

E♭ Alto Saxophone 1 & 2

36 - I Exalt Thee

PETE SANCHEZ, Jr.
based on Psalm 97:9

PETE SANCHEZ, Jr.
Orchestrated by Gary Lanier

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

5

9

13

17

36 - I Exalt Thee - E♭ Alto Saxophone 1 & 2 - 2 of 2

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

43

ENDING

For Thou, O Lord, art high above all the earth;
 Thou art exalted far above all gods.
 For Thou, O Lord, art high above all the earth;
 Thou art exalted far above all gods.

Chorus
 I exalt Thee, I exalt Thee,
 I exalt Thee, O Lord.
 I exalt Thee, I exalt Thee,
 I exalt Thee, O Lord.

E♭ Alto Saxophone 3

36 - I Exalt Thee

PETE SANCHEZ, Jr.
based on Psalm 97:9

PETE SANCHEZ, Jr.
Orchestrated by Gary Lanier

INTRO

Alto Sax. 3

Melody

mf

VERSE

36 - I Exalt Thee - E♭ Alto Saxophone 3 - 2 of 2

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

43

ENDING

For Thou, O Lord, art high above all the earth;
 Thou art exalted far above all gods.
 For Thou, O Lord, art high above all the earth;
 Thou art exalted far above all gods.

Chorus

I exalt Thee, I exalt Thee,
 I exalt Thee, O Lord.
 I exalt Thee, I exalt Thee,
 I exalt Thee, O Lord.

E♭ Baritone Saxophone

36 - I Exalt Thee

PETE SANCHEZ, Jr.
based on Psalm 97:9

PETE SANCHEZ, Jr.
Orchestrated by Gary Lanier

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

13

17

36 - I Exalt Thee - E♭ Baritone Saxophone - 2 of 2

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

43

ENDING

For Thou, O Lord, art high above all the earth;
 Thou art exalted far above all gods.
 For Thou, O Lord, art high above all the earth;
 Thou art exalted far above all gods.

Chorus
 I exalt Thee, I exalt Thee,
 I exalt Thee, O Lord.
 I exalt Thee, I exalt Thee,
 I exalt Thee, O Lord.

Bass Guitar

36 - I Exalt Thee

PETE SANCHEZ, Jr.
based on Psalm 97:9

PETE SANCHEZ, Jr.
Orchestrated by Gary Lanier

INTRO F Gm⁷ C⁷ $\frac{B\flat}{C}$ C⁷ F $\frac{B\flat}{F}$ F F^{\#dim7}

mf

VERSE Gm $\frac{Dm}{G}$ C⁷ $\frac{B\flat}{D}$ $\frac{C^7}{E}$ F $\frac{C}{E}$ Dm $\frac{Dsus}{E}$ $\frac{Dm}{F}$

5

Gm C⁷ $\frac{B\flat}{C}$ F $\frac{B\flat}{F}$ F F^{\#dim7}

9

Gm $\frac{Dm}{G}$ C⁷ $\frac{B\flat}{D}$ $\frac{C^7}{E}$ F $\frac{C}{E}$ Dm $\frac{Dsus}{E}$ $\frac{Dm}{F}$

13

Gm C⁷ $\frac{B\flat}{C}$ C⁷ F $\frac{B\flat}{C}$ C⁷ $\frac{C^7}{E}$

17

CHORUS F² F $\frac{C}{E}$

21

$\frac{B\flat^2}{D}$ $\frac{B\flat}{D}$ $\frac{B\flat}{C}$ C¹³ F $\frac{B\flat}{C}$ C⁷ $\frac{C^7}{E}$

25

36 - I Exalt Thee - Bass Guitar - 2 of 2

29

F² F C
E

33

B^b2 D B^b2 D B^b2 C C¹³ REPEAT to Verse F F#dim⁷

37

TURNAROUND to Verse F Gm⁷ C⁷ B^b C C⁷ F B^b F F#dim⁷

43

ENDING F

For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.
For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.

Chorus
I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.
I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.

Bassoon
(B $\flat$ Bass Clarinet)

36 - I Exalt Thee

PETE SANCHEZ, Jr.
based on Psalm 97:9

PETE SANCHEZ, Jr.
Orchestrated by Gary Lanier

INTRO

Bass Cl.

Bssn.

mf

VERSE

5

9

13

17

36 - I Exalt Thee - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

CHORUS

21

25

29

REPEAT to Verse

33

TURNAROUND to Verse

37

ENDING

43

For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.
For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.

Chorus

I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.
I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.

Synth Brass Reduction

36 - I Exalt Thee

PETE SANCHEZ, Jr.
based on Psalm 97:9

PETE SANCHEZ, Jr.
Orchestrated by Gary Lanier

VERSE



The musical score for the Verse section is written for a single melodic line in G major, 2/4 time. It consists of four measures. The first measure contains a quarter rest, followed by a half note G4. The second measure contains a half note A4. The third measure contains a half note B4. The fourth measure contains a half note G4. The score is written on a single staff with a treble clef and a key signature of one flat (F major/D minor).

5

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody is written in the treble staff, starting with a quarter rest, followed by a half note chord (G2, Bb2), a quarter note chord (G2, Bb2), a quarter note chord (G2, Bb2), a quarter rest, and a quarter note (F2). The bass staff has a whole rest for the first three measures, followed by a whole note chord (G1, Bb1) in the fourth measure.

9

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a treble staff and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody starts with a quarter rest, followed by a half note chord (F4, A4), a quarter note chord (G4, Bb4), a quarter note chord (A4, C5), and a quarter note chord (Bb4, D5). The bass staff begins with a bass clef and a key signature of one flat. It starts with a half note chord (F3, A2), a half note chord (G2, Bb2), a half note chord (A2, C3), and a half note chord (Bb2, D3). The second system also consists of two staves. The treble staff continues the melody with a quarter rest, a half note chord (F4, A4), a quarter note chord (G4, Bb4), a quarter note chord (A4, C5), and a quarter note chord (Bb4, D5). The bass staff continues the bass line with a half note chord (F3, A2), a half note chord (G2, Bb2), a half note chord (A2, C3), and a half note chord (Bb2, D3). The score is written in a simple, clear style with no dynamics or articulation marks.

13

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line and a basso continuo line. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written on a treble clef staff, and the basso continuo is written on a bass clef staff. The melody consists of a series of eighth and quarter notes, with a final measure containing a whole note chord. The basso continuo consists of a series of chords, primarily triads and dyads, written in a simplified style. The score is presented in a single system with two staves.

