

E♭ Alto Saxophone 1 & 2

53 - Lift Up Your Heads

STEVE FRY

STEVE FRY

Orchestrated by Mark Johnson

INTRO

Alto Sax. 1 & 2

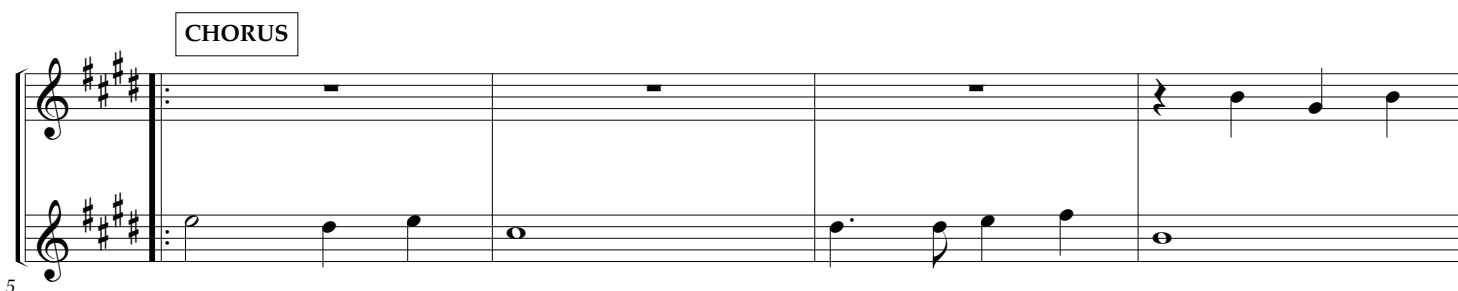
Melody

f

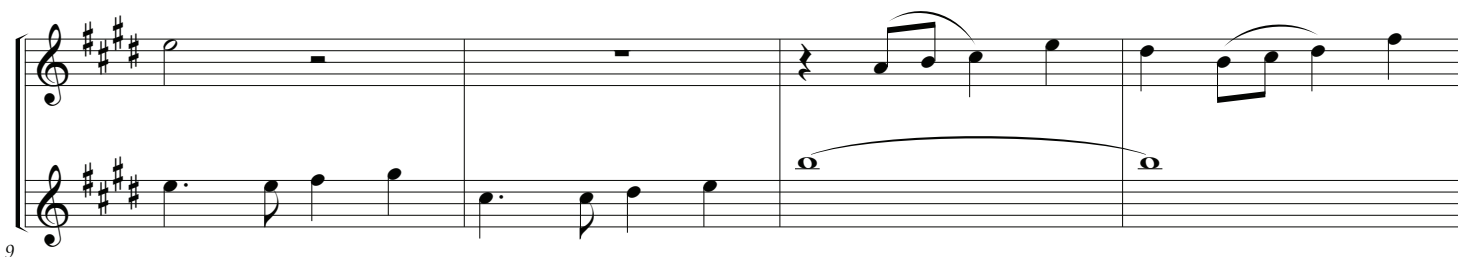


CHORUS

5



9

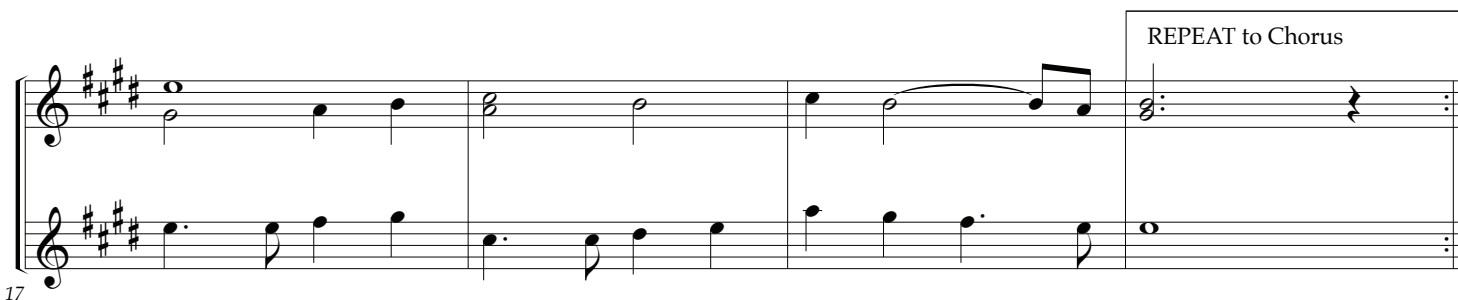


13



17

REPEAT to Chorus



53 - Lift Up Your Heads - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for E $\flat$ Alto Saxophone 1 & 2. The key signature has three sharps (F#, C#, G#) and the time signature is 2/2. Measure 21 starts with a whole note chord of F#4, C#5, and G#4. Measure 22 has a quarter rest followed by an eighth note G#4, then a quarter note F#4. Measure 23 has a quarter note E4, a quarter note D4, and a half note C#4. Measure 24 has a quarter note B3, a quarter note A3, and a half note G#3. Measure 25 has a whole note chord of F#4, C#5, and G#4, followed by a repeat sign.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for E $\flat$ Alto Saxophone 1 & 2. The key signature has three sharps (F#, C#, G#) and the time signature is 2/2. Measure 26 has a whole note chord of F#4, C#5, and G#4. Measure 27 has a whole note chord of F#4, C#5, and G#4, followed by a repeat sign.

Chorus

Lift up your heads to the coming King.
Bow before Him and adore Him, sing!
To His majesty, let your praises be
Pure and holy, giving glory to the King of kings.

E♭ Alto Saxophone 3

53 - Lift Up Your Heads

STEVE FRY

STEVE FRY
Orchestrated by Mark Johnson

INTRO

Alto Sax. 3

Melody

f

CHORUS

5

9

13

REPEAT to Chorus

17

53 - Lift Up Your Heads - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Chorus

21

This musical staff system contains measures 21 through 25. The key signature is three sharps (F#, C#, G#). Measure 21 begins with a treble clef and a whole note G4. Measure 22 contains a whole rest. Measure 23 contains a dotted quarter note G4, an eighth rest, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 24 contains a quarter note B4, a quarter note A4, a dotted quarter note G4, and an eighth rest. Measure 25 contains a half note G4 and a double bar line with repeat dots.

ENDING

26

This musical staff system contains measures 26 and 27. Both measures contain a whole note G4. The system ends with a double bar line.

Chorus

Lift up your heads to the coming King.
Bow before Him and adore Him, sing!
To His majesty, let your praises be
Pure and holy, giving glory to the King of kings.

