

E♭ Alto Saxophone 1 & 2

416 - Let Jesus Come into Your Heart

LEILA NAYLOR MORRIS

LEILA NAYLOR MORRIS

Orchestrated by Gary Lanier

Alto Sax. 1 & 2

INTRO

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

416 - Let Jesus Come into Your Heart - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for an E-flat Alto Saxophone. Measure 21 starts with a treble clef and a key signature of three sharps, followed by a whole rest. Measure 22 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 23 has a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 24 has a quarter note A3, a quarter note G#3, and a quarter note F#3. Measure 25 has a quarter note E3, a quarter note D3, and a quarter note C3. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 through 27. The key signature is three sharps (F#, C#, G#). The notation is for an E-flat Alto Saxophone. Measure 26 starts with a treble clef and a key signature of three sharps, followed by a whole rest. Measure 27 has a quarter note G4, a quarter note F#4, and a quarter note E4. The piece ends with a double bar line.

1. If you are tired of the load of your sin,
Let Jesus come into your heart;
If you desire a new life to begin,
Let Jesus come into your heart.

Chorus
Just now, your doubtings give o'er;
Just now, reject Him no more;
Just now, throw open the door;
Let Jesus come into your heart.

2. If it's for purity now that you sigh,
Let Jesus come into your heart;
Fountains for cleansing are flowing nearby,
Let Jesus come into your heart.

3. If there's a tempest your voice cannot still,
Let Jesus come into your heart;
If there's a void this world never can fill,
Let Jesus come into your heart.

4. If you would join the glad songs of the blest,
Let Jesus come into your heart;
If you would enter the mansions of rest,
Let Jesus come into your heart.

E♭ Alto Saxophone 3

416 - Let Jesus Come into Your Heart

LEILA NAYLOR MORRIS

LEILA NAYLOR MORRIS

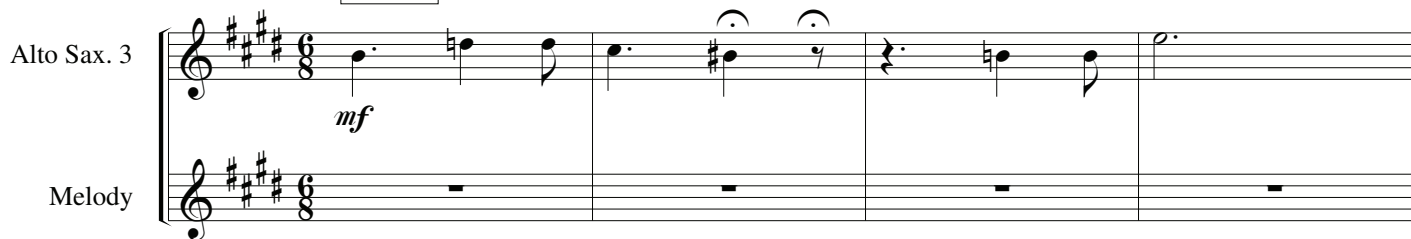
Orchestrated by Gary Lanier

INTRO

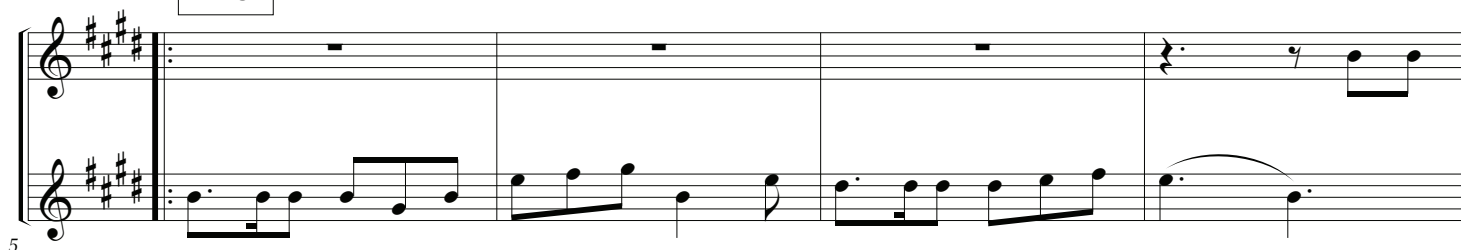
Alto Sax. 3

mf

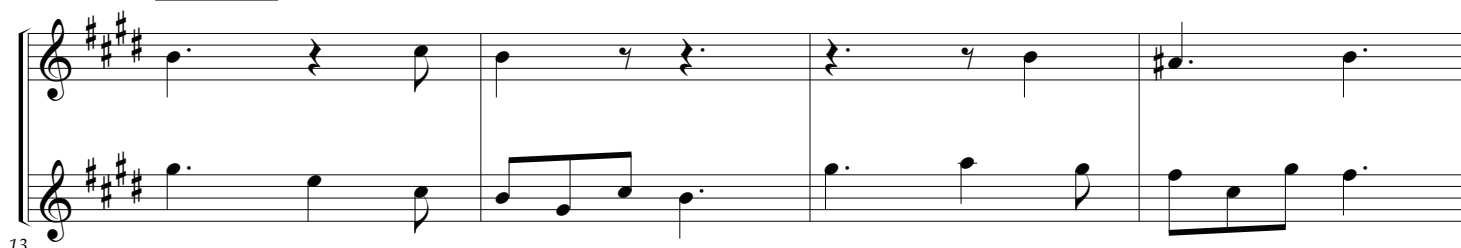
Melody



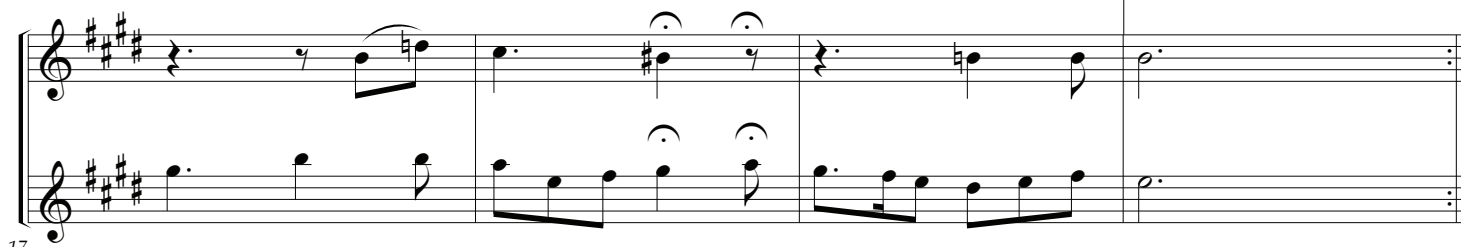
VERSE



CHORUS



REPEAT to Verse



416 - Let Jesus Come into Your Heart - E♭ Alto Saxophone 3 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. If you are tired of the load of your sin,
Let Jesus come into your heart;
If you desire a new life to begin,
Let Jesus come into your heart.