17

36 - I Exalt Thee - Synth Brass Reduction - 2 of 2

CHORUS

Measures 21-24 of the Chorus. The music is in 4/4 time with a key signature of one flat (Bb). The melody is primarily in the treble clef, featuring chords and eighth notes. The bass line consists of sustained chords and single notes.

21

Measures 25-28 of the Chorus. The melody continues with chords and eighth notes. The bass line features sustained chords and single notes.

25

Measures 29-32 of the Chorus. The melody continues with chords and eighth notes. The bass line features sustained chords and single notes.

29

Measures 33-36 of the Chorus. The melody continues with chords and eighth notes. The bass line features sustained chords and single notes. A box labeled "REPEAT to Verse" spans measures 35 and 36.

33

Measures 37-42 of the Chorus. The melody continues with chords and eighth notes. The bass line features sustained chords and single notes. A box labeled "TURNAROUND to Verse" spans measures 37 and 38. Trills are marked in measures 39 and 40.

37

ENDING

Measures 43-44 of the Ending. The melody consists of a few chords in the treble clef. The bass line consists of sustained chords.

43

For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.
For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.

Chorus

I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.
I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.

Cello / Bass

36 - I Exalt Thee

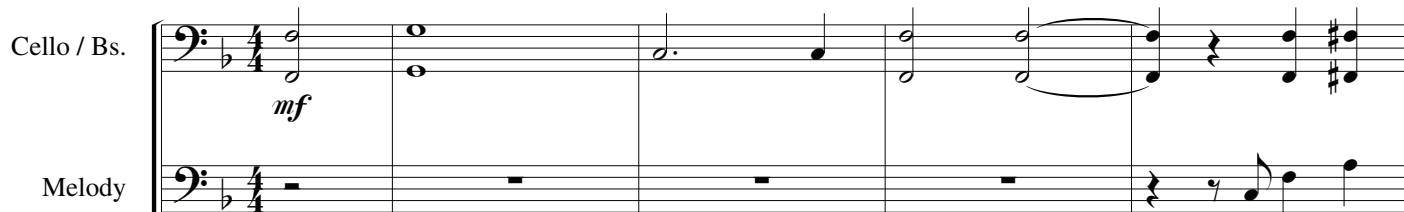
PETE SANCHEZ, Jr.
based on Psalm 97:9

PETE SANCHEZ, Jr.
Orchestrated by Gary Lanier

INTRO

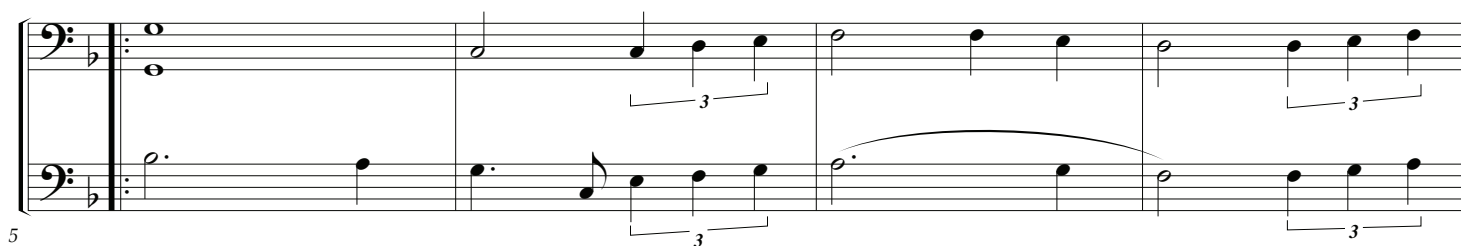
Cello / Bs. *mf*

Melody

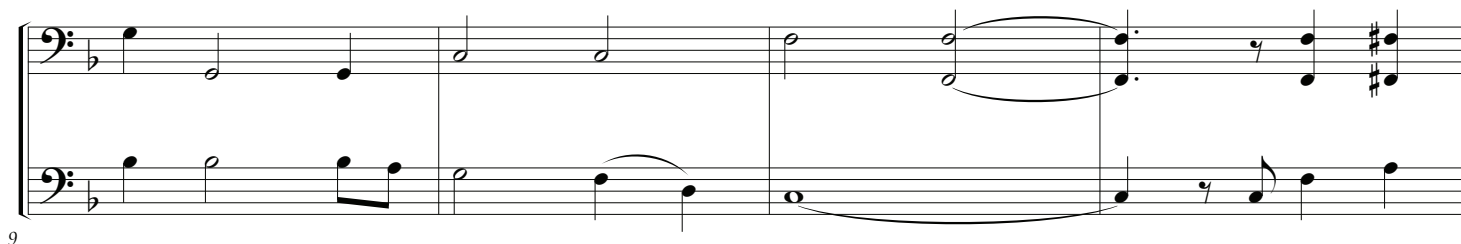


VERSE

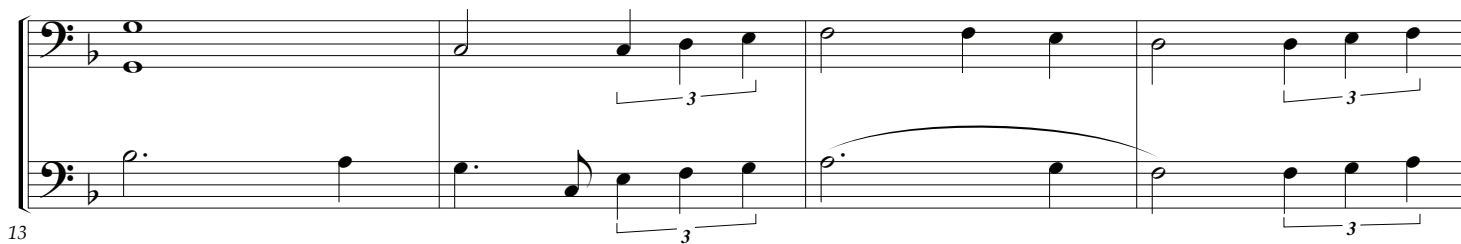
5



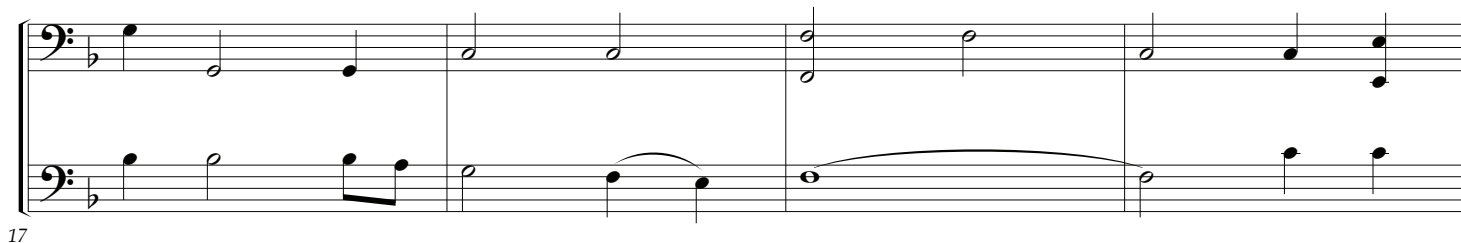
9



13



17



36 - I Exalt Thee - Cello / Bass - 2 of 2

CHORUS

21

25

29

REPEAT to Verse

33

TURNAROUND to Verse

37

ENDING

43

For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.
For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.

