

E♭ Alto Saxophone 1 & 2

278 - I Live

RICH COOK

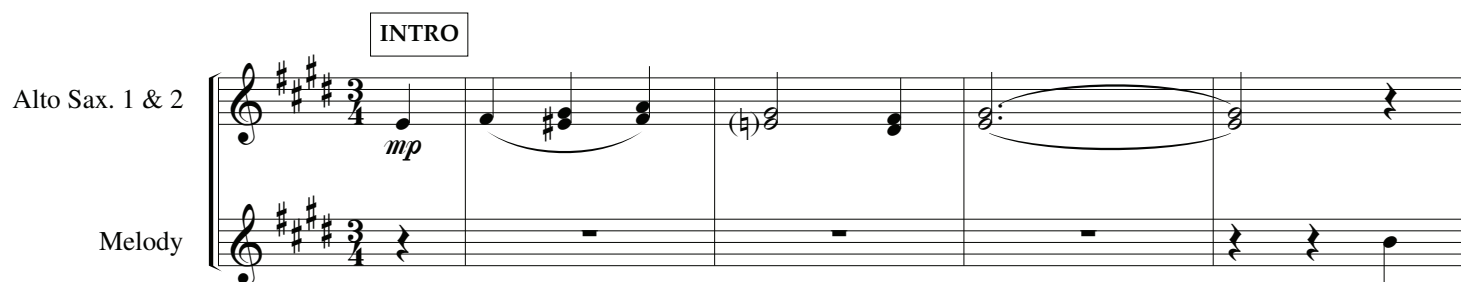
RICH COOK
Orchestrated by Terry Winch

INTRO

Alto Sax. 1 & 2

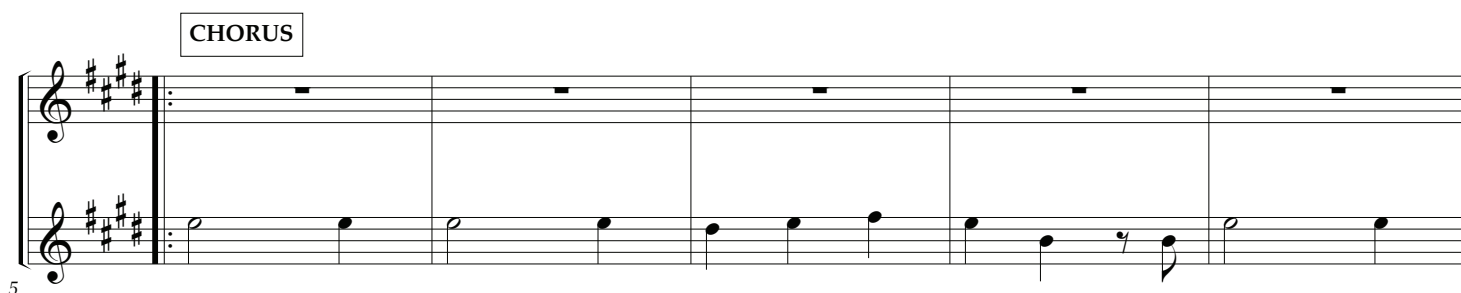
mp

Melody

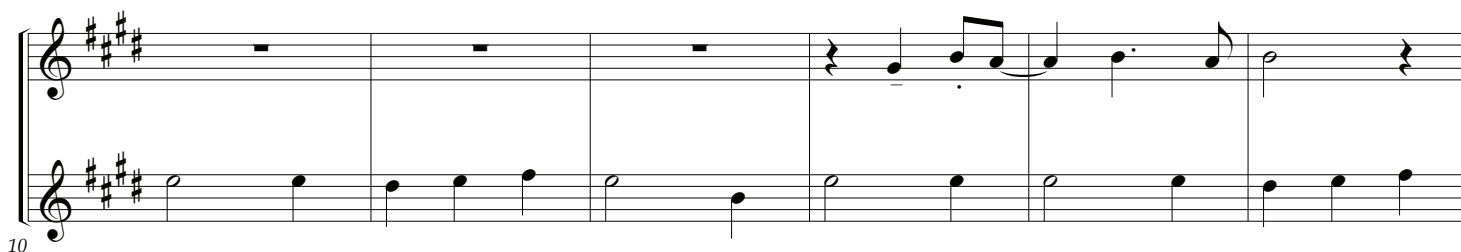


CHORUS

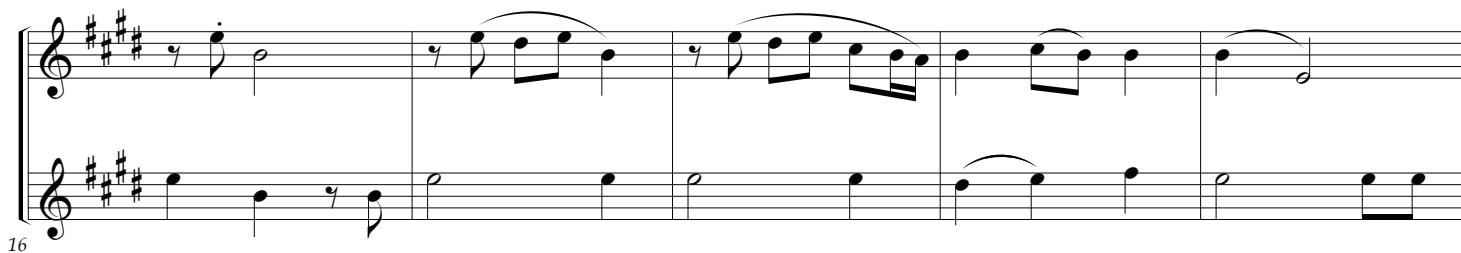
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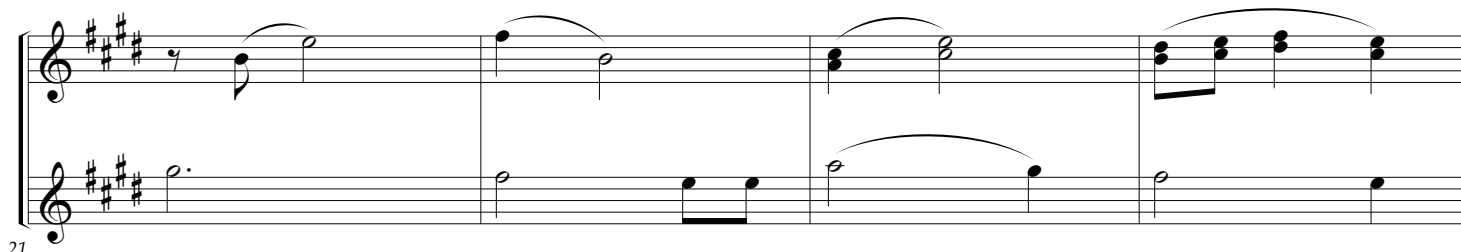
10



16



21



278 - I Live - E♭ Alto Saxophone 1 & 2 - 2 of 2

25

29

REPEAT to Chorus

33

TURNAROUND to Chorus

39

ENDING

Chorus

I live, I live because He is risen;
 I live, I live with power over sin.
 I live, I live because He is risen;
 I live, I live to worship Him.

Thank You, Jesus, thank You, Jesus;
 Because You're alive, because You're alive,
 Because You're alive, I live!