E♭ Baritone Saxophone

53 - Lift Up Your Heads

STEVE FRY

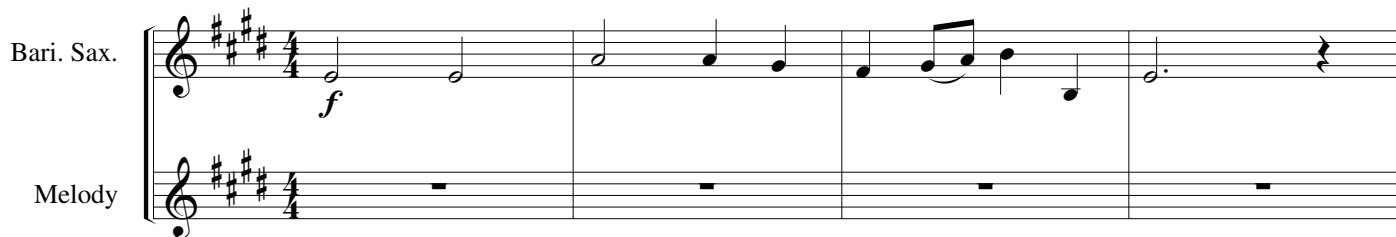
STEVE FRY

Orchestrated by Mark Johnson

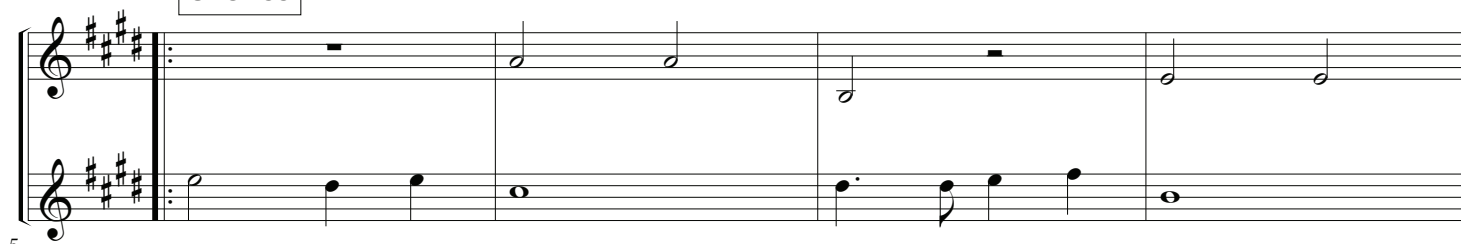
INTRO

Bari. Sax. *f*

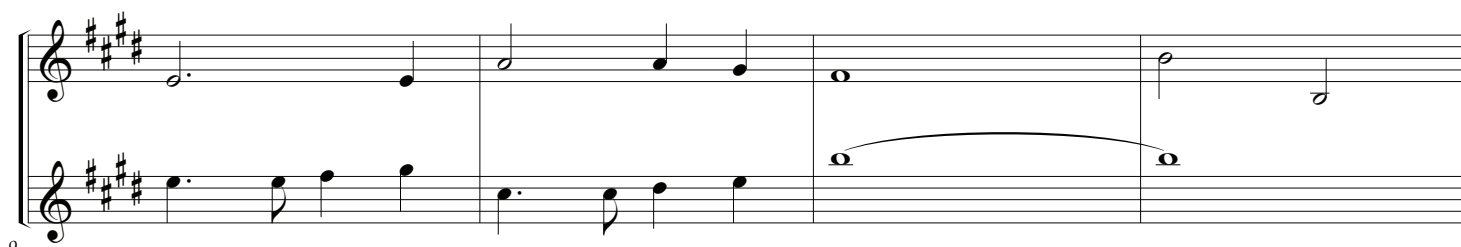
Melody



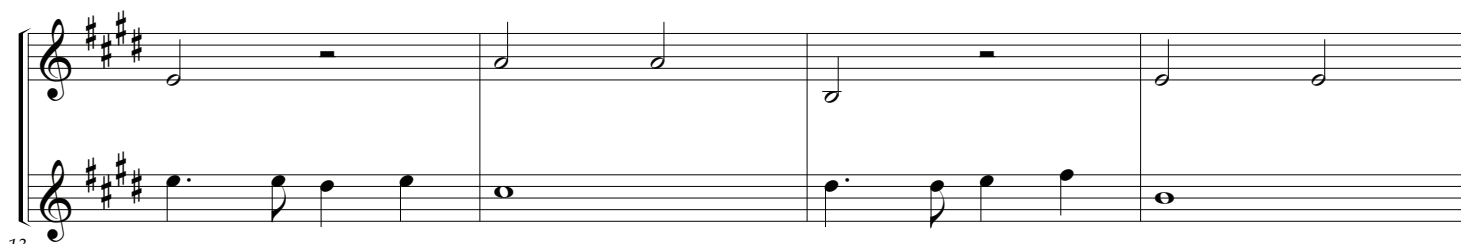
CHORUS



5

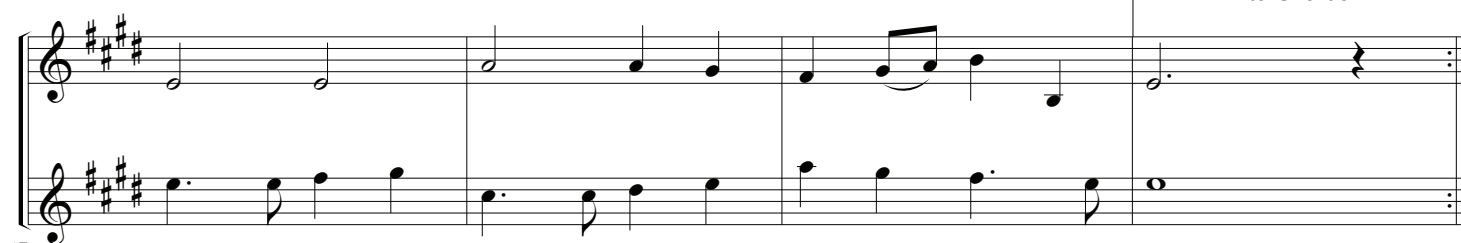


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13

REPEAT to Chorus



17

53 - Lift Up Your Heads - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Chorus

21

This musical system contains measures 21 through 25. It is written for E♭ Baritone Saxophone in the key of D major (indicated by two sharps: F# and C#). The melody in the upper staff begins with a whole note D5 in measure 21, followed by quarter notes E5, F#5, G5, A5, B5, and C6 in measures 22-23, then a quarter note B5, an eighth note A5, and a quarter note G5 in measure 24, and finally a quarter note F#5 and a half note E5 in measure 25. The lower staff contains whole rests for measures 21-23 and quarter rests for measures 24-25. A repeat sign is at the end of measure 25.

ENDING

26

This musical system contains measures 26 and 27. Both measures consist of whole notes D5 in the upper staff and whole notes D4 in the lower staff. A repeat sign is at the end of measure 27.

Chorus

Lift up your heads to the coming King.
Bow before Him and adore Him, sing!
To His majesty, let your praises be
Pure and holy, giving glory to the King of kings.

Bass Guitar

53 - Lift Up Your Heads

STEVE FRY

STEVE FRY

Orchestrated by Mark Johnson

INTRO

G $\frac{E}{G}$ G⁷ C $\frac{D}{C}$ $\frac{G}{B}$ Am⁷ $\frac{G}{B}$ $\frac{G}{C}$ D⁷_{sus} D⁷ $\frac{C}{D}$ G

Bassoon
(B $\flat$ Bass Clarinet)

53 - Lift Up Your Heads

STEVE FRY

STEVE FRY
Orchestrated by Mark Johnson

INTRO

Bass Cl.

Bssn.

f

CHORUS

5

9

13

REPEAT to Chorus

17

53 - Lift Up Your Heads - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is written for Bassoon (B $\flat$ Bass Clarinet) in 2/4 time. The melody consists of quarter and eighth notes, with a repeat sign at the end of measure 25.

