

E♭ Alto Saxophone 1 & 2

433 - I Surrender All

JUDSON W. VAN DeVENTER

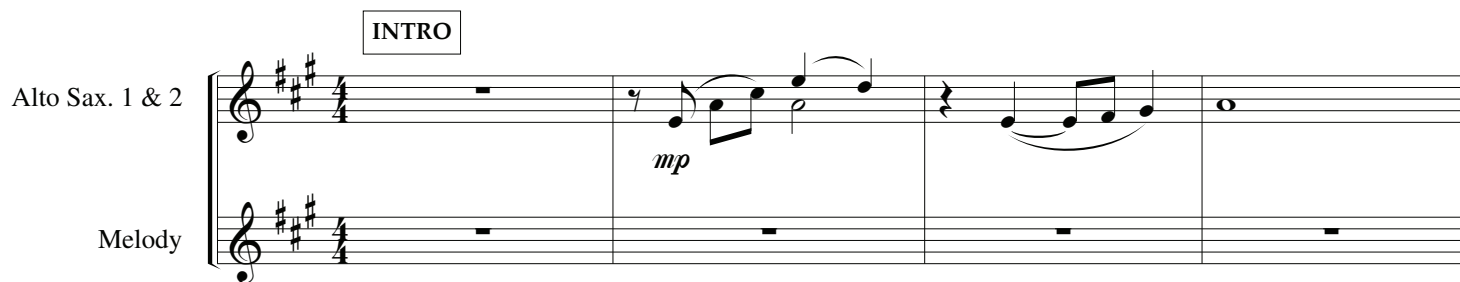
WINFIELD S. WEEDEN
Orchestrated by Mark Johnson

INTRO

Alto Sax. 1 & 2

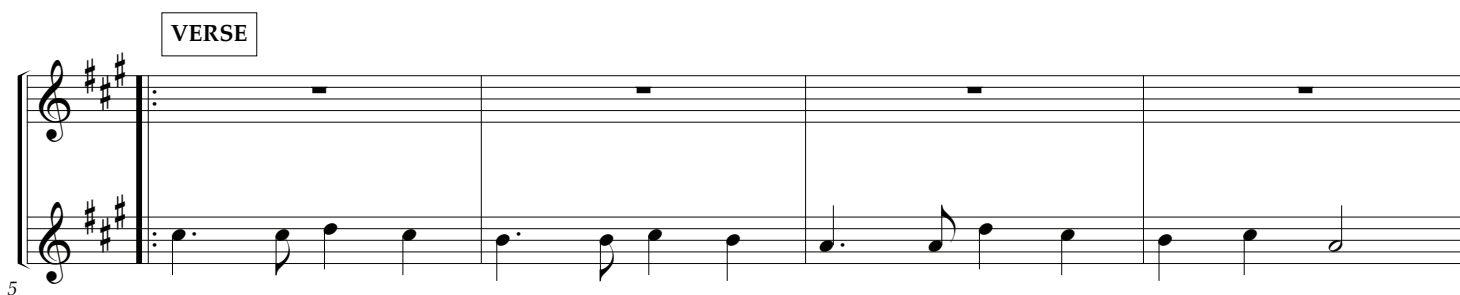
Melody

mp

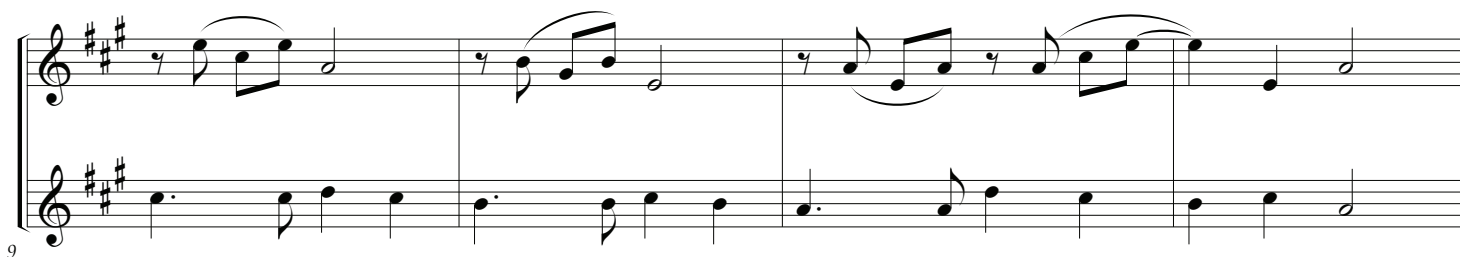


VERSE

5

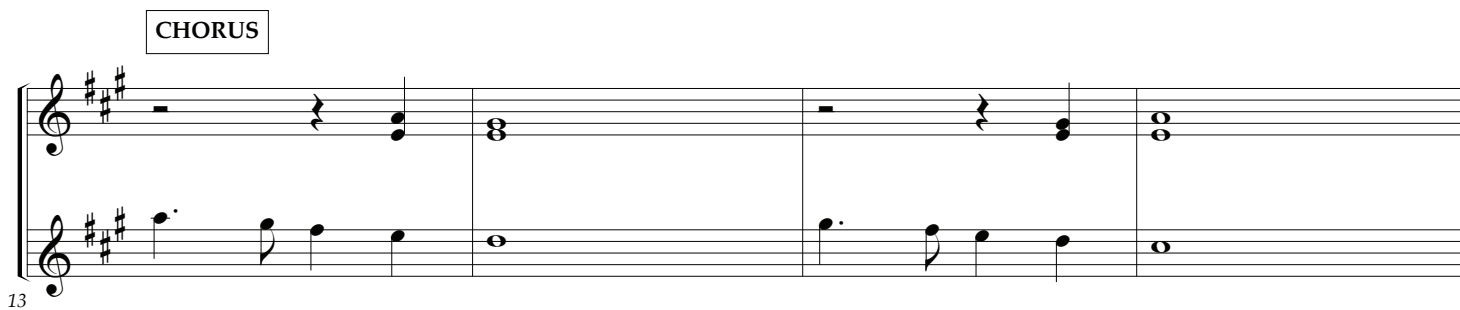


9



CHORUS

13



17

REPEAT to Verse



433 - I Surrender All - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is E major (three sharps). The notation is for two staves. Measure 21 has a whole note on G4 in the treble and a whole note on E3 in the bass. Measure 22 has a half note on G4 in the treble and a half note on E3 in the bass. Measure 23 has a half note on G4 in the treble and a half note on E3 in the bass. Measure 24 has a half note on G4 in the treble and a half note on E3 in the bass. Measure 25 has a half note on G4 in the treble and a half note on E3 in the bass, followed by a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. The key signature is E major (three sharps). The notation is for two staves. Measure 26 has a whole note on G4 in the treble and a whole note on E3 in the bass. Measure 27 has a whole note on G4 in the treble and a whole note on E3 in the bass, followed by a double bar line.

1. All to Jesus I surrender,
All to Him I freely give;
I will ever love and trust Him,
In His presence daily live.

Chorus
I surrender all, I surrender all;
All to Thee, my blessed Savior,
I surrender all.

2. All to Jesus I surrender,
Make me, Savior, wholly Thine;
Let me feel Thy Holy Spirit,
Truly know that Thou art mine.

3. All to Jesus I surrender,
Lord, I give myself to Thee;
Fill me with Thy love and power,
Let Thy blessing fall on me.

E♭ Alto Saxophone 3

433 - I Surrender All

JUDSON W. VAN DeVENTER

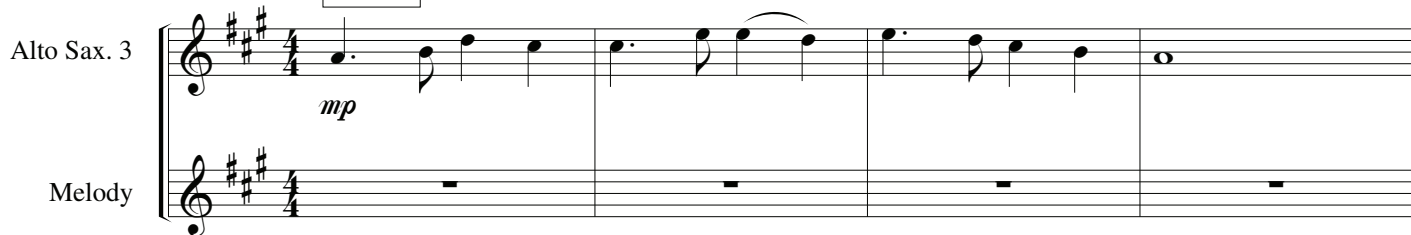
WINFIELD S. WEEDEN
Orchestrated by Mark Johnson

