

E♭ Alto Saxophone 1 & 2

320 - Jesus, Name Above All Names

NAIDA HEARN

NAIDA HEARN

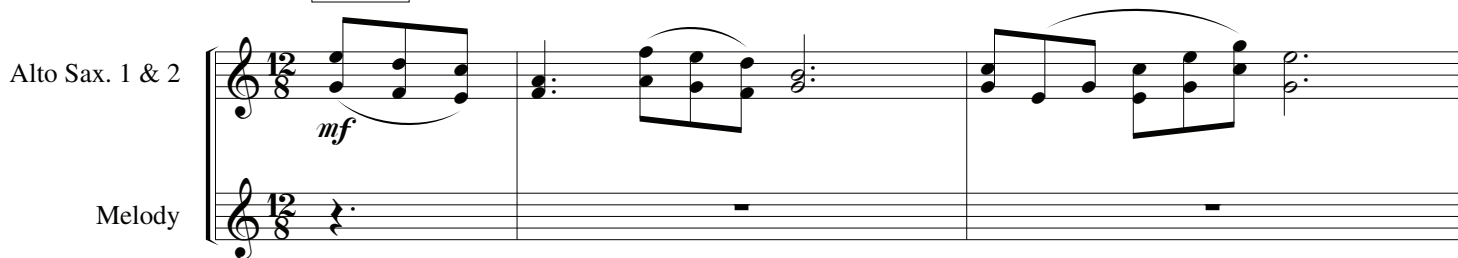
Orchestrated by Wade Smith

INTRO

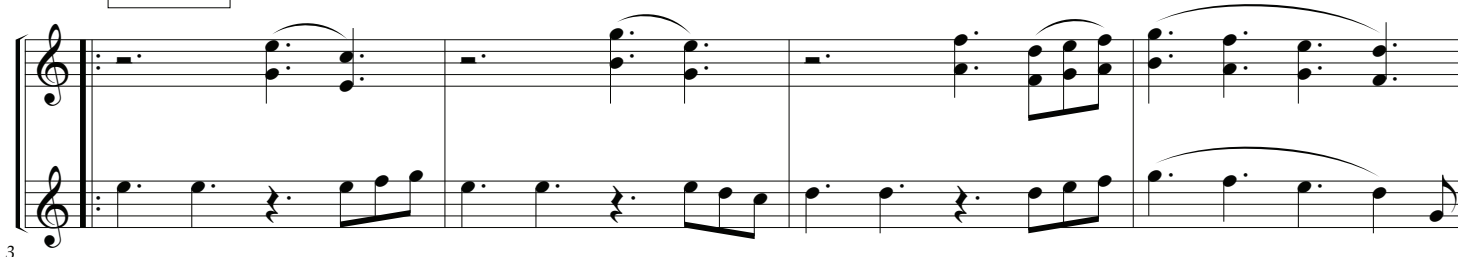
Alto Sax. 1 & 2

Melody

mf



CHORUS



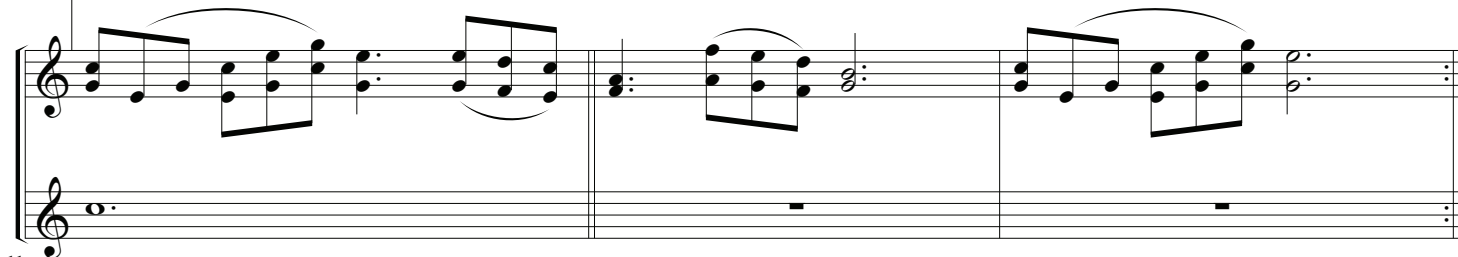
3

REPEAT to Chorus



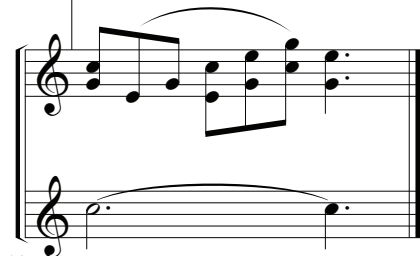
7

TURNAROUND to Chorus



11

ENDING



14

Chorus

Jesus, name above all names,
beautiful Savior, glorious Lord.
Emmanuel, God is with us,
blessed Redeemer, Living Word.

E♭ Alto Saxophone 3

320 - Jesus, Name Above All Names

NAIDA HEARN

NAIDA HEARN

Orchestrated by Wade Smith

INTRO

Alto Sax. 3

mf

Melody

CHORUS

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

Chorus

Jesus, name above all names,
beautiful Savior, glorious Lord.
Emmanuel, God is with us,
blessed Redeemer, Living Word.

