

E♭ Alto Saxophone 1 & 2

58 - Our God Reigns

LEONARD E. SMITH, Jr.

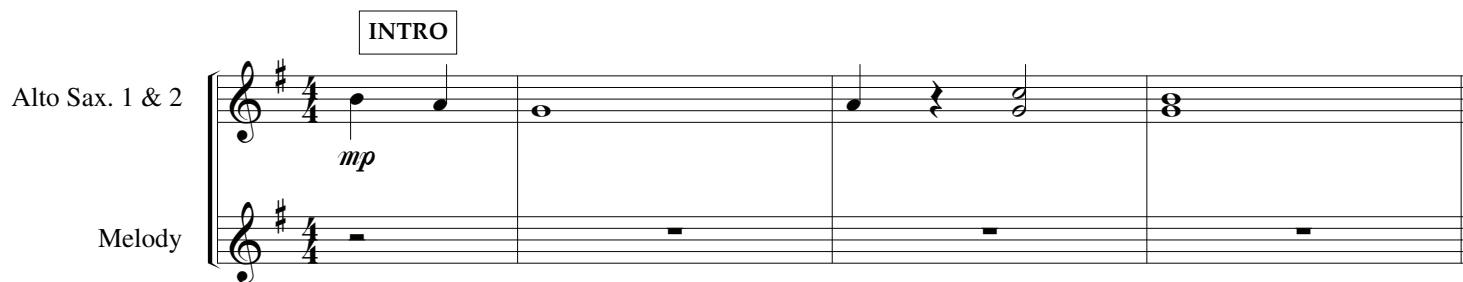
LEONARD E. SMITH, Jr.
Orchestrated by Gary Lanier

Alto Sax. 1 & 2

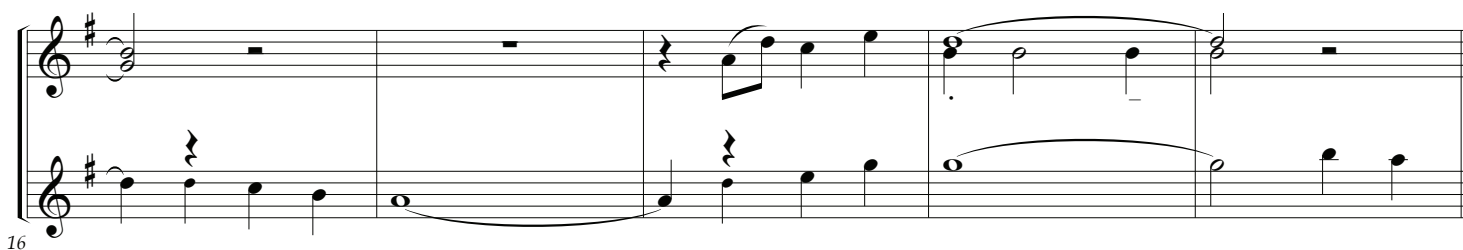
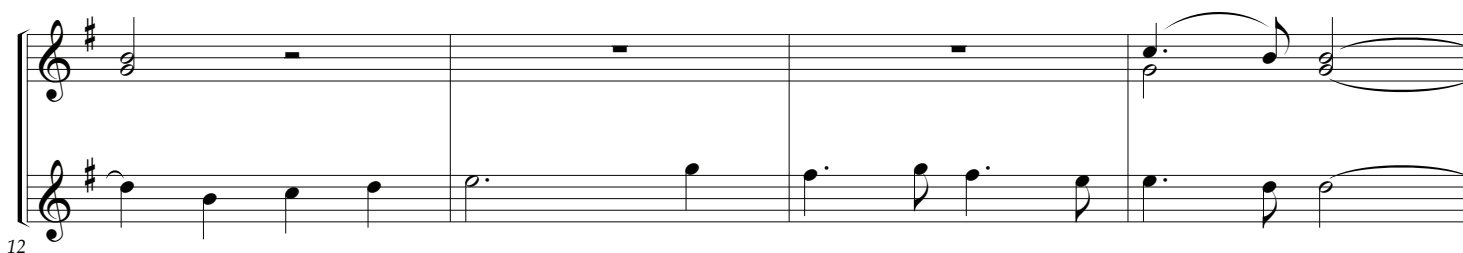
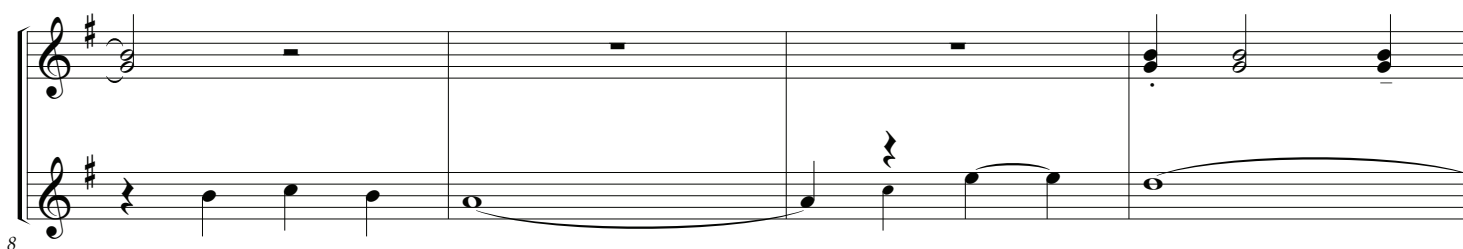
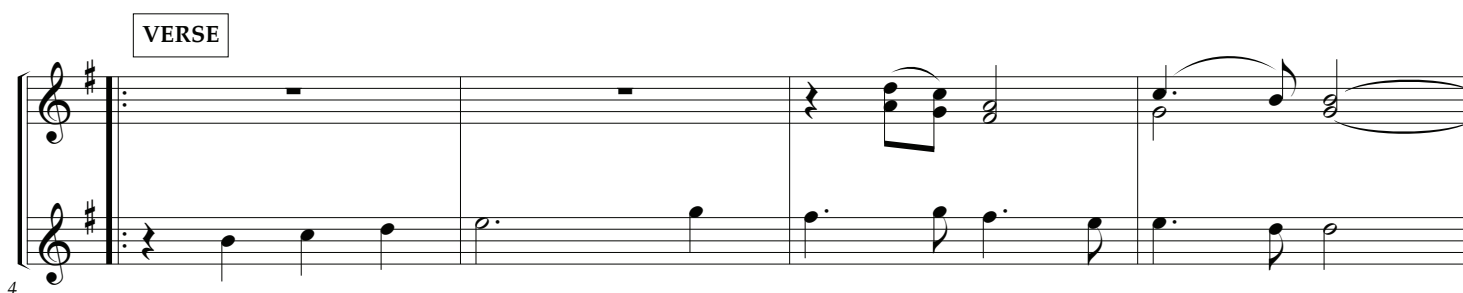
INTRO

mp

Melody



VERSE



58 - Our God Reigns - E♭ Alto Saxophone 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

28

ENDING

33

1. How lovely on the mountains are the feet of him
Who brings good news, good news
Announcing peace, proclaiming news of happiness.
Our God reigns; our God reigns!

Chorus
Our God reigns! Our God reigns!
Our God reigns! Our God reigns!

2. He had no stately form; He had no majesty,
That we should be drawn to Him.
He was despised, and we took no account of Him,
Yet now He reigns with the Most High.

3. Out of the tomb He came with grace and majesty;
He is alive, He is alive.
God loves us so— see here His hands, His feet, His side.
Yes, we know He is alive.

E♭ Alto Saxophone 3

58 - Our God Reigns

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INTRO

Alto Sax. 3 *mp*

Melody

VERSE

4

8

12

16

58 - Our God Reigns - E♭ Alto Saxophone 3 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

28

ENDING

33

1. How lovely on the mountains are the feet of him
Who brings good news, good news
Announcing peace, proclaiming news of happiness.
Our God reigns; our God reigns!

Chorus
Our God reigns! Our God reigns!
Our God reigns! Our God reigns!

2. He had no stately form; He had no majesty,
That we should be drawn to Him.
He was despised, and we took no account of Him,
Yet now He reigns with the Most High.

3. Out of the tomb He came with grace and majesty;
He is alive, He is alive.
God loves us so— see here His hands, His feet, His side.
Yes, we know He is alive.

E♭ Baritone Saxophone

58 - Our God Reigns

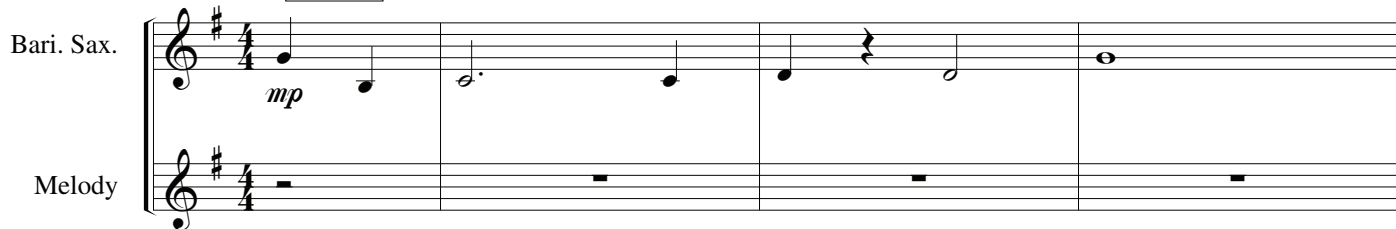
LEONARD E. SMITH, Jr.