Chorus

I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.
I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.

B♭ Clarinet 1 & 2

36 - I Exalt Thee

PETE SANCHEZ, Jr.
based on Psalm 97:9

PETE SANCHEZ, Jr.
Orchestrated by Gary Lanier

INTRO

Cl. 1 & 2

Melody

mf

VERSE

5

9

13

17

36 - I Exalt Thee - B $\flat$ Clarinet 1 & 2 - 2 of 2

CHORUS

21

25

29

REPEAT to Verse

33

TURNAROUND to Verse

37

ENDING

43

For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.
For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.

Chorus

I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.
I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.

B♭ Clarinet 3

36 - I Exalt Thee

PETE SANCHEZ, Jr.
based on Psalm 97:9

PETE SANCHEZ, Jr.
Orchestrated by Gary Lanier

INTRO

Cl. 3

mf

Melody

VERSE

36 - I Exalt Thee - B $\flat$ Clarinet 3 - 2 of 2

CHORUS

21

25

29

REPEAT to Verse

33

TURNAROUND to Verse

37

ENDING

43

For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.
For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.

Chorus

I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.
I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.

Flute 1 / Oboe (Flute 2)

36 - I Exalt Thee

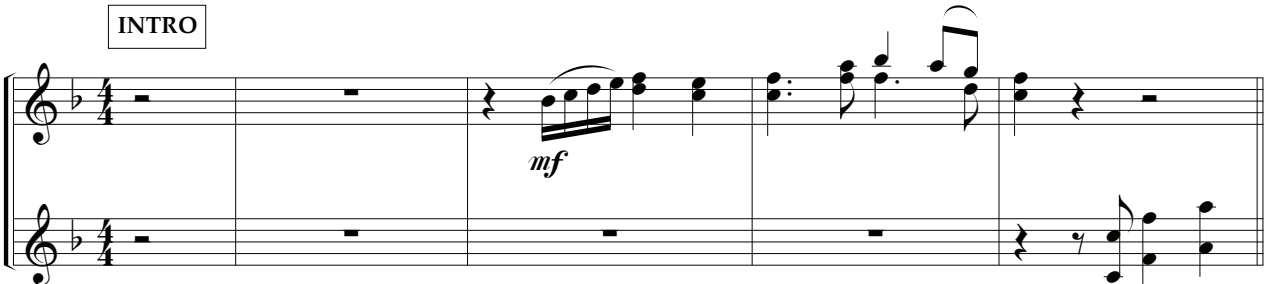
PETE SANCHEZ, Jr.
based on Psalm 97:9

PETE SANCHEZ, Jr.
Orchestrated by Gary Lanier

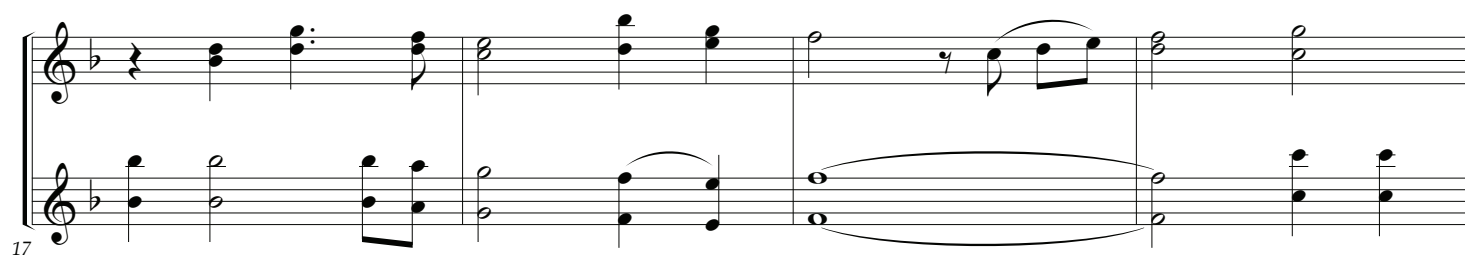
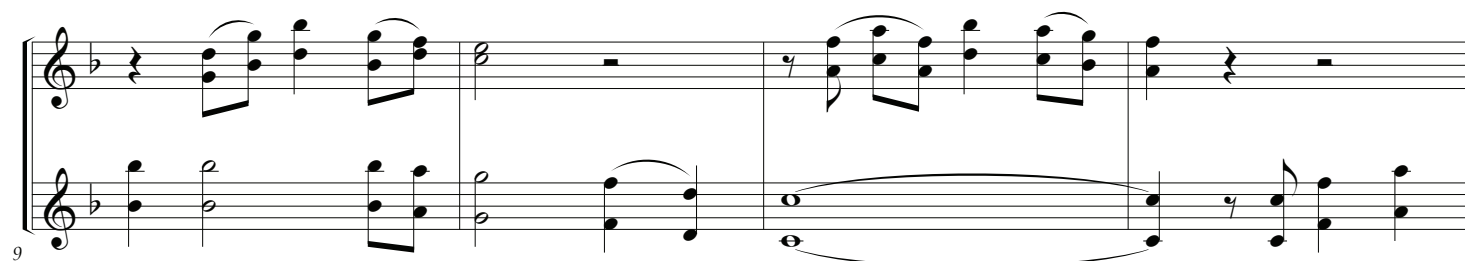
INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



VERSE



36 - I Exalt Thee - Flute 1 / Oboe (Flute 2) - 2 of 2

CHORUS

21

25

29

33

37

43

For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.
For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.

Chorus

I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.
I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.

36 - I Exalt Thee

PETE SANCHEZ, Jr.
based on Psalm 97:9

PETE SANCHEZ, Jr.
Orchestrated by Gary Lanier

INTRO

Vocals

Unison
For Thou, O

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

© Copyright 1977 Pete Sanchez, Jr. (admin. by Gabriel Music, Inc. PO Box 840999, Houston, TX. 77284-0999).
All rights reserved. Used by permission.

