

E♭ Alto Saxophone 1 & 2

145 - Let's Just Praise the Lord

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Tom Payne

INTRO

Alto Sax. 1 & 2

Melody

mf

CHORUS

5

9

13

REPEAT to Chorus

17

145 - Let's Just Praise the Lord - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING

27

Chorus

Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord.
Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord!

E♭ Alto Saxophone 3

145 - Let's Just Praise the Lord

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Tom Payne

INTRO

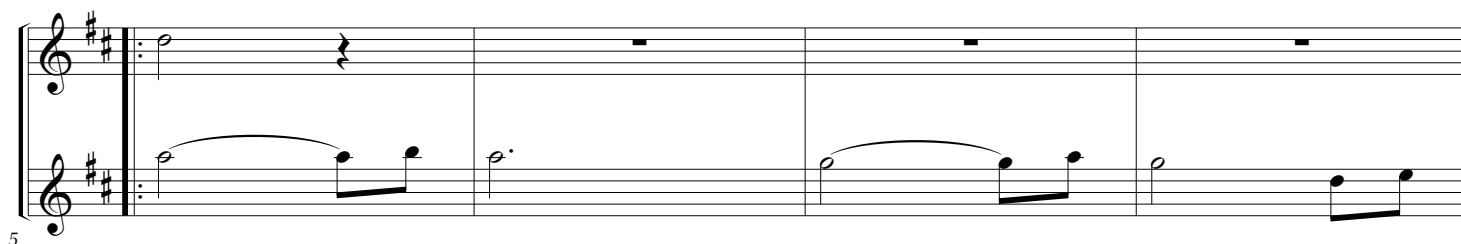
Alto Sax. 3

mf

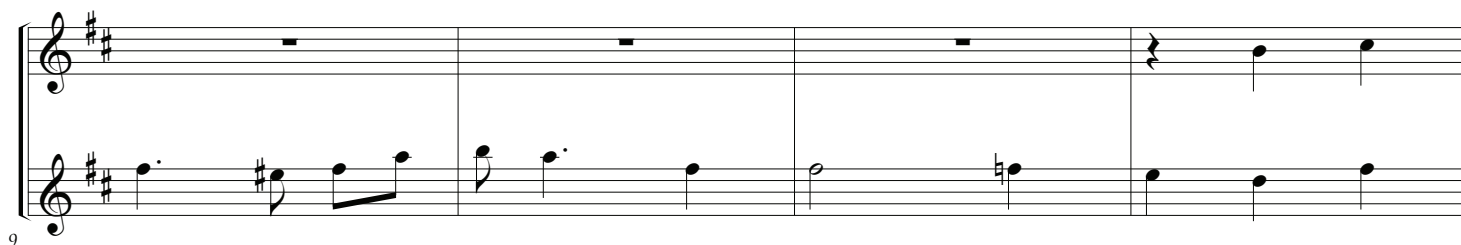
Melody



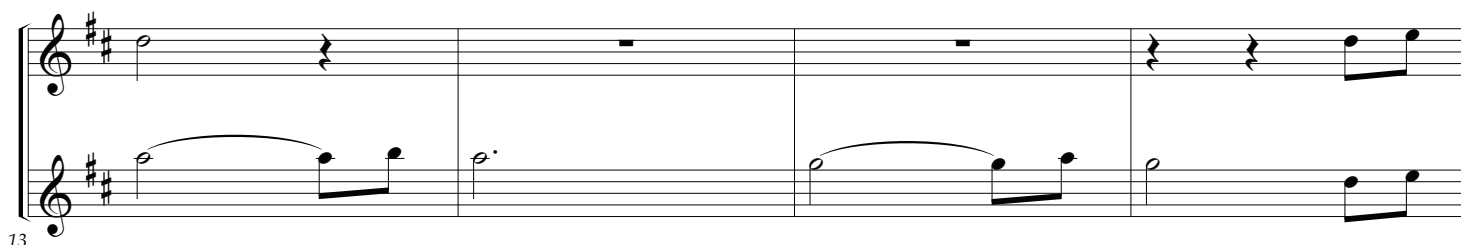
CHORUS



5



9



13

REPEAT to Chorus



17

145 - Let's Just Praise the Lord - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Chorus

21

This musical staff system contains measures 21 through 26. The key signature is two sharps (F# and C#), and the time signature is 2/2. The melody in the treble clef consists of: measure 21 (half rest), measure 22 (quarter rest, quarter note D4), measure 23 (quarter note E4, quarter note F#4), measure 24 (quarter note G4, quarter note A4), measure 25 (half rest), and measure 26 (quarter rest, quarter note B4, quarter note A4). The bass line consists of: measure 21 (half note D3), measures 22-25 (whole rests), and measure 26 (quarter rest, quarter note D3, quarter note E3). A repeat sign is at the end of measure 26.

ENDING

27

This musical staff system contains measures 27 and 28. The key signature is two sharps (F# and C#), and the time signature is 2/2. The melody in the treble clef consists of: measure 27 (half note D4, quarter note E4, quarter note F#4) and measure 28 (half rest). The bass line consists of: measure 27 (half note D3, half note E3) and measure 28 (half note D3, half note C#3). A repeat sign is at the end of measure 28.

Chorus

Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord.
Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord!

E♭ Baritone Saxophone

145 - Let's Just Praise the Lord

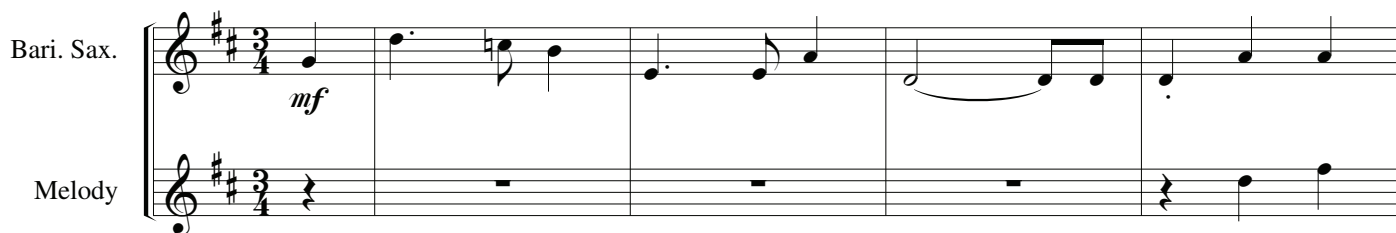
GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Tom Payne