21

ENDING

Musical notation for the Ending, measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is written for Bassoon (B $\flat$ Bass Clarinet) in 2/4 time. The melody consists of a single half note in each measure, with a repeat sign at the end of measure 27.

26

Chorus

Lift up your heads to the coming King.
Bow before Him and adore Him, sing!
To His majesty, let your praises be
Pure and holy, giving glory to the King of kings.

Synth Brass Reduction

53 - Lift Up Your Heads

STEVE FRY

STEVE FRY

Orchestrated by Mark Johnson

INTRO

Measures 1-4 of the Intro. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte (f) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. The bass line consists of chords: G2-B2-D3, A2-C3-E3, and B2-D3-F#3.

CHORUS

Measures 5-8 of the Chorus. The melody is in the treble clef and the bass line is in the bass clef. The melody is mostly whole notes and half notes. The bass line consists of chords: G2-B2-D3, A2-C3-E3, and B2-D3-F#3.

5

Measures 9-12 of the Chorus. The melody is in the treble clef and the bass line is in the bass clef. The melody is mostly whole notes and half notes. The bass line consists of chords: G2-B2-D3, A2-C3-E3, and B2-D3-F#3.

9

Measures 13-16 of the Chorus. The melody is in the treble clef and the bass line is in the bass clef. The melody is mostly whole notes and half notes. The bass line consists of chords: G2-B2-D3, A2-C3-E3, and B2-D3-F#3.

13

REPEAT to Chorus

Measures 17-20 of the Chorus. The melody is in the treble clef and the bass line is in the bass clef. The melody is mostly whole notes and half notes. The bass line consists of chords: G2-B2-D3, A2-C3-E3, and B2-D3-F#3.

17

53 - Lift Up Your Heads - Synth Brass Reduction - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 21-25. The key signature is one sharp (F#). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 21 has a whole note chord of F#4 and C5 in the treble, and a whole note chord of F#2 and C3 in the bass. Measure 22 has a dotted quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4 in the treble; the bass has a whole note chord of F#2 and C3. Measure 23 has a dotted quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4 in the treble; the bass has a whole note chord of F#2 and C3. Measure 24 has a dotted quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4 in the treble; the bass has a whole note chord of F#2 and C3. Measure 25 has a dotted quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4 in the treble; the bass has a whole note chord of F#2 and C3. The section ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 26 has a whole note chord of F#4 and C5 in the treble, and a whole note chord of F#2 and C3 in the bass. Measure 27 has a whole note chord of F#4 and C5 in the treble, and a whole note chord of F#2 and C3 in the bass. The section ends with a double bar line.

26

Chorus

Lift up your heads to the coming King.
Bow before Him and adore Him, sing!
To His majesty, let your praises be
Pure and holy, giving glory to the King of kings.

Cello / Bass

53 - Lift Up Your Heads

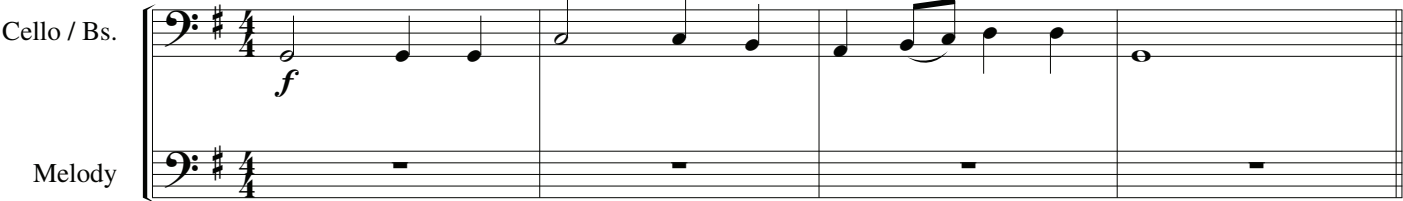
STEVE FRY

STEVE FRY
Orchestrated by Mark Johnson

INTRO

Cello / Bs.

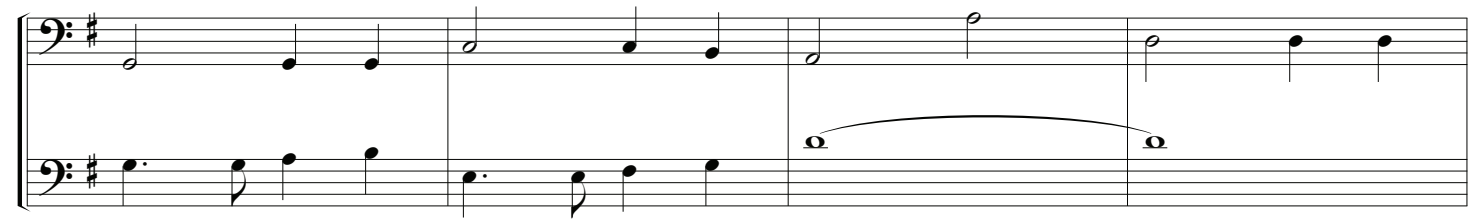
Melody



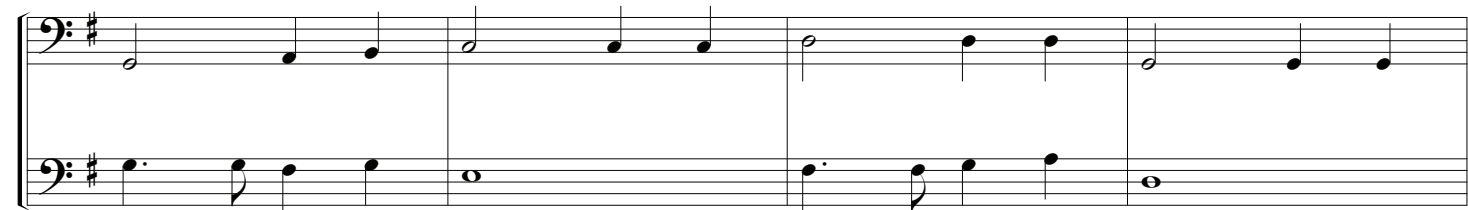
CHORUS



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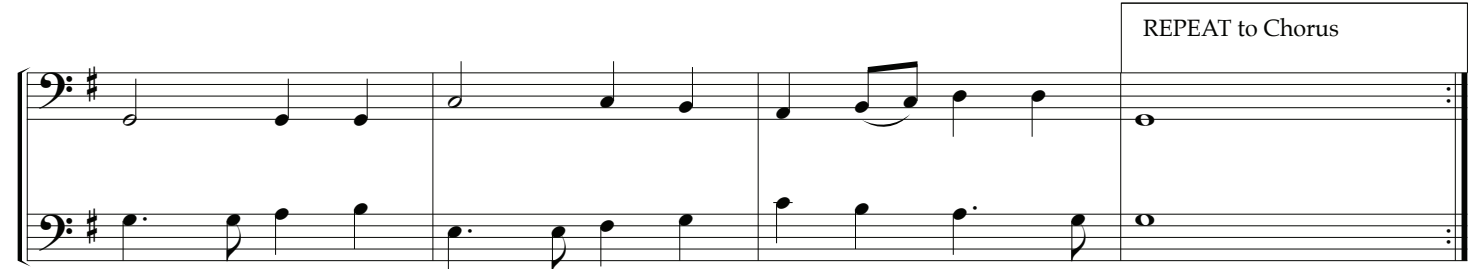


9



13

REPEAT to Chorus



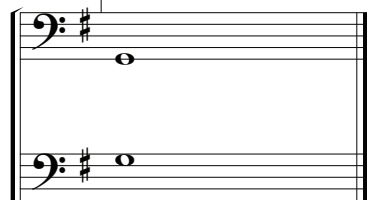
17

53 - Lift Up Your Heads - Cello / Bass - 2 of 2

TURNAROUND to Chorus



ENDING



Chorus

Lift up your heads to the coming King.
Bow before Him and adore Him, sing!
To His majesty, let your praises be
Pure and holy, giving glory to the King of kings.