36 - I Exalt Thee - 2 of 11

VERSE

Voc. Lord, art high a - bove all the earth; Thou art ex -

Gm Dm G C⁷ B^b D C⁷ E F C E Dm D^{sus} E Dm F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

36 - I Exalt Thee - 3 of 11

Voc. alt - ed far a - bove all gods. For Thou, O

Pno. Gm C⁷ B^b/_C F B^b/_F F F^{#dim}⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

36 - I Exalt Thee - 4 of 11

Voc. Lord, art high a - bove all the earth; Thou art ex -

Pno. G m D m G C 7 B b D C 7 E F C E D m D sus E D m F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

36 - I Exalt Thee - 5 of 11

Harmony optional

Voc. alt - ed far a - bove all gods. I ex -

Pno. Gm C⁷ B^b/C C⁷ F B^b/C C⁷ C⁷/E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

36 - I Exalt Thee - 6 of 11

CHORUS

Voc. alt Thee, I ex - alt Thee, I ex -

Pno. F^2 F $\begin{smallmatrix} C \\ E \end{smallmatrix}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

36 - I Exalt Thee - 7 of 11

alt Thee, O Lord. I ex -

$B\flat^2/D$ $B\flat/D$ $B\flat/C$ C^{13} F $B\flat/C$ C^7 C^7/E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

This musical score is for a piece titled '36 - I Exalt Thee - 7 of 11'. It is a multi-staff score for a large ensemble. The vocal part (Voc.) is at the top, with lyrics 'alt Thee, O Lord. I ex -'. The piano (Pno.) part is below the vocal, with chord symbols $B\flat^2/D$, $B\flat/D$, $B\flat/C$, C^{13} , F, $B\flat/C$, C^7 , and C^7/E written above the staff. The woodwind section includes Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, and Ten. Sax. (Bari. T.C.). The brass section includes Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, and Trb. 3 / Tuba. The percussion section includes Perc. and Timp. The string section includes Vln. 1 & 2, Vla., and Cello / Bs. The score is divided into measures 25, 26, 27, and 28. The key signature has one flat (B-flat), and the time signature is 4/4.

36 - I Exalt Thee - 8 of 11

Voc. alt Thee, I ex - alt Thee,

Pno. F^2 F C E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

The musical score is arranged in a system with multiple staves. The vocal part (Voc.) is at the top, with lyrics 'alt Thee, I ex - alt Thee,'. Below it is the piano (Pno.) part, with chord markings F^2 , F, and C E. The woodwind section includes Flute 1/Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bsn. / Bass Clarinet), Alto Saxophones 1 & 2, and Tenor Saxophone (Bari. / T.C.). The brass section includes Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3 / Tuba. The percussion section includes Percussion and Timpani. The string section includes Violins 1 & 2, Viola, and Cello / Double Bass. The score spans measures 29, 30, and 31, with measure numbers 29, 30, and 31 printed at the bottom of the page.

29

30

31

36 - I Exalt Thee - 9 of 11

Voc. I ex - alt Thee, O

Pno. $B\flat^2/D$ $B\flat/D$ $B\flat/C$ C^{13}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

32

33

34

36 - I Exalt Thee - 10 of 11

REPEAT to Verse Unison TURNAROUND to Verse

Voc. Lord. For Thou, O Lord.

Pno. F F#dim⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37 38

36 - I Exalt Thee - 11 of 11

Unison

ENDING

Voc. For Thou, O Lord.

Pno. Gm^7 C^7 $Bb^b C$ C^7 F $Bb^b F$ F $F\sharp dim^7$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

39 40 41 42 43 44

Harp

36 - I Exalt Thee

PETE SANCHEZ, Jr.

PETE SANCHEZ, Jr.
Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time and B-flat major. The vocal line begins with a whole rest for four measures, followed by a half note B-flat, a quarter note A, and a quarter note G. The piano accompaniment consists of a single chord, F major (F-A-C), in the first measure, followed by whole rests for the remaining four measures. The instruction "Tune to: F Scale" is written below the piano part.

VERSE

The first line of the verse is in 4/4 time and B-flat major. The vocal line starts with a repeat sign, followed by a half note B-flat, a quarter note A, and a quarter note G. This is followed by a triplet of eighth notes (F, G, A) and a half note B-flat. The piano accompaniment begins with a repeat sign, followed by whole rests for two measures, then a half note B-flat and a quarter note A in the third measure, and a whole rest in the fourth measure. The dynamic marking *mf* is placed above the piano part in the third measure.

The second line of the verse continues in 4/4 time and B-flat major. The vocal line starts with a half note B-flat, a quarter note A, and a quarter note G. This is followed by a half note B-flat and a quarter note G. The piano accompaniment consists of whole rests for the first two measures, followed by a half note B-flat and a quarter note A in the third measure, and a whole rest in the fourth measure.

36 - I Exalt Thee - Harp - 2 of 4

13

Musical score for measures 13-16. The vocal line (treble clef) features a melody with eighth and quarter notes, including two triplet markings. The piano accompaniment (grand staff) is mostly rests, with chords in measures 15 and 16.

17

Musical score for measures 17-20. The vocal line continues the melody. The piano accompaniment has rests for measures 17-19, followed by a "F Scale gliss." in measure 20.

21

CHORUS

Musical score for measures 21-24, labeled "CHORUS". The vocal line has a new melody with half and quarter notes. The piano accompaniment features chords and rests.

36 - I Exalt Thee - Harp - 3 of 4

25

F Scale gliss.

29

33

REPEAT to Verse

36 - I Exalt Thee - Harp - 4 of 4

TURNAROUND to Verse

37

ENDING

43

For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.
For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.

Chorus
I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.
I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.

F Horn 1 & 2

36 - I Exalt Thee

PETE SANCHEZ, Jr.
based on Psalm 97:9

PETE SANCHEZ, Jr.
Orchestrated by Gary Lanier

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

17

36 - I Exalt Thee - F Horn 1 & 2 - 2 of 2

CHORUS

21

25

29

REPEAT to Verse

33

TURNAROUND to Verse

37

ENDING

43

For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.
For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.

Chorus

I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.
I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.

Lead Sheet

36 - I Exalt Thee

PETE SANCHEZ, Jr.
based on Psalm 97:9

PETE SANCHEZ, Jr.

INTRO

VERSE

mf

For Thou, O Lord, art

high a - bove all the earth; Thou art ex - alt - ed far a - bove all gods.