INTRO

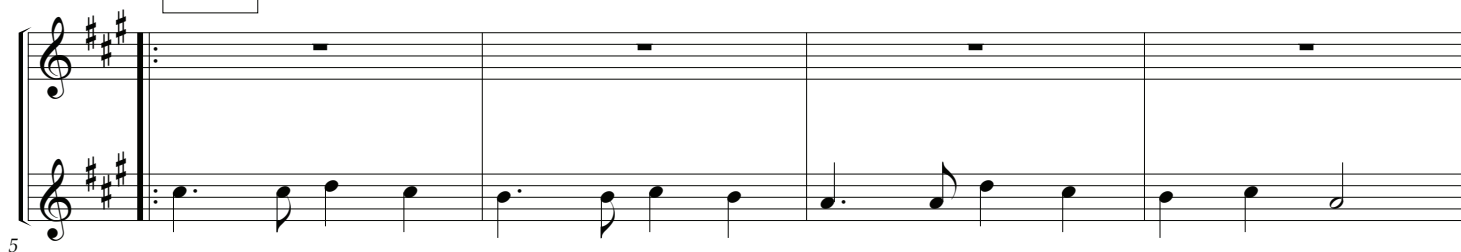
Alto Sax. 3

mp

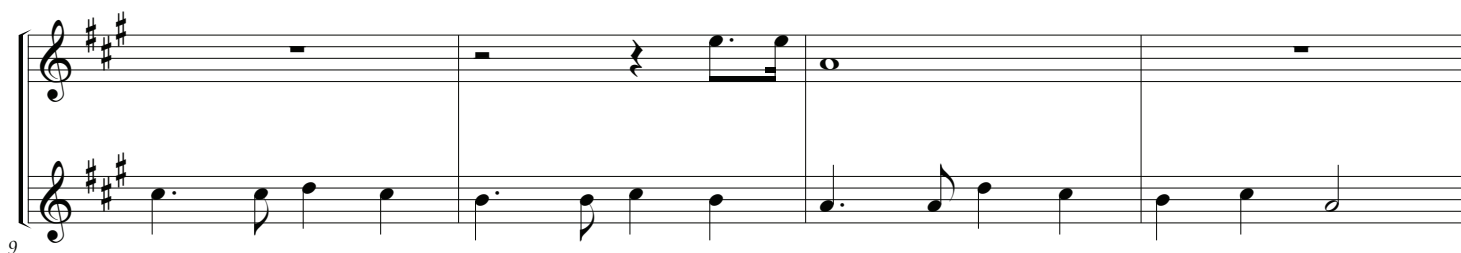
Melody



VERSE

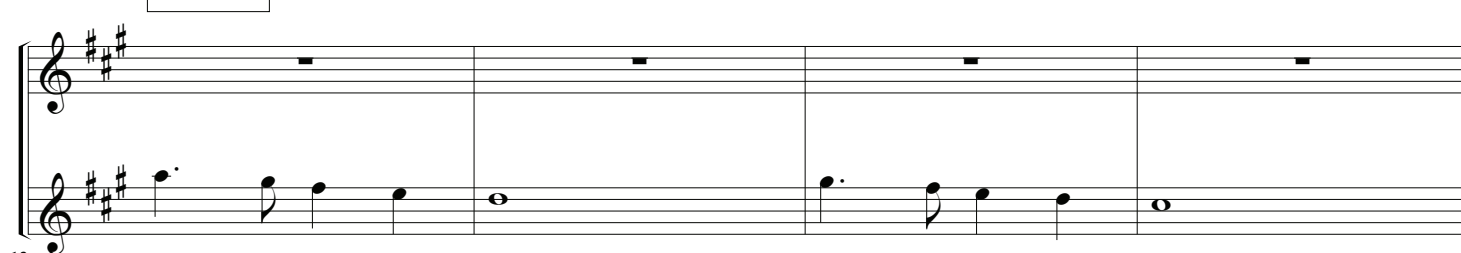


5



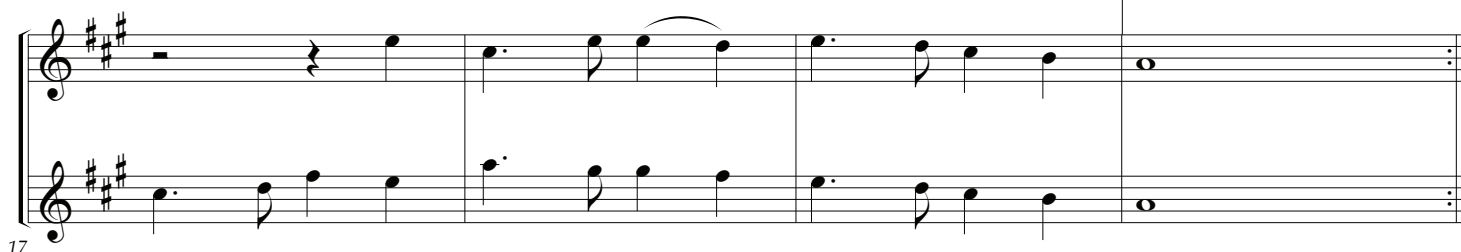
9

CHORUS



13

REPEAT to Verse



17

433 - I Surrender All - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 21 starts with a treble clef and a key signature of three sharps, followed by a whole note G#4. Measures 22 and 23 are empty staves. Measure 24 contains a quarter note G#4, a quarter note F#4, a quarter note E#4, and a quarter note D#4. Measure 25 is a whole note G#4. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 26 starts with a treble clef and a key signature of three sharps, followed by a whole note G#4. Measure 27 is a whole note G#4. The piece ends with a double bar line.

1. All to Jesus I surrender,
All to Him I freely give;
I will ever love and trust Him,
In His presence daily live.

Chorus
I surrender all, I surrender all;
All to Thee, my blessed Savior,
I surrender all.

2. All to Jesus I surrender,
Make me, Savior, wholly Thine;
Let me feel Thy Holy Spirit,
Truly know that Thou art mine.

3. All to Jesus I surrender,
Lord, I give myself to Thee;
Fill me with Thy love and power,
Let Thy blessing fall on me.

E♭ Baritone Saxophone

433 - I Surrender All

JUDSON W. VAN DeVENTER

WINFIELD S. WEEDEN
Orchestrated by Mark Johnson

INTRO

Bari. Sax. Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

The musical score is written for E♭ Baritone Saxophone and Melody. It is in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into sections: Intro, Verse, Chorus, and a Repeat section. The Intro consists of four measures. The Verse consists of two systems of four measures each. The Chorus consists of two measures. The Repeat section consists of four measures, with the last measure marked 'REPEAT to Verse'. The Baritone Saxophone part is written on a single staff, and the Melody part is written on a single staff. The score is numbered 5, 9, 13, and 17 at the beginning of the Verse, Chorus, and Repeat sections respectively.

433 - I Surrender All - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for E♭ Baritone Saxophone in the key of D major (two sharps). The notation is on a grand staff (treble and bass clefs). Measure 21 has a whole note D5 in the treble and a whole note D3 in the bass. Measures 22-25 show a melodic line in the treble: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter), and a final whole note D5. The bass line consists of whole notes: D3, D3, D3, D3, D3, D3, and D3.

ENDING

26

This musical block contains measures 26 and 27. It is written for E♭ Baritone Saxophone in the key of D major (two sharps). Both measures 26 and 27 have a whole note D5 in the treble and a whole note D3 in the bass.

1. All to Jesus I surrender,
All to Him I freely give;
I will ever love and trust Him,
In His presence daily live.

Chorus
I surrender all, I surrender all;
All to Thee, my blessed Savior,
I surrender all.

2. All to Jesus I surrender,
Make me, Savior, wholly Thine;
Let me feel Thy Holy Spirit,
Truly know that Thou art mine.

3. All to Jesus I surrender,
Lord, I give myself to Thee;
Fill me with Thy love and power,
Let Thy blessing fall on me.

Bass Guitar

433 - I Surrender All

JUDSON W. VAN DeVENTER

WINFIELD S. WEEDEN
Orchestrated by Mark Johnson

INTRO

C C⁴₂ $\frac{E}{C}$ C CM⁷ $\frac{CM^7}{F}$ F $\frac{C}{G}$ $\frac{C \text{ sus}}{G}$ $\frac{C}{G}$ G⁷ C

mp

VERSE

C $\frac{E}{C}$ C G⁷ G⁶ G⁷ C $\frac{E}{C}$ C G⁷ G⁶ C

5

C $\frac{E}{C}$ C G⁷ G⁶ G⁷ C $\frac{E}{C}$ C G⁷ G⁶ C

9

CHORUS

C $\frac{E}{C}$ C G⁷ G G⁶ G⁷ C

13

C C⁴₂ $\frac{E}{C}$ C CM⁷ $\frac{CM^7}{F}$ F $\frac{C}{G}$ $\frac{C \text{ sus}}{G}$ $\frac{C}{G}$ G⁷

17

REPEAT to Verse
C

TURNAROUND to Verse
C C C sus C $\frac{Dm}{C}$ $\frac{Em}{C}$ $\frac{Em(M^7)}{C}$ G sus G

21

ENDING
C

26

1. All to Jesus I surrender,
All to Him I freely give;
I will ever love and trust Him,
In His presence daily live.

Chorus

I surrender all, I surrender all;
All to Thee, my blessed Savior,
I surrender all.

2. All to Jesus I surrender,
Make me, Savior, wholly Thine;
Let me feel Thy Holy Spirit,
Truly know that Thou art mine.

3. All to Jesus I surrender,
Lord, I give myself to Thee;
Fill me with Thy love and power,
Let Thy blessing fall on me.

Bassoon
(B $\flat$ Bass Clarinet)