E♭ Alto Saxophone 3

278 - I Live

RICH COOK

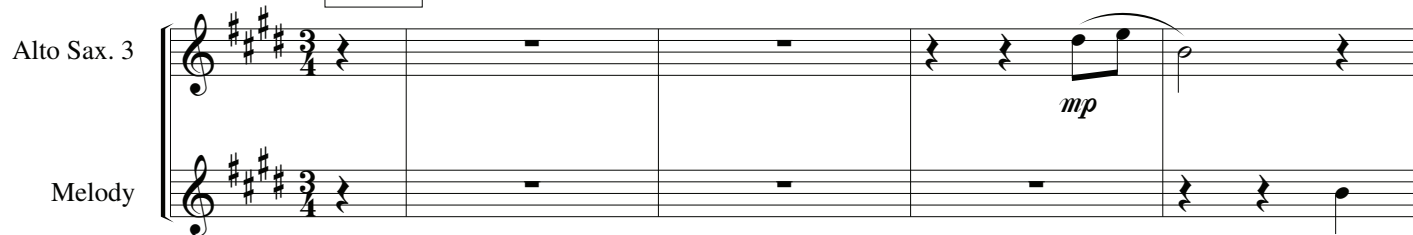
RICH COOK
Orchestrated by Terry Winch

INTRO

Alto Sax. 3

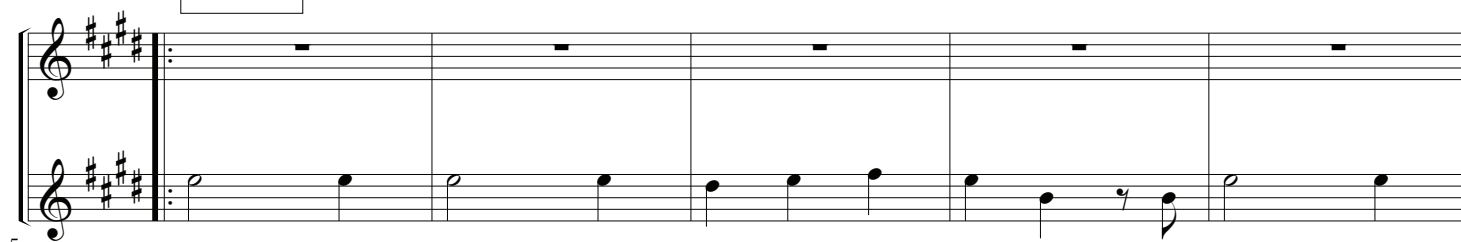
Melody

mp

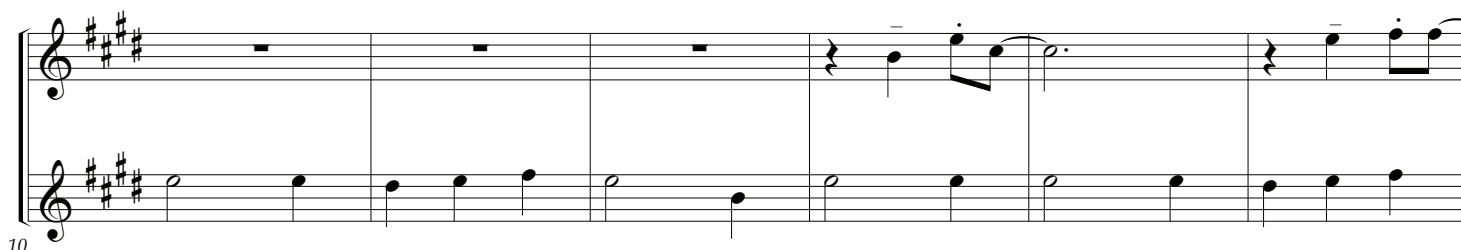


CHORUS

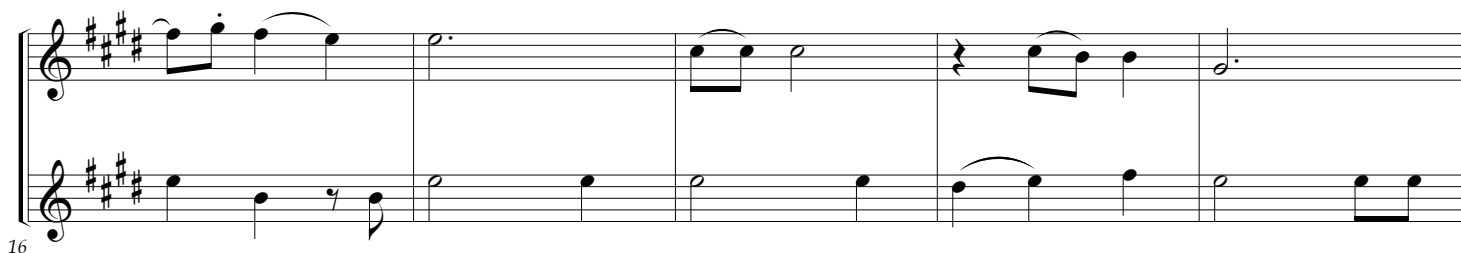
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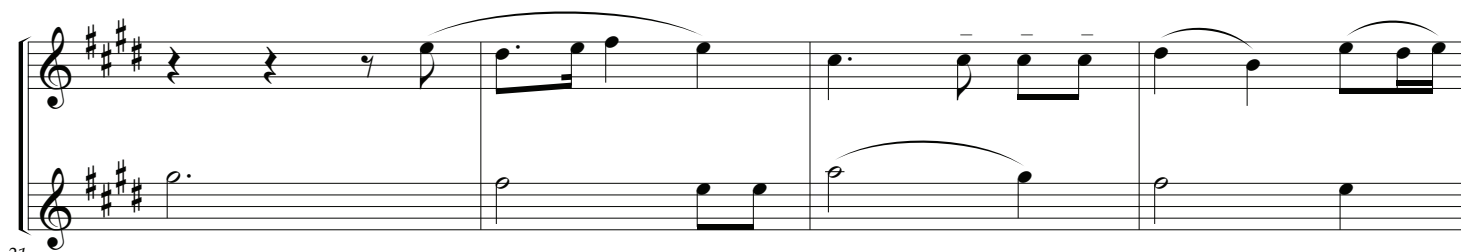
10



16



21



278 - I Live - E♭ Alto Saxophone 3 - 2 of 2

25

29

REPEAT to Chorus

33

TURNAROUND to Chorus

39

ENDING

Chorus

I live, I live because He is risen;
 I live, I live with power over sin.
 I live, I live because He is risen;
 I live, I live to worship Him.

Thank You, Jesus, thank You, Jesus;
 Because You're alive, because You're alive,
 Because You're alive, I live!