E♭ Baritone Saxophone

320 - Jesus, Name Above All Names

NAIDA HEARN

NAIDA HEARN

Orchestrated by Wade Smith

INTRO

Bari. Sax. *mf*

Melody

CHORUS

3

REPEAT to Chorus

7

TURNAROUND to Chorus

11

ENDING

14

Chorus

Jesus, name above all names,
beautiful Savior, glorious Lord.
Emmanuel, God is with us,
blessed Redeemer, Living Word.

Bass Guitar

320 - Jesus, Name Above All Names

NAIDA HEARN

NAIDA HEARN
Orchestrated by Wade Smith

INTRO

N.C. Fm B $\flat$ ⁷ E $\flat$

mf

CHORUS

E $\flat$ Gm Fm B $\flat$ A $\flat$ /B $\flat$ Gm/B $\flat$ B $\flat$ ⁹

3

E $\flat$ Gm Fm B $\flat$ ⁷

7

REPEAT to Chorus

TURNAROUND to Chorus

E $\flat$ Fm B $\flat$ ⁷ E $\flat$

11

ENDING

E $\flat$

14

Chorus

Jesus, name above all names,
beautiful Savior, glorious Lord.
Emmanuel, God is with us,
blessed Redeemer, Living Word.

Bassoon
(B $\flat$ Bass Clarinet)