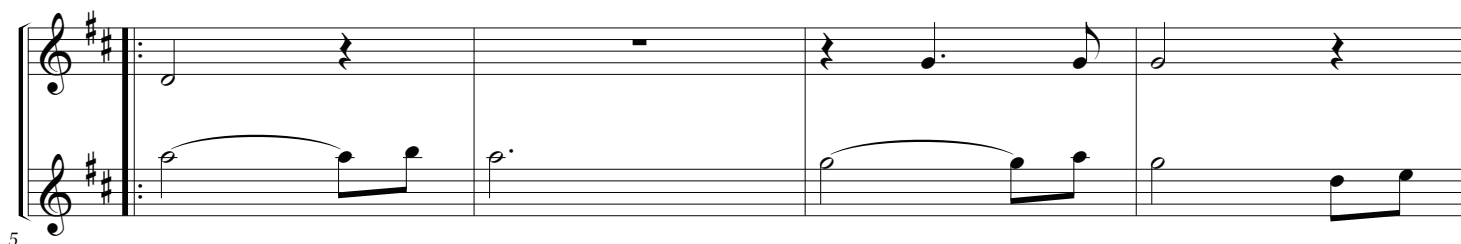
INTRO

Bari. Sax. *mf*

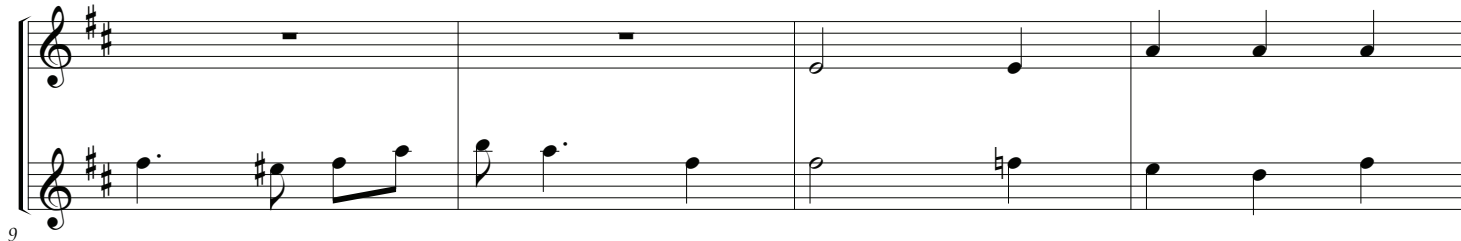
Melody



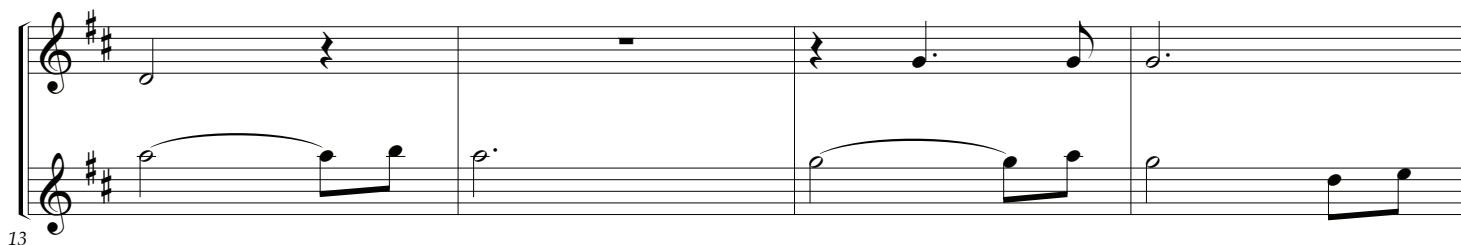
CHORUS



5

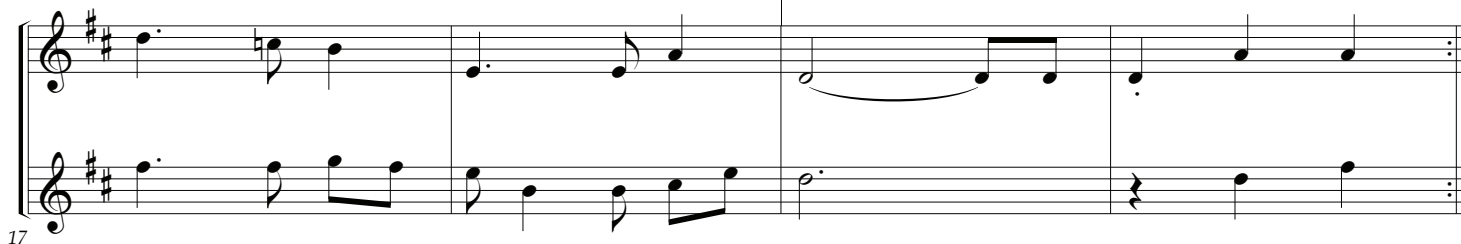


9



13

REPEAT to Chorus



17

145 - Let's Just Praise the Lord - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Chorus

21

This musical staff shows measures 21 through 26. The key signature is two sharps (F# and C#). The melody in the treble clef consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bass line in the bass clef consists of: D3 (half), D3 (half), D3 (half), D3 (half), D3 (half), D3 (half), D3 (half). The piece ends with a double bar line and repeat dots.

ENDING

27

This musical staff shows measures 27 and 28. The key signature is two sharps (F# and C#). The melody in the treble clef consists of: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The bass line in the bass clef consists of: D3 (half), D3 (half), D3 (half), D3 (half), D3 (half), D3 (half), D3 (half). The piece ends with a double bar line and repeat dots.

Chorus

Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord.
Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord!

Bass Guitar

145 - Let's Just Praise the Lord

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Tom Payne

INTRO

B $\flat$ F C $\frac{m}{E\flat}$ D aug D⁷ G C⁷ F B $\flat$ C¹³

mf

CHORUS

F B $\flat$ F B $\flat$ Bbm⁶

5

F D⁷ G⁹ G⁷ $\flat$ 9 C⁷ B $\flat$ C¹³

9

F B $\flat$ F B $\flat$ Bbm⁶

13

F C $\frac{m}{E\flat}$ D aug D⁷ G C⁷ REPEAT to Chorus F B $\flat$ C¹³

17

TURNAROUND to Chorus F B $\flat$ F C $\frac{m}{E\flat}$ D aug D⁷ G C⁷ F B $\flat$ C¹³

21

ENDING

F

27

Chorus

Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord.
Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord!

Bassoon

(B $\flat$ Bass Clarinet)

145 - Let's Just Praise the Lord

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER

Orchestrated by Tom Payne

INTRO

Bass Cl.

5

mf

mf

CHORUS

5

9

13

REPEAT to Chorus

17

145 - Let's Just Praise the Lord - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Chorus

21

This musical notation is for the Turnaround to Chorus section, spanning measures 21 to 26. It is written for Bassoon (B $\flat$ Bass Clarinet) in 2/2 time. The key signature has one sharp (F#). The notation consists of a treble and bass staff. The melody in the treble staff starts on a half note G4, followed by a half note A4, then a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass staff starts on a half note G3, followed by a half note A3, then a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The section ends with a double bar line and repeat dots.

ENDING

27

This musical notation is for the Ending section, spanning measures 27 to 28. It is written for Bassoon (B $\flat$ Bass Clarinet) in 2/2 time. The key signature has one sharp (F#). The notation consists of a treble and bass staff. The melody in the treble staff starts on a half note G4, followed by a half note A4. The bass staff starts on a half note G3, followed by a half note A3. The section ends with a double bar line and repeat dots.

Chorus

Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord.
Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord!