Chorus

Just now, your doubtings give o'er;
Just now, reject Him no more;
Just now, throw open the door;
Let Jesus come into your heart.

2. If it's for purity now that you sigh,
Let Jesus come into your heart;
Fountains for cleansing are flowing nearby,
Let Jesus come into your heart.

3. If there's a tempest your voice cannot still,
Let Jesus come into your heart;
If there's a void this world never can fill,
Let Jesus come into your heart.

4. If you would join the glad songs of the blest,
Let Jesus come into your heart;
If you would enter the mansions of rest,
Let Jesus come into your heart.

E♭ Baritone Saxophone

416 - Let Jesus Come into Your Heart

LEILA NAYLOR MORRIS

LEILA NAYLOR MORRIS

Orchestrated by Gary Lanier

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

416 - Let Jesus Come into Your Heart - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is written on a grand staff with a treble and bass clef. Measure 21 starts with a half note G4 in the treble and a half note E3 in the bass. Measure 22 has a half note A4 in the treble and a half note F3 in the bass. Measure 23 has a half note B4 in the treble and a half note G3 in the bass. Measure 24 has a half note C5 in the treble and a half note A3 in the bass. Measure 25 has a half note B4 in the treble and a half note G3 in the bass, ending with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is written on a grand staff with a treble and bass clef. Measure 26 starts with a half note G4 in the treble and a half note E3 in the bass. Measure 27 has a half note A4 in the treble and a half note F3 in the bass, ending with a double bar line.

1. If you are tired of the load of your sin,
Let Jesus come into your heart;
If you desire a new life to begin,
Let Jesus come into your heart.

Chorus

Just now, your doubtings give o'er;
Just now, reject Him no more;
Just now, throw open the door;
Let Jesus come into your heart.

2. If it's for purity now that you sigh,
Let Jesus come into your heart;
Fountains for cleansing are flowing nearby,
Let Jesus come into your heart.

3. If there's a tempest your voice cannot still,
Let Jesus come into your heart;
If there's a void this world never can fill,
Let Jesus come into your heart.

4. If you would join the glad songs of the blest,
Let Jesus come into your heart;
If you would enter the mansions of rest,
Let Jesus come into your heart.

Bass Guitar

416 - Let Jesus Come into Your Heart

LEILA NAYLOR MORRIS

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Orchestrated by Gary Lanier

INTRO

G G⁷ C B Am $\frac{G}{D}$ D $\frac{G}{D}$ D⁷ G

mf

VERSE

G G⁴₂ G D⁷ $\frac{G}{D}$ D⁷ G

5

G G⁴₂ G $\frac{D}{A}$ A⁷ D

9

CHORUS

G $\frac{C}{G}$ G $\frac{C}{G}$ G $\frac{D^7}{F\#}$ G A⁷ D

13

G G⁷ C B Am $\frac{G}{D}$ D $\frac{G}{D}$ D⁷ REPEAT to Verse G

17

TURNAROUND to Verse

G G G⁷ C B Am $\frac{G}{D}$ D $\frac{G}{D}$ D⁷ G

21

ENDING

G

26

1. If you are tired of the load of your sin,
Let Jesus come into your heart;
If you desire a new life to begin,
Let Jesus come into your heart.

Chorus

Just now, your doubtings give o'er;
Just now, reject Him no more;
Just now, throw open the door;
Let Jesus come into your heart.

2. If it's for purity now that you sigh,
Let Jesus come into your heart;
Fountains for cleansing are flowing nearby,
Let Jesus come into your heart.

3. If there's a tempest your voice cannot still,
Let Jesus come into your heart;
If there's a void this world never can fill,
Let Jesus come into your heart.

4. If you would join the glad songs of the blest,
Let Jesus come into your heart;
If you would enter the mansions of rest,
Let Jesus come into your heart.

Bassoon
(B $\flat$ Bass Clarinet)

416 - Let Jesus Come into Your Heart

LEILA NAYLOR MORRIS

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Orchestrated by Gary Lanier

INTRO

Bass Cl.

Bssn.

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

The musical score is written for Bassoon and Bass Clarinet. It begins with an 'INTRO' section (measures 1-4) marked 'mf'. The key signature is one sharp (F#) and the time signature is 6/8. The first staff is for Bass Clarinet (Bass Cl.) and the second is for Bassoon (Bssn.). The 'VERSE' section (measures 5-8) and 'CHORUS' section (measures 13-16) are marked with repeat signs. The 'REPEAT to Verse' section (measures 17-20) also includes repeat signs. The score is arranged in four systems, with measure numbers 5, 9, 13, and 17 indicating the start of new sections.

416 - Let Jesus Come into Your Heart - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. If you are tired of the load of your sin,
Let Jesus come into your heart;
If you desire a new life to begin,
Let Jesus come into your heart.

Chorus
Just now, your doubtings give o'er;
Just now, reject Him no more;
Just now, throw open the door;
Let Jesus come into your heart.

2. If it's for purity now that you sigh,
Let Jesus come into your heart;
Fountains for cleansing are flowing nearby,
Let Jesus come into your heart.

3. If there's a tempest your voice cannot still,
Let Jesus come into your heart;
If there's a void this world never can fill,
Let Jesus come into your heart.