320 - Jesus, Name Above All Names

NAIDA HEARN

NAIDA HEARN

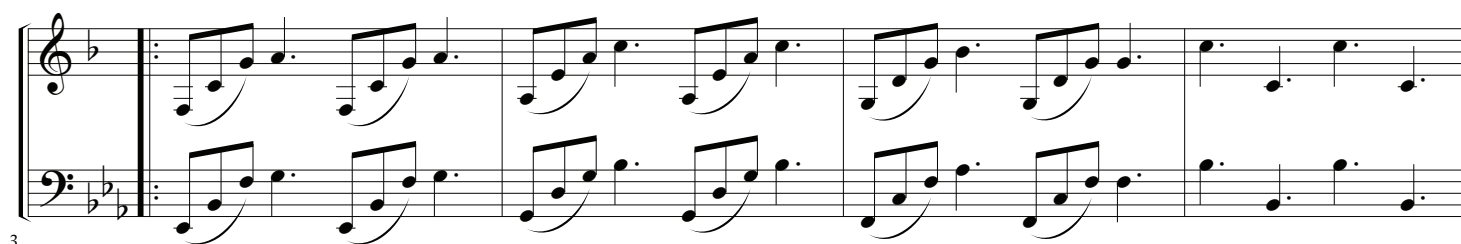
Orchestrated by Wade Smith

INTRO

Bass Cl.  *mf*

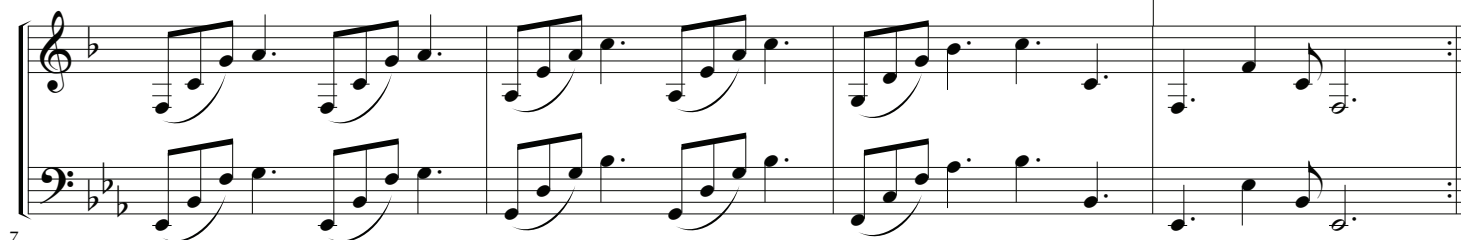
Bssn.  *mf*

CHORUS



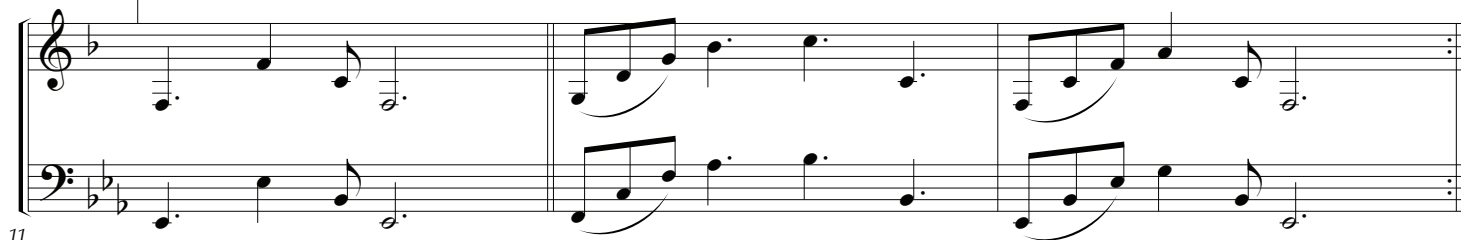
3

REPEAT to Chorus



7

TURNAROUND to Chorus



11

ENDING



14

Chorus

Jesus, name above all names,
beautiful Savior, glorious Lord.
Emmanuel, God is with us,
blessed Redeemer, Living Word.

Synth Brass Reduction

320 - Jesus, Name Above All Names

NAIDA HEARN

NAIDA HEARN

Orchestrated by Wade Smith

INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 12/8. The notation is for a synth brass reduction, featuring a melody in the treble clef and a supporting bass line in the bass clef. The dynamic marking *mf* (mezzo-forte) is indicated.

CHORUS

musical notation for the Chorus section, measures 5-8. The notation continues the synth brass reduction with sustained chords and moving lines in both staves.

3

REPEAT to Chorus

musical notation for the Chorus section, measures 9-12. This section includes a repeat sign and a double bar line, indicating the end of the chorus phrase.

7

TURNAROUND to Chorus

musical notation for the Turnaround section, measures 13-16. This section provides a melodic and harmonic bridge back to the beginning of the chorus.

11

ENDING

musical notation for the Ending section, measures 17-18. The notation concludes the piece with sustained chords in both staves.

14

Chorus

Jesus, name above all names,
beautiful Savior, glorious Lord.
Emmanuel, God is with us,
blessed Redeemer, Living Word.