Synth Brass Reduction

145 - Let's Just Praise the Lord

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Tom Payne

INTRO

5/4 time signature. Treble clef. Key signature: one flat (Bb). Dynamics: *mf*. The intro consists of five measures. The first measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure has a quarter note C5, a quarter note Bb4, and a quarter note A4. The third measure has a quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure has a half note D4 and a half note C4. The fifth measure has a half note Bb3 and a half note A3.

CHORUS

5/4 time signature. Treble clef. Key signature: one flat (Bb). The chorus begins with a repeat sign. The first measure has a half note G4 and a half note A4. The second measure has a half note Bb4 and a half note A4. The third measure has a half note G4 and a half note F4. The fourth measure has a half note E4 and a half note D4.

5

5/4 time signature. Treble clef. Key signature: one flat (Bb). The chorus continues with a half note C5, a half note Bb4, and a half note A4. The fourth measure has a half note G4 and a half note F4. The fifth measure has a half note E4 and a half note D4.

9

5/4 time signature. Treble clef. Key signature: one flat (Bb). The chorus continues with a half note C5, a half note Bb4, and a half note A4. The fourth measure has a half note G4 and a half note F4. The fifth measure has a half note E4 and a half note D4.

13

REPEAT to Chorus

5/4 time signature. Treble clef. Key signature: one flat (Bb). The chorus continues with a half note C5, a half note Bb4, and a half note A4. The fourth measure has a half note G4 and a half note F4. The fifth measure has a half note E4 and a half note D4.

17

145 - Let's Just Praise the Lord - Synth Brass Reduction - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 21-26. The key signature has one flat (B-flat). The melody in the treble clef consists of: measure 21 (B-flat, whole note), measure 22 (B-flat, whole note), measure 23 (B-flat, quarter note, A-flat, quarter note), measure 24 (A-flat, quarter note, G-flat, quarter note), measure 25 (B-flat, whole note), measure 26 (B-flat, whole note). The bass line consists of: measure 21 (B-flat, whole note), measure 22 (B-flat, whole note), measure 23 (B-flat, quarter note, A-flat, quarter note), measure 24 (A-flat, quarter note, G-flat, quarter note), measure 25 (B-flat, whole note), measure 26 (B-flat, whole note). The piece ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 27-28. The key signature has one flat (B-flat). The melody in the treble clef consists of: measure 27 (B-flat, whole note), measure 28 (B-flat, whole note). The bass line consists of: measure 27 (B-flat, whole note), measure 28 (B-flat, whole note). The piece ends with a double bar line and repeat dots.

27

Chorus

Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord.
Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord!

Cello / Bass

145 - Let's Just Praise the Lord

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Tom Payne

INTRO

Cello / Bs. *mf*

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

145 - Let's Just Praise the Lord - Cello / Bass - 2 of 2

TURNAROUND to Chorus

This musical notation is for the 'TURNAROUND to Chorus' section, spanning measures 21 to 26. It is written for a Cello or Bass in a key with one flat (B-flat). The top staff contains a melody of eighth and quarter notes, while the bottom staff provides a simple harmonic accompaniment with whole and half notes. The section concludes with a double bar line and repeat dots.

21

ENDING

This musical notation is for the 'ENDING' section, spanning measures 27 to 28. It is written for a Cello or Bass in a key with one flat (B-flat). The top staff has a melody of two half notes, and the bottom staff has a single half note with a slur over it. The section concludes with a double bar line.

27

Chorus

Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord.
Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord!

B $\flat$ Clarinet 1 & 2

145 - Let's Just Praise the Lord

GLORIA GAITHER and WILLIAM J. GAITHER

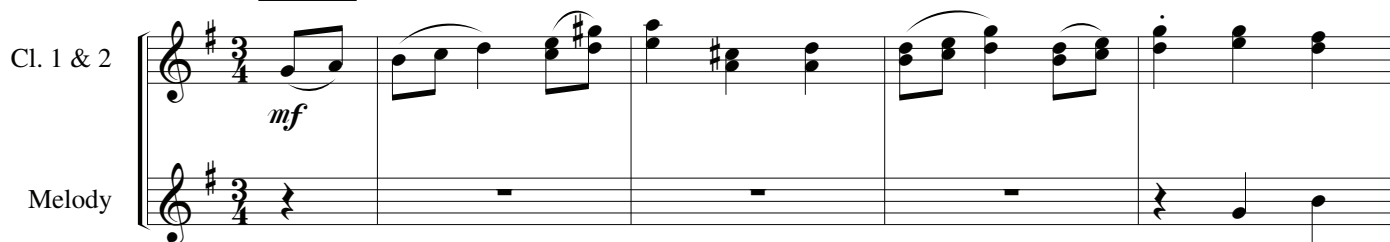
WILLIAM J. GAITHER
Orchestrated by Tom Payne

INTRO

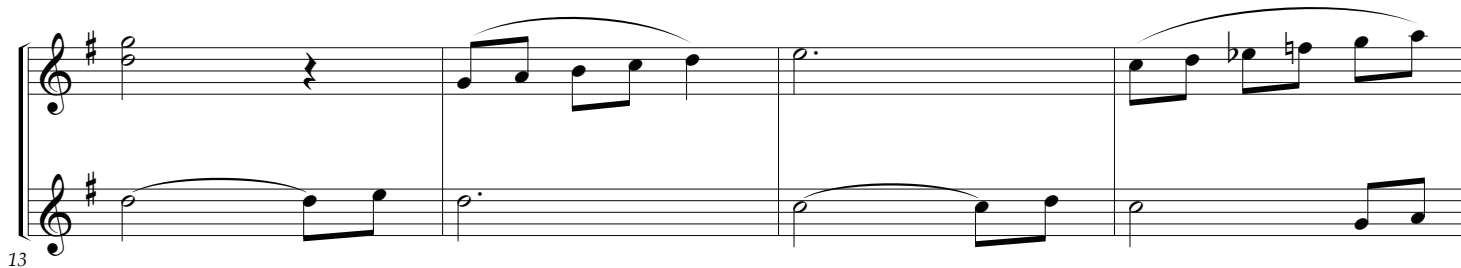
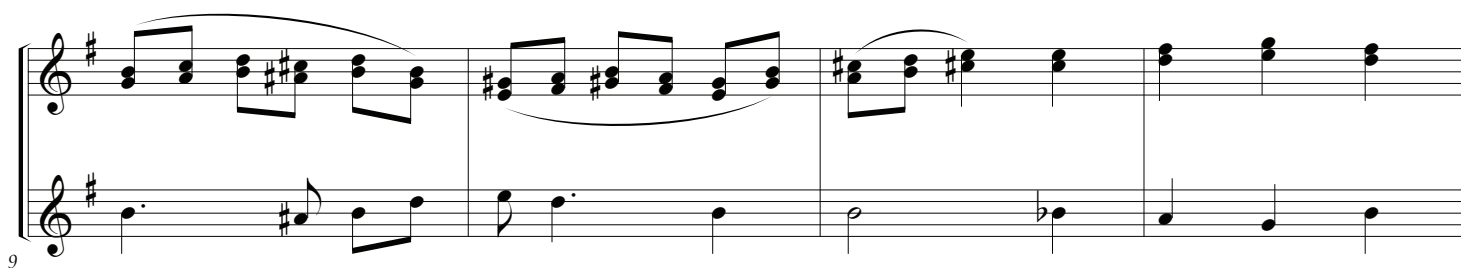
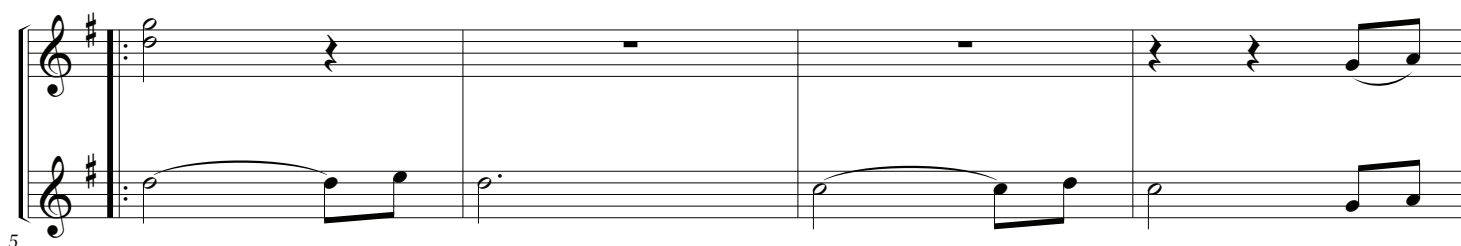
Cl. 1 & 2