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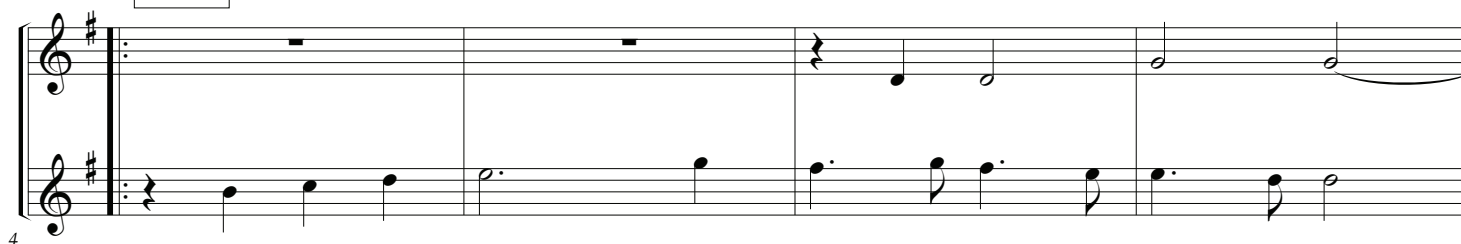
INTRO

Bari. Sax. *mp*

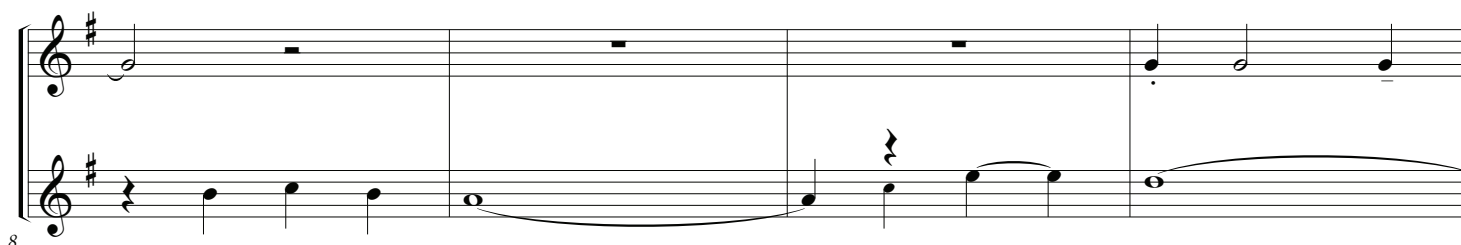
Melody



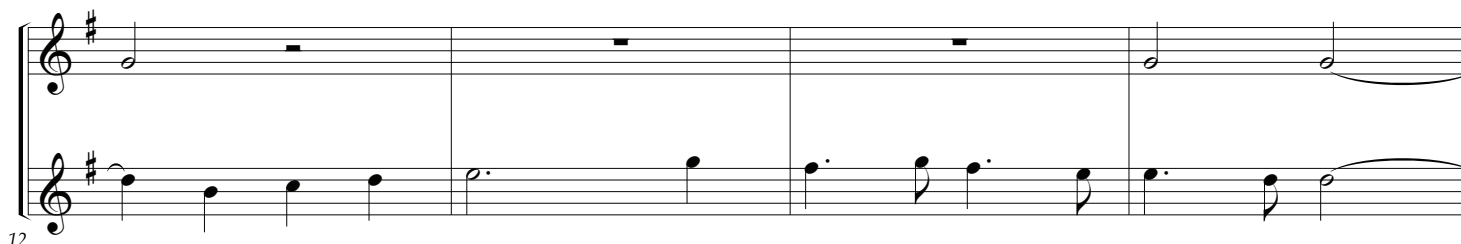
VERSE



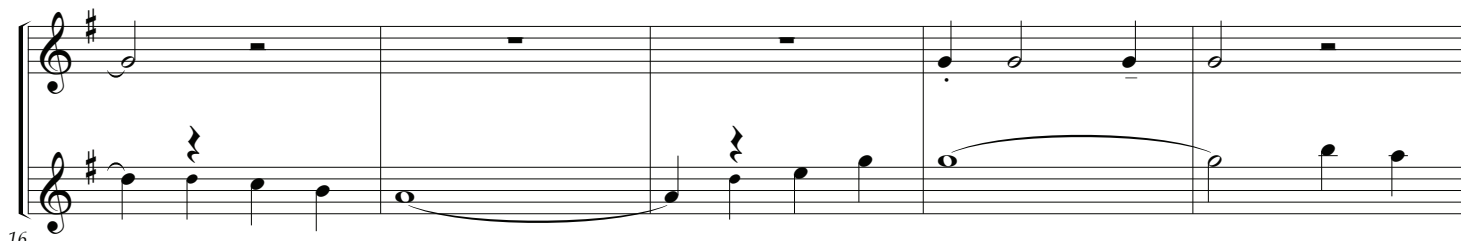
4



8



12



16

58 - Our God Reigns - E♭ Baritone Saxophone - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

28

ENDING

33

1. How lovely on the mountains are the feet of him
Who brings good news, good news
Announcing peace, proclaiming news of happiness.
Our God reigns; our God reigns!

Chorus
Our God reigns! Our God reigns!
Our God reigns! Our God reigns!

2. He had no stately form; He had no majesty,
That we should be drawn to Him.
He was despised, and we took no account of Him,
Yet now He reigns with the Most High.

3. Out of the tomb He came with grace and majesty;
He is alive, He is alive.
God loves us so— see here His hands, His feet, His side.
Yes, we know He is alive.

Bass Guitar

58 - Our God Reigns

LEONARD E. SMITH, Jr.

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Orchestrated by Gary Lanier

INTRO

B $\flat$ B $\flat$ ⁹/_D E $\flat$ F⁷ E $\flat$ /_F B $\flat$

mp

VERSE

B $\flat$ F⁷/_C B $\flat$ /_D E $\flat$ F⁷ E $\flat$ /_F F⁷ E $\flat$ /_{B $\flat$} B $\flat$

4

B $\flat$ E $\flat$ /_{B $\flat$} B $\flat$ C_m E $\flat$ ⁶ F F⁷ B $\flat$

8

B $\flat$ F⁷/_C B $\flat$ /_D E $\flat$ F⁷ E $\flat$ /_F F⁷ E $\flat$ /_{B $\flat$} B $\flat$

12

B $\flat$ E $\flat$ /_{B $\flat$} B $\flat$ C_m E $\flat$ ⁶ F E $\flat$ B $\flat$ B $\flat$ ⁹/_D

16

CHORUS

E $\flat$ F¹³ F⁷ B $\flat$ B $\flat$ ⁹/_D

21

E $\flat$ F⁷ E $\flat$ /_F REPEAT to Verse B $\flat$

25

58 - Our God Reigns - Bass Guitar - 2 of 2

28

TURNAROUND to Verse
B $\flat$

B $\flat$ ⁹/_D E $\flat$ F⁷ E $\flat$ /_F B $\flat$

ENDING
B $\flat$

33

The image shows two staves of bass guitar notation. The first staff, starting at measure 28, is in B-flat major (one flat). It contains a turnaround sequence: a whole note B-flat, followed by a quarter note D-flat, a quarter note E-flat, a quarter note F, a quarter note G, a quarter note A-flat, and a quarter note B-flat. Above the staff, the notes are labeled with chords: B-flat, B-flat 9 over D, E-flat, F 7, E-flat over F, and B-flat. The staff ends with a double bar line. The second staff, starting at measure 33, is also in B-flat major and contains an ending sequence: a whole note B-flat, followed by a quarter note D-flat, a quarter note E-flat, and a quarter note F. Above the staff, the notes are labeled with the chord B-flat. The staff ends with a double bar line.

1. How lovely on the mountains are the feet of him
Who brings good news, good news
Announcing peace, proclaiming news of happiness.
Our God reigns; our God reigns!

Chorus

Our God reigns! Our God reigns!
Our God reigns! Our God reigns!

2. He had no stately form; He had no majesty,
That we should be drawn to Him.
He was despised, and we took no account of Him,
Yet now He reigns with the Most High.

3. Out of the tomb He came with grace and majesty;
He is alive, He is alive.
God loves us so— see here His hands, His feet, His side.
Yes, we know He is alive.

Bassoon
(B $\flat$ Bass Clarinet)

58 - Our God Reigns

LEONARD E. SMITH, Jr.

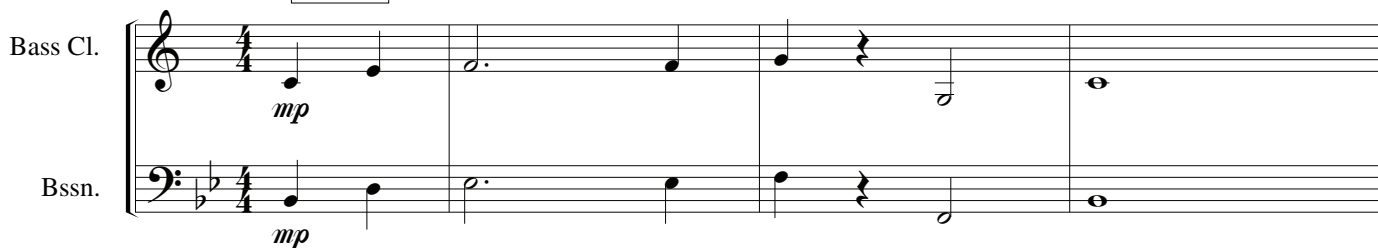
LEONARD E. SMITH, Jr.
Orchestrated by Gary Lanier

INTRO

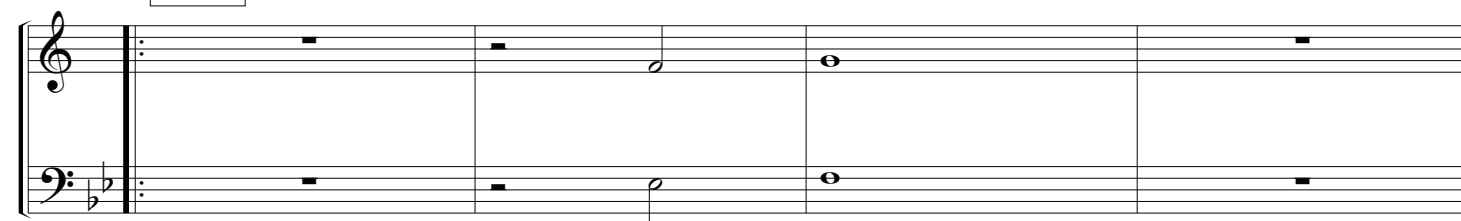
Bass Cl.

