

E♭ Alto Saxophone 1 & 2

71 - Holy Ground (BEATTY)

CHRISTOPHER BEATTY

CHRISTOPHER BEATTY
Orchestrated by Gary Lanier

INTRO

Alto Sax. 1 & 2

mp

Melody

VERSE

5

9

13

REPEAT to Verse

17

71 - Holy Ground - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 26. It is written for two staves, likely representing the E♭ Alto Saxophone 1 and 2 parts. The notation includes various musical symbols such as notes, rests, and bar lines. A bracket above the first staff indicates the 'TURNAROUND to Verse' section.

ENDING

27

This block contains musical notation for measures 27 through 28, labeled as the 'ENDING'. It is written for two staves, likely representing the E♭ Alto Saxophone 1 and 2 parts. The notation includes various musical symbols such as notes, rests, and bar lines.

1. This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.
This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.

2. These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.
These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.

E♭ Alto Saxophone 3

71 - Holy Ground (BEATTY)

CHRISTOPHER BEATTY

CHRISTOPHER BEATTY
Orchestrated by Gary Lanier

INTRO

Alto Sax. 3

mp

Melody

VERSE

5

9

13

REPEAT to Verse

17

71 - Holy Ground - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 26. It is written for E♭ Alto Saxophone 3. The key signature has one flat (B♭). The time signature is 2/2. The notation consists of two staves. The first staff (treble clef) contains measures 21-26. The second staff (bass clef) contains measures 21-26. The music is a turnaround sequence. Measure 21: Treble staff has a half note G4, a half note A4, and a half note B4. Bass staff has a half note G2, a half note A2, and a half note B2. Measure 22: Treble staff has a half note C5, a half note B4, and a half note A4. Bass staff has a half note C3, a half note B2, and a half note A2. Measure 23: Treble staff has a half note G4, a half note F4, and a half note E4. Bass staff has a half note G2, a half note F2, and a half note E2. Measure 24: Treble staff has a half note D4, a half note C4, and a half note B3. Bass staff has a half note D2, a half note C2, and a half note B1. Measure 25: Treble staff has a half note A4, a half note G4, and a half note F4. Bass staff has a half note A2, a half note G2, and a half note F2. Measure 26: Treble staff has a half note E4, a half note D4, and a half note C4. Bass staff has a half note E2, a half note D2, and a half note C2. The piece ends with a double bar line.

ENDING

27

This musical notation block contains measures 27 through 30. It is written for E♭ Alto Saxophone 3. The key signature has one flat (B♭). The time signature is 2/2. The notation consists of two staves. The first staff (treble clef) contains measures 27-30. The second staff (bass clef) contains measures 27-30. The music is an ending sequence. Measure 27: Treble staff has a half note G4, a half note A4, and a half note B4. Bass staff has a half note G2, a half note A2, and a half note B2. Measure 28: Treble staff has a half note C5, a half note B4, and a half note A4. Bass staff has a half note C3, a half note B2, and a half note A2. Measure 29: Treble staff has a half note G4, a half note F4, and a half note E4. Bass staff has a half note G2, a half note F2, and a half note E2. Measure 30: Treble staff has a half note D4, a half note C4, and a half note B3. Bass staff has a half note D2, a half note C2, and a half note B1. The piece ends with a double bar line.

1. This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.
This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.

2. These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.
These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.

E♭ Baritone Saxophone

71 - Holy Ground (BEATTY)

CHRISTOPHER BEATTY

CHRISTOPHER BEATTY
Orchestrated by Gary Lanier

INTRO

Bari. Sax. *mp*

Melody

VERSE

5

9

13

REPEAT to Verse

17

71 - Holy Ground - E $\flat$ Baritone Saxophone - 2 of 2

21

27

1. This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.
This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.

2. These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.
These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.

Bass Guitar

71 - Holy Ground (BEATTY)

CHRISTOPHER BEATTY

CHRISTOPHER BEATTY
Orchestrated by Gary Lanier

INTRO

Chords: $\text{A}^\flat\text{m}$ $\text{C}^\flat$, $\text{E}^\flat$ $\text{B}^\flat$, Cm^7 $\text{B}^\flat$ C , Cm^7 , Fm , $\text{B}^\flat13$ $\text{B}^\flat7$, Fm $\text{E}^\flat$, $\text{E}^\flat$, $\text{A}^\flat$ $\text{B}^\flat$, $\text{B}^\flat7$

mp

VERSE

Chords: $\text{E}^\flat$, $\text{A}^\flat$ $\text{E}^\flat$, $\text{E}^\flat$, Fm $\text{E}^\flat$, $\text{E}^\flat$, $\text{A}^\flat$ $\text{E}^\flat$, $\text{A}^\flat\text{m}^6$ F

5

Chords: $\text{E}^\flat$, $\text{E}^\flat$ $\text{D}^\flat$, $\text{A}^\flat$ C , $\text{E}^\flat$ $\text{B}^\flat$, Fm^7 , $\text{B}^\flat$, $\text{A}^\flat$ $\text{B}^\flat$, $\text{B}^\flat7$

