

E♭ Alto Saxophone 1 & 2

674 - Christ, We Do All Adore Thee

Adoramus Te
English Version, THEODORE BAKER

THÉODORE DUBOIS
Orchestrated by Mark Johnson

INTRO

Alto Sax. 1 & 2

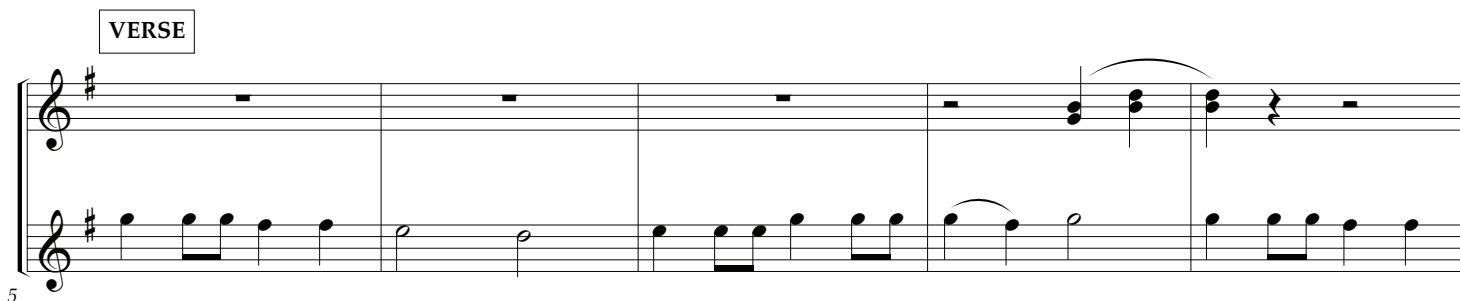
mf

Melody

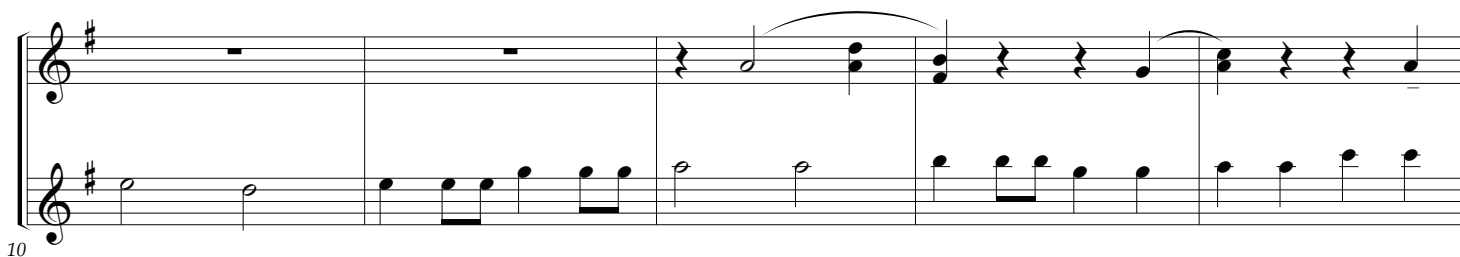


VERSE

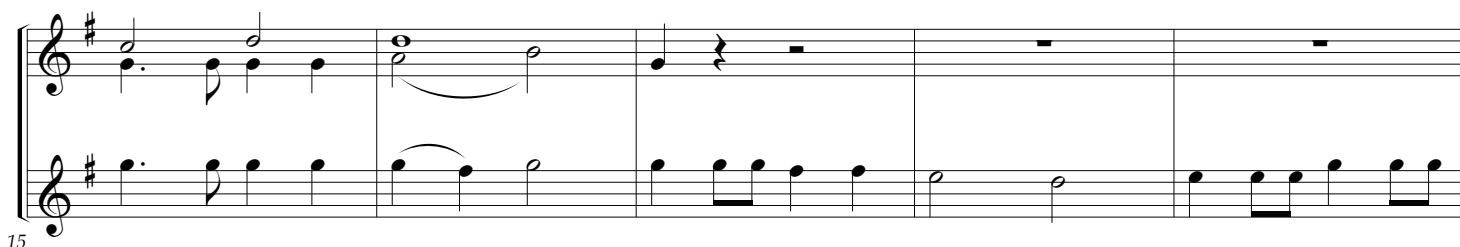
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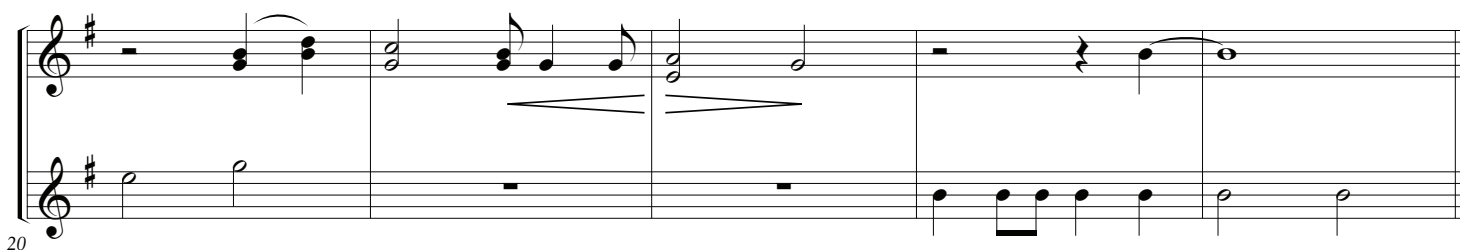
10



15



20



674 - Christ, We Do All Adore Thee - E♭ Alto Saxophone 1 & 2 - 2 of 2

Christ, we do all adore Thee, and we do praise Thee forever;
Christ, we do all adore Thee, and we do praise Thee forever,
For on the holy cross Thou hast the world from sin redeemed.
Christ, we do all adore Thee, and we do praise Thee forever.
Christ, we do all adore Thee.

E♭ Alto Saxophone 3

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INTRO

Alto Sax. 3

Melody

4

4

VERSE

mf

5

10

15

20

674 - Christ, We Do All Adore Thee - E♭ Alto Saxophone 3 - 2 of 2

Christ, we do all adore Thee, and we do praise Thee forever;
Christ, we do all adore Thee, and we do praise Thee forever,
For on the holy cross Thou hast the world from sin redeemed.
Christ, we do all adore Thee, and we do praise Thee forever.
Christ, we do all adore Thee.

