

E♭ Alto Saxophone 1 & 2

373 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Last stanza setting by Billy Payne
Orchestrated by Billy Payne

INTRO

Alto Sax. 1 & 2

Melody

f *fp* Λ

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

fp Λ

13

ENDING

18

373 - Rise Up, O Men of God - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

Opt. Modulation to Last Stanza Setting

19

VERSE

22

26

30

1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

E♭ Alto Saxophone 3

373 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Last stanza setting by Billy Payne
Orchestrated by Billy Payne

INTRO

Alto Sax. 3

Melody

f *fp*

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

fp

13

ENDING

18

373 - Rise Up, O Men of God - E♭ Alto Saxophone 3 - 2 of 2

Opt. Modulation to Last Stanza Setting

19

VERSE

22

26

30

1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

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The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

E♭ Baritone Saxophone

373 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Last stanza setting by Billy Payne
Orchestrated by Billy Payne

INTRO

Bari. Sax. *f*

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

5

9

13

18

The musical score is written for E♭ Baritone Saxophone and includes a Melody line. It is in 4/4 time with a key signature of two sharps (F# and C#). The score is divided into sections: Intro, Verse, Repeat to Verse, Turnaround to Verse, and Ending. The Intro section (measures 1-4) features a melodic line in the saxophone starting on D5, moving up stepwise to G5, and then a final phrase. The Verse section (measures 5-8) has a saxophone line with eighth-note patterns and a melody line with quarter notes. The Repeat to Verse section (measures 9-12) repeats the saxophone pattern from the verse. The Turnaround to Verse section (measures 13-16) features a saxophone line with eighth-note patterns and a melody line with quarter notes. The Ending section (measures 17-18) consists of a single measure in the saxophone and a half note in the melody.

373 - Rise Up, O Men of God - E♭ Baritone Saxophone - 2 of 2

Opt. Modulation to Last Stanza Setting

19

VERSE

22

26

30

1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
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And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

Bass Guitar

373 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Last stanza setting by Billy Payne
Orchestrated by Billy Payne

INTRO

N.C. $\frac{F}{C}$ $\frac{G}{C}$ $\frac{Gm^7}{C}$ C^7_{sus} C^7 F

The bass line is written on a single staff in 4/4 time. It begins with a whole rest, followed by a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F11, G11, A11, B11, C12, D12, E12, F13, G13, A13, B13, C14, D14, E14, F15, G15, A15, B15, C16, D16, E16, F17, G17, A17, B17, C18, D18, E18, F19, G19, A19, B19, C20, D20, E20, F21, G21, A21, B21, C22, D22, E22, F23, G23, A23, B23, C24, D24, E24, F25, G25, A25, B25, C26, D26, E26, F27, G27, A27, B27, C28, D28, E28, F29, G29, A29, B29, C30, D30, E30, F31, G31, A31, B31, C32, D32, E32, F33, G33, A33, B33, C34, D34, E34, F35, G35, A35, B35, C36, D36, E36, F37, G37, A37, B37, C38, D38, E38, F39, G39, A39, B39, C40, D40, E40, F41, G41, A41, B41, C42, D42, E42, F43, G43, A43, B43, C44, D44, E44, F45, G45, A45, B45, C46, D46, E46, F47, G47, A47, B47, C48, D48, E48, F49, G49, A49, B49, C50, D50, E50, F51, G51, A51, B51, C52, D52, E52, F53, G53, A53, B53, C54, D54, E54, F55, G55, A55, B55, C56, D56, E56, F57, G57, A57, B57, C58, D58, E58, F59, G59, A59, B59, C60, D60, E60, F61, G61, A61, B61, C62, D62, E62, F63, G63, A63, B63, C64, D64, E64, F65, G65, A65, B65, C66, D66, E66, F67, G67, A67, B67, C68, D68, E68, F69, G69, A69, B69, C70, D70, E70, F71, G71, A71, B71, C72, D72, E72, F73, G73, A73, B73, C74, D74, E74, F75, G75, A75, B75, C76, D76, E76, F77, G77, A77, B77, C78, D78, E78, F79, G79, A79, B79, C80, D80, E80, F81, G81, A81, B81, C82, D82, E82, F83, G83, A83, B83, C84, D84, E84, F85, G85, A85, B85, C86, D86, E86, F87, G87, A87, B87, C88, D88, E88, F89, G89, A89, B89, C90, D90, E90, F91, G91, A91, B91, C92, D92, E92, F93, G93, A93, B93, C94, D94, E94, F95, G95, A95, B95, C96, D96, E96, F97, G97, A97, B97, C98, D98, E98, F99, G99, A99, B99, C100, D100, E100, F101, G101, A101, B101, C102, D102, E102, F103, G103, A103, B103, C104, D104, E104, F105, G105, A105, B105, C106, D106, E106, F107, G107, A107, B107, C108, D108, E108, F109, G109, A109, B109, C110, D110, E110, F111, G111, A111, B111, C112, D112, E112, F113, G113, A113, B113, C114, D114, E114, F115, G115, A115, B115, C116, D116, E116, F117, G117, A117, B117, C118, D118, E118, F119, G119, A119, B119, C120, D120, E120, F121, G121, A121, B121, C122, D122, E122, F123, G123, A123, B123, C124, D124, E124, F125, G125, A125, B125, C126, D126, E126, F127, G127, A127, B127, C128, D128, E128, F129, G129, A129, B129, C130, D130, E130, F131, G131, A131, B131, C132, D132, E132, F133, G133, A133, B133, C134, D134, E134, F135, G135, A135, B135, C136, D136, E136, F137, G137, A137, B137, C138, D138, E138, F139, G139, A139, B139, C140, D140, E140, F141, G141, A141, B141, C142, D142, E142, F143, G143, A143, B143, C144, D144, E144, F145, G145, A145, B145, C146, D146, E146, F147, G147, A147, B147, C148, D148, E148, F149, G149, A149, B149, C150, D150, E150, F151, G151, A151, B151, C152, D152, E152, F153, G153, A153, B153, C154, D154, E154, F155, G155, A155, B155, C156, D156, E156, F157, G157, A157, B157, C158, D158, E158, F159, G159, A159, B159, C160, D160, E160, F161, G161, A161, B161, C162, D162, E162, F163, G163, A163, B163, C164, D164, E164, F165, G165, A165, B165, C166, D166, E166, F167, G167, A167, B167, C168, D168, E168, F169, G169, A169, B169, C170, D170, E170, F171, G171, A171, B171, C172, D172, E172, F173, G173, A173, B173, C174, D174, E174, F175, G175, A175, B175, C176, D176, E176, F177, G177, A177, B177, C178, D178, E178, F179, G179, A179, B179, C180, D180, E180, F181, G181, A181, B181, C182, D182, E182, F183, G183, A183, B183, C184, D184, E184, F185, G185, A185, B185, C186, D186, E186, F187, G187, A187, B187, C188, D188, E188, F189, G189, A189, B189, C190, D190, E190, F191, G191, A191, B191, C192, D192, E192, F193, G193, A193, B193, C194, D194, E194, F195, G195, A195, B195, C196, D196, E196, F197, G197, A197, B197, C198, D198, E198, F199, G199, A199, B199, C200, D200, E200, F201, G201, A201, B201, C202, D202, E202, F203, G203, A203, B203, C204, D204, E204, F205, G205, A205, B205, C206, D206, E206, F207, G207, A207, B207, C208, D208, E208, F209, G209, A209, B209, C210, D210, E210, F211, G211, A211, B211, C212, D212, E212, F213, G213, A213, B213, C214, D214, E214, F215, G215, A215, B215, C216, D216, E216, F217, G217, A217, B217, C218, D218, E218, F219, G219, A219, B219, C220, D220, E220, F221, G221, A221, B221, C222, D222, E222, F223, G223, A223, B223, C224, D224, E224, F225, G225, A225, B225, C226, D226, E226, F227, G227, A227, B227, C228, D228, E228, F229, G229, A229, B229, C230, D230, E230, F231, G231, A231, B231, C232, D232, E232, F233, G233, A233, B233, C234, D234, E234, F235, G235, A235, B235, C236, D236, E236, F237, G237, A237, B237, C238, D238, E238, F239, G239, A239, B239, C240, D240, E240, F241, G241, A241, B241, C242, D242, E242, F243, G243, A243, B243, C244, D244, E244, F245, G245, A245, B245, C246, D2