For Thou, O Lord, art high a - bove all the earth; Thou art ex - alt - ed far a -

CHORUS

bove all gods. I ex - alt Thee, I ex - alt Thee, I ex -

alt Thee, O Lord. I ex - alt Thee, I ex - alt Thee,

I ex - alt Thee, O Lord. For Thou, O Lord.

REPEAT to Verse

TURNAROUND to Verse

ENDING

For Thou, O Lord.

Lead Sheet

36 - I Exalt Thee

PETE SANCHEZ, Jr.
based on Psalm 97:9

PETE SANCHEZ, Jr.

INTRO

(Capo 3) *mf* D Em⁷ A⁷ $\frac{G}{A}$ A⁷ D $\frac{G}{D}$ D D^{#dim7} Em $\frac{Bm}{E}$

VERSE

For Thou, O Lord, art high a - bove all the earth; Thou art ex - alt - ed far a - bove all gods.

For Thou, O Lord, art high a - bove all the earth; Thou art ex - alt - ed far a -

CHORUS

bove all gods. I ex - alt Thee, I ex - alt Thee, I ex - alt Thee, O Lord. I ex - alt Thee, I ex - alt Thee,

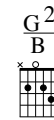
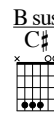
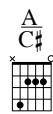
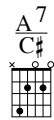
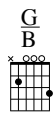
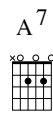
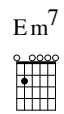
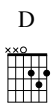
I ex - alt Thee, O Lord. I ex - alt Thee, O Lord. For Thou, O Lord.

ENDING

For Thou, O Lord.

36 - I Exalt Thee - Lead Sheet - 2 of 2

Chords Used (Capo 3)



Organ

36 - I Exalt Thee

PETE SANCHEZ, Jr.

PETE SANCHEZ, Jr.
Arranged by Carl Seal

INTRO

Man. Flutes and Strings 8', 4'
Ped. Soft 16', 8'

mf

VERSE

36 - I Exalt Thee - Organ - 2 of 3

13

Musical score for measures 13-16. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 13: Treble has a half note B-flat, a quarter note D, and a quarter note F. Grand staff has a whole note chord of B-flat and D. Measure 14: Treble has a half note G, a quarter note A, and a quarter note B. Grand staff has a whole note chord of G and B. Measure 15: Treble has a half note C, a quarter note D, and a quarter note E. Grand staff has a whole note chord of C and E. Measure 16: Treble has a half note F, a quarter note G, and a quarter note A. Grand staff has a whole note chord of F and A. Trills are marked above the eighth notes in measures 13, 14, 15, and 16.

17

Musical score for measures 17-20. The system consists of a single treble staff and a grand staff. Measure 17: Treble has a half note B-flat, a quarter note D, and a quarter note F. Grand staff has a whole note chord of B-flat and D. Measure 18: Treble has a half note G, a quarter note A, and a quarter note B. Grand staff has a whole note chord of G and B. Measure 19: Treble has a half note C, a quarter note D, and a quarter note E. Grand staff has a whole note chord of C and E. Measure 20: Treble has a half note F, a quarter note G, and a quarter note A. Grand staff has a whole note chord of F and A. Trills are marked above the eighth notes in measures 17, 18, 19, and 20.

CHORUS

21

Musical score for measures 21-24. The system consists of a single treble staff and a grand staff. Measure 21: Treble has a half note B-flat, a quarter note D, and a quarter note F. Grand staff has a whole note chord of B-flat and D. Measure 22: Treble has a half note G, a quarter note A, and a quarter note B. Grand staff has a whole note chord of G and B. Measure 23: Treble has a half note C, a quarter note D, and a quarter note E. Grand staff has a whole note chord of C and E. Measure 24: Treble has a half note F, a quarter note G, and a quarter note A. Grand staff has a whole note chord of F and A. Trills are marked above the eighth notes in measures 21, 22, 23, and 24.

25

Musical score for measures 25-28. The system consists of a single treble staff and a grand staff. Measure 25: Treble has a half note B-flat, a quarter note D, and a quarter note F. Grand staff has a whole note chord of B-flat and D. Measure 26: Treble has a half note G, a quarter note A, and a quarter note B. Grand staff has a whole note chord of G and B. Measure 27: Treble has a half note C, a quarter note D, and a quarter note E. Grand staff has a whole note chord of C and E. Measure 28: Treble has a half note F, a quarter note G, and a quarter note A. Grand staff has a whole note chord of F and A. Trills are marked above the eighth notes in measures 25, 26, 27, and 28.

36 - I Exalt Thee - Organ - 3 of 3

29

33

REPEAT to Verse

37

TURNAROUND to Verse

43

ENDING

For Thou, O Lord, art high above all the earth;
 Thou art exalted far above all gods.
 For Thou, O Lord, art high above all the earth;
 Thou art exalted far above all gods.

Chorus
 I exalt Thee, I exalt Thee,
 I exalt Thee, O Lord.
 I exalt Thee, I exalt Thee,
 I exalt Thee, O Lord.

Percussion 1 & 2

36 - I Exalt Thee

PETE SANCHEZ, Jr.
based on Psalm 97:9

PETE SANCHEZ, Jr.
Orchestrated by Gary Lanier

INTRO

Bells

Percussion

Timpani

mf

The image shows the musical score for the Verse section of the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 4/4 time. The key signature is one sharp (F#) and the time signature is 4/4. The verse is marked with a 'V' in a box. The melody is written in the treble staff and the bass line in the bass staff. The verse is 4 measures long, indicated by a '4' above the treble staff and a '4' below the bass staff. The melody starts on G4, goes to A4, B4, and then C5. The bass line starts on G3, goes to F#3, E3, and then D3. The verse ends with a double bar line.

The image shows a musical score for the song "The Rose Tree". It consists of two staves: a treble clef staff and a bass clef staff, both in the key of B-flat major (indicated by two flats). The treble staff contains a melody with a long note on G4 in the first measure, a half note on A4 in the second measure, and a half note on B4 in the third measure. The bass staff contains a bass line with a half note on G2 in the first measure, a half note on F2 in the second measure, and a half note on E2 in the third measure. The title "The Rose Tree" is written in a decorative font at the top left. The lyrics "The Rose Tree" are written below the treble staff, and "The Rose Tree" are written below the bass staff. The score is for a single system of music.

