

E♭ Alto Saxophone 1 & 2

72 - Holy Ground (HOLY GROUND)

GERON DAVIS

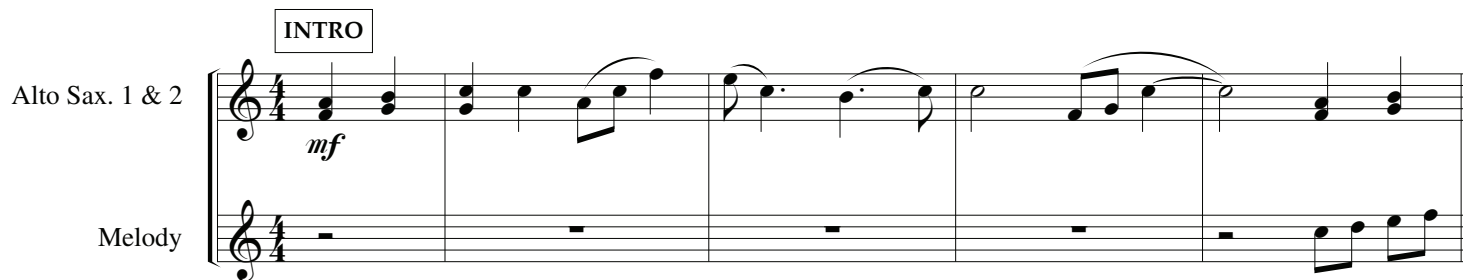
GERON DAVIS
Orchestrated by Jeff Cranfill

INTRO

Alto Sax. 1 & 2

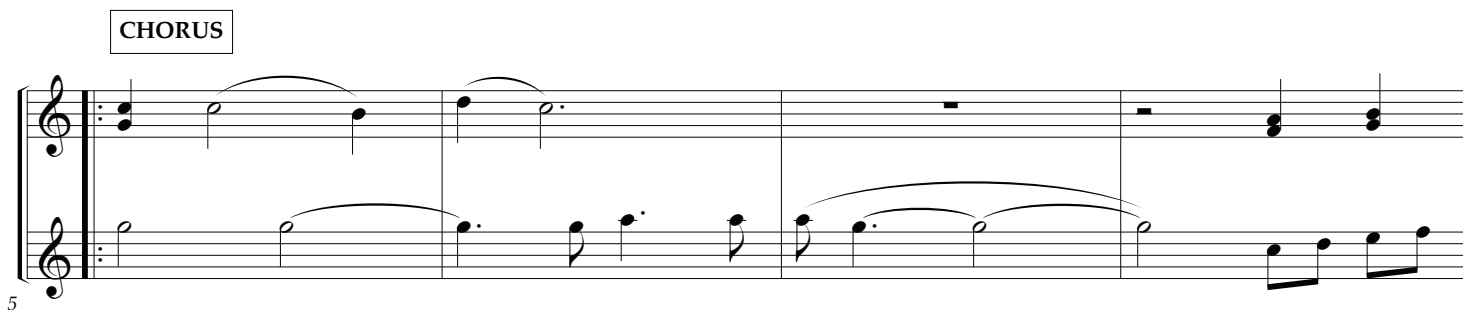
mf

Melody

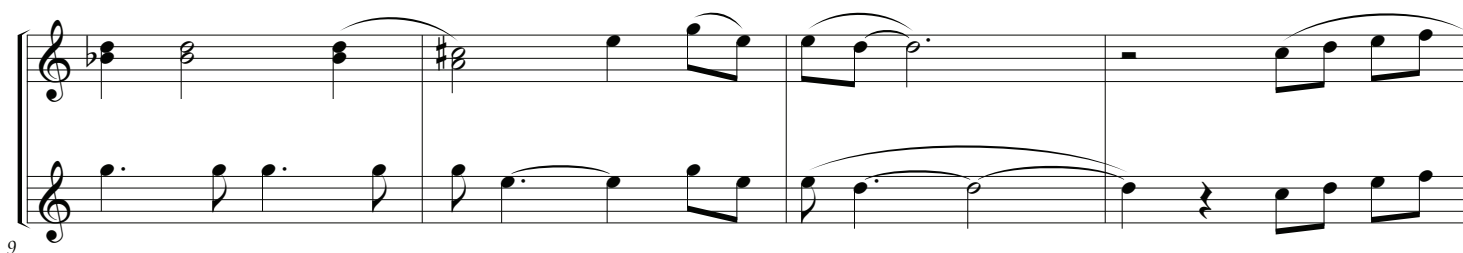


CHORUS

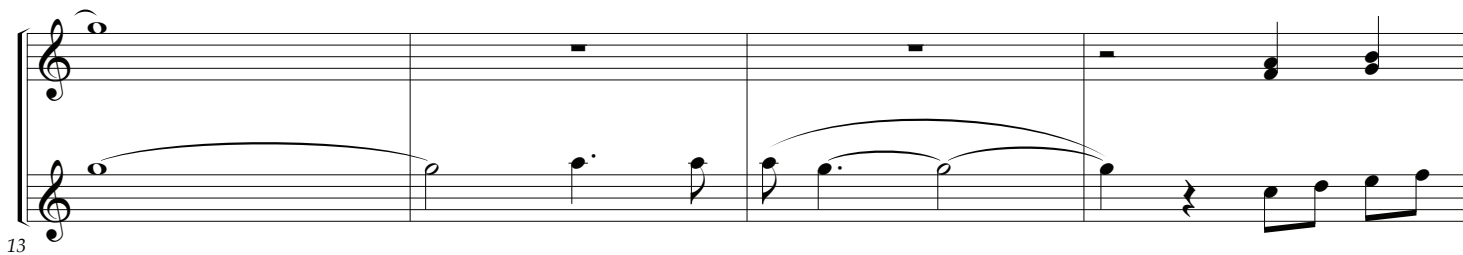
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9

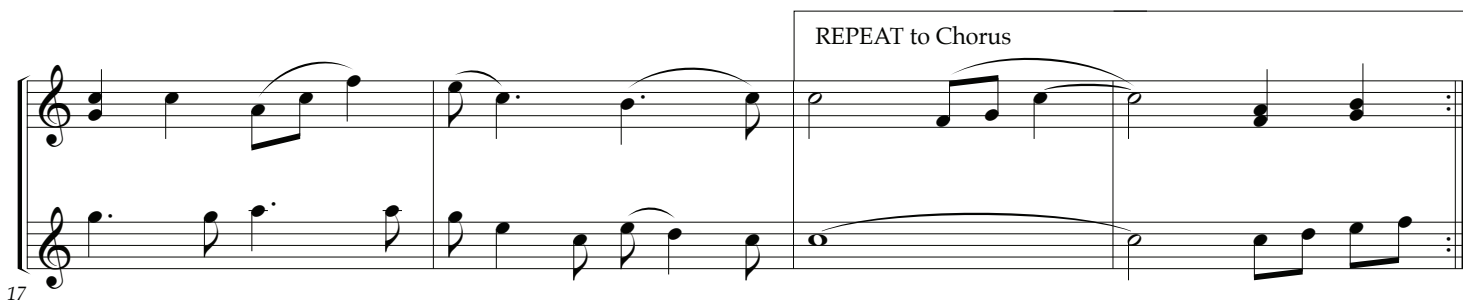


13



REPEAT to Chorus

17



72 - Holy Ground - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

This musical staff system contains measures 21 through 26. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody in the top staff consists of eighth and quarter notes with various rests. The bottom staff contains whole notes and rests. A double bar line appears after measure 22. The system ends with a repeat sign in measure 26.

ENDING

27

This musical staff system contains measures 27 and 28. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). Measure 27 has a whole rest in the top staff and a half note in the bottom staff. Measure 28 has a whole note in the top staff and a half note in the bottom staff. The system ends with a double bar line.

Chorus
We are standing on holy ground,
And I know that there are angels all around.
Let us praise Jesus now;
We are standing in His presence on holy ground.

