

E♭ Alto Saxophone 1 & 2

178 - Let All Mortal Flesh Keep Silence

From the *Liturgy of St. James*, 5th Century
translated by GERARD MOULTRIE

TRADITIONAL FRENCH CAROL
Orchestrated by Keith Christopher

INTRO

Alto Sax. 1 & 2

mp

Melody

VERSE

5

9

13

17

178 - Let All Mortal Flesh Keep Silence - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

REPEAT to Verse

24

TURNAROUND to Verse

29

ENDING

1. Let all mortal flesh keep silence,
And with fear and trembling stand;
Ponder nothing earthly minded,
For with blessing in His hand,
Christ our God to earth descendeth,
Our full homage to demand.

2. Rank on rank the host of heaven
Spreads its vanguard on the way,
As the Light of light descendeth
From the realms of endless day,
That the powers of hell may vanish
As the darkness clears away.

3. At His feet the six-winged seraph;
Cherubim, with sleepless eye,
Veil their faces to the Presence,
As with ceaseless voice they cry,
Alleluia! Alleluia!
Alleluia! Lord Most High.

E♭ Alto Saxophone 3

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INTRO

Alto Sax. 3

Melody

mp

VERSE

5

9

13

17

178 - Let All Mortal Flesh Keep Silence - E $\flat$ Alto Saxophone 3 - 2 of 2

21

REPEAT to Verse

24

TURNAROUND to Verse

29

ENDING

1. Let all mortal flesh keep silence,
And with fear and trembling stand;
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Christ our God to earth descendeth,
Our full homage to demand.

2. Rank on rank the host of heaven
Spreads its vanguard on the way,
As the Light of light descendeth
From the realms of endless day,
That the powers of hell may vanish
As the darkness clears away.

3. At His feet the six-winged seraph;
Cherubim, with sleepless eye,
Veil their faces to the Presence,
As with ceaseless voice they cry,
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Alleluia! Lord Most High.

E♭ Baritone Saxophone

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Orchestrated by Keith Christopher

INTRO

Bari. Sax. *mp*

Melody

VERSE

5

9

13

17

178 - Let All Mortal Flesh Keep Silence - E $\flat$ Baritone Saxophone - 2 of 2

21

REPEAT to Verse

24

TURNAROUND to Verse

29

ENDING

1. Let all mortal flesh keep silence,
And with fear and trembling stand;
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Our full homage to demand.

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Spreads its vanguard on the way,
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From the realms of endless day,
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Alleluia! Lord Most High.

Bass Guitar

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TRADITIONAL FRENCH CAROL
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INTRO

Chords: Dm F, Gm, C G, F G, Dm

mp

VERSE

Chords: Dm, Dm Bb, Edim Bb, F, Dm, Cm7, F A

5

Chords: Bb, C Bb, A, Bb, F, Gm, Gm6

9

Chords: Dm, Cm7, F7 A, Bb, C Bb, F

13

Chords: D F#, Gm, Dm, C

17

Chords: Dm F, Gm, C G, F G, REPEAT to Verse Dm

21

Chords: TURNAROUND to Verse Dm, Dm F, Gm, C G, F G, Dm, ENDING Dm

24

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Our full homage to demand.

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That the powers of hell may vanish
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Alleluia! Lord Most High.

Bassoon
(B $\flat$ Bass Clarinet)

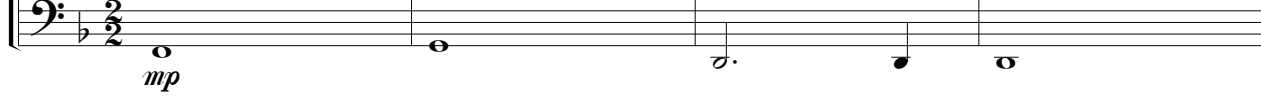
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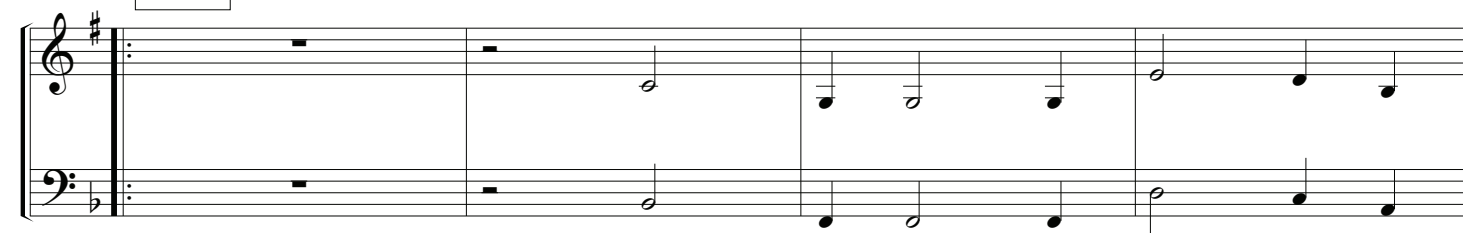
TRADITIONAL FRENCH CAROL
Orchestrated by Keith Christopher