mf

Melody



CHORUS



REPEAT to Chorus



145 - Let's Just Praise the Lord - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

This musical staff system contains measures 21 through 26. The key signature is one sharp (F#). The melody in the upper staff consists of eighth-note chords and single notes, with a repeat sign at the end of measure 26. The lower staff contains a single eighth note in measure 21, followed by rests for measures 22 through 25, and a half note in measure 26.

ENDING

27

This musical staff system contains measures 27 and 28. The key signature is one sharp (F#). The melody in the upper staff consists of eighth-note chords, with a repeat sign at the end of measure 28. The lower staff contains a half note in measure 27 and a half note in measure 28.

Chorus

Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord.
Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord!

B $\flat$ Clarinet 3

145 - Let's Just Praise the Lord

GLORIA GAITHER and WILLIAM J. GAITHER

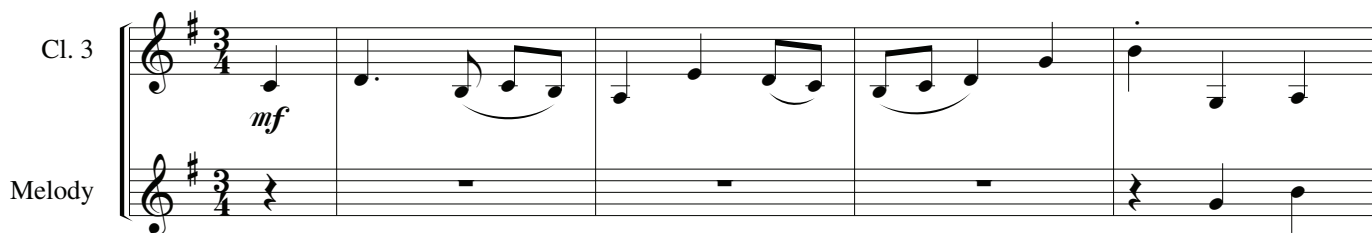
WILLIAM J. GAITHER
Orchestrated by Tom Payne

INTRO

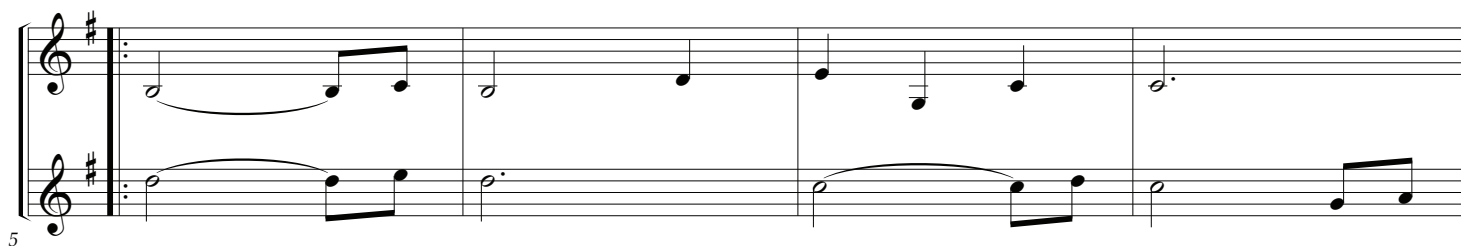
Cl. 3

mf

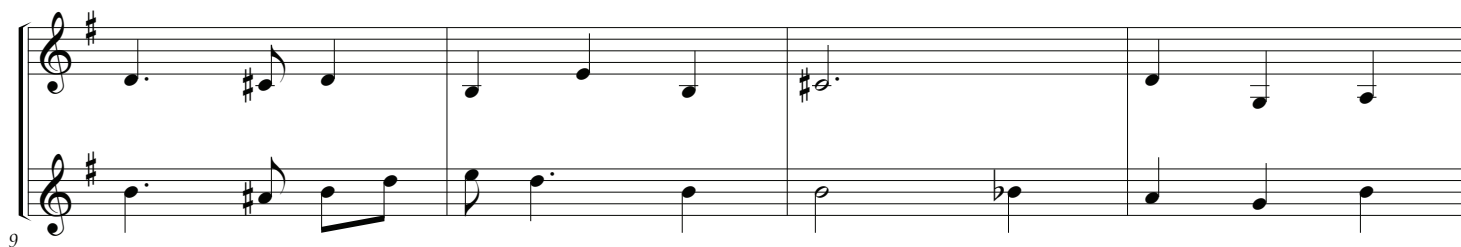
Melody



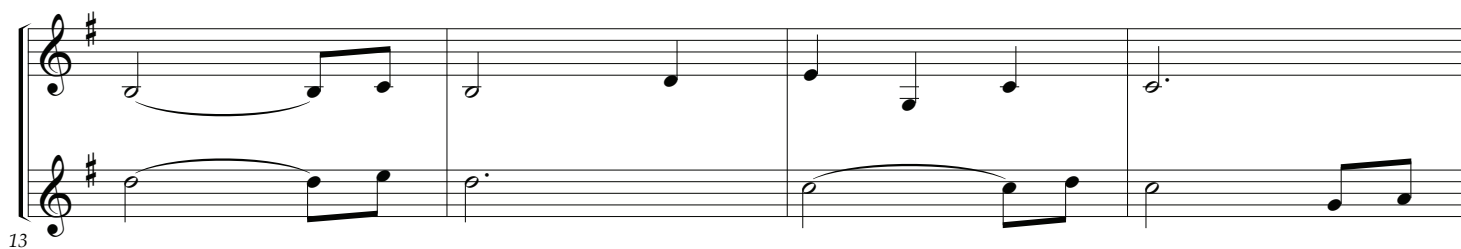
CHORUS



5



9



13

REPEAT to Chorus



17

145 - Let's Just Praise the Lord - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Chorus

21

This musical block contains the notation for measures 21 through 26. It is written for a B-flat Clarinet in treble clef with a key signature of one sharp (F#). The melody in the upper staff consists of eighth and quarter notes, often beamed together. The lower staff provides a harmonic accompaniment with dotted half notes and quarter notes. A bracket above the first measure of this block is labeled "TURNAROUND to Chorus". The measure number "21" is printed at the bottom left of the first staff.