E♭ Alto Saxophone 3

72 - Holy Ground (HOLY GROUND)

GERON DAVIS

GERON DAVIS
Orchestrated by Jeff Cranfill

INTRO

Alto Sax. 3

mf

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

72 - Holy Ground - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Chorus

21

This musical staff contains measures 21 through 26. The melody in the upper staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. A slur covers measures 22 and 23, containing eighth notes G4-A4, A4-B4, and B4-A4. Measure 24 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 25 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 26 has a quarter note A3, a quarter note G3, and a quarter note F#3. The lower staff has a whole rest in measure 21, a half rest in measure 22, and whole rests in measures 23 through 25. In measure 26, it has a half note G3, a quarter note F#3, and a quarter note E3.

ENDING

27

This musical staff contains measures 27 and 28. The upper staff has whole rests in both measures. The lower staff has a whole note G3 in measure 27 and a whole note F#3 in measure 28.

Chorus

We are standing on holy ground,
And I know that there are angels all around.
Let us praise Jesus now;
We are standing in His presence on holy ground.

E♭ Baritone Saxophone

72 - Holy Ground (HOLY GROUND)

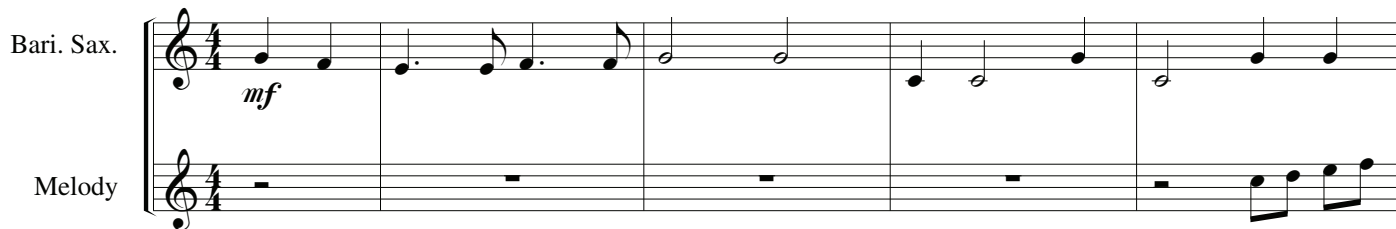
GERON DAVIS

GERON DAVIS
Orchestrated by Jeff Cranfill

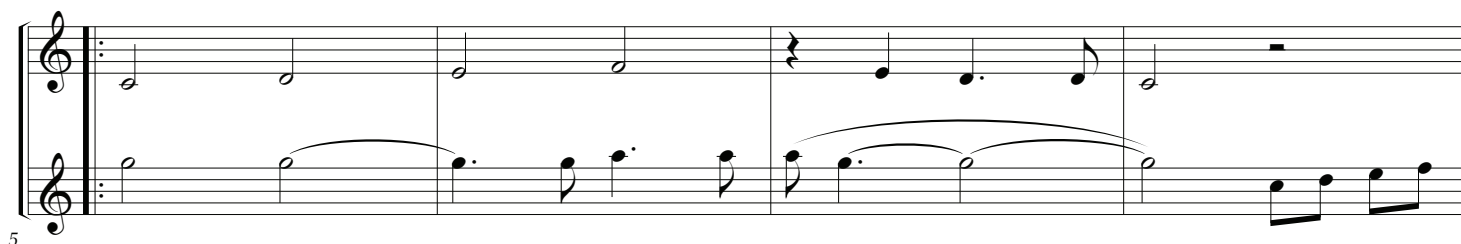
INTRO

Bari. Sax. *mf*

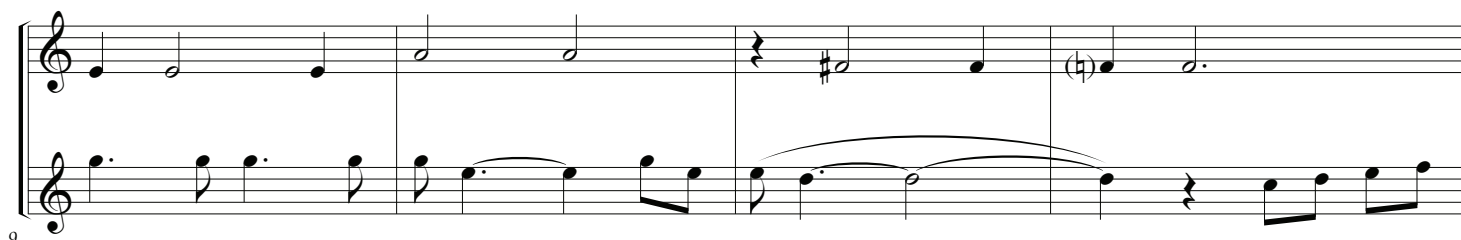
Melody



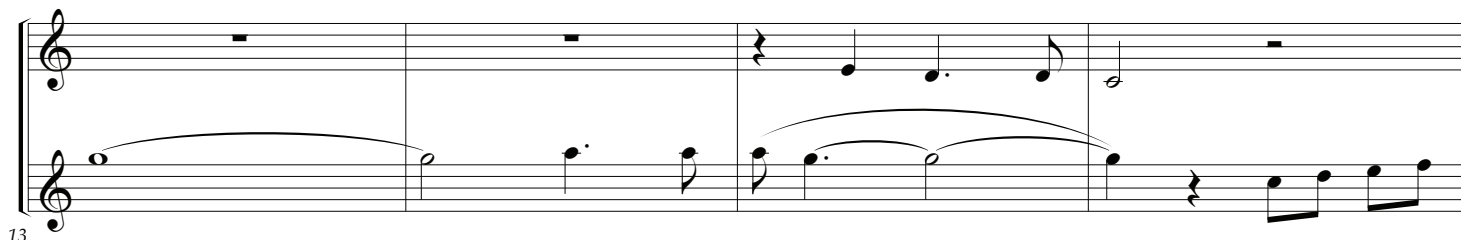
CHORUS



5



9



13

REPEAT to Chorus



17

72 - Holy Ground - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Chorus

21

This musical staff contains measures 21 through 26. The melody in the treble clef consists of eighth and quarter notes, with a repeat sign at the end of measure 26. The bass clef provides a simple accompaniment with a half note in measure 21, a whole note in measure 22, and rests for measures 23-25, followed by a quarter-note triplet in measure 26.

ENDING

27

This musical staff contains measures 27 and 28. The melody in the treble clef has a whole rest in measure 27 and a half note in measure 28. The bass clef has a half note in measure 27 and a whole note in measure 28.

Chorus
We are standing on holy ground,
And I know that there are angels all around.
Let us praise Jesus now;
We are standing in His presence on holy ground.

Bass Guitar

72 - Holy Ground (HOLY GROUND)

GERON DAVIS

GERON DAVIS

Orchestrated by Jeff Cranfill

INTRO

mf

CHORUS

5

Diagram 10: Bass staff with notes and chords: $E\flat$, $E\flat$ sus F , $B\flat^7/F$, $E\flat^2/G$, $E\flat$ G , $A\flat$, $E\flat$ G , $B\flat^7/F$, $E\flat$, $A\flat/B\flat$, $B\flat/A\flat$.

9

[illegible]

17

REPEAT to Chorus

TURNAROUND to Chorus

E^b sus $\frac{E^b \text{ sus}}{B^b}$ E^b $\frac{A^b}{B^b}$ B^b13 $\frac{E^b2}{G}$ $\frac{E^b}{G}$ A^b $\frac{E^b}{B^b}$ $\frac{Gm}{B^b}$ B^b7 $\frac{E^b \text{ sus}}{B^b}$ E^b sus $\frac{E^b \text{ sus}}{B^b}$ E^b $\frac{A^b}{B^b}$ B^b13

21

ENDING
E $\flat$ sus

E $\flat$ sus
B $\flat$

E $\flat$

27

Chorus

We are standing on holy ground,
And I know that there are angels all around.
Let us praise Jesus now;
We are standing in His presence on holy ground.