4. If you would join the glad songs of the blest,
Let Jesus come into your heart;
If you would enter the mansions of rest,
Let Jesus come into your heart.

Synth Brass Reduction

416 - Let Jesus Come into Your Heart

LEILA NAYLOR MORRIS

LEILA NAYLOR MORRIS

Orchestrated by Gary Lanier

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a half note B2. The melody and bass line are played in a 6/8 time signature.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a half note B2. The melody and bass line are played in a 6/8 time signature.

5

musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a half note B2. The melody and bass line are played in a 6/8 time signature.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a half note B2. The melody and bass line are played in a 6/8 time signature.

13

REPEAT to Verse

musical notation for the Repeat to Verse section, measures 17-20. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a half note B2. The melody and bass line are played in a 6/8 time signature.

17

416 - Let Jesus Come into Your Heart - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a synth brass reduction in G major (one sharp). The key signature is indicated by a sharp sign on the F line of the treble clef. The music consists of two staves, treble and bass. The melody is primarily in the treble staff, featuring a series of chords and single notes. The bass staff provides harmonic support with chords. The notation includes various musical symbols such as notes, rests, and bar lines. A bracket above the first measure indicates it is a 'TURNAROUND to Verse'. The measure number '21' is printed below the first staff.

ENDING

26

This musical block contains the notation for measures 26 and 27, which serve as the ending. It is written for a synth brass reduction in G major. The key signature is indicated by a sharp sign on the F line of the treble clef. The music consists of two staves, treble and bass. The notation includes various musical symbols such as notes, rests, and bar lines. A bracket above the first measure indicates it is the 'ENDING'. The measure number '26' is printed below the first staff.

1. If you are tired of the load of your sin,
Let Jesus come into your heart;
If you desire a new life to begin,
Let Jesus come into your heart.

Chorus

Just now, your doubtings give o'er;
Just now, reject Him no more;
Just now, throw open the door;
Let Jesus come into your heart.

2. If it's for purity now that you sigh,
Let Jesus come into your heart;
Fountains for cleansing are flowing nearby,
Let Jesus come into your heart.

3. If there's a tempest your voice cannot still,
Let Jesus come into your heart;
If there's a void this world never can fill,
Let Jesus come into your heart.

4. If you would join the glad songs of the blest,
Let Jesus come into your heart;
If you would enter the mansions of rest,
Let Jesus come into your heart.

Cello / Bass

416 - Let Jesus Come into Your Heart

LEILA NAYLOR MORRIS

LEILA NAYLOR MORRIS

Orchestrated by Gary Lanier

INTRO

Cello / Bs.

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

416 - Let Jesus Come into Your Heart - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical notation is for measures 21 through 25. It is written for a Cello or Bass in the key of D major (two sharps). The top staff contains the melody, and the bottom staff contains the bass line. The melody starts with a half note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The bass line consists of whole notes: D3, G2, F#2, E2, and D2. A bracket above the first measure indicates a 'TURNAROUND to Verse'.

ENDING

26

This musical notation is for measures 26 and 27. It is written for a Cello or Bass in the key of D major (two sharps). The top staff contains the melody, and the bottom staff contains the bass line. The melody starts with a half note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The bass line consists of whole notes: D3, G2, F#2, E2, and D2. A bracket above the first measure indicates an 'ENDING'.

1. If you are tired of the load of your sin,
Let Jesus come into your heart;
If you desire a new life to begin,
Let Jesus come into your heart.

Chorus

Just now, your doubtings give o'er;
Just now, reject Him no more;
Just now, throw open the door;
Let Jesus come into your heart.

2. If it's for purity now that you sigh,
Let Jesus come into your heart;
Fountains for cleansing are flowing nearby,
Let Jesus come into your heart.

3. If there's a tempest your voice cannot still,
Let Jesus come into your heart;
If there's a void this world never can fill,
Let Jesus come into your heart.

4. If you would join the glad songs of the blest,
Let Jesus come into your heart;
If you would enter the mansions of rest,
Let Jesus come into your heart.

B $\flat$ Clarinet 1 & 2

416 - Let Jesus Come into Your Heart

LEILA NAYLOR MORRIS

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Orchestrated by Gary Lanier

INTRO

Cl. 1 & 2

Melody

mf

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

416 - Let Jesus Come into Your Heart - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 21 starts with a treble clef, a key signature of three sharps, and a common time signature. The first staff has a whole rest, and the second staff has a half note. Measures 22 and 23 are empty. Measure 24 has a whole note in the first staff (G#4) and a half note in the second staff (G#3). Measure 25 has a whole note in the first staff (G#4) and a half note in the second staff (G#3). The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 26 starts with a treble clef, a key signature of three sharps, and a common time signature. The first staff has a whole rest, and the second staff has a half note. Measure 27 is empty. The piece ends with a double bar line.

1. If you are tired of the load of your sin,
Let Jesus come into your heart;
If you desire a new life to begin,
Let Jesus come into your heart.

Chorus
Just now, your doubtings give o'er;
Just now, reject Him no more;
Just now, throw open the door;
Let Jesus come into your heart.

2. If it's for purity now that you sigh,
Let Jesus come into your heart;
Fountains for cleansing are flowing nearby,
Let Jesus come into your heart.

3. If there's a tempest your voice cannot still,
Let Jesus come into your heart;
If there's a void this world never can fill,
Let Jesus come into your heart.

4. If you would join the glad songs of the blest,
Let Jesus come into your heart;
If you would enter the mansions of rest,
Let Jesus come into your heart.

B $\flat$ Clarinet 3

416 - Let Jesus Come into Your Heart

LEILA NAYLOR MORRIS

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Orchestrated by Gary Lanier

INTRO

Cl. 3 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

416 - Let Jesus Come into Your Heart - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat Clarinet part. Measures 21 and 22 show a melodic line in the right hand and a whole note in the left hand. Measures 23 and 24 feature a more complex melodic line with slurs and a sharp sign. Measure 25 concludes with a whole note in the right hand and a whole note in the left hand. The section is labeled 'TURNAROUND to Verse'.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled 'ENDING'. The key signature remains three sharps. Measure 26 shows a melodic line in the right hand and a whole note in the left hand. Measure 27 concludes with a final chord in the right hand and a whole note in the left hand. The section is labeled 'ENDING'.