Bssn.

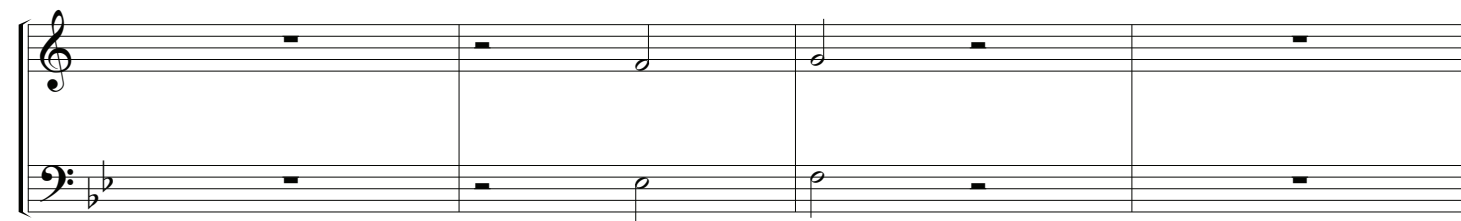
mp



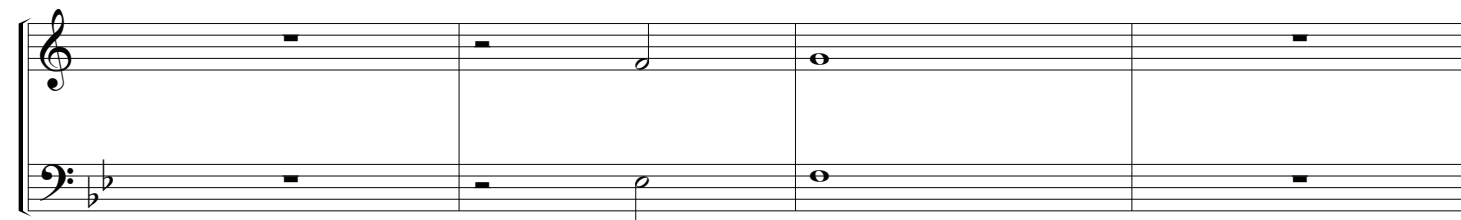
VERSE



4



8



12



16

58 - Our God Reigns - Bassoon (B♭ Bass Clarinet) - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

28

ENDING

33

1. How lovely on the mountains are the feet of him
Who brings good news, good news
Announcing peace, proclaiming news of happiness.
Our God reigns; our God reigns!

Chorus
Our God reigns! Our God reigns!
Our God reigns! Our God reigns!

2. He had no stately form; He had no majesty,
That we should be drawn to Him.
He was despised, and we took no account of Him,
Yet now He reigns with the Most High.

3. Out of the tomb He came with grace and majesty;
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God loves us so— see here His hands, His feet, His side.
Yes, we know He is alive.

Synth Brass Reduction

58 - Our God Reigns

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Orchestrated by Gary Lanier

INTRO

4/4 time signature. Key signature: two flats (B-flat and E-flat). The music is in a grand staff. The melody in the treble clef starts on a whole note G4, followed by a half note A4, and then a quarter note G4. The bass line in the bass clef starts on a whole note G3, followed by a half note A3, and then a quarter note G3. The dynamic marking *mp* is present. The section ends with a double bar line and a repeat sign.

VERSE

4/4 time signature. Key signature: two flats (B-flat and E-flat). The music is in a grand staff. The melody in the treble clef starts on a whole note G4, followed by a half note A4, and then a quarter note G4. The bass line in the bass clef starts on a whole note G3, followed by a half note A3, and then a quarter note G3. The section ends with a double bar line and a repeat sign.

4

4/4 time signature. Key signature: two flats (B-flat and E-flat). The music is in a grand staff. The melody in the treble clef starts on a whole note G4, followed by a half note A4, and then a quarter note G4. The bass line in the bass clef starts on a whole note G3, followed by a half note A3, and then a quarter note G3. The section ends with a double bar line and a repeat sign.

8

4/4 time signature. Key signature: two flats (B-flat and E-flat). The music is in a grand staff. The melody in the treble clef starts on a whole note G4, followed by a half note A4, and then a quarter note G4. The bass line in the bass clef starts on a whole note G3, followed by a half note A3, and then a quarter note G3. The section ends with a double bar line and a repeat sign.

12

4/4 time signature. Key signature: two flats (B-flat and E-flat). The music is in a grand staff. The melody in the treble clef starts on a whole note G4, followed by a half note A4, and then a quarter note G4. The bass line in the bass clef starts on a whole note G3, followed by a half note A3, and then a quarter note G3. The section ends with a double bar line and a repeat sign.

16

58 - Our God Reigns - Synth Brass Reduction - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

28

ENDING

33

1. How lovely on the mountains are the feet of him
Who brings good news, good news
Announcing peace, proclaiming news of happiness.
Our God reigns; our God reigns!

Chorus
Our God reigns! Our God reigns!
Our God reigns! Our God reigns!

2. He had no stately form; He had no majesty,
That we should be drawn to Him.
He was despised, and we took no account of Him,
Yet now He reigns with the Most High.

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He is alive, He is alive.
God loves us so— see here His hands, His feet, His side.
Yes, we know He is alive.

Cello / Bass

58 - Our God Reigns

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INTRO

Cello / Bs. *mp*

Melody

VERSE

4

8

12

16

58 - Our God Reigns - Cello / Bass - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

28

ENDING

33

1. How lovely on the mountains are the feet of him
Who brings good news, good news
Announcing peace, proclaiming news of happiness.
Our God reigns; our God reigns!

Chorus
Our God reigns! Our God reigns!
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Yes, we know He is alive.

B $\flat$ Clarinet 1 & 2

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INTRO

Cl. 1 & 2 *mp*

Melody

VERSE

4

8

12

16

58 - Our God Reigns - B $\flat$ Clarinet 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

28

ENDING

33

1. How lovely on the mountains are the feet of him
Who brings good news, good news
Announcing peace, proclaiming news of happiness.
Our God reigns; our God reigns!

Chorus
Our God reigns! Our God reigns!
Our God reigns! Our God reigns!

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He is alive, He is alive.
God loves us so— see here His hands, His feet, His side.
Yes, we know He is alive.

B $\flat$ Clarinet 3

58 - Our God Reigns

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INTRO

Cl. 3 *mp*

Melody

VERSE

58 - Our God Reigns - B $\flat$ Clarinet 3 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

28

ENDING

33

1. How lovely on the mountains are the feet of him
Who brings good news, good news
Announcing peace, proclaiming news of happiness.
Our God reigns; our God reigns!

Chorus

Our God reigns! Our God reigns!
Our God reigns! Our God reigns!

2. He had no stately form; He had no majesty,
That we should be drawn to Him.
He was despised, and we took no account of Him,
Yet now He reigns with the Most High.

3. Out of the tomb He came with grace and majesty;
He is alive, He is alive.
God loves us so— see here His hands, His feet, His side.
Yes, we know He is alive.

Flute 1 / Oboe (Flute 2)

58 - Our God Reigns

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Orchestrated by Gary Lanier

INTRO

Fl. 1 / Ob. (Fl. 2)

mp

Melody

VERSE

4

8

12

16

58 - Our God Reigns - Flute 1 / Oboe (Flute 2) - 2 of 2

CHORUS

21

25

28

33

1. How lovely on the mountains are the feet of him
Who brings good news, good news
Announcing peace, proclaiming news of happiness.
Our God reigns; our God reigns!

Chorus
Our God reigns! Our God reigns!
Our God reigns! Our God reigns!

2. He had no stately form; He had no majesty,
That we should be drawn to Him.
He was despised, and we took no account of Him,
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He is alive, He is alive.
God loves us so— see here His hands, His feet, His side.
Yes, we know He is alive.

58 - Our God Reigns

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Orchestrated by Gary Lanier

INTRO

The musical score is for the hymn "Our God Reigns" and includes an introduction. The instruments and parts are as follows:

- Vocals:** Two staves (Soprano and Bass) with rests.
- Piano:** Treble and Bass staves. Chords are marked: B $\flat$, B $\flat$ ⁹/D, E $\flat$, F⁷, E $\flat$ /F, B $\flat$. Dynamics include *mp*.
- Flute 1 / Oboe (Flute 2):** Treble staff, *mp*.
- B $\flat$ Clarinet 1 & 2:** Treble staff, *mp*.
- Bassoon (B $\flat$ Bass Clarinet):** Bass staff, *mp*.
- E $\flat$ Alto Saxophone 1 & 2:** Treble staff, *mp*.
- B $\flat$ Tenor Saxophone (Baritone T.C.):** Treble staff, *mp*.
- B $\flat$ Trumpet 1:** Treble staff, *mp*.
- B $\flat$ Trumpet 2 & 3:** Treble staff, *mp*.
- F Horn 1 & 2:** Treble staff, *mp*.
- Trombone 1 & 2:** Bass staff, *mp*.
- Trombone 3 / Tuba:** Bass staff, *mp*.
- Percussion:** Treble staff, *mp*. Includes Bells.
- Timpani:** Bass staff, *mp*.
- Violin 1 & 2:** Treble staff, *mp*.
- Viola:** Bass staff, *mp*.
- Cello / Bass:** Bass staff, *mp*.

The score is divided into three measures, numbered 1, 2, and 3 at the bottom.

58 - Our God Reigns - 2 of 8

VERSE

Voc.