Bassoon
(B $\flat$ Bass Clarinet)

GERON DAVIS

72 - Holy Ground
(HOLY GROUND)

GERON DAVIS
Orchestrated by Jeff Cranfill

INTRO

Bass Cl. *mf*

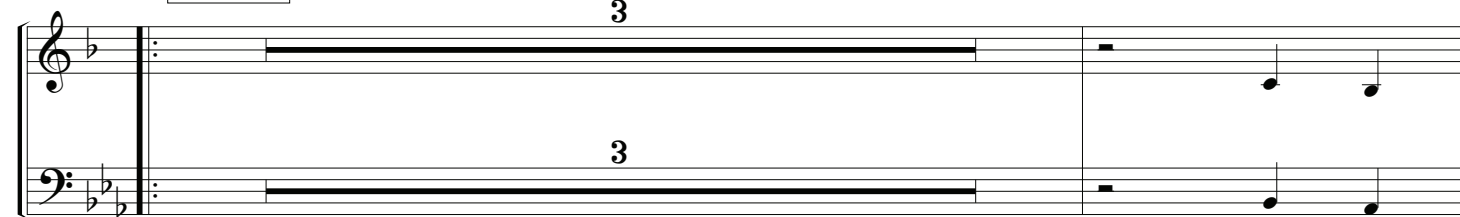
Bssn. *mf*



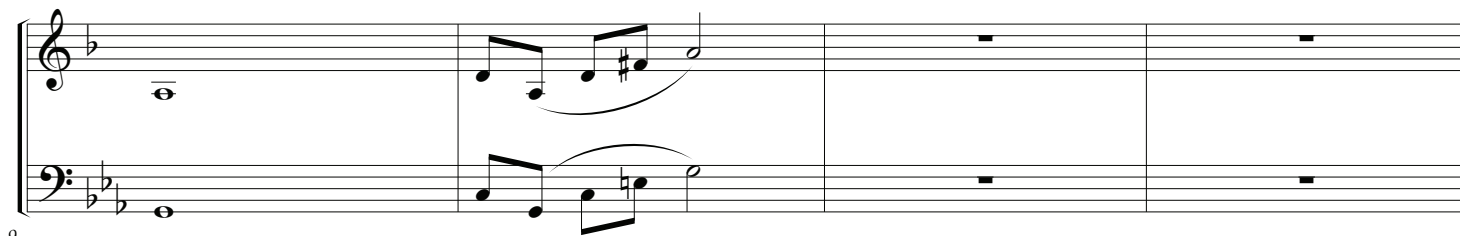
CHORUS

3

3



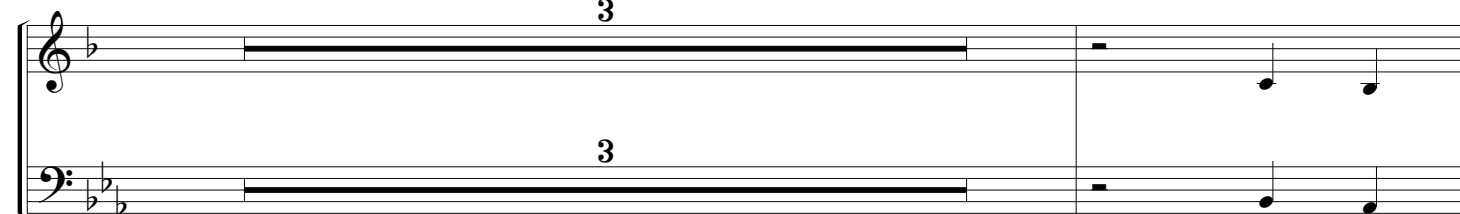
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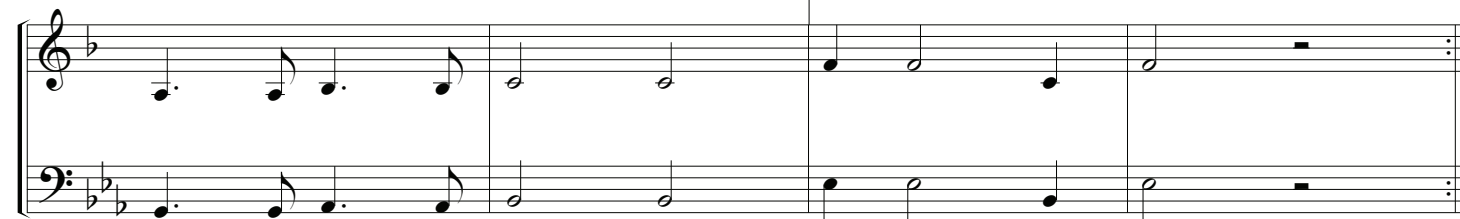
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3



13

REPEAT to Chorus



17

72 - Holy Ground - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus section, measures 21-26. The notation is in bass clef with a key signature of two flats (B $\flat$ Bass Clarinet). The melody consists of eighth and quarter notes, with a repeat sign at the end of measure 26.

21

ENDING

Musical notation for the Ending section, measures 27-29. The notation is in bass clef with a key signature of two flats (B $\flat$ Bass Clarinet). The melody consists of quarter and eighth notes, ending with a double bar line.

27

Chorus

We are standing on holy ground,
And I know that there are angels all around.
Let us praise Jesus now;
We are standing in His presence on holy ground.

Synth Brass Reduction

72 - Holy Ground (HOLY GROUND)

GERON DAVIS

GERON DAVIS
Orchestrated by Jeff Cranfill

INTRO

5/4 time signature, key of B-flat major. The melody starts with a half note G4, followed by a quarter note A4, and a half note Bb4. The bass line consists of a half note G2, a quarter note A2, and a half note Bb2. The melody is marked *mf*.

CHORUS

5/4 time signature, key of B-flat major. The melody starts with a half note G4, followed by a quarter note A4, and a half note Bb4. The bass line consists of a half note G2, a quarter note A2, and a half note Bb2.

5

5/4 time signature, key of B-flat major. The melody continues with a half note G4, a quarter note A4, and a half note Bb4. The bass line consists of a half note G2, a quarter note A2, and a half note Bb2.

9

5/4 time signature, key of B-flat major. The melody continues with a half note G4, a quarter note A4, and a half note Bb4. The bass line consists of a half note G2, a quarter note A2, and a half note Bb2.

13

REPEAT to Chorus

5/4 time signature, key of B-flat major. The melody continues with a half note G4, a quarter note A4, and a half note Bb4. The bass line consists of a half note G2, a quarter note A2, and a half note Bb2.

17

72 - Holy Ground - Synth Brass Reduction - 2 of 2

TURNAROUND to Chorus

21

This musical system contains measures 21 through 26. It is written for a synth brass reduction in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation is on a grand staff with a treble and bass clef. Measure 21 starts with a whole rest in the treble and a half note G2 in the bass. Measure 22 has a half note G2 in the treble and a half note G2 in the bass. Measure 23 has a half note G2 in the treble and a half note G2 in the bass. Measure 24 has a half note G2 in the treble and a half note G2 in the bass. Measure 25 has a half note G2 in the treble and a half note G2 in the bass. Measure 26 has a half note G2 in the treble and a half note G2 in the bass. The system ends with a double bar line.

ENDING

27

This musical system contains measures 27 through 29. It is written for a synth brass reduction in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation is on a grand staff with a treble and bass clef. Measure 27 starts with a whole rest in the treble and a half note G2 in the bass. Measure 28 has a half note G2 in the treble and a half note G2 in the bass. Measure 29 has a half note G2 in the treble and a half note G2 in the bass. The system ends with a double bar line.

Chorus

We are standing on holy ground,
And I know that there are angels all around.
Let us praise Jesus now;
We are standing in His presence on holy ground.