1. If you are tired of the load of your sin,
Let Jesus come into your heart;
If you desire a new life to begin,
Let Jesus come into your heart.

Chorus
Just now, your doubtings give o'er;
Just now, reject Him no more;
Just now, throw open the door;
Let Jesus come into your heart.

2. If it's for purity now that you sigh,
Let Jesus come into your heart;
Fountains for cleansing are flowing nearby,
Let Jesus come into your heart.

3. If there's a tempest your voice cannot still,
Let Jesus come into your heart;
If there's a void this world never can fill,
Let Jesus come into your heart.

4. If you would join the glad songs of the blest,
Let Jesus come into your heart;
If you would enter the mansions of rest,
Let Jesus come into your heart.

Flute 1 / Oboe (Flute 2)

416 - Let Jesus Come into Your Heart

LEILA NAYLOR MORRIS

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Orchestrated by Gary Lanier

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

416 - Let Jesus Come into Your Heart - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. If you are tired of the load of your sin,
Let Jesus come into your heart;
If you desire a new life to begin,
Let Jesus come into your heart.

Chorus
Just now, your doubtings give o'er;
Just now, reject Him no more;
Just now, throw open the door;
Let Jesus come into your heart.

2. If it's for purity now that you sigh,
Let Jesus come into your heart;
Fountains for cleansing are flowing nearby,
Let Jesus come into your heart.

3. If there's a tempest your voice cannot still,
Let Jesus come into your heart;
If there's a void this world never can fill,
Let Jesus come into your heart.

4. If you would join the glad songs of the blest,
Let Jesus come into your heart;
If you would enter the mansions of rest,
Let Jesus come into your heart.

416 - Let Jesus Come into Your Heart

LEILA NAYLOR MORRIS

LEILA NAYLOR MORRIS

Orchestrated by Gary Lanier

INTRO

The musical score is for the introduction of the hymn "Let Jesus Come into Your Heart". It is in 6/8 time and G major. The piano part begins with a melody in the right hand and a bass line in the left hand, marked *mf*. The melody consists of eighth and quarter notes, while the bass line has a steady quarter-note accompaniment. Above the piano part, the chords G, G⁷, C, B, A^m, G/D, D, G/D, D⁷, and G are indicated. The woodwind section includes Flute 1 / Oboe (Fl. 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, and B♭ Tenor Saxophone (Baritone T.C.), all marked *mf*. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, and Trombone 3 / Tuba, all marked *mf*. The percussion section includes Bells and Timpani, both marked *mf*. The string section includes Violin 1 & 2, Viola, and Cello / Bass, all marked *mf*. The score is divided into four measures, numbered 1 through 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Fl. 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

416 - Let Jesus Come into Your Heart - 2 of 6

VERSE

Voc.

1. If you are tired of the load of your sin, Let Je - sus come in - to your heart;
2. If it's for pu - ri - ty now that you sigh, Let Je - sus come in - to your heart;
3. If there's a tem - pest your voice can - not still, Let Je - sus come in - to your heart;
4. If you would join the glad songs of the blest, Let Je - sus come in - to your heart;

Pno.

G G⁴₂ G D⁷ G⁴_D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

416 - Let Jesus Come into Your Heart - 3 of 6

Voc.

If you de - sire a new life to be - gin, Let Je - sus come in - to your heart.
 Foun - tains for cleans - ing are flow - ing near - by, Let Je - sus come in - to your heart.
 If there's a void this world nev - er can fill, Let Je - sus come in - to your heart.
 If you would en - ter the man - sions of rest, Let Je - sus come in - to your heart.

Pno.

G G⁴₂ G D_A A⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

416 - Let Jesus Come into Your Heart - 4 of 6

CHORUS

Voc. Just now, your doubt - ings give o'er; Just now, re - ject Him no more;

Pno. G C/G G C/G G D⁷ F# G A⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

416 - Let Jesus Come into Your Heart - 5 of 6

REPEAT to Verse

Voc. Just now, throw o - pen the door; Let Je - sus come in - to your heart.

Pno. G G⁷ C B Am G^b/D D G^b/D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

416 - Let Jesus Come into Your Heart - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

heart.

heart.

G G G⁷ C B A m G^b/D D G^b/D D⁷ G G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

Mark tree

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

416 - Let Jesus Come into Your Heart

LEILA NAYLOR MORRIS

LEILA NAYLOR MORRIS

Arranged by Carl Seal

INTRO

The Intro section is written for Harp in G major (one sharp) and 6/8 time. It consists of four measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The second measure contains a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The third measure contains a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The fourth measure contains a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piano part begins in the second measure with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a series of eighth notes in the right hand and a single eighth note in the left hand. The piano part ends in the fourth measure with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piano part includes a glissando (gliss.) and a mezzo-forte (mf) dynamic marking.

VERSE

The Verse section is written for Harp in G major (one sharp) and 6/8 time. It consists of four measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The second measure contains a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The third measure contains a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The fourth measure contains a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piano part begins in the second measure with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a series of eighth notes in the right hand and a single eighth note in the left hand. The piano part ends in the fourth measure with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piano part includes a glissando (gliss.) and a mezzo-forte (mf) dynamic marking.

5

The Verse section is written for Harp in G major (one sharp) and 6/8 time. It consists of four measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The second measure contains a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The third measure contains a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The fourth measure contains a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piano part begins in the second measure with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It features a series of eighth notes in the right hand and a single eighth note in the left hand. The piano part ends in the fourth measure with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The piano part includes a glissando (gliss.) and a mezzo-forte (mf) dynamic marking.