9

Chords: $\text{E}^\flat$, $\text{A}^\flat$ $\text{E}^\flat$, $\text{E}^\flat$, $\text{E}^\flat$ $\text{D}^\flat$, $\text{B}^\flat\text{m}^7$ $\text{D}^\flat$, $\text{E}^\flat$ $\text{D}^\flat$, $\text{A}^\flat$ C , $\text{A}^\flat\text{m}$ $\text{C}^\flat$

13

Chords: $\text{E}^\flat$ $\text{B}^\flat$, Cm^7 $\text{B}^\flat$ C , Cm^7 , Fm , $\text{B}^\flat13$ $\text{B}^\flat7$, REPEAT to Verse Fm $\text{E}^\flat$, $\text{E}^\flat$, $\text{A}^\flat$ $\text{B}^\flat$, $\text{B}^\flat7$

17

Chords: TURNAROUND to Verse Fm $\text{E}^\flat$, $\text{E}^\flat$, $\text{A}^\flat\text{m}$ $\text{C}^\flat$, $\text{E}^\flat$ $\text{B}^\flat$, Cm^7 $\text{B}^\flat$ C , Cm^7 , Fm , $\text{B}^\flat13$ $\text{B}^\flat7$, Fm $\text{E}^\flat$, $\text{E}^\flat$, $\text{A}^\flat$ $\text{B}^\flat$, $\text{B}^\flat7$

21

Chords: ENDING Fm $\text{E}^\flat$, $\text{E}^\flat$

27

71 - Holy Ground - Bass Guitar - 2 of 2

1. This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.
This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.

2. These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.
These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.

Bassoon
(B $\flat$ Bass Clarinet)

CHRISTOPHER BEATTY

71 - Holy Ground (BEATTY)

CHRISTOPHER BEATTY
Orchestrated by Gary Lanier

INTRO

Bass Cl. *mp*

Bssn. *mp*

VERSE

5

9

13

REPEAT to Verse

17

71 - Holy Ground - Bassoon (B♭ Bass Clarinet) - 2 of 2

21

27

1. This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.
This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.

2. These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.
These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.

Synth Brass Reduction

71 - Holy Ground (BEATTY)

CHRISTOPHER BEATTY

CHRISTOPHER BEATTY
Orchestrated by Gary Lanier

INTRO

Measures 1-4 of the Intro. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked *mp* (mezzo-piano). The melody in the treble clef consists of quarter notes G4, A4, Bb4, A4, G4, followed by a half note chord of G4 and Bb4, and a final whole note chord of G4 and Bb4. The bass line in the bass clef consists of a half note G3, followed by quarter notes A3, Bb3, A3, G3, and a final whole note chord of G3 and Bb3.

VERSE

Measures 5-6 of the Verse. Measure 5 contains a triplet of eighth notes G4, A4, Bb4 in the treble clef and a triplet of eighth notes G3, A3, Bb3 in the bass clef. Measure 6 contains a quarter note G4 in the treble clef and a whole note chord of G3 and Bb3 in the bass clef.

5

Measures 7-8 of the Verse. Measure 7 contains a half note chord of G4 and Bb4 in the treble clef and a half note chord of G3 and Bb3 in the bass clef. Measure 8 contains a quarter note G4 in the treble clef and a half note chord of G3 and Bb3 in the bass clef.

9

Measures 9-12 of the Verse. Measure 9 contains a half note chord of G4 and Bb4 in the treble clef and a half note chord of G3 and Bb3 in the bass clef. Measure 10 contains a whole rest in the treble clef and a half note chord of G3 and Bb3 in the bass clef. Measure 11 contains a quarter note G4 in the treble clef and a half note chord of G3 and Bb3 in the bass clef. Measure 12 contains a half note chord of G4 and Bb4 in the treble clef and a half note chord of G3 and Bb3 in the bass clef.

13

REPEAT to Verse

Measures 13-16 of the Verse. Measure 13 contains a half note chord of G4 and Bb4 in the treble clef and a half note chord of G3 and Bb3 in the bass clef. Measure 14 contains a whole rest in the treble clef and a half note chord of G3 and Bb3 in the bass clef. Measure 15 contains a half note chord of G4 and Bb4 in the treble clef and a half note chord of G3 and Bb3 in the bass clef. Measure 16 contains a whole rest in the treble clef and a half note chord of G3 and Bb3 in the bass clef.

17

71 - Holy Ground - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-26. The key signature is B-flat major (two flats). The notation is a synth brass reduction. Measures 21-22 show a sustained chord in the right hand and a moving line in the left hand. Measures 23-24 show a melodic line in the right hand and a sustained chord in the left hand. Measures 25-26 show a sustained chord in the right hand and a moving line in the left hand. The piece ends with a double bar line.

21

ENDING

Musical notation for measures 27-30. The key signature is B-flat major (two flats). The notation is a synth brass reduction. Measures 27-28 show a sustained chord in the right hand and a moving line in the left hand. Measures 29-30 show a sustained chord in the right hand and a moving line in the left hand. The piece ends with a double bar line.