Cello / Bass

72 - Holy Ground (HOLY GROUND)

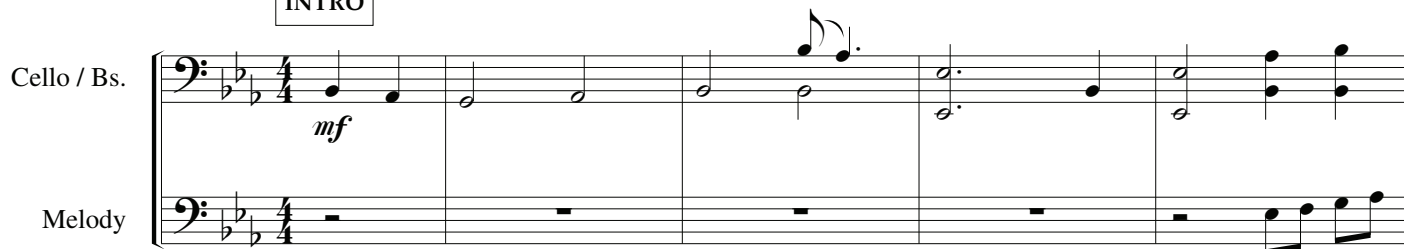
GERON DAVIS

GERON DAVIS
Orchestrated by Jeff Cranfill

INTRO

Cello / Bs. *mf*

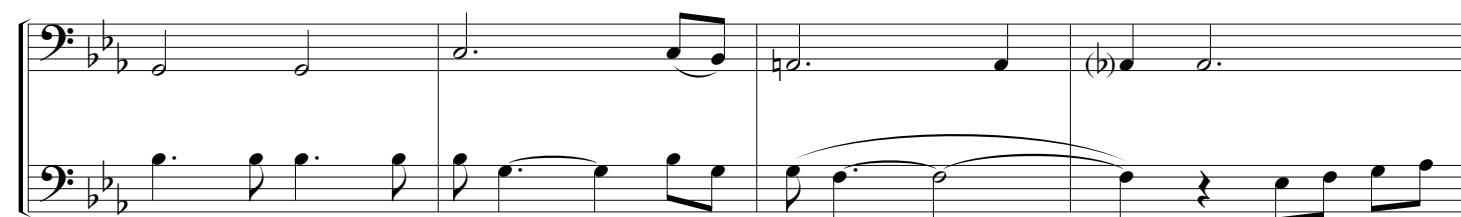
Melody



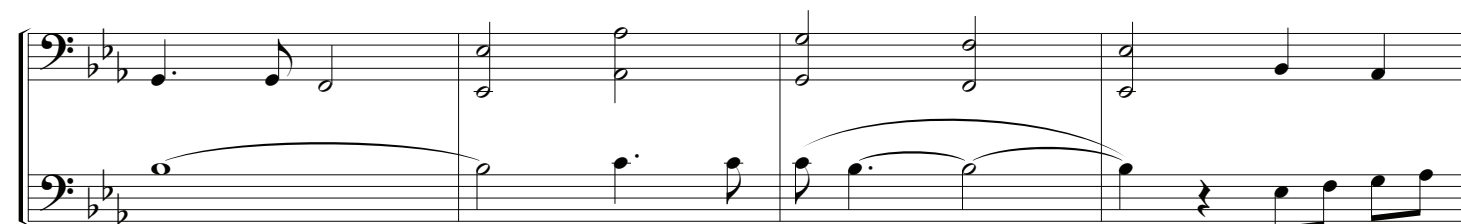
CHORUS



5



9



13

REPEAT to Chorus



17

72 - Holy Ground - Cello / Bass - 2 of 2

TURNAROUND to Chorus

21

This musical block contains the notation for measures 21 through 26. It is written for a Cello or Bass in a 2/2 time signature with a key signature of two flats (B-flat and E-flat). The top staff features a melody of dotted half notes and quarter notes, with a repeat sign at the end. The bottom staff provides harmonic support with a long, sustained note in the first measure, followed by rests and a final ascending eighth-note pattern in the last measure.

ENDING

27

This block contains the notation for measures 27 and 28, which serve as the ending. The top staff continues the melodic line with two measures of dotted half notes. The bottom staff features a long, sustained note in the first measure, followed by a half note in the second measure.

Chorus

We are standing on holy ground,
And I know that there are angels all around.
Let us praise Jesus now;
We are standing in His presence on holy ground.

B $\flat$ Clarinet 1 & 2

72 - Holy Ground (HOLY GROUND)

GERON DAVIS

GERON DAVIS
Orchestrated by Jeff Cranfill

INTRO

Cl. 1 & 2

mf

Melody

CHORUS

REPEAT to Chorus

72 - Holy Ground - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

This musical staff system contains measures 21 through 26. The key signature is B-flat major (two flats). The melody in the upper staff begins with a half note G4, followed by a half note F4, then a quarter note G4, eighth notes A4 and G4, and a quarter note F4. This is followed by a quarter rest, a quarter note E4, eighth notes D4 and C4, and a quarter note B3. The melody continues with a quarter note A3, eighth notes G3 and F3, and a quarter note E3. The system concludes with a half note D3 and a double bar line. The lower staff provides harmonic support with a half note G3, a half note F3, and then rests for the remainder of the measures. The final measure (26) ends with a half note G3 and a double bar line.

ENDING

27

This musical staff system contains measures 27 and 28. The key signature remains B-flat major. The melody in the upper staff consists of a half note G4 followed by a half note F4, ending with a double bar line. The lower staff consists of a half note G3 followed by a half note F3, also ending with a double bar line.

Chorus

We are standing on holy ground,
And I know that there are angels all around.
Let us praise Jesus now;
We are standing in His presence on holy ground.

B $\flat$ Clarinet 3

72 - Holy Ground (HOLY GROUND)

GERON DAVIS

GERON DAVIS
Orchestrated by Jeff Cranfill

INTRO

Cl. 3

mf

Melody

CHORUS

REPEAT to Chorus

72 - Holy Ground - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Chorus

21

This musical staff system contains measures 21 through 26. It is written for a B-flat Clarinet in 2/2 time. The key signature has one flat (B-flat). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a repeat sign at the end of measure 26. A bracket above the staff indicates the 'TURNAROUND to Chorus' section.

ENDING

27

This musical staff system contains measures 27 and 28. It is written for a B-flat Clarinet in 2/2 time. The key signature has one flat (B-flat). The notation includes quarter and eighth notes, rests, and a repeat sign at the end of measure 28. A bracket above the staff indicates the 'ENDING' section.

Chorus

We are standing on holy ground,
And I know that there are angels all around.
Let us praise Jesus now;
We are standing in His presence on holy ground.

Flute 1 / Oboe (Flute 2)

72 - Holy Ground (HOLY GROUND)

GERON DAVIS

GERON DAVIS

Orchestrated by Jeff Cranfill

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

CHORUS

5

9

13

17

REPEAT to Chorus

72 - Holy Ground - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Chorus

21

ENDING

27

Chorus

We are standing on holy ground,
And I know that there are angels all around.
Let us praise Jesus now;
We are standing in His presence on holy ground.