Cello / Bass

320 - Jesus, Name Above All Names

NAIDA HEARN

NAIDA HEARN

Orchestrated by Wade Smith

INTRO

Cello / Bs.

Bass

Cello

mf

Melody

CHORUS

3

REPEAT to Chorus

7

TURNAROUND to Chorus

11

ENDING

14

Chorus

Jesus, name above all names,
beautiful Savior, glorious Lord.
Emmanuel, God is with us,
blessed Redeemer, Living Word.

B $\flat$ Clarinet 1 & 2

320 - Jesus, Name Above All Names

NAIDA HEARN

NAIDA HEARN

Orchestrated by Wade Smith

INTRO

Cl. 1 & 2

mf

Melody

CHORUS

3

REPEAT to Chorus

7

TURNAROUND to Chorus

11

ENDING

14

Chorus

Jesus, name above all names,
beautiful Savior, glorious Lord.
Emmanuel, God is with us,
blessed Redeemer, Living Word.

B $\flat$ Clarinet 3

320 - Jesus, Name Above All Names

NAIDA HEARN

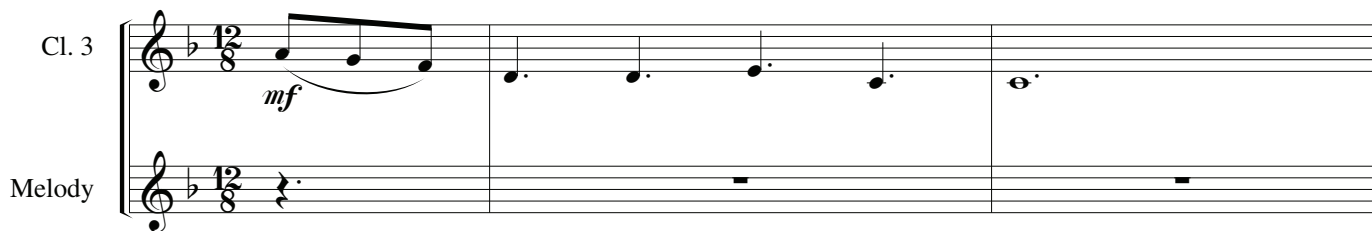
NAIDA HEARN
Orchestrated by Wade Smith

INTRO

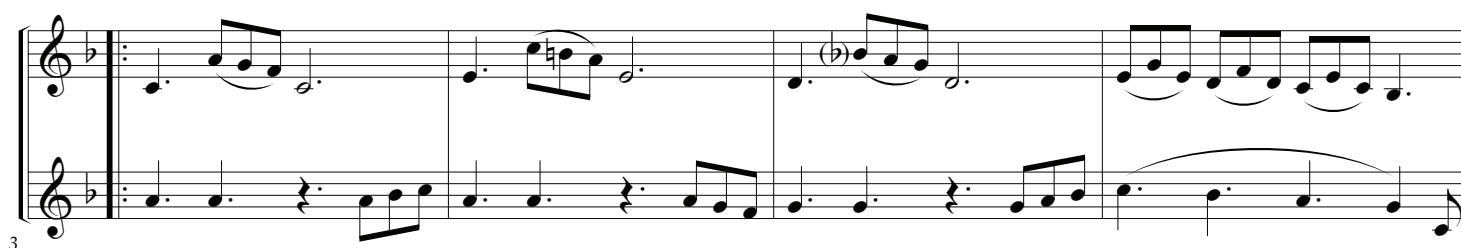
Cl. 3

mf

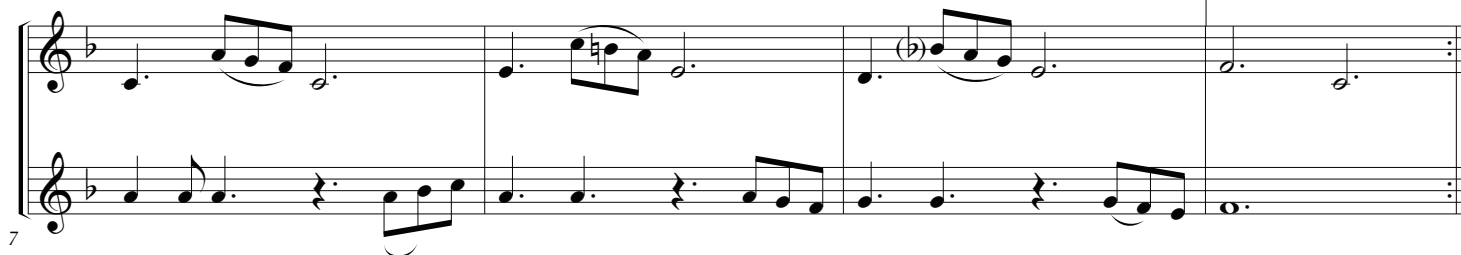
Melody



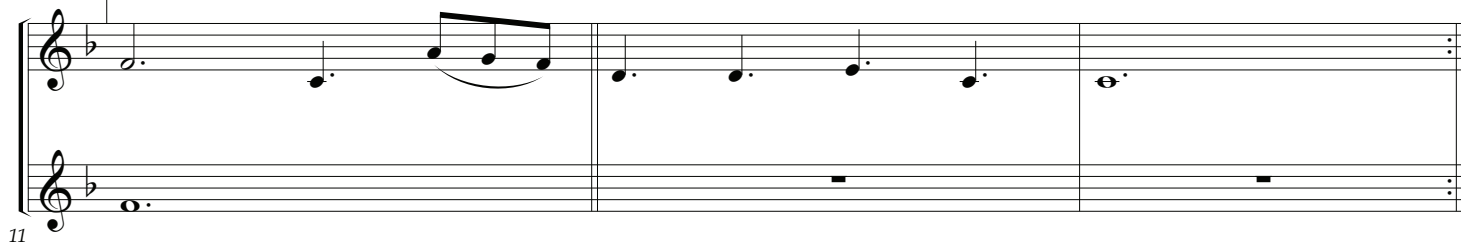
CHORUS



REPEAT to Chorus



TURNAROUND to Chorus



ENDING



Chorus
Jesus, name above all names,
beautiful Savior, glorious Lord.
Emmanuel, God is with us,
blessed Redeemer, Living Word.

Flute 1 / Oboe (Flute 2)

320 - Jesus, Name Above All Names

NAIDA HEARN

NAIDA HEARN

Orchestrated by Wade Smith

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

CHORUS

3

REPEAT to Chorus

7

TURNAROUND to Chorus

11

ENDING

14

Chorus

Jesus, name above all names,
beautiful Savior, glorious Lord.
Emmanuel, God is with us,
blessed Redeemer, Living Word.

320 - Jesus, Name Above All Names

NAIDA HEARN

NAIDA HEARN
Orchestrated by Wade Smith

INTRO

The musical score is for the hymn "Jesus, Name Above All Names" and includes an introduction. The score is written for a full orchestra and vocals. The key signature is B-flat major (two flats) and the time signature is 12/8. The introduction is marked with a box labeled "INTRO". The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Suspended Cymbal, Timpani, Violin 1 & 2, Viola, and Cello / Bass. The piano part includes chord markings: N.C., Fm, B♭7, and E♭. The score is marked with *mf* (mezzo-forte) throughout. The introduction consists of three measures. The first measure is for the piano and woodwinds. The second measure is for the brass and strings. The third measure is for the strings and timpani. The score is divided into two systems, labeled 1 and 2 at the bottom.