E♭ Baritone Saxophone

278 - I Live

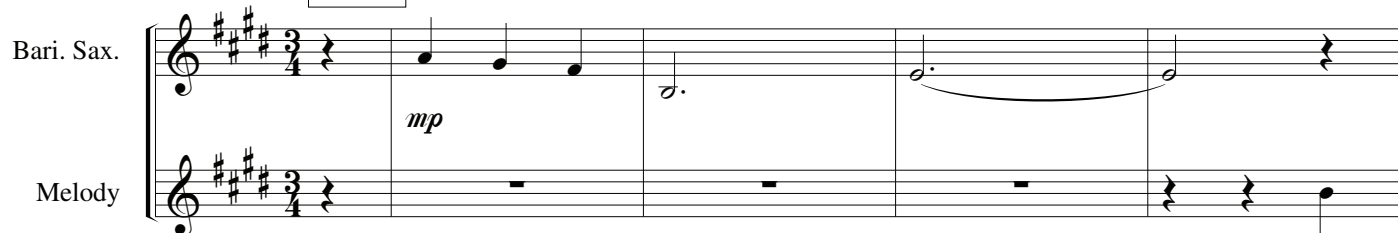
RICH COOK

RICH COOK
Orchestrated by Terry Winch

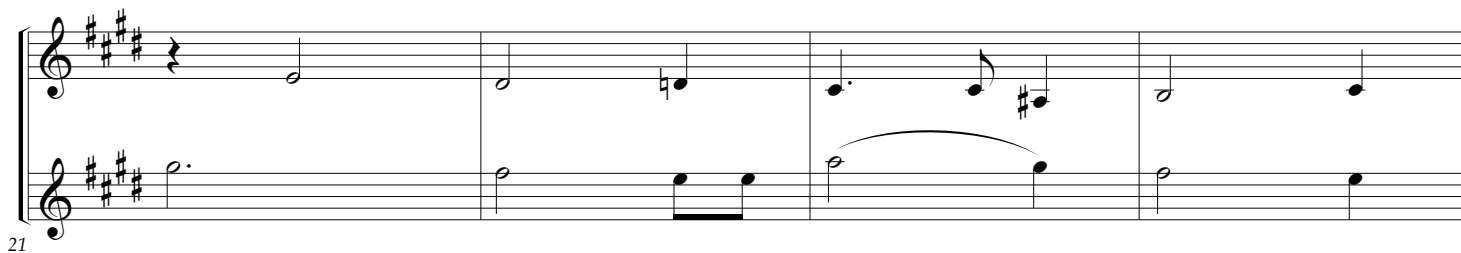
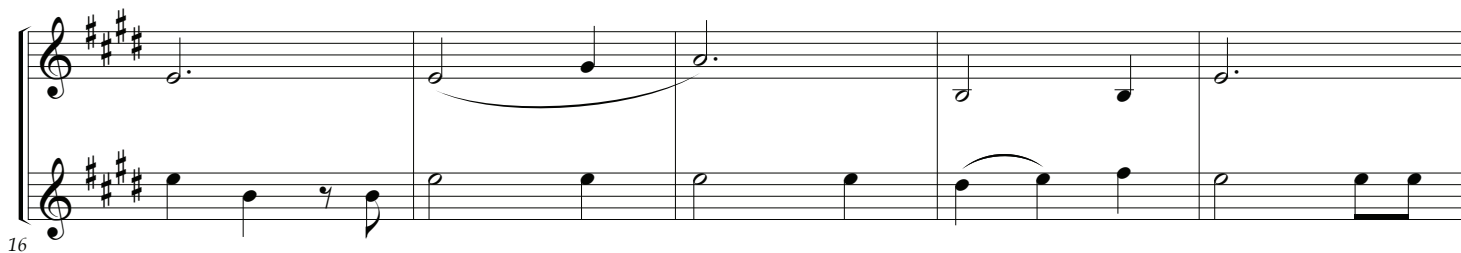
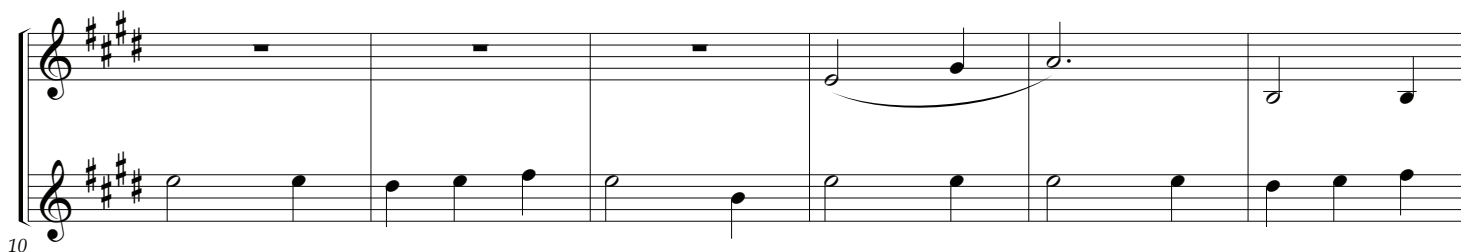
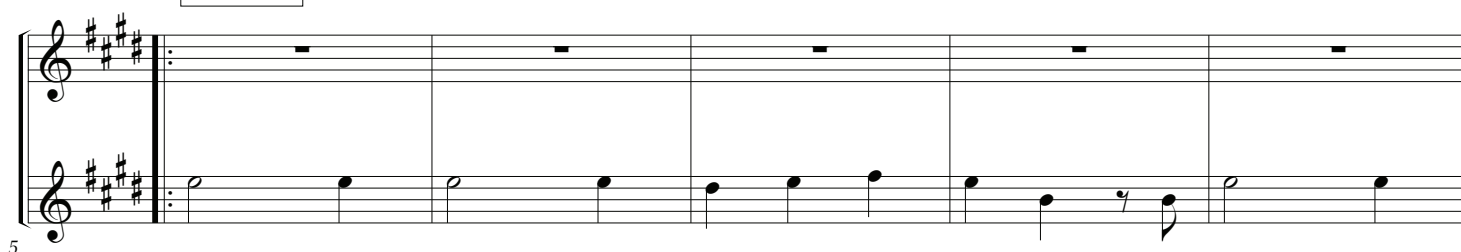
INTRO

Bari. Sax. *mp*

Melody



CHORUS



278 - I Live - E $\flat$ Baritone Saxophone - 2 of 2

25

29

REPEAT to Chorus

33

TURNAROUND to Chorus

39

ENDING

Chorus

I live, I live because He is risen;
 I live, I live with power over sin.
 I live, I live because He is risen;
 I live, I live to worship Him.

Thank You, Jesus, thank You, Jesus;
 Because You're alive, because You're alive,
 Because You're alive, I live!

Bass Guitar

278 - I Live

RICH COOK

RICH COOK
Orchestrated by Terry Winch

INTRO

Em Am C E B Am G D D⁷ G

mp

CHORUS

G G B C D Em D⁷ G G G B

5

C D Em D⁷ G G G B C D Em D⁷

10

G G G B C D Em D⁷ G

16

G D F# G F C E Em C# D Em

21

Am C E B Am G D Em Am C E B Am G D Em

25

Am C E B Am G D D⁷ REPEAT to Chorus G

29

278 - I Live - Bass Guitar - 2 of 2

33

TURNAROUND to Chorus
G

Em

$\frac{Am}{C}$

$\frac{E}{B}$

A m

$\frac{G}{D}$

D⁷

G

ENDING
G

39

The image shows two staves of bass guitar notation. The first staff, starting at measure 33, contains a series of chords and notes: G, Em, Am/C, E/B, A m, G/D, D⁷, and G. The second staff, starting at measure 39, contains a single G note and is labeled 'ENDING'.

Chorus

I live, I live because He is risen;
I live, I live with power over sin.
I live, I live because He is risen;
I live, I live to worship Him.

Thank You, Jesus, thank You, Jesus;
Because You're alive, because You're alive,
Because You're alive, I live!

Bassoon
(B $\flat$ Bass Clarinet)

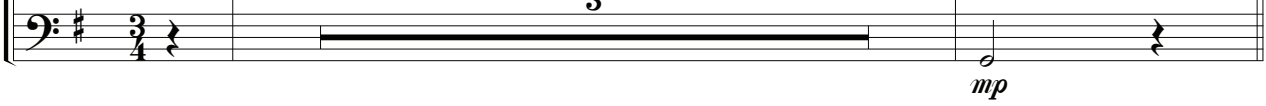
278 - I Live

RICH COOK

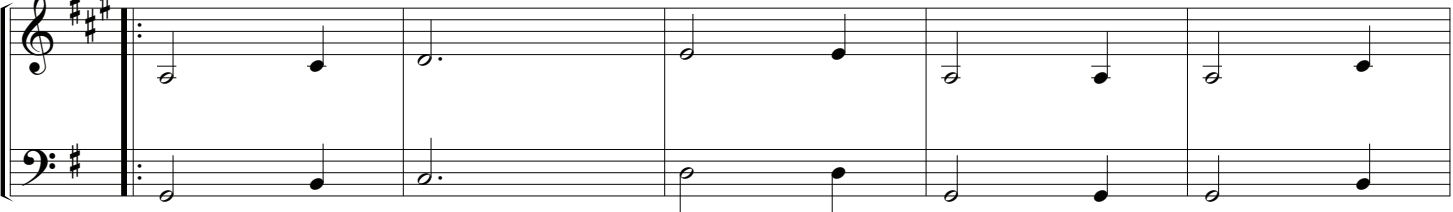
RICH COOK
Orchestrated by Terry Winch

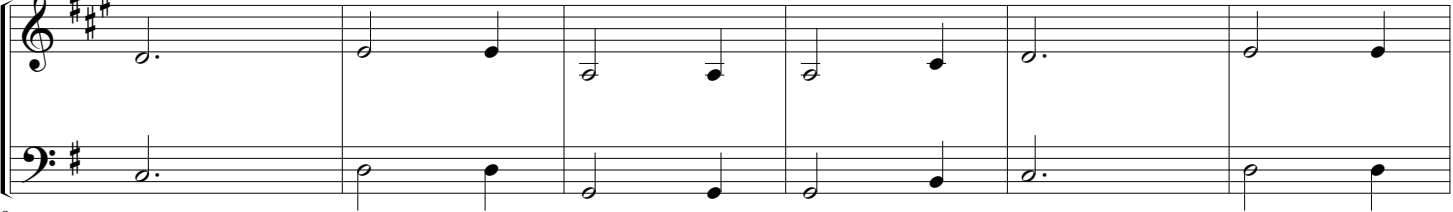
INTRO

Bass Cl. 

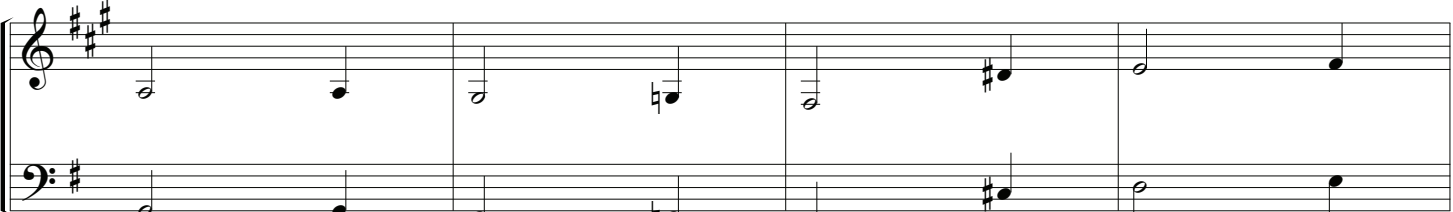
Bssn. 

CHORUS









278 - I Live - Bassoon (B♭ Bass Clarinet) - 2 of 2

25

29

33

39

Chorus

I live, I live because He is risen;
I live, I live with power over sin.
I live, I live because He is risen;
I live, I live to worship Him.

Thank You, Jesus, thank You, Jesus;
Because You're alive, because You're alive,
Because You're alive, I live!

Synth Brass Reduction

278 - I Live

RICH COOK

RICH COOK
Orchestrated by Terry Winch

INTRO

Measures 1-5 of the Intro section. The key signature is one sharp (F#) and the time signature is 3/4. The melody in the treble clef starts with a mezzo-piano (*mp*) dynamic. The bass line consists of chords and single notes.