Bells

A musical score for a bell ensemble, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of one flat (B-flat). The music is divided into four measures. In the first measure, the top staff has a quarter rest, a quarter note on G4, and a half note on A4. The bottom staff has a whole rest. In the second measure, the top staff has a quarter rest, a half note on G4, and a quarter rest. The bottom staff has a whole rest. In the third measure, the top staff has a quarter rest, a quarter note on G4, and a half note on A4. The bottom staff has a whole rest. In the fourth measure, the top staff has a quarter rest, a half note on G4, and a quarter rest. The bottom staff has a whole rest.

A musical score for the song 'The Rose Tree'. It consists of two staves: a treble staff and a bass staff, both in the key of B-flat major (indicated by two flats). The time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The music is in common time (C), with a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a half note F#4, and a quarter note E4. The bass line starts with a quarter rest, followed by a quarter note G2, a half note F#2, and a quarter note E2. The melody continues with a quarter note D4, a half note C4, and a quarter note B3. The bass line continues with a quarter note D2, a half note C2, and a quarter note B1. The melody ends with a quarter note A3, a half note G3, and a quarter note F#3. The bass line ends with a quarter note A1, a half note G1, and a quarter note F#1.

36 - I Exalt Thee - Percussion 1 & 2 - 2 of 2

CHORUS

21

25

29

33

37

43

For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.
For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.

Chorus
I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.
I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.

Piano

36 - I Exalt Thee

PETE SANCHEZ, Jr.

PETE SANCHEZ, Jr.
Arranged by Carl Seal

INTRO

Unison

For Thou, O

mf

F Gm⁷ C⁷ B^b/_C C⁷ F B^b/_F F F[#]dim⁷

VERSE

Lord, art high a - bove all the earth; Thou art ex -

Gm Dm/G C⁷ B^b/_D C⁷/_E F C/E Dm Dsus/E Dm/F

5

36 - I Exalt Thee - Piano - 2 of 4

alt - ed far a - bove all gods. For Thou, O

Gm C⁷ B^b/_C F B^b/_F F F^{#dim}7

9

Lord, art high a - bove all the earth; Thou art ex -

Gm Dm/G C⁷ B^b/_D C⁷/_E F C/E Dm D^{sus}/_E Dm/F

13

Harmony optional

alt - ed far a - bove all gods. I ex -

Gm C⁷ B^b/_C C⁷ F B^b/_C C⁷ C⁷/_E

17

36 - I Exalt Thee - Piano - 3 of 4

CHORUS

alt Thee, I ex - alt Thee, I ex -

F² F C/E

21

alt Thee, O Lord. I ex -

B^b₂/D B^b/D B^b/C C¹³ F B^b/C C⁷ C⁷/E

25

alt Thee, I ex - alt Thee, I ex -

F² F C/E

29

36 - I Exalt Thee - Piano - 4 of 4

REPEAT to Verse

Unison

alt Thee,

O Lord.

For Thou, O

REPEAT to Verse

F

F#dim⁷

B $\flat$ ²
D

B $\flat$
D

B $\flat$
C

C¹³

TURNAROUND to Verse

Unison

Lord.

For Thou, O

TURNAROUND to Verse

F

Gm⁷

C⁷

B $\flat$
C

C⁷

F

B $\flat$
F

F

F#dim⁷

ENDING

Lord.

ENDING

F

Synth String Reduction

36 - I Exalt Thee

PETE SANCHEZ, Jr.
based on Psalm 97:9

PETE SANCHEZ, Jr.
Orchestrated by Gary Lanier

INTRO

Intro musical notation in 4/4 time, key of B-flat major. The piece begins with a mezzo-forte (mf) dynamic. The right hand features a triplet of eighth notes (B-flat, A, G) followed by a half note (F), then a half note (E), and a quarter note (D). The left hand plays a half note (B-flat), a half note (A), and a half note (G), followed by a half note (F) and a half note (E). The final measure shows a half note (D) and a half note (C) in the right hand, and a half note (B-flat) and a half note (A) in the left hand.

VERSE

Verse musical notation in 4/4 time, key of B-flat major. The right hand plays a half note (B-flat), a half note (A), a half note (G), and a half note (F). The left hand plays a half note (B-flat), a half note (A), a half note (G), and a half note (F). The final measure shows a half note (E) and a half note (D) in the right hand, and a half note (C) and a half note (B-flat) in the left hand.

Verse musical notation in 4/4 time, key of B-flat major. The right hand plays a half note (B-flat), a half note (A), a half note (G), and a half note (F). The left hand plays a half note (B-flat), a half note (A), a half note (G), and a half note (F). The final measure shows a half note (E) and a half note (D) in the right hand, and a half note (C) and a half note (B-flat) in the left hand.

Verse musical notation in 4/4 time, key of B-flat major. The right hand plays a half note (B-flat), a half note (A), a half note (G), and a half note (F). The left hand plays a half note (B-flat), a half note (A), a half note (G), and a half note (F). The final measure shows a half note (E) and a half note (D) in the right hand, and a half note (C) and a half note (B-flat) in the left hand.

Verse musical notation in 4/4 time, key of B-flat major. The right hand plays a half note (B-flat), a half note (A), a half note (G), and a half note (F). The left hand plays a half note (B-flat), a half note (A), a half note (G), and a half note (F). The final measure shows a half note (E) and a half note (D) in the right hand, and a half note (C) and a half note (B-flat) in the left hand.

36 - I Exalt Thee - Synth String Reduction - 2 of 2

CHORUS

For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.
For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.

Chorus

I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.
I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

36 - I Exalt Thee

PETE SANCHEZ, Jr.
based on Psalm 97:9

PETE SANCHEZ, Jr.
Orchestrated by Gary Lanier

INTRO

Ten. Sax.
(Bari. T.C.)