433 - I Surrender All

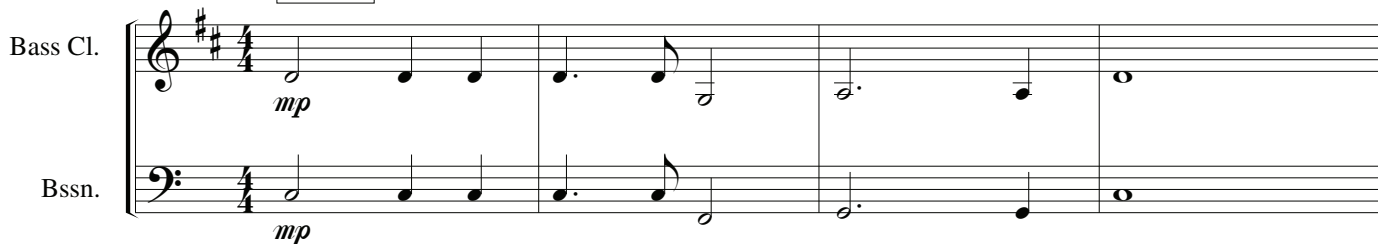
JUDSON W. VAN DeVENTER

WINFIELD S. WEEDEN
Orchestrated by Mark Johnson

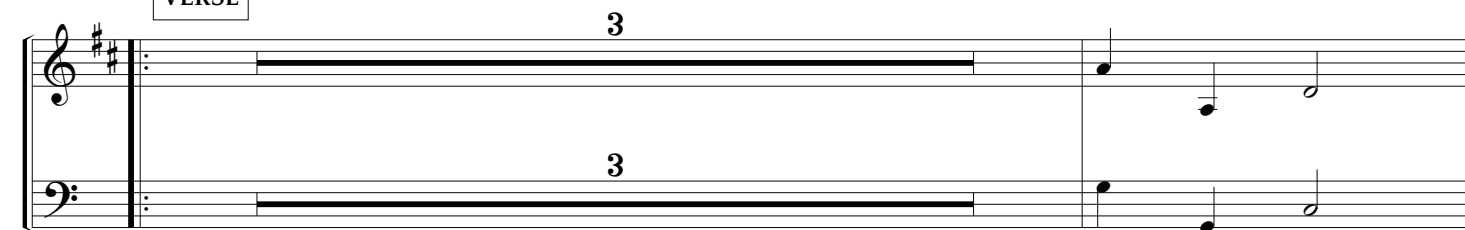
INTRO

Bass Cl. *mp*

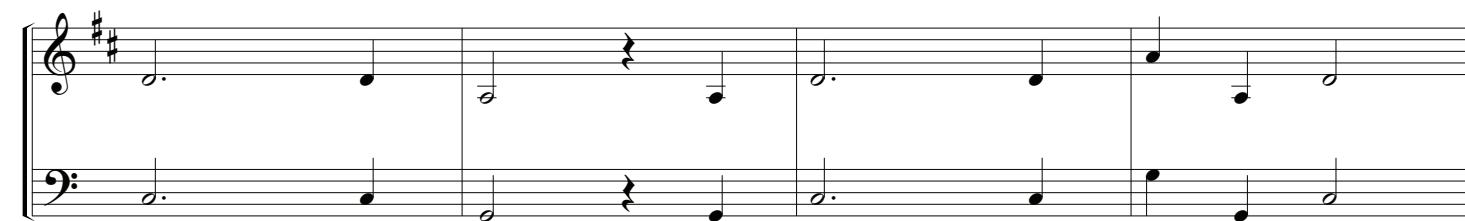
Bssn. *mp*



VERSE

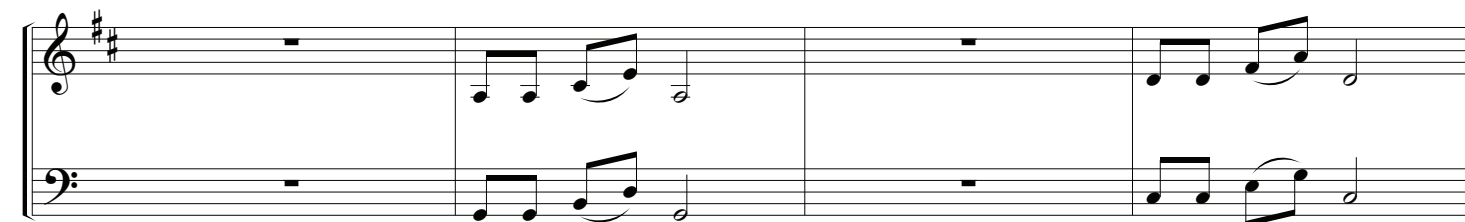


5



9

CHORUS



13

REPEAT to Verse



17

433 - I Surrender All - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. All to Jesus I surrender,
All to Him I freely give;
I will ever love and trust Him,
In His presence daily live.

Chorus
I surrender all, I surrender all;
All to Thee, my blessed Savior,
I surrender all.

2. All to Jesus I surrender,
Make me, Savior, wholly Thine;
Let me feel Thy Holy Spirit,
Truly know that Thou art mine.

3. All to Jesus I surrender,
Lord, I give myself to Thee;
Fill me with Thy love and power,
Let Thy blessing fall on me.

Synth Brass Reduction

433 - I Surrender All

JUDSON W. VAN DeVENTER

WINFIELD S. WEEDEN
Orchestrated by Mark Johnson

INTRO

4/4 time signature. Treble and bass staves. Treble staff starts with a half note G4, followed by quarter notes A4, B4, and C5. Bass staff starts with a half note G2, followed by quarter notes A2, B2, and C3. The melody continues with a half note D5, followed by quarter notes C5, B4, and A4. The bass line continues with a half note D2, followed by quarter notes C2, B1, and A1. The piece ends with a whole note G4 in the treble and a whole note G2 in the bass. A dynamic marking of *mp* is present in the first measure.

VERSE

4/4 time signature. Treble and bass staves. Treble staff has a whole rest. Bass staff has a half note G2, followed by quarter notes A2, B2, and C3. The melody continues with a half note D5, followed by quarter notes C5, B4, and A4. The bass line continues with a half note D2, followed by quarter notes C2, B1, and A1. The piece ends with a whole note G4 in the treble and a whole note G2 in the bass.

5

4/4 time signature. Treble and bass staves. Treble staff has a half note G4, followed by quarter notes A4, B4, and C5. Bass staff has a half note G2, followed by quarter notes A2, B2, and C3. The melody continues with a half note D5, followed by quarter notes C5, B4, and A4. The bass line continues with a half note D2, followed by quarter notes C2, B1, and A1. The piece ends with a whole note G4 in the treble and a whole note G2 in the bass.

9

CHORUS

4/4 time signature. Treble and bass staves. Treble staff has a whole rest. Bass staff has a half note G2, followed by quarter notes A2, B2, and C3. The melody continues with a half note D5, followed by quarter notes C5, B4, and A4. The bass line continues with a half note D2, followed by quarter notes C2, B1, and A1. The piece ends with a whole note G4 in the treble and a whole note G2 in the bass.

13

REPEAT to Verse

4/4 time signature. Treble and bass staves. Treble staff has a half note G4, followed by quarter notes A4, B4, and C5. Bass staff has a half note G2, followed by quarter notes A2, B2, and C3. The melody continues with a half note D5, followed by quarter notes C5, B4, and A4. The bass line continues with a half note D2, followed by quarter notes C2, B1, and A1. The piece ends with a whole note G4 in the treble and a whole note G2 in the bass. A repeat sign is present at the end of the section.

17

433 - I Surrender All - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

This block contains the musical notation for measures 21 through 25. It is a synth brass reduction in 8/8 time. Measure 21 is a whole rest. Measure 22 has a half note G4 in the treble and a half note G2 in the bass. Measure 23 has a half note A4 in the treble and a half note A2 in the bass. Measure 24 has a dotted half note Bb4 in the treble and a dotted half note Bb2 in the bass. Measure 25 has a half note C5 in the treble and a half note C2 in the bass. The notation is for a synth brass instrument.

ENDING

26

This block contains the musical notation for measures 26 and 27. It is a synth brass reduction in 8/8 time. Measure 26 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 27 has a whole note A4 in the treble and a whole note A2 in the bass. The notation is for a synth brass instrument.

1. All to Jesus I surrender,
All to Him I freely give;
I will ever love and trust Him,
In His presence daily live.

Chorus
I surrender all, I surrender all;
All to Thee, my blessed Savior,
I surrender all.

2. All to Jesus I surrender,
Make me, Savior, wholly Thine;
Let me feel Thy Holy Spirit,
Truly know that Thou art mine.

3. All to Jesus I surrender,
Lord, I give myself to Thee;
Fill me with Thy love and power,
Let Thy blessing fall on me.

Cello / Bass

433 - I Surrender All

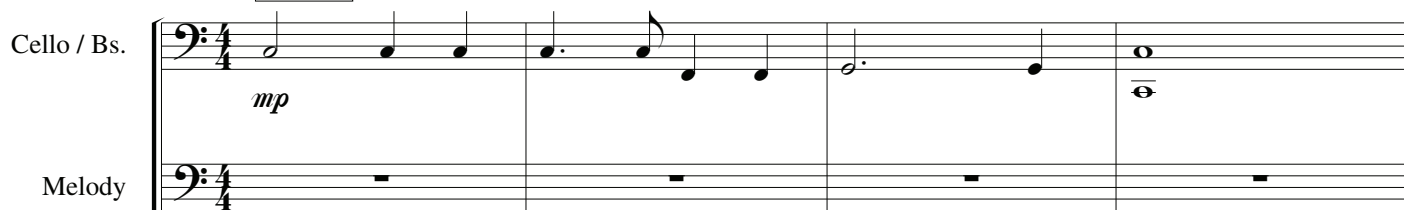
JUDSON W. VAN DeVENTER

WINFIELD S. WEEDEN
Orchestrated by Mark Johnson

INTRO

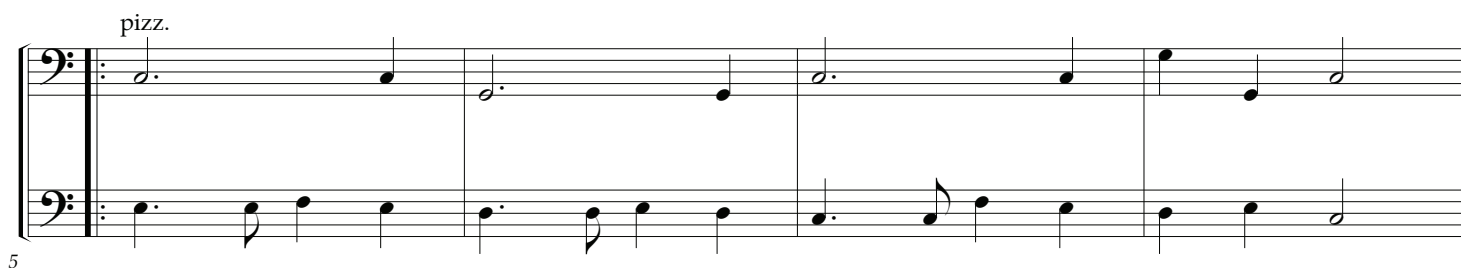
Cello / Bs. *mp*

Melody

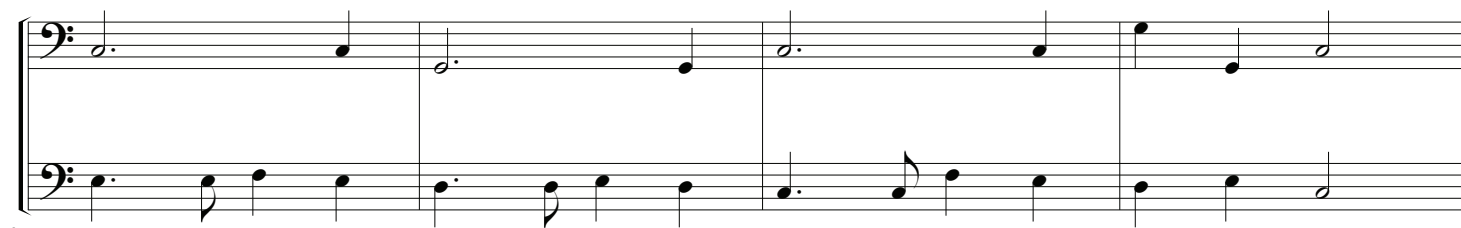


VERSE

pizz.