VERSE

F C E G⁷ D C F C⁷ G E A C⁷ G F Gm F C C E

A musical score for the bass line of "The Rose Tree". The key signature has one flat (B-flat). The melody consists of eighth notes and quarter notes. Above the staff, chords are indicated: F, C/E, G/D, C, F, C/G, E/A, C/G, F, Gm, F, C, and C/E.

9

F E/A C C/E F Dm C E/A Bb E/A Bb E/C C7

REPEAT to Verse

TURNAROUND to Verse

13

The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). It begins with a whole note F2, followed by a quarter rest. The melody then consists of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134

ENDING

18 

Opt. Modulation to Last Stanza Setting

19

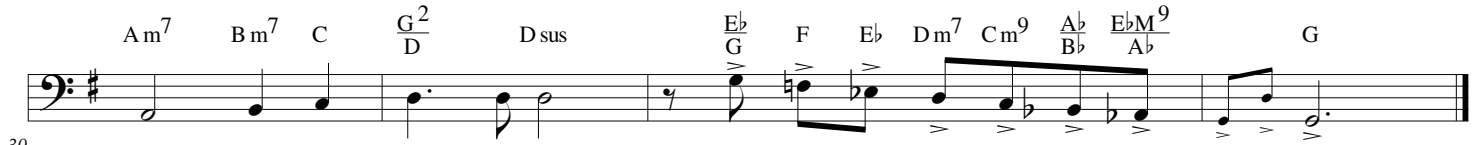
The bass line is written on a single staff in bass clef with a key signature of one flat (B-flat). The notes and chords are as follows:

- Measure 1: A half note G2 (labeled 'F' above).
- Measure 2: A whole rest (labeled 'N.C.' above).
- Measure 3: A half note G2 (labeled 'F' above).
- Measure 4: A half note F2 (labeled 'F Eb' above).
- Measure 5: A half note G2 (labeled 'D sus' above).
- Measure 6: A half note G2 (labeled 'D' above).
- Measure 7: A whole note G2 (labeled 'D' above).
- Measure 8: A whole note G2 (labeled 'D' above).

VERSE

[illegible]

373 - Rise Up, O Men of God - Bass Guitar - 2 of 2



1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

Bassoon

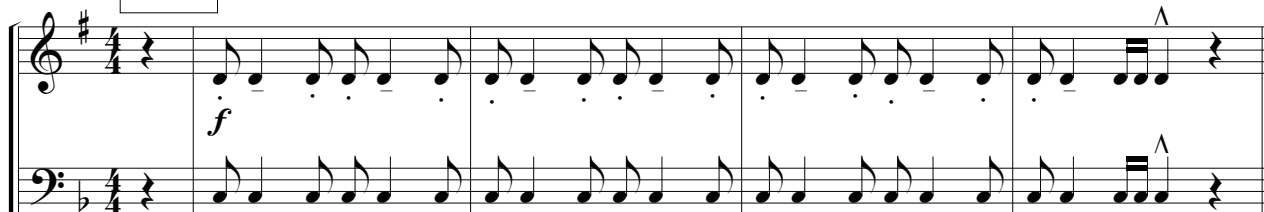
(B $\flat$ Bass Clarinet)