CHORUS

Measures 6-9 of the Chorus section. Measures 6 and 7 feature a whole-note chord in both staves, marked with a '5' above the staff. Measures 8 and 9 contain a melody in the treble clef and a sustained chord in the bass clef.

5

Measures 10-13 of the Chorus section. Measures 10 and 11 feature a triplet of eighth notes in both staves, marked with a '3' above the staff. Measures 12 and 13 contain a melody in the treble clef and a sustained chord in the bass clef.

10

Measures 14-17 of the Chorus section. Measures 14 and 15 contain a melody in the treble clef and a sustained chord in the bass clef. Measures 16 and 17 contain a melody in the treble clef and a sustained chord in the bass clef.

16

Measures 18-21 of the Chorus section. Measures 18 and 19 contain a melody in the treble clef and a sustained chord in the bass clef. Measures 20 and 21 contain a melody in the treble clef and a sustained chord in the bass clef.

21

278 - I Live - Synth Brass Reduction - 2 of 2

25

29

33

39

Chorus

I live, I live because He is risen;
I live, I live with power over sin.
I live, I live because He is risen;
I live, I live to worship Him.

Thank You, Jesus, thank You, Jesus;
Because You're alive, because You're alive,
Because You're alive, I live!

Cello / Bass

278 - I Live

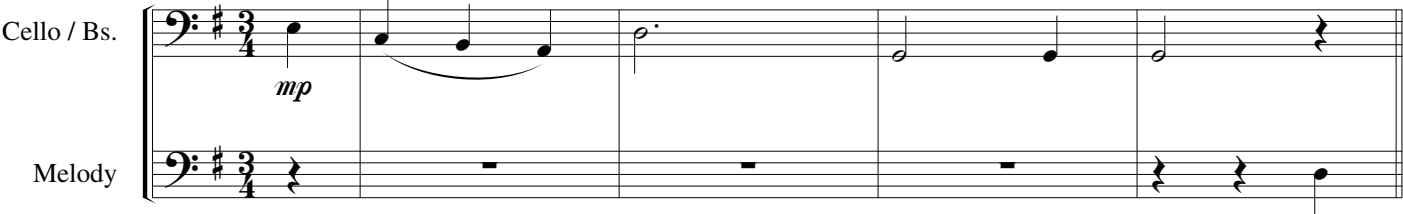
RICH COOK

RICH COOK
Orchestrated by Terry Winch

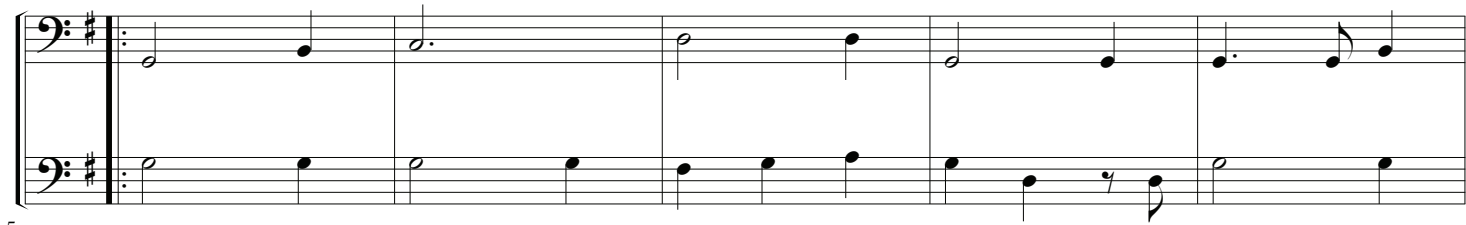
INTRO

Cello / Bs. *mp*

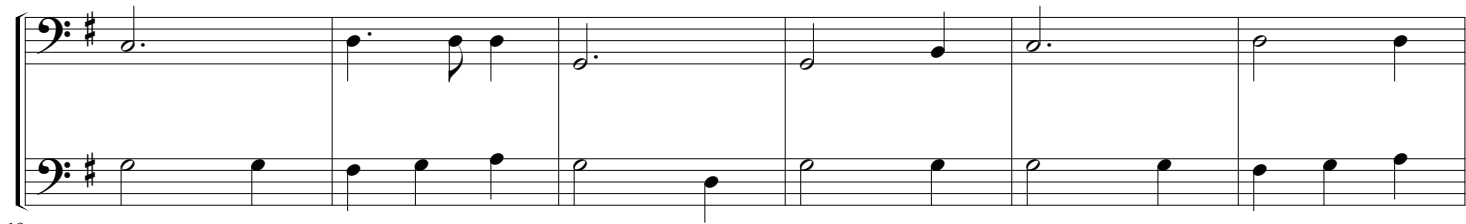
Melody



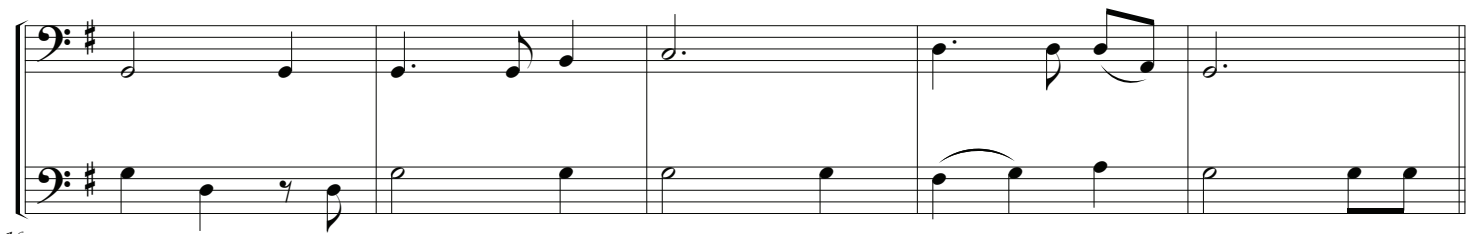
CHORUS



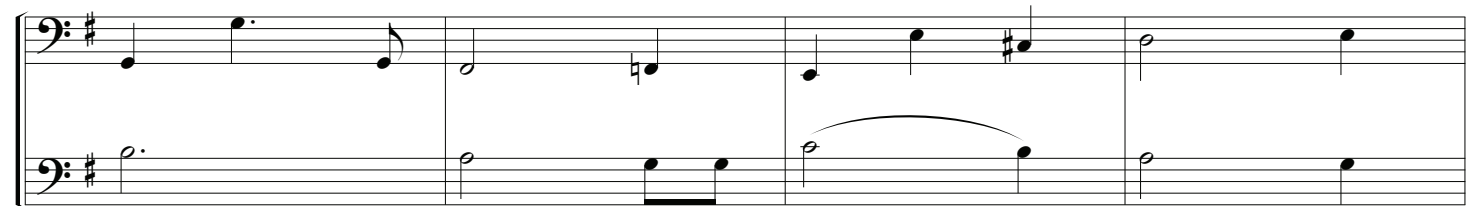
5



10

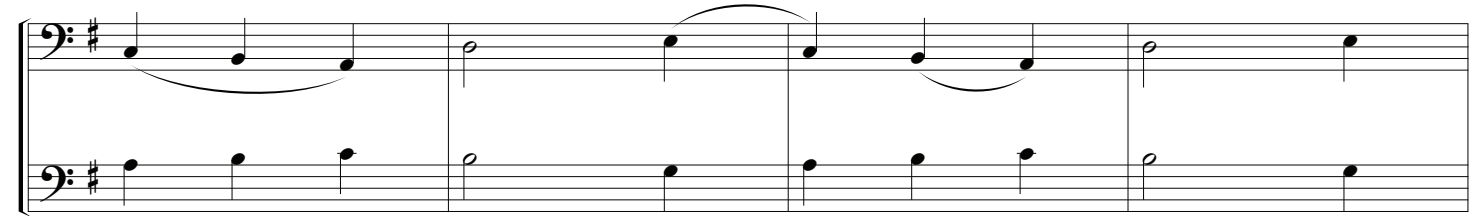


16

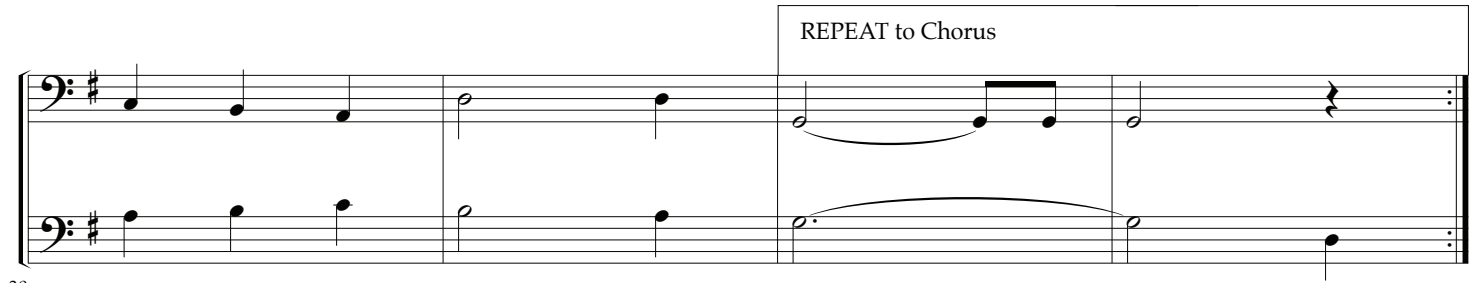


21

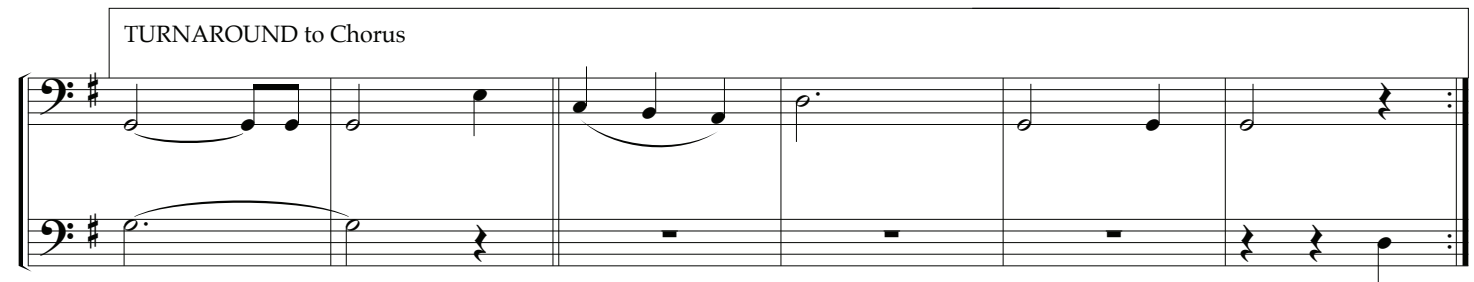
278 - I Live - Cello / Bass - 2 of 2



25



29



33



39

Chorus

I live, I live because He is risen;
I live, I live with power over sin.
I live, I live because He is risen;
I live, I live to worship Him.

Thank You, Jesus, thank You, Jesus;
Because You're alive, because You're alive,
Because You're alive, I live!

B $\flat$ Clarinet 1 & 2

278 - I Live

RICH COOK

RICH COOK
Orchestrated by Terry Winch

INTRO

Cl. 1 & 2

Melody

mp

CHORUS

5

10

16

21

278 - I Live - B $\flat$ Clarinet 1 & 2 - 2 of 2

25

29

REPEAT to Chorus

33

TURNAROUND to Chorus

39

ENDING

Chorus

I live, I live because He is risen;
 I live, I live with power over sin.
 I live, I live because He is risen;
 I live, I live to worship Him.

Thank You, Jesus, thank You, Jesus;
 Because You're alive, because You're alive,
 Because You're alive, I live!

B $\flat$ Clarinet 3

278 - I Live

RICH COOK

RICH COOK
Orchestrated by Terry Winch

INTRO

Cl. 3

mp

Melody

CHORUS

278 - I Live - B $\flat$ Clarinet 3 - 2 of 2

25

29

REPEAT to Chorus

33

TURNAROUND to Chorus

39

ENDING

Chorus

I live, I live because He is risen;
 I live, I live with power over sin.
 I live, I live because He is risen;
 I live, I live to worship Him.

Thank You, Jesus, thank You, Jesus;
 Because You're alive, because You're alive,
 Because You're alive, I live!

Flute 1 / Oboe (Flute 2)

278 - I Live

RICH COOK

RICH COOK
Orchestrated by Terry Winch

Fl. 1 / Ob. (Fl. 2)

INTRO

mp

Melody

CHORUS

5

10

16

21

278 - I Live - Flute 1 / Oboe (Flute 2) - 2 of 2

25

29

REPEAT to Chorus

33

TURNAROUND to Chorus

39

ENDING

Chorus

I live, I live because He is risen;
 I live, I live with power over sin.
 I live, I live because He is risen;
 I live, I live to worship Him.

Thank You, Jesus, thank You, Jesus;
 Because You're alive, because You're alive,
 Because You're alive, I live!

278 - I Live

RICH COOK

RICH COOK
Orchestrated by Terry Winch

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

278 - I Live - 2 of 10

CHORUS

Voc. live, I live be - cause He is ris - en; I

G G B C D Em D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 Tambourine

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

278 - I Live - 3 of 10

Voc. live, I live with power o - ver sin. I
 G G B C D E^m D⁷ G
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1 Bells
 Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

9 10 11 12

278 - I Live - 4 of 10

Voc. live, I live be - cause He is ris - en; I
 G G B C D E^m D⁷ G
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

13 14 15 16

278 - I Live - 5 of 10

Voc. live, I live to wor - ship Him. Thank You,

Pno. G G B C D Em D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

