

E♭ Alto Saxophone 1 & 2

39 - Let There Be Praise

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY
Orchestrated by Richard Kingsmore

INTRO

Alto Sax. 1 & 2

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

39 - Let There Be Praise - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Chorus

22

This musical system contains measures 22, 23, and 24. Measure 22 has a whole rest in the treble and a half note D4 in the bass. Measure 23 has a dotted quarter note D4 in the treble and a half note D4 in the bass. Measure 24 has a whole note D4 in the treble and a whole note D4 in the bass. The key signature is two sharps (F# and C#).

ENDING with Tag

25

This musical system contains measures 25, 26, and 27. Measure 25 has a whole rest in the treble and a half note D4 in the bass. Measure 26 has a whole rest in the treble and a half note D4 in the bass. Measure 27 has a quarter note D4 in the treble and a half note D4 in the bass. The key signature is two sharps (F# and C#).

28

This musical system contains measures 28, 29, and 30. Measure 28 has a quarter note D4 in the treble and a half note D4 in the bass. Measure 29 has a whole rest in the treble and a half note D4 in the bass. Measure 30 has a whole note D4 in the treble and a whole note D4 in the bass. The key signature is two sharps (F# and C#).

Chorus

Let there be praise, let there be joy in our hearts.
Sing to the Lord, give Him the glory.
Let there be praise, let there be joy in our hearts.
Forevermore let His love fill the air, and let there be praise.

Tag

Forevermore let His love fill the air, and let there be praise.

E♭ Alto Saxophone 3

39 - Let There Be Praise

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY
Orchestrated by Richard Kingsmore

Alto Sax. 3

Melody

INTRO

CHORUS

REPEAT to Chorus

5

9

13

17

39 - Let There Be Praise - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Chorus

22

ENDING with Tag

25

28

Chorus

Let there be praise, let there be joy in our hearts.
Sing to the Lord, give Him the glory.
Let there be praise, let there be joy in our hearts.
Forevermore let His love fill the air, and let there be praise.

Tag

Forevermore let His love fill the air, and let there be praise.

E♭ Baritone Saxophone

39 - Let There Be Praise

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY
Orchestrated by Richard Kingsmore

INTRO

Bari. Sax. Melody

5

CHORUS

9

13

17

REPEAT to Chorus

21

39 - Let There Be Praise - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Chorus

22

This musical system covers measures 22 to 24. It is in the key of D major (two sharps) and 4/4 time. The melody in the treble clef consists of whole rests in measures 22 and 23, followed by a half note D5 in measure 24. The bass line in the bass clef consists of whole rests in measures 22 and 23, followed by a half note D4 in measure 24. A double bar line with repeat dots is at the end of measure 24.

ENDING with Tag

25

This musical system covers measures 25 to 27. In measure 25, the treble clef has a whole rest and the bass clef has a half note D4. In measure 26, the treble clef has a whole rest and the bass clef has a quarter note E4, quarter note F#4, and quarter note G4 beamed together. In measure 27, the treble clef has a half note A5 with an accent (^) and the bass clef has a quarter note D5, quarter note C#5, and quarter note B4 beamed together. A double bar line is at the end of measure 27.

28

This musical system covers measures 28 to 30. In measure 28, the treble clef has a half note D5 with an accent (^) and the bass clef has a quarter note D4, quarter note E4, and quarter note F#4 beamed together. In measure 29, the treble clef has a whole rest and the bass clef has a quarter note G4, quarter note A4, and quarter note B4 beamed together. In measure 30, the treble clef has a whole note D5 with an accent (^) and the bass clef has a whole note D4. A double bar line is at the end of measure 30.

Chorus

Let there be praise, let there be joy in our hearts.
Sing to the Lord, give Him the glory.
Let there be praise, let there be joy in our hearts.
Forevermore let His love fill the air, and let there be praise.

Tag

Forevermore let His love fill the air, and let there be praise.

Bass Guitar

39 - Let There Be Praise

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY
Orchestrated by Richard Kingsmore

INTRO

Am Dm $\frac{Dsus}{E}$ $\frac{Dm}{F}$ $E\flat^{\sharp 4}_2$ $E\flat$ C^4_2 C

f

CHORUS

F $\frac{C}{E}$ F Dm $\frac{Dsus}{E}$ $\frac{Dm}{F}$ Gm $\frac{Dm}{G}$ Gm C

5

Am Dm $\frac{Dsus}{E}$ $\frac{Dm}{F}$ $E\flat^{\sharp 4}_2$ $E\flat$ C^4_2 C

9

F $\frac{C}{E}$ F Dm $\frac{Dsus}{E}$ $\frac{Dm}{F}$ Gm $\frac{Dm}{G}$ Gm C

13

Am Dm $\frac{Dsus}{E}$ $\frac{Dm}{F}$ Gm $\frac{C^7}{G}$ $\frac{E}{A}$ Bb $\frac{E}{C}$ C⁷

17

REPEAT to Chorus
F

TURNAROUND to Chorus

F Bb $\frac{E}{C}$ C⁷ F

22

ENDING with Tag

F Am Dm $\frac{Dsus}{E}$ $\frac{Dm}{F}$

25

39 - Let There Be Praise - Bass Guitar - 2 of 2

28

The image shows a single staff of music in bass clef with a key signature of one flat (B-flat). The notation consists of the following notes and rests across seven measures: Measure 1: D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half). Measure 2: D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half). Measure 3: D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half). Measure 4: D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half). Measure 5: D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half). Measure 6: D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half). Measure 7: D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half). Above the staff, the following chords are indicated: Gm, C7/G, F/A, Bb, F/C, C7, F. The staff ends with a double bar line.

Chorus

Let there be praise, let there be joy in our hearts.
Sing to the Lord, give Him the glory.
Let there be praise, let there be joy in our hearts.
Forevermore let His love fill the air, and let there be praise.

Tag

Forevermore let His love fill the air, and let there be praise.

Bassoon
(B $\flat$ Bass Clarinet)

39 - Let There Be Praise

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY
Orchestrated by Richard Kingsmore

INTRO

Bass Cl. Bssn.

f

CHORUS

5

9

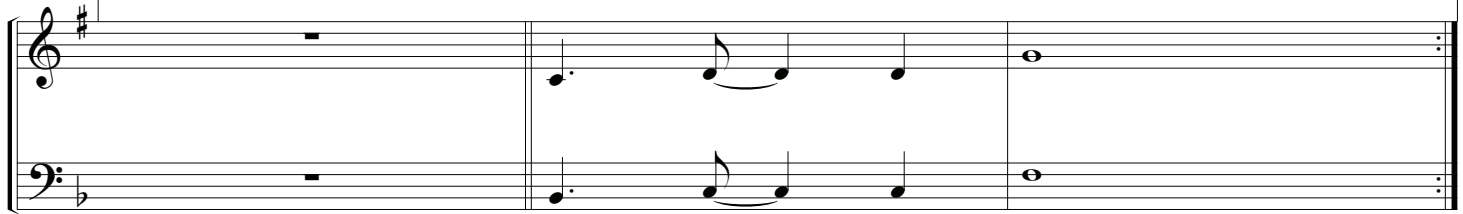
13

REPEAT to Chorus

17

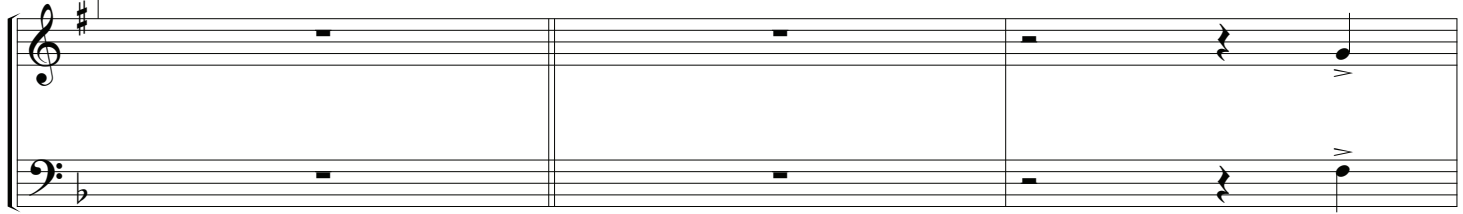
39 - Let There Be Praise - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Chorus