B $\flat$ Clarinet 1 & 2

53 - Lift Up Your Heads

STEVE FRY

STEVE FRY
Orchestrated by Mark Johnson

INTRO

Cl. 1 & 2 *f*

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

The musical score is written for B $\flat$ Clarinet 1 & 2 and a Melody line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Intro section (measures 1-4) is marked with a forte (f) dynamic. The Chorus section (measures 5-12) is marked with a repeat sign. The Repeat section (measures 13-16) is also marked with a repeat sign and labeled "REPEAT to Chorus". The score is numbered 5, 9, 13, and 17.

53 - Lift Up Your Heads - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

TURNAROUND to Chorus

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of: measure 21 (half rest), measure 22 (quarter note G4, quarter note A4), measure 23 (quarter note B4, quarter note C5), measure 24 (quarter note B4, quarter note A4), and measure 25 (half note G4, quarter rest). The bass line consists of whole rests in measures 21-25.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of: measure 26 (half note G4) and measure 27 (half note G4). The bass line consists of whole notes in measures 26-27.

Chorus
Lift up your heads to the coming King.
Bow before Him and adore Him, sing!
To His majesty, let your praises be
Pure and holy, giving glory to the King of kings.

B♭ Clarinet 3

53 - Lift Up Your Heads

STEVE FRY

STEVE FRY
Orchestrated by Mark Johnson

INTRO

Cl. 3

f

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

53 - Lift Up Your Heads - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Chorus

21

This musical staff shows measures 21 through 25. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of: a whole note F#4 in measure 21; eighth notes G#4, A4, B4, C5 in measure 22; eighth notes B4, A4, G#4, F#4 in measure 23; eighth notes E4, D4, C4, B3 in measure 24; and a whole note B3 in measure 25. The bass staff contains whole rests for all five measures.

ENDING

26

This musical staff shows measures 26 and 27. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of a whole note F#4 in measure 26 and a whole note G#4 in measure 27. The bass staff contains whole rests for both measures.

Chorus

Lift up your heads to the coming King.
Bow before Him and adore Him, sing!
To His majesty, let your praises be
Pure and holy, giving glory to the King of kings.

Flute 1 / Oboe (Flute 2)

53 - Lift Up Your Heads

STEVE FRY

STEVE FRY

Orchestrated by Mark Johnson

INTRO

Fl. 1 / Ob. (Fl. 2)

f

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

53 - Lift Up Your Heads - Flute 1 / Oboe (Flute 2) - 2 of 2

21

TURNAROUND to Chorus

26

ENDING

Chorus
Lift up your heads to the coming King.
Bow before Him and adore Him, sing!
To His majesty, let your praises be
Pure and holy, giving glory to the King of kings.

53 - Lift Up Your Heads

STEVE FRY

STEVE FRY

Orchestrated by Mark Johnson

INTRO

The musical score is for the introduction of the song 'Lift Up Your Heads'. It is in 4/4 time and G major. The piano part features a series of chords: G, F/G, G7, C, D/C, G/B, Am7, G/B, G/C, D7sus, D7, C/D, and G. The woodwind section includes Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, and B♭ Tenor Saxophone (Baritone T.C.). The brass section includes B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, and Trombone 3 / Tuba. The percussion section includes Bells, Timpani, and Cello / Bass. The string section includes Violin 1 & 2 and Viola. The score is marked with a forte (f) dynamic. The introduction consists of four measures, with the first measure being a whole rest for the vocal line.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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53 - Lift Up Your Heads - 2 of 6

CHORUS

Voc. Lift up your heads to the com - ing King.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

53 - Lift Up Your Heads - 3 of 6

Voc. Bow be - fore Him and a - dore Him, sing!

G F G C D C G B Am⁷(4) D⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

This musical score is for the third part of a six-part setting of 'Lift Up Your Heads'. It features a vocal line with lyrics, piano accompaniment with chord symbols, and a full orchestral arrangement. The score is written for measures 9 through 12. The key signature has one sharp (F#). The vocal line includes the lyrics 'Bow be - fore Him and a - dore Him, sing!'. The piano part includes chord symbols: G, F G, G, C, D C, G B, Am⁷(4), and D⁷. The orchestral parts include staves for Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Contralto Saxophone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion (including Suspended Cymbal), Timpani, Violins 1 & 2, Viola, and Cello/Bass.

53 - Lift Up Your Heads - 4 of 6

Score for "Lift Up Your Heads" (4 of 6).

Voc. To His maj - es - ty, let your prais - es be

Pno. G D A G B C D⁷ C D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

53 - Lift Up Your Heads - 5 of 6

REPEAT to Chorus

Voc. Pure and ho - ly, giv - ing glo - ry to the King of kings.

Pno. G F/G G⁷ C D/C G/B Am⁷ G/B G/C D⁷_{sus} D⁷ C/D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Chorus

53 - Lift Up Your Heads - 6 of 6

TURNAROUND to Chorus

ENDING

Voc.

kings.

kings.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Chorus

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

53 - Lift Up Your Heads

STEVE FRY

STEVE FRY
Arranged by Carl Seal

INTRO

Intro section musical notation. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves: a treble staff and a grand staff (treble and bass). The treble staff has four measures of whole rests. The grand staff has four measures. The first three measures contain whole rests. The fourth measure contains a whole note G4, followed by a glissando line (a series of upward-pointing slanted lines) and a forte (f) dynamic marking.

Tune to: G Scale

G Scale gliss.

f

CHORUS

First system of the Chorus section. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves: a treble staff and a grand staff (treble and bass). The treble staff has four measures: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The grand staff has four measures. The first measure has a whole rest. The second measure has a quarter note G4, followed by a half note chord of G4 and B4. The third measure has a whole rest. The fourth measure has a quarter note G4, followed by a half note chord of G4 and B4.

5

Second system of the Chorus section. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves: a treble staff and a grand staff (treble and bass). The treble staff has four measures: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (half). The grand staff has four measures. The first measure has a whole rest. The second measure has a whole rest. The third measure has a quarter note G4, followed by a half note chord of G4 and B4. The fourth measure has a whole rest, followed by a glissando line (a series of upward-pointing slanted lines) and a forte (f) dynamic marking.

G Scale gliss.

9

53 - Lift Up Your Heads - Harp - 2 of 2

13

17

REPEAT to Chorus

G Scale gliss.

G Scale gliss.

21

TURNAROUND to Chorus

ENDING

G Scale gliss.

G Scale gliss.

Chorus
 Lift up your heads to the coming King.
 Bow before Him and adore Him, sing!
 To His majesty, let your praises be
 Pure and holy, giving glory to the King of kings.