278 - I Live - 6 of 10

Voc. Je - sus, thank You, Je - sus; Be -

Pno. G D# F G C Em D Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Chimes

Perc. 2 Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

278 - I Live - 7 of 10

Voc. cause You're a - live, be - cause You're a - live, Be -

Pno. Am C E B Am G D Em Am C E B Am G D Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

278 - I Live - 8 of 10

REPEAT to Chorus

Voc. cause You're a - live, I live! I

Pno. $A m$ $E B$ $A m$ $G D$ D^7 G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

278 - I Live - 9 of 10

TURNAROUND to Chorus

Voc.

live!

Pno.

G Em Am C Eb Am G D D⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Bells

Perc. 2

Mark tree

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35

36

278 - I Live - 10 of 10

ENDING

Voc. I live!

Pno. G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Perc. 2 Tri. Tri.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

Harp

278 - I Live

RICH COOK

RICH COOK
Arranged by Carl Seal

INTRO

Tune to: G Scale

mp
G Scale gliss.

CHORUS

The image shows a musical score for the song "The Rose Tree". It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody in the top staff is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half), C4 (quarter), B3 (quarter), A3 (quarter), G3 (half). The grand staff accompaniment features a wavy line in the right hand for the first two measures, followed by chords in the third and fourth measures. The left hand has whole notes in the third and fourth measures.

5

A musical score for a piano piece. The score is written for three staves: a single treble staff at the top, and a grand staff (treble and bass staves) at the bottom. The key signature is one sharp (F#). The top staff contains a single melodic line with eighth and quarter notes. The grand staff has rests in the first two measures. In the third measure, the right hand plays a triad (F#, A, C) and the left hand plays a half note (F#). In the fourth measure, the right hand plays a triad (A, C, E) and the left hand plays a half note (A). In the fifth measure, the right hand plays a triad (C, E, G) and the left hand plays a half note (C). In the sixth measure, the right hand plays a chord of four notes (F#, A, C, E) and the left hand plays a half note (F#). The piece concludes with a glissando in the right hand, indicated by a wavy line, and a final chord in the left hand.

9

278 - I Live - Harp - 2 of 4

Measures 13-16 of the harp part. The key signature is one sharp (F#). The melody in the right hand consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest and then A4. The left hand accompaniment features a series of chords: a whole note chord of G4 and B4 in measure 13, a whole note chord of G4 and B4 in measure 14, and a whole note chord of G4 and B4 in measure 15. In measure 16, the left hand plays a whole note chord of G4 and B4, followed by a glissando marked "G Scale gliss.".

13

Measures 17-20 of the harp part. The melody in the right hand continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest and then A4. The left hand accompaniment features a series of chords: a whole note chord of G4 and B4 in measure 17, a whole note chord of G4 and B4 in measure 18, and a whole note chord of G4 and B4 in measure 19. In measure 20, the left hand plays a whole note chord of G4 and B4, followed by a glissando marked "G Scale gliss.".

17

Measures 21-24 of the harp part. The melody in the right hand continues with eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by a quarter rest and then A4. The left hand accompaniment features a series of chords: a whole note chord of G4 and B4 in measure 21, a whole note chord of G4 and B4 in measure 22, and a whole note chord of G4 and B4 in measure 23. In measure 24, the left hand plays a whole note chord of G4 and B4, followed by a glissando marked "G Scale gliss.".

21

278 - I Live - Harp - 3 of 4

25

Musical score for measures 25-28. The treble clef staff has a melody in G major. The piano accompaniment features chords in the right hand and single notes in the left hand, with 'V' marks indicating vibrato.

29

REPEAT to Chorus

G Scale gliss.

Musical score for measures 29-32. Measure 32 includes a "G Scale gliss." instruction with a glissando line. A "REPEAT to Chorus" box spans measures 30-31.

33

TURNAROUND to Chorus

ENDING

G Scale gliss.