5



9

CHORUS

Cello arco

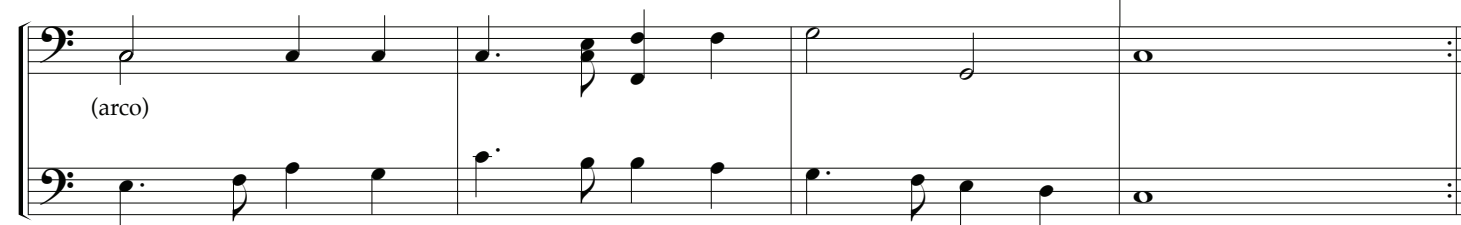
Bass



13

REPEAT to Verse

(arco)



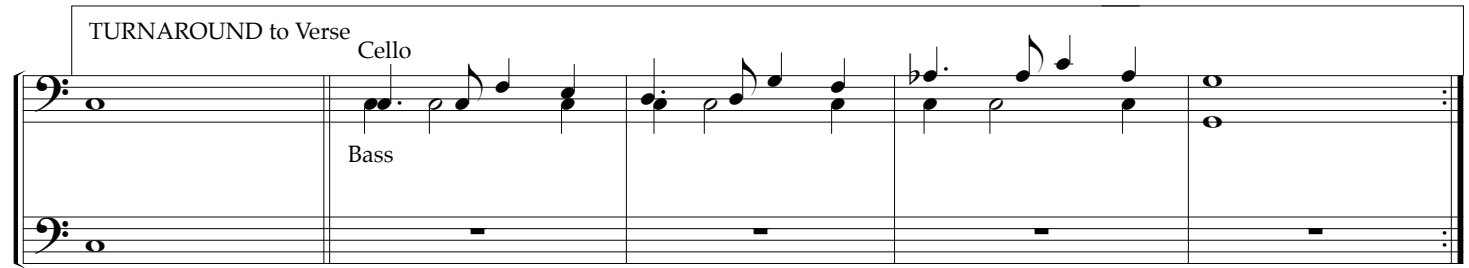
17

433 - I Surrender All - Cello / Bass - 2 of 2

TURNAROUND to Verse

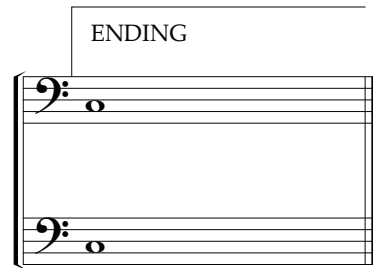
Cello

Bass



21

ENDING



26

1. All to Jesus I surrender,
All to Him I freely give;
I will ever love and trust Him,
In His presence daily live.

Chorus
I surrender all, I surrender all;
All to Thee, my blessed Savior,
I surrender all.

2. All to Jesus I surrender,
Make me, Savior, wholly Thine;
Let me feel Thy Holy Spirit,
Truly know that Thou art mine.

3. All to Jesus I surrender,
Lord, I give myself to Thee;
Fill me with Thy love and power,
Let Thy blessing fall on me.

B $\flat$ Clarinet 1 & 2

433 - I Surrender All

JUDSON W. VAN DeVENTER

WINFIELD S. WEEDEN
Orchestrated by Mark Johnson

INTRO

Cl. 1 & 2

mp

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

433 - I Surrender All - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

7

ENDING

1. All to Jesus I surrender,
All to Him I freely give;
I will ever love and trust Him,
In His presence daily live.

Chorus

I surrender all, I surrender all;
All to Thee, my blessed Savior,
I surrender all.

2. All to Jesus I surrender,
Make me, Savior, wholly Thine;
Let me feel Thy Holy Spirit,
Truly know that Thou art mine.

3. All to Jesus I surrender,
Lord, I give myself to Thee;
Fill me with Thy love and power,
Let Thy blessing fall on me.

B $\flat$ Clarinet 3

433 - I Surrender All

JUDSON W. VAN DeVENTER

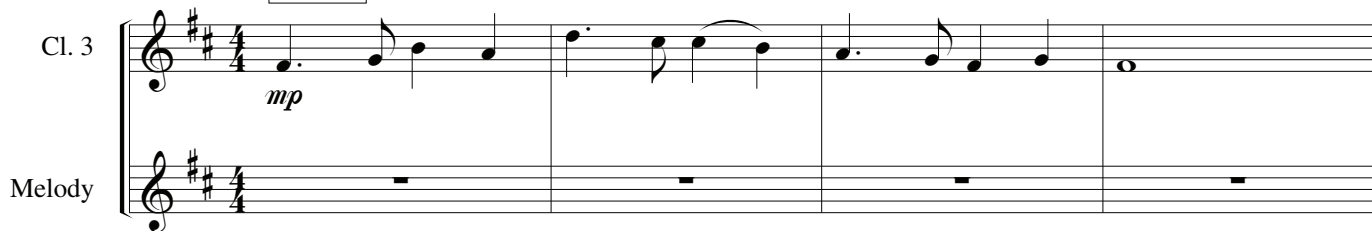
WINFIELD S. WEEDEN
Orchestrated by Mark Johnson

INTRO

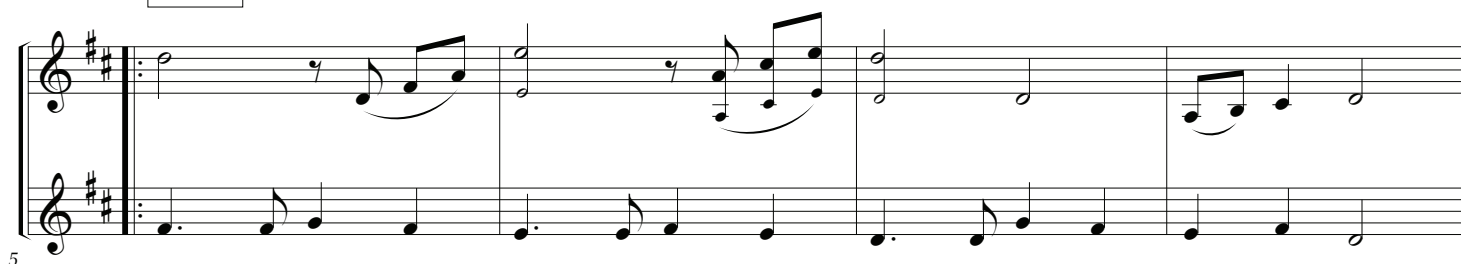
Cl. 3

mp

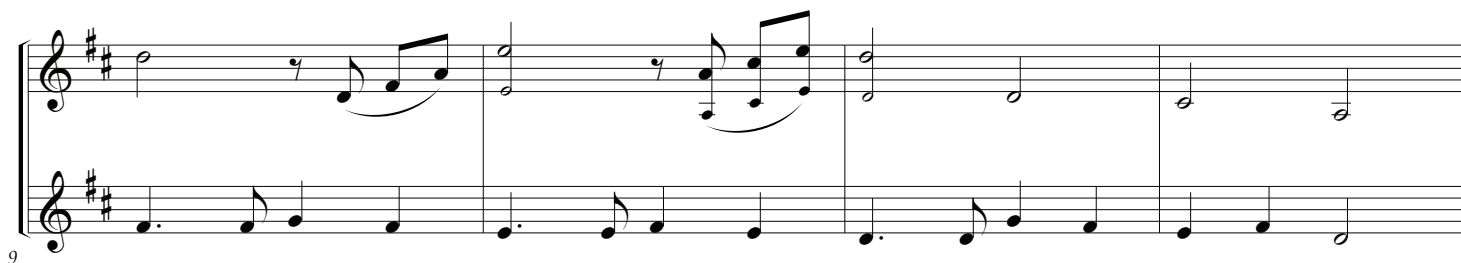
Melody



VERSE

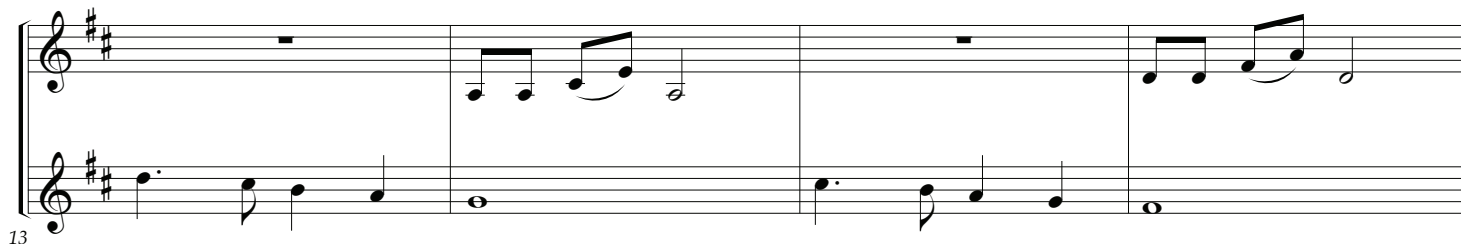


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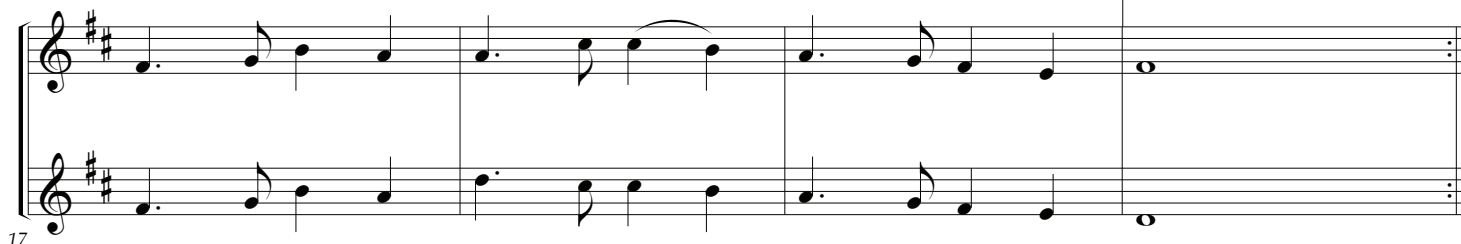
9

CHORUS



13

REPEAT to Verse



17

433 - I Surrender All - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is two sharps (F# and C#). The melody in the treble clef consists of a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. The bass line consists of whole notes G3, C4, F#3, and C4. A repeat sign is at the end of measure 25.