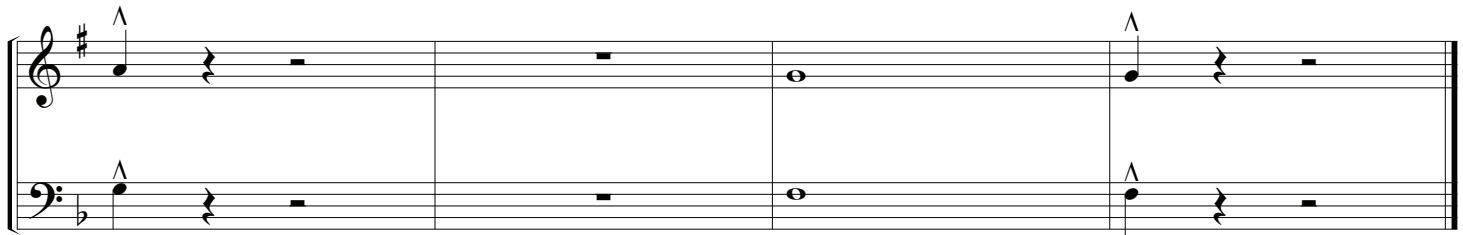


22

ENDING with Tag



25



28

Chorus

Let there be praise, let there be joy in our hearts.
Sing to the Lord, give Him the glory.
Let there be praise, let there be joy in our hearts.
Forevermore let His love fill the air, and let there be praise.

Tag

Forevermore let His love fill the air, and let there be praise.

Synth Brass Reduction

39 - Let There Be Praise

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY
Orchestrated by Richard Kingsmore

INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time, key of B-flat major. It features a synth brass reduction with a forte (f) dynamic marking in measure 2. The melody is primarily in the treble clef, with supporting chords in the bass clef.

CHORUS

Measures 5-8 of the Chorus section. The music continues in 4/4 time, key of B-flat major. It features a synth brass reduction with a forte (f) dynamic marking in measure 5. The melody is primarily in the treble clef, with supporting chords in the bass clef.

5

Measures 9-12 of the Chorus section. The music continues in 4/4 time, key of B-flat major. It features a synth brass reduction with a forte (f) dynamic marking in measure 9. The melody is primarily in the treble clef, with supporting chords in the bass clef.

9

Measures 13-16 of the Chorus section. The music continues in 4/4 time, key of B-flat major. It features a synth brass reduction with a forte (f) dynamic marking in measure 13. The melody is primarily in the treble clef, with supporting chords in the bass clef.

13

REPEAT to Chorus

Measures 17-20 of the Chorus section. The music continues in 4/4 time, key of B-flat major. It features a synth brass reduction with a forte (f) dynamic marking in measure 17. The melody is primarily in the treble clef, with supporting chords in the bass clef.

17

39 - Let There Be Praise - Synth Brass Reduction - 2 of 2

TURNAROUND to Chorus

Measures 22-24: Treble clef, key of B-flat major. Measure 22: whole rest. Measure 23: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 24: whole note E, repeat sign.

22

ENDING with Tag

Measures 25-27: Treble clef, key of B-flat major. Measure 25: whole rest. Measure 26: whole rest. Measure 27: quarter note G, quarter note F, quarter note E, quarter note D, quarter note C, quarter note B-flat.

25

Measures 28-31: Treble clef, key of B-flat major. Measure 28: quarter note B-flat, quarter note A, quarter note G, quarter note F. Measure 29: whole rest. Measure 30: whole rest. Measure 31: quarter note B-flat, quarter note A, quarter note G, quarter note F.

28

Chorus

Let there be praise, let there be joy in our hearts.
Sing to the Lord, give Him the glory.
Let there be praise, let there be joy in our hearts.
Forevermore let His love fill the air, and let there be praise.

Tag

Forevermore let His love fill the air, and let there be praise.

Cello / Bass

39 - Let There Be Praise

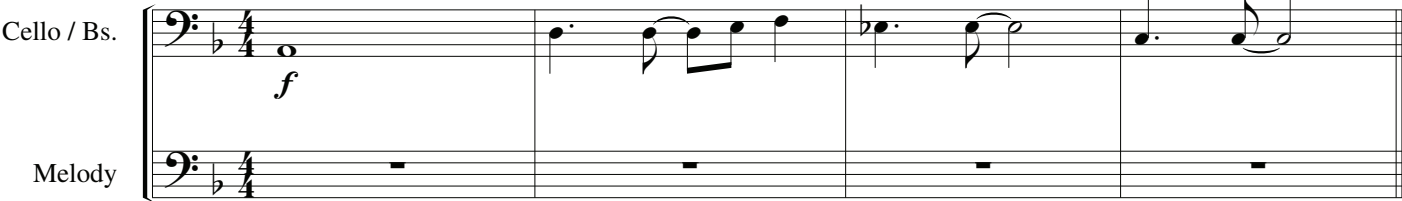
DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY
Orchestrated by Richard Kingsmore