Musical score for measures 33-36. Measure 33 includes a "TURNAROUND to Chorus" instruction. Measure 34 includes a "G Scale gliss." instruction. Measure 36 includes an "ENDING" instruction.

Chorus

I live, I live because He is risen;
I live, I live with power over sin.
I live, I live because He is risen;
I live, I live to worship Him.

Thank You, Jesus, thank You, Jesus;
Because You're alive, because You're alive,
Because You're alive, I live!

F Horn 1 & 2

278 - I Live

RICH COOK

RICH COOK
Orchestrated by Terry Winch

INTRO

Horn 1 & 2

mp

Melody

CHORUS

278 - I Live - F Horn 1 & 2 - 2 of 2

25

29

REPEAT to Chorus

33

TURNAROUND to Chorus

39

ENDING

Chorus

I live, I live because He is risen;
 I live, I live with power over sin.
 I live, I live because He is risen;
 I live, I live to worship Him.

Thank You, Jesus, thank You, Jesus;
 Because You're alive, because You're alive,
 Because You're alive, I live!

Lead Sheet

278 - I Live

RICH COOK

RICH COOK

INTRO

Em $\frac{Am}{C}$ $\frac{E}{B}$ Am $\frac{G}{D}$ D⁷ G

mp

I

CHORUS

G $\frac{G}{B}$ C D $\frac{Em}{D}$ D⁷ G G $\frac{G}{B}$

5 live, I live be - cause He is ris - en; I live, I

C D $\frac{Em}{D}$ D⁷ G G $\frac{G}{B}$ C

10 live with pow'r o - ver sin. I live, I live be -

D $\frac{Em}{D}$ D⁷ G G $\frac{G}{B}$ C D $\frac{Em}{D}$ D⁷

15 cause He is ris - en; I live, I live to wor - ship

G G D $\frac{G}{F}$ C $\frac{Em}{C\#}$ D Em

20 Him. Thank You, Je - sus, thank You, Je - sus; Be -

$\frac{Am}{C}$ $\frac{E}{B}$ Am $\frac{G}{D}$ Em $\frac{Am}{C}$ $\frac{E}{B}$ Am $\frac{G}{D}$ Em $\frac{Am}{C}$ $\frac{E}{B}$ Am

25 cause You're a - live, be - cause You're a - live, Be - cause You're a -

REPEAT to Chorus

TURNAROUND to Chorus

$\frac{G}{D}$ D⁷ G Em

30 live, I live! I live!

ENDING

$\frac{Am}{C}$ $\frac{E}{B}$ Am $\frac{G}{D}$ D⁷ G

35 I live!

278 - I Live - Lead Sheet - 2 of 2

Chords Used

	Em	$\frac{Am}{C}$	$\frac{E}{B}$	Am	$\frac{G}{D}$	D ⁷	G	
$\frac{G}{B}$	C	D	$\frac{Em}{D}$	$\frac{D}{F\sharp}$	$\frac{G}{F}$	$\frac{C}{E}$	$\frac{Em}{C\sharp}$	

Organ

278 - I Live

RICH COOK

RICH COOK
Arranged by Carl Seal

INTRO

Man. Flutes, Strings, 8', 4'
Ped. Flutes, Strings 16', 8'

mp

CHORUS

278 - I Live - Organ - 2 of 4

13

17

Add Principal 8', 4'

21

25

278 - I Live - Organ - 3 of 4

REPEAT to Chorus

Off Principal

29

TURNAROUND to Chorus

33

ENDING

39

Chorus

I live, I live because He is risen;
 I live, I live with power over sin.
 I live, I live because He is risen;
 I live, I live to worship Him.

Thank You, Jesus, thank You, Jesus;
 Because You're alive, because You're alive,
 Because You're alive, I live!

Percussion 1 & 2

278 - I Live

RICH COOK

RICH COOK
Orchestrated by Terry Winch

INTRO

Percussion 1

Bells

mp

Percussion 2

Sus. Cym.

Triangle

mp

CHORUS

Tambourine

5

Bells

10

S.C.

16

Chimes

Tamb.

21

278 - I Live - Percussion 1 & 2 - 2 of 2

25

29

REPEAT to Chorus

33

TURNAROUND to Chorus

Bells

Mark tree

S.C.

Tri.

39

ENDING

Bells

Tri.

Chorus

I live, I live because He is risen;
 I live, I live with power over sin.
 I live, I live because He is risen;
 I live, I live to worship Him.

Thank You, Jesus, thank You, Jesus;
 Because You're alive, because You're alive,
 Because You're alive, I live!

Piano

278 - I Live

RICH COOK

RICH COOK
Arranged by Carl Seal

INTRO

The Intro section is written for piano in 3/4 time, key of G major. It consists of 8 measures. The first four measures are whole rests in both staves. The fifth measure has a quarter rest in the treble and a quarter note G in the bass. The sixth measure has a quarter rest in the treble and a quarter note A in the bass. The seventh measure has a quarter rest in the treble and a quarter note B in the bass. The eighth measure has a quarter rest in the treble and a quarter note G in the bass. The piano part begins in the fifth measure with a melody in the right hand and a bass line in the left hand. The chords are Em, Am/C, E/B, Am, G/D, D7, and G. The dynamic is marked *mp*.

CHORUS

The Chorus section is written for piano and voice in 3/4 time, key of G major. It consists of 8 measures. The piano part begins in the first measure with a melody in the right hand and a bass line in the left hand. The chords are G, G/B, C, D, Em/D, D7, and G. The lyrics are: live, I live be - cause He is ris - en; I. The dynamic is marked *mp*.

278 - I Live - Piano - 2 of 4

live, I live with power o - ver sin. I

G G/B C D Em/D D⁷ G

9

live, I live be - cause He is ris - en; I

G G/B C D Em/D D⁷ G

13

live, I live to wor - ship Him. Thank You,

G G/B C D Em/D D⁷ G

17

278 - I Live - Piano - 3 of 4

Je - sus, thank You, Je - sus; Be -

G D F# G F C E Em D Em

21

cause You're a - live, be - cause You're a - live, Be -

Am C E B Am G D Em Am C E B Am G D Em

25

cause You're a - live, I live! I

Am C E B Am D7

REPEAT to Chorus

REPEAT to Chorus

29

TURNAROUND to Chorus

live!

I

TURNAROUND to Chorus

G

Em

A^m
C

E
B

A^m

G
D

D⁷

G

33

ENDING

live!

ENDING

G

39

Synth String Reduction

278 - I Live

RICH COOK

RICH COOK
Orchestrated by Terry Winch

INTRO

Measures 1-4 of the Intro. The music is in 3/4 time with a key signature of one sharp (F#). The melody in the treble clef starts on a whole note F#4, followed by a half note G#4, and a quarter note A4. The bass line in the bass clef starts on a whole note F#2, followed by a half note G#2, and a quarter note A2. The dynamic marking *mp* is present at the beginning.

CHORUS

Measures 5-9 of the Chorus. The melody in the treble clef consists of a whole note chord F#4-A4, a half note chord G#4-B4, and a quarter note chord A4-G#4. The bass line in the bass clef consists of a whole note chord F#2-A2, a half note chord G#2-B2, and a quarter note chord A2-G#2.

5

Measures 10-15 of the Chorus. The melody in the treble clef consists of a whole note chord F#4-A4, a half note chord G#4-B4, and a quarter note chord A4-G#4. The bass line in the bass clef consists of a whole note chord F#2-A2, a half note chord G#2-B2, and a quarter note chord A2-G#2.

10

Measures 16-20 of the Chorus. The melody in the treble clef consists of a whole note chord F#4-A4, a half note chord G#4-B4, and a quarter note chord A4-G#4. The bass line in the bass clef consists of a whole note chord F#2-A2, a half note chord G#2-B2, and a quarter note chord A2-G#2.

16

Measures 21-25 of the Chorus. The melody in the treble clef consists of a whole note chord F#4-A4, a half note chord G#4-B4, and a quarter note chord A4-G#4. The bass line in the bass clef consists of a whole note chord F#2-A2, a half note chord G#2-B2, and a quarter note chord A2-G#2.

21

278 - I Live - Synth String Reduction - 2 of 2

25

29

33

39

Chorus

I live, I live because He is risen;
 I live, I live with power over sin.
 I live, I live because He is risen;
 I live, I live to worship Him.

Thank You, Jesus, thank You, Jesus;
 Because You're alive, because You're alive,
 Because You're alive, I live!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

278 - I Live

RICH COOK

RICH COOK
Orchestrated by Terry Winch

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mp

CHORUS

5

10

16

21

278 - I Live - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

25

29

REPEAT to Chorus

33

TURNAROUND to Chorus

39

ENDING

Chorus

I live, I live because He is risen;
 I live, I live with power over sin.
 I live, I live because He is risen;
 I live, I live to worship Him.

