

E♭ Alto Saxophone 1 & 2

377 - I Will Serve Thee

WILLIAM J. GAITHER and GLORIA GAITHER

WILLIAM J. GAITHER
Orchestrated by Ron Blount

INTRO

Alto Sax. 1 & 2

Melody

Measures 1-4 of the Intro. The Alto Sax. 1 & 2 part begins with a whole rest in measure 1, followed by a half note G4, a quarter note A4, and a half note B4 in measure 2. The Melody part has whole rests in measures 1-3 and a half note G4, a quarter note A4, and a half note B4 in measure 4. The dynamic *mp* is marked in measure 2.

CHORUS

Measures 5-8 of the Chorus. The Alto Sax. 1 & 2 part has whole rests in measures 5-8. The Melody part has a half note G4, a quarter note A4, and a half note B4 in measure 5, followed by a half note C5, a quarter note D5, and a half note E5 in measure 6. The dynamic *mp* is marked in measure 5.

Measures 9-12 of the Chorus. The Alto Sax. 1 & 2 part has whole rests in measures 9-12. The Melody part has a half note G4, a quarter note A4, and a half note B4 in measure 9, followed by a half note C5, a quarter note D5, and a half note E5 in measure 10. The dynamic *mp* is marked in measure 9.

Measures 13-16 of the Chorus. The Alto Sax. 1 & 2 part has whole rests in measures 13-16. The Melody part has a half note G4, a quarter note A4, and a half note B4 in measure 13, followed by a half note C5, a quarter note D5, and a half note E5 in measure 14. The dynamic *mp* is marked in measure 13.

Measures 17-20 of the Chorus. The Alto Sax. 1 & 2 part has whole rests in measures 17-20. The Melody part has a half note G4, a quarter note A4, and a half note B4 in measure 17, followed by a half note C5, a quarter note D5, and a half note E5 in measure 18. The dynamic *mp* is marked in measure 17.

377 - I Will Serve Thee - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

25

29

33

REPEAT to Chorus

37

TURNAROUND to Chorus

43

ENDING

Chorus

I will serve Thee because I love Thee;
You have given life to me.
I was nothing before You found me;
You have given life to me.

Heartaches, broken pieces,
Ruined lives are why You died on Calv'ry.
Your touch was what I longed for;
You have given life to me.

E♭ Alto Saxophone 3

377 - I Will Serve Thee

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INTRO

Alto Sax. 3

Melody

CHORUS

5

9

13

17

377 - I Will Serve Thee - E♭ Alto Saxophone 3 - 2 of 2

21

25

29

33

37

43

Chorus

I will serve Thee because I love Thee;
You have given life to me.
I was nothing before You found me;
You have given life to me.

Heartaches, broken pieces,
Ruined lives are why You died on Calv'ry.
Your touch was what I longed for;
You have given life to me.