27

1. This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.
This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.
2. These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.
These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.

Cello / Bass

71 - Holy Ground (BEATTY)

CHRISTOPHER BEATTY

CHRISTOPHER BEATTY
Orchestrated by Gary Lanier

INTRO

Cello / Bs. *mp*

Melody

VERSE

5

9

13

REPEAT to Verse

17

71 - Holy Ground - Cello / Bass - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-26. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with a repeat sign at the end. The bass line consists of quarter and eighth notes, with a repeat sign at the end.

21

ENDING

Musical notation for the Ending, measures 27-30. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with a repeat sign at the end. The bass line consists of quarter and eighth notes, with a repeat sign at the end.

27

1. This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.
This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.
2. These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.
These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.

B $\flat$ Clarinet 1 & 2

71 - Holy Ground (BEATTY)

CHRISTOPHER BEATTY

CHRISTOPHER BEATTY
Orchestrated by Gary Lanier

INTRO

Cl. 1 & 2

mp

Melody

VERSE

5

9

13

REPEAT to Verse

17

71 - Holy Ground - B♭ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical system contains measures 21 through 26. The key signature has one flat (B♭). The melody in the upper staff begins with a half note G4, followed by a half note F4, and then a half note E4. In measure 22, there is a triplet of eighth notes: G4, A4, and B4. The melody continues with a half note G4 in measure 23, a half note F4 in measure 24, and a half note E4 in measure 25. The system concludes with a double bar line in measure 26. The lower staff provides harmonic support with a half note G3 in measure 21, a half note F3 in measure 22, and a half note E3 in measure 23. Measures 24 and 25 contain whole rests, and measure 26 ends with a half note G3.

ENDING

27

This musical system contains measures 27 and 28. The melody in the upper staff consists of a half note G4 in measure 27 and a half note F4 in measure 28. The lower staff has a half note G3 in measure 27 and a half note F3 in measure 28. The system ends with a double bar line in measure 28.

1. This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.
This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.

2. These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.
These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.

B $\flat$ Clarinet 3

71 - Holy Ground
(BEATTY)

CHRISTOPHER BEATTY

CHRISTOPHER BEATTY
Orchestrated by Gary Lanier

INTRO

Cl. 3 *mp*

Melody

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for B-flat Clarinet 3 and a Melody line. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into sections: an Intro, a Verse, and a repeat section. The Intro (measures 1-5) features the Clarinet 3 playing a melody starting on a half note B-flat, followed by eighth notes, and the Melody line is silent. The Verse (measures 6-17) consists of two systems of staves. The first system (measures 6-9) includes triplets in both parts. The second system (measures 10-13) continues the melody. The third system (measures 14-17) also includes triplets. A box labeled 'REPEAT to Verse' covers measures 16 and 17, indicating a repeat of the previous measure.

71 - Holy Ground - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 26. It is written for B $\flat$ Clarinet 3. The key signature has two flats (B $\flat$ and E $\flat$). The notation consists of a treble and bass staff. Measures 21-22 show a melodic line in the treble staff with eighth and quarter notes, and a bass line with quarter notes. Measures 23-26 show a continuation of the melodic line with some rests in the bass staff. A double bar line with repeat dots is at the end of measure 26.

ENDING

27

This block contains musical notation for measures 27 through 28, labeled as the 'ENDING'. It is written for B $\flat$ Clarinet 3. The key signature has two flats. The notation consists of a treble and bass staff. Measures 27-28 show a melodic line in the treble staff with eighth and quarter notes, and a bass line with quarter notes. A double bar line with repeat dots is at the end of measure 28.

1. This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.
This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.
2. These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.
These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.

Flute 1 / Oboe (Flute 2)

71 - Holy Ground (BEATTY)

CHRISTOPHER BEATTY

CHRISTOPHER BEATTY
Orchestrated by Gary Lanier

Fl. 1 / Ob. (Fl. 2)

INTRO

mp

Melody

VERSE

5

9

13

17

REPEAT to Verse

71 - Holy Ground - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

27

1. This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.
This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.

2. These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.
These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.

71 - Holy Ground

(BEATTY)

CHRISTOPHER BEATTY

CHRISTOPHER BEATTY
Orchestrated by Gary Lanier

INTRO

Vocals

1. This is
2. These are

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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71 - Holy Ground - 2 of 7

VERSE

Voc. ho - ly ground; We're stand - ing on ho - ly ground, For the
ho - ly hands; He's giv - en us ho - ly hands. He works

Pno. Eb Ab Eb Eb Em Eb Abm6 F 8va

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

71 - Holy Ground - 3 of 7

Voc. Lord through is pres - ent and where He is is ho - ly. This is
these hands and so these hands are ho - ly. These are

Pno. E^b $E^b D^b$ $A^b C$ $E^b B^b$ Fm^7 B^b $A^b B^b$ B^b7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

71 - Holy Ground - 4 of 7

Voc. ho - ly ground; We're stand - ing on ho - ly ground, For the
ho - ly hands; He's giv - en us ho - ly hands. He works

Pno. E^b $A^b E^b$ E^b $E^b D^b$ $B^b m^7 D^b$ $E^b D^b$ $A^b C$ $A^b m C^b$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

71 - Holy Ground - 5 of 7

REPEAT to Verse

Voc. Lord through is pres - ent and where He is is are ho - ly. 1. This is
these hands and so these hands are ho - ly. 2. These are

Pno. $E\flat/B\flat$ Cm^7 $B\flat/C$ Cm^7 Fm $B\flat^{13}$ $B\flat^7$ $Em/E\flat$ $E\flat$ $A\flat/B\flat$ $B\flat^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

71 - Holy Ground - 6 of 7

TURNAROUND to Verse

Voc. ho - ly.
ho - ly.