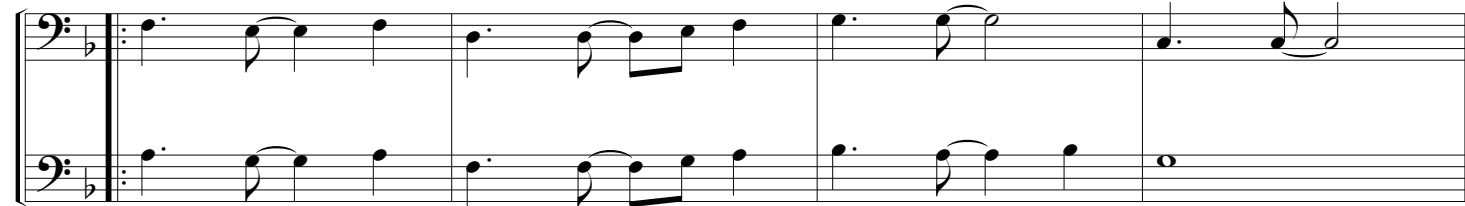
INTRO

Cello / Bs. *f*

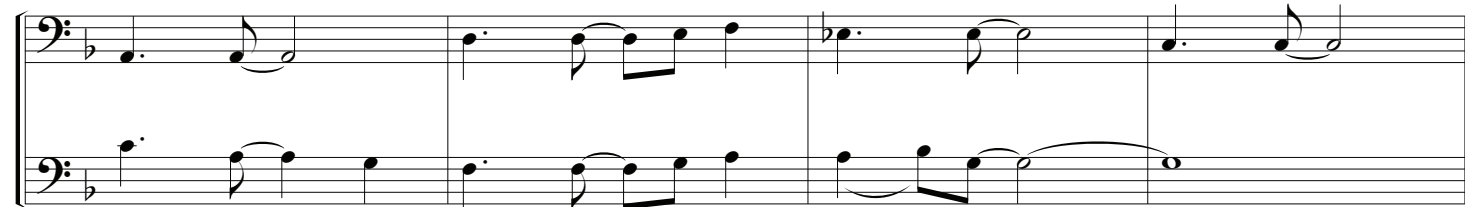
Melody



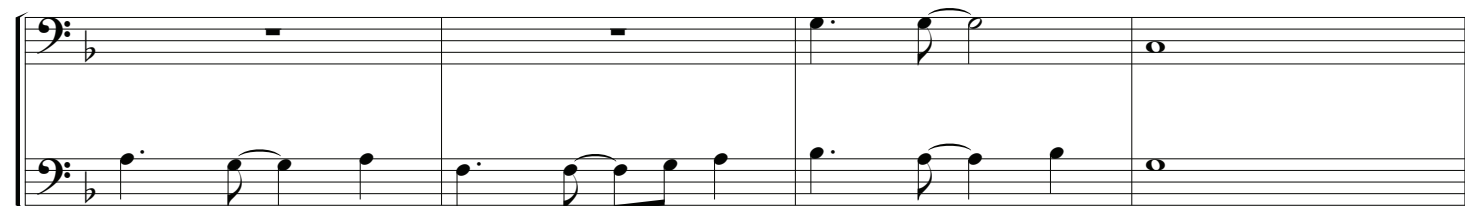
CHORUS



5

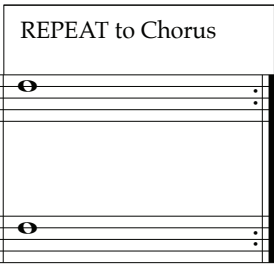


9



13

REPEAT to Chorus



17

39 - Let There Be Praise - Cello / Bass - 2 of 2

TURNAROUND to Chorus

Measures 22-24: The first staff (bass clef) contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The second staff (bass clef) contains a half note G2, a quarter rest, and a half note G2. The key signature has one flat (Bb).

22

ENDING with Tag

Measures 25-27: The first staff (bass clef) contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The second staff (bass clef) contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The key signature has one flat (Bb).

25

Measures 28-30: The first staff (bass clef) contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The second staff (bass clef) contains a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The key signature has one flat (Bb).

28

Chorus

Let there be praise, let there be joy in our hearts.
Sing to the Lord, give Him the glory.
Let there be praise, let there be joy in our hearts.
Forevermore let His love fill the air, and let there be praise.

Tag

Forevermore let His love fill the air, and let there be praise.

B♭ Clarinet 1 & 2

39 - Let There Be Praise

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY
Orchestrated by Richard Kingsmore

INTRO

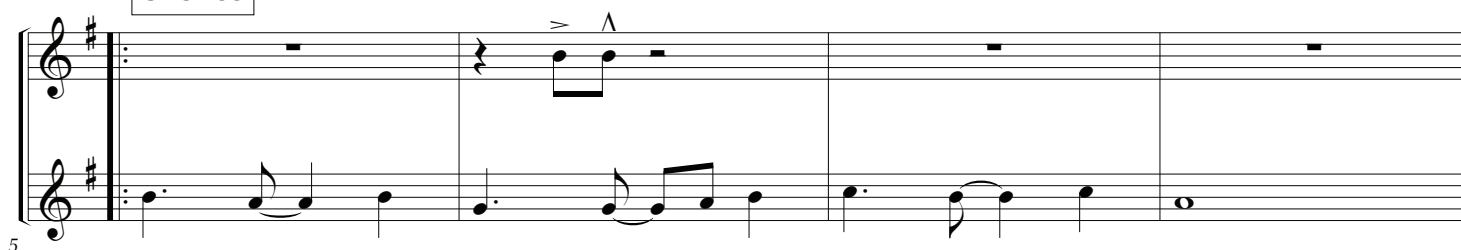
Cl. 1 & 2

Melody

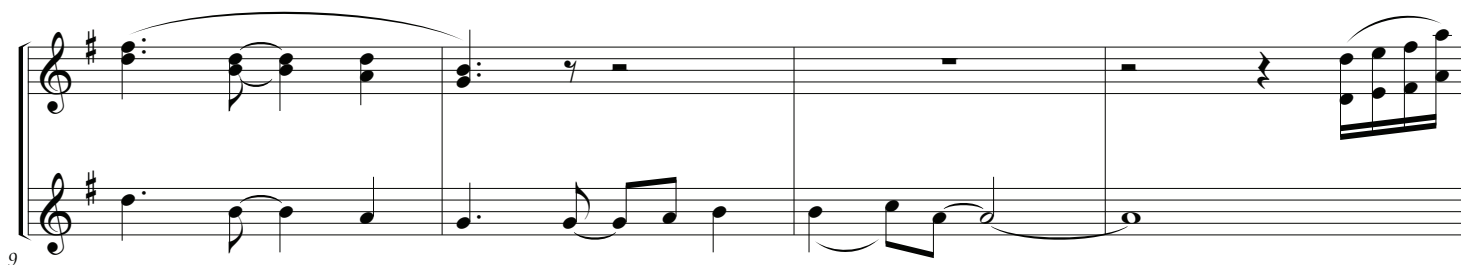


CHORUS

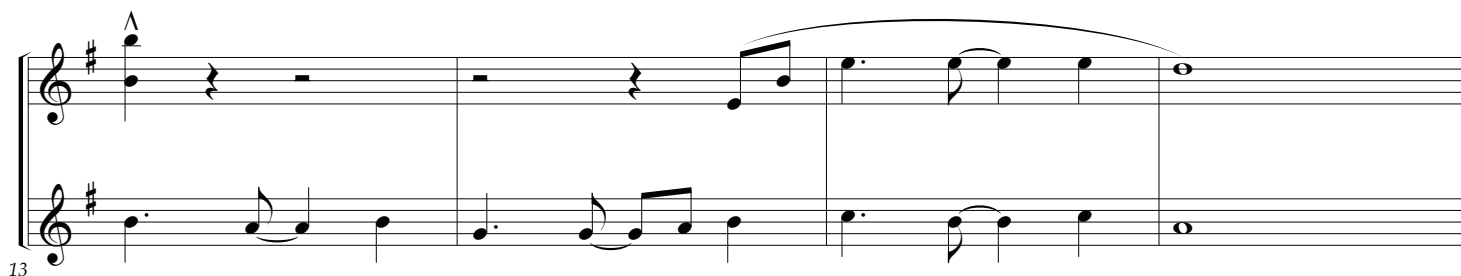
5



9

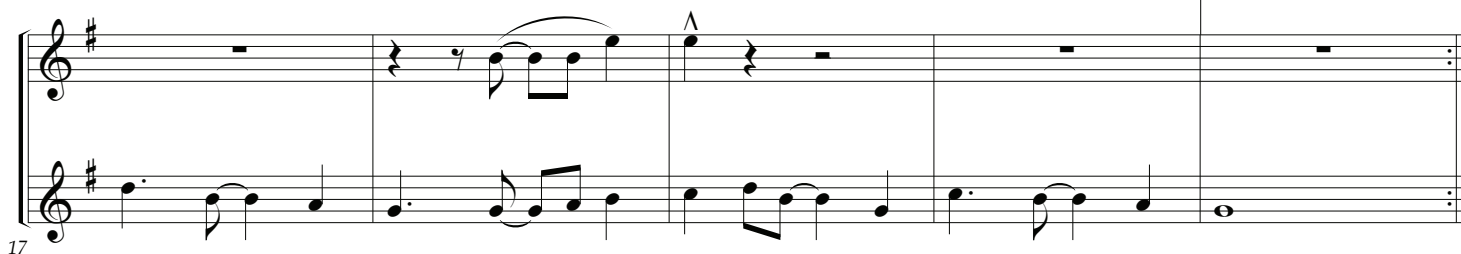


13



REPEAT to Chorus

17



39 - Let There Be Praise - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Chorus

22

ENDING with Tag

25

28

Chorus

Let there be praise, let there be joy in our hearts.
Sing to the Lord, give Him the glory.
Let there be praise, let there be joy in our hearts.
Forevermore let His love fill the air, and let there be praise.