E♭ Baritone Saxophone

377 - I Will Serve Thee

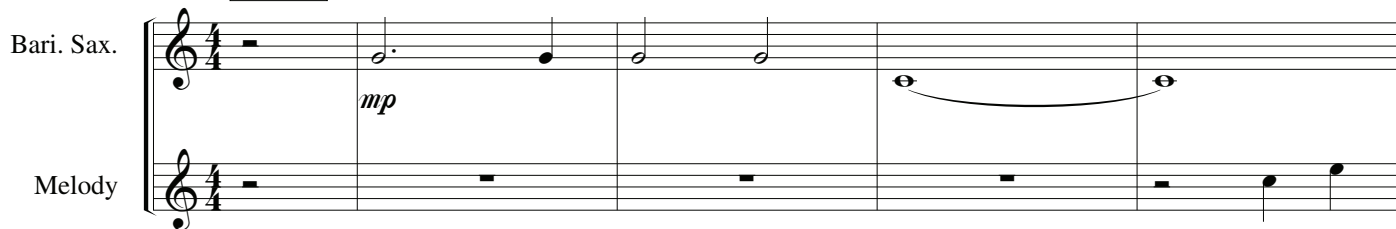
WILLIAM J. GAITHER and GLORIA GAITHER

WILLIAM J. GAITHER
Orchestrated by Ron Blount

INTRO

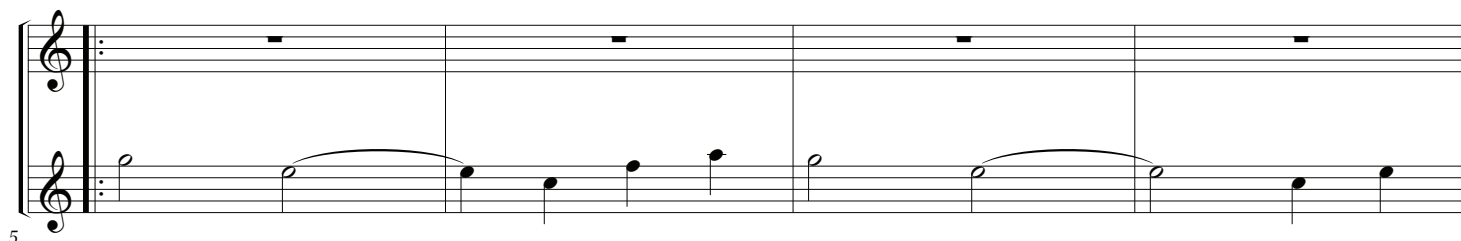
Bari. Sax. *mp*

Melody

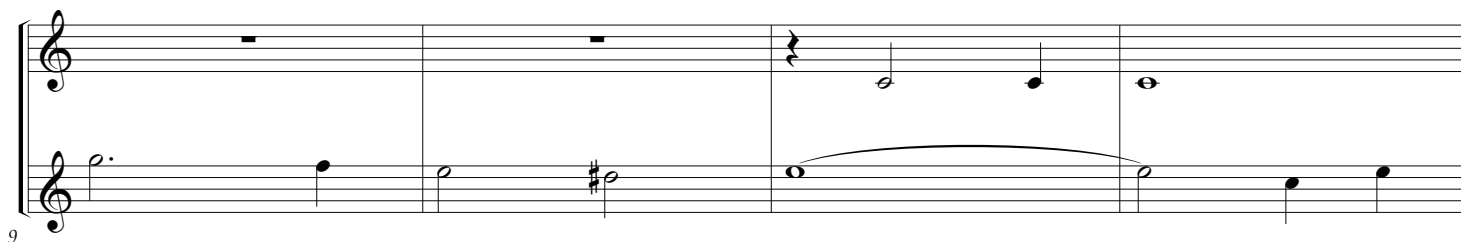


CHORUS

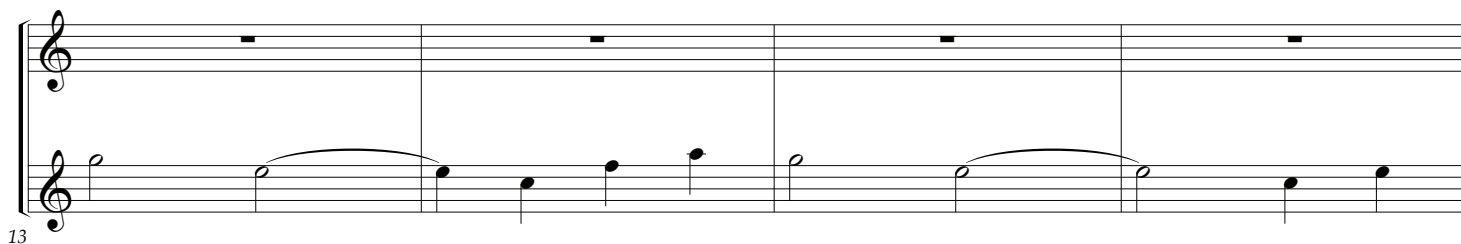
5



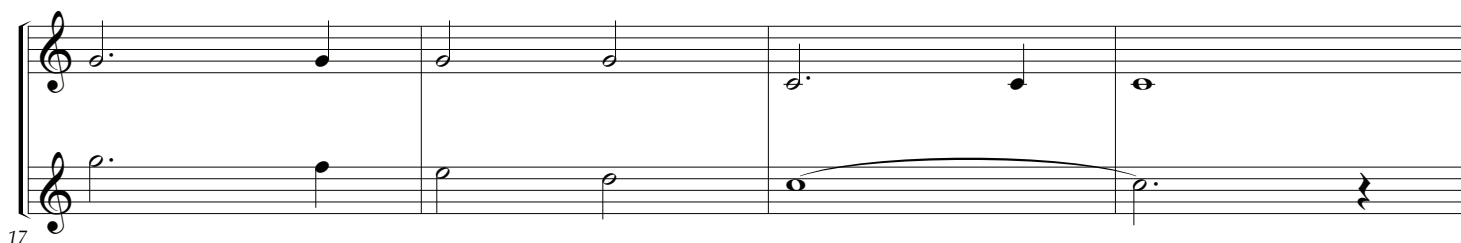
9



13



17



377 - I Will Serve Thee - E $\flat$ Baritone Saxophone - 2 of 2

21

25

29

33

REPEAT to Chorus

37

TURNAROUND to Chorus

43

ENDING

Chorus

I will serve Thee because I love Thee;
You have given life to me.
I was nothing before You found me;
You have given life to me.

Heartaches, broken pieces,
Ruined lives are why You died on Calv'ry.
Your touch was what I longed for;
You have given life to me.

Bass Guitar

377 - I Will Serve Thee

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Orchestrated by Ron Blount

INTRO

Chord progression for the Intro:

E $\flat$ G $\flat$ m/B $\flat$ Fm/B $\flat$ G $\flat$ m/B $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ /E $\flat$ E $\flat$



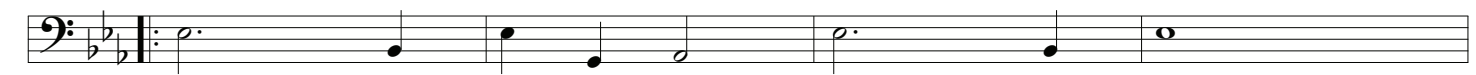
The bass line for the Intro is written in 4/4 time. It starts with a half note E $\flat$ (B $\flat$ 1), followed by a dotted half note G $\flat$ (B $\flat$ 2), a half note F (B $\flat$ 3), a half note G $\flat$ (B $\flat$ 2), a half note B $\flat$ (B $\flat$ 1), a half note E $\flat$ (B $\flat$ 1), a half note A $\flat$ (B $\flat$ 2), and a half note E $\flat$ (B $\flat$ 1). The first four notes are beamed together, and the last four notes are beamed together. The tempo marking *mp* is below the first measure.

mp

CHORUS

Chord progression for the Chorus (Measures 5-8):

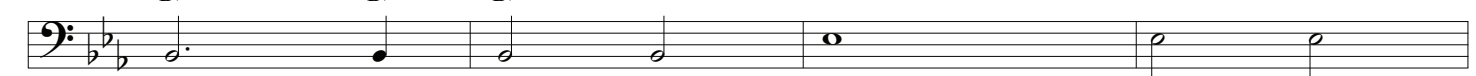
E $\flat$ E $\flat$ 7/G A $\flat$ E $\flat$



The bass line for the Chorus (Measures 5-8) is written in 4/4 time. It starts with a half note E $\flat$ (B $\flat$ 1), followed by a dotted half note E $\flat$ 7/G (B $\flat$ 2), a half note A $\flat$ (B $\flat$ 2), and a half note E $\flat$ (B $\flat$ 1). The first two notes are beamed together, and the last two notes are beamed together.

Chord progression for the Chorus (Measures 9-12):

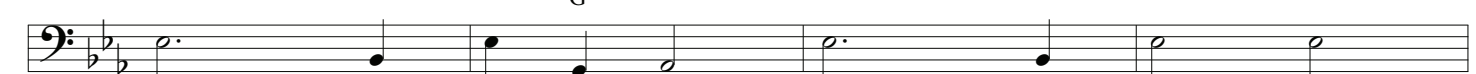
G $\flat$ m/B $\flat$ Fm/B $\flat$ G $\flat$ m/B $\flat$ B $\flat$ 7#5 E $\flat$



The bass line for the Chorus (Measures 9-12) is written in 4/4 time. It starts with a half note G $\flat$ (B $\flat$ 2), followed by a dotted half note F (B $\flat$ 3), a half note G $\flat$ (B $\flat$ 2), a half note B $\flat$ (B $\flat$ 1), and a half note E $\flat$ (B $\flat$ 1). The first two notes are beamed together, and the last two notes are beamed together.