E♭ Baritone Saxophone

674 - Christ, We Do All Adore Thee

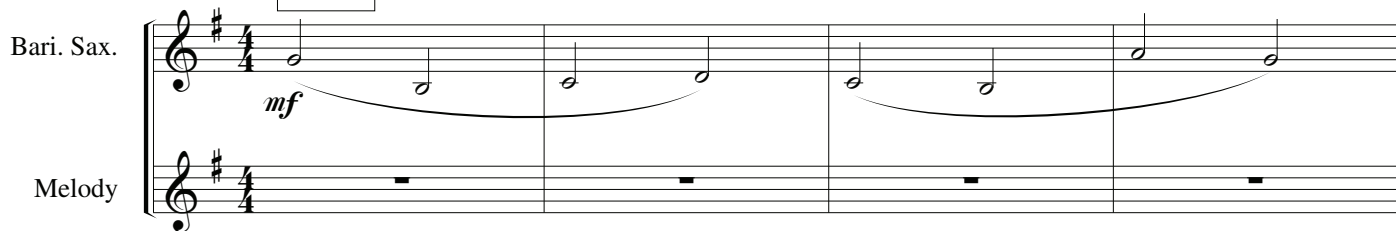
Adoramus Te
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INTRO

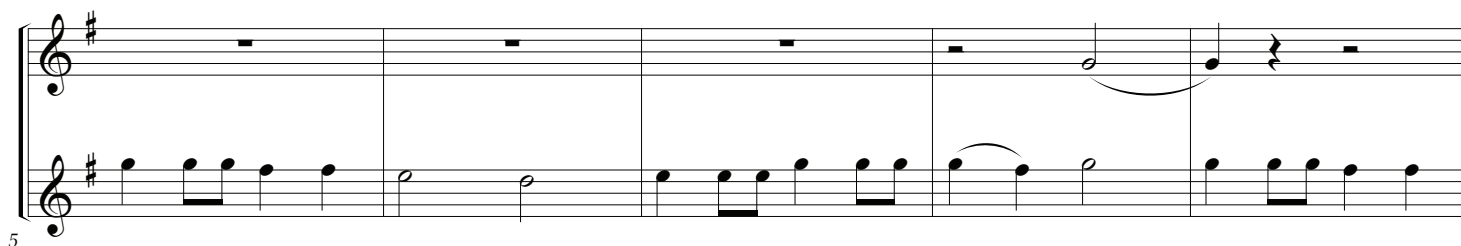
Bari. Sax. *mf*

Melody

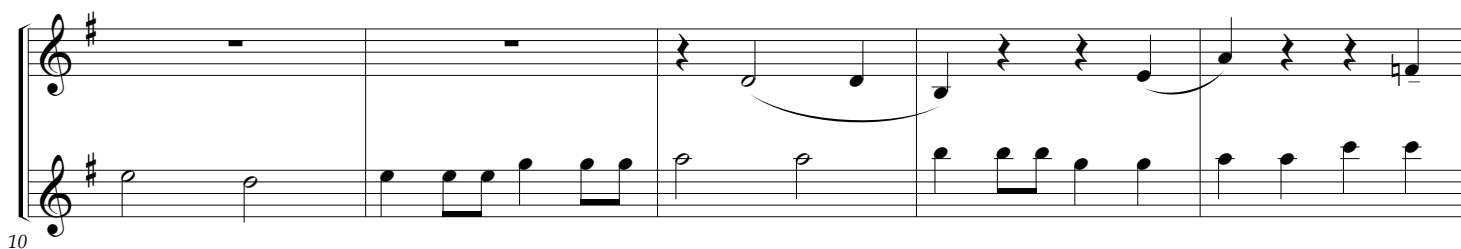


VERSE

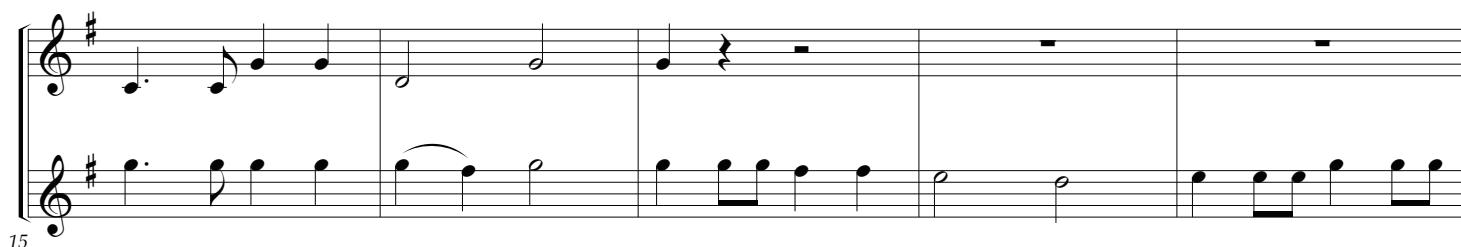
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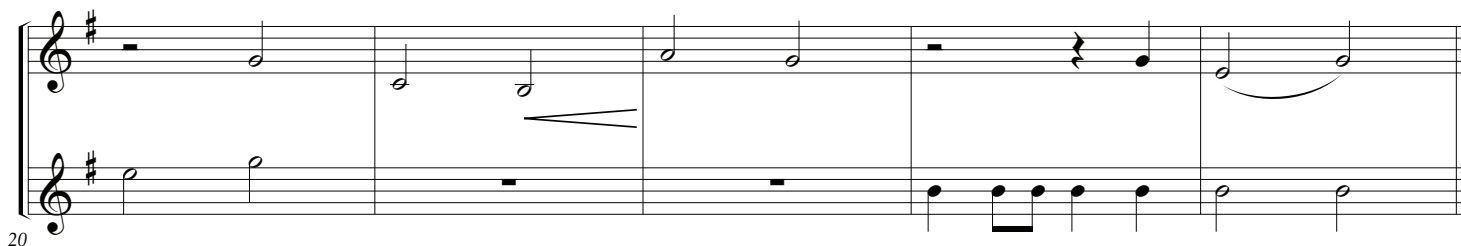
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15



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674 - Christ, We Do All Adore Thee - E♭ Baritone Saxophone - 2 of 2

Christ, we do all adore Thee, and we do praise Thee forever;
Christ, we do all adore Thee, and we do praise Thee forever,
For on the holy cross Thou hast the world from sin redeemed.
Christ, we do all adore Thee, and we do praise Thee forever.
Christ, we do all adore Thee.