Tag

Forevermore let His love fill the air, and let there be praise.

B $\flat$ Clarinet 3

39 - Let There Be Praise

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY
Orchestrated by Richard Kingsmore

INTRO

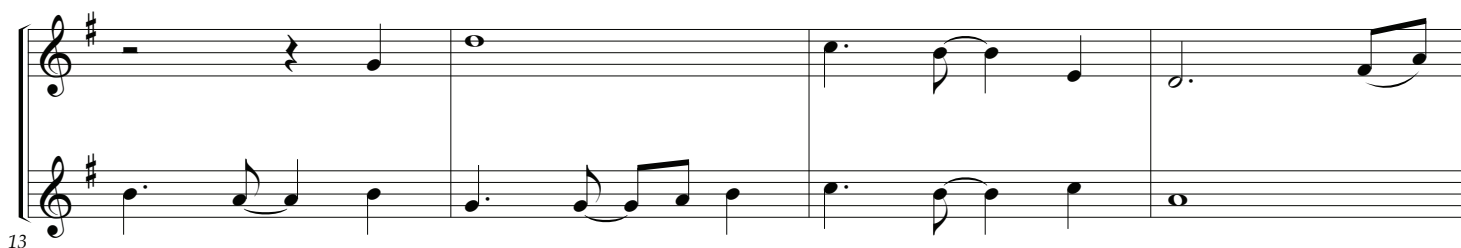
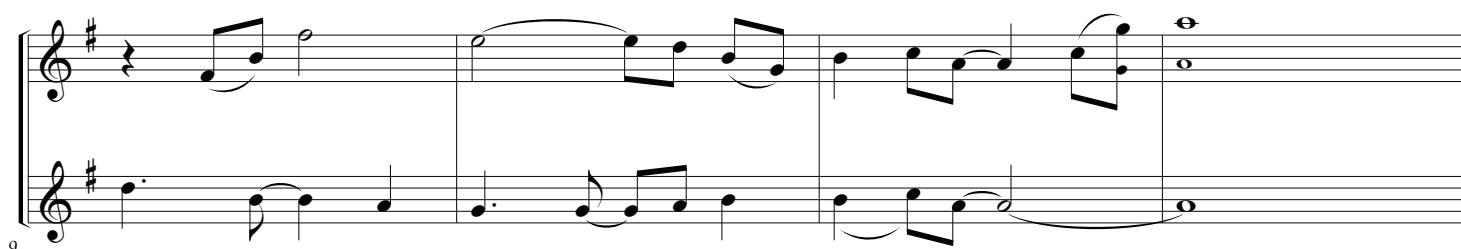
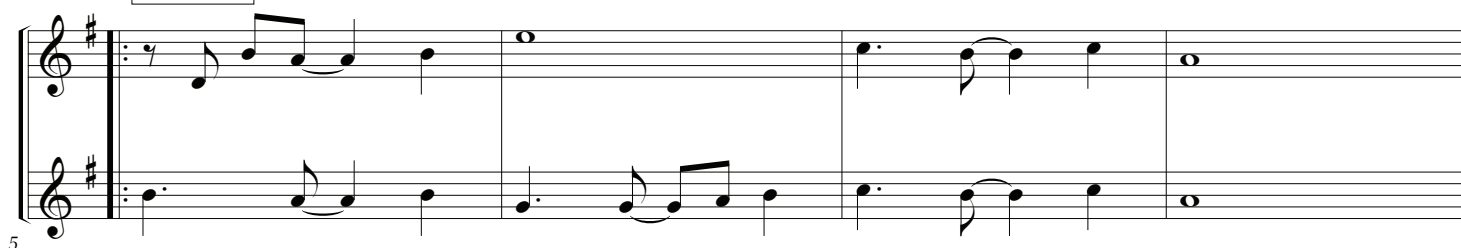
Cl. 3

f

Melody



CHORUS



REPEAT to Chorus



39 - Let There Be Praise - B♭ Clarinet 3 - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 22-24. The key signature is one sharp (F#). The notation is for a B♭ Clarinet part. Measure 22: Treble clef, F#4 (half note), G#4 (quarter note), A4 (quarter note). Bass clef, F#3 (half note). Measure 23: Treble clef, B4 (quarter note), A4 (quarter note), G#4 (quarter note), F#4 (quarter note). Bass clef, G#3 (half note). Measure 24: Treble clef, A4 (half note). Bass clef, A3 (half note).

22

ENDING with Tag

Musical notation for the Ending with Tag, measures 25-27. The key signature is one sharp (F#). The notation is for a B♭ Clarinet part. Measure 25: Treble clef, F#4 (half note). Bass clef, F#3 (half note). Measure 26: Treble clef, G#4 (half note). Bass clef, G#3 (half note). Measure 27: Treble clef, A4 (half note). Bass clef, A3 (half note).

25

Musical notation for the Chorus, measures 28-30. The key signature is one sharp (F#). The notation is for a B♭ Clarinet part. Measure 28: Treble clef, F#4 (quarter note), G#4 (quarter note), A4 (quarter note), B4 (quarter note). Bass clef, F#3 (quarter note), G#3 (quarter note), A3 (quarter note), B3 (quarter note). Measure 29: Treble clef, B4 (quarter note), A4 (quarter note), G#4 (quarter note), F#4 (quarter note). Bass clef, G#3 (quarter note), A3 (quarter note), B3 (quarter note), F#3 (quarter note). Measure 30: Treble clef, A4 (half note). Bass clef, A3 (half note).

28

Chorus

Let there be praise, let there be joy in our hearts.
Sing to the Lord, give Him the glory.
Let there be praise, let there be joy in our hearts.
Forevermore let His love fill the air, and let there be praise.

Tag

Forevermore let His love fill the air, and let there be praise.

Flute 1 / Oboe (Flute 2)

39 - Let There Be Praise

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY
Orchestrated by Richard Kingsmore

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



CHORUS

5

39 - Let There Be Praise - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Chorus

22

ENDING with Tag

25

28

Chorus

Let there be praise, let there be joy in our hearts.
Sing to the Lord, give Him the glory.
Let there be praise, let there be joy in our hearts.
Forevermore let His love fill the air, and let there be praise.

Tag

Forevermore let His love fill the air, and let there be praise.

39 - Let There Be Praise

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY
Orchestrated by Richard Kingsmore

INTRO

The musical score is for the introduction of the hymn 'Let There Be Praise'. It begins with a piano introduction in 4/4 time, marked with a forte (f) dynamic. The piano part features a melody in the right hand and a bass line in the left hand. Above the piano part, the chords are indicated: A m, D m, D sus E, D m F, E b 4 2, E b, C 4 2, and C. The introduction is followed by a series of instrumental entries. The Flute 1 / Oboe (Flute 2) part enters with a melody. The Bb Clarinet 1 & 2 part enters with a similar melody. The Bassoon (Bb Bass Clarinet) part enters with a similar melody. The Eb Alto Saxophone 1 & 2 part enters with a similar melody. The Bb Tenor Saxophone (Baritone T.C.) part enters with a similar melody. The Bb Trumpet 1 part enters with a similar melody. The Bb Trumpet 2 & 3 part enters with a similar melody. The F Horn 1 & 2 part enters with a similar melody. The Trombone 1 & 2 part enters with a similar melody. The Trombone 3 / Tuba part enters with a similar melody. The Suspended Cymbal part enters with a similar melody. The Timpani part enters with a similar melody. The Violin 1 & 2 part enters with a similar melody. The Viola part enters with a similar melody. The Cello / Bass part enters with a similar melody. The score is divided into four measures, numbered 1 through 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Suspended Cymbal

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

© Copyright 1985 Pamela Kay Music (ASCAP) (admin. by EMI CMG Publishing) / BMG Songs (ASCAP).
All rights reserved. Used by permission.