Pno. Fm Eb Abm Eb Cm^7 Bb Cm^7 Fm Bb^{13} Bb^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

71 - Holy Ground - 7 of 7

ENDING

Voc.

1. This is ho - ly.
2. These are ho - ly.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

ENDING

S.C.

Harp

71 - Holy Ground (BEATTY)

CHRISTOPHER BEATTY

CHRISTOPHER BEATTY
Arranged by Carl Seal

INTRO

The Intro section consists of five measures. The vocal line (treble clef) has whole rests for the first four measures, followed by a half note G4 and a half note A4 in the fifth measure. The piano accompaniment (grand staff) has whole rests for the first four measures. In the fifth measure, the right hand plays a half-note Eb scale glissando starting from G3 and ascending to G4, marked with a piano (*mp*) dynamic. Above the first measure of the piano part, there are five vertical tick marks. The text "Tune to: Eb Scale" is written below the first measure of the piano part.

VERSE

The first line of the Verse consists of four measures. The vocal line (treble clef) begins with a repeat sign. The melody is: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4-A4 (beamed eighth notes), G4 (quarter), F4 (half). A triplet of eighth notes (G4, A4, Bb4) is marked over the third and fourth measures. The piano accompaniment (grand staff) has whole rests for all four measures.

5

The second line of the Verse consists of four measures. The vocal line (treble clef) continues the melody: E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F3 (half), E3 (half). The piano accompaniment (grand staff) features a descending eighth-note pattern in the right hand: G4, F4, E4, D4, C4, B3, A3, G3. The left hand has whole rests for the first two measures, followed by a whole note chord (G2, B1) in the third measure, and a whole note chord (G2, B1) in the fourth measure. The text "Eb Scale gliss." is written below the fourth measure of the piano part.

9

71 - Holy Ground - Harp - 2 of 3

13

3

Eb7 Scale gliss.

17

REPEAT to Verse

Eb Scale gliss.

21

TURNAROUND to Verse

ENDING

Eb Scale gliss.

71 - Holy Ground - Harp - 3 of 3

1. This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.
This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.

2. These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.
These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.

F Horn 1 & 2

71 - Holy Ground (BEATTY)

CHRISTOPHER BEATTY

CHRISTOPHER BEATTY
Orchestrated by Gary Lanier

INTRO

Horn 1 & 2

mp

Melody

VERSE

5

9

13

REPEAT to Verse

17

71 - Holy Ground - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 26 of the score. It features two staves in F major (one sharp). The melody in the upper staff consists of a series of eighth and quarter notes, with a repeat sign at the end of measure 26. The lower staff provides a harmonic accompaniment with a similar rhythmic pattern. A bracket above the first measure of this block is labeled 'TURNAROUND to Verse'.

ENDING

27

This block contains measures 27 and 28, which serve as the ending. It continues the two-staff musical notation from the previous block, concluding with a double bar line. A bracket above the first measure of this block is labeled 'ENDING'.

1. This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.
This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.

2. These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.
These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.

Lead Sheet

71 - Holy Ground (BEATTY)

CHRISTOPHER BEATTY

CHRISTOPHER BEATTY

INTRO

Chords: $\text{A}^\flat\text{m}$ B $\text{E}^\flat$ B $\flat$ Cm 7 B $\flat$ C Cm 7 Fm B $\flat$ 13 B $\flat$ 7 Fm $\text{E}^\flat$ $\text{E}^\flat$ $\text{A}^\flat$ B $\flat$ B $\flat$ 7

mp

1. This is
2. These are

VERSE

Chords: $\text{E}^\flat$ $\text{A}^\flat$ $\text{E}^\flat$ $\text{E}^\flat$ Fm $\text{E}^\flat$ $\text{A}^\flat$ $\text{E}^\flat$ $\text{A}^\flat\text{m}^6$ F

5 ho - ly ground; We're stand - ing on ho - ly ground, For the
ho - ly hands; He's giv - en us ho - ly hands. He works

Chords: $\text{E}^\flat$ $\text{E}^\flat$ D $\flat$ $\text{A}^\flat$ C $\text{E}^\flat$ B $\flat$ Fm 7 B $\flat$ $\text{A}^\flat$ B $\flat$ B $\flat$ 7