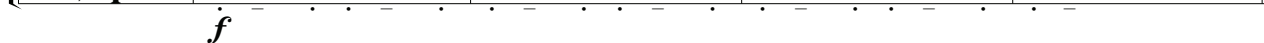
373 - Rise Up, O Men of God

WILLIAM P. MERRILL

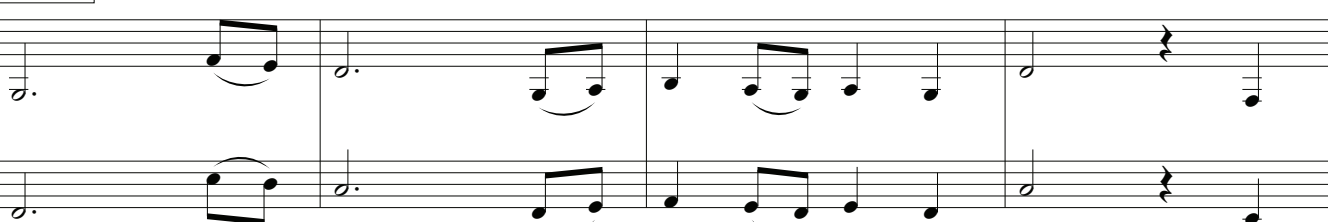
AARON WILLIAMS
*Last stanza setting by Billy Payne
Orchestrated by Billy Payne*

INTRO

Bass Cl. 

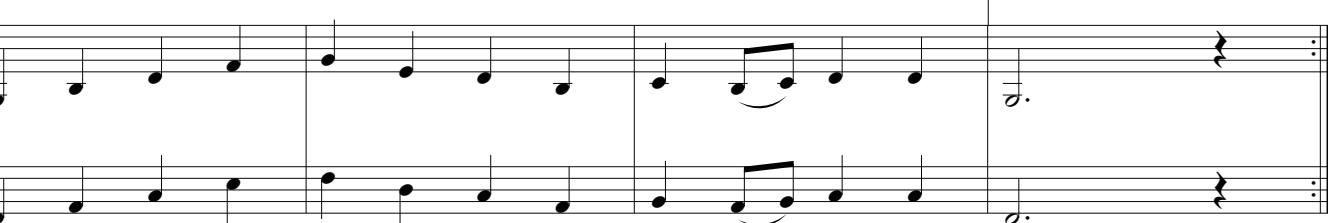
Bssn. 

VERSE



5

REPEAT to Verse



9

TURNAROUND to Verse



13

ENDING



18

373 - Rise Up, O Men of God - Bassoon (B♭ Bass Clarinet) - 2 of 2

Opt. Modulation to Last Stanza Setting

19

VERSE

22

26

30

1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

Synth Brass Reduction

373 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Last stanza setting by Billy Payne
Orchestrated by Billy Payne

INTRO

Measures 1-4 of the Intro. The key signature has one flat (Bb) and the time signature is 4/4. The music is written for a synth brass reduction. Measure 1 starts with a forte (f) dynamic. Measure 2 has a fortissimo (fp) dynamic with a crescendo hairpin. Measure 3 has a (b) flat symbol. Measure 4 ends with an accent (^) on the final chord.

VERSE

Measures 5-8 of the Verse. Measure 5 is marked with a '5' below the staff. Measures 6-8 show the continuation of the verse melody and accompaniment.

REPEAT to Verse

Measures 9-12 of the Repeat section. Measure 9 is marked with a '9' below the staff. Measures 10-12 show the repeat of the verse melody and accompaniment.

TURNAROUND to Verse

Measures 13-16 of the Turnaround section. Measure 13 is marked with a '13' below the staff. Measures 14-16 show the turnaround melody and accompaniment, leading back to the verse.

ENDING

Measures 17-18 of the Ending. Measure 17 is marked with a '17' below the staff. Measures 18 show the final chords of the piece.

18

373 - Rise Up, O Men of God - Synth Brass Reduction - 2 of 2

Opt. Modulation to Last Stanza Setting

19

VERSE

22

26

30

1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

Cello / Bass

373 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Last stanza setting by Billy Payne
Orchestrated by Billy Payne

INTRO

Cello / Bs.

Melody

f

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

373 - Rise Up, O Men of God - Cello / Bass - 2 of 2

Opt. Modulation to Last Stanza Setting

19

VERSE

22

26

30

1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

B $\flat$ Clarinet 1 & 2

373 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
*Last stanza setting by Billy Payne
Orchestrated by Billy Payne*

INTRO

Cl. 1 & 2

Melody

VERSE

5

9

REPEAT to Verse

TURNAROUND to Verse

13

ENDING

18

373 - Rise Up, O Men of God - B $\flat$ Clarinet 1 & 2 - 2 of 2

Opt. Modulation to Last Stanza Setting

19

VERSE

22

26

30

1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

B♭ Clarinet 3

373 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
*Last stanza setting by Billy Payne
Orchestrated by Billy Payne*

INTRO

Cl. 3

Melody

f

fp

VERSE

5

9

REPEAT to Verse

TURNAROUND to Verse

fp

13

ENDING

18

373 - Rise Up, O Men of God - B $\flat$ Clarinet 3 - 2 of 2

Opt. Modulation to Last Stanza Setting

19

VERSE

22

26

30

1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

Flute 1 / Oboe (Flute 2)

373 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Last stanza setting by Billy Payne
Orchestrated by Billy Payne

Fl. 1 / Ob. (Fl. 2)

INTRO

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

373 - Rise Up, O Men of God - Flute 1 / Oboe (Flute 2) - 2 of 2

Opt. Modulation to Last Stanza Setting

19

VERSE

22

26

30

1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

373 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Last stanza setting by Billy Payne
Orchestrated by Billy Payne