Thank You, Jesus, thank You, Jesus;
 Because You're alive, because You're alive,
 Because You're alive, I live!

Trombone 1 & 2

278 - I Live

RICH COOK

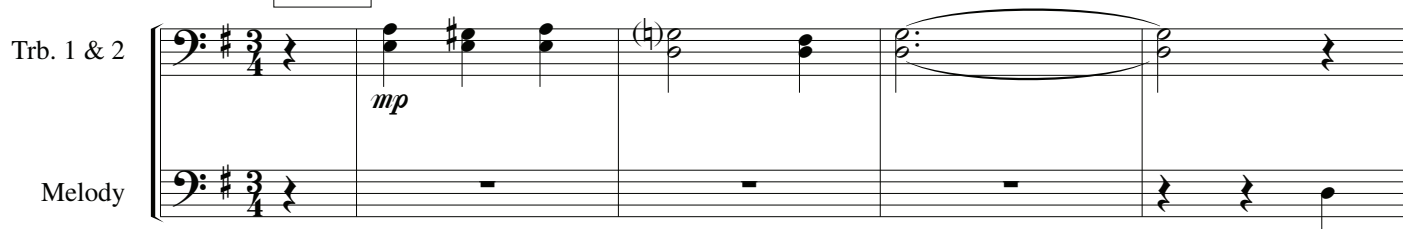
RICH COOK
Orchestrated by Terry Winch

INTRO

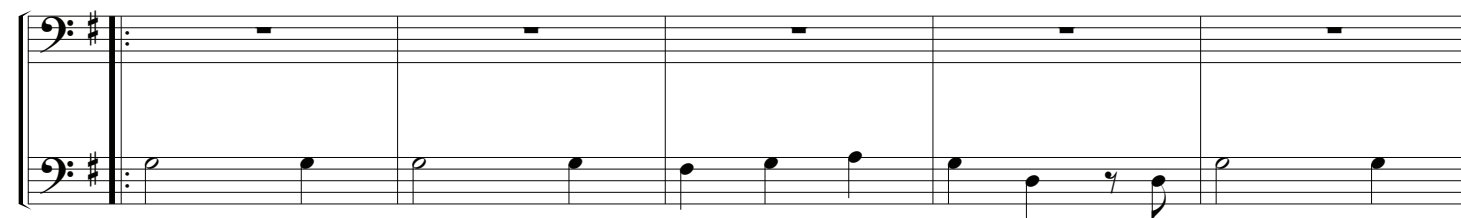
Trb. 1 & 2

Melody

mp



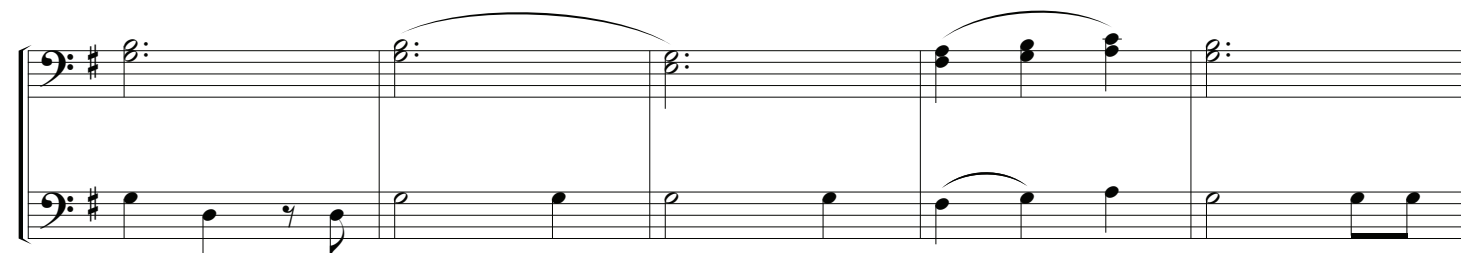
CHORUS



5



10



16



21

278 - I Live - Trombone 1 & 2 - 2 of 2

25

29

33

39

Chorus

I live, I live because He is risen;
I live, I live with power over sin.
I live, I live because He is risen;
I live, I live to worship Him.

Thank You, Jesus, thank You, Jesus;
Because You're alive, because You're alive,
Because You're alive, I live!

Trombone 3 / Tuba

278 - I Live

RICH COOK

RICH COOK
Orchestrated by Terry Winch

INTRO

Trb. 3 / Tuba

Melody

mp

CHORUS

5

10

16

21

278 - I Live - Trombone 3 / Tuba - 2 of 2

25

29

33

39

Chorus

I live, I live because He is risen;
I live, I live with power over sin.
I live, I live because He is risen;
I live, I live to worship Him.

Thank You, Jesus, thank You, Jesus;
Because You're alive, because You're alive,
Because You're alive, I live!

B♭ Trumpet 1

278 - I Live

RICH COOK

RICH COOK
Orchestrated by Terry Winch

INTRO

Tpt. 1

Melody

mp

CHORUS

5

10

16

21

278 - I Live - B♭ Trumpet 1 - 2 of 2

25

29

REPEAT to Chorus

33

TURNAROUND to Chorus

39

ENDING

Chorus

I live, I live because He is risen;
 I live, I live with power over sin.
 I live, I live because He is risen;
 I live, I live to worship Him.

Thank You, Jesus, thank You, Jesus;
 Because You're alive, because You're alive,
 Because You're alive, I live!

B♭ Trumpet 2 & 3

278 - I Live

RICH COOK

RICH COOK
Orchestrated by Terry Winch

INTRO

Tpt. 2 & 3

Melody

mp

CHORUS

5

10

16

21

278 - I Live - B $\flat$ Trumpet 2 & 3 - 2 of 2

25

29

REPEAT to Chorus

33

TURNAROUND to Chorus

39

ENDING

Chorus

I live, I live because He is risen;
 I live, I live with power over sin.
 I live, I live because He is risen;
 I live, I live to worship Him.

Thank You, Jesus, thank You, Jesus;
 Because You're alive, because You're alive,
 Because You're alive, I live!

Viola

278 - I Live

RICH COOK

RICH COOK
Orchestrated by Terry Winch

INTRO

Vla. *mp*

Melody

CHORUS

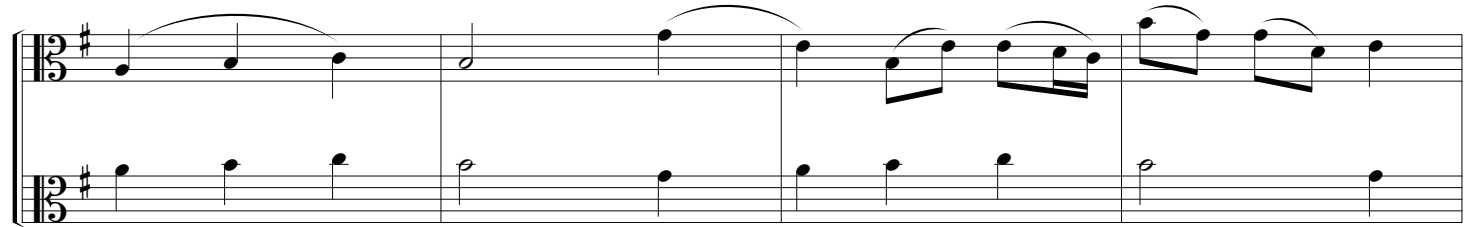
5

10

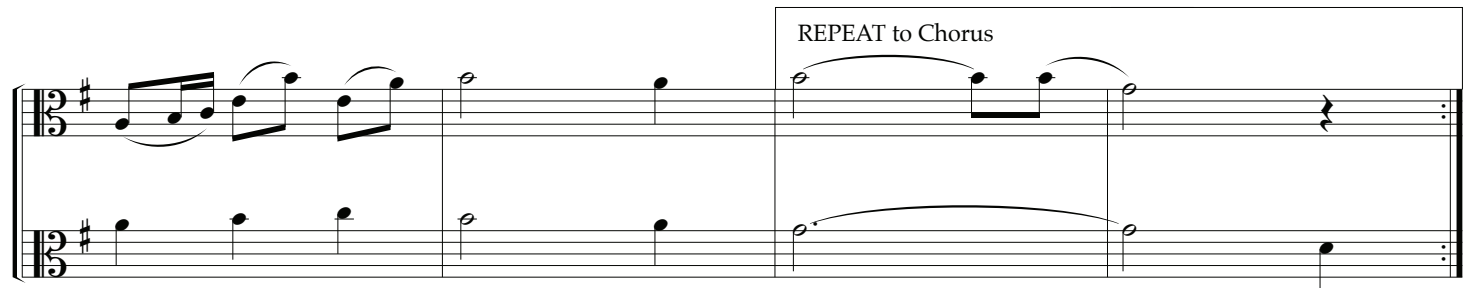
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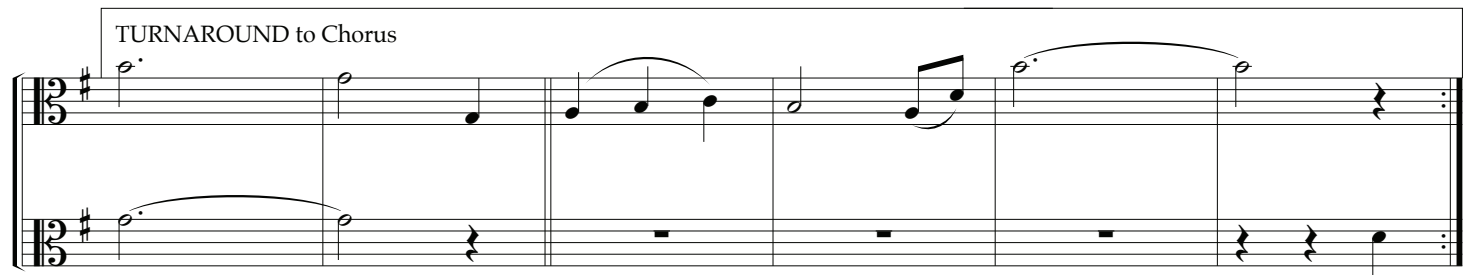
278 - I Live - Viola - 2 of 2