39 - Let There Be Praise - 2 of 7

CHORUS

Voc. Let there be praise, let there be joy in our hearts.

Pno. F C/E F Dm D^{sus}_E D^m_F Gm D^m_G Gm C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

39 - Let There Be Praise - 3 of 7

Voc. Sing to the Lord, give Him the glo - ry. (glo - ry.)

Pno. A m D m D^{sus}_E D^m_F E^b₂ E^b C⁴₂ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

39 - Let There Be Praise - 4 of 7

Voc. Let there be praise, let there be joy in our hearts.

Pno. F C E F Dm D^{sus} E D^m F Gm D^m G Gm C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

39 - Let There Be Praise - 5 of 7

REPEAT to Chorus

Voc. For - ev - er - more let His love fill the air, and let there be praise.

Pno. Am Dm Dsus E Dm F Gm C7 G A Bb E C C7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20 21

REPEAT to Chorus

39 - Let There Be Praise - 6 of 7

TURNAROUND to Chorus

ENDING with Tag

Voc.

praise.

praise.

For - ev - er -

Pno.

F

B $\flat$

E $\flat$

C 7

F

F

A m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Chorus

ENDING with Tag

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

22

23

24

25

26

39 - Let There Be Praise - 7 of 7

Voc. more let His love fill the air, and let there be praise.

Pno. Dm Dsus E Dm F Gm C7 G E A Bb E C C7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29 30 31

Harp

39 - Let There Be Praise

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY
Arranged by Carl Seal

INTRO

The Intro section is written for Harp in 4/4 time. It consists of four measures. The first three measures contain whole rests. The fourth measure contains a whole rest followed by a glissando (indicated by a wavy line) and a forte (f) dynamic marking. Above the first two measures, there is a diagram of the harp strings with a vertical line and a horizontal line, indicating the starting position for the glissando.

Tune to: F Scale

F Scale gliss. **f**

CHORUS

The first line of the Chorus section is written for Harp in 4/4 time. It consists of four measures. The first three measures contain whole rests. The fourth measure contains a whole rest followed by a glissando (indicated by a wavy line) and a forte (f) dynamic marking.

F Scale gliss.

5

The second line of the Chorus section is written for Harp in 4/4 time. It consists of four measures. The first three measures contain whole rests. The fourth measure contains a whole rest followed by a glissando (indicated by a wavy line) and a forte (f) dynamic marking.

F Scale gliss.

9

39 - Let There Be Praise - Harp - 2 of 3

13

F Scale gliss.

17

REPEAT to Chorus

F Scale gliss.

22

TURNAROUND to Chorus

F Scale gliss.

39 - Let There Be Praise - Harp - 3 of 3

ENDING with Tag

25

28

Chorus

Let there be praise, let there be joy in our hearts.
Sing to the Lord, give Him the glory.
Let there be praise, let there be joy in our hearts.
Forevermore let His love fill the air, and let there be praise.

Tag

Forevermore let His love fill the air, and let there be praise.

F Horn 1 & 2

39 - Let There Be Praise

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY
Orchestrated by Richard Kingsmore

INTRO

Horn 1 & 2

Melody

f

CHORUS

5

9

13

REPEAT to Chorus

17

39 - Let There Be Praise - F Horn 1 & 2 - 2 of 2

TURNAROUND to Chorus

22

This musical system contains measures 22, 23, and 24. Measure 22 has a whole rest in the treble and a half note in the bass. Measure 23 has a dotted quarter note in the treble and a half note in the bass. Measure 24 has a whole note in the treble and a whole note in the bass. The system ends with a double bar line.

ENDING with Tag

25

This musical system contains measures 25, 26, and 27. Measure 25 has a whole rest in the treble and a half note in the bass. Measure 26 has a whole rest in the treble and a half note in the bass. Measure 27 has a quarter note in the treble and a half note in the bass. The system ends with a double bar line.

28

This musical system contains measures 28, 29, 30, and 31. Measure 28 has a quarter note in the treble and a half note in the bass. Measure 29 has a whole rest in the treble and a half note in the bass. Measure 30 has a whole note in the treble and a whole note in the bass. Measure 31 has a quarter note in the treble and a half note in the bass. The system ends with a double bar line.

Chorus

Let there be praise, let there be joy in our hearts.
Sing to the Lord, give Him the glory.
Let there be praise, let there be joy in our hearts.
Forevermore let His love fill the air, and let there be praise.

Tag

Forevermore let His love fill the air, and let there be praise.

Lead Sheet

39 - Let There Be Praise

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY

INTRO

Am Dm $\frac{Dsus}{E}$ $\frac{Dm}{F}$ $E\sharp^4_2$ $E\flat$ C^4_2 C

VERSE

F $\frac{C}{E}$ F Dm $\frac{Dsus}{E}$ $\frac{Dm}{F}$ Gm $\frac{Dm}{G}$ Gm C

5 Let there be praise, let there be joy in our hearts.

Am Dm $\frac{Dsus}{E}$ $\frac{Dm}{F}$ $E\sharp^4_2$ $E\flat$ C^4_2 C

9 Sing to the Lord, give Him the glo - ry;

F $\frac{C}{E}$ F Dm $\frac{Dsus}{E}$ $\frac{Dm}{F}$ Gm $\frac{Dm}{G}$ Gm C

13 Let there be praise, let there be joy in our hearts.

Am Dm $\frac{Dsus}{E}$ $\frac{Dm}{F}$ Gm $\frac{C^7}{G}$ $\frac{F}{A}$ $B\flat$ $\frac{F}{C}$ C^7 REPEAT to Chorus
F

17 For - ev - er - more let His love fill the air, and let there be praise.

TURNAROUND to Chorus
F $B\flat$ $\frac{F}{C}$ C^7 F ENDING with Tag
F Am

22 praise. praise. For - ev - er -

Dm $\frac{Dsus}{E}$ $\frac{Dm}{F}$ Gm $\frac{C^7}{G}$ $\frac{F}{A}$ $B\flat$ $\frac{F}{C}$ C^7 F

27 more let His love fill the air, and let there be praise.

Lead Sheet

39 - Let There Be Praise

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY

INTRO

Capo 3 F#m Bm B^{sus} C# Bm D C#⁴/₂ C A⁴/₂ A

VERSE

D A C# D Bm B^{sus} C# Bm D Em Bm E Em A

5 Let there be praise, let there be joy in our hearts.

F#m Bm B^{sus} C# Bm D C#⁴/₂ C A⁴/₂ A

9 Sing to the Lord, give Him the glo - ry;

D A C# D Bm B^{sus} C# Bm D Em Bm E Em A

13 Let there be praise, let there be joy in our hearts.

F#m Bm B^{sus} C# Bm D Em A⁷ D F# G D A A⁷ D

17 For - ev - er - more let His love fill the air, and let there be praise.

TURNAROUND to Chorus

D G D A A⁷ D

22 praise.

ENDING with Tag

D F#m

22 praise. For - ev - er -

Bm B^{sus} C# Bm D Em A⁷ D F# G D A A⁷ D

27 more let His love fill the air, and let there be praise.