INTRO

Vocals

1. Rise
2. Rise
3. Rise
4. Lift

Piano

N.C. $\frac{F}{C}$ $\frac{G}{C}$ $\frac{Gm^7}{C}$ $\frac{C^7_{sus}}{C}$ $\frac{C^7}{C}$ $\frac{F}{C}$

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon (B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone (Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

f 1 2 3 4

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373 - Rise Up, O Men of God - 2 of 8

VERSE

Voc.

up, O men of God! Have done with less - er things; Give
 up, O men of God! His king - dom tar - ries long; Bring
 up, O men of God! The church where for His feet doth have wait; Her
 high the cross of Christ! Tread where His have trod; As

Rhy.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tub

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

Chimes

373 - Rise Up, O Men of God - 3 of 8

REPEAT to Verse

Voc.

heart and mind and soul and strength To serve the King of kings. 1. Rise
in the day of the broth - er - hood task; And end the night of wrong. 2. Rise
strength un - e - qual the to Son of man, Rise up, O make her of great! 3. Rise
broth - ers of the Son of man, Rise up, O make her of great! 4. Lift

Rhy.

F E A C C E F Dm C E A Bb E A E C C7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tub

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

(tacet when using modulation)

S.C.

373 - Rise Up, O Men of God - 4 of 8

TURNAROUND to Verse

ENDING

Voc.

kings.
wrong.
great!
God!

1. Rise
2. Rise
3. Rise
4. Lift

kings.
wrong.
great!
God!

F N.C. $\frac{F}{C}$

$\frac{G}{C}$

$\frac{Gm^7}{C}$

C^7_{sus}

C^7

F

F

Rhy.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tub

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

17

18

373 - Rise Up, O Men of God - 5 of 8

Opt. Modulation to Last Stanza Setting

Unison

VERSE

kings.
wrong.
great!
God!

4. Lift high the cross of

F N.C. F $E\flat$ D sus D G $G\sharp$ $E\flat$ A^7 $C\sharp$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Opt. Modulation to Last Stanza Setting

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tub

Perc.

(Timpani - G, D)

Timp.

S.C.

fp

Vln. 1 & 2

Vla.

Cello / Bs.

19

20

21

22

373 - Rise Up, O Men of God - 6 of 8

Voc. Christ! Tread where His feet have trod; As broth - ers of the

Rhy. D^{sus} $\frac{D}{C} CM^7$ Bm^7 $\frac{C}{E}$ Am^7 $\frac{G}{B} CM^7$ D^9_{sus} D^9 $\frac{B}{D\sharp}$ Em $\frac{A}{C\sharp}$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tub

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

23 24 25 26

Detailed description: This is a page of a musical score for the hymn 'Rise Up, O Men of God'. It covers measures 23 through 26. The vocal line (Voc.) features the lyrics 'Christ! Tread where His feet have trod; As brothers of the'. The piano accompaniment (Rhy.) includes a series of chords: D^{sus}, D/C CM⁷, Bm⁷, C/E, Am⁷, G/B CM⁷, D⁹_{sus}, D⁹, B/D[♯], Em, A/C[♯], and D. The orchestral parts include Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Trombone C, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2/Tuba, Percussion (Bells), Timpani, Violins 1 & 2, Viola, and Cello/Bass. The score is written in G major and 4/4 time.

373 - Rise Up, O Men of God - 7 of 8

Voc. Son of man, Rise up, O men of God! Rise up, O

Rhy. $\frac{G}{B}$ G E^7 $A m^7$ $B m^7$ C $\frac{G^2}{D}$ $\frac{B^7}{D\sharp}$ Em $\frac{G}{D}$ $A m^7$ $B m^7$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tub

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29 30

373 - Rise Up, O Men of God - 8 of 8

Voc. men of God!

Pno. G^2/D D sus D⁷ E^b/G F E^b Dm⁷ Cm⁹ A^b/B^b E^bM^9/A^b G

Fl. 1 / Ob. (Fl. 2) *tr*

Cl. 1 & 2 *tr*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tub

Perc. Crash cymbal

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

31 32 33

Harp

373 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Arranged by Carl Seal
Last stanza setting by Billy Payne

INTRO

The Intro section is in 4/4 time. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (grand staff) features a series of chords in the right hand and a descending scale in the left hand. The first measure of the piano part has a forte (f) dynamic marking. The second measure is labeled "Tune to: F Scale". The third measure is labeled "F Scale gliss.". The section ends with a double bar line.

VERSE

The Verse section is in 4/4 time. The vocal line (treble clef) begins with a repeat sign, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a half note F5, and a quarter note G5. The piano accompaniment (grand staff) features a series of chords in the right hand and a descending scale in the left hand. The first measure of the piano part has a forte (f) dynamic marking. The section ends with a double bar line.

5

REPEAT to Verse

The Repeat to Verse section is in 4/4 time. The vocal line (treble clef) begins with a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note D5, a quarter note E5, a half note F5, and a quarter note G5. The piano accompaniment (grand staff) features a series of chords in the right hand and a descending scale in the left hand. The first measure of the piano part has a forte (f) dynamic marking. The section ends with a double bar line.

9

373 - Rise Up, O Men of God - Harp - 2 of 3

TURNAROUND to Verse

ENDING

F Scale gliss.

13

Opt. Modulation to Last Stanza Setting

VERSE

Tune to: G Scale

G Scale gliss.