9 Lord is pre - sent and where He is is ho - ly. This is
through these hands and so these hands are ho - ly. These are

Chords: $\text{E}^\flat$ $\text{A}^\flat$ $\text{E}^\flat$ $\text{E}^\flat$ D $\flat$ B $\flat$ m 7 D $\flat$ $\text{A}^\flat$ C $\text{A}^\flat\text{m}$ C $\flat$

13 ho - ly ground; We're stand - ing on ho - ly ground, For the
ho - ly hands; He's giv - en us ho - ly hands. He works

Chords: $\text{E}^\flat$ B $\flat$ Cm 7 B $\flat$ C Cm 7 Fm B $\flat$ 13 B $\flat$ 7 Fm $\text{E}^\flat$ $\text{A}^\flat$ B $\flat$ B $\flat$ 7

17 Lord is pre - sent and where He is is ho - ly. 1. This is
through these hands and so these hands are ho - ly. 2. These are

REPEAT to Verse

Chords: Fm $\text{E}^\flat$ $\text{E}^\flat$ $\text{A}^\flat\text{m}$ C $\flat$ $\text{E}^\flat$ B $\flat$ Cm 7 B $\flat$ C Cm 7 Fm B $\flat$ 13 B $\flat$ 7

21 ho - ly.
ho - ly.

REPEAT to Verse

Chords: Fm $\text{E}^\flat$ $\text{E}^\flat$ $\text{A}^\flat$ B $\flat$ B $\flat$ 7 Fm $\text{E}^\flat$ $\text{E}^\flat$

25 1. This is ho - ly.
2. These are ho - ly.

ENDING

Lead Sheet

71 - Holy Ground (BEATTY)

CHRISTOPHER BEATTY

CHRISTOPHER BEATTY

INTRO

Capo 1 $\frac{Gm}{Bb}$ $\frac{D}{A}$ $Bm^7 \frac{A}{B}$ Bm^7 Em A^{13} A^7 $\frac{Em}{D}$ D $\frac{G}{A}$ A^7

mp

1. This is
2. These are

VERSE

D $\frac{G}{D}$ D $\frac{Em}{D}$ D $\frac{G}{D}$ $\frac{Gm^6}{E}$

5 ho - ly ground; We're stand - ing on ho - ly ground, For the
ho - ly hands; He's giv - en us ho - ly hands. He works

D $\frac{D}{C}$ $\frac{G}{B}$ $\frac{D}{A}$ Em^7 A $\frac{G}{A}$ A^7

9 Lord is pre - sent and where He is is ho - ly. This is
through these hands and so these hands are ho - ly. These are

D $\frac{G}{D}$ D $\frac{D}{C}$ $\frac{G}{B}$ $\frac{Gm}{Bb}$

13 ho - ly ground; We're stand - ing on ho - ly ground, For the
ho - ly hands; He's giv - en us ho - ly hands. He works

REPEAT to Verse

$\frac{D}{A}$ $Bm^7 \frac{A}{B}$ Bm^7 Em A^{13} A^7 $\frac{Em}{D}$ D $\frac{G}{A}$ A^7

17 Lord is pre - sent and where He is is ho - ly. 1. This is
through these hands and so these hands are ho - ly. 2. These are

REPEAT to Verse

$\frac{Em}{D}$ D $\frac{Gm}{Bb}$ $\frac{D}{A}$ $Bm^7 \frac{A}{B}$ Bm^7 Em A^{13} A^7

21 ho - ly.
ho - ly.

ENDING

$\frac{Em}{D}$ D $\frac{G}{A}$ A^7 $\frac{Em}{D}$ D

25 1. This is ho - ly.
2. These are ho - ly.

71 - Holy Ground - Lead Sheet - 2 of 2

Chords Used (Capo 1)

$\frac{Gm}{B\flat}$

$\frac{D}{A}$

Bm⁷

$\frac{A}{B}$

Em

A¹³

A⁷

$\frac{Em}{D}$

D

$\frac{G}{A}$

$\frac{G}{D}$

$\frac{Gm^6}{E}$

$\frac{D}{C}$

$\frac{G}{B}$

Em⁷

A

Organ

71 - Holy Ground

(BEATTY)

CHRISTOPHER BEATTY

CHRISTOPHER BEATTY
Arranged by Carl Seal

INTRO

Man. Flutes, Strings, 8', 4'
Ped. Soft 16', 8'

mp

VERSE

71 - Holy Ground - Organ - 2 of 2

13

17

REPEAT to Verse

21

TURNAROUND to Verse

27

ENDING

1. This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.
This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.

2. These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.
These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.

Percussion 1 & 2

71 - Holy Ground (BEATTY)

CHRISTOPHER BEATTY

CHRISTOPHER BEATTY
Orchestrated by Gary Lanier

INTRO

Percussion

Bells

mp

Timpani

mp

VERSE

4

4

5

3

3

9

Sus. Cym.

13

REPEAT to Verse

17

71 - Holy Ground - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

Bells

21

ENDING
S.C.

27

1. This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.
This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.

2. These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.
These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.