Bass Guitar

674 - Christ, We Do All Adore Thee

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INTRO

B $\flat$ Dm E $\flat$ F E $\flat$ B $\flat$ / $\bar{D}$ Cm B $\flat$

mf

VERSE

B $\flat$ Dm E $\flat$ F E $\flat$ B $\flat$ / $\bar{D}$ Cm B $\flat$ B $\flat$ F

5

Gm Dm Cm B $\flat$ F sus F Dm Gm Cm A $\flat$

10

E $\flat$ B $\flat$ F sus F B $\flat$ B $\flat$ Dm E $\flat$ F E $\flat$ B $\flat$ / $\bar{D}$

15

Cm B $\flat$ E $\flat$ B $\flat$ / $\bar{D}$ Cm B $\flat$ Gm B $\flat$

20

Christ, we do all adore Thee, and we do praise Thee forever;
Christ, we do all adore Thee, and we do praise Thee forever,
For on the holy cross Thou hast the world from sin redeemed.
Christ, we do all adore Thee, and we do praise Thee forever.
Christ, we do all adore Thee.

Bassoon
(B $\flat$ Bass Clarinet)

674 - Christ, We Do All Adore Thee

Adoramus Te
English Version, THEODORE BAKER

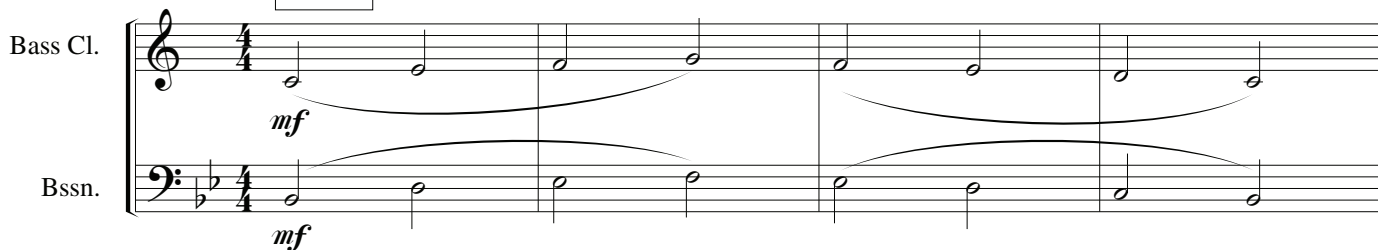
THÉODORE DUBOIS
Orchestrated by Mark Johnson

INTRO

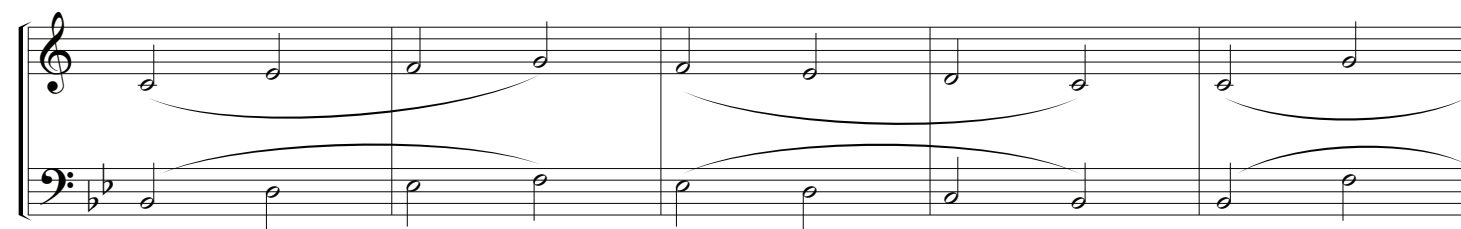
Bass Cl.

Bssn.

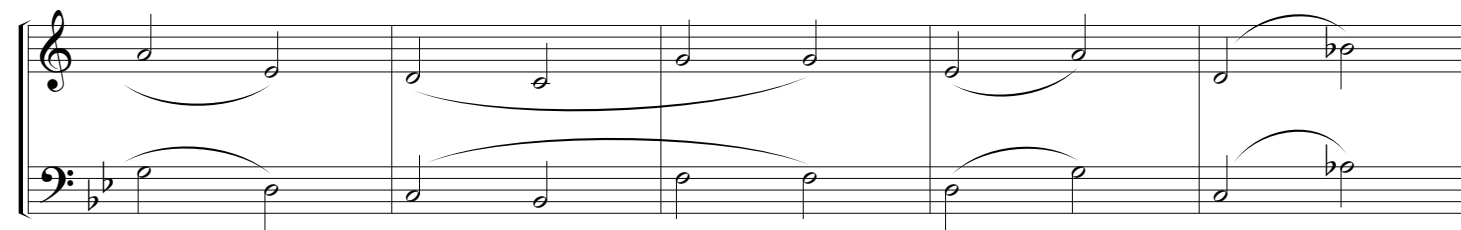
mf



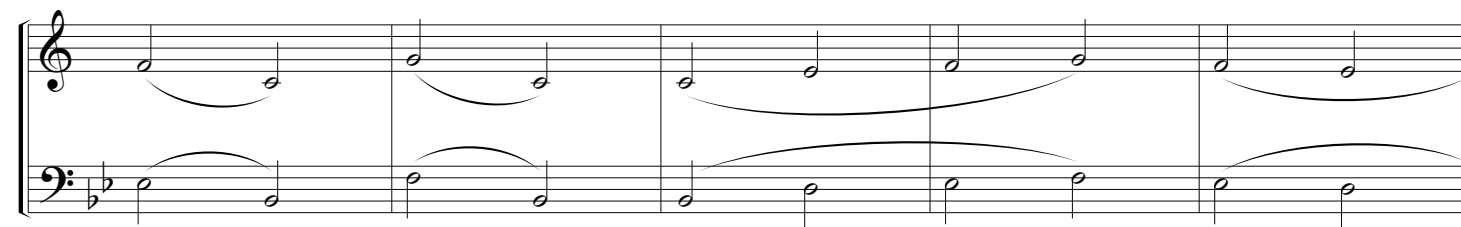
VERSE



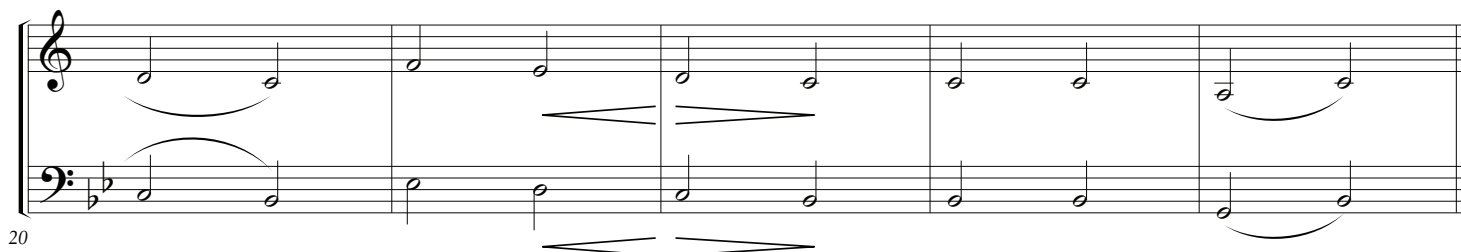
5



10



15



20

674 - Christ, We Do All Adore Thee - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

Christ, we do all adore Thee, and we do praise Thee forever;
Christ, we do all adore Thee, and we do praise Thee forever,
For on the holy cross Thou hast the world from sin redeemed.
Christ, we do all adore Thee, and we do praise Thee forever.
Christ, we do all adore Thee.