19

23

373 - Rise Up, O Men of God - Harp - 3 of 3

27

31

1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

F Horn 1 & 2

373 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Last stanza setting by Billy Payne
Orchestrated by Billy Payne

INTRO

Horn 1 & 2

Melody

5

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

373 - Rise Up, O Men of God - F Horn 1 & 2 - 2 of 2

Opt. Modulation to Last Stanza Setting

19

VERSE

22

26

30

1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

Lead Sheet

373 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Last stanza setting by Billy Payne

INTRO

N.C. $\frac{F}{C}$ $\frac{G}{C}$ $\frac{Gm^7}{C}$ C^7_{sus} C^7 F

f

1. Rise
2. Rise
3. Rise
4. Lift

VERSE

F $\frac{C}{E}$ $\frac{G^7}{D}$ C F $\frac{C^7}{G}$ $\frac{F}{A}$ $\frac{C^7}{G}$ F Gm F C $\frac{C}{E}$ F $\frac{F}{A}$ C $\frac{C}{E}$

5 up, O men of God! Have done with less - er things; Give heart and mind and
up, O mend of God! His king - dom tar - ries long; Bring in the day of
up, O men of God! The church for you doth wait; Her strength un - e - qual
high the cross of Christ! Tread where His feet have trod; As broth - ers of the

F Dm C $\frac{F}{A}$ Bb $\frac{F}{A}$ Bb $\frac{F}{C}$ C^7 **REPEAT to Verse** F **TURNAROUND to Verse** F $\frac{F}{C}$

10 soul and strength To serve the King of kings. 1. Rise kings.
broth - er - hood And end the the night of wrong. 2. Rise wrong.
to her task; Rise up, and make her great! 3. Rise great!
Son of man, Rise up, O men of God! 4. Lift God!

$\frac{G}{C}$ $\frac{Gm^7}{C}$ C^7_{sus} C^7 F **ENDING** F

15 1. Rise kings.
2. Rise wrong.
3. Rise great!
4. Lift God!

Opt. Modulation to Last Stanza Setting

VERSE

F F $\frac{F}{Eb}$ D_{sus} D G $\frac{G}{F\#}$ Em^7 $\frac{A^7}{C\#}$ D_{sus} $\frac{D}{C}$ CM^7

19 kings.
wrong.
great!
God!

4. Lift high the cross of Christ! Tread

Bm^7 $\frac{C}{E}$ Am^7 D^9_{sus} D^9 $\frac{B}{D\#}$ Em $\frac{A}{C\#}$ D $\frac{G}{B}$ G E^7 Am^7 Bm^7 C $\frac{G^2}{D}$ $\frac{B^7}{D\#}$

24 where His feet have trod; As broth - ers of the Son of man, Rise up, O men of

373 - Rise Up, O Men of God - Lead Sheet - 2 of 2

29

God! Rise up, O men of God!

Em G/D Am⁷ Bm⁷ C G²/D D^{sus} D⁷ E^b/G F E^b Dm⁷ Cm⁹ A^b/B^b E^bM⁹/A^b G

Detailed description: This is a lead sheet for the hymn 'Rise Up, O Men of God'. It features a single staff in treble clef with a key signature of one sharp (F#). The melody consists of half notes: G4, A4, B4, C5, B4, A4, G4. The lyrics are 'God! Rise up, O men of God!'. Above the staff, a series of chords are indicated: Em, G/D, Am⁷, Bm⁷, C, G²/D, D^{sus}, D⁷, E^b/G, F, E^b, Dm⁷, Cm⁹, A^b/B^b, E^bM⁹/A^b, and G. A fermata is placed over the final G4 note.

Lead Sheet

373 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Last stanza setting by Billy Payne

INTRO

Capo 3 N.C. $\frac{D}{A}$ $\frac{E}{A}$ $\frac{Em^7}{A}$ A^7_{sus} A^7 D

f

1. Rise
2. Rise
3. Rise
4. Lift

VERSE

$\frac{D}{C\#}$ $\frac{E^7}{B}$ A D $\frac{A^7}{E}$ $\frac{D}{F\#}$ $\frac{A^7}{E}$ D Em D A $\frac{A}{C\#}$ D $\frac{D}{F\#}$ A $\frac{A}{C\#}$

5 up, O men of God! Have done with less - er things; Give heart and mind and
up, O mend of God! His king - dom tar - ries long; Bring in the day of
up, O men of God! The church for you doth wait; Her strength un - e - qual
high the cross of Christ! Tread where His feet have trod; As broth - ers of the

REPEAT to Verse

TURNAROUND to Verse

D Bm A $\frac{D}{F\#}$ G $\frac{D}{F\#}$ G $\frac{D}{A}$ A^7 D $\frac{D}{A}$

10 soul and strength To serve the King of kings. 1. Rise kings.
broth - er - hood And end the the night of wrong. 2. Rise wrong.
to her task; Rise up, and make her great! 3. Rise great!
Son of man, Rise up, O men of God! 4. Lift God!

ENDING

$\frac{E}{A}$ $\frac{Em^7}{A}$ A^7_{sus} A^7 D D

15 1. Rise kings.
2. Rise wrong.
3. Rise great!
4. Lift God!

Opt. Modulation to Last Stanza Setting

VERSE

D D $\frac{D}{C}$ B_{sus} B E $\frac{E}{D\#}$ $C\#m^7$ $\frac{E\#^7}{A\#}$ B_{sus} $\frac{B}{A}$ A^7M

19 kings.
wrong.
great!
God!

4. Lift high the cross of Christ! Tread

$G\#m^7$ $\frac{A}{C\#}$ $F\#m^7$ B^9_{sus} B^9 $\frac{G\#}{B\#}$ $C\#m^7$ $\frac{E\#^7}{A\#}$ B $\frac{E}{G\#}$ E $C\#^7$ $F\#m^7$ $G\#m^7$ A $\frac{E^2}{B}$ $\frac{G\#^7}{B\#}$

24 where His feet have trod; As broth - ers of the Son of man, Rise up, O men of

373 - Rise Up, O Men of God - Lead Sheet - 2 of 2

29

God! Rise up, O men of God!