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320 - Jesus, Name Above All Names - 2 of 4

CHORUS

Unison

Voc. Je - sus, name a - bove all names, beau - ti - ful Sav - ior, glo - ri - ous Lord. Em-

Pno. $E\flat$ Gm Fm $B\flat$ $\Delta\flat$ $B\flat$ Gm $B\flat^9$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

3

4

5

6

320 - Jesus, Name Above All Names - 3 of 4

man - u - el, God is with us, bless - ed Re - deem - er, Liv - ing Word.

REPEAT to Chorus

REPEAT to Chorus

7 8 9 10

320 - Jesus, Name Above All Names - 4 of 4

TURNAROUND to Chorus

ENDING

Voc.

Word.

Word.

Pno.

E $\flat$

Fm

B $\flat$ ⁷

E $\flat$

E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Chorus

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

11

12

13

14

Harp

320 - Jesus, Name Above All Names

NAIDA HEARN

NAIDA HEARN
Arranged by Carl Seal

INTRO

The Intro section is written for Harp in E-flat major (three flats) and 12/8 time. It consists of three measures. The first measure has a whole rest in the treble and a whole note in the bass. The second measure has whole rests in both staves. The third measure has a whole rest in the treble and a whole note in the bass, followed by a glissando (marked 'Eb Scale gliss.') and a melodic line (marked 'mf') in the treble staff.

CHORUS

The Chorus section is written for Harp in E-flat major and 12/8 time. It consists of four measures. The first measure has a whole note in the treble and a whole note in the bass. The second measure has a whole note in the treble and a whole note in the bass. The third measure has a whole note in the treble and a whole note in the bass. The fourth measure has a whole note in the treble and a whole note in the bass, followed by a glissando (marked 'Eb Scale gliss.') and a melodic line in the treble staff.

3

REPEAT to Chorus

The Repeat section is written for Harp in E-flat major and 12/8 time. It consists of four measures. The first measure has a whole note in the treble and a whole note in the bass. The second measure has a whole note in the treble and a whole note in the bass. The third measure has a whole note in the treble and a whole note in the bass. The fourth measure has a whole note in the treble and a whole note in the bass, followed by a glissando and a melodic line in the treble staff.

7

320 - Jesus, Name Above All Names - Harp - 2 of 2

TURNAROUND to Chorus

11

Eb Scale gliss.

ENDING

14

Chorus
Jesus, name above all names,
beautiful Savior, glorious Lord.
Emmanuel, God is with us,
blessed Redeemer, Living Word.

F Horn 1 & 2

320 - Jesus, Name Above All Names

NAIDA HEARN

NAIDA HEARN
Orchestrated by Wade Smith

INTRO

Horn 1 & 2

Melody

mf

CHORUS

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

Chorus
Jesus, name above all names,
beautiful Savior, glorious Lord.
Emmanuel, God is with us,
blessed Redeemer, Living Word.

Lead Sheet

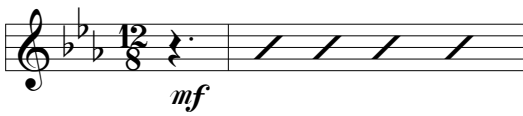
320 - Jesus, Name Above All Names

NAIDA HEARN

NAIDA HEARN

INTRO

N.C. Fm Bb7 Eb


mf

CHORUS

Eb Gm


Je - sus name a-bove all names, beau-ti-ful

Fm Bb Ab Bb Gm Bb9 Eb Gm Fm Bb7


Sav - ior, glo - ri - ous Lord. Em - man - u - el, God is with us, bless - ed Re - deem - er, Liv - ing

REPEAT to Chorus Eb

TURNAROUND to Chorus Eb Fm Bb7 Eb

ENDING Eb


Word. Word. Word.