Chord progression for the Chorus (Measures 13-16):

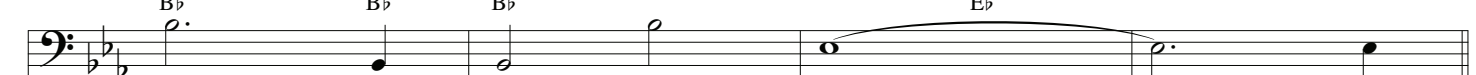
E $\flat$ E $\flat$ 7/G A $\flat$ E $\flat$



The bass line for the Chorus (Measures 13-16) is written in 4/4 time. It starts with a half note E $\flat$ (B $\flat$ 1), followed by a dotted half note E $\flat$ 7/G (B $\flat$ 2), a half note A $\flat$ (B $\flat$ 2), and a half note E $\flat$ (B $\flat$ 1). The first two notes are beamed together, and the last two notes are beamed together.

Chord progression for the Chorus (Measures 17-20):

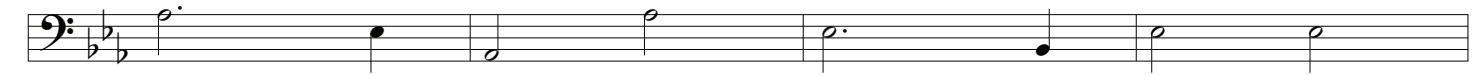
G $\flat$ m/B $\flat$ Fm/B $\flat$ G $\flat$ m/B $\flat$ B $\flat$ 7 E $\flat$ A $\flat$ /E $\flat$ E $\flat$



The bass line for the Chorus (Measures 17-20) is written in 4/4 time. It starts with a half note G $\flat$ (B $\flat$ 2), followed by a dotted half note F (B $\flat$ 3), a half note G $\flat$ (B $\flat$ 2), a half note B $\flat$ (B $\flat$ 1), a half note E $\flat$ (B $\flat$ 1), a half note A $\flat$ (B $\flat$ 2), and a half note E $\flat$ (B $\flat$ 1). The first four notes are beamed together, and the last two notes are beamed together.

Chord progression for the Chorus (Measures 21-24):

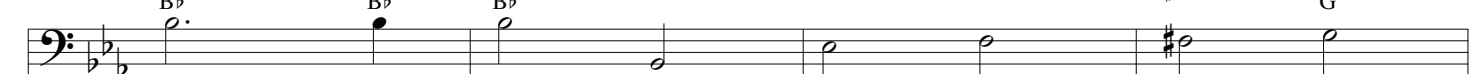
A $\flat$ E $\flat$



The bass line for the Chorus (Measures 21-24) is written in 4/4 time. It starts with a half note A $\flat$ (B $\flat$ 2), followed by a dotted half note E $\flat$ (B $\flat$ 1), a half note A $\flat$ (B $\flat$ 2), and a half note E $\flat$ (B $\flat$ 1). The first two notes are beamed together, and the last two notes are beamed together.

Chord progression for the Chorus (Measures 25-28):

G $\flat$ m/B $\flat$ Fm/B $\flat$ G $\flat$ m/B $\flat$ B $\flat$ 7#5 E $\flat$ Fm7 F $\sharp$ dim7 E $\flat$ /G



The bass line for the Chorus (Measures 25-28) is written in 4/4 time. It starts with a half note G $\flat$ (B $\flat$ 2), followed by a dotted half note F (B $\flat$ 3), a half note G $\flat$ (B $\flat$ 2), a half note B $\flat$ (B $\flat$ 1), a half note E $\flat$ (B $\flat$ 1), a half note F (B $\flat$ 3), a half note F $\sharp$ (B $\flat$ 3), and a half note E $\flat$ (B $\flat$ 1). The first four notes are beamed together, and the last four notes are beamed together.

377 - I Will Serve Thee - Bass Guitar - 2 of 2

29

A $\flat$ E $\flat$

33

G $\flat$ B $\flat$ F $\flat$ B $\flat$ G $\flat$ B $\flat$ B $\flat$ ⁷ REPEAT to Chorus E $\flat$ A $\flat$ E $\flat$ E $\flat$

37

TURNAROUND to Chorus E $\flat$ A $\flat$ E $\flat$ E $\flat$ G $\flat$ B $\flat$ F $\flat$ B $\flat$ G $\flat$ B $\flat$ B $\flat$ ⁷ E $\flat$ A $\flat$ E $\flat$ E $\flat$

43

ENDING E $\flat$ A $\flat$ E $\flat$ E $\flat$

Chorus

I will serve Thee because I love Thee;
 You have given life to me.
 I was nothing before You found me;
 You have given life to me.

Heartaches, broken pieces,
 Ruined lives are why You died on Calv'ry.
 Your touch was what I longed for;
 You have given life to me.

Bassoon
(B $\flat$ Bass Clarinet)

377 - I Will Serve Thee

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WILLIAM J. GAITHER
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INTRO

Bass Cl.

Bssn.

mp

mp

CHORUS

4

4

5

9

4

4

13

17

377 - I Will Serve Thee - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

21

25

29

33

37

43

Chorus

I will serve Thee because I love Thee;
You have given life to me.
I was nothing before You found me;
You have given life to me.

Heartaches, broken pieces,
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Your touch was what I longed for;
You have given life to me.

Synth Brass Reduction

377 - I Will Serve Thee

WILLIAM J. GAITHER and GLORIA GAITHER

WILLIAM J. GAITHER
Orchestrated by Ron Blount

INTRO

Measures 1-4 of the Intro. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The music is marked *mp*. The melody in the treble clef consists of quarter notes: Bb4, Eb5, Eb5, Bb4. The bass line consists of quarter notes: Bb3, Eb3, Eb3, Bb3. Measures 3 and 4 feature a whole note chord in both staves, consisting of Bb4, Eb5, and Bb3.

CHORUS

Measures 5-8 of the Chorus. Measures 5 and 6 are whole rests in both staves. Measures 7 and 8 contain a whole note chord in both staves, consisting of Bb4, Eb5, and Bb3. A '4' is written above the treble staff and below the bass staff for measures 7 and 8.

5

Measures 9-12 of the Chorus. Measures 9 and 10 are whole rests in both staves. Measures 11 and 12 contain a whole note chord in both staves, consisting of Bb4, Eb5, and Bb3. An '8' is written below the bass staff for measures 11 and 12.