Chords: $C\sharp m^7$, $\frac{E}{B}$, $F\sharp m^7$, $G\sharp m^7$, A , $\frac{E^2}{B}$, B sus, B^7 , $\frac{C}{E}$, D , C , Bm^7 , Am^9 , $\frac{E}{G}$, $\frac{CM^9}{F}$, E

Chords Used (Capo 3)

Chord diagrams for the following chords:

- $\frac{D}{A}$
- $\frac{E}{A}$
- $\frac{Em^7}{A}$
- A^7 sus
- A^7
- D
- $\frac{A}{C\sharp}$
- $\frac{E^7}{B}$
- A
- $\frac{A^7}{E}$
- $\frac{D}{F\sharp}$
- Em
- Bm
- G
- $\frac{D}{C}$
- B sus
- B
- E
- $\frac{E}{D\sharp}$
- $C\sharp m^7$
- $\frac{F\sharp^7}{A\sharp}$
- $\frac{B}{A}$
- AM^7
- $G\sharp m^7$
- $F\sharp m^7$
- B^9 sus
- B^9
- $\frac{G\sharp}{B\sharp}$
- $C\sharp^7$
- $\frac{E^2}{B}$
- $\frac{G\sharp^7}{B\sharp}$
- $\frac{E}{B}$
- B^7
- $\frac{C}{E}$
- Bm^7
- Am^9
- $\frac{E}{G}$
- $\frac{CM^9}{F}$

Organ

373 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Arranged by Carl Seal
Last stanza setting by Billy Payne

INTRO

Man. Full to 2', Mixtures
Ped. Full to 4'

Man. Full to 2', Mixtures
Ped. Full to 4'

VERSE

5

REPEAT to Verse

9

373 - Rise Up, O Men of God - Organ - 2 of 3

TURNAROUND to Verse

ENDING

13

Opt. Modulation to Last Stanza Setting

VERSE

19

23

373 - Rise Up, O Men of God - Organ - 3 of 3

27

31

1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

Percussion 1 & 2

373 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Last stanza setting by Billy Payne
Orchestrated by Billy Payne

INTRO

Percussion

Sus. Cym.

f

Timpani

fp

VERSE

Chimes

5

S.C.

REPEAT to Verse

(tacet when using modulation)

9

TURNAROUND to Verse

13

ENDING

18

373 - Rise Up, O Men of God - Percussion 1 & 2 - 2 of 2

Opt. Modulation to Last Stanza Setting

(Timpani - G, D)

S.C.

19

fp

VERSE

Bells

22

S.C.

26

Crash cymbal

30

1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

Piano

373 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Arranged by Carl Seal
Last stanza setting by Billy Payne

INTRO

1. Rise
2. Rise
3. Rise
4. Lift

N.C. E C G C Gm7 C C7sus C7 F

f

The intro consists of a piano accompaniment in 4/4 time, starting with a half rest in the right hand and a half note in the left hand. The melody is a simple, ascending line in the right hand, with a half note in the left hand. The piano accompaniment features a series of chords: N.C., E, C, G, C, Gm7, C, C7sus, C7, and F. The piano part is marked with a forte (*f*) dynamic.

VERSE

up, O men of God! Have done with less - er things; Give
up, O men of God! His king - dom tar - ries long; Bring
up, O men of God! The church for you doth wait; Her
high the cross of Christ! Tread where His feet have trod; As

F C E G7 D C F C7 G A C7 G F Gm F C C E

The verse consists of a vocal melody and a piano accompaniment in 4/4 time. The vocal melody is a simple, ascending line in the right hand, with a half note in the left hand. The piano accompaniment features a series of chords: F, C, E, G7, D, C, F, C7, G, A, C7, G, F, Gm, F, C, and C. The piano part is marked with a forte (*f*) dynamic.

373 - Rise Up, O Men of God - Piano - 2 of 3

heart and mind and soul and strength To serve the King of kings. 1. Rise
in strength the day of broth - er - hood And end the night wrong. 2. Rise
broth - ers of qual the Son her of task; Rise up, and O make her of great! 3. Rise
4. Lift

F F/A C C/E F Dm C F/A Bb F/A F/C C7 REPEAT to Verse F

TURNAROUND to Verse

kings. 1. Rise
wrong. 2. Rise
great! 3. Rise
God! 4. Lift

TURNAROUND to Verse

F N.C. F/C G/C Gm7/C C7sus C7 F

ENDING

kings.
wrong.
great!
God!

ENDING

F

373 - Rise Up, O Men of God - Piano - 3 of 3

Opt. Modulation to Last Stanza Setting

VERSE

Unison

kings.
wrong.
great!
God!

4. Lift high the cross of Christ! Tread

Opt. Modulation to Last Stanza Setting

F N.C. F $\frac{F}{E\flat}$ D^{sus} D G $\frac{G}{F\sharp}$ Em⁷ $\frac{A^7}{C\sharp}$ D^{sus} $\frac{D}{C}$ CM⁷

19

where His feet have trod; As broth-ers of the Son of man, Rise up, O men of

Bm⁷ $\frac{C}{E}$ Am⁷ $\frac{G}{B}$ CM⁷ D^{9sus} D⁹ $\frac{B}{D\sharp}$ Em $\frac{A}{C\sharp}$ D $\frac{G}{B}$ G E⁷ Am⁷ Bm⁷ C $\frac{G^2}{D}$ B⁷ $\frac{B}{D\sharp}$

24

God! Rise up, O men of God!