ENDING

26

This musical staff shows measures 26 and 27. The key signature is two sharps (F# and C#). The melody in the treble clef consists of a half note G4. The bass line consists of whole notes G3 and C4. A repeat sign is at the end of measure 27.

1. All to Jesus I surrender,
All to Him I freely give;
I will ever love and trust Him,
In His presence daily live.

Chorus
I surrender all, I surrender all;
All to Thee, my blessed Savior,
I surrender all.

2. All to Jesus I surrender,
Make me, Savior, wholly Thine;
Let me feel Thy Holy Spirit,
Truly know that Thou art mine.

3. All to Jesus I surrender,
Lord, I give myself to Thee;
Fill me with Thy love and power,
Let Thy blessing fall on me.

Flute 1 / Oboe (Flute 2)

433 - I Surrender All

JUDSON W. VAN DeVENTER

WINFIELD S. WEEDEN
Orchestrated by Mark Johnson

INTRO

Fl. 1 / Ob. (Fl. 2)

mp

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

433 - I Surrender All - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. The notation is for Flute 1 / Oboe (Flute 2). Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all beamed together. Measure 24 contains a half note D5, a quarter note E5, a quarter note F5, and a half note G5, all beamed together. Measure 25 contains a half note A5, a quarter note B5, a quarter note C6, and a half note D6, all beamed together. The key signature has one flat (Bb), and the time signature is 4/4.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 through 27. The notation is for Flute 1 / Oboe (Flute 2). Measure 26 is a whole rest. Measure 27 is a whole rest. The key signature has one flat (Bb), and the time signature is 4/4.

1. All to Jesus I surrender,
All to Him I freely give;
I will ever love and trust Him,
In His presence daily live.

Chorus
I surrender all, I surrender all;
All to Thee, my blessed Savior,
I surrender all.

2. All to Jesus I surrender,
Make me, Savior, wholly Thine;
Let me feel Thy Holy Spirit,
Truly know that Thou art mine.

3. All to Jesus I surrender,
Lord, I give myself to Thee;
Fill me with Thy love and power,
Let Thy blessing fall on me.

433 - I Surrender All

JUDSON W. VAN DeVENTER

WINFIELD S. WEEDEN
Orchestrated by Mark Johnson

INTRO

The musical score is for the hymn 'I Surrender All' and includes an introduction. The instruments and parts are as follows:

- Vocals:** Two staves, both with whole rests throughout the introduction.
- Piano:** Treble and bass staves. The treble staff includes chord symbols: C, C₂, E/C, C, CM⁷, CM⁷/F, F, C/G, C_{sus}/G, C/G, G⁷, and C. The piano part begins with a mezzo-piano (*mp*) dynamic.
- Flute 1 / Oboe (Flute 2):** Treble staff, playing a melody with a mezzo-piano (*mp*) dynamic.
- B♭ Clarinet 1 & 2:** Treble staff, playing a melody with a mezzo-piano (*mp*) dynamic.
- Bassoon (B♭ Bass Clarinet):** Bass staff, playing a melody with a mezzo-piano (*mp*) dynamic.
- E♭ Alto Saxophone 1 & 2:** Treble staff, playing a melody with a mezzo-piano (*mp*) dynamic.
- B♭ Tenor Saxophone (Baritone T.C.):** Treble staff, playing a melody with a mezzo-piano (*mp*) dynamic.
- B♭ Trumpet 1:** Treble staff, playing a melody with a mezzo-piano (*mp*) dynamic.
- B♭ Trumpet 2 & 3:** Treble staff, playing a melody with a mezzo-piano (*mp*) dynamic.
- F Horn 1 & 2:** Treble staff, playing a melody with a mezzo-piano (*mp*) dynamic.
- Trombone 1 & 2:** Bass staff, playing a melody with a mezzo-piano (*mp*) dynamic.
- Trombone 3 / Tuba:** Bass staff, playing a melody with a mezzo-piano (*mp*) dynamic.
- Percussion:** Treble staff, including Bells, playing a melody with a mezzo-piano (*mp*) dynamic.
- Timpani:** Bass staff, playing a melody with a mezzo-piano (*mp*) dynamic.
- Violin 1 & 2:** Treble staff, playing a melody with a mezzo-piano (*mp*) dynamic.
- Viola:** Bass staff, playing a melody with a mezzo-piano (*mp*) dynamic.
- Cello / Bass:** Bass staff, playing a melody with a mezzo-piano (*mp*) dynamic.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

433 - I Surrender All - 2 of 6

VERSE

Voc.

1. All to Je - sus I sur - ren - der, All to Him I free - ly give;
 2. All to Je - sus I sur - ren - der, me, Sav - ior, whol - ly Thine;
 3. All to Je - sus I sur - ren - der, Lord, I give my - self to Thee;

Pno.

C E C C G⁷ G⁶ G⁷ C E C G⁷ G⁶ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

pizz.

5 6 7 8

433 - I Surrender All - 3 of 6

Voc.

I will ev - er love and trust Him, In His pres - ence dai - ly live.
 Let me feel Thy Ho - ly Spir - it, Tru - ly know that Thou art mine.
 Fill me with Thy love and pow - er, Let Thy bless - ing fall on me.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Sus. Cym.

C E C G⁷ G⁶ G⁷ C E C G⁷ G⁶ C

433 - I Surrender All - 4 of 6

CHORUS

Voc. I sur-ren - der all, I sur-ren - der all, I sur-ren - der all;

Pno. C $\frac{F}{C}$ C G⁷ G G⁶ G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. Cello arco

Bass

13 14 15 16

433 - I Surrender All - 5 of 6

REPEAT to Verse

Voc. All to Thee, my bless - ed Sav - ior, I sur - ren - der all.

Pno. C C⁴ E C CM⁷ CM⁷ F C G C^{sus} G G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. (arco)

17 18 19 20

433 - I Surrender All - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

all.

all.

Pno.

C

C

Csus C

Dm
C

Fm
C

Fm(M7)
C

Gsus

G

C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Bass

21

22

23

24

25

26

Harp

433 - I Surrender All

JUDSON W. VAN DeVENTER

WINFIELD S. WEEDEN

Arranged by Carl Seal

INTRO

INTRO

4/4

Tune to: C Scale

C Scale gliss. *mp*

The Intro section consists of four measures. The first three measures are whole rests in both the treble and bass staves. The fourth measure features a glissando in the bass staff, indicated by a wavy line, with the instruction 'C Scale gliss.' and a mezzo-piano (*mp*) dynamic marking.

VERSE

VERSE

4/4

C Scale gliss.

The first line of the Verse section consists of four measures. The treble staff contains a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains whole rests for the first three measures and a glissando in the fourth measure, indicated by a wavy line, with the instruction 'C Scale gliss.'

4/4

C Scale gliss.

The second line of the Verse section consists of four measures. The treble staff continues the melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass staff contains chords in the first three measures and a glissando in the fourth measure, indicated by a wavy line, with the instruction 'C Scale gliss.'

433 - I Surrender All - Harp - 2 of 3

CHORUS

Musical notation for the Chorus of 'I Surrender All'. The system consists of a vocal line and a harp accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music. The harp accompaniment is in grand staff (treble and bass clefs) and contains four measures of music, primarily using chords and arpeggiated figures.

13

REPEAT to Verse

Musical notation for the Repeat section of the Chorus. The system consists of a vocal line and a harp accompaniment. The vocal line is in treble clef and contains four measures of music, ending with a repeat sign. The harp accompaniment is in grand staff and contains four measures of music, primarily using chords and arpeggiated figures.

17

TURNAROUND to Verse

ENDING

Musical notation for the Turnaround and Ending sections. The system consists of a vocal line and a harp accompaniment. The vocal line is in treble clef and contains four measures of music, ending with a repeat sign. The harp accompaniment is in grand staff and contains four measures of music, primarily using chords and arpeggiated figures.

21

1. All to Jesus I surrender,
All to Him I freely give;
I will ever love and trust Him,
In His presence daily live.

Chorus

I surrender all, I surrender all;
All to Thee, my blessed Savior,
I surrender all.

2. All to Jesus I surrender,
Make me, Savior, wholly Thine;
Let me feel Thy Holy Spirit,
Truly know that Thou art mine.

3. All to Jesus I surrender,
Lord, I give myself to Thee;
Fill me with Thy love and power,
Let Thy blessing fall on me.

F Horn 1 & 2

433 - I Surrender All

JUDSON W. VAN DeVENTER

WINFIELD S. WEEDEN
Orchestrated by Mark Johnson

INTRO

Horn 1 & 2

5

mp

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

433 - I Surrender All - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves, both in treble clef with a key signature of one sharp (F#). Measure 21 starts with a whole note F#4. Measure 22 has a whole rest. Measure 23 has a half note G4. Measure 24 has a half note A4. Measure 25 has a half note B4, followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for two staves, both in treble clef with a key signature of one sharp (F#). Measure 26 has a whole note F#4. Measure 27 has a whole note F#4. The piece ends with a double bar line and repeat dots.

1. All to Jesus I surrender,
All to Him I freely give;
I will ever love and trust Him,
In His presence daily live.

Chorus
I surrender all, I surrender all;
All to Thee, my blessed Savior,
I surrender all.

2. All to Jesus I surrender,
Make me, Savior, wholly Thine;
Let me feel Thy Holy Spirit,
Truly know that Thou art mine.

3. All to Jesus I surrender,
Lord, I give myself to Thee;
Fill me with Thy love and power,
Let Thy blessing fall on me.

Lead Sheet

433 - I Surrender All

JUDSON W. VAN DeVENTER

WINFIELD S. WEEDEN

mp

VERSE

5 1. All to Je - sus I sur - ren - der, All to Him I free - ly give;
 2. All to Je - sus I sur - ren - der, me, Sav - ior, whol - ly Thine;
 3. All to Je - sus I sur - ren - der, Lord, I give my - self to Thee;

9 I will ev - er love and trust Him, In His pres - ence dai - ly live.
 Let me feel Thy Ho - ly Spir - it, Tru - ly know that Thou art mine.
 Fill me with Thy love and pow - er, Let Thy bless - ing fall on me.

CHORUS

13 I sur - ren - der all, I sur - ren - der all; All to Thee, my

18 bless - ed Sav - ior, I sur - ren - der all. all.

ENDING

all.