39 - Let There Be Praise - Lead Sheet - 2 of 2

Chords Used (Capo 3)

F[♯]m 	Bm 	<u>B</u> sus C[♯] 2fr. 	<u>Bm</u> D 	C[♯]4 2 	C 	A⁴ 2 	A 	
D 	<u>A</u> C[♯] 	Em 	<u>Bm</u> E 	<u>A</u>7 E 	<u>D</u> F[♯] 	G 	<u>D</u> A 	A⁷ 

Organ

39 - Let There Be Praise

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY

Arranged by Carl Seal

INTRO

Man. Full 8', 4', 2'; Mixtures
Ped. Full 16', 8', 4'

f

CHORUS

39 - Let There Be Praise - Organ - 2 of 2

16

REPEAT to Chorus

22

TURNAROUND to Chorus

ENDING with Tag

27

Chorus

Let there be praise, let there be joy in our hearts.
Sing to the Lord, give Him the glory.
Let there be praise, let there be joy in our hearts.
Forevermore let His love fill the air, and let there be praise.

Tag

Forevermore let His love fill the air, and let there be praise.

Percussion 1 & 2

39 - Let There Be Praise

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY
Orchestrated by Richard Kingsmore

INTRO

Suspended Cymbal

Timpani

Measures 1-4 of the Intro section. The Suspended Cymbal part has rests in measures 1-3 and a half note in measure 4. The Timpani part has rests in measures 1-3 and a half note in measure 4, marked with a forte (f) dynamic.

CHORUS

Measures 5-8 of the Chorus section. The Suspended Cymbal part has a triplet of eighth notes in measures 5-6 and a half note in measure 7. The Timpani part has a triplet of eighth notes in measures 5-6 and a half note in measure 7.

5

Measures 9-12 of the Chorus section. The Suspended Cymbal part has a triplet of eighth notes in measures 9-10 and a half note in measure 11. The Timpani part has a triplet of eighth notes in measures 9-10 and a half note in measure 11.

9

Measures 13-16 of the Chorus section. The Suspended Cymbal part has a triplet of eighth notes in measures 13-14 and a half note in measure 15. The Timpani part has a triplet of eighth notes in measures 13-14 and a half note in measure 15.

13

Measures 17-20 of the Chorus section. The Suspended Cymbal part has a quarter note in measures 17-18 and a half note in measure 19. The Timpani part has a quarter note in measures 17-18 and a half note in measure 19. A box labeled "REPEAT to Chorus" is placed over measures 19-20.

17

39 - Let There Be Praise - Percussion 1 & 2 - 2 of 2

TURNAROUND to Chorus

22

ENDING with Tag

25

28

Chorus

Let there be praise, let there be joy in our hearts.
Sing to the Lord, give Him the glory.
Let there be praise, let there be joy in our hearts.
Forevermore let His love fill the air, and let there be praise.

Tag

Forevermore let His love fill the air, and let there be praise.

Piano

39 - Let There Be Praise

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY

Arranged by Carl Seal

INTRO

The Intro section is written for piano in 4/4 time, featuring a key signature of one flat (Bb). It consists of four measures. The first measure begins with a forte (f) dynamic and an Am chord. The second measure contains a Dm chord. The third measure features a Dsus/E and Dm/F chord pair. The fourth measure contains an Eb 2/4 and Eb chord. The fifth measure contains a C 4/2 and C chord. The notation includes a grand staff with treble and bass clefs, with chords indicated by letters above the notes.

CHORUS

The Chorus section is written for piano in 4/4 time, featuring a key signature of one flat (Bb). It consists of eight measures. The first measure contains the lyrics "Let there be praise,". The second measure contains the lyrics "let there be joy in our hearts.". The third measure contains the lyrics "let there be joy in our hearts.". The fourth measure contains the lyrics "let there be joy in our hearts.". The fifth measure contains the lyrics "let there be joy in our hearts.". The sixth measure contains the lyrics "let there be joy in our hearts.". The seventh measure contains the lyrics "let there be joy in our hearts.". The eighth measure contains the lyrics "let there be joy in our hearts.". The notation includes a grand staff with treble and bass clefs, with chords indicated by letters above the notes. The lyrics are written below the melody line.

5

39 - Let There Be Praise - Piano - 2 of 3

Sing to the Lord, give Him the glo - ry. (glo - ry.)

Am Dm $\frac{D^{sus}}{E}$ $\frac{Dm}{F}$ $E\flat_2^{\sharp 4}$ $E\flat$ C_2^4 C

9

Let there be praise, let there be joy in our hearts.

F $\frac{C}{E}$ F Dm $\frac{D^{sus}}{E}$ $\frac{Dm}{F}$ Gm $\frac{Dm}{G}$ Gm C

13

For - ev - er - more let His love fill the air, and let there be praise.

Am Dm $\frac{D^{sus}}{E}$ $\frac{Dm}{F}$ Gm $\frac{C^7}{G}$ $\frac{E}{A}$ $B\flat$ $\frac{E}{C}$ C^7

REPEAT to Chorus

REPEAT to Chorus
F

17

39 - Let There Be Praise - Piano - 3 of 3

TURNAROUND to Chorus

praise.

TURNAROUND to Chorus

F

B $\flat$

E
C

C⁷

F

22

ENDING with Tag

praise.

For - ev - er - more

let His love

ENDING with Tag

F

A m

D m

D^{sus}
E

D m
F

25

fill the air, and let there be praise.

G m

C⁷
G

E
A

B $\flat$

E
C

C⁷

F

28

Synth String Reduction

39 - Let There Be Praise

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY
Orchestrated by Richard Kingsmore

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time, key of B-flat major. The melody starts on a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat. The bass line starts on a whole note B-flat, followed by quarter notes G, F, E, D, C, B-flat. The melody is marked with a forte (f) dynamic.

CHORUS

Measures 5-8 of the Chorus. The melody starts on a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat. The bass line starts on a whole note B-flat, followed by quarter notes G, F, E, D, C, B-flat. The melody is marked with a forte (f) dynamic.

Measures 9-12 of the Chorus. The melody starts on a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat. The bass line starts on a whole note B-flat, followed by quarter notes G, F, E, D, C, B-flat. The melody is marked with a forte (f) dynamic.

Measures 13-16 of the Chorus. The melody starts on a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat. The bass line starts on a whole note B-flat, followed by quarter notes G, F, E, D, C, B-flat. The melody is marked with a forte (f) dynamic.

REPEAT to Chorus

Measures 17-20 of the Chorus. The melody starts on a half note B-flat, followed by quarter notes G, F, E, D, C, B-flat. The bass line starts on a whole note B-flat, followed by quarter notes G, F, E, D, C, B-flat. The melody is marked with a forte (f) dynamic.

39 - Let There Be Praise - Synth String Reduction - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 22-24. Measure 22: Treble clef has a half note G4 and a half note F#4; Bass clef has a half note G3 and a half note F#3. Measure 23: Treble clef has a quarter note G4, a quarter note F#4, and a half note E4; Bass clef has a quarter note G3, a quarter note F#3, and a half note E3. Measure 24: Treble clef has a whole note G4; Bass clef has a whole note G3. The system ends with a double bar line.

22

ENDING with Tag

Musical notation for measures 25-27. Measure 25: Treble clef has a whole note G4; Bass clef has a whole note G3. Measure 26: Treble clef has a whole note G4; Bass clef has a whole note G3. Measure 27: Treble clef has a whole note G4; Bass clef has a quarter note G3, a quarter note F#3, and a half note E3. The system ends with a double bar line.

25

Musical notation for measures 28-30. Measure 28: Treble clef has a quarter rest, a quarter note G4, a quarter note F#4, and a half note E4; Bass clef has a quarter note G3, a quarter note F#3, and a half note E3. Measure 29: Treble clef has a quarter note G4, a quarter note F#4, and a half note E4; Bass clef has a quarter note G3, a quarter note F#3, and a half note E3. Measure 30: Treble clef has a whole note G4; Bass clef has a whole note G3. The system ends with a double bar line.