Em $\frac{G}{D}$ Am⁷ Bm⁷ C $\frac{G^2}{D}$ D^{sus} D⁷ $\frac{E\flat}{G}$ F E^b Dm⁷ Cm⁹ $\frac{A\flat}{B\flat}$ $\frac{E\flat M^9}{A\flat}$ G

29

Synth String Reduction

373 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Last stanza setting by Billy Payne
Orchestrated by Billy Payne

INTRO

Measures 1-4 of the Intro. The key signature has one flat (Bb). The time signature is 4/4. The music features a piano introduction with a forte (f) dynamic in the bass line and a fortissimo (fp) dynamic in the treble line. The bass line consists of eighth notes, while the treble line features chords and a melodic line with an accent (^) on the final note.

VERSE

Measures 5-8 of the Verse. The music continues with a piano introduction. The bass line has a half note followed by eighth notes. The treble line features chords and a melodic line with an accent (^) on the final note.

REPEAT to Verse

Measures 9-12 of the Repeat section. The music continues with a piano introduction. The bass line has a half note followed by eighth notes. The treble line features chords and a melodic line with an accent (^) on the final note.

TURNAROUND to Verse

Measures 13-16 of the Turnaround section. The music continues with a piano introduction. The bass line has a half note followed by eighth notes. The treble line features chords and a melodic line with an accent (^) on the final note.

ENDING

Measures 17-18 of the Ending. The music continues with a piano introduction. The bass line has a half note followed by eighth notes. The treble line features chords and a melodic line with an accent (^) on the final note.

373 - Rise Up, O Men of God - Synth String Reduction - 2 of 2

Opt. Modulation to Last Stanza Setting

19

VERSE

22

26

30

1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

373 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Last stanza setting by Billy Payne
Orchestrated by Billy Payne

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

VERSE

5

9

REPEAT to Verse

TURNAROUND to Verse

13

ENDING

18

373 - Rise Up, O Men of God - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

Opt. Modulation to Last Stanza Setting

19

VERSE

22

26

30

1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

Trombone 1 & 2

373 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Last stanza setting by Billy Payne
Orchestrated by Billy Payne

INTRO

Trb. 1 & 2

Melody

f

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

373 - Rise Up, O Men of God - Trombone 1 & 2 - 2 of 2

Opt. Modulation to Last Stanza Setting

VERSE

1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

Trombone 3 / Tuba

373 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Last stanza setting by Billy Payne
Orchestrated by Billy Payne

INTRO

Trb. 3 / Tuba

Melody

f

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

373 - Rise Up, O Men of God - Trombone 3 / Tuba - 2 of 2

Opt. Modulation to Last Stanza Setting

19

VERSE

22

26

30

1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

B♭ Trumpet 1

373 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Last stanza setting by Billy Payne
Orchestrated by Billy Payne

INTRO

Tpt. 1

Melody

f

fp

VERSE

5

9

REPEAT to Verse

TURNAROUND to Verse

fp

13

ENDING

18

The musical score is written for B♭ Trumpet 1 and a Melody part. It is in the key of D major (one sharp) and 4/4 time. The Intro section (measures 1-4) features the trumpet playing a melody starting on D4, moving up stepwise to A4, then down to G4, F#4, and E4, with a final quarter rest. The melody part is silent. Dynamics are *f* at measure 1 and *fp* at measure 2. The Verse section (measures 5-8) features the trumpet playing a melody starting on D4, moving up to E4, F#4, and G4, then down to F#4, E4, and D4. The melody part plays a bass line starting on D3, moving up to E3, F#3, and G3, then down to F#3, E3, and D3. Measure 5 is marked with a '5'. The Repeat to Verse section (measures 9-12) features the trumpet playing a melody starting on D4, moving up to E4, F#4, and G4, then down to F#4, E4, and D4. The melody part plays a bass line starting on D3, moving up to E3, F#3, and G3, then down to F#3, E3, and D3. Measure 9 is marked with a '9'. The Turnaround to Verse section (measures 13-16) features the trumpet playing a melody starting on D4, moving up to E4, F#4, and G4, then down to F#4, E4, and D4. The melody part plays a bass line starting on D3, moving up to E3, F#3, and G3, then down to F#3, E3, and D3. Measure 13 is marked with a '13'. The Ending section (measures 17-18) features the trumpet playing a melody starting on D4, moving up to E4, F#4, and G4, then down to F#4, E4, and D4. The melody part plays a bass line starting on D3, moving up to E3, F#3, and G3, then down to F#3, E3, and D3. Measure 18 is marked with a '18'.

373 - Rise Up, O Men of God - B $\flat$ Trumpet 1 - 2 of 2

Opt. Modulation to Last Stanza Setting

19

VERSE

22

26

30

1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

B♭ Trumpet 2 & 3

373 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Last stanza setting by Billy Payne
Orchestrated by Billy Payne

INTRO

Tpt. 2 & 3

Melody

VERSE

5

9

REPEAT to Verse

13

TURNAROUND to Verse

18

ENDING

The musical score is written for B♭ Trumpet 2 & 3 and a Melody line. It is in 4/4 time and the key of D major (indicated by two sharps). The score is divided into several sections: an Intro (measures 1-4), a Verse (measures 5-8), a Repeat section (measures 9-12), a Turnaround section (measures 13-16), and an Ending (measures 17-18). The Intro and Turnaround sections feature a dynamic of *fp* (fortissimo piano) and a crescendo. The Verse and Repeat sections are marked with repeat signs. The Ending section is marked with a double bar line. The score is arranged for two staves: Tpt. 2 & 3 and Melody.

373 - Rise Up, O Men of God - B♭ Trumpet 2 & 3 - 2 of 2

Opt. Modulation to Last Stanza Setting

VERSE

1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

Viola

373 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Last stanza setting by Billy Payne
Orchestrated by Billy Payne

INTRO

Vla.