9

Measures 13-16 of the Chorus. Measures 13 and 14 are whole rests in both staves. Measures 15 and 16 contain a whole note chord in both staves, consisting of Bb4, Eb5, and Bb3. A '4' is written above the treble staff and below the bass staff for measures 15 and 16.

13

Measures 17-20 of the Chorus. Measures 17 and 18 contain quarter notes in the treble staff (Bb4, Eb5) and whole notes in the bass staff (Bb3, Eb3). Measures 19 and 20 contain quarter notes in the treble staff (Eb5, Bb4) and whole notes in the bass staff (Bb3, Eb3). A slur is placed over the quarter notes in the treble staff for measures 19 and 20. An '8' is written below the bass staff for measures 19 and 20.

17

377 - I Will Serve Thee - Synth Brass Reduction - 2 of 2

21

25

29

33

37

43

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

Chorus

I will serve Thee because I love Thee;
You have given life to me.
I was nothing before You found me;
You have given life to me.

Heartaches, broken pieces,
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Your touch was what I longed for;
You have given life to me.

Cello / Bass

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INTRO

Cello / Bs. *mp*

Melody

CHORUS

5

9

13

17

377 - I Will Serve Thee - Cello / Bass - 2 of 2

21

25

29

33

37

43

Chorus

I will serve Thee because I love Thee;
You have given life to me.
I was nothing before You found me;
You have given life to me.

Heartaches, broken pieces,
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You have given life to me.

B♭ Clarinet 1 & 2

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WILLIAM J. GAITHER
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INTRO

Cl. 1 & 2

mp

Melody

CHORUS

377 - I Will Serve Thee - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

25

29

33

REPEAT to Chorus

37

TURNAROUND to Chorus

43

ENDING

Chorus

I will serve Thee because I love Thee;
You have given life to me.
I was nothing before You found me;
You have given life to me.

Heartaches, broken pieces,
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Your touch was what I longed for;
You have given life to me.

B $\flat$ Clarinet 3

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INTRO

Cl. 3

mp

Melody

CHORUS

5

9

13

17

377 - I Will Serve Thee - B $\flat$ Clarinet 3 - 2 of 2

21

25

29

33

REPEAT to Chorus

37

TURNAROUND to Chorus

43

ENDING

Chorus

I will serve Thee because I love Thee;
 You have given life to me.
 I was nothing before You found me;
 You have given life to me.

Heartaches, broken pieces,
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 Your touch was what I longed for;
 You have given life to me.

Flute 1 / Oboe (Flute 2)

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INTRO

Fl. 1 / Ob. (Fl. 2)

mp

Melody

CHORUS

5

9

13

17

377 - I Will Serve Thee - Flute 1 / Oboe (Flute 2) - 2 of 2

21

25

29

33

REPEAT to Chorus

37

TURNAROUND to Chorus

43

ENDING

Chorus

I will serve Thee because I love Thee;
You have given life to me.
I was nothing before You found me;
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Heartaches, broken pieces,
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Your touch was what I longed for;
You have given life to me.

377 - I Will Serve Thee

WILLIAM J. GAITHER and GLORIA GAITHER

WILLIAM J. GAITHER
Orchestrated by Ron Blount

INTRO

The musical score is for the hymn "I Will Serve Thee" and includes an introduction. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is arranged for a full orchestra and vocal soloist. The vocal part begins with the lyrics "I will" at the end of the introduction. The piano accompaniment features a series of chords: E-flat major, G minor/B-flat major, F minor/B-flat major, G minor/B-flat major, B-flat 7, E-flat major, A-flat major/E-flat major, and E-flat major. The orchestration includes parts for Flute 1 / Oboe (Flute 2), B-flat Clarinet 1 & 2, Bassoon (B-flat Bass Clarinet), E-flat Alto Saxophone 1 & 2, B-flat Tenor Saxophone (Baritone T.C.), B-flat Trumpet 1, B-flat Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Bells and Timpani), Violin 1 & 2, Viola, and Cello / Bass. The introduction consists of four measures. The first measure is a whole rest for the vocal and piano parts. The second measure has a piano (mp) marking. The third measure has a piano (mp) marking. The fourth measure has a piano (mp) marking. The score is divided into four measures, numbered 1 through 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon (B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone (Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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377 - I Will Serve Thee - 2 of 11

CHORUS

Voc. serve Thee be - cause I love Thee; You have

Pno. Eb Eb⁷/G Ab Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

377 - I Will Serve Thee - 3 of 11

Voc. giv - en life to me. I was

Pno. Gm Bb Fm Bb Gm Bb $Bb7\sharp5$ Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

This musical score is for the third part of a three-part setting of 'I Will Serve Thee'. It features a vocal line and a piano accompaniment, with a large orchestral section. The vocal line is in a soprano or alto range, with lyrics 'giv - en life to me. I was'. The piano accompaniment is in a lower register, with a bass line and a treble line. The orchestration includes woodwinds (flute, oboe, clarinet, bassoon, alto saxophone, tenor saxophone), brass (trumpets, horns, trombones, tuba), percussion (snare drum, timpani), and strings (violins, viola, cello/bass). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Allegro'. The score is divided into measures, with measures 9, 10, 11, and 12 clearly labeled at the bottom.

377 - I Will Serve Thee - 4 of 11

Voc. noth - ing be - fore You found me; You have

Pno. $E\flat$ $E\flat^7/G$ $A\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2) - - $\text{[Musical Notation]}$ -

Cl. 1 & 2 - - $\text{[Musical Notation]}$ -

Bssn. (Bass Cl.) - - - -

Alto Sax. 1 & 2 - - - -

Ten. Sax. (Bari. T.C.) - - - -

Tpt. 1 - - - -

Tpt. 2 & 3 - - - -

Horn 1 & 2 - - - -

Trb. 1 & 2 - - - -

Trb. 3 / Tuba - - - -

Perc. - - - -

Timp. - - - -

Vln. 1 & 2 $\text{[Musical Notation]}$ $\text{[Musical Notation]}$ $\text{[Musical Notation]}$ $\text{[Musical Notation]}$

Vla. - $\text{[Musical Notation]}$ $\text{[Musical Notation]}$ $\text{[Musical Notation]}$

Cello / Bs. - $\text{[Musical Notation]}$ $\text{[Musical Notation]}$ $\text{[Musical Notation]}$

13 14 15 16

377 - I Will Serve Thee - 5 of 11

Voc. giv - en life to me.