Synth Brass Reduction

674 - Christ, We Do All Adore Thee

Adoramus Te
English Version, THEODORE BAKER

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INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts on a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5. The bass line consists of sustained chords: G2-B2 (measures 1-2) and F2-A1 (measures 3-4). A mezzo-forte (*mf*) dynamic marking is placed under the first measure.

VERSE

Measures 5-7 of the Verse. The melody in the treble clef features a triplet of eighth notes (G4, A4, B-flat4) in measure 5, followed by a half note C5 in measure 6, and a half note D5 in measure 7. The bass line has a triplet of eighth notes (G2, A2, B-flat2) in measure 5, followed by a half note C3 in measure 6, and a half note D3 in measure 7.

5

Measures 8-10 of the Verse. The melody in the treble clef continues with a half note E-flat4 in measure 8, followed by quarter notes F4, G4, and A4 in measure 9, and a half note B-flat4 in measure 10. The bass line continues with a half note C3 in measure 8, followed by quarter notes D3, E-flat3, and F3 in measure 9, and a half note G3 in measure 10.

10

Measures 11-14 of the Verse. The melody in the treble clef features a half note C5 in measure 11, followed by quarter notes B-flat4, A4, and G4 in measure 12, and a half note F4 in measure 13. The bass line continues with a half note G3 in measure 11, followed by quarter notes F3, E-flat3, and D3 in measure 12, and a half note C3 in measure 13.

15

Measures 15-19 of the Verse. The melody in the treble clef features a half note E-flat4 in measure 15, followed by quarter notes F4, G4, and A4 in measure 16, and a half note B-flat4 in measure 17. The bass line continues with a half note D3 in measure 15, followed by quarter notes C3, B-flat2, and A2 in measure 16, and a half note G2 in measure 17.

20

674 - Christ, We Do All Adore Thee - Synth Brass Reduction - 2 of 2

Christ, we do all adore Thee, and we do praise Thee forever;
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For on the holy cross Thou hast the world from sin redeemed.
Christ, we do all adore Thee, and we do praise Thee forever.
Christ, we do all adore Thee.

Cello / Bass

674 - Christ, We Do All Adore Thee

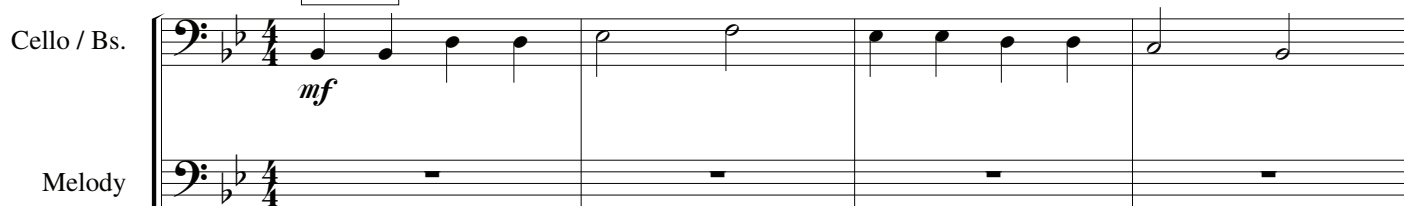
Adoramus Te
English Version, THEODORE BAKER

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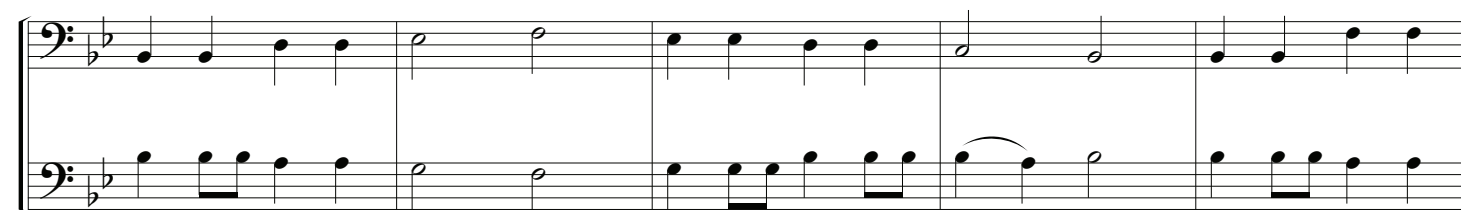
INTRO