ENDING

27

This musical block contains the notation for measures 27 and 28, which serve as the ending. It continues the melodic and harmonic patterns established in the previous section. A bracket above the first measure of this block is labeled "ENDING". The measure number "27" is printed at the bottom left of the first staff.

Chorus

Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord.
Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord!

Flute 1 / Oboe (Flute 2)

145 - Let's Just Praise the Lord

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Tom Payne

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

CHORUS

REPEAT to Chorus

145 - Let's Just Praise the Lord - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Chorus

21

ENDING

27

Chorus

Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord.
Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord!

145 - Let's Just Praise the Lord

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Tom Payne

INTRO

Vocals

Let's just

Piano

mf

Flute 1 / Oboe (Flute 2)

mf

B♭ Clarinet 1 & 2

mf

Bassoon
(B♭ Bass Clarinet)

mf

E♭ Alto Saxophone 1 & 2

mf

B♭ Tenor Saxophone
(Baritone T.C.)

mf

B♭ Trumpet 1

mf

B♭ Trumpet 2 & 3

mf

F Horn 1 & 2

mf

Trombone 1 & 2

mf

Trombone 3 / Tuba

mf

Bells

mf

Timpani

mf

Violin 1 & 2

mf

Viola

mf

Cello / Bass

mf

1 2 3 4

© Copyright 1972 William J. Gaither, Inc. All rights controlled by Gaither Copyright Management.
All rights reserved. Used by permission.

145 - Let's Just Praise the Lord - 2 of 7

CHORUS

Voc. praise the Lord! Praise the Lord! Let's just

Pno. F B $\flat$ F F B $\flat$ B $\flat$ m⁶

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

145 - Let's Just Praise the Lord - 3 of 7

Voc. lift our hearts to heav - en and praise the Lord. Let's just
 Pno. F D⁷ G⁹ G⁷_{b9} C⁷ B^b_C C¹³
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Bells
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

9 10 11 12

145 - Let's Just Praise the Lord - 4 of 7

Voc. praise the Lord! Praise the Lord! Let's just

Pno. F B $\flat$ F F B $\flat$ B $\flat$ m⁶

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

145 - Let's Just Praise the Lord - 5 of 7

REPEAT to Chorus

Voc. lift our hearts to heav - en and praise the Lord! Let's just

Pno. F Cm⁶ Eb D^{aug} D⁷ G C⁷ F B^b C C¹³

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

145 - Let's Just Praise the Lord - 6 of 7

TURNAROUND to Chorus

Voc. Lord!

Pno. F B $\flat$ F C $\flat$ m⁶ E $\flat$ D aug D⁷ G C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

TURNAROUND to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

145 - Let's Just Praise the Lord - 7 of 7

ENDING

Voc. Let's just Lord!

Pno. F B $\flat$ C¹³ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

Harp

145 - Let's Just Praise the Lord

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER

Arranged by Carl Seal

INTRO

The Intro section is written for Harp in 3/4 time, key of B-flat major. It consists of four measures. The first three measures contain whole rests for both the treble and bass staves. The fourth measure features a treble staff with a half note G4 and a quarter note A4, and a bass staff with a half note F3. Above the treble staff in the fourth measure is a harp glissando symbol (a series of vertical lines) with a fermata above it. Below the bass staff in the fourth measure is the instruction *mf* F Scale gliss.

CHORUS

The first line of the Chorus consists of four measures. The treble staff has a melody starting on a half note G4, followed by a quarter note A4, a half note Bb4, and a quarter note C5. The bass staff provides accompaniment with chords and single notes. A measure rest is present in the second measure of the bass staff.

The second line of the Chorus consists of four measures. The treble staff continues the melody with a half note C5, a quarter note Bb4, a half note A4, and a quarter note G4. The bass staff continues the accompaniment. A measure rest is present in the second measure of the bass staff. The fourth measure of the bass staff includes the instruction *F Scale gliss.* with a harp glissando symbol.

145 - Let's Just Praise the Lord - Harp - 2 of 2

13

17

REPEAT to Chorus

F Scale gliss.

21

TURNAROUND to Chorus

ENDING

F Scale gliss.

Chorus

Let's just praise the Lord! Praise the Lord!
 Let's just lift our hearts to heaven and praise the Lord.
 Let's just praise the Lord! Praise the Lord!
 Let's just lift our hearts to heaven and praise the Lord!

F Horn 1 & 2

145 - Let's Just Praise the Lord

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Tom Payne

INTRO

Horn 1 & 2

mf

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

145 - Let's Just Praise the Lord - F Horn 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

This musical staff contains measures 21 through 26. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody in the top staff consists of eighth and quarter notes, with a key signature change to two flats (B-flat and E-flat) in measure 25. The bottom staff contains whole and half notes, with a key signature change to two flats in measure 25. A double bar line with repeat dots is at the end of measure 26.

ENDING

27

This musical staff contains measures 27 and 28. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat). The melody in the top staff consists of quarter and eighth notes. The bottom staff contains a half note and a quarter note. A double bar line is at the end of measure 28.

Chorus

Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord.
Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord!

Lead Sheet

145 - Let's Just Praise the Lord

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER

INTRO

B $\flat$ F C $\flat$ $\flat$ $\flat$ ⁶/_{E $\flat$} D^{aug} D⁷ G C⁷ F

mf

CHORUS

B $\flat$ C¹³ F B $\flat$ /_F F B $\flat$

4 Let's just praise the Lord! Praise the

B $\flat$ m⁶ F D⁷ G⁹ G⁷ $\flat$ ⁹

8 Lord! Let's just lift our hearts to heav - en and praise the

C⁷ B $\flat$ /_C C¹³ F B $\flat$ /_F F B $\flat$

12 Lord; Let's just praise the Lord! Praise the

B $\flat$ m⁶ F C $\flat$ $\flat$ $\flat$ ⁶/_{E $\flat$} D^{aug} D⁷ G C⁷ F

16 Lord! Let's just lift our hearts to heav - en and praise the Lord!

REPEAT to Chorus

B $\flat$ C¹³ F B $\flat$ F C $\flat$ $\flat$ $\flat$ ⁶/_{E $\flat$} D^{aug} D⁷

20 Let's just Lord!

TURNAROUND to Chorus

G C⁷ F B $\flat$ /_C C¹³ F

24 Let's just Lord!

ENDING

Lead Sheet

145 - Let's Just Praise the Lord

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER

INTRO

Capo 3 G D $\frac{Am^6}{C}$ B aug B⁷ E A⁷ D

mf

CHORUS

4 $\frac{G}{A}$ A¹³ D $\frac{G}{D}$ D G

Let's just praise the Lord! Praise the

8 Gm⁶ D B⁷ E⁹ E⁷_{b9}

Lord! Let's just lift our hearts to heav - en and praise the

12 A⁷ $\frac{G}{A}$ A¹³ D $\frac{G}{D}$ D G

Lord; Let's just praise the Lord! Praise the

16 Gm⁶ D $\frac{Am^6}{C}$ B aug B⁷ E A⁷ D

Lord! Let's just lift our hearts to heav - en and praise the Lord!