Piano

71 - Holy Ground

(BEATTY)

CHRISTOPHER BEATTY

CHRISTOPHER BEATTY
Arranged by Carl Seal

INTRO

1. This is
2. These are

mp

Chords: $A\flat m$ $C\flat$, $E\flat$ $B\flat$, Cm^7 $B\flat$ C , Cm^7 , Fm , $B\flat^{13}$ $B\flat^7$, Fm $E\flat$, $E\flat$, $A\flat$ $B\flat$ $B\flat^7$

VERSE

ho - ly ground;
ho - ly hands;

We're stand - ing on ho - ly ground,
He's giv - en us ho - ly hands.

For the
He works

Chords: $E\flat$, $A\flat$ $E\flat$, $E\flat$, Fm $E\flat$, $E\flat$, $A\flat$ $E\flat$, $A\flat m^6$ F

5 8th

71 - Holy Ground - Piano - 2 of 3

Lord through is pres - ent and where He is is ho - ly. This is
these hands and so these hands are ho - ly. These are

E_b $E_b D_b$ $A_b C$ $E_b B_b$ Fm^7 B_b $A_b B_b$ B_b^7

ho - ly ground; We're stand - ing on ho - ly ground, For the
ho - ly hands; He's giv - en us ho - ly hands. He works

E_b $A_b E_b$ E_b $E_b D_b$ $B_b m^7$ $E_b D_b$ $A_b C$ $A_b m$ C_b

Lord through is pres - ent and where He is is ho - ly. 1. This is
these hands and so these hands are ho - ly. 2. These are

$E_b B_b$ Cm^7 $B_b C$ Cm^7 Fm B_b^{13} B_b^7 REPEAT to Verse Fm E_b $A_b B_b$ B_b^7

71 - Holy Ground - Piano - 3 of 3

TURNAROUND to Verse

ho - ly.
ho - ly.

1. This is
2. These are

TURNAROUND to Verse

Fm Eb Eb Abm Cb Eb Bb Cm^7 Bb C Cm^7 Fm Bb^{13} Bb^7 Fm Eb Ab Bb Bb^7

21

ENDING

ho - ly.
ho - ly.

ENDING

Fm Eb Eb

27

Synth String Reduction

71 - Holy Ground (BEATTY)

CHRISTOPHER BEATTY

CHRISTOPHER BEATTY
Orchestrated by Gary Lanier

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time, key of B-flat major. The melody starts on a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line consists of a half note G2, a quarter note A2, and a half note Bb2. The dynamic is marked *mp*.

VERSE

Measures 5-8 of the Verse. The melody starts on a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line consists of a half note G2, a quarter note A2, and a half note Bb2. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' and a bracket.

5

Measures 9-12 of the Verse. The melody continues with a half note G4, a quarter note A4, and a half note Bb4. The bass line consists of a half note G2, a quarter note A2, and a half note Bb2.

9

Measures 13-16 of the Verse. The melody continues with a half note G4, a quarter note A4, and a half note Bb4. The bass line consists of a half note G2, a quarter note A2, and a half note Bb2. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' and a bracket.

13

REPEAT to Verse

Measures 17-20 of the Repeat section. The melody continues with a half note G4, a quarter note A4, and a half note Bb4. The bass line consists of a half note G2, a quarter note A2, and a half note Bb2. The section ends with a double bar line and repeat dots.

17

71 - Holy Ground - Synth String Reduction - 2 of 2

21

TURNAROUND to Verse

26

27

ENDING

28

1. This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.
This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.
2. These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.
These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

71 - Holy Ground (BEATTY)

CHRISTOPHER BEATTY

CHRISTOPHER BEATTY
Orchestrated by Gary Lanier

INTRO

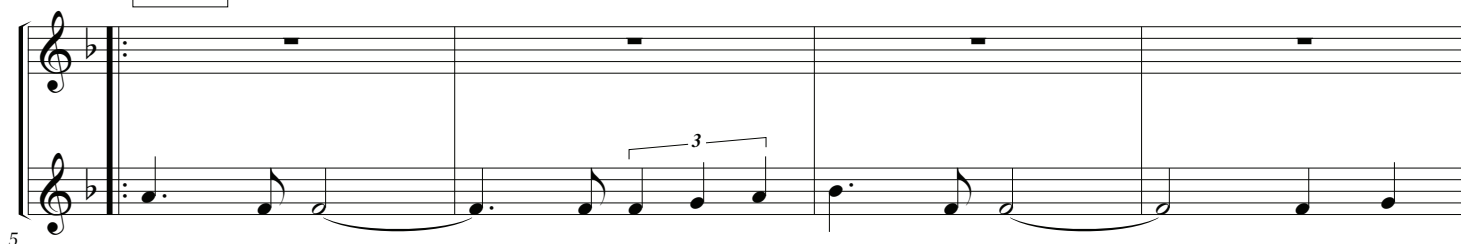
Ten. Sax.
(Bari. T.C.)