Cello / Bs. *mf*

Melody



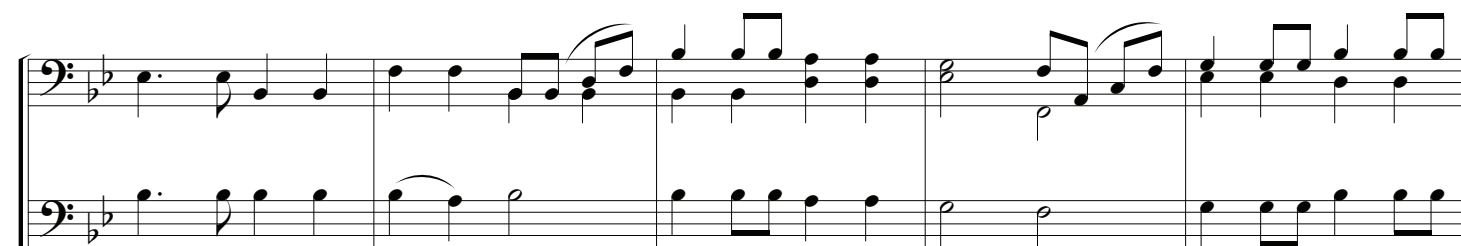
VERSE



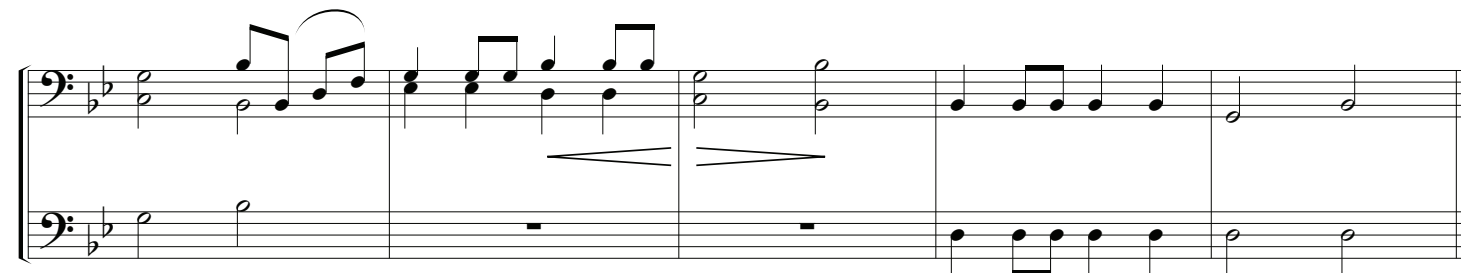
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10



15



20

674 - Christ, We Do All Adore Thee - Cello / Bass - 2 of 2

Christ, we do all adore Thee, and we do praise Thee forever;
Christ, we do all adore Thee, and we do praise Thee forever,
For on the holy cross Thou hast the world from sin redeemed.
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Christ, we do all adore Thee.

B♭ Clarinet 1 & 2

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INTRO

Cl. 1 & 2

mf

Melody

VERSE

674 - Christ, We Do All Adore Thee - B $\flat$ Clarinet 1 & 2 - 2 of 2

Christ, we do all adore Thee, and we do praise Thee forever;
Christ, we do all adore Thee, and we do praise Thee forever,
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B $\flat$ Clarinet 3

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INTRO

Cl. 3

mf

Melody

VERSE

5

10

15

20

674 - Christ, We Do All Adore Thee - B $\flat$ Clarinet 3 - 2 of 2

Christ, we do all adore Thee, and we do praise Thee forever;
Christ, we do all adore Thee, and we do praise Thee forever,
For on the holy cross Thou hast the world from sin redeemed.
Christ, we do all adore Thee, and we do praise Thee forever.
Christ, we do all adore Thee.

Flute 1 / Oboe (Flute 2)

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INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

10

15

20

674 - Christ, We Do All Adore Thee - Flute 1 / Oboe (Flute 2) - 2 of 2

Christ, we do all adore Thee, and we do praise Thee forever;
Christ, we do all adore Thee, and we do praise Thee forever,
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Christ, we do all adore Thee, and we do praise Thee forever.
Christ, we do all adore Thee.

674 - Christ, We Do All Adore Thee

Adoramus Te
English Version, THEODORE BAKER

THÉODORE DUBOIS
Orchestrated by Mark Johnson

INTRO

The musical score is for the hymn 'Christ, We Do All Adore Thee'. It features a variety of instruments and vocals. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score begins with an 'INTRO' section. The instruments and their parts are as follows:

- Vocals:** Two staves, both with whole rests.
- Piano:** Two staves. The right hand plays chords with a *mf* dynamic. Chord symbols above the staff are Bb, Dm, Eb, F, Eb, Bb/D, Cm, and Bb. The left hand plays a simple bass line.
- Flute 1 / Oboe (Flute 2):** Treble clef, *mf* dynamic. Plays a melodic line with eighth and quarter notes.
- B♭ Clarinet 1 & 2:** Treble clef, *mf* dynamic. Plays a similar melodic line to the flutes.
- Bassoon (B♭ Bass Clarinet):** Bass clef, *mf* dynamic. Plays a sustained note.
- E♭ Alto Saxophone 1 & 2:** Treble clef, *mf* dynamic. Plays a sustained note.
- B♭ Tenor Saxophone (Baritone T.C.):** Treble clef, *mf* dynamic. Plays a sustained note.
- B♭ Trumpet 1:** Treble clef, whole rests.
- B♭ Trumpet 2 & 3:** Treble clef, whole rests.
- F Horn 1 & 2:** Treble clef, *mf* dynamic. Plays a sustained note.
- Trombone 1 & 2:** Bass clef, *mf* dynamic. Plays a sustained note.
- Trombone 3 / Tuba:** Bass clef, *mf* dynamic. Plays a sustained note.
- Bells:** Treble clef, *mf* dynamic. Plays a melodic line starting in the third measure.
- Timpani:** Bass clef, whole rests.
- Violin 1 & 2:** Treble clef, *mf* dynamic. Plays a melodic line.
- Viola:** Bass clef, *mf* dynamic. Plays a sustained note.
- Cello / Bass:** Bass clef, *mf* dynamic. Plays a simple bass line.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

674 - Christ, We Do All Adore Thee - 2 of 6

VERSE

Voc. Christ, we do all a - dore Thee, and we do praise Thee for - ev - er.

B $\flat$ Dm E $\flat$ F E $\flat$ B $\flat$ D C m B $\flat$

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

mf

mf

674 - Christ, We Do All Adore Thee - 3 of 6

Voc. Christ, we do all a - dore Thee, and we do praise Thee for - ev - er,

Pno. B $\flat$ F Gm Dm Cm B $\flat$ F sus F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9

10

11

12

674 - Christ, We Do All Adore Thee - 4 of 6

Voc. For on the ho - ly cross Thou hast the world from sin re - deem - ed.

Pno. D m G m C m A^b E^b B^b F sus F B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

674 - Christ, We Do All Adore Thee - 5 of 6

Voc. Christ, we do all a - dore Thee, and we do praise Thee for - ev - er.

Pno. B $\flat$ Dm E $\flat$ F E $\flat$ B $\flat$ D Cm B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

674 - Christ, We Do All Adore Thee - 6 of 6

Instruments

Voc. Christ, we do all a - dore Thee.

Pno. $E\flat$ $B\flat$ D Cm $B\flat$ Gm $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

Harp

674 - Christ, We Do All Adore Thee

Adoramus Te
English Version, THEODORE BAKER

THÉODORE DUBOIS
Arranged by Richard Huggins

INTRO

The Intro section is in 4/4 time and B-flat major. It features a harp part with a melodic line in the right hand and a bass line in the left hand. The harp part begins with a melodic phrase in the right hand, followed by a series of chords. The bass line is mostly whole notes. The tempo is marked *mf* (mezzo-forte). A note indicates the tune is in B-flat major: *Tune to: Bb Scale*.