Chords Used

C C₂ F C CM⁷ CM⁷ F F C C_G C_G C_G G⁷ C

C F C G⁷ G⁶ G⁷ C F C G⁷ G⁶ C

C F C G⁷ G G⁶ G⁷ C C C₂ F C C

CM⁷ CM⁷ F F C C_G C_G C_G G⁷ C

C C₂ C Dm C Fm C Fm(M⁷) G sus G

C C₂ F C CM⁷ CM⁷ F F C C_G C_G C_G G⁷ G⁶ G G Dm C Fm C Fm(M⁷) G sus

Organ

433 - I Surrender All

JUDSON W. VAN DeVENTER

WINFIELD S. WEEDEN

Arranged by Carl Seal

INTRO

Sw. Oboe 8'
Gt. Principal 8', Flute 4'
Ped. Principal 16'; Flute 16', 8'

Gt. *mp*

The Intro consists of four measures. The top staff (treble clef) contains whole rests. The middle staff (treble clef) contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bottom staff (bass clef) contains a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A fermata is placed over the first measure of the bottom staff.

VERSE

The first system of the Verse consists of four measures. The top staff (treble clef) contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The middle staff (treble clef) contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bottom staff (bass clef) contains a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A fermata is placed over the first measure of the bottom staff.

Sw.
Gt.

The second system of the Verse consists of four measures. The top staff (treble clef) contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The middle staff (treble clef) contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bottom staff (bass clef) contains a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3. A fermata is placed over the first measure of the bottom staff.

433 - I Surrender All - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. All to Jesus I surrender,
All to Him I freely give;
I will ever love and trust Him,
In His presence daily live.

Chorus
I surrender all, I surrender all;
All to Thee, my blessed Savior,
I surrender all.

2. All to Jesus I surrender,
Make me, Savior, wholly Thine;
Let me feel Thy Holy Spirit,
Truly know that Thou art mine.

3. All to Jesus I surrender,
Lord, I give myself to Thee;
Fill me with Thy love and power,
Let Thy blessing fall on me.

Percussion 1 & 2

433 - I Surrender All

JUDSON W. VAN DeVENTER

WINFIELD S. WEEDEN
Orchestrated by Mark Johnson

INTRO

Percussion

Bells

mp

Timpani

mp

VERSE

4

4

5

Sus. Cym.

9

CHORUS

13

Bells

REPEAT to Verse

17

433 - I Surrender All - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25. It is written for two staves, Treble and Bass clef, in a key with one sharp (F#). The melody in the Treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: F#3, G3, A3, B3, A3, G3, F#3. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical notation block contains measures 26 and 27. It is written for two staves, Treble and Bass clef, in a key with one sharp (F#). The melody in the Treble clef consists of a whole note: G4. The bass line consists of a whole note: F#3. The piece ends with a double bar line and repeat dots.

1. All to Jesus I surrender,
All to Him I freely give;
I will ever love and trust Him,
In His presence daily live.

Chorus
I surrender all, I surrender all;
All to Thee, my blessed Savior,
I surrender all.

2. All to Jesus I surrender,
Make me, Savior, wholly Thine;
Let me feel Thy Holy Spirit,
Truly know that Thou art mine.

3. All to Jesus I surrender,
Lord, I give myself to Thee;
Fill me with Thy love and power,
Let Thy blessing fall on me.

Piano

433 - I Surrender All

JUDSON W. VAN DeVENTER

WINFIELD S. WEEDEN

Arranged by Carl Seal

INTRO

Intro musical score for piano. The score is in 4/4 time and consists of four measures. The first measure has a treble clef and a bass clef, both with a whole rest. The second measure has a treble clef and a bass clef, both with a whole rest. The third measure has a treble clef and a bass clef, both with a whole rest. The fourth measure has a treble clef and a bass clef, both with a whole rest. The score is marked with a piano (mp) dynamic.

Chords: C, C⁴/₂ E C, C, CM⁷ CM⁷/_F, F, C G, C_G sus C G, G⁷, C

VERSE

Verse musical score for piano. The score is in 4/4 time and consists of eight measures. The first measure has a treble clef and a bass clef, both with a whole rest. The second measure has a treble clef and a bass clef, both with a whole rest. The third measure has a treble clef and a bass clef, both with a whole rest. The fourth measure has a treble clef and a bass clef, both with a whole rest. The fifth measure has a treble clef and a bass clef, both with a whole rest. The sixth measure has a treble clef and a bass clef, both with a whole rest. The seventh measure has a treble clef and a bass clef, both with a whole rest. The eighth measure has a treble clef and a bass clef, both with a whole rest. The score is marked with a piano (mp) dynamic.

Lyrics:

1. All to Je - sus I sur - ren - der, All to Him I free - ly give;
2. All to Je - sus I sur - ren - der, Make me, Sav - ior, whol - ly Thine;
3. All to Je - sus I sur - ren - der, Lord, I give my - self to Thee;

Chords: C, E C, C, G⁷, G⁶, G⁷, C, E C, C, G⁷, G⁶, C

9

I will ev - er love and trust Him, In His pres - ence dai - ly live.
Let me feel Thy Ho - ly Spir - it, Tru - ly know that Thou art mine.
Fill me with Thy love and pow - er, Let Thy bless - ing fall on me.

C E/C C G⁷ G⁶ G⁷ C E/C C G⁷ G⁶ C

CHORUS

13

I sur - ren - der all, I sur - ren - der all, I sur - ren - der all;

C E/C C G⁷ G G⁶ G⁷ C

REPEAT to Verse

17

All to Thee, my bless - ed Sav - ior, I sur - ren - der all.

C C⁴/₂ E/C C CM⁷ CM⁷/_F F C/G C^{sus}/_G C G⁷

REPEAT to Verse

433 - I Surrender All - Piano - 3 of 3

TURNAROUND to Verse

all.

TURNAROUND to Verse

C C C sus C $\frac{Dm}{C}$ $\frac{Fm}{C}$ $\frac{Fm(M7)}{C}$ G sus G

21

ENDING

all.

ENDING

C

26

Synth String Reduction

433 - I Surrender All

JUDSON W. VAN DeVENTER

WINFIELD S. WEEDEN
Orchestrated by Mark Johnson

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time. The treble staff features a melody of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in the first measure.

VERSE

Measures 5-8 of the Verse. The treble staff contains whole notes, and the bass staff contains eighth notes. A *pizz.* (pizzicato) marking is in the first measure of the bass staff.

5

Measures 9-12 of the Verse. The musical structure continues with whole notes in the treble and eighth notes in the bass.

9

CHORUS

Measures 13-16 of the Chorus. The treble staff has rests in measures 13 and 15, with eighth-note patterns in measures 14 and 16. The bass staff features a continuous eighth-note accompaniment. An *arco* (arco) marking is in measure 14.

13

Measures 17-20. Measure 17 includes a 7-measure rest in the treble staff. Measures 18-20 continue the harmonic progression. A box labeled "REPEAT to Verse" is at the end of the section.

17

433 - I Surrender All - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for a synth string reduction in G major (one sharp). The notation is in treble and bass clefs. Measure 21 starts with a whole rest in both staves. Measure 22 has a half note G4 in the treble and a half note G2 in the bass. Measure 23 has a half note A4 in the treble and a half note A2 in the bass. Measure 24 has a half note B4 in the treble and a half note B2 in the bass. Measure 25 has a half note C5 in the treble and a half note C3 in the bass, followed by a double bar line.

ENDING

26

This block contains musical notation for measures 26 through 27. It is written for a synth string reduction in G major (one sharp). The notation is in treble and bass clefs. Measure 26 has a whole rest in both staves. Measure 27 has a whole rest in both staves, followed by a double bar line.

1. All to Jesus I surrender,
All to Him I freely give;
I will ever love and trust Him,
In His presence daily live.

Chorus
I surrender all, I surrender all;
All to Thee, my blessed Savior,
I surrender all.

2. All to Jesus I surrender,
Make me, Savior, wholly Thine;
Let me feel Thy Holy Spirit,
Truly know that Thou art mine.

3. All to Jesus I surrender,
Lord, I give myself to Thee;
Fill me with Thy love and power,
Let Thy blessing fall on me.

B♭ Tenor Saxophone
(Baritone T.C.)

433 - I Surrender All

JUDSON W. VAN DeVENTER

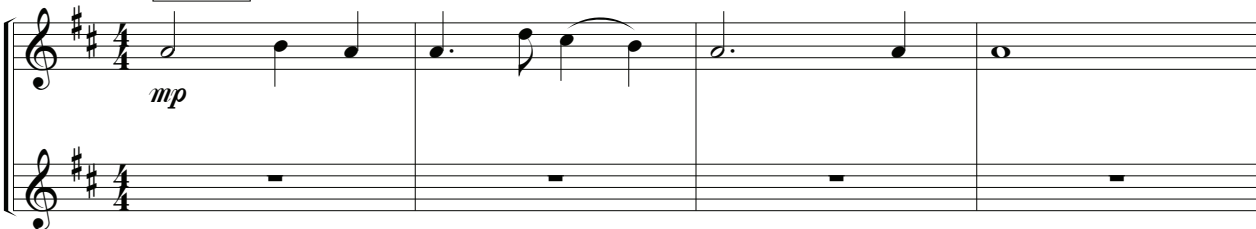
WINFIELD S. WEEDEN
Orchestrated by Mark Johnson

INTRO

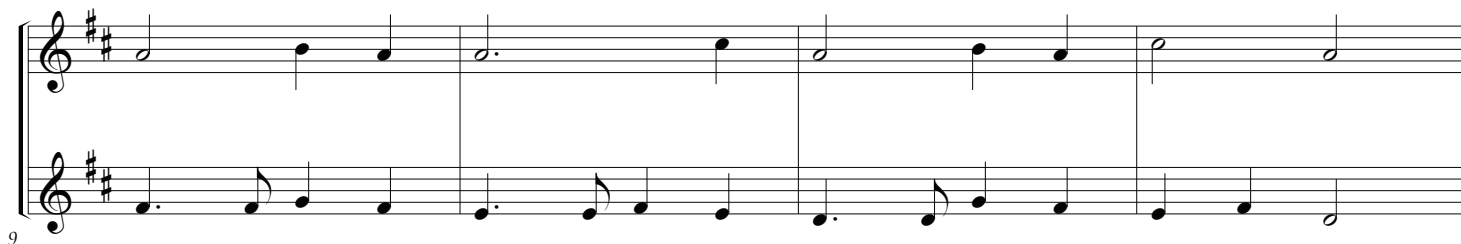
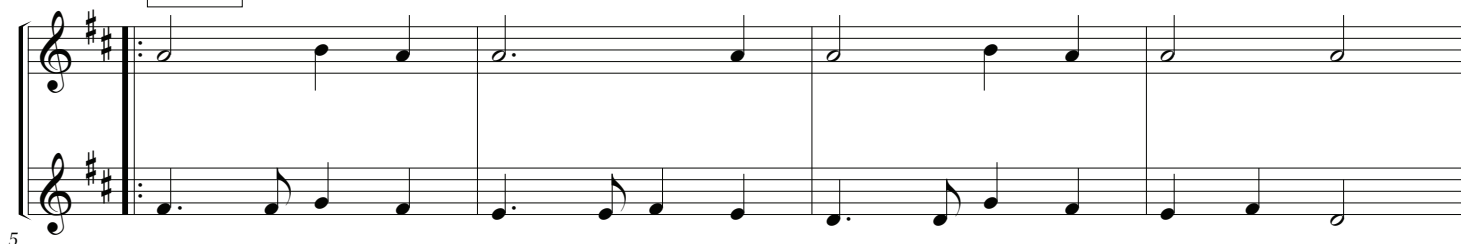
Ten. Sax.
(Bari. T.C.)