72 - Holy Ground

(HOLY GROUND)

GERON DAVIS

GERON DAVIS
Orchestrated by Jeff Cranfill

INTRO

Vocals: Unison
We are

Piano: *mf*
Chords: $A^b B^b$, $B^b A^b$, $E^b G$, A^b , $E^b B^b$, $G^m B^b$, $B^b 7$, $E^b sus B^b$, $E^b sus$, $E^b sus B^b$, E^b , $A^b B^b$, $B^b 13$

Flute 1 / Oboe (Flute 2): *mf*

B $\flat$ Clarinet 1 & 2: *mf*

Bassoon (B $\flat$ Bass Clarinet): *mf*

E $\flat$ Alto Saxophone 1 & 2: *mf*

B $\flat$ Tenor Saxophone (Baritone T.C.): *mf*

B $\flat$ Trumpet 1: *mf*

B $\flat$ Trumpet 2 & 3: *mf*

F Horn 1 & 2: *mf*

Trombone 1 & 2: *mf*

Trombone 3 / Tuba: *mf*

Percussion: Bells, *mf*

Suspended Cymbal

Violin 1 & 2: *mf*

Viola: *mf*

Cello / Bass: *mf*

1 2 3 4

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72 - Holy Ground - 2 of 7

CHORUS

Voc. stand - ing on ho - ly ground, And I

Pno. Eb Eb sus F Bb 7 F Eb 2 G Eb G Ab Eb G Bb 7 F Eb Ab Bb Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. cabasa/shaker

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

72 - Holy Ground - 3 of 7

Voc. know that there are an-gels all a - round. Let us

Pno. $B\flat m$ G C^7 $C\flat$ E A $A\flat m^6$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9

10

11

12

72 - Holy Ground - 4 of 7

Voc. praise Je - sus now; We are

Pno. $E\flat G$ $E\flat sus F$ $B\flat^7 F$ $E\flat^2$ $E\flat$ $A\flat$ $E\flat G$ $B\flat^7 F$ $E\flat$ $A\flat B\flat$ $B\flat A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

72 - Holy Ground - 5 of 7

REPEAT to Chorus

Voc. stand - ing in His pres - ence on ho - ly ground. We are

Pno. Eb^2/G Eb/G Ab Eb/Bb Gm/Bb Bb^7 Ebsus/Bb Ebsus Ebsus/Bb Eb Ab/Bb Bb^{13}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

72 - Holy Ground - 6 of 7

TURNAROUND to Chorus

Voc. ground.

Pno. $E\flat$ sus $E\flat$ sus $B\flat$ $E\flat$ $A\flat$ $B\flat$ $B\flat^{13}$ $E\flat$ G $A\flat$ $E\flat$ $B\flat$ G m $B\flat$ $B\flat^7$ $E\flat$ sus $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

72 - Holy Ground - 7 of 7

ENDING

Voc. We are ground.

Pno. Eb sus Eb sus Bb Eb Ab Bb Bb13 Eb sus Eb sus Bb Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

Harp

72 - Holy Ground (HOLY GROUND)

GERON DAVIS

GERON DAVIS
Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time and E-flat major. It features a vocal line and a piano accompaniment. The piano part includes a harp glissando in the right hand and a melody in the left hand. The tempo is marked *mf*.

Eb Scale gliss.

Tune to: Eb Scale
mf

Eb Scale gliss.

CHORUS

The first system of the Chorus shows the vocal line and the piano accompaniment. The piano part is mostly rests, with a harp glissando in the right hand.

The second system of the Chorus continues the vocal line and piano accompaniment. The piano part includes a harp glissando in the right hand.

Eb Scale gliss.

72 - Holy Ground - Harp - 2 of 2

13

17

REPEAT to Chorus

Eb Scale gliss.

21

TURNAROUND to Chorus

ENDING

Eb Scale gliss.

Eb Scale gliss.

Chorus
 We are standing on holy ground,
 And I know that there are angels all around.
 Let us praise Jesus now;
 We are standing in His presence on holy ground.

F Horn 1 & 2

72 - Holy Ground (HOLY GROUND)

GERON DAVIS

GERON DAVIS
Orchestrated by Jeff Cranfill

INTRO

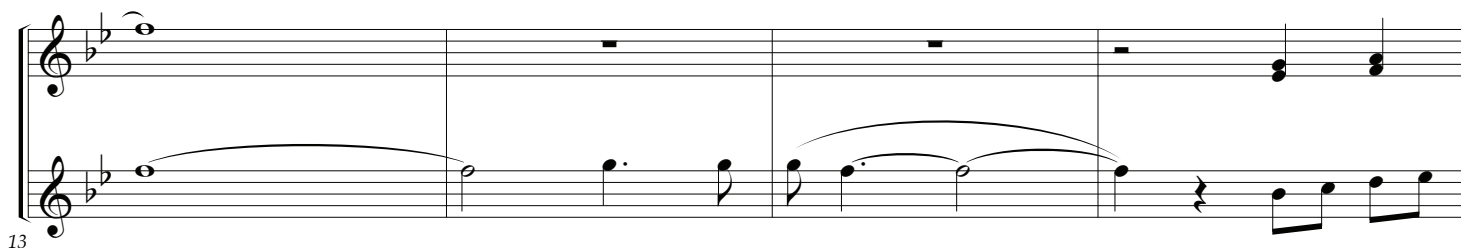
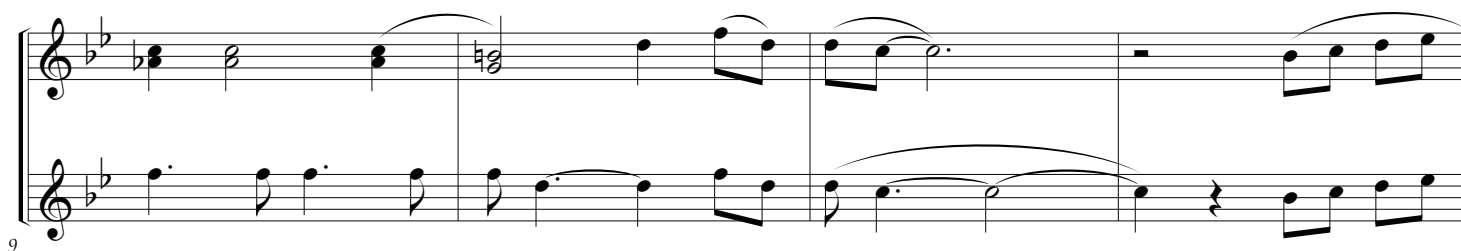
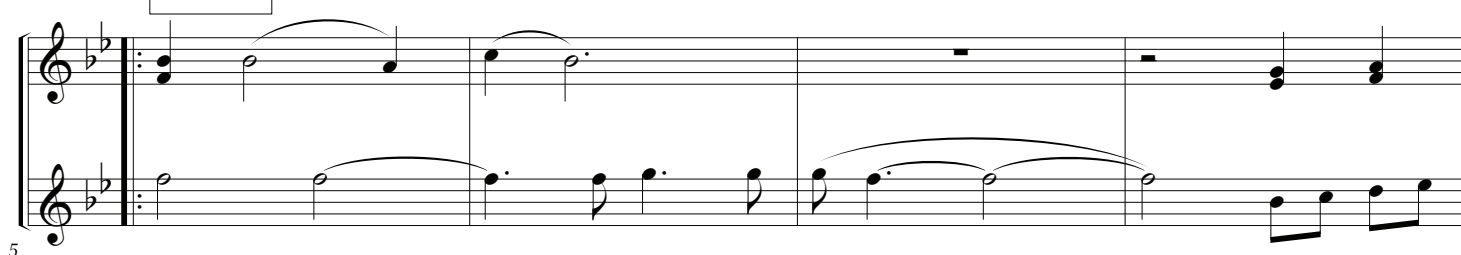
Horn 1 & 2

mf

Melody



CHORUS



REPEAT to Chorus



72 - Holy Ground - F Horn 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

This musical staff system contains measures 21 through 26. The key signature has two flats (B-flat and E-flat). The melody in the upper staff features eighth and quarter notes with slurs, while the lower staff provides harmonic support with chords and rests. A double bar line with repeat dots appears at the end of measure 26.

ENDING

27

This musical staff system contains measures 27 and 28. The upper staff has a whole rest in measure 27 followed by a half note in measure 28. The lower staff has a half note in measure 27 followed by a whole note in measure 28. The system concludes with a double bar line.

Chorus

We are standing on holy ground,
And I know that there are angels all around.
Let us praise Jesus now;
We are standing in His presence on holy ground.