1. How love - ly on the the moun - tains are the feet of him
 2. He had no state - ly form; He had no maj - es - ty;
 3. Out of the tomb He came with grace and maj - es - ty;

Pno.

B $\flat$ F $\flat$ 7 B $\flat$ D E $\flat$ F $\flat$ 7 E $\flat$ B $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

4 5 6 7

58 - Our God Reigns - 3 of 8

Voc.

Who brings good news,
That we is should a - be live,
He good drawn to a - live.
An - nounc - ing
He was de -
God loves us

Pno.

B $\flat$ E $\flat$ B $\flat$ C $\flat$ E $\flat$ F F 7 B $\flat$ B $\flat$ E 7 B $\flat$
B $\flat$ B $\flat$ C D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

8 9 10 11 12

58 - Our God Reigns - 4 of 8

Voc.

peace, spised, so— pro - claim - ing news of hap - pi - ness. Our God
and see we here took no hands, ac - count feet, of Him, Yes, now He
His His side. Yet

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

E $\flat$ F 7 E $\flat$ F 7 E $\flat$ B $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$

13

14

15

16

58 - Our God Reigns - 5 of 8

Voc.

reigns;
reigns
know

with
He

our
the
is

God
Most
a

reigns!
High.
live.

Our God

Pno.

Cm Eb⁶ F Eb B^b B^b⁹
D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

This musical score is for the fifth page of the hymn 'Our God Reigns'. It features a vocal line with lyrics and a piano accompaniment with chord markings (Cm, Eb⁶, F, Eb, B^b, B^b⁹/D). The score includes staves for various instruments: Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bari. T.C., Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion, and Timpani. The string section consists of Violins 1 & 2, Viola, and Cello/Bass. The score is numbered 17, 18, 19, and 20 at the bottom.

58 - Our God Reigns - 6 of 8

CHORUS

Voc. reigns! Our God reigns! Our God

Pno. E^b F^{13} F^7 B^b B^b^9 D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

58 - Our God Reigns - 7 of 8

REPEAT to Verse

Voc. reigns! Our God reigns!

Pno. $E\flat$ F^7 $E\flat$ $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27

58 - Our God Reigns - 8 of 8

TURNAROUND to Verse

Voc. reigns! rit. reigns!

Pno. $B\flat$ $B\flat^9/D$ $E\flat$ F^7 $E\flat/F$ $B\flat$ $B\flat$ rit.

Fl. 1 / Ob. (Fl. 2) rit.

Cl. 1 & 2 rit.

Bssn. (Bass Cl.) rit.

Alto Sax. 1 & 2 rit.

Ten. Sax. (Bari. T.C.) rit.

Tpt. 1 rit.

Tpt. 2 & 3 rit.

Horn 1 & 2 rit.

Trb. 1 & 2 rit.

Trb. 3 / Tuba rit.

Perc. Bells S.C. rit.

Timp. rit.

Vln. 1 & 2 rit.

Vla. rit.

Cello / Bs. rit.

28 29 30 31 32 33 34

Harp

58 - Our God Reigns

LEONARD E. SMITH, Jr.

LEONARD E. SMITH, Jr.
Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time and B-flat major. The vocal line consists of four measures of whole rests. The piano accompaniment begins with a treble clef staff showing a scale pattern (four eighth notes, two sixteenth notes) and a bass clef staff with a glissando (marked 'mp') and a scale pattern. The piano part continues with chords in the right hand and single notes in the left hand.

Tune to: Bb Scale
Bb Scale gliss. *mp*

VERSE

The first line of the verse consists of four measures. The vocal line starts with a repeat sign and contains eighth and quarter notes. The piano accompaniment features chords in the right hand and single notes in the left hand.

The second line of the verse consists of four measures. The vocal line continues with eighth and quarter notes, including a half note. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

58 - Our God Reigns - Harp - 2 of 3

12

16

20

CHORUS

Bb Scale gliss.

58 - Our God Reigns - Harp - 3 of 3

24

REPEAT to Verse

28

TURNAROUND to Verse

Bb Scale gliss.

33

ENDING

rit.

Bb Scale gliss.

1. How lovely on the mountains are the feet of him
Who brings good news, good news
Announcing peace, proclaiming news of happiness.
Our God reigns; our God reigns!

Chorus
Our God reigns! Our God reigns!
Our God reigns! Our God reigns!

2. He had no stately form; He had no majesty,
That we should be drawn to Him.
He was despised, and we took no account of Him,
Yet now He reigns with the Most High.

3. Out of the tomb He came with grace and majesty;
He is alive, He is alive.
God loves us so— see here His hands, His feet, His side.
Yes, we know He is alive.

F Horn 1 & 2

58 - Our God Reigns

LEONARD E. SMITH, Jr.

LEONARD E. SMITH, Jr.
Orchestrated by Gary Lanier

INTRO

Horn 1 & 2

mp

Melody

VERSE

4

8

12

16

58 - Our God Reigns - F Horn 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

28

ENDING

33

1. How lovely on the mountains are the feet of him
Who brings good news, good news
Announcing peace, proclaiming news of happiness.
Our God reigns; our God reigns!

Chorus
Our God reigns! Our God reigns!
Our God reigns! Our God reigns!

2. He had no stately form; He had no majesty,
That we should be drawn to Him.
He was despised, and we took no account of Him,
Yet now He reigns with the Most High.

3. Out of the tomb He came with grace and majesty;
He is alive, He is alive.
God loves us so— see here His hands, His feet, His side.
Yes, we know He is alive.

Lead Sheet

58 - Our God Reigns

LEONARD E. SMITH, Jr.

LEONARD E. SMITH, Jr.

INTRO

Chord progression for the Intro: B $\flat$, B $\flat$ ⁹/D, E $\flat$, F⁷, E $\flat$ /F, B $\flat$. The melody is a simple line of eighth notes in 4/4 time, marked *mp*.

VERSE

Chord progression for the Verse: B $\flat$, F⁷/C, B $\flat$ /D, E $\flat$, F⁷, E $\flat$ /F, F⁷, E $\flat$ /B $\flat$, B $\flat$. The melody is a line of eighth notes in 4/4 time.

1. How love - ly on state - the moun - tains are the feet of him
 2. He had no tomb - ly form; He had no maj - es - ty;
 3. Out of the tomb He came with grace and maj - es - ty;

Chord progression for the Verse: B $\flat$, E $\flat$ /B $\flat$, B $\flat$, Cm, E $\flat$ ⁶, F, F⁷, B $\flat$, F⁷/C, B $\flat$ /D. The melody is a line of eighth notes in 4/4 time.

Who brings good news, He is a - live, He is a - live. An - nounc - ing He was de - God loves us

Chord progression for the Verse: E $\flat$, F⁷, E $\flat$ /F, F⁷, E $\flat$ /B $\flat$, B $\flat$, E $\flat$ /B $\flat$, B $\flat$. The melody is a line of eighth notes in 4/4 time.

peace, spised, so— pro and see claim we here news took no hands, of ac - count feet, hap - pi - ness. of Him, Yet Our God He

CHORUS

Chord progression for the Chorus: Cm, E $\flat$ ⁶, F, E $\flat$, B $\flat$, B $\flat$ ⁹/D, E $\flat$. The melody is a line of eighth notes in 4/4 time.

reigns; reigns know with He our the God Most a - live. reigns! High. Our God reigns!

REPEAT to Verse

Chord progression for the Repeat: F¹³, F⁷, B $\flat$, B $\flat$ ⁹/D, E $\flat$, F⁷, E $\flat$ /F, B $\flat$. The melody is a line of eighth notes in 4/4 time.

Our God reigns! Our God reigns! Our God reigns!

58 - Our God Reigns - Lead Sheet - 2 of 2

TURNAROUND to Verse

B $\flat$

$\frac{B\flat^9}{D}$

E $\flat$

28

reigns.

ENDING

F⁷

$\frac{E\flat}{F}$

B $\flat$

B $\flat$

31

reigns.

Lead Sheet

58 - Our God Reigns

LEONARD E. SMITH, Jr.

LEONARD E. SMITH, Jr.

INTRO

Capo 3

G G⁹/_B C D⁷ C/D G

mp

VERSE

4

G D⁷/_A G/B C D⁷ C/D D⁷ C/G G

1. How love - ly on the moun - tains are the feet of him
 2. He had no state - ly form; He had no maj - es - ty;
 3. Out of the tomb He came with grace and maj - es - ty;

8

G C/G G Am C⁶ D D⁷ G G D⁷/_A G/B

Who brings good news, An - nounc - ing
 That we should be, He is a - live. He was de -

13

C D⁷ C/D D⁷ C/G G G C/G G

peace, pro - claim - ing news of hap - pi - ness. Yet Our God
 spised, and see we took no ac - count of Him, now He
 so— here His hands, His feet, His side. Yes, we

CHORUS

17

Am C⁶ D C G G⁹/_B C

reigns; reigns know with our God reigns! Our God reigns!
 He is the Most High. live. a -

22

D¹³ D⁷ G G⁹/_B C D⁷ C/D

Our God reigns! Our God reigns! Our God reigns!

REPEAT to Verse

G

58 - Our God Reigns - Lead Sheet - 2 of 2

TURNAROUND to Verse

G

$\frac{G^9}{B}$

C

28

reigns.

ENDING

D⁷

$\frac{C}{D}$

G

G

31

reigns.

Chords Used (Capo 3)

G

$\frac{G^9}{B}$

C

D⁷

$\frac{C}{D}$

$\frac{D^7}{A}$

$\frac{G}{B}$

$\frac{C}{G}$

A m

C⁶

D

D¹³ 5fr.

Organ

58 - Our God Reigns

LEONARD E. SMITH, Jr.