F Horn 1 & 2

53 - Lift Up Your Heads

STEVE FRY

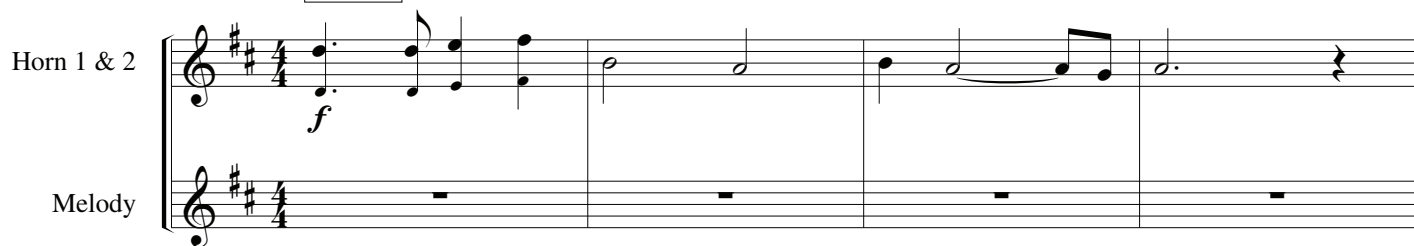
STEVE FRY

Orchestrated by Mark Johnson

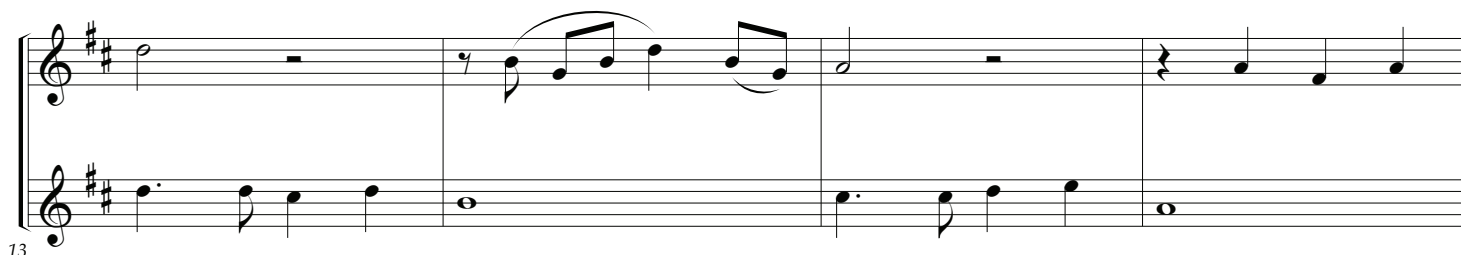
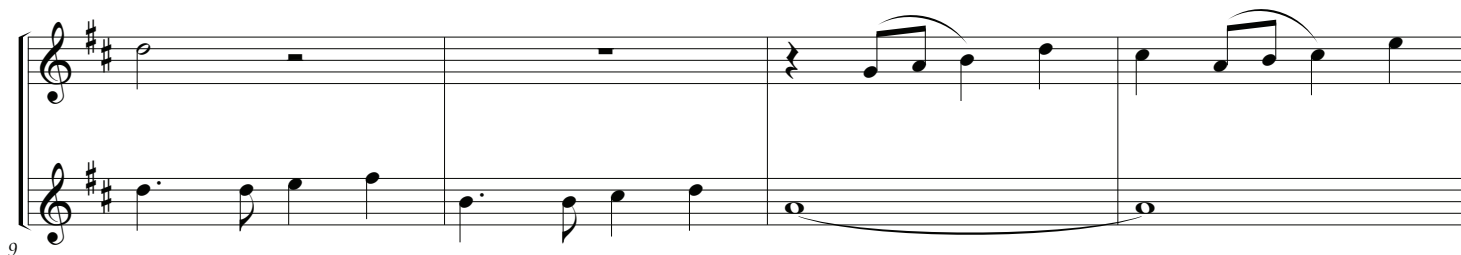
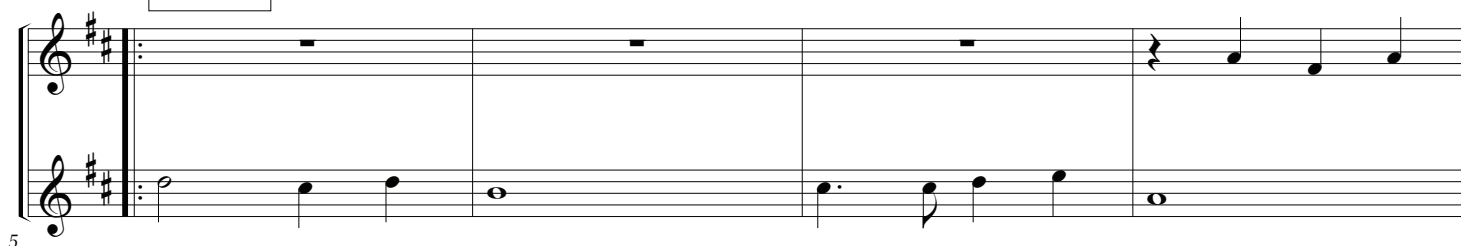
INTRO

Horn 1 & 2

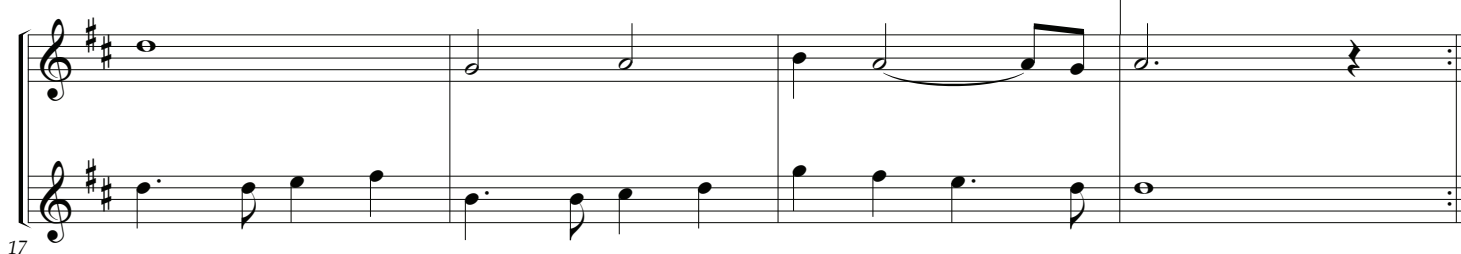
Melody



CHORUS



REPEAT to Chorus



53 - Lift Up Your Heads - F Horn 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

This musical staff system contains measures 21 through 25. The key signature is D major (two sharps). The top staff (treble clef) contains the following notes: measure 21 has a whole rest; measure 22 has a quarter note D4, a quarter note E4, and a quarter note F#4; measure 23 has a half note G4 and a half note A4; measure 24 has a quarter note B4, a quarter note A4, and a quarter note G4; measure 25 has a quarter note F#4, a quarter note E4, and a quarter note D4, followed by a repeat sign. The bottom staff (treble clef) contains whole rests for all five measures.