Lead Sheet

320 - Jesus, Name Above All Names

NAIDA HEARN

NAIDA HEARN

INTRO

Capo 1 N.C. Em A⁷ D D F#m

mf

CHORUS

Je - sus name a-bove all names, beau-ti-ful

Em A G/A F#m/A A⁹ D F#m Em A⁷

Sav - ior, glo - ri - ous Lord. Em - man - u - el, God is with us, bless - ed Re - deem - er, Liv - ing

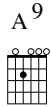
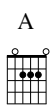
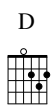
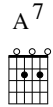
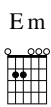
REPEAT to Chorus D

TURNAROUND to Chorus D Em A⁷ D

ENDING D

Word. Word. Word.

Chords Used (Capo 1)



Organ

320 - Jesus, Name Above All Names

NAIDA HEARN

NAIDA HEARN
Arranged by Carl Seal

INTRO

Man. Flutes, Strings 4'; Principal 8'
Ped. Soft 16', 8'

mf

CHORUS

REPEAT to Chorus

320 - Jesus, Name Above All Names - Organ - 2 of 2

TURNAROUND to Chorus

ENDING

11

Chorus

Jesus, name above all names,
Beautiful Savior, glorious Lord.
Emmanuel, God is with us,
Blessed Redeemer, Living Word.

Percussion 1 & 2

320 - Jesus, Name Above All Names

NAIDA HEARN

NAIDA HEARN

Orchestrated by Wade Smith

INTRO

Suspended Cymbal

Timpani

12/8

mf

CHORUS

3

3

3

REPEAT to Chorus

7

TURNAROUND to Chorus

11

ENDING

14

Chorus

Jesus, name above all names,
beautiful Savior, glorious Lord.
Emmanuel, God is with us,
blessed Redeemer, Living Word.

Piano

320 - Jesus, Name Above All Names

NAIDA HEARN

NAIDA HEARN

Arranged by Carl Seal

INTRO

The introduction consists of two systems of piano accompaniment. The first system has two staves (treble and bass) with a 12/8 time signature and a key signature of three flats (B-flat major/E-flat minor). The second system also has two staves, with the treble staff starting on a middle C and the bass staff on a lower C. The music is marked with a mezzo-forte (mf) dynamic. Chord symbols N.C., Fm, Bb7, and Eb are placed above the treble staff.

CHORUS

Unison

The first system of the chorus features a unison vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef. The piano accompaniment consists of two staves (treble and bass). The lyrics are: "Je - sus, name a - bove all names, beau - ti - ful". Chord symbols Eb and Gm are placed above the piano staves.

The second system of the chorus continues the unison vocal line and piano accompaniment. The lyrics are: "Sav - ior, glo - ri - ous Lord. Em - man - u - el, God is". Chord symbols Fm, Bb, Ab/Bb, Gm/Bb, Bb9, and Eb are placed above the piano staves.

320 - Jesus, Name Above All Names - Piano - 2 of 2

REPEAT to Chorus

with us, bless - ed Re - deem - er, Liv - ing Word.

Gm Fm B $\flat$ ⁷ E $\flat$

8

TURNAROUND to Chorus

Word.

TURNAROUND to Chorus

E $\flat$ Fm B $\flat$ ⁷ E $\flat$

11

ENDING

Word.

ENDING

E $\flat$

14

Synth String Reduction

320 - Jesus, Name Above All Names

NAIDA HEARN

NAIDA HEARN
Orchestrated by Wade Smith

INTRO

Measures 1-2 of the Intro. The music is in B-flat major (two flats) and 12/8 time. The melody is in the treble clef, starting on G4, moving to A4, Bb4, and then a half note G4. The bass line is in the bass clef, starting on Bb2, moving to C3, D3, and then a half note E2. The dynamic is marked *mf*.

CHORUS

Measures 3-6 of the Chorus. The melody is in the treble clef, starting on G4, moving to A4, Bb4, and then a half note G4. The bass line is in the bass clef, starting on Bb2, moving to C3, D3, and then a half note E2. The dynamic is marked *mf*.

REPEAT to Chorus

Measures 7-10 of the Chorus. The melody is in the treble clef, starting on G4, moving to A4, Bb4, and then a half note G4. The bass line is in the bass clef, starting on Bb2, moving to C3, D3, and then a half note E2. The dynamic is marked *mf*.