LEONARD E. SMITH, Jr.
Arranged by Carl Seal

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'

mp

VERSE

58 - Our God Reigns - Organ - 2 of 3

13

17

Add

CHORUS

21

REPEAT to Verse

25

Reduce

58 - Our God Reigns - Organ - 3 of 3

TURNAROUND to Verse

28

Reduce

ENDING

33

1. How lovely on the mountains are the feet of him
Who brings good news, good news
Announcing peace, proclaiming news of happiness.
Our God reigns; our God reigns!

Chorus

Our God reigns! Our God reigns!
Our God reigns! Our God reigns!

2. He had no stately form; He had no majesty,
That we should be drawn to Him.
He was despised, and we took no account of Him,
Yet now He reigns with the Most High.

3. Out of the tomb He came with grace and majesty;
He is alive, He is alive.
God loves us so— see here His hands, His feet, His side.
Yes, we know He is alive.

Percussion 1 & 2

58 - Our God Reigns

LEONARD E. SMITH, Jr.

LEONARD E. SMITH, Jr.
Orchestrated by Gary Lanier

INTRO

Bells

Percussion

Timpani

mp

mp

VERSE

4

4

3

3

Sus. Cym.

8

3

3

12

3

3

16

58 - Our God Reigns - Percussion 1 & 2 - 2 of 2

CHORUS

21

25

28

33

1. How lovely on the mountains are the feet of him
Who brings good news, good news
Announcing peace, proclaiming news of happiness.
Our God reigns; our God reigns!

Chorus
Our God reigns! Our God reigns!
Our God reigns! Our God reigns!

2. He had no stately form; He had no majesty,
That we should be drawn to Him.
He was despised, and we took no account of Him,
Yet now He reigns with the Most High.

3. Out of the tomb He came with grace and majesty;
He is alive, He is alive.
God loves us so— see here His hands, His feet, His side.
Yes, we know He is alive.

Piano

58 - Our God Reigns

LEONARD E. SMITH, Jr.

LEONARD E. SMITH, Jr.
Arranged by Carl Seal

INTRO

The Intro section is written for piano in 4/4 time, featuring a key signature of two flats (Bb and Eb). It consists of four measures. The first measure is a whole rest in both staves. The second measure contains a Bb chord in the right hand and a Bb9/D chord in the left hand. The third measure contains an Eb chord in the right hand and an F7 chord in the left hand. The fourth measure contains an Eb/F chord in the right hand and a Bb chord in the left hand. The tempo marking 'mp' (mezzo-piano) is placed below the first measure.

VERSE

The Verse section is written for piano in 4/4 time, featuring a key signature of two flats (Bb and Eb). It consists of eight measures. The first measure is a whole rest in both staves. The second measure contains a Bb chord in the right hand and a Bb chord in the left hand. The third measure contains an F7/C chord in the right hand and an Eb chord in the left hand. The fourth measure contains an F7 chord in the right hand and an F7 chord in the left hand. The fifth measure contains an Eb/F chord in the right hand and an F7 chord in the left hand. The sixth measure contains an Eb/Bb chord in the right hand and a Bb chord in the left hand. The seventh measure contains a Bb chord in the right hand and a Bb chord in the left hand. The eighth measure contains a Bb chord in the right hand and a Bb chord in the left hand. The tempo marking 'mp' (mezzo-piano) is placed below the first measure.

1. How love - ly on state - the moun - tains are the feet of him
2. He had no state - ly form; He had no maj - es - ty;
3. Out of the tomb He came with grace and maj - es - ty;

58 - Our God Reigns - Piano - 2 of 3

Who brings good news, That we should be live, He is a - live. good drawn to news Him. An - nounc - ing He was de - God loves us

B $\flat$ E $\flat$ B $\flat$ C m E $\flat$ ⁶ F F⁷ B $\flat$ F⁷ C B $\flat$ D

peace, spised, so- pro - claim - ing news of hap - pi - ness. Our God and see we here took His hands, ac - count feet, of Him, His side. Yet now Yes, He we

E $\flat$ F⁷ E $\flat$ F⁷ E $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$

reigns; reigns know with He our the God Most a - reigns! High. live. Our God

C m E $\flat$ ⁶ F E $\flat$ B $\flat$ B $\flat$ ⁹ D

58 - Our God Reigns - Piano - 3 of 3

CHORUS

reigns! Our God reigns! Our God

21

Chord progression: Eb, F13, F7, Bb, Bb9/D

reigns! Our God reigns!

25

Chord progression: Eb, F7, Eb/F, Bb

REPEAT to Verse

reigns! reigns!

28

TURNAROUND to Verse

ENDING rit.

Chord progression: Bb, Bb9/D, Eb, F7, Eb/F, Bb

Synth String Reduction

58 - Our God Reigns

LEONARD E. SMITH, Jr.

LEONARD E. SMITH, Jr.
Orchestrated by Gary Lanier

INTRO

4/4 time signature. Key signature: two flats (B-flat and E-flat). The piece begins with a mezzo-piano (*mp*) dynamic. The melody in the treble clef starts with a half note chord (F3, B-flat2), followed by a half note chord (A2, D3), then a half note chord (C3, F3) with a slur over the next two measures. The bass line in the bass clef consists of a steady eighth-note pattern: F2, A2, C3, E-flat3, F3, A2, C3, E-flat3.

VERSE

4/4 time signature. The melody in the treble clef begins with a half note chord (F3, B-flat2), followed by a half note chord (A2, D3), then a half note chord (C3, F3). The bass line continues with the eighth-note pattern: F2, A2, C3, E-flat3, F3, A2, C3, E-flat3.

4

4/4 time signature. The melody in the treble clef continues with a half note chord (A2, D3), then a half note chord (C3, F3), followed by a half note chord (E-flat3, A2) with a slur over the next two measures. The bass line continues with the eighth-note pattern: F2, A2, C3, E-flat3, F3, A2, C3, E-flat3.

8

4/4 time signature. The melody in the treble clef continues with a half note chord (E-flat3, A2), then a half note chord (C3, F3), followed by a half note chord (A2, D3) with a slur over the next two measures. The bass line continues with the eighth-note pattern: F2, A2, C3, E-flat3, F3, A2, C3, E-flat3.

12

4/4 time signature. The melody in the treble clef continues with a half note chord (C3, F3), then a half note chord (A2, D3), followed by a half note chord (F3, B-flat2) with a slur over the next two measures. The bass line continues with the eighth-note pattern: F2, A2, C3, E-flat3, F3, A2, C3, E-flat3.

16

58 - Our God Reigns - Synth String Reduction - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

28

ENDING

33

1. How lovely on the mountains are the feet of him
Who brings good news, good news
Announcing peace, proclaiming news of happiness.
Our God reigns; our God reigns!

Chorus
Our God reigns! Our God reigns!
Our God reigns! Our God reigns!

2. He had no stately form; He had no majesty,
That we should be drawn to Him.
He was despised, and we took no account of Him,
Yet now He reigns with the Most High.

3. Out of the tomb He came with grace and majesty;
He is alive, He is alive.
God loves us so— see here His hands, His feet, His side.
Yes, we know He is alive.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

58 - Our God Reigns

LEONARD E. SMITH, Jr.

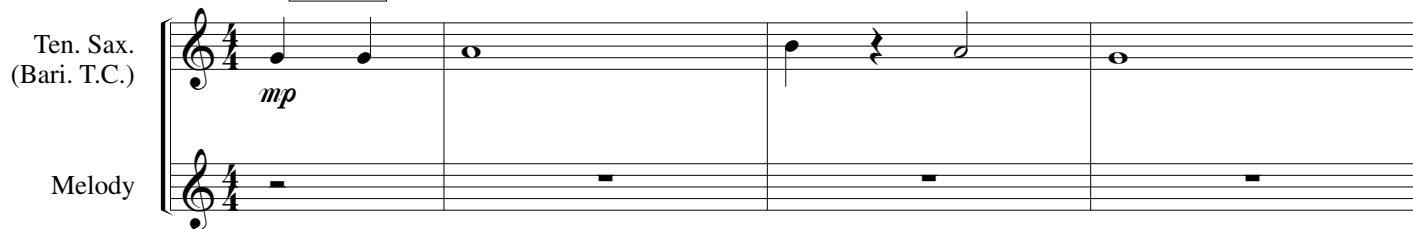
LEONARD E. SMITH, Jr.
Orchestrated by Gary Lanier