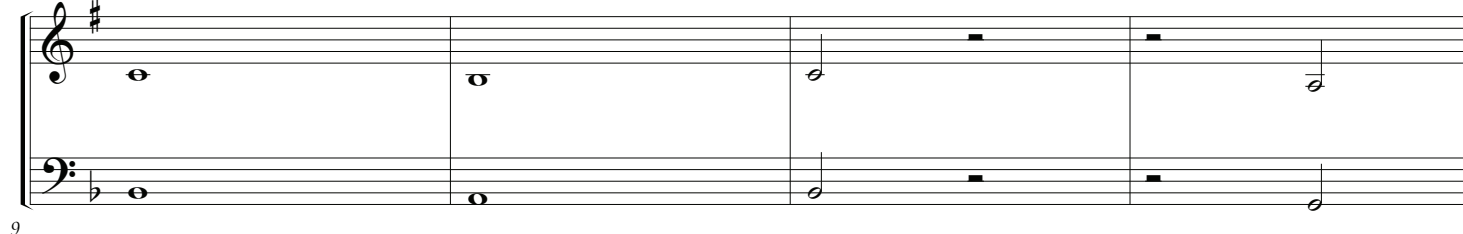
INTRO

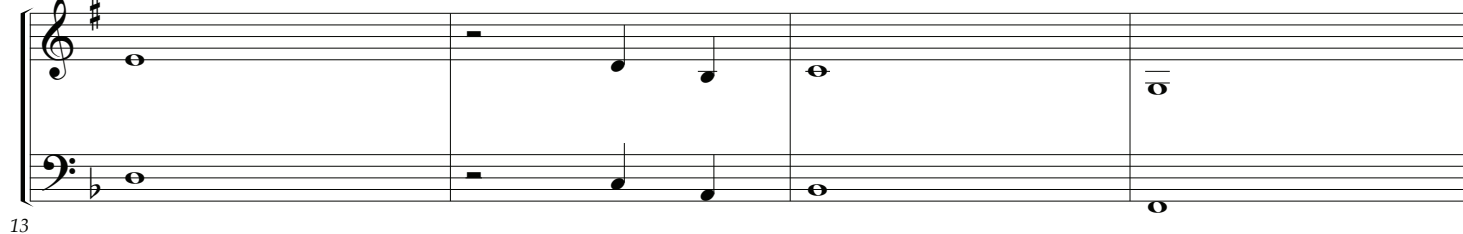
Bass Cl.  *mp*

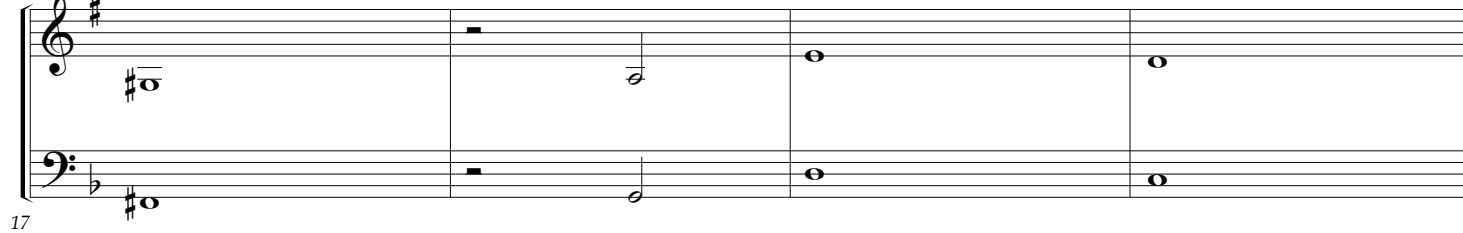
Bssn.  *mp*

VERSE

5 

9 

13 

17 

178 - Let All Mortal Flesh Keep Silence - Bassoon (B♭ Bass Clarinet) - 2 of 2

21

REPEAT to Verse

24

TURNAROUND to Verse

29

ENDING

1. Let all mortal flesh keep silence,
And with fear and trembling stand;
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Our full homage to demand.

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Cherubim, with sleepless eye,
Veil their faces to the Presence,
As with ceaseless voice they cry,
Alleluia! Alleluia!
Alleluia! Lord Most High.

Synth Brass Reduction

178 - Let All Mortal Flesh Keep Silence

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TRADITIONAL FRENCH CAROL
Orchestrated by Keith Christopher

INTRO

Measures 1-4 of the Intro section. The music is in 2/2 time, key of B-flat major. The melody starts on a whole note G4, followed by a half note A4, and then a half note Bb4. The bass line consists of a whole note chord of G2-Bb2-Db3 in the first measure, followed by rests in the subsequent measures. The dynamic marking *mp* is present in the first measure.

VERSE

Measures 5-8 of the Verse section. The melody is mostly rests, with a half note Bb4 in measure 6 and a half note A4 in measure 8. The bass line features a whole note chord of G2-Bb2-Db3 in measure 5, followed by rests in measure 6, and then a whole note chord of G2-Bb2-Db3 in measure 7, and a whole note chord of G2-Bb2-Db3 in measure 8.

5

Measures 9-12 of the Verse section. The melody starts with a half note G4, followed by a half note A4, and then a half note Bb4. The bass line features a whole note chord of G2-Bb2-Db3 in measure 9, followed by rests in measure 10, and then a whole note chord of G2-Bb2-Db3 in measure 11, and a whole note chord of G2-Bb2-Db3 in measure 12.

9

Measures 13-16 of the Verse section. The melody is mostly rests, with a half note Bb4 in measure 14 and a half note A4 in measure 16. The bass line features a whole note chord of G2-Bb2-Db3 in measure 13, followed by rests in measure 14, and then a whole note chord of G2-Bb2-Db3 in measure 15, and a whole note chord of G2-Bb2-Db3 in measure 16.

13

Measures 17-20 of the Verse section. The melody starts with a half note G4, followed by a half note A4, and then a half note Bb4. The bass line features a whole note chord of G2-Bb2-Db3 in measure 17, followed by rests in measure 18, and then a whole note chord of G2-Bb2-Db3 in measure 19, and a whole note chord of G2-Bb2-Db3 in measure 20.

17

178 - Let All Mortal Flesh Keep Silence - Synth Brass Reduction - 2 of 2

REPEAT to Verse

21

TURNAROUND to Verse

24

ENDING

29

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Cherubim, with sleepless eye,
Veil their faces to the Presence,
As with ceaseless voice they cry,
Alleluia! Alleluia!
Alleluia! Lord Most High.