28

Chorus

Let there be praise, let there be joy in our hearts.
Sing to the Lord, give Him the glory.
Let there be praise, let there be joy in our hearts.
Forevermore let His love fill the air, and let there be praise.

Tag

Forevermore let His love fill the air, and let there be praise.

B♭ Tenor Saxophone
(Baritone T.C.)

39 - Let There Be Praise

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY
Orchestrated by Richard Kingsmore

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

39 - Let There Be Praise - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Chorus

22

This block contains the musical notation for measures 22 through 24. It is a B $\flat$ Tenor Saxophone part in G major (one sharp). The key signature is G major. The notation is for a turnaround to the chorus. Measure 22 starts with a whole rest in the right hand and a half note G in the left hand. Measure 23 has whole rests in both hands. Measure 24 has a whole rest in the right hand and a half note G in the left hand. The system ends with a double bar line.

ENDING with Tag

25

This block contains the musical notation for measures 25 through 27. It is a B $\flat$ Tenor Saxophone part in G major (one sharp). The notation is for an ending with a tag. Measure 25 starts with a half note G in the right hand and a half note G in the left hand. Measure 26 has a whole rest in the right hand and a half note G in the left hand. Measure 27 has a whole rest in the right hand and a half note G in the left hand. The system ends with a double bar line.

28

This block contains the musical notation for measures 28 through 30. It is a B $\flat$ Tenor Saxophone part in G major (one sharp). The notation is for the chorus. Measure 28 starts with a half note G in the right hand and a half note G in the left hand. Measure 29 has a whole rest in the right hand and a half note G in the left hand. Measure 30 has a whole rest in the right hand and a half note G in the left hand. The system ends with a double bar line.

Chorus

Let there be praise, let there be joy in our hearts.
Sing to the Lord, give Him the glory.
Let there be praise, let there be joy in our hearts.
Forevermore let His love fill the air, and let there be praise.

Tag

Forevermore let His love fill the air, and let there be praise.

Trombone 1 & 2

39 - Let There Be Praise

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY
Orchestrated by Richard Kingsmore

INTRO

Trb. 1 & 2

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

39 - Let There Be Praise - Trombone 1 & 2 - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus section, measures 22-24. The notation is in bass clef with a key signature of one flat (B-flat). Measure 22: Treble staff has a whole rest; Bass staff has a half note B-flat. Measure 23: Treble staff has a whole rest; Bass staff has a whole rest. Measure 24: Treble staff has a whole rest; Bass staff has a whole rest. The section ends with a double bar line.

22

ENDING with Tag

Musical notation for the Ending with Tag section, measures 25-27. The notation is in bass clef with a key signature of one flat (B-flat). Measure 25: Treble staff has a whole rest; Bass staff has a half note B-flat. Measure 26: Treble staff has a whole rest; Bass staff has a half note B-flat, then a quarter note A, then a quarter note G. Measure 27: Treble staff has a whole rest; Bass staff has a half note B-flat, then a quarter note A, then a quarter note G. The section ends with a double bar line.

25

Musical notation for the Chorus section, measures 28-30. The notation is in bass clef with a key signature of one flat (B-flat). Measure 28: Treble staff has a whole rest; Bass staff has a half note B-flat. Measure 29: Treble staff has a whole rest; Bass staff has a half note B-flat, then a quarter note A, then a quarter note G. Measure 30: Treble staff has a whole rest; Bass staff has a half note B-flat. The section ends with a double bar line.

28

Chorus

Let there be praise, let there be joy in our hearts.
Sing to the Lord, give Him the glory.
Let there be praise, let there be joy in our hearts.
Forevermore let His love fill the air, and let there be praise.

Tag

Forevermore let His love fill the air, and let there be praise.

Trombone 3 / Tuba

39 - Let There Be Praise

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY
Orchestrated by Richard Kingsmore

INTRO

Trb. 3 / Tuba

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

39 - Let There Be Praise - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 22-24. The key signature is one flat (B-flat). The notation is for Trombone 3 / Tuba. Measure 22: Treble clef has a whole rest; Bass clef has a half note B-flat. Measure 23: Treble clef has a whole rest; Bass clef has a whole rest. Measure 24: Treble clef has a whole rest; Bass clef has a whole rest. The section ends with a double bar line.

22

ENDING with Tag

Musical notation for measures 25-27. The key signature is one flat (B-flat). The notation is for Trombone 3 / Tuba. Measure 25: Treble clef has a whole rest; Bass clef has a half note B-flat. Measure 26: Treble clef has a whole rest; Bass clef has a half note B-flat, then a quarter note A-flat, then a quarter note G-flat. Measure 27: Treble clef has a whole rest; Bass clef has a half note B-flat, then a quarter note A-flat, then a quarter note G-flat. The section ends with a double bar line.

25

Musical notation for measures 28-31. The key signature is one flat (B-flat). The notation is for Trombone 3 / Tuba. Measure 28: Treble clef has a half note B-flat with an accent (^); Bass clef has a half note B-flat. Measure 29: Treble clef has a whole rest; Bass clef has a half note B-flat. Measure 30: Treble clef has a whole rest; Bass clef has a half note B-flat. Measure 31: Treble clef has a half note B-flat with an accent (^); Bass clef has a half note B-flat. The section ends with a double bar line.

28

Chorus

Let there be praise, let there be joy in our hearts.
Sing to the Lord, give Him the glory.
Let there be praise, let there be joy in our hearts.
Forevermore let His love fill the air, and let there be praise.

Tag

Forevermore let His love fill the air, and let there be praise.

B♭ Trumpet 1

39 - Let There Be Praise

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY
Orchestrated by Richard Kingsmore

INTRO

Tpt. 1

Melody

f

CHORUS

5

9

13

REPEAT to Chorus

17

39 - Let There Be Praise - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 22-24. The key signature is one sharp (F#). The notation consists of two staves. The top staff has whole rests in measures 22 and 23, and a whole note in measure 24. The bottom staff has a half note in measure 22, a whole rest in measure 23, and a whole note in measure 24. The measure numbers 22, 23, and 24 are indicated at the bottom of the staves.

ENDING with Tag

Musical notation for measures 25-27. The key signature is one sharp (F#). The notation consists of two staves. The top staff has whole rests in measures 25 and 26, and a half note in measure 27. The bottom staff has a half note in measure 25, a whole rest in measure 26, and a half note in measure 27. The measure numbers 25, 26, and 27 are indicated at the bottom of the staves.

Musical notation for measures 28-30. The key signature is one sharp (F#). The notation consists of two staves. The top staff has a half note in measure 28, a whole rest in measure 29, and a half note in measure 30. The bottom staff has a half note in measure 28, a whole rest in measure 29, and a half note in measure 30. The measure numbers 28, 29, and 30 are indicated at the bottom of the staves.

Chorus

Let there be praise, let there be joy in our hearts.
Sing to the Lord, give Him the glory.
Let there be praise, let there be joy in our hearts.
Forevermore let His love fill the air, and let there be praise.

Tag

Forevermore let His love fill the air, and let there be praise.

B♭ Trumpet 2 & 3

39 - Let There Be Praise

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY
Orchestrated by Richard Kingsmore

INTRO

Tpt. 2 & 3

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

39 - Let There Be Praise - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Chorus

22

This block contains the musical notation for measures 22 through 24. It is a B $\flat$ Trumpet part in 2/2 time. The key signature has one sharp (F#). The notation consists of two staves. Measure 22 has a whole rest on the top staff and a half note G4 on the bottom staff. Measure 23 has whole rests on both staves. Measure 24 has whole rests on both staves, followed by a double bar line and repeat dots.