Pno. Gm Bb Fm Bb Gm Bb Bb7 Eb Ab Eb Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

377 - I Will Serve Thee - 6 of 11

Voc. Heart - aches, bro - ken piec - es, Ru - ined

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

Detailed description of the musical score: The score is for a piece titled '377 - I Will Serve Thee - 6 of 11'. It covers measures 21 through 24. The vocal line (Voc.) has the lyrics 'Heart - aches, bro - ken piec - es, Ru - ined'. The piano (Pno.) part provides harmonic support. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone/Trombone. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion and Timpani. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is written in B-flat major (two flats) and common time. Measures 21-24 show a sustained harmonic texture with some melodic movement in the strings and woodwinds.

377 - I Will Serve Thee - 7 of 11

Voc. lives are why You died on Cal - v'ry.

Pno. Gm Bb Fm Bb Gm Bb $Bb^7\sharp 5$ Eb Fm^7 $F\sharp dim^7$ Eb G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

377 - I Will Serve Thee - 8 of 11

Voc. Your touch was what I longed for; You have

Pno. $A\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

377 - I Will Serve Thee - 9 of 11

REPEAT to Chorus

Voc. giv - en life to me. I will

Pno. Gm Bb Fm Bb Gm Bb Bb7 Eb Ab Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

377 - I Will Serve Thee - 10 of 11

TURNAROUND to Chorus

Voc.

me.

Pno.

E $\flat$

A $\flat$
E $\flat$

E $\flat$

G $\flat$
B $\flat$

F $\flat$
B $\flat$

G $\flat$
B $\flat$

B $\flat$ 7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

377 - I Will Serve Thee - 11 of 11

ENDING

Voc. I will me.

Pno. E^b A^b E^b E^b A^b E^b E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. opt. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

Harp

377 - I Will Serve Thee

WILLIAM J. GAITHER and GLORIA GAITHER

WILLIAM J. GAITHER

Arranged by Carl Seal

INTRO

The Intro section consists of five measures. The vocal line (treble clef) has rests for the first four measures, followed by a half note G4 and a quarter note A4 in the fifth measure. The piano accompaniment (grand staff) features a harp-style arpeggiated figure in the first measure, followed by rests in measures 2-4. In the fifth measure, the right hand plays a half note G4, and the left hand plays a half note E3. A glissando line is shown above the right hand staff, indicating a scale glissando. The tempo marking *mp* and the instruction *Eb Scale gliss.* are present.

CHORUS

The first part of the Chorus spans five measures. The vocal line begins with a repeat sign, followed by a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a half note A4, and a half note G4. The piano accompaniment features a harp-style arpeggiated figure in the first measure, followed by rests in measures 2-4. In the fifth measure, the right hand plays a half note G4, and the left hand plays a half note E3.

The second part of the Chorus spans five measures. The vocal line begins with a half note G4, a half note A4, a quarter note B4, a quarter note C5, a half note A4, and a half note G4. The piano accompaniment features a harp-style arpeggiated figure in the first measure, followed by rests in measures 2-4. In the fifth measure, the right hand plays a half note G4, and the left hand plays a half note E3.

377 - I Will Serve Thee - Harp - 2 of 4

13

Measures 13-16. Treble staff: B-flat major melody. Piano accompaniment: Chords and a glissando in the right hand starting at measure 15.

17

Measures 17-20. Treble staff: Continuation of the melody. Piano accompaniment: Chords and a glissando in the right hand starting at measure 19.

21

Measures 21-24. Treble staff: Continuation of the melody. Piano accompaniment: Chords and a glissando in the right hand starting at measure 23.

377 - I Will Serve Thee - Harp - 3 of 4

25

29

33

REPEAT to Chorus

Eb Scale gliss.

377 - I Will Serve Thee - Harp - 4 of 4

TURNAROUND to Chorus

37

ENDING

43

Chorus

I will serve Thee because I love Thee;
 You have given life to me.
 I was nothing before You found me;
 You have given life to me.

Heartaches, broken pieces,
 Ruined lives are why You died on Calv'ry.
 Your touch was what I longed for;
 You have given life to me.

F Horn 1 & 2

377 - I Will Serve Thee

WILLIAM J. GAITHER and GLORIA GAITHER

WILLIAM J. GAITHER
Orchestrated by Ron Blount

INTRO

Horn 1 & 2

mp

Melody

CHORUS

5

9

13

17

377 - I Will Serve Thee - F Horn 1 & 2 - 2 of 2

21

25

29

33

REPEAT to Chorus

37

TURNAROUND to Chorus

43

ENDING

Chorus

I will serve Thee because I love Thee;
 You have given life to me.
 I was nothing before You found me;
 You have given life to me.

Heartaches, broken pieces,
 Ruined lives are why You died on Calv'ry.
 Your touch was what I longed for;
 You have given life to me.

Lead Sheet

377 - I Will Serve Thee

WILLIAM J. GAITHER and GLORIA GAITHER

WILLIAM J. GAITHER

INTRO

CHORUS

Lead sheet for the song "I Will Serve Thee" (377). The sheet includes an Intro, Chorus, and Ending section, with lyrics and musical notation.

Intro: Eb, Gm/Bb, Fm/Bb, Gm/Bb, Bb7, Eb, Ab/Eb, Eb.

Chorus: Eb, Eb7/G, Ab.

Lyrics:

I will serve Thee be-cause I
love Thee; You have giv - en life to me. I was noth - ing
be-fore You found me; You have giv - en life to me.
Heart - aches, bro - ken piec - es, Ru - ined lives are why You died on
Cal - v'ry. Your touch was what I longed for; You have giv - en life to
me. I will me.

REPEAT to Chorus: Eb, Ab/Eb, Eb.

TURNAROUND to Chorus: Eb, Ab/Eb, Eb, Gm/Bb, Fm/Bb.

Ending: Gm/Bb, Bb7, Eb, Ab/Eb, Eb.

Lead Sheet

377 - I Will Serve Thee

WILLIAM J. GAITHER and GLORIA GAITHER

WILLIAM J. GAITHER

INTRO

CHORUS

Capo 1

D F#m/A Em/A F#m/A A7 D G/D D D D7/F# G

I will serve Thee be-cause I

D F#m/A Em/A F#m/A A7#5 D D

love Thee; You have giv - en life to me. I was noth - ing

D7/F# G D F#m/A Em/A F#m/A A7 D G/D D

be - fore You found me; You have giv - en life to me.