Lead Sheet

72 - Holy Ground (DAVIS)

GERON DAVIS

GERON DAVIS

INTRO

Chord progression for Intro:

$\frac{A\flat}{B\flat}$ $\frac{B\flat}{A\flat}$ $\frac{E\flat}{G}$ $A\flat$ $\frac{E\flat}{B\flat}$ $\frac{G\ m}{B\flat}$ $B\flat^7$ $\frac{E\flat sus}{B\flat}$ $E\flat sus$ $\frac{E\flat sus}{B\flat}$

mf

CHORUS

4 $E\flat$ $\frac{A\flat}{B\flat}$ $B\flat^{13}$ $E\flat$ $\frac{E\flat sus}{F}$ $\frac{B\flat^7}{F}$ $\frac{E\flat^2}{G}$ $\frac{E\flat}{G}$ $A\flat$ $\frac{E\flat}{G}$ $\frac{B\flat^7}{F}$

We are stand - ing on ho - ly ground,

8 $E\flat$ $\frac{A\flat}{B\flat}$ $\frac{B\flat}{A\flat}$ $\frac{B\flat m}{G}$ C^7 $\frac{C}{B\flat}$ $\frac{F}{A}$

And I know that there are an - gels all a - round.

12 $A\flat m^6$ $\frac{E\flat}{G}$ $\frac{E\flat sus}{F}$ $\frac{B\flat^7}{F}$ $E\flat^2$ $E\flat$ $A\flat$ $\frac{E\flat}{G}$ $\frac{B\flat^7}{F}$

Let us praise Je - sus now;

16 $E\flat$ $\frac{A\flat}{B\flat}$ $\frac{B\flat}{A\flat}$ $\frac{E\flat^2}{G}$ $\frac{E\flat}{G}$ $A\flat$ $\frac{E\flat}{B\flat}$ $\frac{G\ m}{B\flat}$ $B\flat^7$ $\frac{E\flat sus}{B\flat}$ $E\flat sus$ $\frac{E\flat sus}{B\flat}$

We are stand - ing in His pres - ence on ho - ly ground.

REPEAT to Chorus

20 $E\flat$ $\frac{A\flat}{B\flat}$ $B\flat^{13}$ $E\flat sus$ $\frac{E\flat sus}{B\flat}$ $E\flat$ $\frac{A\flat}{B\flat}$ $B\flat^{13}$ $\frac{E\flat^2}{G}$ $\frac{E\flat}{G}$ $A\flat$

We are ground.

TURNAROUND to Chorus

24 $\frac{E\flat}{B\flat}$ $\frac{G\ m}{B\flat}$ $B\flat^7$ $\frac{E\flat sus}{B\flat}$ $E\flat sus$ $\frac{E\flat sus}{B\flat}$ $E\flat$ $\frac{A\flat}{B\flat}$ $B\flat^{13}$ $E\flat sus$ $\frac{E\flat sus}{B\flat}$ $E\flat$

We are ground.

ENDING

Lead Sheet

72 - Holy Ground (DAVIS)

GERON DAVIS

GERON DAVIS

INTRO

Capo 1 $\frac{G}{A}$ $\frac{A}{G}$ $\frac{D}{F\#}$ G $\frac{D}{A}$ $\frac{F\#m}{A}$ $\frac{A^7}{A}$ $\frac{D^{sus}}{A}$ D sus $\frac{D^{sus}}{A}$

mf

CHORUS

4 D $\frac{G}{A}$ $\frac{A^{13}}{A}$ D $\frac{D^{sus}}{E}$ $\frac{A^7}{E}$ $\frac{D^2}{F\#}$ $\frac{D}{F\#}$ G $\frac{D}{F\#}$ $\frac{A^7}{E}$

We are stand - ing on ho - ly ground,

8 D $\frac{G}{A}$ $\frac{A}{G}$ $\frac{Am}{F\#}$ B⁷ $\frac{B}{A}$ $\frac{E}{G\#}$

And I know that there are an - gels all a - round.

12 Gm⁶ $\frac{D}{F\#}$ $\frac{D^{sus}}{E}$ $\frac{A^7}{E}$ D² D G $\frac{D}{F\#}$ $\frac{A^7}{E}$

Let us praise Je - sus now;

16 D $\frac{G}{A}$ $\frac{A}{G}$ $\frac{D^2}{F\#}$ $\frac{D}{F\#}$ G $\frac{D}{A}$ $\frac{F\#m}{A}$ $\frac{A^7}{A}$ $\frac{D^{sus}}{A}$

We are stand - ing in His pres-ence on ho - ly ground.

REPEAT to Chorus

D sus $\frac{D^{sus}}{A}$

20 D $\frac{G}{A}$ $\frac{A^{13}}{A}$ D sus $\frac{D^{sus}}{A}$ D $\frac{G}{A}$ $\frac{A^{13}}{A}$ $\frac{D^2}{F\#}$ $\frac{D}{F\#}$ G

We are ground.

TURNAROUND to Chorus

24 $\frac{D}{A}$ $\frac{F\#m}{A}$ $\frac{A^7}{A}$ $\frac{D^{sus}}{A}$ D sus $\frac{D^{sus}}{A}$ D $\frac{G}{A}$ $\frac{A^{13}}{A}$

We are ground.

ENDING

D sus $\frac{D^{sus}}{A}$ D

72 - Holy Ground - Lead Sheet - 2 of 2

Chords Used (Capo 1)

G
A



A
G



D
F#



G



D
A



F#m
A



A 7



D sus
A



D sus



D



A 13



D sus
E



A 7
E



D 2
F#



A 7
E



A m
F#



B 7



B
A



E
G#



G m 6



D 2



Organ

72 - Holy Ground (HOLY GROUND)

GERON DAVIS

GERON DAVIS
Arranged by Carl Seal

INTRO

Man. Flutes, Strings, 8', 4'
Ped. Soft 16', 8'

mf

The Intro section is in 4/4 time and B-flat major. It begins with a five-measure rest for the organ, followed by a melodic line in the right hand and a supporting bass line in the left hand. The right hand features a series of eighth and quarter notes, while the left hand uses chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present.

CHORUS

The first system of the Chorus consists of five measures. The right hand has a melodic line with some ties, and the left hand provides harmonic support with chords and single notes. A repeat sign is at the beginning of the system.

The second system of the Chorus consists of five measures. It continues the melodic and harmonic themes from the first system. A measure rest is used in the right hand of the fourth measure. The left hand includes an 8-measure rest in the second measure.

72 - Holy Ground - Organ - 2 of 2

13

17

REPEAT to Chorus

21

TURNAROUND to Chorus

27

ENDING

Chorus
 We are standing on holy ground,
 And I know that there are angels all around.
 Let us praise Jesus now;
 We are standing in His presence on holy ground.

Percussion 1 & 2

72 - Holy Ground
(HOLY GROUND)

GERON DAVIS

GERON DAVIS
Orchestrated by Jeff Cranfill

INTRO

Percussion

Bells

mf

Suspended Cymbal

CHORUS

cabasa/shaker

5

9

13

REPEAT to Chorus

Bells

17

72 - Holy Ground - Percussion 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING

27

Chorus

We are standing on holy ground,
And I know that there are angels all around.
Let us praise Jesus now;
We are standing in His presence on holy ground.