REPEAT to Chorus

20 $\frac{G}{A}$ A¹³ D $\frac{Am^6}{C}$ B aug B⁷

Let's just Lord!

TURNAROUND to Chorus

24 E A⁷ D $\frac{G}{A}$ A¹³ D

Let's just Lord!

ENDING

145 - Let's Just Praise the Lord - Lead Sheet - 2 of 2

Chords Used (Capo 3)

	G	D	$\frac{A m^6}{C}$	B aug	B ⁷	E	
A ⁷	$\frac{G}{A}$	A ¹³	$\frac{G}{D}$	G m ⁶	E ⁹	E ⁷ _b 9	

Organ

145 - Let's Just Praise the Lord

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER

Arranged by Carl Seal



Man. Flutes, Strings, 8', 4'
Ped. Flutes, Strings 16', 8'
(Opt. MIDI Drawbar Organ)

CHORUS

145 - Let's Just Praise the Lord - Organ - 2 of 2

13

17

21

27

Chorus

Let's just praise the Lord! Praise the Lord!
 Let's just lift our hearts to heaven and praise the Lord.
 Let's just praise the Lord! Praise the Lord!
 Let's just lift our hearts to heaven and praise the Lord!

Percussion 1 & 2

145 - Let's Just Praise the Lord

GLORIA GAITHER and WILLIAM J. GAITHER

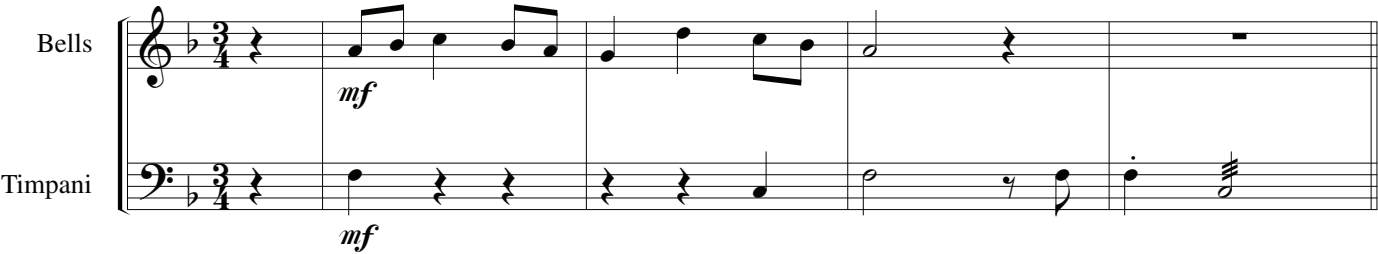
WILLIAM J. GAITHER
Orchestrated by Tom Payne

INTRO

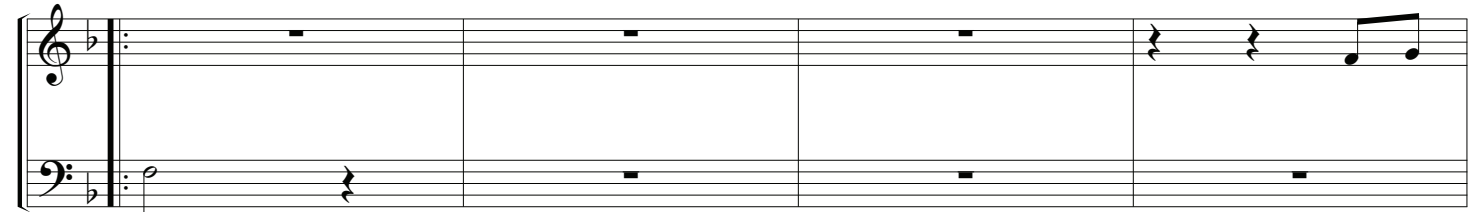
Bells

Timpani

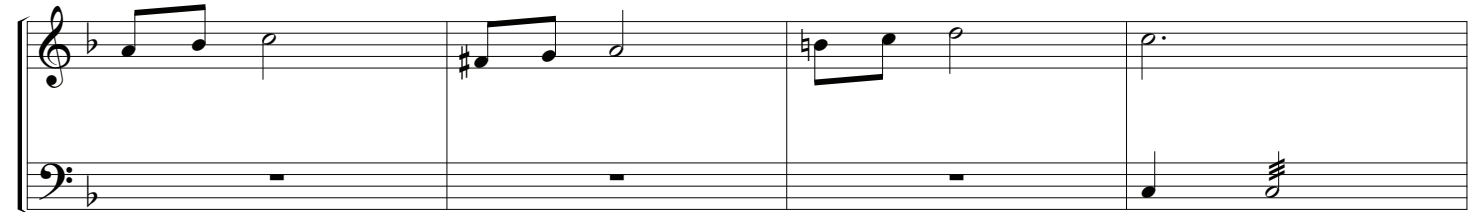
mf



CHORUS



5



9



13

REPEAT to Chorus



17

145 - Let's Just Praise the Lord - Percussion 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

This musical block contains measures 21 through 26. It is written for two staves, Treble and Bass, in a key with one flat (B-flat). The melody in the Treble staff consists of eighth and quarter notes, with some measures containing rests. The Bass staff provides a rhythmic accompaniment with eighth and quarter notes. The section concludes with a double bar line and repeat dots.

ENDING

27

This musical block contains measures 27 and 28. It is written for two staves, Treble and Bass, in the same key as the previous section. The melody in the Treble staff is simple, with a final measure ending on a whole note. The Bass staff continues the rhythmic pattern. The section ends with a double bar line.

Chorus

Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord.
Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord!

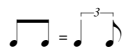
Piano

145 - Let's Just Praise the Lord

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER

Arranged by Carl Seal



INTRO

Let's just

mf

B $\flat$ F C $\flat$ m⁶ D^{aug} D⁷ G C⁷ F B $\flat$ /C C¹³

CHORUS

praise the Lord! Praise the Lord! Let's just

F B $\flat$ /F F B $\flat$ B $\flat$ m⁶

145 - Let's Just Praise the Lord - Piano - 2 of 3

lift our hearts to heav - en and praise the Lord. Let's just

F D⁷ G⁹ G⁷9 C⁷ B^b/_C C¹³

9

praise the Lord! Praise the Lord! Let's just

F B^b/_F F B^b B^bm⁶

13

lift our hearts to heav - en and praise the Lord! Let's just

F C^m_{E^b} D^{aug} D⁷ G C⁷ REPEAT to Chorus F B^b/_C C¹³

17

145 - Let's Just Praise the Lord - Piano - 3 of 3

TURNAROUND to Chorus

Lord! Let's just

TURNAROUND to Chorus

F B $\flat$ F Cm^6 Eb D aug D 7 G C 7 F Bb C 13 C

ENDING

Lord!