ENDING with Tag

25

This block contains the musical notation for measures 25 through 27. It is a B $\flat$ Trumpet part in 2/2 time. The key signature has one sharp (F#). The notation consists of two staves. Measure 25 has a half note G4 on the bottom staff. Measure 26 has a half note G4 on the bottom staff. Measure 27 has a half note G4 on the bottom staff, followed by a double bar line and repeat dots.

28

This block contains the musical notation for measures 28 through 30. It is a B $\flat$ Trumpet part in 2/2 time. The key signature has one sharp (F#). The notation consists of two staves. Measure 28 has a half note G4 on the bottom staff. Measure 29 has a half note G4 on the bottom staff. Measure 30 has a half note G4 on the bottom staff, followed by a double bar line and repeat dots.

Chorus

Let there be praise, let there be joy in our hearts.
Sing to the Lord, give Him the glory.
Let there be praise, let there be joy in our hearts.
Forevermore let His love fill the air, and let there be praise.

Tag

Forevermore let His love fill the air, and let there be praise.

Viola

39 - Let There Be Praise

DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY
Orchestrated by Richard Kingsmore

INTRO

5/4

Vla. *f*

Melody

CHORUS

5/4

5

5/4

9

5/4

13

5/4

REPEAT to Chorus

17

39 - Let There Be Praise - Viola - 2 of 2

TURNAROUND to Chorus

Measures 22-24 of the Viola part. Measure 22: Treble clef, key of B-flat major (one flat), 3/4 time. Notes: B-flat (quarter), D (quarter), E (quarter). Bass clef: B-flat (half). Measure 23: Treble clef: D (quarter), E (quarter), F (quarter). Bass clef: B-flat (half). Measure 24: Treble clef: G (quarter), A (quarter), B (quarter). Bass clef: B-flat (half). All measures end with a repeat sign.

22

ENDING with Tag

Measures 25-27 of the Viola part. Measure 25: Treble clef: B-flat (half). Bass clef: B-flat (half). Measure 26: Treble clef: B-flat (half). Bass clef: D (quarter), E (quarter), F (quarter). Measure 27: Treble clef: G (quarter), A (quarter), B (quarter). Bass clef: B-flat (half). All measures end with a repeat sign.

25

Measures 28-30 of the Viola part. Measure 28: Treble clef: B-flat (quarter), D (quarter), E (quarter). Bass clef: B-flat (half). Measure 29: Treble clef: D (quarter), E (quarter), F (quarter). Bass clef: B-flat (half). Measure 30: Treble clef: G (quarter), A (quarter), B (quarter). Bass clef: B-flat (half). All measures end with a repeat sign.

28

Chorus

Let there be praise, let there be joy in our hearts.
Sing to the Lord, give Him the glory.
Let there be praise, let there be joy in our hearts.
Forevermore let His love fill the air, and let there be praise.

Tag

Forevermore let His love fill the air, and let there be praise.

Violin 1 & 2

39 - Let There Be Praise

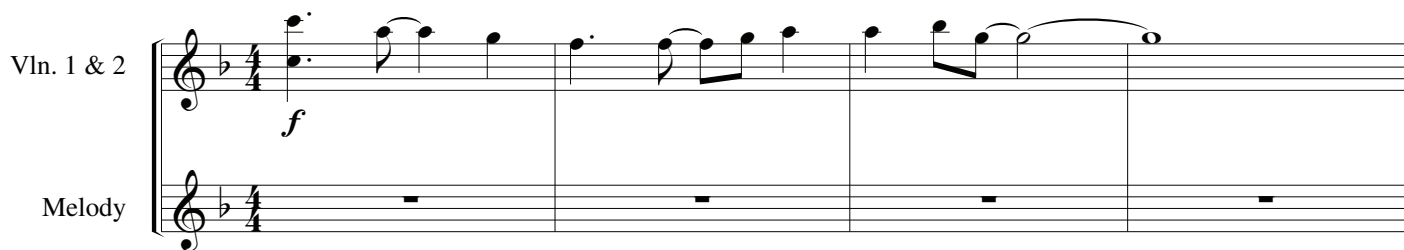
DICK and MELODIE TUNNEY

DICK and MELODIE TUNNEY
Orchestrated by Richard Kingsmore

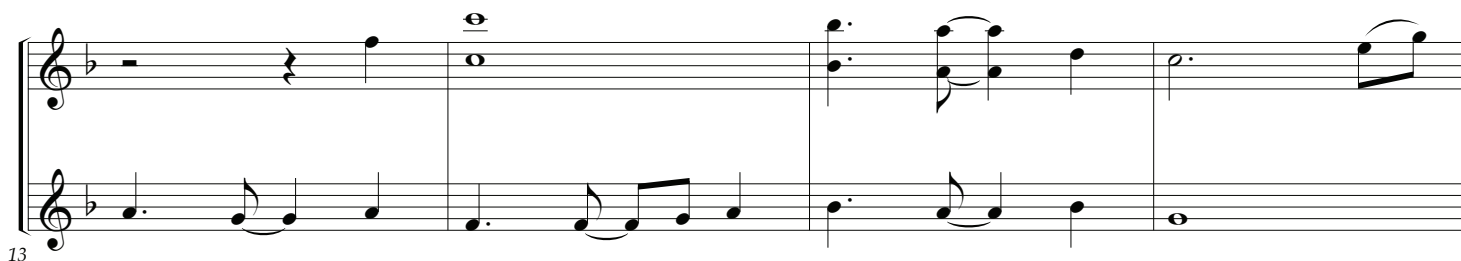
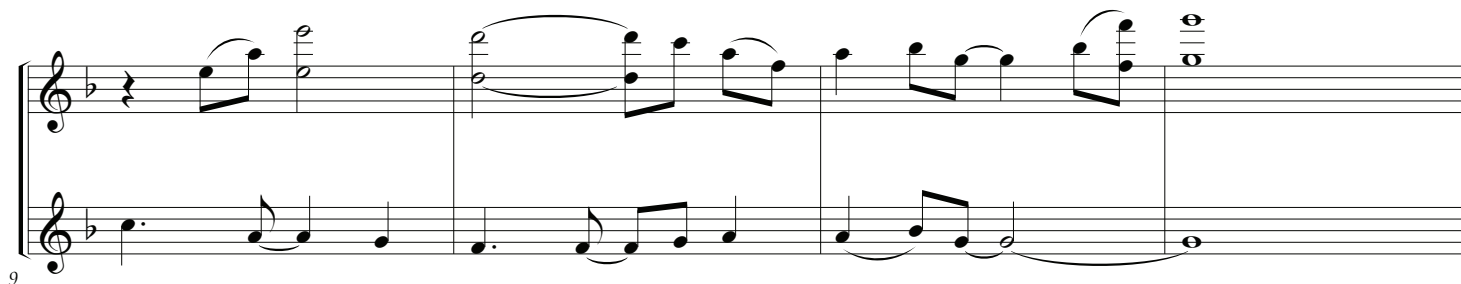
INTRO

Vln. 1 & 2

Melody



CHORUS



REPEAT to Chorus



39 - Let There Be Praise - Violin 1 & 2 - 2 of 2

TURNAROUND to Chorus

22

ENDING with Tag

25

28

Chorus

Let there be praise, let there be joy in our hearts.
Sing to the Lord, give Him the glory.
Let there be praise, let there be joy in our hearts.
Forevermore let His love fill the air, and let there be praise.

Tag

Forevermore let His love fill the air, and let there be praise.