TURNAROUND to Chorus

Measures 11-13 of the Turnaround. The melody is in the treble clef, starting on G4, moving to A4, Bb4, and then a half note G4. The bass line is in the bass clef, starting on Bb2, moving to C3, D3, and then a half note E2. The dynamic is marked *mf*.

ENDING

Measures 14-15 of the Ending. The melody is in the treble clef, starting on G4, moving to A4, Bb4, and then a half note G4. The bass line is in the bass clef, starting on Bb2, moving to C3, D3, and then a half note E2. The dynamic is marked *mf*.

Chorus

Jesus, name above all names,
beautiful Savior, glorious Lord.
Emmanuel, God is with us,
blessed Redeemer, Living Word.

B $\flat$ Tenor Saxophone
(Baritone T.C.) **320 - Jesus, Name Above All Names**

NAIDA HEARN

NAIDA HEARN
Orchestrated by Wade Smith

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

CHORUS

3

REPEAT to Chorus

7

TURNAROUND to Chorus

11

ENDING

14

Chorus
Jesus, name above all names,
beautiful Savior, glorious Lord.
Emmanuel, God is with us,
blessed Redeemer, Living Word.

Trombone 1 & 2

320 - Jesus, Name Above All Names

NAIDA HEARN

NAIDA HEARN

Orchestrated by Wade Smith

INTRO

Trb. 1 & 2

mf

Melody

CHORUS

3

REPEAT to Chorus

7

TURNAROUND to Chorus

11

ENDING

14

Chorus

Jesus, name above all names,
beautiful Savior, glorious Lord.
Emmanuel, God is with us,
blessed Redeemer, Living Word.

Trombone 3 / Tuba

320 - Jesus, Name Above All Names

NAIDA HEARN

NAIDA HEARN

Orchestrated by Wade Smith

INTRO

Trb. 3 / Tuba

Melody

mf

CHORUS

3

REPEAT to Chorus

7

TURNAROUND to Chorus

11

ENDING

14

Chorus

Jesus, name above all names,
beautiful Savior, glorious Lord.
Emmanuel, God is with us,
blessed Redeemer, Living Word.

B♭ Trumpet 1

320 - Jesus, Name Above All Names

NAIDA HEARN

NAIDA HEARN

Orchestrated by Wade Smith

INTRO

Tpt. 1

mf

Melody

CHORUS

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

Chorus

Jesus, name above all names,
beautiful Savior, glorious Lord.
Emmanuel, God is with us,
blessed Redeemer, Living Word.

B♭ Trumpet 2 & 3

320 - Jesus, Name Above All Names

NAIDA HEARN

NAIDA HEARN

Orchestrated by Wade Smith

INTRO

Tpt. 2 & 3

Melody

mf

CHORUS

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

Chorus

Jesus, name above all names,
beautiful Savior, glorious Lord.
Emmanuel, God is with us,
blessed Redeemer, Living Word.

Viola

320 - Jesus, Name Above All Names

NAIDA HEARN

NAIDA HEARN
Orchestrated by Wade Smith

INTRO

Vla. *mf*

Melody

CHORUS

3

REPEAT to Chorus

7

TURNAROUND to Chorus

11

ENDING

14

Chorus
Jesus, name above all names,
beautiful Savior, glorious Lord.
Emmanuel, God is with us,
blessed Redeemer, Living Word.

Violin 1 & 2

320 - Jesus, Name Above All Names

NAIDA HEARN

NAIDA HEARN

Orchestrated by Wade Smith

INTRO

Vln. 1 & 2

mf

Melody

CHORUS

3

REPEAT to Chorus

7

TURNAROUND to Chorus

11

ENDING

14

Chorus

Jesus, name above all names,
beautiful Savior, glorious Lord.
Emmanuel, God is with us,
blessed Redeemer, Living Word.