ENDING

26

This musical staff system contains measures 26 and 27. The key signature is D major (two sharps). The top staff (treble clef) contains a whole note D4 in measure 26 and a whole rest in measure 27. The bottom staff (treble clef) contains a whole note D4 in measure 26 and a whole rest in measure 27.

Chorus

Lift up your heads to the coming King.
Bow before Him and adore Him, sing!
To His majesty, let your praises be
Pure and holy, giving glory to the King of kings.

Lead Sheet

53 - Lift Up Your Heads

STEVE FRY

STEVE FRY

INTRO

G $\frac{E}{G}$ G⁷ C $\frac{D}{C}$ $\frac{G}{B}$ Am⁷ $\frac{G}{B}$ $\frac{G}{C}$ D⁷_{sus} D⁷ $\frac{C}{D}$ G

f

CHORUS

G $\frac{D}{A}$ $\frac{G}{B}$ C D⁷ $\frac{C}{D}$ D⁷ G

5 Lift up your heads to the com - ing King.

G $\frac{E}{G}$ G C $\frac{D}{C}$ $\frac{G}{B}$ Am⁷(4) D⁷

9 Bow be - fore Him and a - dore Him, sing!

G $\frac{D}{A}$ $\frac{G}{B}$ C D⁷ $\frac{C}{D}$ D⁷ G G $\frac{E}{G}$ G⁷

13 To His maj - es - ty, let your prais - es be Pure and ho - ly,

C $\frac{D}{C}$ $\frac{G}{B}$ Am⁷ $\frac{G}{B}$ D⁷_{sus} D⁷ $\frac{C}{D}$

18 giv - ing glo - ry to the King of kings. REPEAT to Chorus G TURNAROUND to Chorus G

G $\frac{E}{G}$ G⁷ C $\frac{D}{C}$ $\frac{G}{B}$ Am⁷ $\frac{G}{B}$ $\frac{G}{C}$ D⁷_{sus} D⁷ $\frac{C}{D}$ G

22 ENDING G

kings.

Chords Used

G $\frac{E}{G}$ G⁷ C $\frac{D}{C}$ $\frac{G}{B}$ Am⁷ $\frac{G}{C}$ D⁷_{sus} D⁷ $\frac{C}{D}$ $\frac{D}{A}$ Am⁷(4)

Organ

53 - Lift Up Your Heads

STEVE FRY

STEVE FRY
Arranged by Carl Seal

INTRO

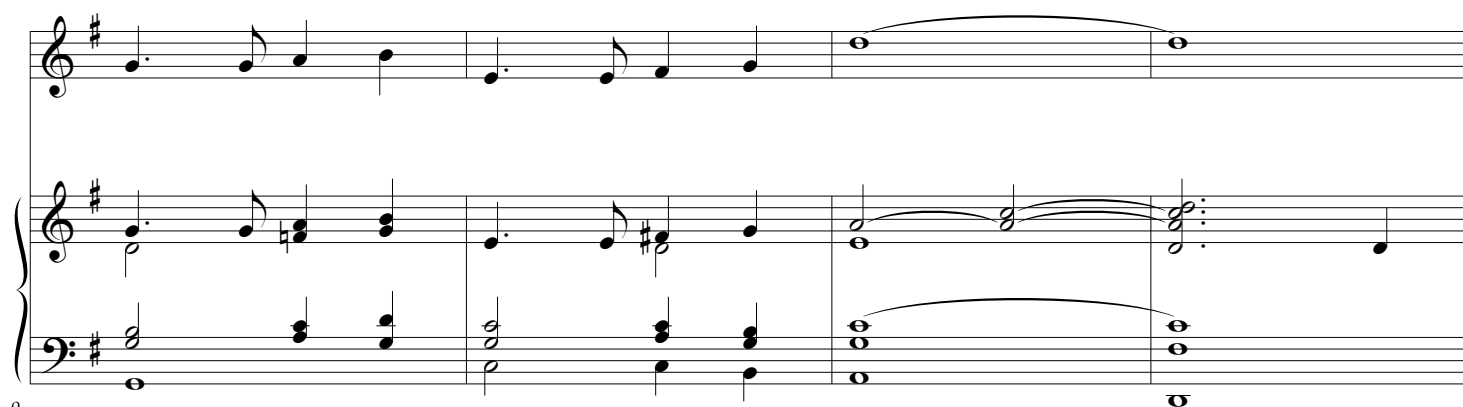
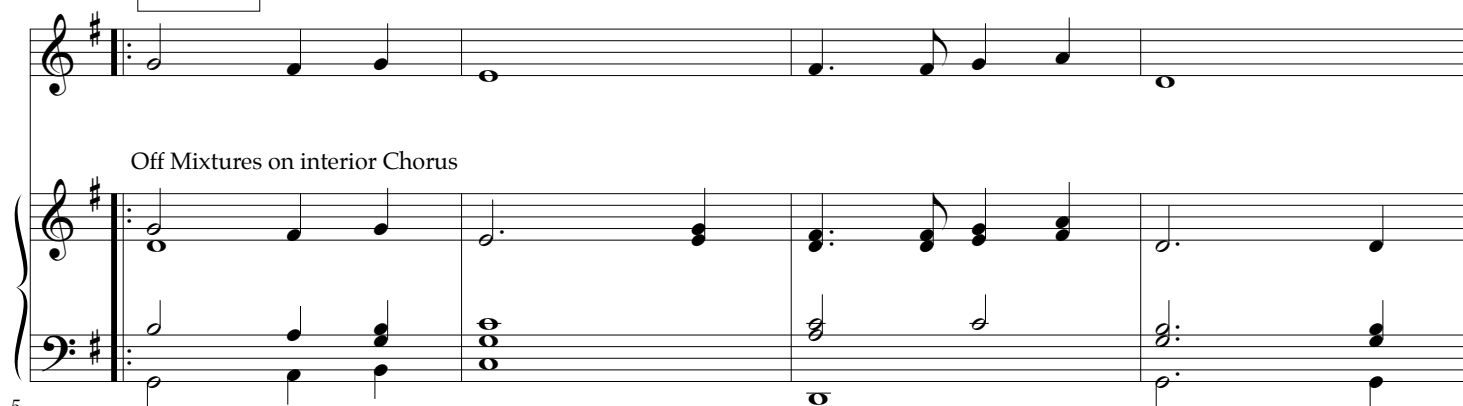
Man. Full 8', 4', 2'; Mixtures
Ped. Full 16', 8', 4'

f



CHORUS

Off Mixtures on interior Chorus



53 - Lift Up Your Heads - Organ - 2 of 2

13

17

REPEAT to Chorus

21

TURNAROUND to Chorus

ENDING

Chorus

Lift up your heads to the coming King.
Bow before Him and adore Him, sing!
To His majesty, let your praises be
Pure and holy, giving glory to the King of kings.

Percussion 1 & 2

53 - Lift Up Your Heads

STEVE FRY

STEVE FRY
Orchestrated by Mark Johnson

INTRO

Percussion

Timpani

Bells

f

CHORUS

3

3

5

Sus. Cym.