9

416 - Let Jesus Come into Your Heart - Harp - 2 of 3

CHORUS

Musical notation for the Chorus, measures 13-16. The melody is in the treble clef, key of D major. The piano accompaniment is in the grand staff. Measure 13: Treble has a dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Bass has a dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 14: Treble has a quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Bass has a dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 15: Treble has a quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Bass has a dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 16: Treble has a quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Bass has a dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

13

REPEAT to Verse

Musical notation for the Repeat section, measures 17-20. The melody is in the treble clef, key of D major. The piano accompaniment is in the grand staff. Measure 17: Treble has a dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Bass has a dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 18: Treble has a quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Bass has a dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 19: Treble has a quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Bass has a dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 20: Treble has a quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Bass has a dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

17

TURNAROUND to Verse

ENDING

Musical notation for the Turnaround and Ending, measures 21-24. The melody is in the treble clef, key of D major. The piano accompaniment is in the grand staff. Measure 21: Treble has a dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Bass has a dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 22: Treble has a quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Bass has a dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 23: Treble has a quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Bass has a dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 24: Treble has a quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Bass has a dotted quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.

21

1. If you are tired of the load of your sin,
Let Jesus come into your heart;
If you desire a new life to begin,
Let Jesus come into your heart.

Chorus

Just now, your doubtings give o'er;
Just now, reject Him no more;
Just now, throw open the door;
Let Jesus come into your heart.

2. If it's for purity now that you sigh,
Let Jesus come into your heart;
Fountains for cleansing are flowing nearby,
Let Jesus come into your heart.

3. If there's a tempest your voice cannot still,
Let Jesus come into your heart;
If there's a void this world never can fill,
Let Jesus come into your heart.

4. If you would join the glad songs of the blest,
Let Jesus come into your heart;
If you would enter the mansions of rest,
Let Jesus come into your heart.

F Horn 1 & 2

416 - Let Jesus Come into Your Heart

LEILA NAYLOR MORRIS

LEILA NAYLOR MORRIS

Orchestrated by Gary Lanier

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

416 - Let Jesus Come into Your Heart - F Horn 1 & 2 - 2 of 2

21

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The key signature is two sharps (F# and C#). The melody in the treble clef consists of: measure 21 (half note D4), measure 22 (quarter note E4, quarter note F#4), measure 23 (quarter note G4, quarter note A4), measure 24 (quarter note B4, quarter note C#5), and measure 25 (quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4). The bass line in the bass clef consists of: measure 21 (half note D3), measure 22 (whole rest), measure 23 (whole rest), measure 24 (whole rest), and measure 25 (whole rest).

26

ENDING

Musical notation for the Ending, measures 26-27. The key signature is two sharps (F# and C#). The melody in the treble clef consists of: measure 26 (half note D4) and measure 27 (whole rest). The bass line in the bass clef consists of: measure 26 (half note D3) and measure 27 (whole rest).

1. If you are tired of the load of your sin,
Let Jesus come into your heart;
If you desire a new life to begin,
Let Jesus come into your heart.

Chorus

Just now, your doubtings give o'er;
Just now, reject Him no more;
Just now, throw open the door;
Let Jesus come into your heart.

2. If it's for purity now that you sigh,
Let Jesus come into your heart;
Fountains for cleansing are flowing nearby,
Let Jesus come into your heart.

3. If there's a tempest your voice cannot still,
Let Jesus come into your heart;
If there's a void this world never can fill,
Let Jesus come into your heart.

4. If you would join the glad songs of the blest,
Let Jesus come into your heart;
If you would enter the mansions of rest,
Let Jesus come into your heart.

Lead Sheet

416 - Let Jesus Come into Your Heart

LEILA NAYLOR MORRIS

LEILA NAYLOR MORRIS

INTRO

G G⁷ C B Am G/D D G/D D⁷ G

mf

VERSE

G G⁴₂ G D⁷ G/D D⁷ G

5 1. If you are tired of the load of your sin, Let Je - sus come in - to your heart;
 2. If it's for pu - ri - ty now that you sigh, Let Je - sus come in - to your heart;
 3. If there's a tem - pest your voice can - not still, Let Je - sus come in - to your heart;
 4. If you would join the glad songs of the blest, Let Je - sus come in - to your heart;

G G⁴₂ G D/A A⁷ D

9 If you de - sire a new life to be - gin, Let Je - sus come in - to your heart.
 Foun - tains cleans - ing are flow - ing near - by,
 If there's a void this world nev - er can fill,
 If you would en - ter the man - sions of rest,

CHORUS

G C/G G C/G G D⁷/F# G A⁷ D G G⁷

13 Just now, your doubt - ings give o'er; Just now, re - ject Him no more; Just now, throw

C B Am G/D D G/D D⁷

18 o - pen the door; Let Je - sus come in - to your heart. heart.

REPEAT to Verse
G

TURNAROUND to Verse
G

G G⁷ C B Am G/D D G/D D⁷ G

22 heart.

ENDING
G

Chords Used

G G⁷ C B Am G/D D D⁷ G⁴₂ D/A A⁷ C/G D⁷/F#

Organ

416 - Let Jesus Come into Your Heart

LEILA NAYLOR MORRIS

LEILA NAYLOR MORRIS

Arranged by Carl Seal

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'

mf

VERSE

416 - Let Jesus Come into Your Heart - Organ - 2 of 2

CHORUS

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. If you are tired of the load of your sin,
Let Jesus come into your heart;
If you desire a new life to begin,
Let Jesus come into your heart.

3. If there's a tempest your voice cannot still,
Let Jesus come into your heart;
If there's a void this world never can fill,
Let Jesus come into your heart.

Chorus

Just now, your doubtings give o'er;
Just now, reject Him no more;
Just now, throw open the door;
Let Jesus come into your heart.

4. If you would join the glad songs of the blest,
Let Jesus come into your heart;
If you would enter the mansions of rest,
Let Jesus come into your heart.

2. If it's for purity now that you sigh,
Let Jesus come into your heart;
Fountains for cleansing are flowing nearby,
Let Jesus come into your heart.

Percussion 1 & 2

416 - Let Jesus Come into Your Heart

LEILA NAYLOR MORRIS

LEILA NAYLOR MORRIS

Orchestrated by Gary Lanier

INTRO

Percussion

Bells

mf

Timpani

mf

VERSE

5

Sus. Cym.