mp

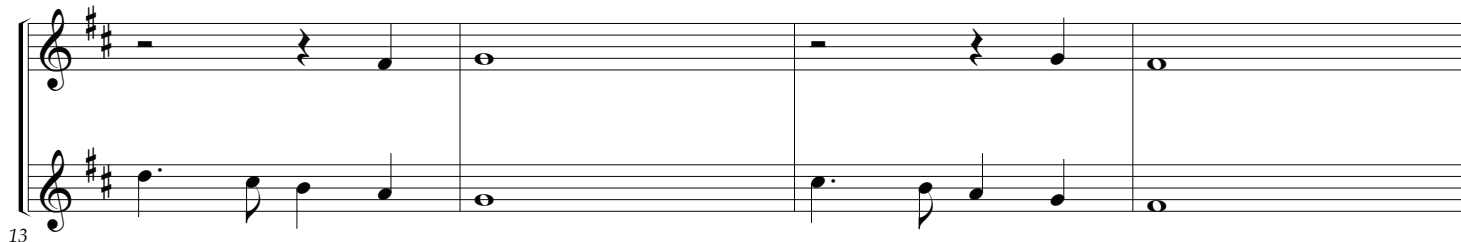
Melody



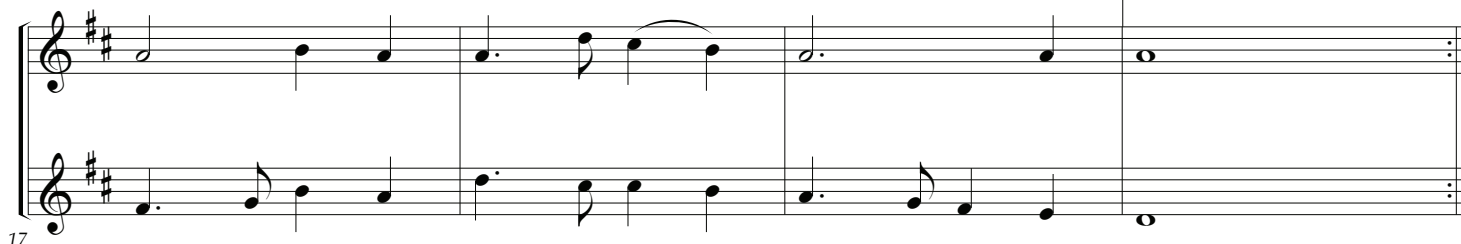
VERSE



CHORUS



REPEAT to Verse



433 - I Surrender All - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The notation is for a B-flat Tenor Saxophone (Baritone T.C.). Measure 21 starts with a whole note G4. Measure 22 has a half note G4 and a half note A4. Measure 23 has a half note B4 and a half note C5. Measure 24 has a half note B4 and a half note A4. Measure 25 has a whole note G4. The piece ends with a double bar line.

26

ENDING

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). The notation is for a B-flat Tenor Saxophone (Baritone T.C.). Measure 26 starts with a whole note G4. Measure 27 has a half note G4 and a half note A4. The piece ends with a double bar line.

1. All to Jesus I surrender,
All to Him I freely give;
I will ever love and trust Him,
In His presence daily live.

Chorus
I surrender all, I surrender all;
All to Thee, my blessed Savior,
I surrender all.

2. All to Jesus I surrender,
Make me, Savior, wholly Thine;
Let me feel Thy Holy Spirit,
Truly know that Thou art mine.

3. All to Jesus I surrender,
Lord, I give myself to Thee;
Fill me with Thy love and power,
Let Thy blessing fall on me.

Trombone 1 & 2

433 - I Surrender All

JUDSON W. VAN DeVENTER

WINFIELD S. WEEDEN
Orchestrated by Mark Johnson

INTRO

Trb. 1 & 2

mp

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

433 - I Surrender All - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. All to Jesus I surrender,
All to Him I freely give;
I will ever love and trust Him,
In His presence daily live.

Chorus
I surrender all, I surrender all;
All to Thee, my blessed Savior,
I surrender all.

2. All to Jesus I surrender,
Make me, Savior, wholly Thine;
Let me feel Thy Holy Spirit,
Truly know that Thou art mine.

3. All to Jesus I surrender,
Lord, I give myself to Thee;
Fill me with Thy love and power,
Let Thy blessing fall on me.

Trombone 3 / Tuba

433 - I Surrender All

JUDSON W. VAN DeVENTER

WINFIELD S. WEEDEN
Orchestrated by Mark Johnson

INTRO

Trb. 3 / Tuba

mp

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

433 - I Surrender All - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. All to Jesus I surrender,
All to Him I freely give;
I will ever love and trust Him,
In His presence daily live.

Chorus

I surrender all, I surrender all;
All to Thee, my blessed Savior,
I surrender all.

2. All to Jesus I surrender,
Make me, Savior, wholly Thine;
Let me feel Thy Holy Spirit,
Truly know that Thou art mine.

3. All to Jesus I surrender,
Lord, I give myself to Thee;
Fill me with Thy love and power,
Let Thy blessing fall on me.

B♭ Trumpet 1

433 - I Surrender All

JUDSON W. VAN DeVENTER

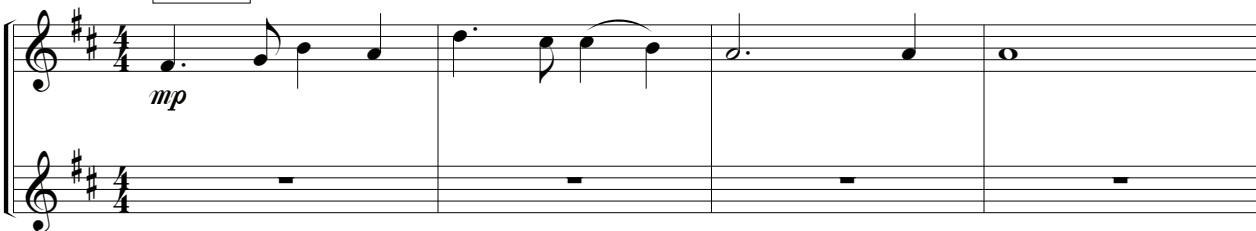
WINFIELD S. WEEDEN
Orchestrated by Mark Johnson