9

Bells

13

REPEAT to Chorus

17

53 - Lift Up Your Heads - Percussion 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). Measure 21: Treble staff has a whole note D4; Bass staff has a half note D3 and a half note F#3. Measure 22: Treble staff has a whole rest; Bass staff has a half note G#3 and a half note A3. Measure 23: Treble staff has a whole rest; Bass staff has a whole rest. Measure 24: Treble staff has a quarter note B4, a quarter note A4, and an eighth note G#4; Bass staff has a whole rest. Measure 25: Treble staff has a half note F#4 and a half note E4; Bass staff has a half note D3 and a half note F#3. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The music is written for two staves, Treble and Bass, in the key of D major. Measure 26: Treble staff has a whole note D4; Bass staff has a half note D3 and a half note F#3. Measure 27: Treble staff has a whole rest; Bass staff has a whole rest. The piece ends with a double bar line.

Chorus
Lift up your heads to the coming King.
Bow before Him and adore Him, sing!
To His majesty, let your praises be
Pure and holy, giving glory to the King of kings.

Piano

53 - Lift Up Your Heads

STEVE FRY

STEVE FRY
Arranged by Carl Seal

INTRO

Intro musical score for piano. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of two staves. The first staff is a treble clef with a key signature of one sharp and a 4/4 time signature. The second staff is a bass clef with a key signature of one sharp and a 4/4 time signature. The music begins with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The chords are: G, F/G, G7, C, D/C, G/B, Am7, G/B, G/C, D7sus, D7, C/D, G.

CHORUS

Chorus musical score for piano. The key signature is one sharp (F#) and the time signature is 4/4. The score consists of two staves. The first staff is a treble clef with a key signature of one sharp and a 4/4 time signature. The second staff is a bass clef with a key signature of one sharp and a 4/4 time signature. The music begins with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: Lift up your heads to the com - ing King. The chords are: G, D/A, G/B, C, D7, C/D, D7, G.

53 - Lift Up Your Heads - Piano - 2 of 3

Bow be - fore Him and a - dore Him, sing!

G $\frac{F}{G}$ G C $\frac{D}{C}$ $\frac{G}{B}$ Am⁷(4) D⁷

9

To His maj - es - ty, let your prais - es be

G $\frac{D}{A}$ $\frac{G}{B}$ C D⁷ $\frac{C}{D}$ D⁷ G

13

Pure and ho - ly, giv - ing glo - ry to the King of kings.

G $\frac{F}{G}$ G⁷ C $\frac{D}{C}$ $\frac{G}{B}$ Am⁷ $\frac{G}{B}$ $\frac{G}{C}$ D⁷_{sus} D⁷ $\frac{C}{D}$

REPEAT to Chorus

REPEAT to Chorus

G

17

53 - Lift Up Your Heads - Piano - 3 of 3

TURNAROUND to Chorus

kings.

TURNAROUND to Chorus

G E G⁷ C D C G Am⁷ G B C D⁷_{sus} D⁷ C D G

21

ENDING

kings.

ENDING

G

26

Synth String Reduction

53 - Lift Up Your Heads

STEVE FRY

STEVE FRY

Orchestrated by Mark Johnson

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef starts on G4, moves to A4, then B4, and ends on C5. The bass line starts on E3, moves to F#3, then G3, and ends on A3. The first measure is marked with a forte (f) dynamic.

CHORUS

Measures 5-8 of the Chorus. The melody in the treble clef starts on C5, moves to B4, then A4, and ends on G4. The bass line starts on E3, moves to F#3, then G3, and ends on A3. The first measure is marked with a forte (f) dynamic.

5

Measures 9-12 of the Chorus. The melody in the treble clef starts on G4, moves to A4, then B4, and ends on C5. The bass line starts on E3, moves to F#3, then G3, and ends on A3.

9

Measures 13-16 of the Chorus. The melody in the treble clef starts on C5, moves to B4, then A4, and ends on G4. The bass line starts on E3, moves to F#3, then G3, and ends on A3.

13

REPEAT to Chorus

Measures 17-20 of the Chorus. The melody in the treble clef starts on G4, moves to A4, then B4, and ends on C5. The bass line starts on E3, moves to F#3, then G3, and ends on A3.

17

53 - Lift Up Your Heads - Synth String Reduction - 2 of 2

TURNAROUND to Chorus

21

This musical block contains measures 21 through 25. It features a treble and bass staff in the key of D major. Measure 21 has a whole rest in the treble and a whole note D in the bass. Measure 22 has a dotted quarter note D in the treble and a dotted quarter note D in the bass. Measure 23 has a dotted quarter note E in the treble and a dotted quarter note E in the bass. Measure 24 has a dotted quarter note F# in the treble and a dotted quarter note F# in the bass. Measure 25 has a dotted quarter note G in the treble and a dotted quarter note G in the bass. The block ends with a double bar line.

ENDING

26

This musical block contains measures 26 and 27. It features a treble and bass staff in the key of D major. Measure 26 has a whole rest in the treble and a whole note D in the bass. Measure 27 has a whole rest in the treble and a whole note D in the bass. The block ends with a double bar line.

Chorus

Lift up your heads to the coming King.
Bow before Him and adore Him, sing!
To His majesty, let your praises be
Pure and holy, giving glory to the King of kings.

B♭ Tenor Saxophone
(Baritone T.C.)

53 - Lift Up Your Heads

STEVE FRY

STEVE FRY
Orchestrated by Mark Johnson

INTRO

Ten. Sax.
(Bari. T.C.)

f

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

53 - Lift Up Your Heads - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Chorus

21

This musical staff shows measures 21 through 25. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a whole note F#4, followed by quarter notes G#4, A4, B4, C5, D5, E5, and a half note D5. The lower staff contains whole rests for all measures. The section concludes with a double bar line and repeat dots.

ENDING

26

This musical staff shows measures 26 and 27. The key signature is three sharps (F#, C#, G#). Both the upper and lower staves contain whole notes: F#4 in measure 26 and G#4 in measure 27. The section concludes with a double bar line and repeat dots.

Chorus

Lift up your heads to the coming King.
Bow before Him and adore Him, sing!
To His majesty, let your praises be
Pure and holy, giving glory to the King of kings.

Trombone 1 & 2

53 - Lift Up Your Heads

STEVE FRY

STEVE FRY
Orchestrated by Mark Johnson

INTRO

Trb. 1 & 2

Melody

f

CHORUS

5

9

13

17

REPEAT to Chorus

53 - Lift Up Your Heads - Trombone 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING

26

Chorus
Lift up your heads to the coming King.
Bow before Him and adore Him, sing!
To His majesty, let your praises be
Pure and holy, giving glory to the King of kings.