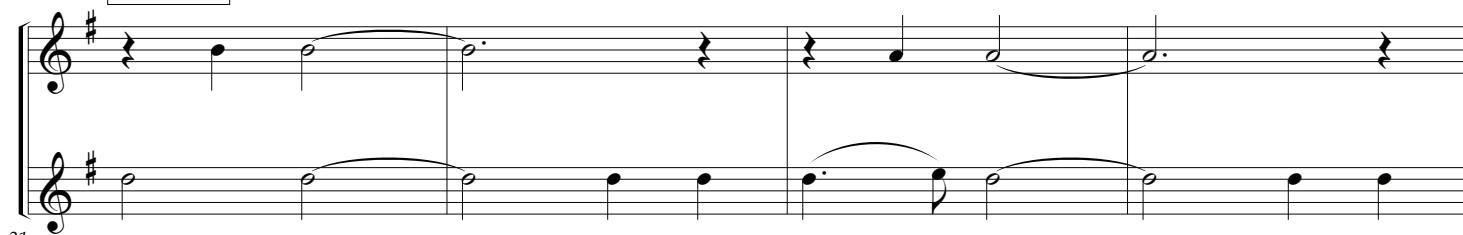
mf

Melody

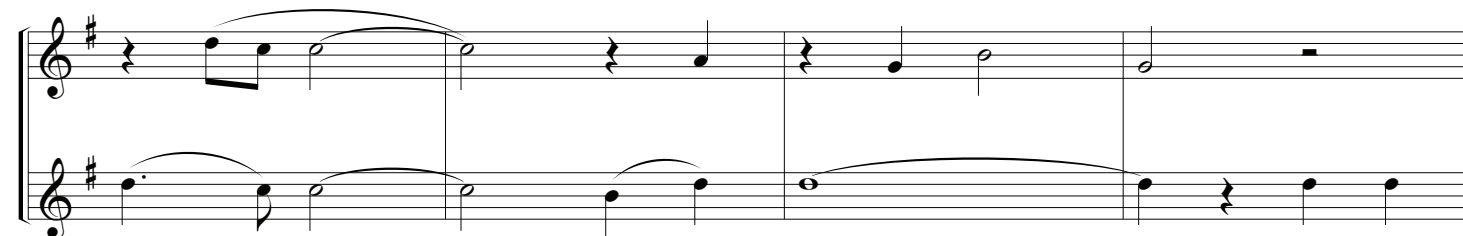
VERSE

36 - I Exalt Thee - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

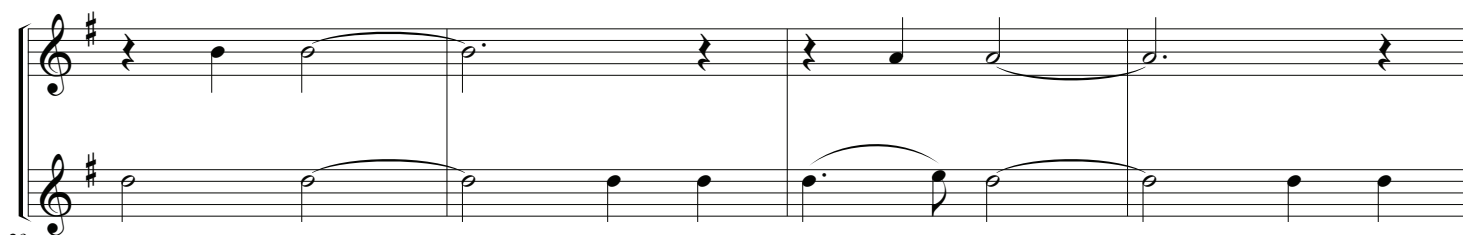
CHORUS



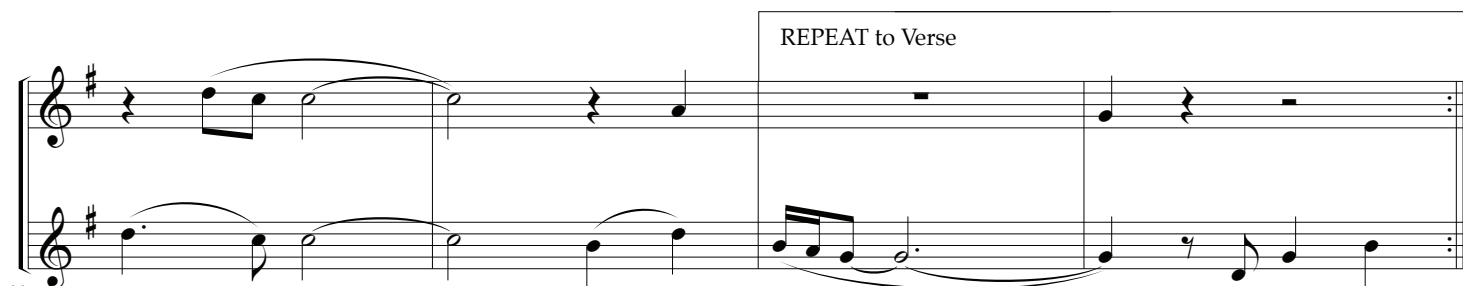
21



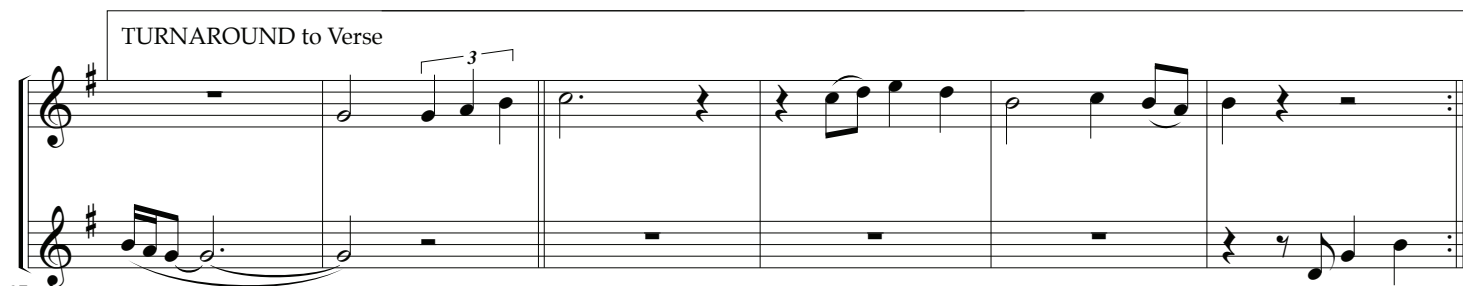
25



29



33



37



43

For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.
For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.

Chorus

I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.
I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.

Trombone 1 & 2

36 - I Exalt Thee

PETE SANCHEZ, Jr.
based on Psalm 97:9

PETE SANCHEZ, Jr.
Orchestrated by Gary Lanier

INTRO

Trb. 1 & 2

Melody

mf

3

VERSE

5

9

13

17

36 - I Exalt Thee - Trombone 1 & 2 - 2 of 2

CHORUS

First system of musical notation for the Chorus, measures 21-24. The music is in bass clef with a key signature of one flat (B-flat). It features a melody in the upper staff and a supporting line in the lower staff, with various rests and tied notes.

21

Second system of musical notation for the Chorus, measures 25-28. The music continues with the same melodic and harmonic structure as the first system.

25

Third system of musical notation for the Chorus, measures 29-32. The music continues with the same melodic and harmonic structure as the first system.

29

REPEAT to Verse

Fourth system of musical notation for the Chorus, measures 33-36. The music continues with the same melodic and harmonic structure as the first system.