VERSE

The first system of the Verse shows the vocal melody in the treble clef and the piano accompaniment in the grand staff. The vocal line consists of a series of eighth and quarter notes. The piano accompaniment is mostly whole notes in the right hand and whole notes in the left hand.

5

The second system of the Verse continues the vocal melody and piano accompaniment from the first system. The vocal line continues with eighth and quarter notes. The piano accompaniment continues with whole notes in both hands.

9

674 - Christ, We Do All Adore Thee - Harp - 2 of 2

13

17

21

Christ, we do all adore Thee, and we do praise Thee forever;
 Christ, we do all adore Thee, and we do praise Thee forever,
 For on the holy cross Thou hast the world from sin redeemed.
 Christ, we do all adore Thee, and we do praise Thee forever.
 Christ, we do all adore Thee.

F Horn 1 & 2

674 - Christ, We Do All Adore Thee

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English Version, THEODORE BAKER

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Orchestrated by Mark Johnson

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

10

15

20

674 - Christ, We Do All Adore Thee - F Horn 1 & 2 - 2 of 2

Christ, we do all adore Thee, and we do praise Thee forever;
Christ, we do all adore Thee, and we do praise Thee forever,
For on the holy cross Thou hast the world from sin redeemed.
Christ, we do all adore Thee, and we do praise Thee forever.
Christ, we do all adore Thee.

Lead Sheet

674 - Christ, We Do All Adore Thee

Adoramus Te

English Version, THEODORE BAKER

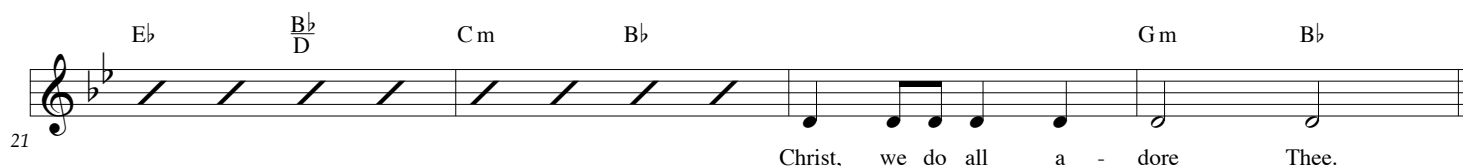
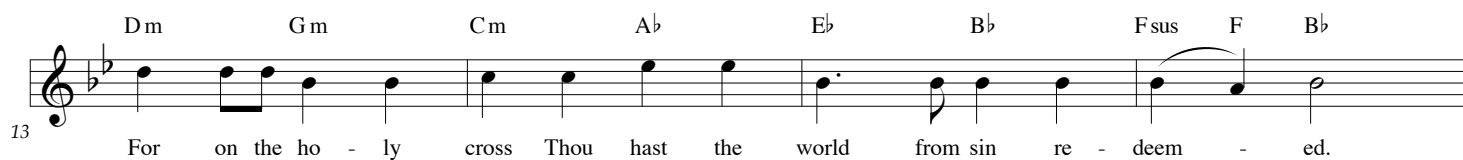
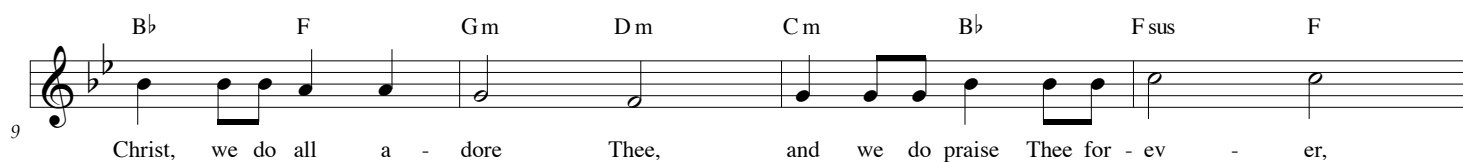
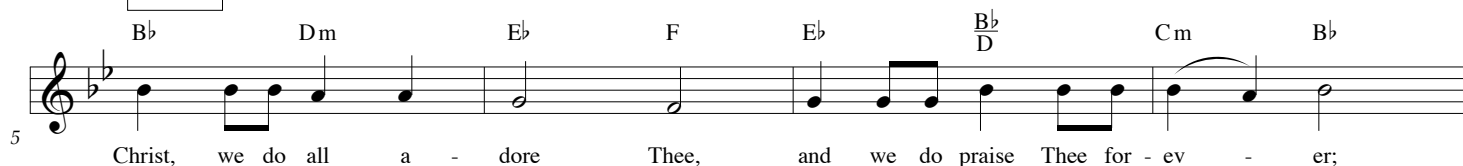
THÉODORE DUBOIS

INTRO



mf

VERSE



Lead Sheet

674 - Christ, We Do All Adore Thee

Adoramus Te

English Version, THEODORE BAKER

THÉODORE DUBOIS

INTRO

Capo 3 G B m C D C $\frac{G}{B}$ A m G

mf

VERSE

5 G B m C D C $\frac{G}{B}$ A m G

Christ, we do all a - dore Thee, and we do praise Thee for - ev - er;

9 G D E m B m A m G D sus D

Christ, we do all a - dore Thee, and we do praise Thee for - ev - er,

13 B m E m A m F C G D sus D G

For on the ho - ly cross Thou hast the world from sin re - deem - ed.

17 G B m C D C $\frac{G}{B}$ A m G

Christ, we do all a - dore Thee, and we do praise Thee for - ev - er.

21 C $\frac{G}{B}$ A m G E m G

Christ, we do all a - dore Thee.

Chords Used (Capo 3)

G



B m



C



D



$\frac{G}{B}$



A m



E m



D sus



F



Organ

674 - Christ, We Do All Adore Thee

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THÉODORE DUBOIS
Arranged by Richard Huggins

INTRO

Sw. Violin 8', Violin / Viola Celeste 8', Sw. to Gt. 8'
Gt. Full; no 2', mixtures or reeds
Ped. 16', 8'

Gt. mf

The Intro consists of four measures. The upper staff (treble clef) contains whole rests. The lower staff (bass clef) features a series of chords: two whole notes (F major and C major) followed by two half notes (F major and C major). The organ registration instructions are provided above the staff, and the dynamic *mf* is marked for the guitar part.

VERSE

Sw.

The first system of the Verse spans measures 5 to 8. The upper staff (treble clef) contains a vocal melody. The lower staff (bass clef) provides accompaniment with chords. The organ registration instruction *Sw.* is marked above the staff.

Gt.