Cello / Bass

178 - Let All Mortal Flesh Keep Silence

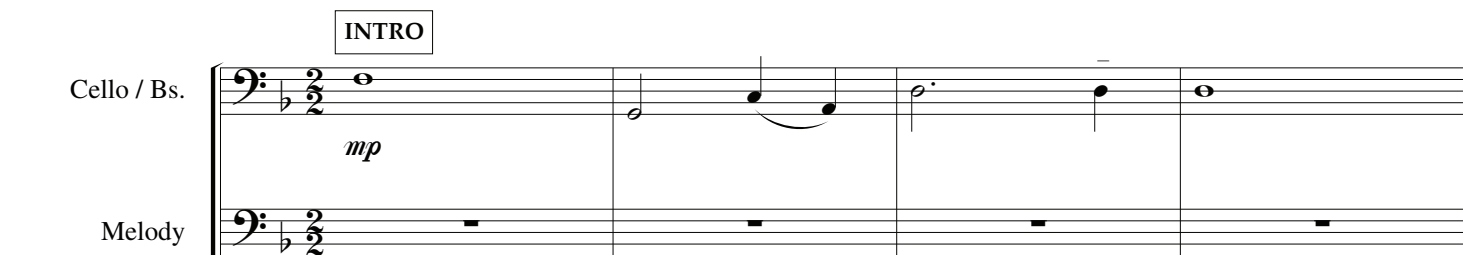
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INTRO

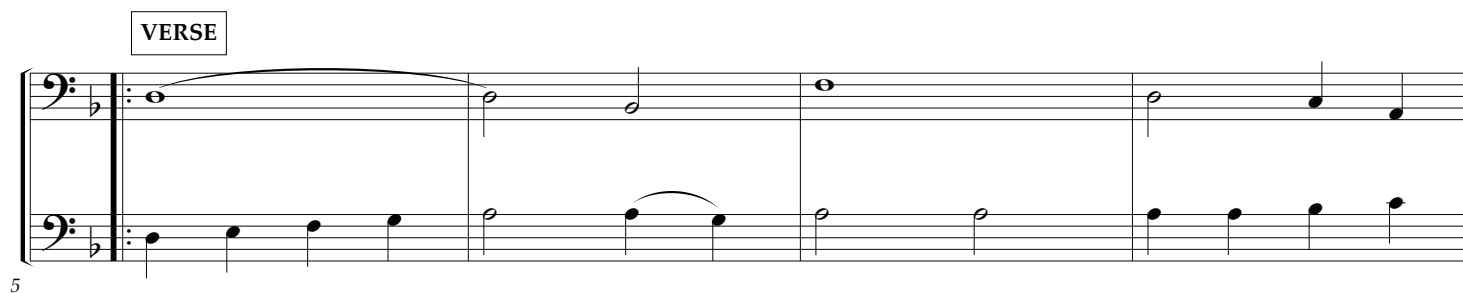
Cello / Bs. *mp*

Melody

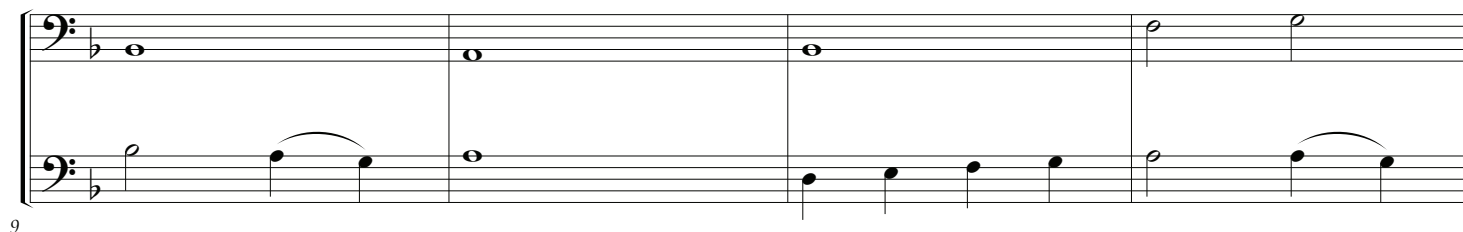


VERSE

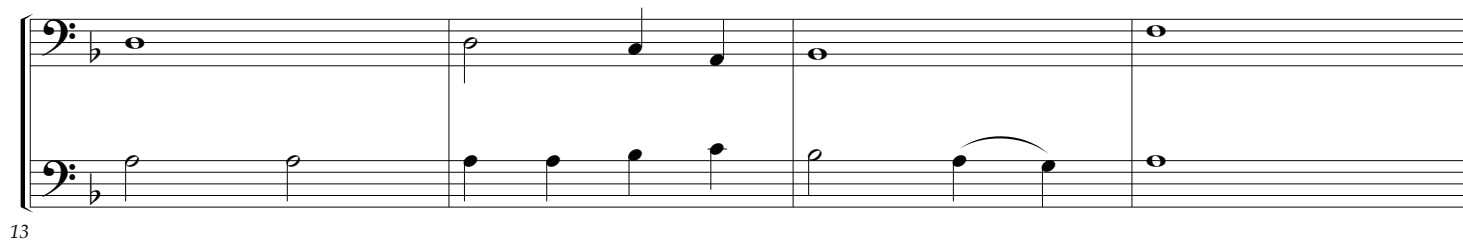
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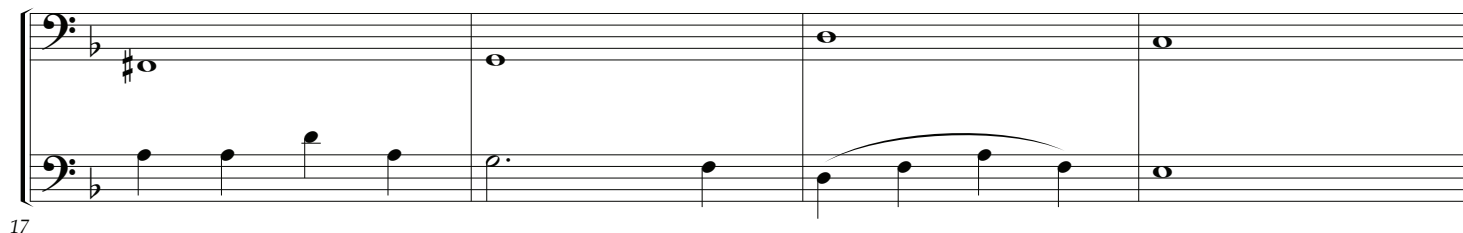
9



13



17



178 - Let All Mortal Flesh Keep Silence - Cello / Bass - 2 of 2

REPEAT to Verse

21

TURNAROUND to Verse

24

ENDING

29

1. Let all mortal flesh keep silence,
And with fear and trembling stand;
Ponder nothing earthly minded,
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Spreads its vanguard on the way,
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From the realms of endless day,
That the powers of hell may vanish
As the darkness clears away.