INTRO

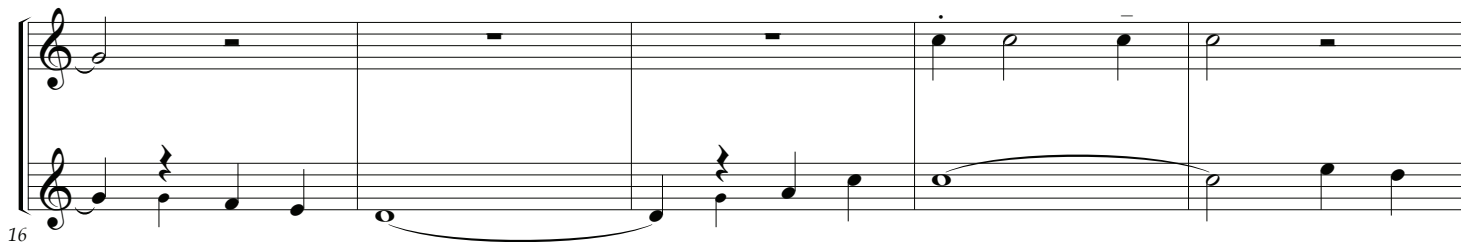
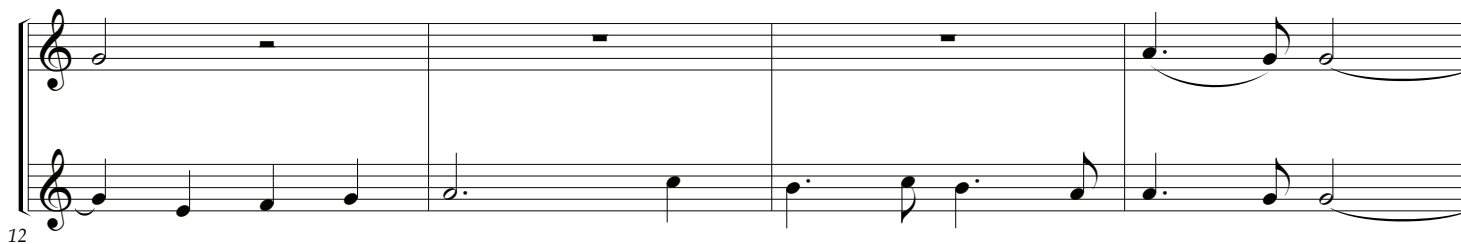
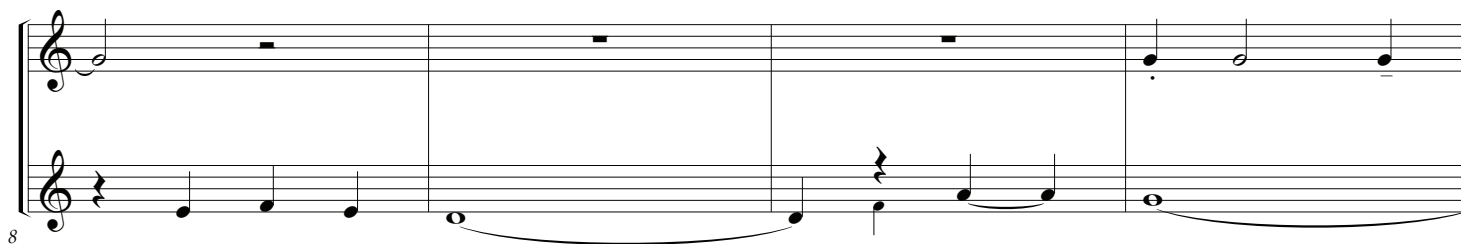
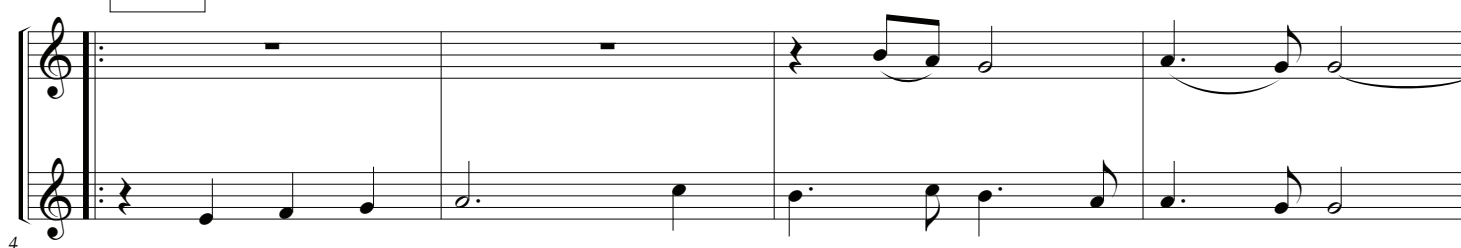
Ten. Sax.
(Bari. T.C.)

mp

Melody



VERSE



58 - Our God Reigns - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

CHORUS

21

25

REPEAT to Verse

TURNAROUND to Verse

28

ENDING

33

rit.

1. How lovely on the mountains are the feet of him
Who brings good news, good news
Announcing peace, proclaiming news of happiness.
Our God reigns; our God reigns!

Chorus
Our God reigns! Our God reigns!
Our God reigns! Our God reigns!

2. He had no stately form; He had no majesty,
That we should be drawn to Him.
He was despised, and we took no account of Him,
Yet now He reigns with the Most High.

3. Out of the tomb He came with grace and majesty;
He is alive, He is alive.
God loves us so— see here His hands, His feet, His side.
Yes, we know He is alive.

Trombone 1 & 2

58 - Our God Reigns

LEONARD E. SMITH, Jr.

LEONARD E. SMITH, Jr.
Orchestrated by Gary Lanier

INTRO

Trb. 1 & 2

mp

Melody

VERSE

4

8

12

16

58 - Our God Reigns - Trombone 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

28

ENDING

33

1. How lovely on the mountains are the feet of him
Who brings good news, good news
Announcing peace, proclaiming news of happiness.
Our God reigns; our God reigns!

Chorus
Our God reigns! Our God reigns!
Our God reigns! Our God reigns!

2. He had no stately form; He had no majesty,
That we should be drawn to Him.
He was despised, and we took no account of Him,
Yet now He reigns with the Most High.

3. Out of the tomb He came with grace and majesty;
He is alive, He is alive.
God loves us so— see here His hands, His feet, His side.
Yes, we know He is alive.

Trombone 3 / Tuba

58 - Our God Reigns

LEONARD E. SMITH, Jr.

LEONARD E. SMITH, Jr.
Orchestrated by Gary Lanier

INTRO

Trb. 3 / Tuba

mp

Melody

VERSE

4

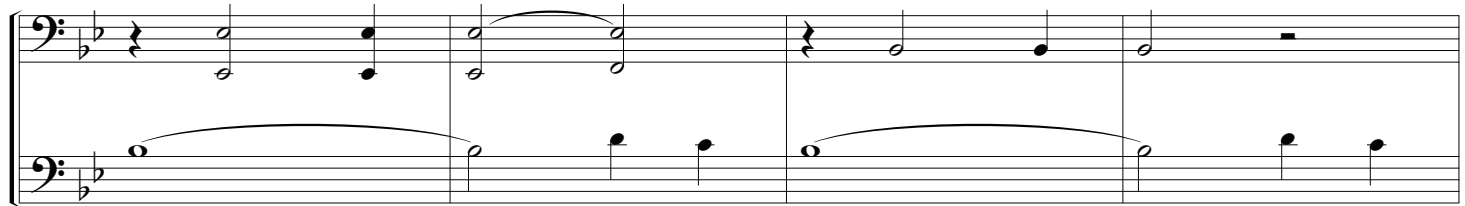
8

12

16

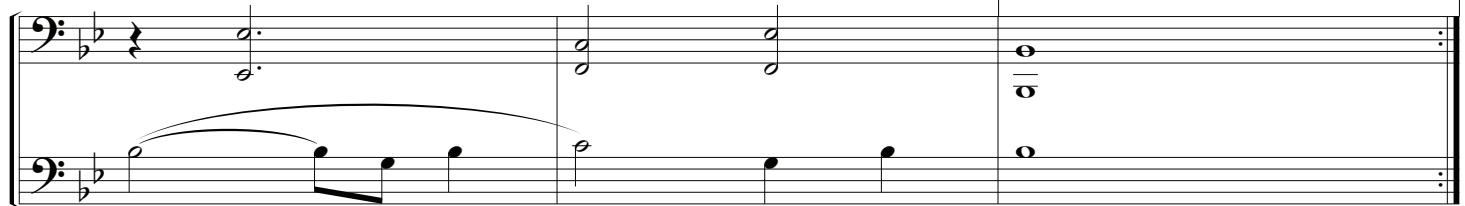
58 - Our God Reigns - Trombone 3 / Tuba - 2 of 2

CHORUS



21

REPEAT to Verse



25

TURNAROUND to Verse



28

ENDING



33

1. How lovely on the mountains are the feet of him
Who brings good news, good news
Announcing peace, proclaiming news of happiness.
Our God reigns; our God reigns!

Chorus
Our God reigns! Our God reigns!
Our God reigns! Our God reigns!

2. He had no stately form; He had no majesty,
That we should be drawn to Him.
He was despised, and we took no account of Him,
Yet now He reigns with the Most High.

3. Out of the tomb He came with grace and majesty;
He is alive, He is alive.
God loves us so— see here His hands, His feet, His side.
Yes, we know He is alive.

B♭ Trumpet 1

58 - Our God Reigns

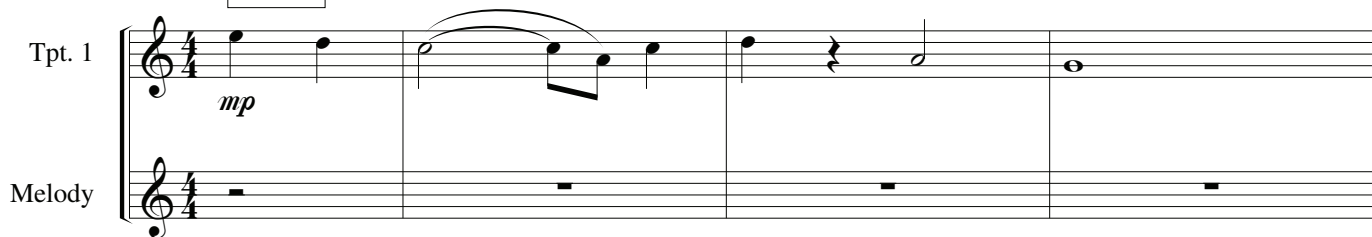
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LEONARD E. SMITH, Jr.
Orchestrated by Gary Lanier