INTRO

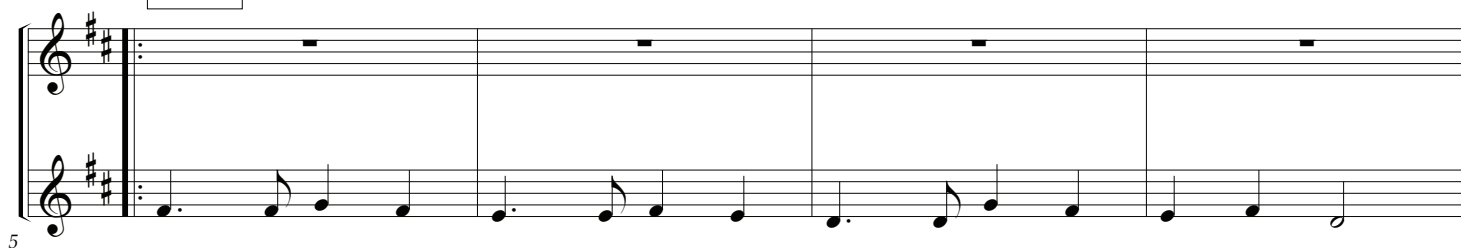
Tpt. 1

mp

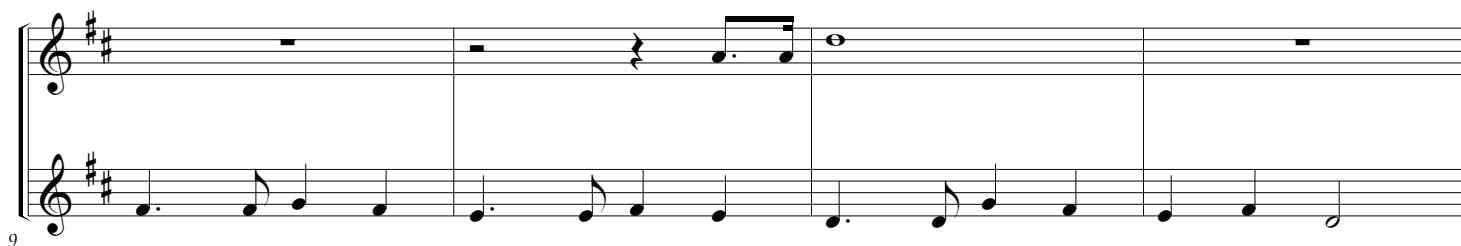
Melody



VERSE

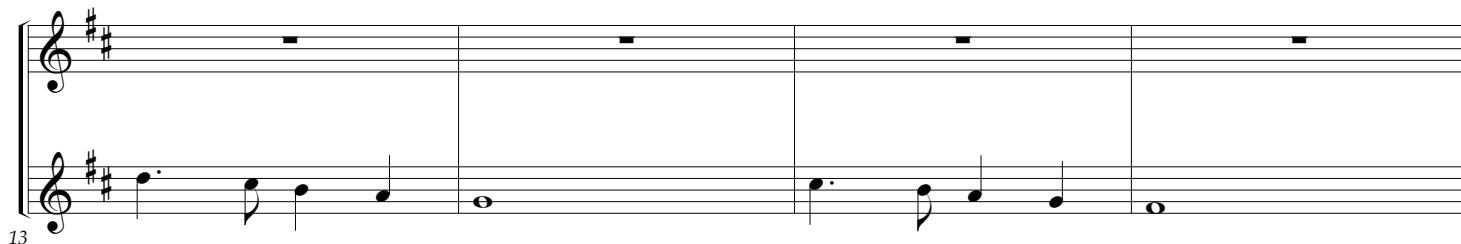


5



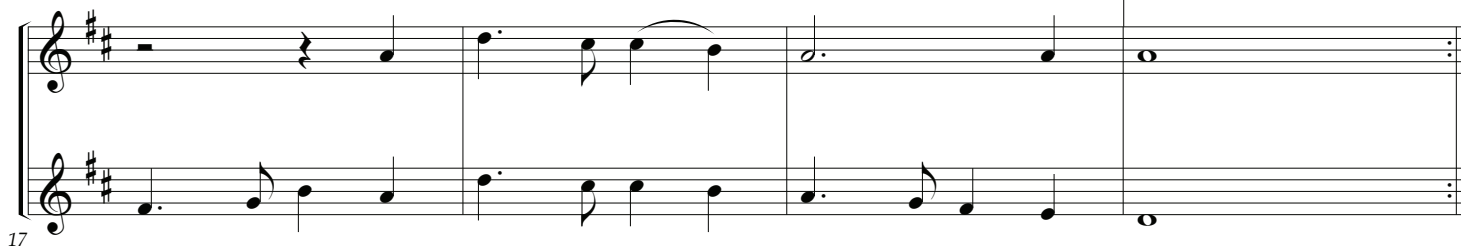
9

CHORUS



13

REPEAT to Verse



17

433 - I Surrender All - B $\flat$ Trumpet 1 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). Measure 21 has a whole note G4 in the treble and a whole note G2 in the bass. Measures 22 and 23 have whole rests in both staves. Measure 24 has a quarter note B4, an eighth note A4, a quarter note G4, and a whole note G4 in the treble, with a whole rest in the bass. Measure 25 has a whole note G4 in the treble and a whole note G2 in the bass.

26

ENDING

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). Measure 26 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 27 has a whole note G4 in the treble and a whole note G2 in the bass.

1. All to Jesus I surrender,
All to Him I freely give;
I will ever love and trust Him,
In His presence daily live.

Chorus
I surrender all, I surrender all;
All to Thee, my blessed Savior,
I surrender all.

2. All to Jesus I surrender,
Make me, Savior, wholly Thine;
Let me feel Thy Holy Spirit,
Truly know that Thou art mine.

3. All to Jesus I surrender,
Lord, I give myself to Thee;
Fill me with Thy love and power,
Let Thy blessing fall on me.

B♭ Trumpet 2 & 3

433 - I Surrender All

JUDSON W. VAN DeVENTER

WINFIELD S. WEEDEN
Orchestrated by Mark Johnson

INTRO

Tpt. 2 & 3

Melody

mp

8

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

433 - I Surrender All - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is two sharps (F# and C#). The notation is for a B-flat trumpet part. Measure 21 has a whole rest. Measure 22 has a whole rest. Measure 23 has a whole rest. Measure 24 has a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 25 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is two sharps (F# and C#). The notation is for a B-flat trumpet part. Measure 26 has a whole rest. Measure 27 has a whole rest. The piece ends with a double bar line.

1. All to Jesus I surrender,
All to Him I freely give;
I will ever love and trust Him,
In His presence daily live.

Chorus
I surrender all, I surrender all;
All to Thee, my blessed Savior,
I surrender all.

2. All to Jesus I surrender,
Make me, Savior, wholly Thine;
Let me feel Thy Holy Spirit,
Truly know that Thou art mine.

3. All to Jesus I surrender,
Lord, I give myself to Thee;
Fill me with Thy love and power,
Let Thy blessing fall on me.

Viola

433 - I Surrender All

JUDSON W. VAN DeVENTER

WINFIELD S. WEEDEN
Orchestrated by Mark Johnson

INTRO

Vla. *mp*

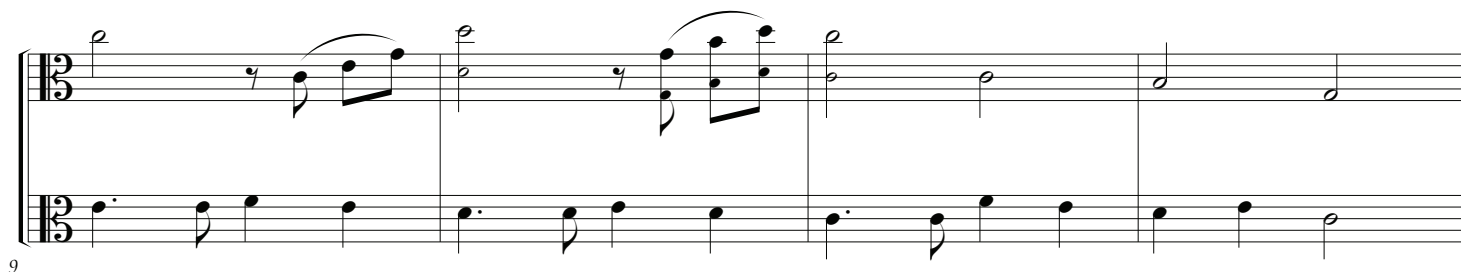
Melody



VERSE

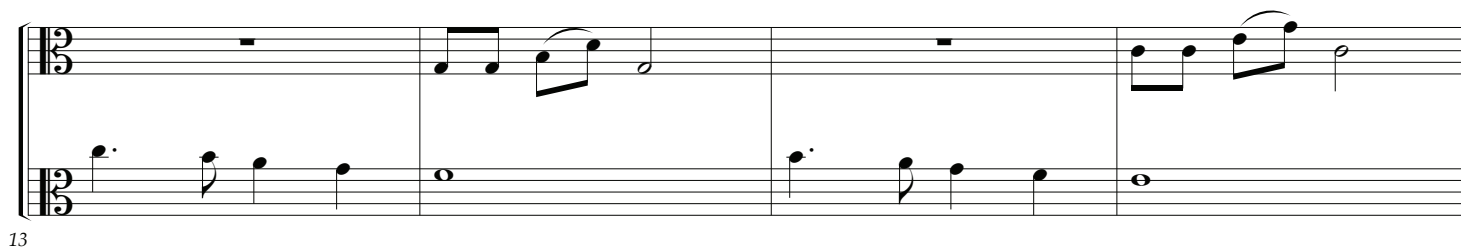


5



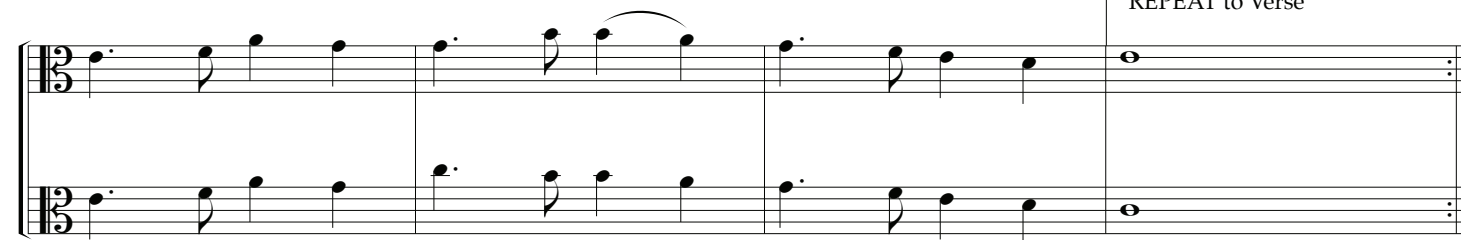
9

CHORUS



13

REPEAT to Verse



17

433 - I Surrender All - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The notation is in 3/4 time and G major. The first staff (treble clef) contains the melody: measure 21 has a whole note G4; measure 22 has a quarter note A4, quarter note B4, and quarter note C5; measure 23 has a quarter note B4, quarter note A4, and quarter note G4; measure 24 has a quarter note F#4, quarter note E4, and quarter note D4; measure 25 has a whole note C4. The second staff (bass clef) contains whole rests for all five measures.

21

ENDING

Musical notation for the Ending, measures 26-27. The notation is in 3/4 time and G major. The first staff (treble clef) contains a whole note G4 in measure 26 and a whole note G4 in measure 27. The second staff (bass clef) contains a whole note C4 in measure 26 and a whole note C4 in measure 27.

26

1. All to Jesus I surrender,
All to Him I freely give;
I will ever love and trust Him,
In His presence daily live.

Chorus
I surrender all, I surrender all;
All to Thee, my blessed Savior,
I surrender all.

2. All to Jesus I surrender,
Make me, Savior, wholly Thine;
Let me feel Thy Holy Spirit,
Truly know that Thou art mine.

3. All to Jesus I surrender,
Lord, I give myself to Thee;
Fill me with Thy love and power,
Let Thy blessing fall on me.

Violin 1 & 2

433 - I Surrender All

JUDSON W. VAN DeVENTER

WINFIELD S. WEEDEN
Orchestrated by Mark Johnson

INTRO

Vln. 1 & 2 *mp*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

433 - I Surrender All - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. The notation is for Violin 1 and Violin 2. Measure 21 starts with a treble clef and a key signature of one flat (B-flat). The melody in the first violin part begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The second violin part has a whole rest. Measures 22 and 23 continue the melody in the first violin. Measure 24 features a double bar line and a repeat sign, with a whole note chord of B-flat4 and D5 in the first violin. Measure 25 ends with a whole note chord of B-flat4 and D5 in the first violin and a whole rest in the second violin.

ENDING

26

This block contains musical notation for measures 26 and 27. The notation is for Violin 1 and Violin 2. Measure 26 starts with a treble clef and a key signature of one flat (B-flat). The melody in the first violin part begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The second violin part has a whole rest. Measure 27 ends with a whole note chord of B-flat4 and D5 in the first violin and a whole rest in the second violin.

1. All to Jesus I surrender,
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In His presence daily live.

Chorus
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All to Thee, my blessed Savior,
I surrender all.

2. All to Jesus I surrender,
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Truly know that Thou art mine.

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Lord, I give myself to Thee;
Fill me with Thy love and power,
Let Thy blessing fall on me.