3. At His feet the six-winged seraph;
Cherubim, with sleepless eye,
Veil their faces to the Presence,
As with ceaseless voice they cry,
Alleluia! Alleluia!
Alleluia! Lord Most High.

B♭ Clarinet 1 & 2

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TRADITIONAL FRENCH CAROL
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INTRO

Cl. 1 & 2

mp

Melody

VERSE

5

9

13

17

178 - Let All Mortal Flesh Keep Silence - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

REPEAT to Verse

24

TURNAROUND to Verse

29

ENDING

1. Let all mortal flesh keep silence,
And with fear and trembling stand;
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B $\flat$ Clarinet 3

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INTRO

Cl. 3 *mp*

Melody

VERSE

5

9

13

17

178 - Let All Mortal Flesh Keep Silence - B $\flat$ Clarinet 3 - 2 of 2

21

REPEAT to Verse

24

TURNAROUND to Verse

29

ENDING

1. Let all mortal flesh keep silence,
And with fear and trembling stand;
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Cherubim, with sleepless eye,
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Alleluia! Alleluia!
Alleluia! Lord Most High.

Flute 1 / Oboe (Flute 2)

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TRADITIONAL FRENCH CAROL
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Fl. 1 / Ob. (Fl. 2)

INTRO

mp

Melody

VERSE

178 - Let All Mortal Flesh Keep Silence - Flute 1 / Oboe (Flute 2) - 2 of 2

21

REPEAT to Verse

24

TURNAROUND to Verse

29

ENDING

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TRADITIONAL FRENCH CAROL
Orchestrated by Keith Christopher

INTRO

The musical score is for a 2/2 time piece. It begins with a 4-measure introduction. The vocal line is silent throughout. The piano accompaniment starts with a Dm chord (F major triad with D) in the first measure, followed by Gm, C, F/G, and Dm in the subsequent measures. The woodwinds (Flute/Oboe, Clarinets, Bassoon, Saxophones) and strings (Violins, Viola, Cello/Bass) play a melodic line starting in the second measure. The brass (Trumpets, Horns, Trombones/Tuba) enters in the third measure. Percussion (Triangle, Timpani) enters in the fourth measure. The score is divided into four measures, numbered 1 through 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

Triangle

(soft felt)

1 2 3 4

178 - Let All Mortal Flesh Keep Silence - 2 of 7

VERSE

Unison

Voc.

1. Let all mor - tal flesh keep si - lence, And with fear and
 2. Rank on rank the host of heav - en Spreads its van - guard
 3. At His feet the six - winged ser - aph; Cher - u - bim, and with

Pno.

Dm Bbm⁷ Edim Bb F Dm Cm⁷ E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

178 - Let All Mortal Flesh Keep Silence - 3 of 7

Voc.

trem - bling stand; Pon - der noth - ing earth - ly
on sleep - the less way, As veil the Light of light - de -
eye, Veil their fac - es to the

Pno.

B $\flat$ C $\flat$ B $\flat$ A B $\flat$ F Gm Gm⁶

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Tri.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

178 - Let All Mortal Flesh Keep Silence - 4 of 7

mind - ed, For with bless - ing in His hand,
scend - eth From the realms of end less they day,
Pres - ence, As the with cease - less voice they cry,

D m C m⁷ F⁷ A B^b C^b B^b F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

178 - Let All Mortal Flesh Keep Silence - 5 of 7

Voc.

Christ our God to earth de - scend - eth,
That the powers of hell Al may van - ish
Al - le - lu - ia! Al - le - lu - ia!

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

D
F#

G m

D m

C

Tri.

178 - Let All Mortal Flesh Keep Silence - 6 of 7

REPEAT to Verse

Voc.

Our full hom - age to de - mand.
 As the dark - ness clears a - way.
 Al - le - lu - ia! Lord Most High.

Pno.

Dm F Gm C G E G Dm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
 (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
 (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Mark tree

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

178 - Let All Mortal Flesh Keep Silence - 7 of 7

TURNAROUND to Verse

ENDING

Voc.

mand.
way.
High.

mand.
way.
High.

Pno.

Dm

Dm
F

Gm

C
G

F
G

Dm

Dm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tri.

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

24

25

26

27

28

29

Harp

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TRADITIONAL FRENCH CAROL
Arranged by Carl Seal

INTRO

The Intro section is in 2/2 time and D minor. It consists of four measures. The first measure has a whole rest in the treble and a harp symbol in the bass. The second measure has a whole rest in the treble and a whole rest in the bass. The third measure has a half note G in the treble and a half note G in the bass. The fourth measure has a whole note chord of G-Bb in the treble and a whole note chord of G-Bb in the bass. The dynamic is marked *mp*.

VERSE

The first line of the Verse consists of four measures. The first measure has a half note G in the treble and a half note G in the bass. The second measure has a half note A in the treble and a half note A in the bass. The third measure has a half note Bb in the treble and a half note Bb in the bass. The fourth measure has a half note C in the treble and a half note C in the bass. The dynamic is marked *mp*.

The second line of the Verse consists of four measures. The first measure has a half note D in the treble and a half note D in the bass. The second measure has a half note E in the treble and a half note E in the bass. The third measure has a half note F in the treble and a half note F in the bass. The fourth measure has a half note G in the treble and a half note G in the bass. The dynamic is marked *mp*.

178 - Let All Mortal Flesh Keep Silence - Harp - 2 of 3

13

Measures 13-16 of the harp part. The melody in the treble clef consists of quarter notes G4, A4, Bb4, C5, D5, E5, F5, and a whole note G5. The piano accompaniment in the grand staff features chords in the right hand and single notes in the left hand, with rests in measures 14 and 15.

17

Measures 17-20 of the harp part. The melody in the treble clef consists of quarter notes G4, A4, Bb4, C5, D5, E5, F5, and a whole note G5. The piano accompaniment in the grand staff features chords in the right hand and single notes in the left hand, with rests in measures 18 and 19.

21

REPEAT to Verse

Measures 21-23 of the harp part. The melody in the treble clef consists of quarter notes G4, A4, Bb4, C5, D5, E5, F5, and a whole note G5. The piano accompaniment in the grand staff features chords in the right hand and single notes in the left hand, with rests in measures 22 and 23. A box labeled "REPEAT to Verse" is placed above the final measure.