ENDING

F

Synth String Reduction

145 - Let's Just Praise the Lord

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Tom Payne

INTRO

Measures 1-4 of the Intro. The music is in 3/4 time, key of B-flat major. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line consists of half notes G2, Bb2, and G2. A mezzo-forte (mf) dynamic marking is present at the beginning.

CHORUS

Measures 5-8 of the Chorus. The melody features a half note G4, followed by a half note A4, and then a half note Bb4. The bass line consists of half notes G2, Bb2, and G2. Measure 8 ends with a repeat sign.

5

Measures 9-12 of the Chorus. The melody continues with a half note G4, followed by a half note A4, and then a half note Bb4. The bass line consists of half notes G2, Bb2, and G2. Measure 12 ends with a repeat sign.

9

Measures 13-16 of the Chorus. The melody continues with a half note G4, followed by a half note A4, and then a half note Bb4. The bass line consists of half notes G2, Bb2, and G2. Measure 16 ends with a repeat sign.

13

REPEAT to Chorus

Measures 17-20 of the Chorus. The melody continues with a half note G4, followed by a half note A4, and then a half note Bb4. The bass line consists of half notes G2, Bb2, and G2. Measure 20 ends with a repeat sign.

17

145 - Let's Just Praise the Lord - Synth String Reduction - 2 of 2

TURNAROUND to Chorus

21

This musical block contains measures 21 through 26. It is written for a synth string reduction in a key with one flat (B-flat) and a 4/4 time signature. The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass line in the bass clef provides a harmonic foundation with a mix of quarter and eighth notes. Measure 26 ends with a double bar line and repeat dots, indicating the end of the phrase.

ENDING

27

This musical block contains measures 27 and 28. It continues the synth string reduction in the same key and time signature. The melody in the treble clef is simple, using quarter and eighth notes. The bass line consists of quarter notes. Measure 28 concludes the ending with a double bar line.

Chorus

Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord.
Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

145 - Let's Just Praise the Lord

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Tom Payne

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

145 - Let's Just Praise the Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Chorus

21

This musical block contains the notation for measures 21 through 26. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in a key of one sharp (F#) and a 2/2 time signature. The notation is on a grand staff with a treble and bass clef. The melody in the treble clef consists of half notes and quarter notes, with a repeat sign at the end of measure 26. The bass clef part is mostly whole notes and rests, with a final half note in measure 26. A bracket above the first measure is labeled 'TURNAROUND to Chorus'. The measure number '21' is written below the first measure.

ENDING

27

This musical block contains the notation for measures 27 and 28. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in a key of one sharp (F#) and a 2/2 time signature. The notation is on a grand staff with a treble and bass clef. The melody in the treble clef consists of half notes and quarter notes, with a repeat sign at the end of measure 28. The bass clef part is mostly whole notes and rests, with a final half note in measure 28. A bracket above the first measure is labeled 'ENDING'. The measure number '27' is written below the first measure.

Chorus

Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord.
Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord!

Trombone 1 & 2

145 - Let's Just Praise the Lord

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Tom Payne

INTRO

Trb. 1 & 2

mf

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

145 - Let's Just Praise the Lord - Trombone 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING

27

Chorus

Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord.
Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord!

Trombone 3 / Tuba

145 - Let's Just Praise the Lord

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Tom Payne

INTRO

Trb. 3 / Tuba

mf

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

145 - Let's Just Praise the Lord - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Chorus

This musical notation is for the Trombone 3 / Tuba part, measures 21 through 26. It is in 2/2 time and B-flat major. The top staff (Trombone 3) contains the following notes: Measure 21: Bb2 (half), Gb2 (quarter), Fb2 (quarter), E2 (half). Measure 22: D2 (half), C2 (half). Measure 23: Bb2 (half), Ab2 (quarter), Gb2 (quarter), Fb2 (half). Measure 24: E2 (half), D2 (half). Measure 25: Bb2 (half), Gb2 (quarter), Fb2 (quarter), E2 (half). Measure 26: D2 (half), C2 (half). The bottom staff (Tuba) contains the following notes: Measure 21: Bb1 (half), Gb1 (quarter), Fb1 (quarter), E1 (half). Measure 22: D1 (half), C1 (half). Measure 23: Bb1 (half), Ab1 (quarter), Gb1 (quarter), Fb1 (half). Measure 24: E1 (half), D1 (half). Measure 25: Bb1 (half), Gb1 (quarter), Fb1 (quarter), E1 (half). Measure 26: D1 (half), C1 (half). The section ends with a double bar line and repeat dots.

21

ENDING

This musical notation is for the Trombone 3 / Tuba part, measures 27 through 28. It is in 2/2 time and B-flat major. The top staff (Trombone 3) contains the following notes: Measure 27: Bb2 (half), Gb2 (quarter), Fb2 (quarter), E2 (half). Measure 28: D2 (half), C2 (half). The bottom staff (Tuba) contains the following notes: Measure 27: Bb1 (half), Gb1 (quarter), Fb1 (quarter), E1 (half). Measure 28: D1 (half), C1 (half). The section ends with a double bar line and repeat dots.

27

Chorus

Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord.
Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord!

B♭ Trumpet 1

145 - Let's Just Praise the Lord

GLORIA GAITHER and WILLIAM J. GAITHER

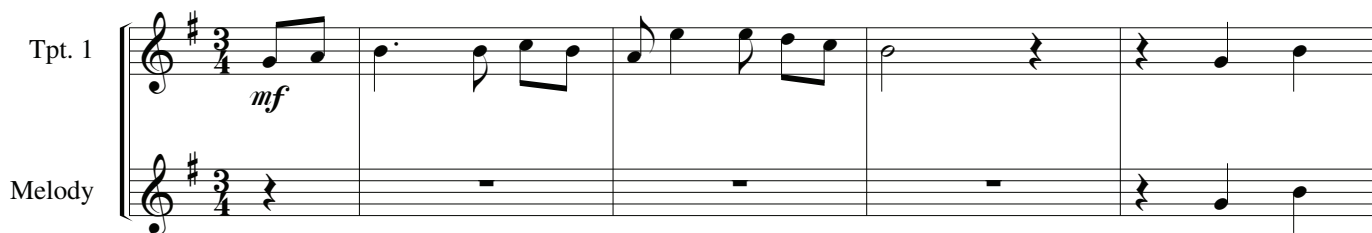
WILLIAM J. GAITHER
Orchestrated by Tom Payne