9

CHORUS

13

REPEAT to Verse

17

416 - Let Jesus Come into Your Heart - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

Bells

21

ENDING

Mark tree

26

1. If you are tired of the load of your sin,
Let Jesus come into your heart;
If you desire a new life to begin,
Let Jesus come into your heart.

Chorus

Just now, your doubtings give o'er;
Just now, reject Him no more;
Just now, throw open the door;
Let Jesus come into your heart.

2. If it's for purity now that you sigh,
Let Jesus come into your heart;
Fountains for cleansing are flowing nearby,
Let Jesus come into your heart.

3. If there's a tempest your voice cannot still,
Let Jesus come into your heart;
If there's a void this world never can fill,
Let Jesus come into your heart.

4. If you would join the glad songs of the blest,
Let Jesus come into your heart;
If you would enter the mansions of rest,
Let Jesus come into your heart.

Piano

416 - Let Jesus Come into Your Heart

LEILA NAYLOR MORRIS

LEILA NAYLOR MORRIS

Arranged by Carl Seal

INTRO

The Intro is written for piano in G major, 6/8 time. It consists of two staves: a vocal line and a piano accompaniment. The vocal line begins with a whole note G, followed by a half note G, and then a whole note G. The piano accompaniment begins with a whole note G, followed by a half note G, and then a whole note G. The piano accompaniment is marked *mf* (mezzo-forte). The piano accompaniment features a melody in the right hand and a bass line in the left hand. The chords are G, G⁷, C, B, A^m, G/D, D, G/D, D⁷, and G.

VERSE

The Verse is written for piano in G major, 6/8 time. It consists of two staves: a vocal line and a piano accompaniment. The vocal line begins with a whole note G, followed by a half note G, and then a whole note G. The piano accompaniment begins with a whole note G, followed by a half note G, and then a whole note G. The piano accompaniment is marked *mf* (mezzo-forte). The piano accompaniment features a melody in the right hand and a bass line in the left hand. The chords are G, G⁴₂, G, D⁷, G/D, D⁷, and G.

1. If you are tired of the load of your sin, Let Je - sus come in - to your heart;
2. If it's for pu - ri - ty now that you sigh, Let Je - sus come in - to your heart;
3. If there's a tem - pest your voice can - not still, Let Je - sus come in - to your heart;
4. If you would join the glad songs of the blest, Let Je - sus come in - to your heart;

416 - Let Jesus Come into Your Heart - Piano - 2 of 3

If you de - sire a new life to be - gin, Let Je - sus come in - to your heart.
 Foun - tains for cleans - ing are flow - ing near - by, Let Je - sus come in - to your heart.
 If there's a void this world nev - er can fill, Let Je - sus come in - to your heart.
 If you would en - ter the man - sions of rest, Let Je - sus come in - to your heart.

G G₂ G D/A A⁷ D

CHORUS

Just now, your doubt - ings give o'er; Just now, re - ject Him no more;

G C/G G C/G G D⁷/F# G A⁷ D

REPEAT to Verse

Just now, throw o - pen the door; Let Je - sus come in - to your heart.

G G⁷ C B Am G/D D G/D D⁷ G

REPEAT to Verse

416 - Let Jesus Come into Your Heart - Piano - 3 of 3

TURNAROUND to Verse

heart.

TURNAROUND to Verse

G G G⁷ C B A m $\frac{G}{D}$ D $\frac{G}{D}$ D⁷ G

21

ENDING

heart.

ENDING

G

26

Synth String Reduction

416 - Let Jesus Come into Your Heart

LEILA NAYLOR MORRIS

LEILA NAYLOR MORRIS

Orchestrated by Gary Lanier

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef.

5

musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef.

13

musical notation for the Chorus section, measures 17-20. The key signature is one sharp (F#) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The section ends with a repeat sign and the instruction "REPEAT to Verse".

17

416 - Let Jesus Come into Your Heart - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a synth string reduction in G major (one sharp). The melody in the treble clef consists of a half note G4, followed by a quarter rest, then a half note A4, and a quarter note G4. The bass line in the bass clef consists of a half note G3, followed by a quarter rest, then a half note F#3, and a quarter note E3. The notation includes various articulations such as slurs and accents.

ENDING

26

This musical block contains the notation for measures 26 and 27, which serve as the ending. The melody in the treble clef consists of a half note G4, followed by a quarter rest, and then a half note A4. The bass line in the bass clef consists of a half note G3, followed by a quarter rest, and then a half note F#3. The notation includes a final double bar line.

1. If you are tired of the load of your sin,
Let Jesus come into your heart;
If you desire a new life to begin,
Let Jesus come into your heart.

Chorus

Just now, your doubtings give o'er;
Just now, reject Him no more;
Just now, throw open the door;
Let Jesus come into your heart.

2. If it's for purity now that you sigh,
Let Jesus come into your heart;
Fountains for cleansing are flowing nearby,
Let Jesus come into your heart.

3. If there's a tempest your voice cannot still,
Let Jesus come into your heart;
If there's a void this world never can fill,
Let Jesus come into your heart.

4. If you would join the glad songs of the blest,
Let Jesus come into your heart;
If you would enter the mansions of rest,
Let Jesus come into your heart.

B $\flat$ Tenor Saxophone
(Baritone T.C.) **416 - Let Jesus Come into Your Heart**

LEILA NAYLOR MORRIS

LEILA NAYLOR MORRIS

Orchestrated by Gary Lanier

INTRO

Ten. Sax.
(Bari. T.C.) *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

416 - Let Jesus Come into Your Heart - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). Measure 21 starts with a half note G#4. Measure 22 has a quarter note E4, a quarter note D#4, and a quarter note C#4. Measure 23 has a quarter note B3, a quarter note A3, and a quarter note G#3. Measure 24 has a quarter note F#3, a quarter note E3, and a quarter note D#3. Measure 25 has a quarter note C#3, a quarter note B2, and a quarter note A2. The piece ends with a double bar line.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). Measure 26 starts with a half note G#4. Measure 27 has a quarter note E4, a quarter note D#4, and a quarter note C#4. The piece ends with a double bar line.

1. If you are tired of the load of your sin,
Let Jesus come into your heart;
If you desire a new life to begin,
Let Jesus come into your heart.