178 - Let All Mortal Flesh Keep Silence - Harp - 3 of 3

TURNAROUND to Verse

24

ENDING

29

1. Let all mortal flesh keep silence,
And with fear and trembling stand;
Ponder nothing earthly minded,
For with blessing in His hand,
Christ our God to earth descendeth,
Our full homage to demand.

2. Rank on rank the host of heaven
Spreads its vanguard on the way,
As the Light of light descendeth
From the realms of endless day,
That the powers of hell may vanish
As the darkness clears away.

3. At His feet the six-winged seraph;
Cherubim, with sleepless eye,
Veil their faces to the Presence,
As with ceaseless voice they cry,
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Alleluia! Lord Most High.

F Horn 1 & 2

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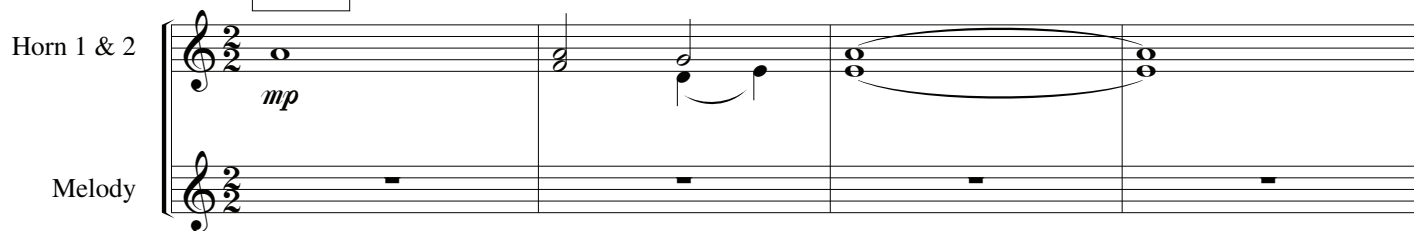
TRADITIONAL FRENCH CAROL
Orchestrated by Keith Christopher

INTRO

Horn 1 & 2

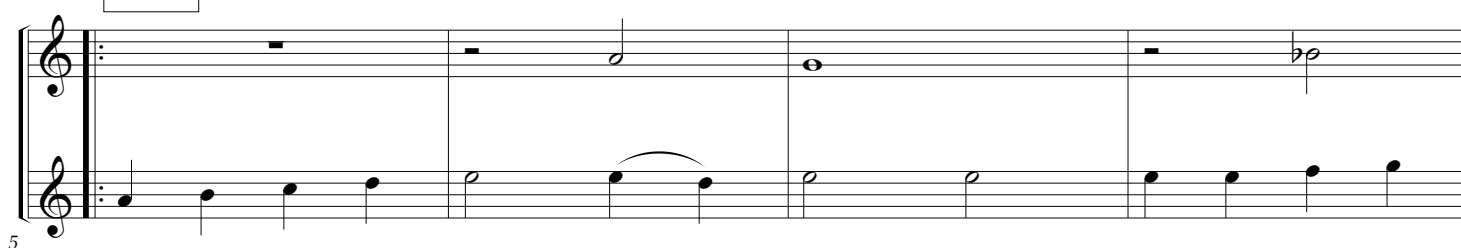
mp

Melody

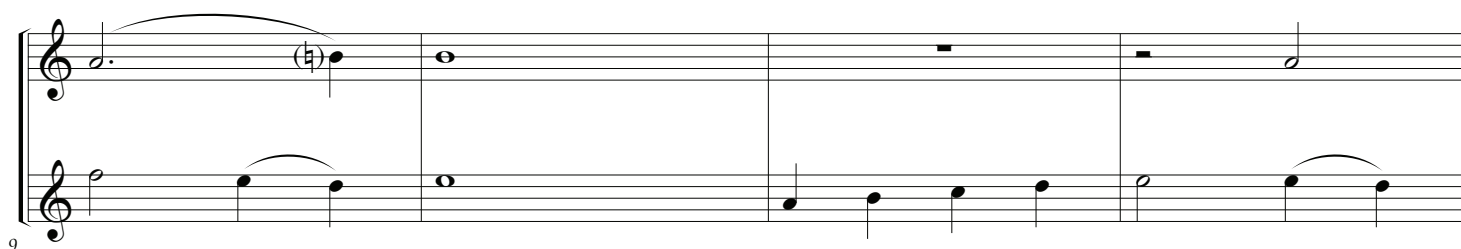


VERSE

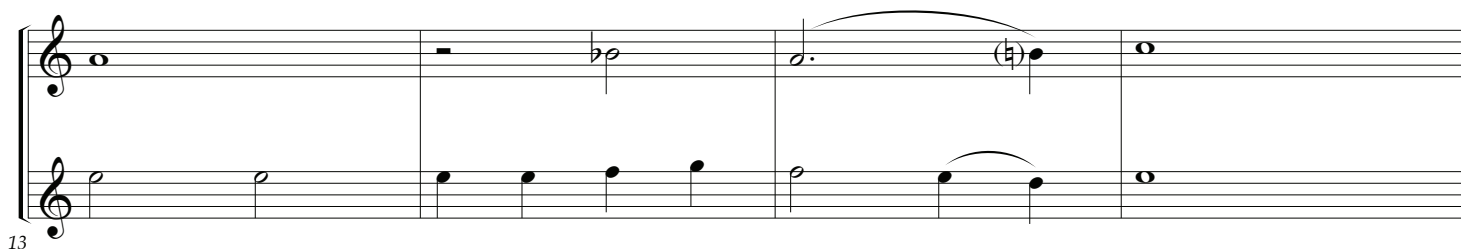
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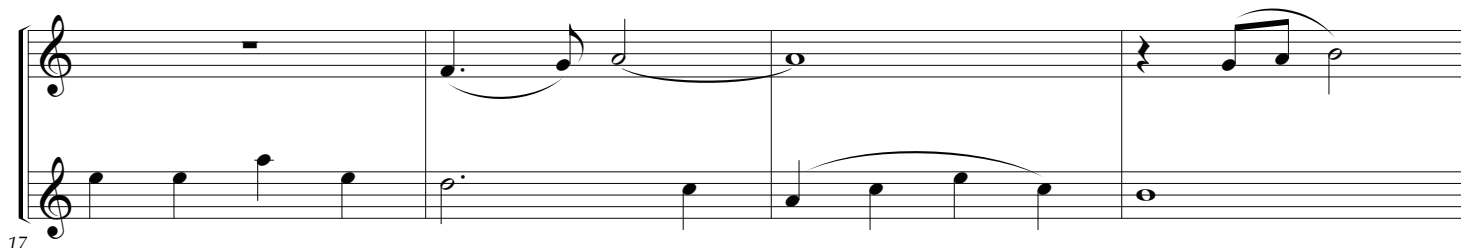
9