Piano

72 - Holy Ground

(HOLY GROUND)

GERON DAVIS

GERON DAVIS
Arranged by Carl Seal

INTRO

Unison

We are

mf

$A\flat B\flat$ $B\flat A\flat$ $E\flat G$ $A\flat$ $E\flat B\flat$ $Gm B\flat 7$ $E\flat sus B\flat$ $E\flat sus$ $E\flat sus B\flat$ $E\flat$ $A\flat B\flat$ $B\flat^{13}$

CHORUS

stand - ing on ho - ly ground, And I

$E\flat$ $E\flat sus F$ $B\flat 7 F$ $E\flat 2 G$ $E\flat G$ $A\flat$ $E\flat G$ $B\flat 7 F$ $E\flat$ $A\flat B\flat$ $B\flat A\flat$

5

72 - Holy Ground - Piano - 2 of 3

know that there are an-gels all a - round. Let us

$B\flat m$ G C^7 C $B\flat$ F A $A\flat m^6$

9

praise Je - sus now; We are

$E\flat$ G $E\flat sus$ F $B\flat^7$ F $E\flat^2$ $E\flat$ $A\flat$ $E\flat$ G $B\flat^7$ F $E\flat$ $A\flat$ $B\flat$ $A\flat$

13

stand - ing in His pres-ence on ho - ly ground. We are

REPEAT to Chorus

$E\flat^2$ G $E\flat$ $A\flat$ $E\flat$ $B\flat$ $G m$ $B\flat$ $B\flat^7$ $E\flat sus$ $B\flat$ $E\flat sus$ $B\flat$ $E\flat$ $A\flat$ $B\flat$ $B\flat^{13}$

REPEAT to Chorus

17

72 - Holy Ground - Piano - 3 of 3

TURNAROUND to Chorus

ground. We are

TURNAROUND to Chorus

Ebsus Ebsus Bb Eb Ab Bb13 Eb G Ab Eb Bb Gm Bb7 Ebsus Bb Ebsus Bb Eb Ab Bb13

21

ENDING

ground.

ENDING

Ebsus Ebsus Bb Eb

27

Synth String Reduction

72 - Holy Ground (HOLY GROUND)

GERON DAVIS

GERON DAVIS
Orchestrated by Jeff Cranfill

INTRO

Intro musical notation in 4/4 time, key of B-flat major. The melody starts on the treble clef with a mezzo-forte (mf) dynamic. The bass line provides a simple harmonic accompaniment.

CHORUS

First line of the chorus musical notation. It features a sustained chord in the treble and a moving bass line. A measure rest is present in the treble on the second measure.

5

Second line of the chorus musical notation. The treble part continues with sustained chords and moving eighth notes. The bass line remains active.

9

Third line of the chorus musical notation. Similar to the previous lines, it maintains the harmonic structure with sustained chords and a moving bass line.

13

REPEAT to Chorus

Fourth line of the chorus musical notation. It concludes with a repeat sign and a double bar line, indicating the end of the section.

17

72 - Holy Ground - Synth String Reduction - 2 of 2

TURNAROUND to Chorus

21

ENDING

27

Chorus

We are standing on holy ground,
And I know that there are angels all around.
Let us praise Jesus now;
We are standing in His presence on holy ground.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

72 - Holy Ground (HOLY GROUND)

GERON DAVIS

GERON DAVIS
Orchestrated by Jeff Cranfill

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

72 - Holy Ground - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Chorus

21

This musical system contains measures 21 through 26. The top staff is in treble clef with a key signature of one flat (B $\flat$). It contains a melodic line with eighth and quarter notes, ending with a repeat sign. The bottom staff is in bass clef and contains a bass line with a half note, followed by four measures of whole rests, and ends with a quarter note and an eighth note. A bracket labeled 'TURNAROUND to Chorus' spans measures 21 through 26.

ENDING

27

This musical system contains measures 27 and 28. The top staff is in treble clef with a key signature of one flat (B $\flat$). It contains a melodic line with a quarter rest, a quarter note, a half note, and a quarter note. The bottom staff is in bass clef and contains a bass line with a half note and a quarter note. A bracket labeled 'ENDING' spans measures 27 and 28.

Chorus

We are standing on holy ground,
And I know that there are angels all around.
Let us praise Jesus now;
We are standing in His presence on holy ground.

Trombone 1 & 2

72 - Holy Ground (HOLY GROUND)

GERON DAVIS

GERON DAVIS
Orchestrated by Jeff Cranfill

INTRO

Trb. 1 & 2

mf

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

72 - Holy Ground - Trombone 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING

27

Chorus

We are standing on holy ground,
And I know that there are angels all around.
Let us praise Jesus now;
We are standing in His presence on holy ground.

Trombone 3 / Tuba

72 - Holy Ground (HOLY GROUND)

GERON DAVIS

GERON DAVIS
Orchestrated by Jeff Cranfill

INTRO

Trb. 3 / Tuba

mf

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

72 - Holy Ground - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus section, measures 21-26. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody in the upper staff consists of quarter and eighth notes, while the lower staff provides a harmonic accompaniment with a long note in the first measure and rests in the subsequent measures.

21

ENDING

Musical notation for the Ending section, measures 27-28. The notation is in bass clef with a key signature of two flats. The melody in the upper staff consists of quarter notes, and the lower staff provides a harmonic accompaniment with a long note in the first measure and a half note in the second measure.

27

Chorus

We are standing on holy ground,
And I know that there are angels all around.
Let us praise Jesus now;
We are standing in His presence on holy ground.

B♭ Trumpet 1

72 - Holy Ground (HOLY GROUND)

GERON DAVIS

GERON DAVIS
Orchestrated by Jeff Cranfill

INTRO

Tpt. 1

mf

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

72 - Holy Ground - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Chorus

21

ENDING

27

Chorus

We are standing on holy ground,
And I know that there are angels all around.
Let us praise Jesus now;
We are standing in His presence on holy ground.

B♭ Trumpet 2 & 3

72 - Holy Ground (HOLY GROUND)

GERON DAVIS

GERON DAVIS
Orchestrated by Jeff Cranfill

INTRO

Tpt. 2 & 3

mf

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

72 - Holy Ground - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Chorus

21

ENDING

27

Chorus

We are standing on holy ground,
And I know that there are angels all around.
Let us praise Jesus now;
We are standing in His presence on holy ground.

Viola

72 - Holy Ground (HOLY GROUND)