33

TURNAROUND to Verse

Fifth system of musical notation for the Chorus, measures 37-42. The music continues with the same melodic and harmonic structure as the first system.

37

ENDING

Sixth system of musical notation for the Chorus, measures 43-44. The music continues with the same melodic and harmonic structure as the first system.

43

For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.
For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.

Chorus

I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.
I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.

Trombone 3 / Tuba

36 - I Exalt Thee

PETE SANCHEZ, Jr.
based on Psalm 97:9

PETE SANCHEZ, Jr.
Orchestrated by Gary Lanier

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

17

36 - I Exalt Thee - Trombone 3 / Tuba - 2 of 2

CHORUS

21

25

29

33

37

43

For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.
For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.

Chorus

I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.
I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.

B♭ Trumpet 1

36 - I Exalt Thee

PETE SANCHEZ, Jr.
based on Psalm 97:9

PETE SANCHEZ, Jr.
Orchestrated by Gary Lanier

INTRO

Tpt. 1

mf

Melody

VERSE

5

9

13

17

36 - I Exalt Thee - B $\flat$ Trumpet 1 - 2 of 2

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

43

ENDING

For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.
For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.

Chorus

I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.
I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.

B♭ Trumpet 2 & 3

36 - I Exalt Thee

PETE SANCHEZ, Jr.
based on Psalm 97:9

PETE SANCHEZ, Jr.
Orchestrated by Gary Lanier

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

17

36 - I Exalt Thee - B $\flat$ Trumpet 2 & 3 - 2 of 2

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

43

ENDING

For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.
For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.

Chorus

I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.
I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.

Viola

36 - I Exalt Thee

PETE SANCHEZ, Jr.
based on Psalm 97:9

PETE SANCHEZ, Jr.
Orchestrated by Gary Lanier

INTRO

Vla. *mf* 3

Melody

VERSE

5

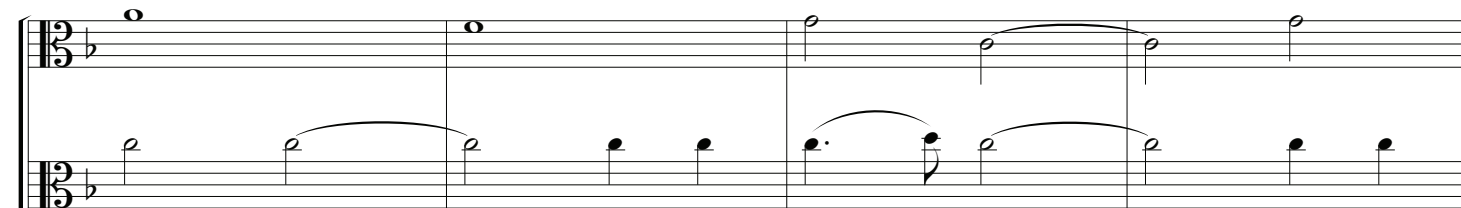
9

13

17

36 - I Exalt Thee - Viola - 2 of 2

CHORUS



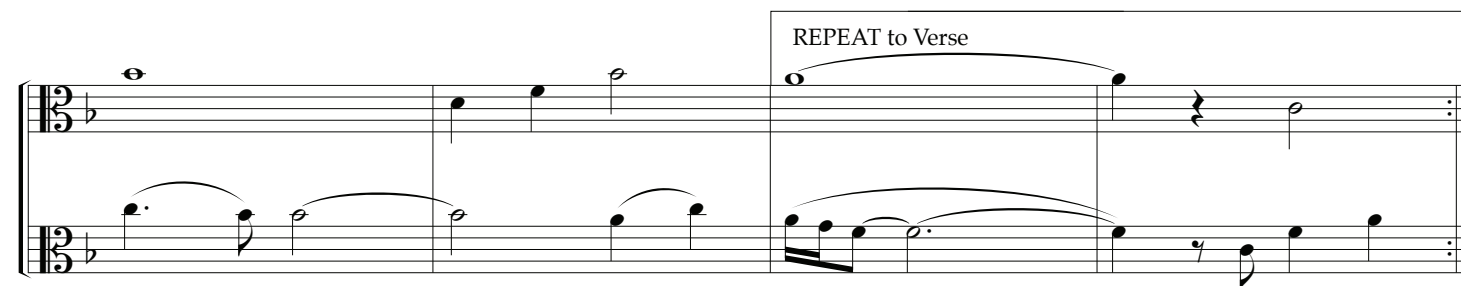
21



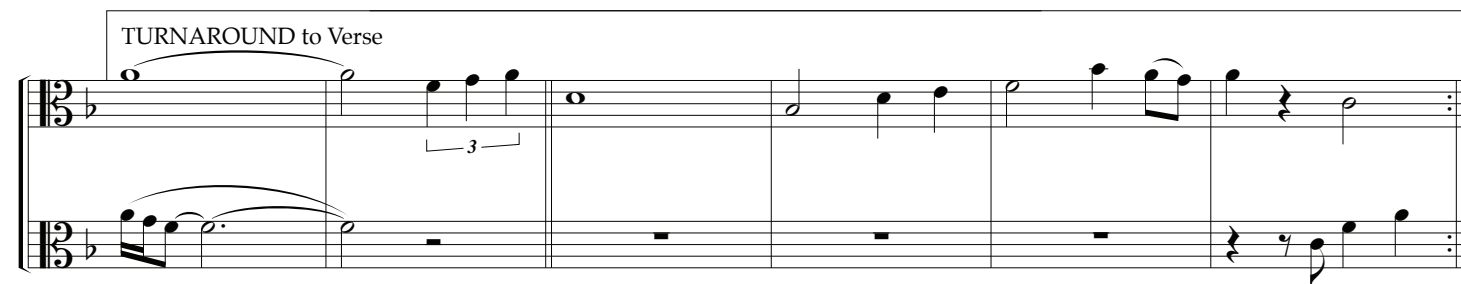
25



29



33



37



43

For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.
For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.

Chorus

I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.
I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.

Violin 1 & 2

36 - I Exalt Thee

PETE SANCHEZ, Jr.
based on Psalm 97:9

PETE SANCHEZ, Jr.
Orchestrated by Gary Lanier

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

13

17

36 - I Exalt Thee - Violin 1 & 2 - 2 of 2

CHORUS

21

25

29

33

37

43

REPEAT to Verse

TURNAROUND to Verse

ENDING

For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.
For Thou, O Lord, art high above all the earth;
Thou art exalted far above all gods.

Chorus
I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.
I exalt Thee, I exalt Thee,
I exalt Thee, O Lord.