13



17



178 - Let All Mortal Flesh Keep Silence - F Horn 1 & 2 - 2 of 2

21

REPEAT to Verse

24

TURNAROUND to Verse

29

ENDING

1. Let all mortal flesh keep silence,
And with fear and trembling stand;
Ponder nothing earthly minded,
For with blessing in His hand,
Christ our God to earth descendeth,
Our full homage to demand.

2. Rank on rank the host of heaven
Spreads its vanguard on the way,
As the Light of light descendeth
From the realms of endless day,
That the powers of hell may vanish
As the darkness clears away.

3. At His feet the six-winged seraph;
Cherubim, with sleepless eye,
Veil their faces to the Presence,
As with ceaseless voice they cry,
Alleluia! Alleluia!
Alleluia! Lord Most High.

Lead Sheet

178 - Let All Mortal Flesh Keep Silence

From the *Liturgy of St. James*, 5th Century
translated by GERARD MOULTRIE

TRADITIONAL FRENCH CAROL

INTRO

Dm F Gm C G F G Dm



VERSE

Dm Dm Bb Edim Bb

1. Let all mor - tal flesh keep
2. Rank on rank the host of
3. At His feet the six - winged

F Dm Cm7 F A Bb C Bb A Bb F Gm Gm6



7 si - lence, And with fear and trem - bling stand; Pon - der noth - ing earth - ly
heav - en Spreads its van - guard on the way, As the Light of light de -
ser - aph; Cher - u - bim, with sleep - less eye, Veil their fac - es to the

Dm Cm7 F7 A Bb C Bb F D F# Gm



13 mind - ed, For with bless - ing in His hand, Christ our God to earth de -
scend - eth From the realms of end - less day, That the pow'rs of hell may
Pres - ence, As with cease - less voice they cry, Al - le - lu - ia! Al - le -

Dm C Dm F Gm C G F G



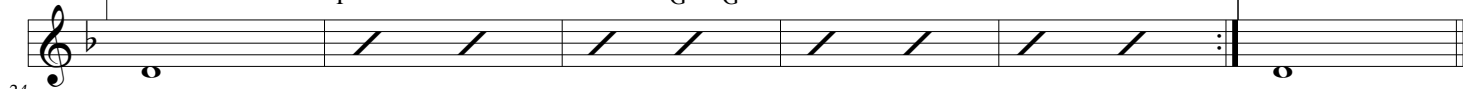
19 scend - eth, Our full hom - age to de - mand.
van - ish As the dark - ness clears a way.
lu - ia! Al - le - lu - ia! Lord Most High.

REPEAT to Verse

Dm

TURNAROUND to Verse

Dm Dm F Gm C G F G Dm



24 mand.
way.
High.

ENDING

Dm

mand.
way.
High.

Lead Sheet

178 - Let All Mortal Flesh Keep Silence

From the *Liturgy of St. James*, 5th Century
translated by GERARD MOULTRIE

TRADITIONAL FRENCH CAROL

INTRO

VERSE

Capo 5 Am
 C

Dm $\frac{\text{G}}{\text{D}}$ $\frac{\text{C}}{\text{D}}$ Am

Am $\frac{\text{Am}}{\text{F}}$ $\frac{\text{B dim}}{\text{F}}$

7 si - lence, And with fear and trem - bling stand; Pon - der noth - ing earth - ly
heav - en, Spreads its van - guard on the way, As the Light of light de -
ser - aph; Cher - u - bim, with sleep - less eye, Veil their fac - es to the

13 mind - ed, For with bless - ing in His hand, Christ our God to earth de -
scend - eth, From the realms of end - less day, That the pow'rs of hell may
Pres - ence, As with cease - less voice they cry, Al - le - lu - ia! Al - le -

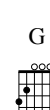
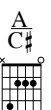
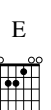
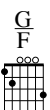
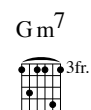
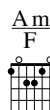
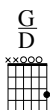
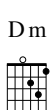
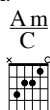
19 scend - eth, Our full hom - age to de - mand.
van - ish, As the dark - ness clears a way.
lu - ia! Al - le - lu - ia! Lord Most High.

TURNAROUND to Verse Am $\frac{\text{Am}}{\text{C}}$ Dm $\frac{\text{G}}{\text{D}}$ $\frac{\text{C}}{\text{D}}$ Am

24 mand. way. High. Am

ENDING Am

Chords Used (Capo 5)



Organ

178 - Let All Mortal Flesh Keep Silence

From the *Liturgy of St. James*, 5th Century
translated by GERARD MOULTRIE

TRADITIONAL FRENCH CAROL
Arranged by Carl Seal

INTRO

Man. Principal 8', 4'
Ped. Principal 16, 8'

mp

VERSE

178 - Let All Mortal Flesh Keep Silence - Organ - 2 of 2

15

20

REPEAT to Verse

24

TURNAROUND to Verse

ENDING

1. Let all mortal flesh keep silence,
And with fear and trembling stand;
Ponder nothing earthly minded,
For with blessing in His hand,
Christ our God to earth descendeth,
Our full homage to demand.

2. Rank on rank the host of heaven
Spreads its vanguard on the way,
As the Light of light descendeth
From the realms of endless day,
That the powers of hell may vanish
As the darkness clears away.

3. At His feet the six-winged seraph;
Cherubim, with sleepless eye,
Veil their faces to the Presence,
As with ceaseless voice they cry,
Alleluia! Alleluia!
Alleluia! Lord Most High.