The second system of the Verse spans measures 9 to 12. The upper staff (treble clef) continues the vocal melody. The lower staff (bass clef) provides accompaniment with chords. The organ registration instruction *Gt.* is marked above the staff.

674 - Christ, We Do All Adore Thee - Organ - 2 of 2

13

17

21

Sw. Solo stop

Gt.

Gt.

Christ, we do all adore Thee, and we do praise Thee forever;
 Christ, we do all adore Thee, and we do praise Thee forever,
 For on the holy cross Thou hast the world from sin redeemed.
 Christ, we do all adore Thee, and we do praise Thee forever.
 Christ, we do all adore Thee.

Percussion 1 & 2

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INTRO

Bells

Timpani

mf

VERSE

5

10

15

20

674 - Christ, We Do All Adore Thee - Percussion 1 & 2 - 2 of 2

Christ, we do all adore Thee, and we do praise Thee forever;
Christ, we do all adore Thee, and we do praise Thee forever,
For on the holy cross Thou hast the world from sin redeemed.
Christ, we do all adore Thee, and we do praise Thee forever.
Christ, we do all adore Thee.

Piano

674 - Christ, We Do All Adore Thee

Adoramus Te
English Version, THEODORE BAKER

THÉODORE DUBOIS
Arranged by Richard Huggins

INTRO

VERSE

Christ, we do all a - dore Thee, and we do praise Thee for - ev - er. Christ, we do all a -

5

674 - Christ, We Do All Adore Thee - Piano - 2 of 2

dore Thee, and we do praise Thee for - ev - er, For on the ho - ly cross Thou hast the

G m D m C m B $\flat$ F sus F D m G m C m A $\flat$

10

world from sin re - deem - ed. Christ, we do all a - dore Thee, and we do praise Thee for -

E $\flat$ B $\flat$ F sus F B $\flat$ B $\flat$ D m E $\flat$ F E $\flat$ B $\flat$ D

15

ev - er. Christ, we do all a - dore Thee.

C m B $\flat$ E $\flat$ B $\flat$ D C m B $\flat$ G m B $\flat$

20

Synth String Reduction

674 - Christ, We Do All Adore Thee

Adoramus Te
English Version, THEODORE BAKER

THÉODORE DUBOIS
Orchestrated by Mark Johnson

INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is for a synth string reduction, featuring chords and melodic lines in both treble and bass staves. A dynamic marking of *mf* (mezzo-forte) is present in the first measure.

VERSE

musical notation for the Verse section, measures 5-9. The notation continues the synth string reduction from the previous section, maintaining the 4/4 time signature and B-flat major key signature.

5

musical notation for the Verse section, measures 10-14. The notation continues the synth string reduction from the previous section, maintaining the 4/4 time signature and B-flat major key signature.

10

musical notation for the Verse section, measures 15-19. The notation continues the synth string reduction from the previous section, maintaining the 4/4 time signature and B-flat major key signature.

15

musical notation for the Verse section, measures 20-24. The notation continues the synth string reduction from the previous section, maintaining the 4/4 time signature and B-flat major key signature.

20

674 - Christ, We Do All Adore Thee - Synth String Reduction - 2 of 2

Christ, we do all adore Thee, and we do praise Thee forever;
Christ, we do all adore Thee, and we do praise Thee forever,
For on the holy cross Thou hast the world from sin redeemed.
Christ, we do all adore Thee, and we do praise Thee forever.
Christ, we do all adore Thee.

B $\flat$ Tenor Saxophone (Baritone T.C.) **674 - Christ, We Do All Adore Thee**

Adoramus Te
English Version, THEODORE BAKER

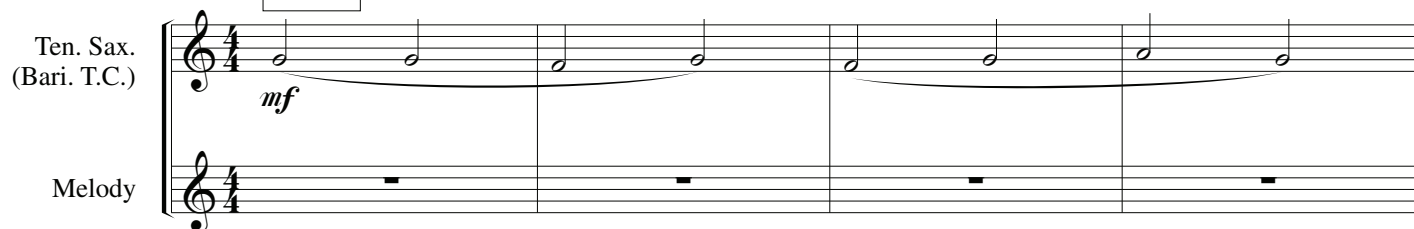
THÉODORE DUBOIS
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INTRO

Ten. Sax.
(Bari. T.C.)