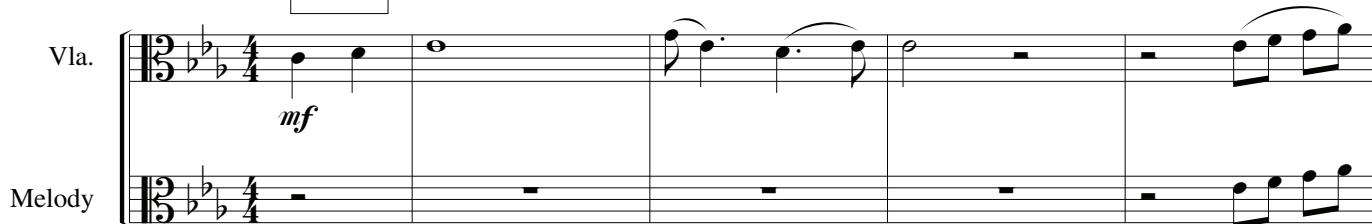
GERON DAVIS

GERON DAVIS
Orchestrated by Jeff Cranfill

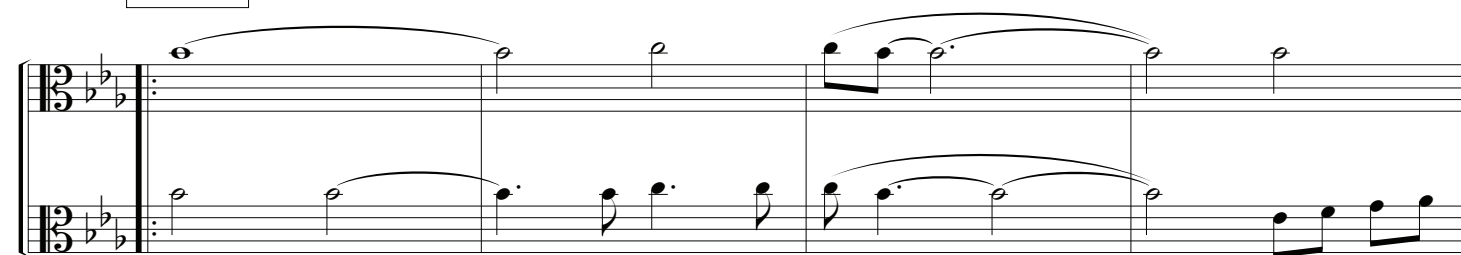
INTRO

Vla. *mf*

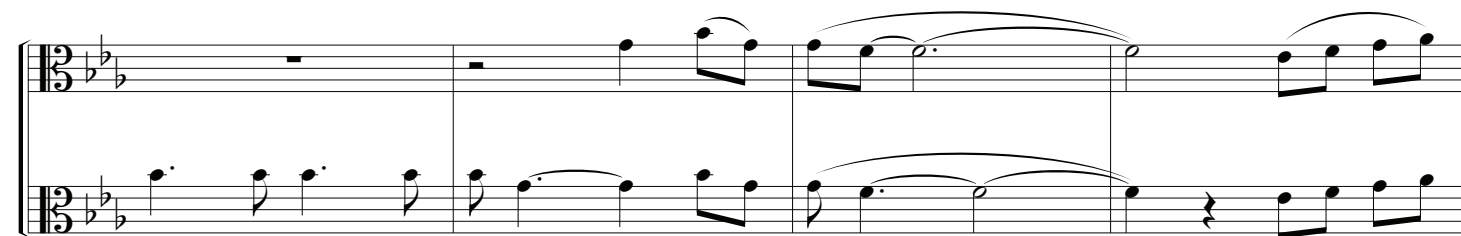
Melody



CHORUS



5



9



13

REPEAT to Chorus



17

72 - Holy Ground - Viola - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 21-26. The key signature is B-flat major (two flats). The time signature is 3/4. The notation is for Viola 2 of 2. The melody in the right hand consists of quarter notes and eighth notes, with a repeat sign at the end. The bass line in the left hand consists of half notes and quarter notes, with a repeat sign at the end.

21

ENDING

Musical notation for the Ending, measures 27-28. The key signature is B-flat major (two flats). The time signature is 3/4. The notation is for Viola 2 of 2. The melody in the right hand consists of quarter notes, with a repeat sign at the end. The bass line in the left hand consists of half notes, with a repeat sign at the end.

27

Chorus

We are standing on holy ground,
And I know that there are angels all around.
Let us praise Jesus now;
We are standing in His presence on holy ground.

Violin 1 & 2

72 - Holy Ground (HOLY GROUND)

GERON DAVIS

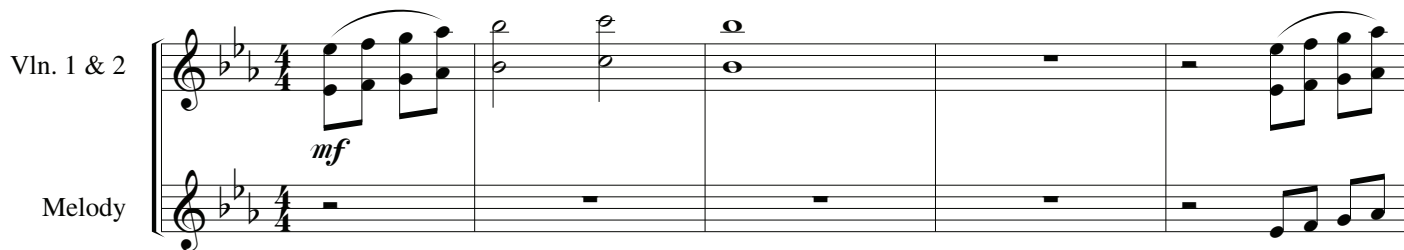
GERON DAVIS
Orchestrated by Jeff Cranfill

INTRO

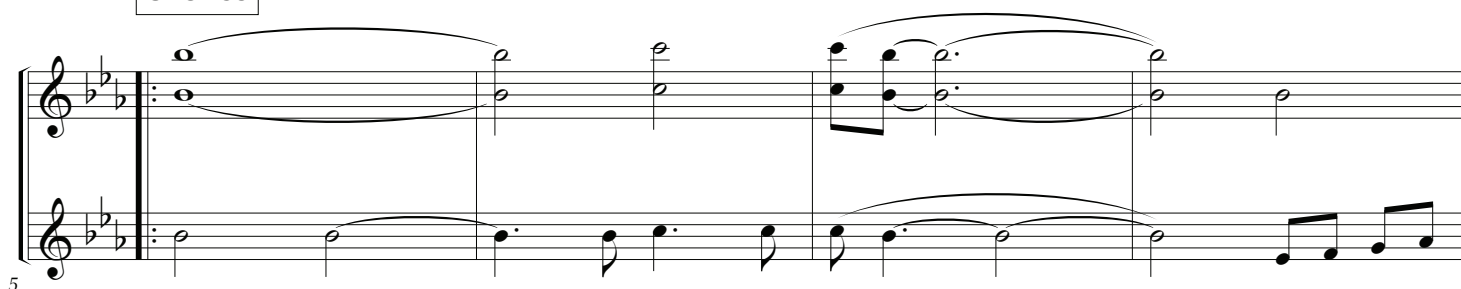
Vln. 1 & 2

mf

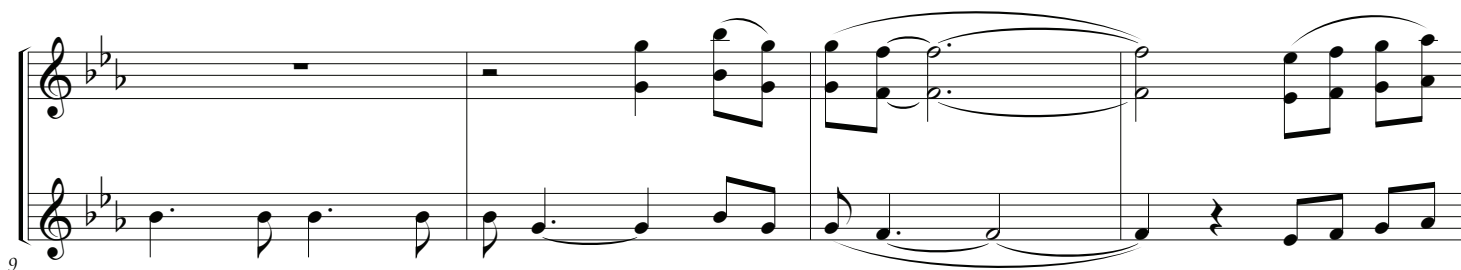
Melody



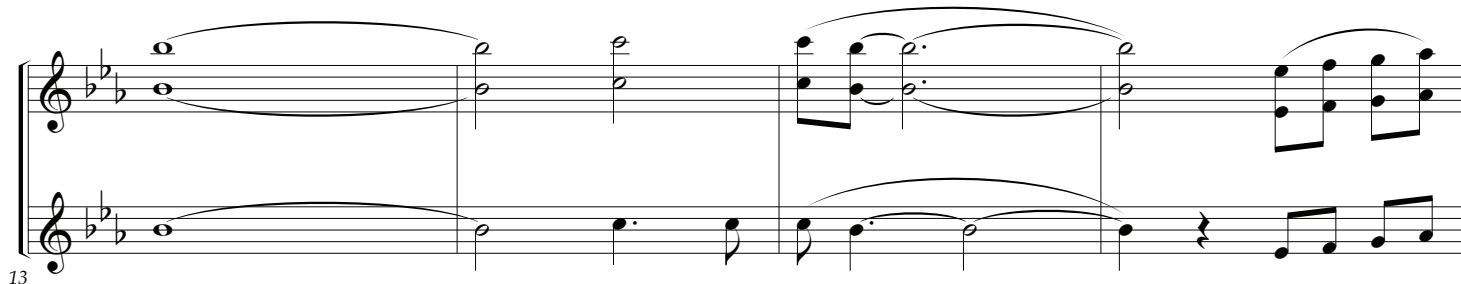
CHORUS



5



9



13

REPEAT to Chorus



17

72 - Holy Ground - Violin 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING

27

Chorus

We are standing on holy ground,
And I know that there are angels all around.
Let us praise Jesus now;
We are standing in His presence on holy ground.