INTRO

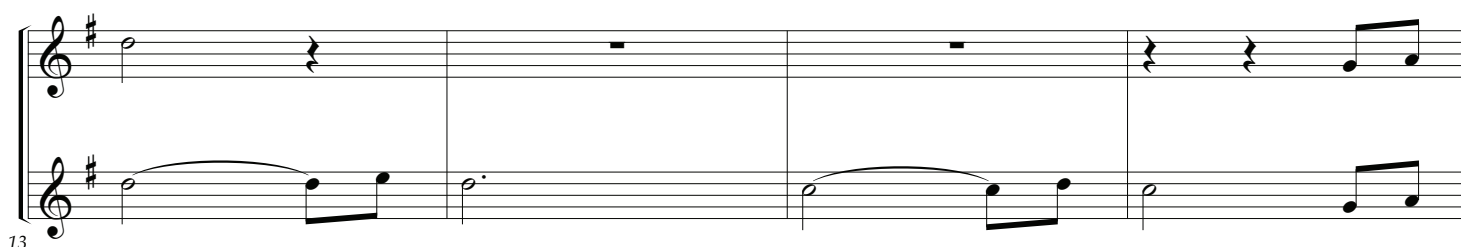
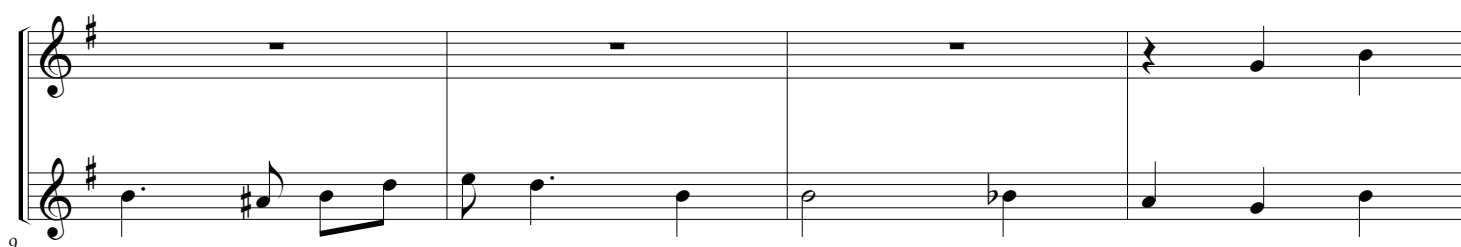
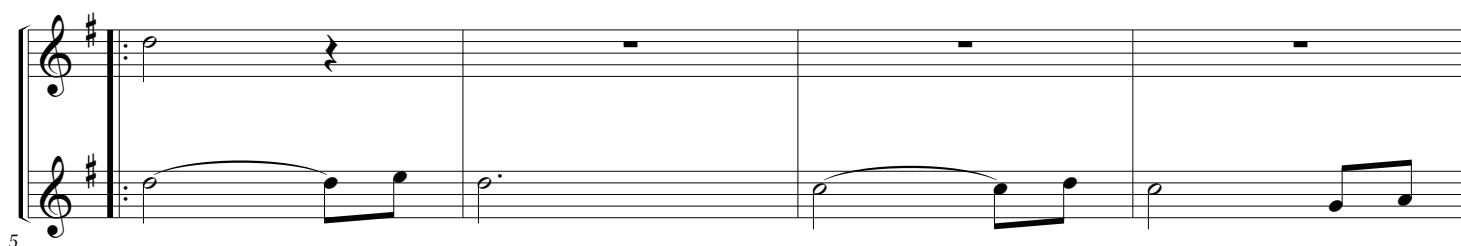
Tpt. 1

mf

Melody



CHORUS



REPEAT to Chorus



145 - Let's Just Praise the Lord - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Chorus

21

This musical staff contains measures 21 through 26. The key signature is one sharp (F#). The melody in the upper staff begins with a half note G4, followed by a quarter rest, then eighth notes A4 and B4, and continues with eighth notes C5, B4, A4, and G4. The lower staff provides harmonic support with a half note G3, a whole rest, and a half note G3 in the final measure. The section concludes with a double bar line and repeat dots.

ENDING

27

This musical staff contains measures 27 and 28. The key signature is one sharp (F#). The melody in the upper staff consists of a half note G4 followed by a quarter note A4. The lower staff features a half note G3 in the first measure and a whole note G3 in the second measure. The section ends with a double bar line.

Chorus

Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord.
Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord!

B♭ Trumpet 2 & 3

145 - Let's Just Praise the Lord

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Tom Payne

INTRO

Tpt. 2 & 3

mf

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

145 - Let's Just Praise the Lord - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Chorus

21

This musical staff contains measures 21 through 26. The key signature is one sharp (F#). The melody in the upper staff begins with a half note G4, followed by a quarter rest, then eighth notes A4 and B4, and continues with various eighth and quarter notes. The lower staff provides harmonic support with a half note G3, a whole rest, and a final half note G3. The section concludes with a double bar line and repeat dots.

ENDING

27

This musical staff contains measures 27 and 28. The key signature is one sharp (F#). The melody in the upper staff consists of a half note G4, followed by a quarter note A4, and a quarter note B4. The lower staff has a half note G3. The section concludes with a double bar line.

Chorus

Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord.
Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord!

Viola

145 - Let's Just Praise the Lord

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Tom Payne

INTRO

Vla. *mf*

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

145 - Let's Just Praise the Lord - Viola - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 21-26. The key signature has one flat (B-flat). The time signature is 3/4. The notation is for Viola. Measures 21-22: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass clef, B-flat, half note. Measure 23: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass clef, B-flat, half note. Measure 24: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass clef, B-flat, half note. Measure 25: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass clef, B-flat, half note. Measure 26: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass clef, B-flat, half note. The section ends with a double bar line.

21

ENDING

Musical notation for measures 27-28. The key signature has one flat (B-flat). The time signature is 3/4. The notation is for Viola. Measure 27: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass clef, B-flat, half note. Measure 28: Treble clef, B-flat, quarter note, quarter note, quarter note. Bass clef, B-flat, half note. The section ends with a double bar line.

27

Chorus

Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord.
Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord!

Violin 1 & 2

145 - Let's Just Praise the Lord

GLORIA GAITHER and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Tom Payne

INTRO

Vln. 1 & 2

mf

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

145 - Let's Just Praise the Lord - Violin 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

This musical block contains measures 21 through 26. It is written for Violin 1 and Violin 2. The key signature has one flat (B-flat). Measure 21: Violin 1 has a half note G4, a quarter note A4, and a quarter note B4. Violin 2 has a half note G3. Measure 22: Violin 1 has a half note G4, a quarter note A4, and a quarter note B4. Violin 2 has a half note G3. Measure 23: Violin 1 has a half note G4, a quarter note A4, and a quarter note B4. Violin 2 has a half note G3. Measure 24: Violin 1 has a half note G4, a quarter note A4, and a quarter note B4. Violin 2 has a half note G3. Measure 25: Violin 1 has a half note G4, a quarter note A4, and a quarter note B4. Violin 2 has a half note G3. Measure 26: Violin 1 has a half note G4, a quarter note A4, and a quarter note B4. Violin 2 has a half note G3.

ENDING

27

This musical block contains measures 27 and 28. It is written for Violin 1 and Violin 2. The key signature has one flat (B-flat). Measure 27: Violin 1 has a half note G4, a quarter note A4, and a quarter note B4. Violin 2 has a half note G3. Measure 28: Violin 1 has a half note G4, a quarter note A4, and a quarter note B4. Violin 2 has a half note G3.

Chorus

Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord.
Let's just praise the Lord! Praise the Lord!
Let's just lift our hearts to heaven and praise the Lord!