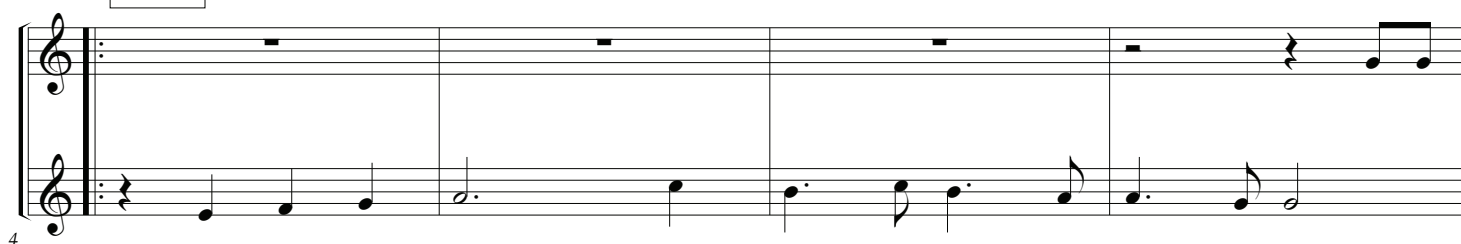
INTRO

Tpt. 1 *mp*

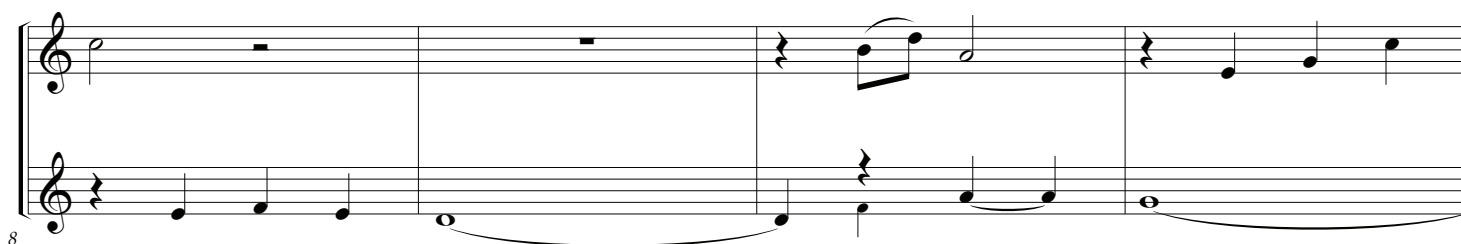
Melody



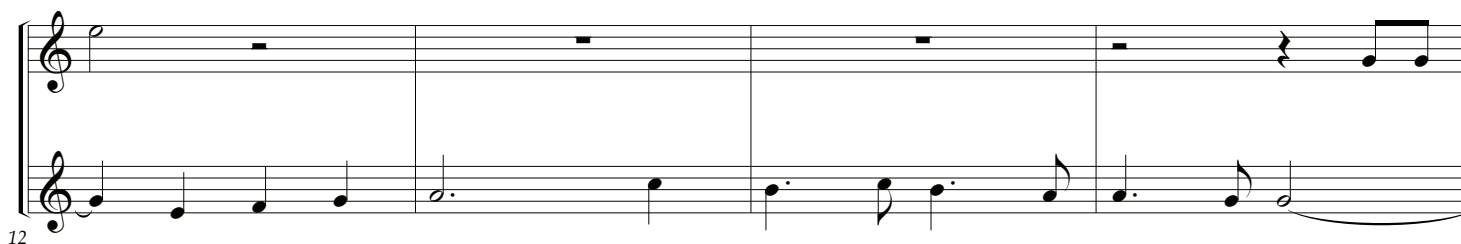
VERSE



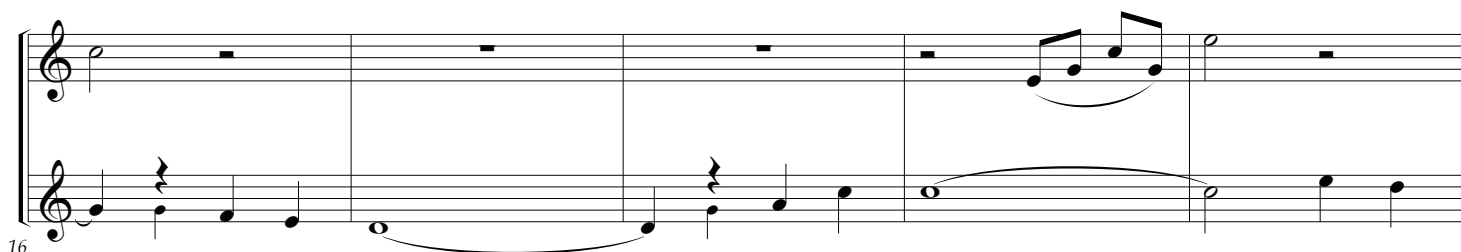
4



8



12



16

58 - Our God Reigns - B $\flat$ Trumpet 1 - 2 of 2

CHORUS

Musical notation for the Chorus, measures 21-24. The notation is for B $\flat$ Trumpet 1 and 2. Measure 21 starts with a whole rest in the right hand and a half note G $\flat$ in the left hand. Measure 22 has a half note G $\flat$ in the right hand and a half note G $\flat$ in the left hand. Measure 23 has a whole rest in the right hand and a half note G $\flat$ in the left hand. Measure 24 has a whole rest in the right hand and a half note G $\flat$ in the left hand.

21

REPEAT to Verse

Musical notation for the Repeat to Verse section, measures 25-27. Measure 25 has a whole rest in the right hand and a half note G $\flat$ in the left hand. Measure 26 has a half note G $\flat$ in the right hand and a half note G $\flat$ in the left hand. Measure 27 has a whole rest in the right hand and a half note G $\flat$ in the left hand.

25

TURNAROUND to Verse

Musical notation for the Turnaround to Verse section, measures 28-31. Measure 28 has a half note G $\flat$ in the right hand and a half note G $\flat$ in the left hand. Measure 29 has a half note G $\flat$ in the right hand and a half note G $\flat$ in the left hand. Measure 30 has a half note G $\flat$ in the right hand and a half note G $\flat$ in the left hand. Measure 31 has a whole rest in the right hand and a half note G $\flat$ in the left hand.

28

ENDING

Musical notation for the Ending section, measures 32-33. Measure 32 has a half note G $\flat$ in the right hand and a half note G $\flat$ in the left hand. Measure 33 has a whole rest in the right hand and a half note G $\flat$ in the left hand.

33

1. How lovely on the mountains are the feet of him
Who brings good news, good news
Announcing peace, proclaiming news of happiness.
Our God reigns; our God reigns!

Chorus
Our God reigns! Our God reigns!
Our God reigns! Our God reigns!

2. He had no stately form; He had no majesty,
That we should be drawn to Him.
He was despised, and we took no account of Him,
Yet now He reigns with the Most High.

3. Out of the tomb He came with grace and majesty;
He is alive, He is alive.
God loves us so— see here His hands, His feet, His side.
Yes, we know He is alive.

B $\flat$ Trumpet 2 & 3

58 - Our God Reigns

LEONARD E. SMITH, Jr.

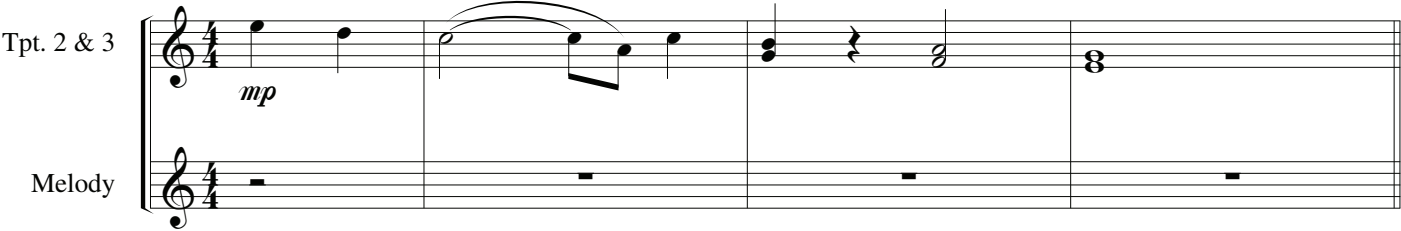
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Orchestrated by Gary Lanier