Percussion 1 & 2

178 - Let All Mortal Flesh Keep Silence

From the *Liturgy of St. James*, 5th Century
translated by GERARD MOULTRIE

TRADITIONAL FRENCH CAROL
Orchestrated by Keith Christopher

INTRO

Percussion Triangle

mp
(soft felt)

Timpani *mp*

VERSE

4

4

5

Tri.

9

Sus. Cym.

13

3

Tri.

3

17

178 - Let All Mortal Flesh Keep Silence - Percussion 1 & 2 - 2 of 2

21

REPEAT to Verse

Mark tree

24

TURNAROUND to Verse

Tri.

29

ENDING

1. Let all mortal flesh keep silence,
And with fear and trembling stand;
Ponder nothing earthly minded,
For with blessing in His hand,
Christ our God to earth descendeth,
Our full homage to demand.

2. Rank on rank the host of heaven
Spreads its vanguard on the way,
As the Light of light descendeth
From the realms of endless day,
That the powers of hell may vanish
As the darkness clears away.

3. At His feet the six-winged seraph;
Cherubim, with sleepless eye,
Veil their faces to the Presence,
As with ceaseless voice they cry,
Alleluia! Alleluia!
Alleluia! Lord Most High.

Piano

178 - Let All Mortal Flesh Keep Silence

From the *Liturgy of St. James*, 5th Century
translated by GERARD MOULTRIE

TRADITIONAL FRENCH CAROL
Arranged by Carl Seal

INTRO

Chords: Dm/F, Gm, C/G, E/G, Dm

Dynamics: *mp*

VERSE

Unison

1. Let all mor - tal flesh keep si - lence, And with fear and
2. Rank on rank the host of heav - en; Spreads its van - guard
3. At His feet the six - winged ser - aph; Cher - u - bim, with

Chords: Dm, Bbm7, Edim/Bb, F, Dm, Cm7, E/A

178 - Let All Mortal Flesh Keep Silence - Piano - 2 of 3

trem - bling stand; Pon - der noth - ing earth - ly
 on the way, As the Light of light - ly
 sleep - less eye, Veil their fac - es to de the -

B $\flat$ C B $\flat$ A B $\flat$ F Gm Gm⁶

9

mind - ed, For with bless - ing in His hand,
 scend - eth From the realms of end less they day,
 Pres - ence, As with cease - less voice cry,

Dm Cm⁷ E⁷ A B $\flat$ C B $\flat$ F

13

Christ our God to earth de - scend eth,
 That the powers of hell may van - ish,
 Al - le - lu - ia! Al - le - lu - ia!

D F $\sharp$ Gm Dm C

17

178 - Let All Mortal Flesh Keep Silence - Piano - 3 of 3

Our full hom - age to de - mand.
As the dark - ness clears a - way.
Al - le - lu - ia! Lord Most High.

REPEAT to Verse

REPEAT to Verse
D m

21

TURNAROUND to Verse

mand.
way.
High.

TURNAROUND to Verse
D m

D m F G m C G F G D m

24

ENDING

mand.
way.
High.

ENDING
D m

29

Synth String Reduction

178 - Let All Mortal Flesh Keep Silence

From the *Liturgy of St. James*, 5th Century
translated by GERARD MOULTRIE

TRADITIONAL FRENCH CAROL
Orchestrated by Keith Christopher

INTRO

Measures 1-4 of the Intro. The music is in 3/2 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts on a whole note G4, followed by a half note A4, a quarter note Bb4, and a quarter note A4. The bass line starts on a whole note Bb3, followed by a half note A3, a quarter note G3, and a quarter note F3. The melody is marked *mp* (mezzo-piano).

VERSE

Measures 5-8 of the Verse. The melody continues from measure 4. The bass line has a long slur over measures 5 and 6, indicating a sustained note. The melody is marked *mp* (mezzo-piano).

5

Measures 9-12 of the Verse. The melody continues from measure 8. The bass line has a long slur over measures 9 and 10, indicating a sustained note. The melody is marked *mp* (mezzo-piano).

9

Measures 13-16 of the Verse. The melody continues from measure 12. The bass line has a long slur over measures 13 and 14, indicating a sustained note. The melody is marked *mp* (mezzo-piano).

13

Measures 17-20 of the Verse. The melody continues from measure 16. The bass line has a long slur over measures 17 and 18, indicating a sustained note. The melody is marked *mp* (mezzo-piano).

17

178 - Let All Mortal Flesh Keep Silence - Synth String Reduction - 2 of 2

21

REPEAT to Verse

24

TURNAROUND to Verse

29

ENDING

1. Let all mortal flesh keep silence,
And with fear and trembling stand;
Ponder nothing earthly minded,
For with blessing in His hand,
Christ our God to earth descendeth,
Our full homage to demand.

2. Rank on rank the host of heaven
Spreads its vanguard on the way,
As the Light of light descendeth
From the realms of endless day,
That the powers of hell may vanish
As the darkness clears away.

3. At His feet the six-winged seraph;
Cherubim, with sleepless eye,
Veil their faces to the Presence,
As with ceaseless voice they cry,
Alleluia! Alleluia!
Alleluia! Lord Most High.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

178 - Let All Mortal Flesh Keep Silence

From the *Liturgy of St. James*, 5th Century
translated by GERARD MOULTRIE

TRADITIONAL FRENCH CAROL
Orchestrated by Keith Christopher

INTRO

Ten. Sax.
(Bari. T.C.)

mp

Melody

VERSE

5

9

13

17

178 - Let All Mortal Flesh Keep Silence - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

REPEAT to Verse

24

TURNAROUND to Verse

29

ENDING

1. Let all mortal flesh keep silence,
And with fear and trembling stand;
Ponder nothing earthly minded,
For with blessing in His hand,
Christ our God to earth descendeth,
Our full homage to demand.

2. Rank on rank the host of heaven
Spreads its vanguard on the way,
As the Light of light descendeth
From the realms of endless day,
That the powers of hell may vanish
As the darkness clears away.

3. At His feet the six-winged seraph;
Cherubim, with sleepless eye,
Veil their faces to the Presence,
As with ceaseless voice they cry,
Alleluia! Alleluia!
Alleluia! Lord Most High.