mp

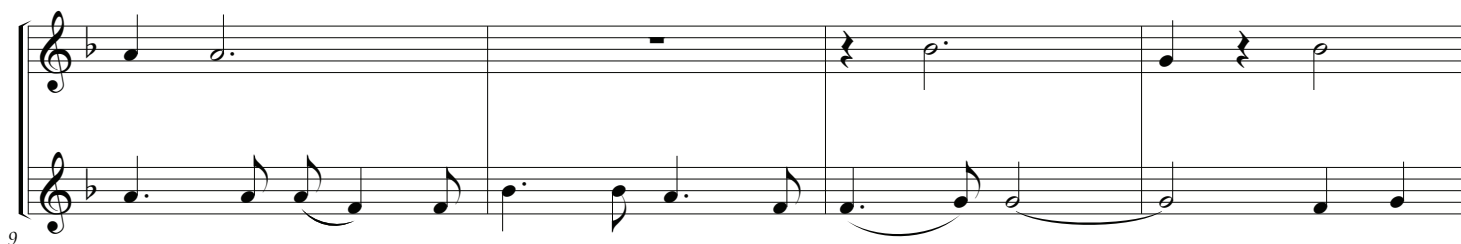
Melody



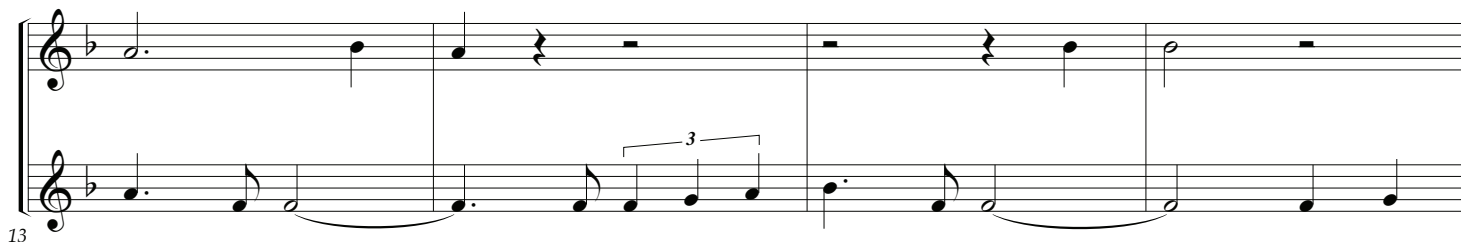
VERSE



5



9



13

REPEAT to Verse



17

71 - Holy Ground - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 26. The music is written for a B-flat Tenor Saxophone (Baritone T.C.) in 2/4 time. The key signature has two flats (B-flat and E-flat). The notation consists of two staves. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. The melody starts with a half note G4, followed by a half note F4, then a quarter note E4, and a quarter note D4. This is followed by a quarter rest, then a quarter note C4, a quarter note B3, and a quarter note A3. The melody ends with a double bar line. The accompaniment consists of a half note G3, followed by a half note F3, then a quarter note E3, and a quarter note D3. This is followed by a quarter rest, then a quarter note C3, a quarter note B2, and a quarter note A2. The accompaniment ends with a double bar line.

ENDING

27

Detailed description: This block contains musical notation for measures 27 through 28. The music is written for a B-flat Tenor Saxophone (Baritone T.C.) in 2/4 time. The key signature has two flats (B-flat and E-flat). The notation consists of two staves. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. The melody starts with a half note G4, followed by a half note F4, then a quarter note E4, and a quarter note D4. This is followed by a quarter rest, then a quarter note C4, a quarter note B3, and a quarter note A3. The melody ends with a double bar line. The accompaniment consists of a half note G3, followed by a half note F3, then a quarter note E3, and a quarter note D3. This is followed by a quarter rest, then a quarter note C3, a quarter note B2, and a quarter note A2. The accompaniment ends with a double bar line.

1. This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.
This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.

2. These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.
These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.

Trombone 1 & 2

71 - Holy Ground (BEATTY)

CHRISTOPHER BEATTY

CHRISTOPHER BEATTY
Orchestrated by Gary Lanier

INTRO

Trb. 1 & 2

mp

Melody

VERSE

5

9

13

17

REPEAT to Verse

71 - Holy Ground - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

27

1. This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.
This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.
2. These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.
These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.

Trombone 3 / Tuba

71 - Holy Ground (BEATTY)

CHRISTOPHER BEATTY

CHRISTOPHER BEATTY
Orchestrated by Gary Lanier

INTRO

Trb. 3 / Tuba

mp

Melody

VERSE

5

9

13

REPEAT to Verse

17

71 - Holy Ground - Trombone 3 / Tuba - 2 of 2

21

27

1. This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.
This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.

2. These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.
These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.

B♭ Trumpet 1

71 - Holy Ground (BEATTY)

CHRISTOPHER BEATTY

CHRISTOPHER BEATTY
Orchestrated by Gary Lanier

INTRO

Tpt. 1

mp

Melody

VERSE

5

9

13

REPEAT to Verse

17

71 - Holy Ground - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 26. It is written for B $\flat$ Trumpet 1 and 2. The key signature has two flats (B $\flat$ and E $\flat$). The notation consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The music includes various note values, rests, and a repeat sign at the end of measure 26.