INTRO

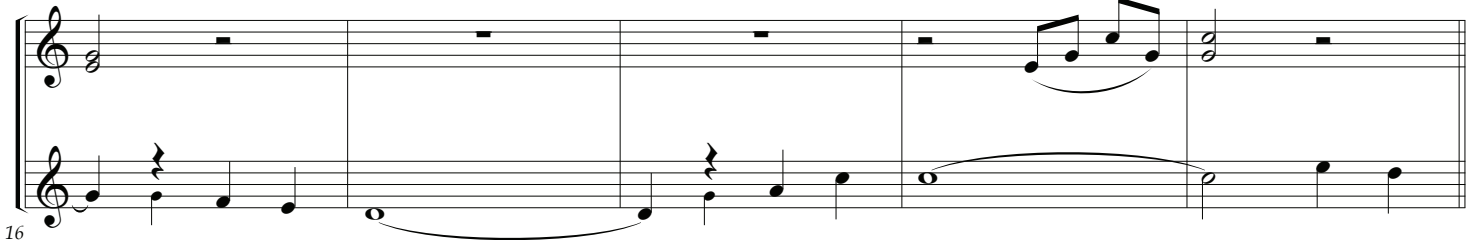
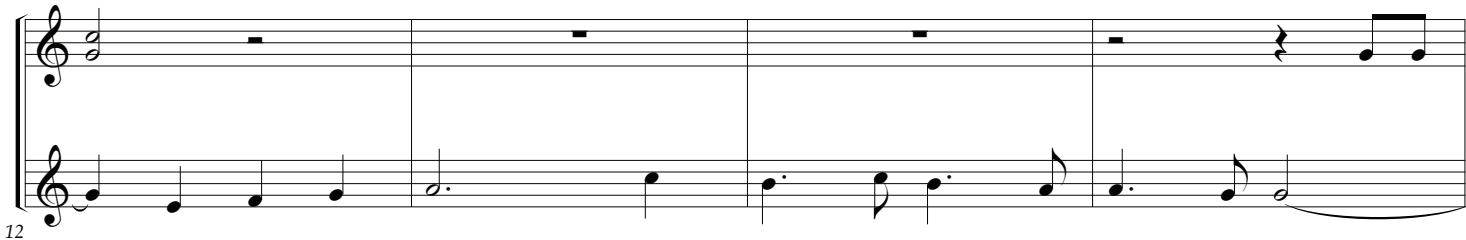
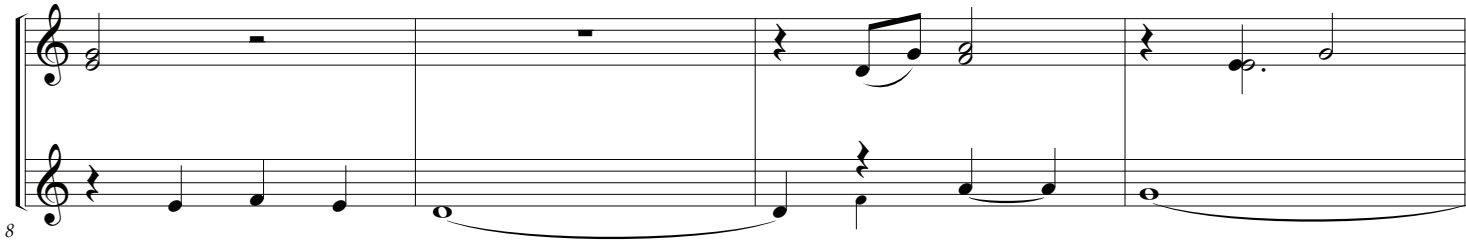
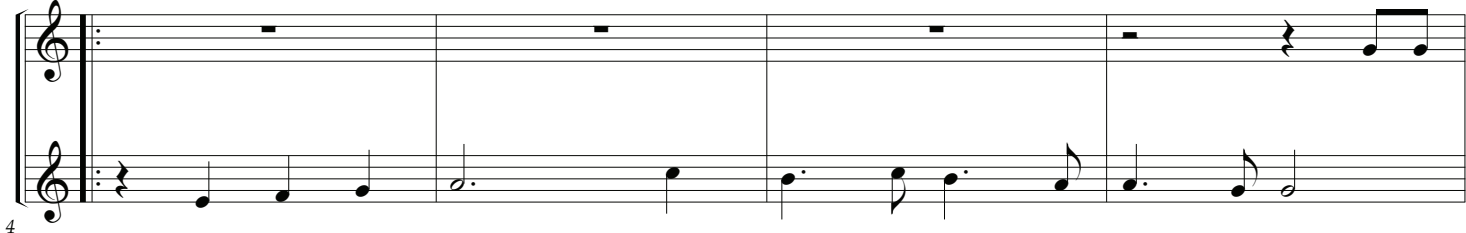
Tpt. 2 & 3

mp

Melody



VERSE



58 - Our God Reigns - B♭ Trumpet 2 & 3 - 2 of 2

CHORUS

21

25

REPEAT to Verse

28

TURNAROUND to Verse

33

ENDING

rit.

1. How lovely on the mountains are the feet of him
Who brings good news, good news
Announcing peace, proclaiming news of happiness.
Our God reigns; our God reigns!

Chorus
Our God reigns! Our God reigns!
Our God reigns! Our God reigns!

2. He had no stately form; He had no majesty,
That we should be drawn to Him.
He was despised, and we took no account of Him,
Yet now He reigns with the Most High.

3. Out of the tomb He came with grace and majesty;
He is alive, He is alive.
God loves us so— see here His hands, His feet, His side.
Yes, we know He is alive.

Viola

58 - Our God Reigns

LEONARD E. SMITH, Jr.

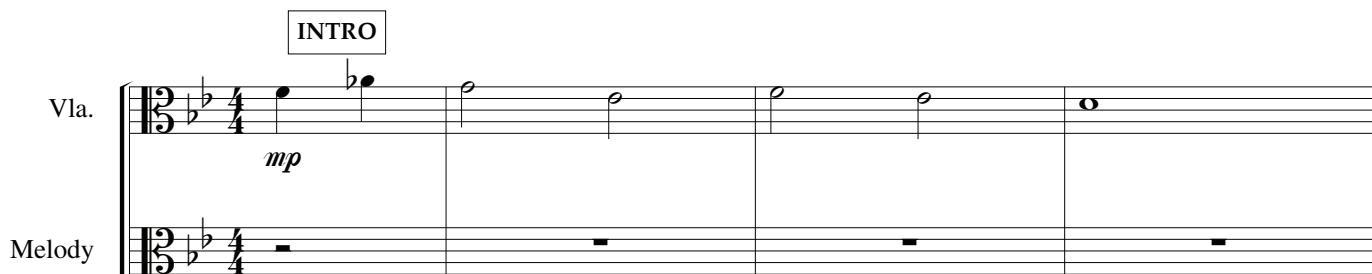
LEONARD E. SMITH, Jr.
Orchestrated by Gary Lanier

INTRO

4/4

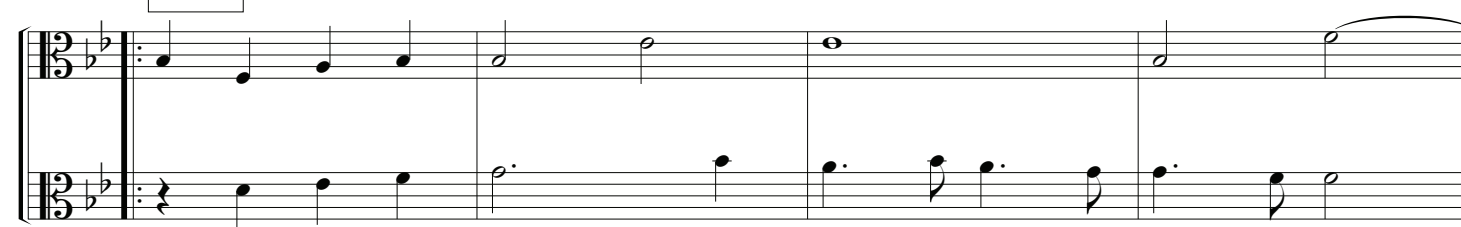
Vla. *mp*

Melody

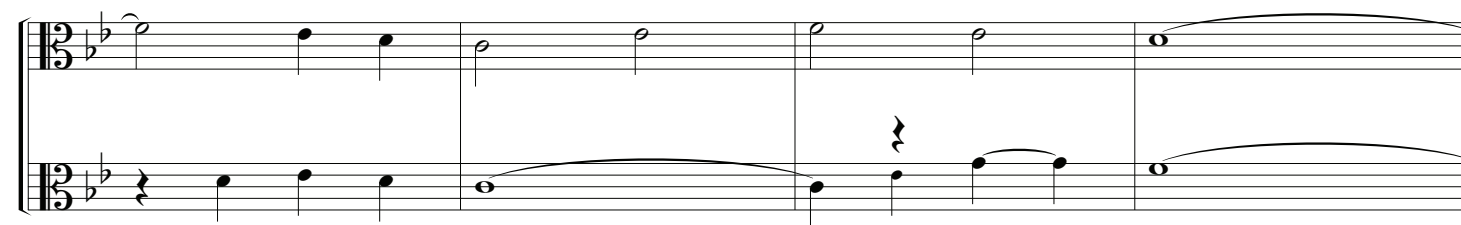


VERSE

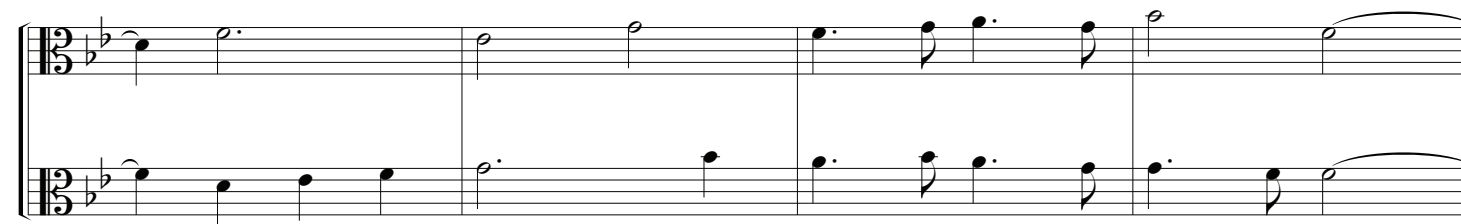
4



8



12



16



58 - Our God Reigns - Viola - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

28

ENDING

33

1. How lovely on the mountains are the feet of him
Who brings good news, good news
Announcing peace, proclaiming news of happiness.
Our God reigns; our God reigns!

Chorus
Our God reigns! Our God reigns!
Our God reigns! Our God reigns!

2. He had no stately form; He had no majesty,
That we should be drawn to Him.
He was despised, and we took no account of Him,
Yet now He reigns with the Most High.

3. Out of the tomb He came with grace and majesty;
He is alive, He is alive.
God loves us so— see here His hands, His feet, His side.
Yes, we know He is alive.

Violin 1 & 2

58 - Our God Reigns

LEONARD E. SMITH, Jr.

LEONARD E. SMITH, Jr.
Orchestrated by Gary Lanier

INTRO

Vln. 1 & 2 *mp*

Melody

VERSE

4

8

12

16

58 - Our God Reigns - Violin 1 & 2 - 2 of 2

CHORUS

21

25

REPEAT to Verse

TURNAROUND to Verse

28

ENDING

rit.

33

1. How lovely on the mountains are the feet of him
Who brings good news, good news
Announcing peace, proclaiming news of happiness.
Our God reigns; our God reigns!

Chorus
Our God reigns! Our God reigns!
Our God reigns! Our God reigns!

2. He had no stately form; He had no majesty,
That we should be drawn to Him.
He was despised, and we took no account of Him,
Yet now He reigns with the Most High.

3. Out of the tomb He came with grace and majesty;
He is alive, He is alive.
God loves us so— see here His hands, His feet, His side.
Yes, we know He is alive.