G D F#m/A Em/A F#m/A A7#5 D Em7

Heart - aches, bro - ken piec - es, Ru - ined lives are why You died on

E#dim7 D/F# G D F#m/A Em/A F#m/A A7

Cal - v'ry. Your touch was what I longed for; You have giv - en life to

REPEAT to Chorus D G/D D TURNAROUND to Chorus D G/D D F#m/A Em/A

me. I will me.

F#m/A A7 D G/D D

ENDING D G/D D

I will me.

Chords Used (Capo 1)



Organ

377 - I Will Serve Thee

WILLIAM J. GAITHER and GLORIA GAITHER

WILLIAM J. GAITHER
Arranged by Carl Seal

INTRO

Man. Flutes and Strings, 8', 4'
Ped. Soft 16', 8'

CHORUS

377 - I Will Serve Thee - Organ - 2 of 3

13

17

21

25

377 - I Will Serve Thee - Organ - 3 of 3

29

33

REPEAT to Chorus

37

TURNAROUND to Chorus

43

ENDING

Chorus

I will serve Thee because I love Thee;
 You have given life to me.
 I was nothing before You found me;
 You have given life to me.

Heartaches, broken pieces,
 Ruined lives are why You died on Calv'ry.
 Your touch was what I longed for;
 You have given life to me.

Percussion 1 & 2

377 - I Will Serve Thee

WILLIAM J. GAITHER and GLORIA GAITHER

WILLIAM J. GAITHER
Orchestrated by Ron Blount

INTRO

Percussion

Bells

mp

Timpani

mp

CHORUS

5

9

13

Bells

17

377 - I Will Serve Thee - Percussion 1 & 2 - 2 of 2

21

25

29

33

REPEAT to Chorus

37

TURNAROUND to Chorus

Sus. Cym.

Bells

43

ENDING
opt.
S.C.

Chorus

I will serve Thee because I love Thee;
You have given life to me.
I was nothing before You found me;
You have given life to me.

Heartaches, broken pieces,
Ruined lives are why You died on Calv'ry.
Your touch was what I longed for;
You have given life to me.

Piano

377 - I Will Serve Thee

WILLIAM J. GAITHER and GLORIA GAITHER

WILLIAM J. GAITHER
Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time and E-flat major. It consists of five measures. The first four measures are whole rests for the vocal parts. The piano accompaniment begins in the fifth measure with a mezzo-piano (mp) dynamic. The melody in the right hand starts on E-flat and moves stepwise up to G-flat, while the left hand provides a steady bass line. The lyrics "I will" are positioned below the vocal staves.

Chords: E $\flat$, G $\flat$ m/B $\flat$, F $\flat$ m/B $\flat$, G $\flat$ m/B $\flat$, B $\flat$ ⁷, E $\flat$, A $\flat$ /E $\flat$, E $\flat$.

CHORUS

The Chorus section is in 4/4 time and E-flat major. It consists of eight measures. The vocal parts enter in the first measure with the lyrics "serve Thee be - cause I love Thee; You have". The piano accompaniment features a steady bass line and a melody in the right hand that includes some tied notes. The lyrics are placed below the vocal staves.

Chords: E $\flat$, E $\flat$ ⁷/G, A $\flat$, E $\flat$.

377 - I Will Serve Thee - Piano - 2 of 4

giv - en life to me. I was

Gm Bb Fm Bb Gm Bb7#5 Eb

9

noth - ing be - fore You found me; You have

Eb Eb7/G Ab Eb

13

giv - en life to me.

Gm Bb Fm Bb Gm Bb7 Eb Ab/Eb Eb

17

377 - I Will Serve Thee - Piano - 3 of 4

Heart - aches, bro - ken piec - es, Ru - ined

Ab Eb

21

lives are why You died on Cal - v'ry.

Gm Bb Fm Bb Gm Bb Bb7#5 Eb Fm7 F#dim7 Eb G

25

Your touch was what I longed for; You have

Ab Eb

29

377 - I Will Serve Thee - Piano - 4 of 4

giv - en life to me. I will

REPEAT to Chorus

33

Chords: Gm Bb, Fm Bb, Gm Bb, Bb7, Eb, Ab Eb, Eb

me. I will

TURNAROUND to Chorus

me. I will

TURNAROUND to Chorus

37

Chords: Eb, Ab Eb, Eb, Gm Bb, Fm Bb, Gm Bb, Bb7, Eb, Ab Eb, Eb

me.

ENDING

ENDING

43

Chords: Eb, Ab Eb, Eb

Synth String Reduction

377 - I Will Serve Thee

WILLIAM J. GAITHER and GLORIA GAITHER

WILLIAM J. GAITHER
Orchestrated by Ron Blount

INTRO

Intro musical notation for 'I Will Serve Thee'. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, starting with a whole note chord of B-flat4, E-flat4, and A-flat4, followed by a half note chord of G4 and F4, and then a quarter note chord of E4 and D4. The bass line is in the bass clef, starting with a whole note chord of B-flat3, E-flat3, and A-flat3, followed by a half note chord of G3 and F3, and then a quarter note chord of E3 and D3. The dynamic marking *mp* is present.

CHORUS

First line of the chorus musical notation. The melody in the treble clef starts with a half note chord of B-flat4 and E-flat4, followed by a quarter note chord of G4 and F4, and then a half note chord of E4 and D4. The bass line in the bass clef starts with a half note chord of B-flat3 and E-flat3, followed by a quarter note chord of G3 and F3, and then a half note chord of E3 and D3.

5

Second line of the chorus musical notation. The melody in the treble clef starts with a half note chord of B-flat4 and E-flat4, followed by a quarter note chord of G4 and F4, and then a half note chord of E4 and D4. The bass line in the bass clef starts with a half note chord of B-flat3 and E-flat3, followed by a quarter note chord of G3 and F3, and then a half note chord of E3 and D3.

9

Third line of the chorus musical notation. The melody in the treble clef starts with a half note chord of B-flat4 and E-flat4, followed by a quarter note chord of G4 and F4, and then a half note chord of E4 and D4. The bass line in the bass clef starts with a half note chord of B-flat3 and E-flat3, followed by a quarter note chord of G3 and F3, and then a half note chord of E3 and D3.

13

Fourth line of the chorus musical notation. The melody in the treble clef starts with a half note chord of B-flat4 and E-flat4, followed by a quarter note chord of G4 and F4, and then a half note chord of E4 and D4. The bass line in the bass clef starts with a half note chord of B-flat3 and E-flat3, followed by a quarter note chord of G3 and F3, and then a half note chord of E3 and D3.