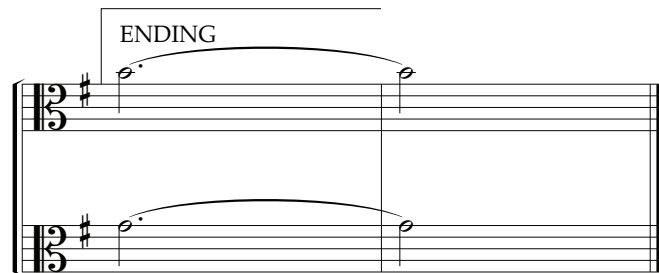
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29



33



39

Chorus

I live, I live because He is risen;
I live, I live with power over sin.
I live, I live because He is risen;
I live, I live to worship Him.

Thank You, Jesus, thank You, Jesus;
Because You're alive, because You're alive,
Because You're alive, I live!

Violin 1 & 2

278 - I Live

RICH COOK

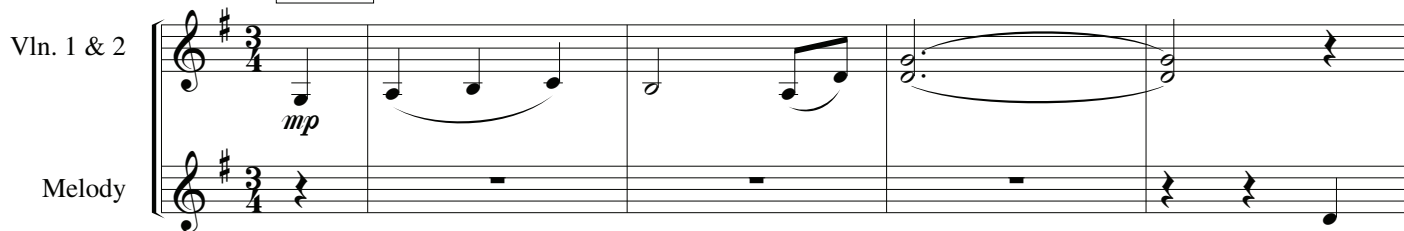
RICH COOK
Orchestrated by Terry Winch

INTRO

Vln. 1 & 2

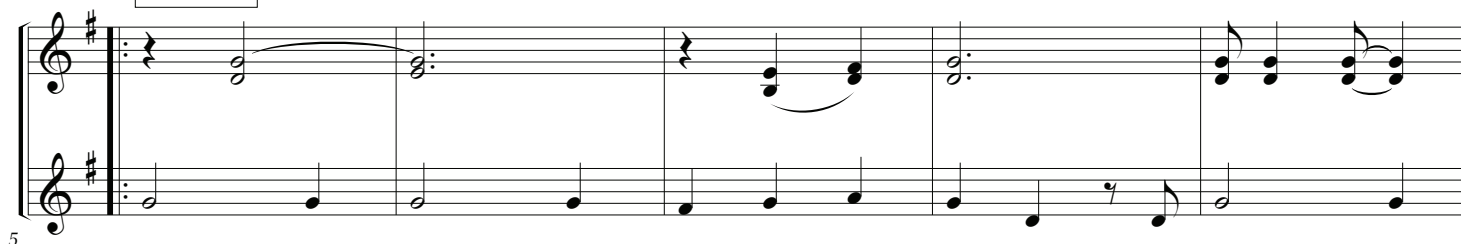
mp

Melody

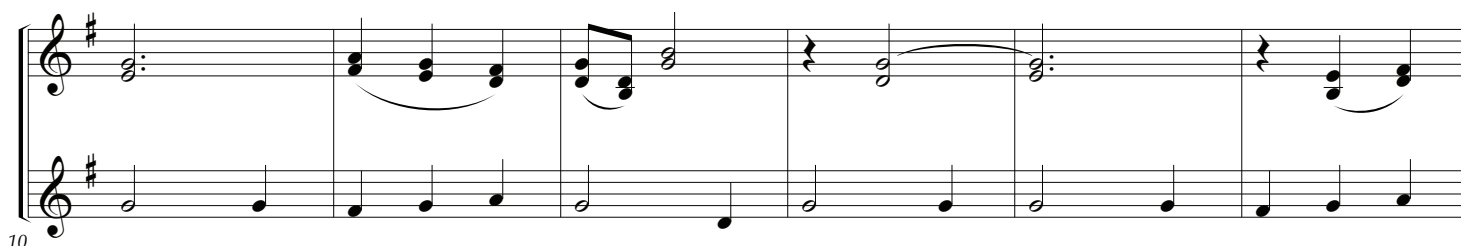


CHORUS

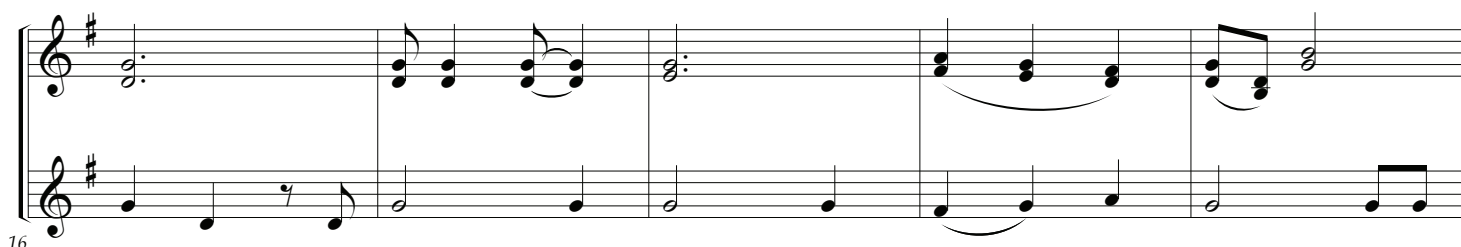
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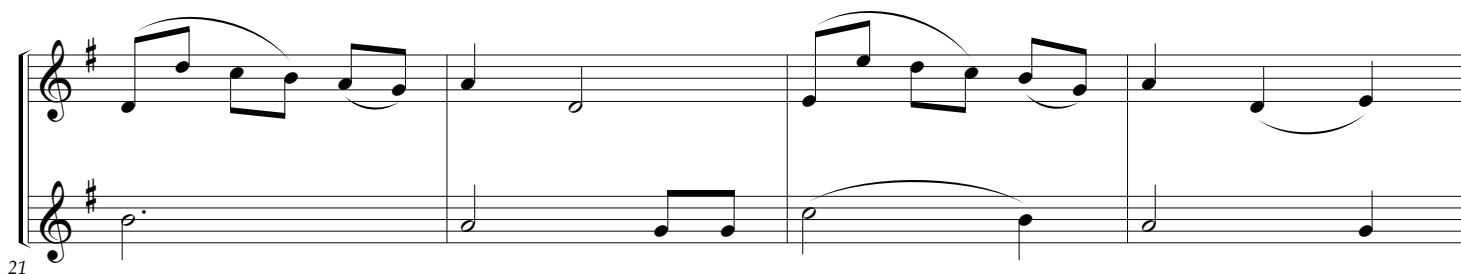
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16



21



278 - I Live - Violin 1 & 2 - 2 of 2

25

29

33

39

Chorus

I live, I live because He is risen;
 I live, I live with power over sin.
 I live, I live because He is risen;
 I live, I live to worship Him.

Thank You, Jesus, thank You, Jesus;
 Because You're alive, because You're alive,
 Because You're alive, I live!