Chorus
Just now, your doubtings give o'er;
Just now, reject Him no more;
Just now, throw open the door;
Let Jesus come into your heart.

2. If it's for purity now that you sigh,
Let Jesus come into your heart;
Fountains for cleansing are flowing nearby,
Let Jesus come into your heart.

3. If there's a tempest your voice cannot still,
Let Jesus come into your heart;
If there's a void this world never can fill,
Let Jesus come into your heart.

4. If you would join the glad songs of the blest,
Let Jesus come into your heart;
If you would enter the mansions of rest,
Let Jesus come into your heart.

Trombone 1 & 2

416 - Let Jesus Come into Your Heart

LEILA NAYLOR MORRIS

LEILA NAYLOR MORRIS

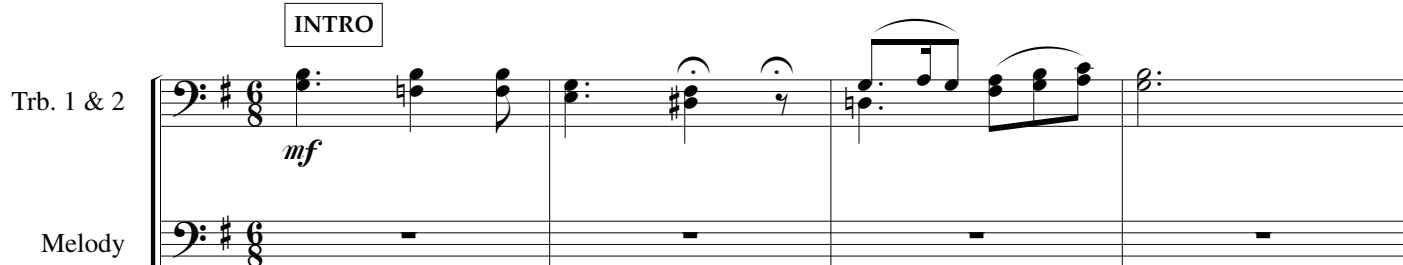
Orchestrated by Gary Lanier

INTRO

Trb. 1 & 2

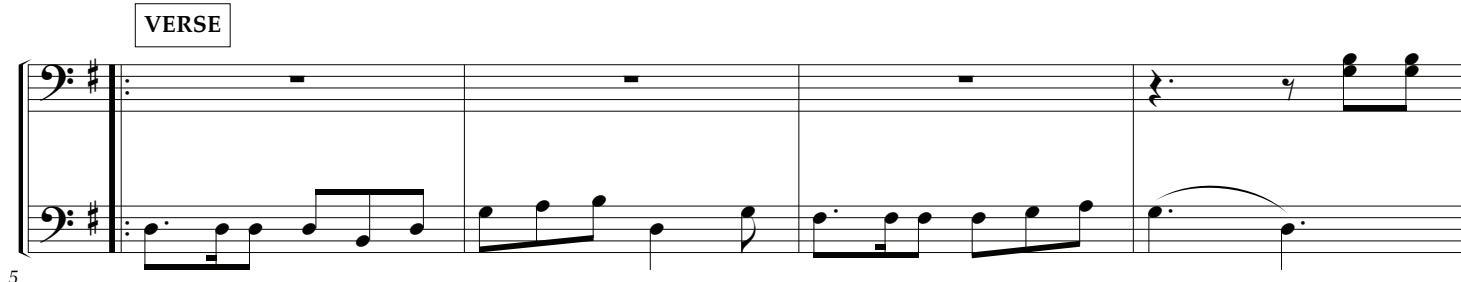
mf

Melody

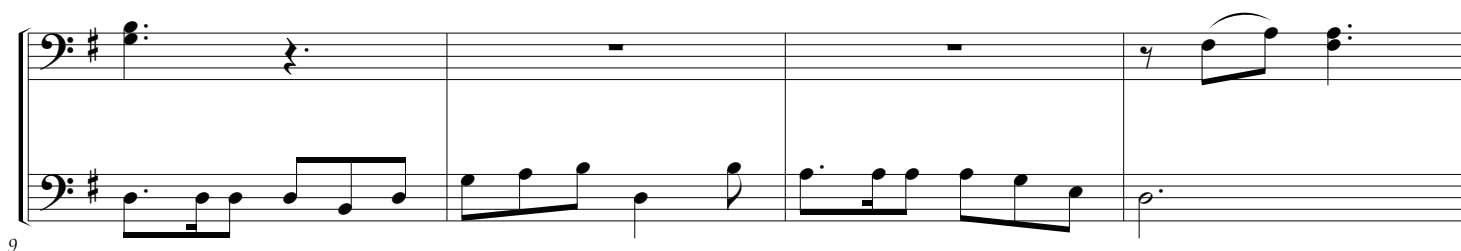


VERSE

5



9



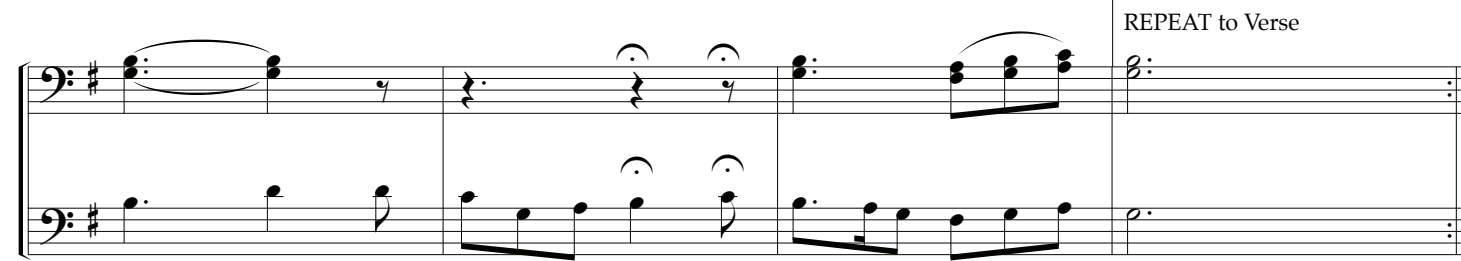
CHORUS

13



REPEAT to Verse

17



416 - Let Jesus Come into Your Heart - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. If you are tired of the load of your sin,
Let Jesus come into your heart;
If you desire a new life to begin,
Let Jesus come into your heart.