ENDING

27

This block contains musical notation for measures 27 through 28, labeled as the 'ENDING'. It is written for B $\flat$ Trumpet 1 and 2. The key signature has two flats (B $\flat$ and E $\flat$). The notation consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The music includes various note values, rests, and a repeat sign at the end of measure 28.

1. This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.
This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.

2. These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.
These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.

B♭ Trumpet 2 & 3

71 - Holy Ground (BEATTY)

CHRISTOPHER BEATTY

CHRISTOPHER BEATTY
Orchestrated by Gary Lanier

INTRO

Tpt. 2 & 3

mp

Melody

VERSE

5

9

13

REPEAT to Verse

17

71 - Holy Ground - B♭ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 26. It is written for two staves in B-flat major (one flat). The top staff features a melodic line with eighth and quarter notes, while the bottom staff provides harmonic support with chords and rests. A bracket above the first measure of this section is labeled 'TURNAROUND to Verse'. The measure number '21' is printed at the bottom left of the first staff.

ENDING

27

This block contains musical notation for measures 27 and 28, labeled as the 'ENDING'. It continues the two-staff format in B-flat major. The notation concludes with a double bar line. The measure number '27' is printed at the bottom left of the first staff.

1. This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.
This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.

2. These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.
These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.

Viola

71 - Holy Ground (BEATTY)

CHRISTOPHER BEATTY

CHRISTOPHER BEATTY
Orchestrated by Gary Lanier

INTRO

Vla. *mp*

Melody

VERSE

5

9

13

REPEAT to Verse

17

The musical score is written for Viola and Melody. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into sections: an Intro, a Verse, and a Repeat section. The Intro features a Viola part starting with a mezzo-piano (mp) dynamic, playing a series of eighth and quarter notes, while the Melody part is silent. The Verse begins at measure 5 and continues through measure 17. It features a Viola part with various note values, including triplets, and the Melody part with sustained notes and some triplet figures. The Repeat section starts at measure 17 and is marked 'REPEAT to Verse', indicating it should be repeated until the next verse begins.

71 - Holy Ground - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-26. The key signature is B-flat major (two flats). The time signature is 3/4. The notation is for Viola. Measures 21-22: Treble clef, B-flat 4, D5, E5, F5 (half note). Bass clef, B-flat 3, D4, E4, F4 (half note). Measures 23-24: Treble clef, G5 (half note), F5 (quarter note), E5 (quarter note). Bass clef, G4 (half note), F4 (quarter note), E4 (quarter note). Measures 25-26: Treble clef, D5 (half note), C5 (quarter note), B4 (quarter note). Bass clef, D4 (half note), C4 (quarter note), B3 (quarter note). The piece ends with a double bar line.

21

ENDING

Musical notation for measures 27-30. The key signature is B-flat major (two flats). The time signature is 3/4. The notation is for Viola. Measures 27-28: Treble clef, B-flat 4, D5, E5, F5 (half note). Bass clef, B-flat 3, D4, E4, F4 (half note). Measures 29-30: Treble clef, G5 (half note), F5 (quarter note), E5 (quarter note). Bass clef, G4 (half note), F4 (quarter note), E4 (quarter note). The piece ends with a double bar line.

27

1. This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.
This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.

2. These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.
These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.

Violin 1 & 2

71 - Holy Ground (BEATTY)

CHRISTOPHER BEATTY

CHRISTOPHER BEATTY
Orchestrated by Gary Lanier

INTRO

Vln. 1 & 2 *mp*

Melody

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for Violin 1 & 2 and a separate Melody line. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into sections: an Intro, a Verse, and a repeat section. The Intro (measures 1-5) features a melody in the Violin 1 & 2 part starting on a half note G4, followed by a series of chords and a final half note G4. The Melody part is silent during the Intro. The Verse (measures 6-17) features a melody in the Violin 1 & 2 part starting on a half note G4, followed by a series of chords and a final half note G4. The Melody part enters in measure 6 with a half note G4. The repeat section (measures 18-21) features a melody in the Violin 1 & 2 part starting on a half note G4, followed by a series of chords and a final half note G4. The Melody part enters in measure 18 with a half note G4. The score includes dynamic markings (mp) and articulation (accents, slurs, and triplets).

71 - Holy Ground - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 26 of the score. It features a treble and bass staff in B-flat major. The melody in the treble staff consists of a series of chords and single notes, including a half note G4, a quarter note A4, and a half note Bb4. The bass staff provides a harmonic accompaniment with a half note G2, a quarter note A2, and a half note Bb2. The section concludes with a double bar line and repeat dots.

ENDING

27

This musical block contains measures 27 through 30 of the score. It continues the melodic and harmonic themes established in the previous section. The treble staff features a half note G4, a quarter note A4, and a half note Bb4. The bass staff features a half note G2, a quarter note A2, and a half note Bb2. The section concludes with a double bar line and repeat dots.

1. This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.
This is holy ground;
We're standing on holy ground,
For the Lord is present and where He is is holy.

2. These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.
These are holy hands;
He's given us holy hands.
He works through these hands and so these hands are holy.