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

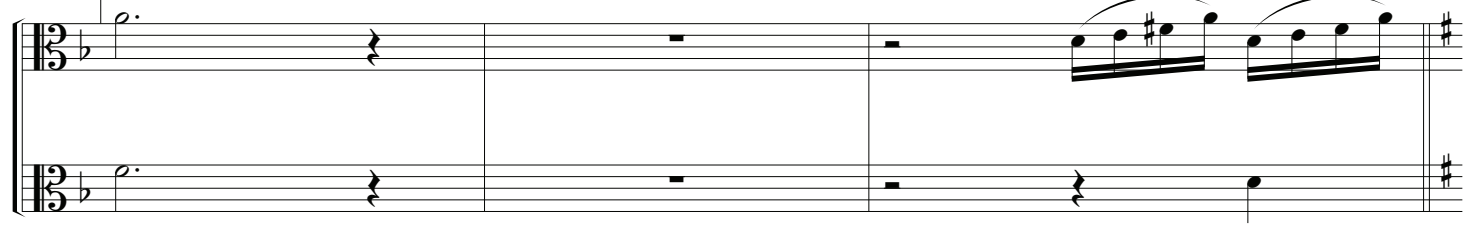
13

ENDING

18

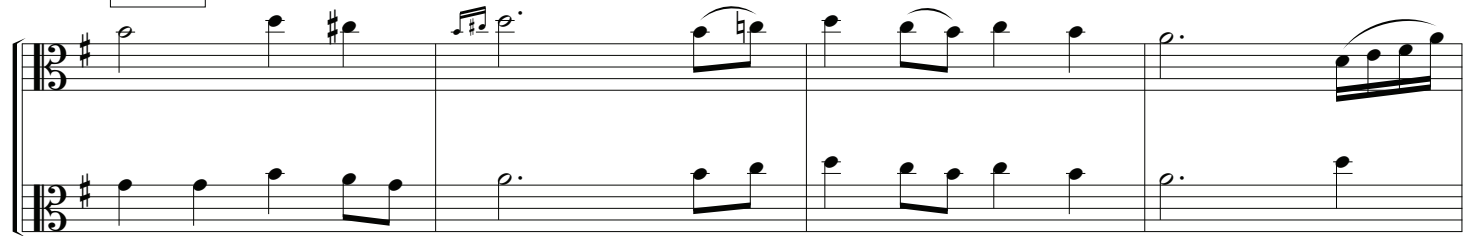
373 - Rise Up, O Men of God - Viola - 2 of 2

Opt. Modulation to Last Stanza Setting

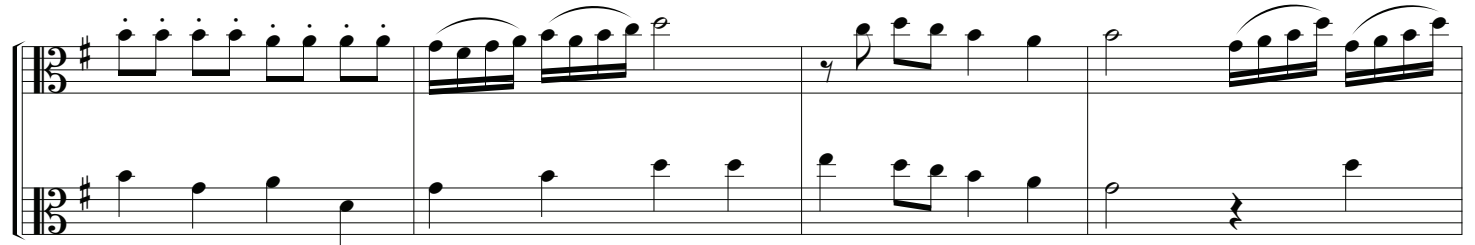


19

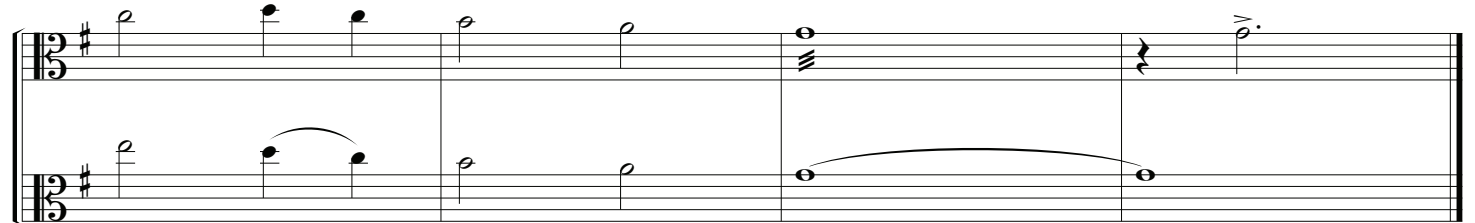
VERSE



22



26



30

1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
Tread where His feet have trod;
As brothers of the Son of man,
Rise up, O men of God!

Violin 1 & 2

373 - Rise Up, O Men of God

WILLIAM P. MERRILL

AARON WILLIAMS
Last stanza setting by Billy Payne
Orchestrated by Billy Payne

INTRO

Vln. 1 & 2

Melody

f

fp

VERSE

5

9

REPEAT to Verse

TURNAROUND to Verse

fp

ENDING

13

18

373 - Rise Up, O Men of God - Violin 1 & 2 - 2 of 2

Opt. Modulation to Last Stanza Setting

19

VERSE

22

26

30

1. Rise up, O men of God!
Have done with lesser things;
Give heart and mind and soul and strength
To serve the King of kings.

2. Rise up, O men of God!
His kingdom tarries long;
Bring in the day of brotherhood
And end the night of wrong.

3. Rise up, O men of God!
The church for you doth wait,
Her strength unequal to her task;
Rise up, and make her great!

4. Lift high the cross of Christ!
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