Chorus

Just now, your doubtings give o'er;
Just now, reject Him no more;
Just now, throw open the door;
Let Jesus come into your heart.

2. If it's for purity now that you sigh,
Let Jesus come into your heart;
Fountains for cleansing are flowing nearby,
Let Jesus come into your heart.

3. If there's a tempest your voice cannot still,
Let Jesus come into your heart;
If there's a void this world never can fill,
Let Jesus come into your heart.

4. If you would join the glad songs of the blest,
Let Jesus come into your heart;
If you would enter the mansions of rest,
Let Jesus come into your heart.

Trombone 3 / Tuba

416 - Let Jesus Come into Your Heart

LEILA NAYLOR MORRIS

LEILA NAYLOR MORRIS

Orchestrated by Gary Lanier

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

416 - Let Jesus Come into Your Heart - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. If you are tired of the load of your sin,
Let Jesus come into your heart;
If you desire a new life to begin,
Let Jesus come into your heart.

Chorus

Just now, your doubtings give o'er;
Just now, reject Him no more;
Just now, throw open the door;
Let Jesus come into your heart.

2. If it's for purity now that you sigh,
Let Jesus come into your heart;
Fountains for cleansing are flowing nearby,
Let Jesus come into your heart.

3. If there's a tempest your voice cannot still,
Let Jesus come into your heart;
If there's a void this world never can fill,
Let Jesus come into your heart.

4. If you would join the glad songs of the blest,
Let Jesus come into your heart;
If you would enter the mansions of rest,
Let Jesus come into your heart.

B♭ Trumpet 1

416 - Let Jesus Come into Your Heart

LEILA NAYLOR MORRIS

LEILA NAYLOR MORRIS

Orchestrated by Gary Lanier

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

416 - Let Jesus Come into Your Heart - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is one sharp (F#), and the time signature is 4/4. The notation is for a B-flat trumpet part. Measure 21 starts with a half note F#4. Measure 22 has a half note F#4, a quarter note G4, and a quarter note A4. Measure 23 has a half note A4, a quarter note B4, and a quarter note C5. Measure 24 has a half note B4, a quarter note A4, and a quarter note G4. Measure 25 has a half note F#4 and a whole note F#4. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. The key signature is one sharp (F#), and the time signature is 4/4. The notation is for a B-flat trumpet part. Measure 26 has a half note F#4 and a whole note F#4. Measure 27 has a half note F#4 and a whole note F#4. The piece ends with a double bar line.

1. If you are tired of the load of your sin,
Let Jesus come into your heart;
If you desire a new life to begin,
Let Jesus come into your heart.

Chorus
Just now, your doubtings give o'er;
Just now, reject Him no more;
Just now, throw open the door;
Let Jesus come into your heart.

2. If it's for purity now that you sigh,
Let Jesus come into your heart;
Fountains for cleansing are flowing nearby,
Let Jesus come into your heart.

3. If there's a tempest your voice cannot still,
Let Jesus come into your heart;
If there's a void this world never can fill,
Let Jesus come into your heart.

4. If you would join the glad songs of the blest,
Let Jesus come into your heart;
If you would enter the mansions of rest,
Let Jesus come into your heart.

B $\flat$ Trumpet 2 & 3

416 - Let Jesus Come into Your Heart

LEILA NAYLOR MORRIS

LEILA NAYLOR MORRIS

Orchestrated by Gary Lanier

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

416 - Let Jesus Come into Your Heart - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is one sharp (F#). The notation is for a B-flat trumpet part. Measure 21 starts with a whole note chord of F#4 and A4. Measure 22 has a whole note chord of F#4 and A4. Measure 23 has a whole note chord of F#4 and A4. Measure 24 has a whole note chord of F#4 and A4. Measure 25 has a whole note chord of F#4 and A4.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is one sharp (F#). The notation is for a B-flat trumpet part. Measure 26 has a whole note chord of F#4 and A4. Measure 27 has a whole note chord of F#4 and A4.

1. If you are tired of the load of your sin,
Let Jesus come into your heart;
If you desire a new life to begin,
Let Jesus come into your heart.

Chorus
Just now, your doubtings give o'er;
Just now, reject Him no more;
Just now, throw open the door;
Let Jesus come into your heart.

2. If it's for purity now that you sigh,
Let Jesus come into your heart;
Fountains for cleansing are flowing nearby,
Let Jesus come into your heart.

3. If there's a tempest your voice cannot still,
Let Jesus come into your heart;
If there's a void this world never can fill,
Let Jesus come into your heart.

4. If you would join the glad songs of the blest,
Let Jesus come into your heart;
If you would enter the mansions of rest,
Let Jesus come into your heart.

Viola

416 - Let Jesus Come into Your Heart

LEILA NAYLOR MORRIS

LEILA NAYLOR MORRIS

Orchestrated by Gary Lanier

INTRO

Vla. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

416 - Let Jesus Come into Your Heart - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. If you are tired of the load of your sin,
Let Jesus come into your heart;
If you desire a new life to begin,
Let Jesus come into your heart.

Chorus

Just now, your doubtings give o'er;
Just now, reject Him no more;
Just now, throw open the door;
Let Jesus come into your heart.

2. If it's for purity now that you sigh,
Let Jesus come into your heart;
Fountains for cleansing are flowing nearby,
Let Jesus come into your heart.

3. If there's a tempest your voice cannot still,
Let Jesus come into your heart;
If there's a void this world never can fill,
Let Jesus come into your heart.

4. If you would join the glad songs of the blest,
Let Jesus come into your heart;
If you would enter the mansions of rest,
Let Jesus come into your heart.

Violin 1 & 2

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Vln. 1 & 2 *mf*

Melody

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416 - Let Jesus Come into Your Heart - Violin 1 & 2 - 2 of 2

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