Trombone 3 / Tuba

53 - Lift Up Your Heads

STEVE FRY

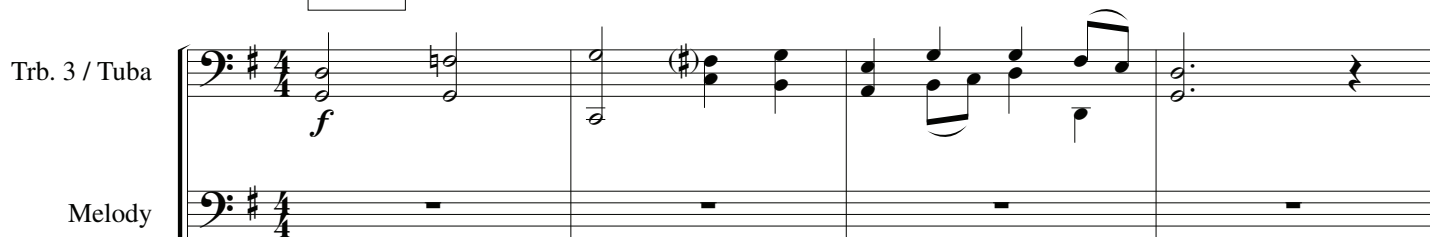
STEVE FRY

Orchestrated by Mark Johnson

INTRO

Trb. 3 / Tuba

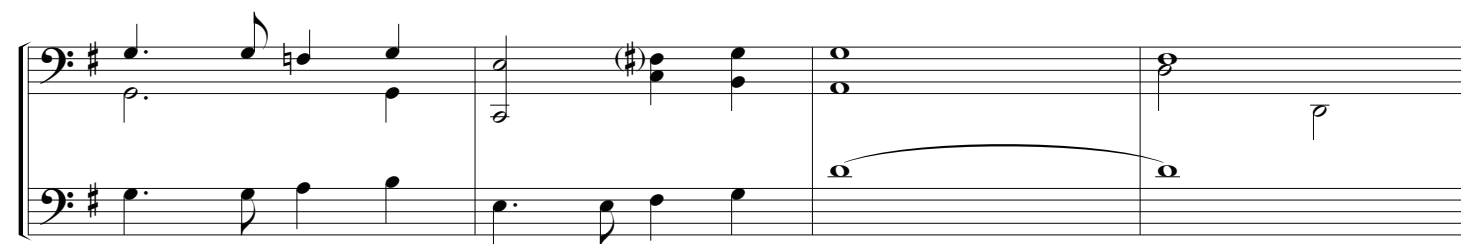
Melody



CHORUS



5

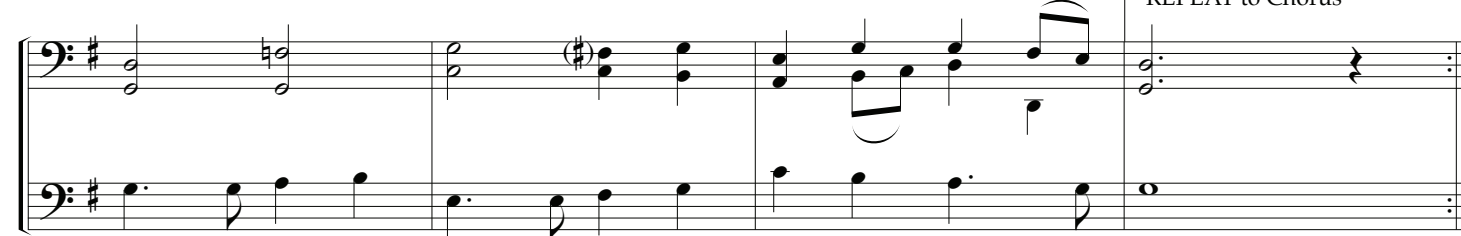


9



13

REPEAT to Chorus



17

53 - Lift Up Your Heads - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Chorus

This musical notation is for the Trombone 3 / Tuba part, measures 21 through 25. It is written on a grand staff with a key signature of one sharp (F#). The notation includes a variety of notes, rests, and articulation marks. A bracket above the staff spans measures 21 to 25, with the text 'TURNAROUND to Chorus' written above it. The section ends with a double bar line and repeat dots.

21

ENDING

This musical notation is for the Trombone 3 / Tuba part, measures 26 through 27. It is written on a grand staff with a key signature of one sharp (F#). The notation consists of a few notes and rests. A bracket above the staff spans measures 26 to 27, with the text 'ENDING' written above it. The section ends with a double bar line and repeat dots.

26

Chorus

Lift up your heads to the coming King.
Bow before Him and adore Him, sing!
To His majesty, let your praises be
Pure and holy, giving glory to the King of kings.

B♭ Trumpet 1

53 - Lift Up Your Heads

STEVE FRY

STEVE FRY

Orchestrated by Mark Johnson

INTRO

Tpt. 1

f

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

53 - Lift Up Your Heads - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). Measure 21 starts with a whole note G4 on the top staff and a whole note G3 on the bottom staff. Measures 22 and 23 contain whole rests on both staves. Measure 24 contains a quarter note A4 on the top staff and a quarter note G3 on the bottom staff. Measure 25 contains a quarter note B4 on the top staff and a quarter note A3 on the bottom staff, followed by a repeat sign. The key signature has one sharp (F#).

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for two staves in G major (one sharp). Measure 26 contains a whole note G4 on the top staff and a whole note G3 on the bottom staff. Measure 27 contains a whole note A4 on the top staff and a whole note A3 on the bottom staff, followed by a repeat sign. The key signature has one sharp (F#).

Chorus

Lift up your heads to the coming King.
Bow before Him and adore Him, sing!
To His majesty, let your praises be
Pure and holy, giving glory to the King of kings.

B♭ Trumpet 2 & 3

53 - Lift Up Your Heads

STEVE FRY

STEVE FRY
Orchestrated by Mark Johnson

INTRO

Tpt. 2 & 3

f

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

53 - Lift Up Your Heads - B♭ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This block contains the musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The notation is written on two staves. Measure 21 has a whole rest on the top staff and a whole note on the bottom staff. Measures 22 and 23 have whole rests on both staves. Measure 24 has a dotted quarter note on the top staff and a dotted half note on the bottom staff. Measure 25 has a quarter note on the top staff and a half note on the bottom staff, followed by a double bar line.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The notation is written on two staves. Measure 26 has a whole rest on the top staff and a whole note on the bottom staff. Measure 27 has a whole rest on the top staff and a whole note on the bottom staff, followed by a double bar line.

Chorus

Lift up your heads to the coming King.
Bow before Him and adore Him, sing!
To His majesty, let your praises be
Pure and holy, giving glory to the King of kings.

Viola

53 - Lift Up Your Heads

STEVE FRY

STEVE FRY

Orchestrated by Mark Johnson

INTRO

Vla. *f*

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

53 - Lift Up Your Heads - Viola - 2 of 2

TURNAROUND to Chorus

This musical notation block contains measures 21 through 25 of the piece. It is written for Viola in 3/4 time with a key signature of one sharp (F#). The notation is on a single staff. Measure 21 begins with a whole rest. Measures 22 through 24 contain eighth and quarter notes, mostly beamed together. Measure 25 ends with a double bar line and repeat dots. The bottom staff of the system is empty.

21

ENDING

This musical notation block contains measures 26 and 27. It is written for Viola in 3/4 time with a key signature of one sharp (F#). The notation is on a single staff. Measure 26 begins with a whole rest. Measure 27 ends with a double bar line and repeat dots. The bottom staff of the system is empty.

26

Chorus

Lift up your heads to the coming King.
Bow before Him and adore Him, sing!
To His majesty, let your praises be
Pure and holy, giving glory to the King of kings.

Violin 1 & 2

53 - Lift Up Your Heads

STEVE FRY

STEVE FRY

Orchestrated by Mark Johnson

INTRO

Vln. 1 & 2

Melody

f

CHORUS

5

9

13

REPEAT to Chorus

17

53 - Lift Up Your Heads - Violin 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING

26

Chorus

Lift up your heads to the coming King.
Bow before Him and adore Him, sing!
To His majesty, let your praises be
Pure and holy, giving glory to the King of kings.