17

377 - I Will Serve Thee - Synth String Reduction - 2 of 2

21

25

29

33

37

43

Chorus

I will serve Thee because I love Thee;
You have given life to me.
I was nothing before You found me;
You have given life to me.

Heartaches, broken pieces,
Ruined lives are why You died on Calv'ry.
Your touch was what I longed for;
You have given life to me.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

377 - I Will Serve Thee

WILLIAM J. GAITHER and GLORIA GAITHER

WILLIAM J. GAITHER
Orchestrated by Ron Blount

INTRO

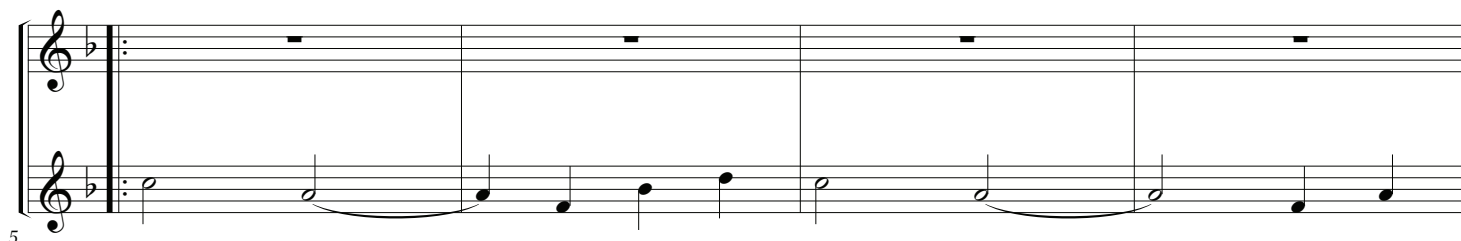
Ten. Sax.
(Bari. T.C.)

mp

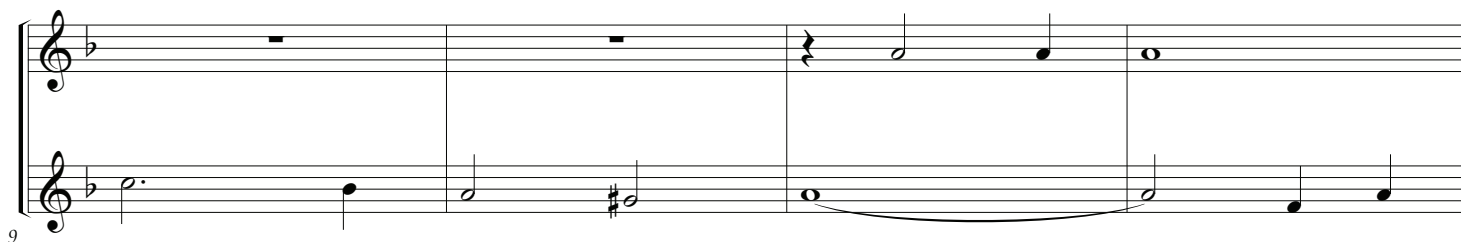
Melody



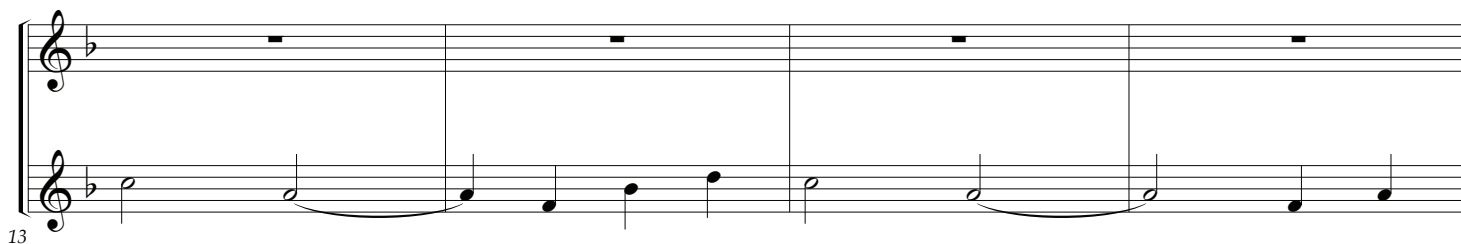
CHORUS



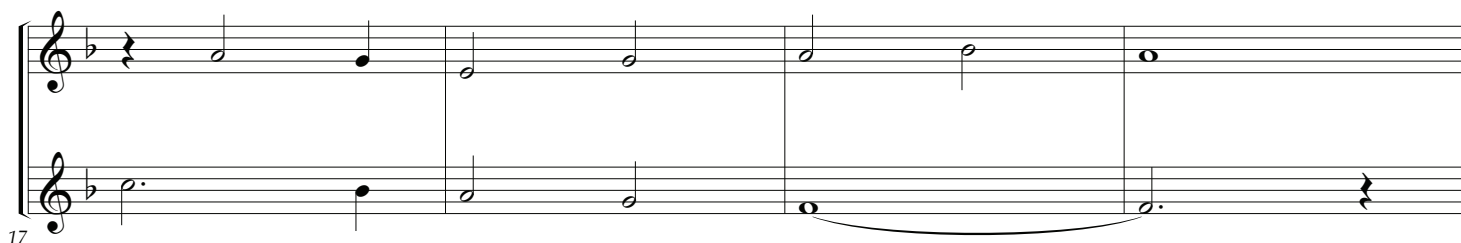
5



9



13



17

377 - I Will Serve Thee - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

25

29

33

REPEAT to Chorus

37

TURNAROUND to Chorus

43

ENDING

Chorus

I will serve Thee because I love Thee;
You have given life to me.
I was nothing before You found me;
You have given life to me.

Heartaches, broken pieces,
Ruined lives are why You died on Calv'ry.
Your touch was what I longed for;
You have given life to me.

Trombone 1 & 2

377 - I Will Serve Thee

WILLIAM J. GAITHER and GLORIA GAITHER

WILLIAM J. GAITHER
Orchestrated by Ron Blount

INTRO

Trb. 1 & 2

mp

Melody

CHORUS

5

9

13

17

377 - I Will Serve Thee - Trombone 1 & 2 - 2 of 2

21

25

29

33

37

43

Chorus

I will serve Thee because I love Thee;
You have given life to me.
I was nothing before You found me;
You have given life to me.