Trombone 1 & 2

178 - Let All Mortal Flesh Keep Silence

From the *Liturgy of St. James*, 5th Century
translated by GERARD MOULTRIE

TRADITIONAL FRENCH CAROL
Orchestrated by Keith Christopher

INTRO

Trb. 1 & 2

mp

Melody

VERSE

5

9

13

17

178 - Let All Mortal Flesh Keep Silence - Trombone 1 & 2 - 2 of 2

21

24

29

1. Let all mortal flesh keep silence,
And with fear and trembling stand;
Ponder nothing earthly minded,
For with blessing in His hand,
Christ our God to earth descendeth,
Our full homage to demand.

2. Rank on rank the host of heaven
Spreads its vanguard on the way,
As the Light of light descendeth
From the realms of endless day,
That the powers of hell may vanish
As the darkness clears away.

3. At His feet the six-winged seraph;
Cherubim, with sleepless eye,
Veil their faces to the Presence,
As with ceaseless voice they cry,
Alleluia! Alleluia!
Alleluia! Lord Most High.

Trombone 3 / Tuba

178 - Let All Mortal Flesh Keep Silence

From the *Liturgy of St. James*, 5th Century
translated by GERARD MOULTRIE

TRADITIONAL FRENCH CAROL
Orchestrated by Keith Christopher

INTRO

Trb. 3 / Tuba

mp

Melody

VERSE

5

9

13

17

178 - Let All Mortal Flesh Keep Silence - Trombone 3 / Tuba - 2 of 2

21

REPEAT to Verse

24

TURNAROUND to Verse

29

ENDING

1. Let all mortal flesh keep silence,
And with fear and trembling stand;
Ponder nothing earthly minded,
For with blessing in His hand,
Christ our God to earth descendeth,
Our full homage to demand.

2. Rank on rank the host of heaven
Spreads its vanguard on the way,
As the Light of light descendeth
From the realms of endless day,
That the powers of hell may vanish
As the darkness clears away.

3. At His feet the six-winged seraph;
Cherubim, with sleepless eye,
Veil their faces to the Presence,
As with ceaseless voice they cry,
Alleluia! Alleluia!
Alleluia! Lord Most High.

B♭ Trumpet 1

178 - Let All Mortal Flesh Keep Silence

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translated by GERARD MOULTRIE

TRADITIONAL FRENCH CAROL
Orchestrated by Keith Christopher

INTRO

Tpt. 1

Melody

mp

VERSE

5

9

13

17

178 - Let All Mortal Flesh Keep Silence - B $\flat$ Trumpet 1 - 2 of 2

21

REPEAT to Verse

24

TURNAROUND to Verse

29

ENDING

1. Let all mortal flesh keep silence,
And with fear and trembling stand;
Ponder nothing earthly minded,
For with blessing in His hand,
Christ our God to earth descendeth,
Our full homage to demand.

2. Rank on rank the host of heaven
Spreads its vanguard on the way,
As the Light of light descendeth
From the realms of endless day,
That the powers of hell may vanish
As the darkness clears away.

3. At His feet the six-winged seraph;
Cherubim, with sleepless eye,
Veil their faces to the Presence,
As with ceaseless voice they cry,
Alleluia! Alleluia!
Alleluia! Lord Most High.

B♭ Trumpet 2 & 3

178 - Let All Mortal Flesh Keep Silence

From the *Liturgy of St. James*, 5th Century
translated by GERARD MOULTRIE

TRADITIONAL FRENCH CAROL
Orchestrated by Keith Christopher

INTRO

Tpt. 2 & 3

Melody

VERSE

5

9

13

17

178 - Let All Mortal Flesh Keep Silence - B $\flat$ Trumpet 2 & 3 - 2 of 2

21

REPEAT to Verse

24

TURNAROUND to Verse

29

ENDING

1. Let all mortal flesh keep silence,
And with fear and trembling stand;
Ponder nothing earthly minded,
For with blessing in His hand,
Christ our God to earth descendeth,
Our full homage to demand.

2. Rank on rank the host of heaven
Spreads its vanguard on the way,
As the Light of light descendeth
From the realms of endless day,
That the powers of hell may vanish
As the darkness clears away.

3. At His feet the six-winged seraph;
Cherubim, with sleepless eye,
Veil their faces to the Presence,
As with ceaseless voice they cry,
Alleluia! Alleluia!
Alleluia! Lord Most High.

Viola

178 - Let All Mortal Flesh Keep Silence

From the *Liturgy of St. James*, 5th Century
translated by GERARD MOULTRIE

TRADITIONAL FRENCH CAROL
Orchestrated by Keith Christopher

INTRO

Vla. *mp*

Melody

VERSE

5

9

13

17

178 - Let All Mortal Flesh Keep Silence - Viola - 2 of 2

21

REPEAT to Verse

24

TURNAROUND to Verse

29

ENDING

1. Let all mortal flesh keep silence,
And with fear and trembling stand;
Ponder nothing earthly minded,
For with blessing in His hand,
Christ our God to earth descendeth,
Our full homage to demand.

2. Rank on rank the host of heaven
Spreads its vanguard on the way,
As the Light of light descendeth
From the realms of endless day,
That the powers of hell may vanish
As the darkness clears away.

3. At His feet the six-winged seraph;
Cherubim, with sleepless eye,
Veil their faces to the Presence,
As with ceaseless voice they cry,
Alleluia! Alleluia!
Alleluia! Lord Most High.

Violin 1 & 2

178 - Let All Mortal Flesh Keep Silence

From the *Liturgy of St. James*, 5th Century
translated by GERARD MOULTRIE

TRADITIONAL FRENCH CAROL
Orchestrated by Keith Christopher

INTRO

Vln. 1 & 2

mp

Melody

VERSE

5

9

13

17

178 - Let All Mortal Flesh Keep Silence - Violin 1 & 2 - 2 of 2

21

REPEAT to Verse

24

TURNAROUND to Verse

29

ENDING

1. Let all mortal flesh keep silence,
And with fear and trembling stand;
Ponder nothing earthly minded,
For with blessing in His hand,
Christ our God to earth descendeth,
Our full homage to demand.

2. Rank on rank the host of heaven
Spreads its vanguard on the way,
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Alleluia! Lord Most High.