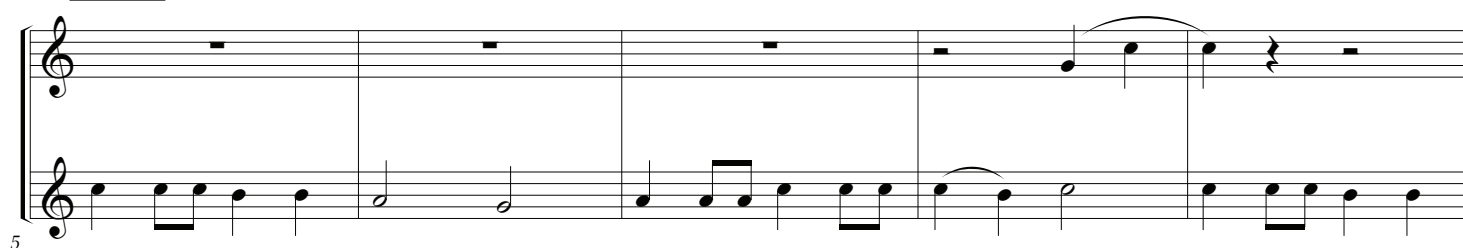
mf

Melody

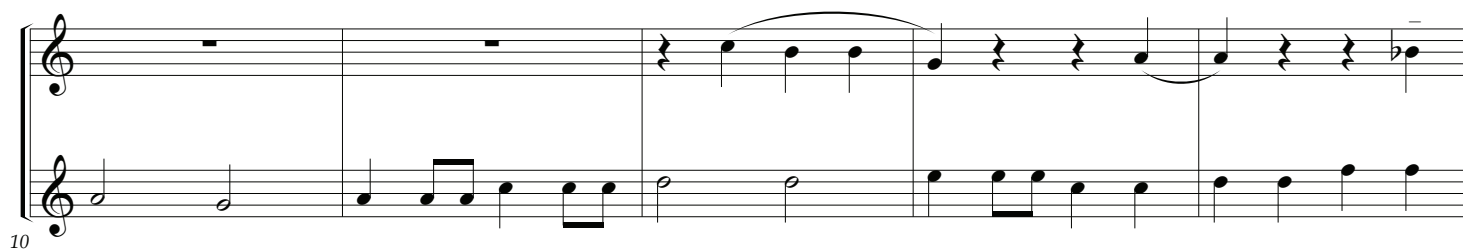


VERSE

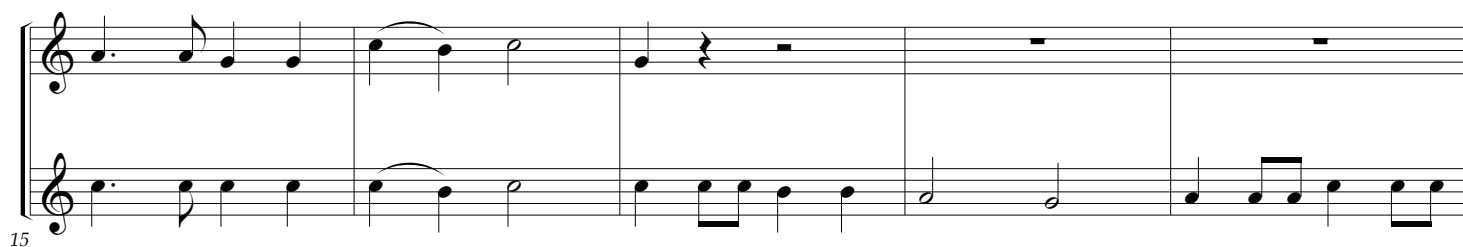
5



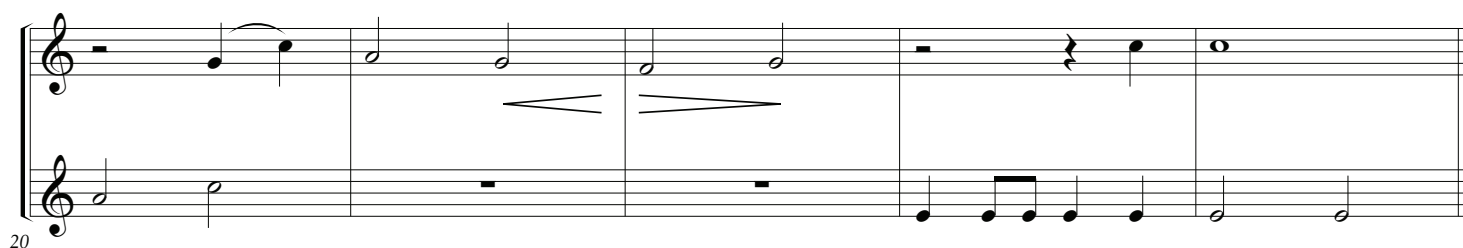
10



15



20



674 - Christ, We Do All Adore Thee - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

Christ, we do all adore Thee, and we do praise Thee forever;
Christ, we do all adore Thee, and we do praise Thee forever,
For on the holy cross Thou hast the world from sin redeemed.
Christ, we do all adore Thee, and we do praise Thee forever.
Christ, we do all adore Thee.

Trombone 1 & 2

674 - Christ, We Do All Adore Thee

Adoramus Te
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INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

10

15

20

674 - Christ, We Do All Adore Thee - Trombone 1 & 2 - 2 of 2

Christ, we do all adore Thee, and we do praise Thee forever;
Christ, we do all adore Thee, and we do praise Thee forever,
For on the holy cross Thou hast the world from sin redeemed.
Christ, we do all adore Thee, and we do praise Thee forever.
Christ, we do all adore Thee.

Trombone 3 / Tuba

674 - Christ, We Do All Adore Thee

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INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

674 - Christ, We Do All Adore Thee - Trombone 3 / Tuba - 2 of 2

Christ, we do all adore Thee, and we do praise Thee forever;
Christ, we do all adore Thee, and we do praise Thee forever,
For on the holy cross Thou hast the world from sin redeemed.
Christ, we do all adore Thee, and we do praise Thee forever.
Christ, we do all adore Thee.

B♭ Trumpet 1

674 - Christ, We Do All Adore Thee

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English Version, THEODORE BAKER

THÉODORE DUBOIS
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INTRO

Tpt. 1

Melody

4

4

VERSE

mf

5

10

15

20

674 - Christ, We Do All Adore Thee - B $\flat$ Trumpet 1 - 2 of 2

Christ, we do all adore Thee, and we do praise Thee forever;
Christ, we do all adore Thee, and we do praise Thee forever,
For on the holy cross Thou hast the world from sin redeemed.
Christ, we do all adore Thee, and we do praise Thee forever.
Christ, we do all adore Thee.

B♭ Trumpet 2 & 3

674 - Christ, We Do All Adore Thee

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INTRO

Tpt. 2 & 3

Melody

4

4

VERSE

mf

5

10

15

20

674 - Christ, We Do All Adore Thee - B $\flat$ Trumpet 2 & 3 - 2 of 2

Christ, we do all adore Thee, and we do praise Thee forever;
Christ, we do all adore Thee, and we do praise Thee forever,
For on the holy cross Thou hast the world from sin redeemed.
Christ, we do all adore Thee, and we do praise Thee forever.
Christ, we do all adore Thee.

Viola

674 - Christ, We Do All Adore Thee

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INTRO

Vla. *mf*

Melody

VERSE

5

10

15

20

674 - Christ, We Do All Adore Thee - Viola - 2 of 2

Christ, we do all adore Thee, and we do praise Thee forever;
Christ, we do all adore Thee, and we do praise Thee forever,
For on the holy cross Thou hast the world from sin redeemed.
Christ, we do all adore Thee, and we do praise Thee forever.
Christ, we do all adore Thee.

Violin 1 & 2

674 - Christ, We Do All Adore Thee

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INTRO

Vln. 1 & 2

mf

Melody

VERSE

674 - Christ, We Do All Adore Thee - Violin 1 & 2 - 2 of 2

Christ, we do all adore Thee, and we do praise Thee forever;
Christ, we do all adore Thee, and we do praise Thee forever,
For on the holy cross Thou hast the world from sin redeemed.
Christ, we do all adore Thee, and we do praise Thee forever.
Christ, we do all adore Thee.