Heartaches, broken pieces,
Ruined lives are why You died on Calv'ry.
Your touch was what I longed for;
You have given life to me.

Trombone 3 / Tuba

377 - I Will Serve Thee

WILLIAM J. GAITHER and GLORIA GAITHER

WILLIAM J. GAITHER
Orchestrated by Ron Blount

INTRO

Trb. 3 / Tuba

Melody

Measures 1-4 of the Intro. The top staff (Trb. 3 / Tuba) is in bass clef with a key signature of two flats and a 4/4 time signature. It contains a whole note chord in measure 1, followed by quarter notes in measures 2 and 3, and a half note in measure 4. The bottom staff (Melody) is also in bass clef with the same key signature and time signature. It contains a whole note chord in measure 1, followed by quarter notes in measures 2 and 3, and a half note in measure 4. The dynamic marking *mp* is placed below the first measure of the melody staff.

CHORUS

Measures 5-8 of the Chorus. The top staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains a whole note chord in measure 5, followed by quarter notes in measures 6 and 7, and a half note in measure 8. The bottom staff is also in bass clef with the same key signature and time signature. It contains a whole note chord in measure 5, followed by quarter notes in measures 6 and 7, and a half note in measure 8.

5

Measures 9-12 of the Chorus. The top staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains a whole note chord in measure 9, followed by quarter notes in measures 10 and 11, and a half note in measure 12. The bottom staff is also in bass clef with the same key signature and time signature. It contains a whole note chord in measure 9, followed by quarter notes in measures 10 and 11, and a half note in measure 12.

9

Measures 13-16 of the Chorus. The top staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains a whole note chord in measure 13, followed by quarter notes in measures 14 and 15, and a half note in measure 16. The bottom staff is also in bass clef with the same key signature and time signature. It contains a whole note chord in measure 13, followed by quarter notes in measures 14 and 15, and a half note in measure 16.

13

Measures 17-20 of the Chorus. The top staff is in bass clef with a key signature of two flats and a 4/4 time signature. It contains a whole note chord in measure 17, followed by quarter notes in measures 18 and 19, and a half note in measure 20. The bottom staff is also in bass clef with the same key signature and time signature. It contains a whole note chord in measure 17, followed by quarter notes in measures 18 and 19, and a half note in measure 20.

17

377 - I Will Serve Thee - Trombone 3 / Tuba - 2 of 2

21

25

29

33

REPEAT to Chorus

37

TURNAROUND to Chorus

43

ENDING

Chorus

I will serve Thee because I love Thee;
You have given life to me.
I was nothing before You found me;
You have given life to me.

Heartaches, broken pieces,
Ruined lives are why You died on Calv'ry.
Your touch was what I longed for;
You have given life to me.

B♭ Trumpet 1

377 - I Will Serve Thee

WILLIAM J. GAITHER and GLORIA GAITHER

WILLIAM J. GAITHER
Orchestrated by Ron Blount

INTRO

Tpt. 1

mp

Melody

CHORUS

5

9

13

17

377 - I Will Serve Thee - B $\flat$ Trumpet 1 - 2 of 2

21

25

29

33

REPEAT to Chorus

37

TURNAROUND to Chorus

43

ENDING

Chorus

I will serve Thee because I love Thee;
You have given life to me.
I was nothing before You found me;
You have given life to me.

Heartaches, broken pieces,
Ruined lives are why You died on Calv'ry.
Your touch was what I longed for;
You have given life to me.

B♭ Trumpet 2 & 3

377 - I Will Serve Thee

WILLIAM J. GAITHER and GLORIA GAITHER

WILLIAM J. GAITHER
Orchestrated by Ron Blount

INTRO

Tpt. 2 & 3

mp

Melody

CHORUS

5

9

13

17

377 - I Will Serve Thee - B $\flat$ Trumpet 2 & 3 - 2 of 2

21

25

29

33

REPEAT to Chorus

37

TURNAROUND to Chorus

43

ENDING

Chorus

I will serve Thee because I love Thee;
You have given life to me.
I was nothing before You found me;
You have given life to me.

Heartaches, broken pieces,
Ruined lives are why You died on Calv'ry.
Your touch was what I longed for;
You have given life to me.

Viola

377 - I Will Serve Thee

WILLIAM J. GAITHER and GLORIA GAITHER

WILLIAM J. GAITHER
Orchestrated by Ron Blount

INTRO

Introductory musical notation for Viola and Melody. The Viola part begins with a *mp* (mezzo-piano) dynamic marking. The Melody part is a single line of music.

CHORUS

First system of the Chorus musical notation, measures 1-4. The Viola part features a melodic line with a slur over measures 3 and 4. The Melody part features a bass line with a slur over measures 3 and 4.

5

Second system of the Chorus musical notation, measures 5-8. The Viola part features a melodic line with a slur over measures 7 and 8. The Melody part features a bass line with a slur over measures 7 and 8.

9

Third system of the Chorus musical notation, measures 9-12. The Viola part features a melodic line with a slur over measures 11 and 12. The Melody part features a bass line with a slur over measures 11 and 12.

13

Fourth system of the Chorus musical notation, measures 13-16. The Viola part features a melodic line with a slur over measures 15 and 16. The Melody part features a bass line with a slur over measures 15 and 16.

17

377 - I Will Serve Thee - Viola - 2 of 2

21

25

29

33

37

43

Chorus

I will serve Thee because I love Thee;
You have given life to me.
I was nothing before You found me;
You have given life to me.

Heartaches, broken pieces,
Ruined lives are why You died on Calv'ry.
Your touch was what I longed for;
You have given life to me.

Violin 1 & 2

377 - I Will Serve Thee

WILLIAM J. GAITHER and GLORIA GAITHER

WILLIAM J. GAITHER
Orchestrated by Ron Blount

INTRO

Vln. 1 & 2

mp

Melody

CHORUS

5

9

13

17

377 - I Will Serve Thee - Violin 1 & 2 - 2 of 2

21

25

29

33

REPEAT to Chorus

37

TURNAROUND to Chorus

43

ENDING

Chorus

I will serve Thee because I love Thee;
 You have given life to me.
 I was nothing before You found me;
 You have given life to me.

Heartaches, broken pieces,
 Ruined lives are why You died on Calv'ry.
 Your touch was what I longed for;
 You have given life to me.