

E♭ Alto Saxophone 1 & 2

460 - His Strength Is Perfect

STEVEN CURTIS CHAPMAN
and JERRY SALLEY

STEVEN CURTIS CHAPMAN
and JERRY SALLEY
Orchestrated by Bruce Greer

INTRO

Alto Sax. 1 & 2

mp

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

460 - His Strength Is Perfect - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The melody in the upper staff consists of quarter notes G4, A4, B4, and C5, followed by a half note G4. The lower staff provides harmonic support with chords: G4-B4 (measures 21-22), G4-B4-D5 (measures 23-24), and G4-B4 (measure 25). Measure 21 is marked with the number 21.

ENDING with Tag

26

rit.

Detailed description: This block contains the musical notation for measures 26 through 30. It is written for two staves in G major. The melody in the upper staff consists of quarter notes G4, A4, B4, and C5, followed by a half note G4. The lower staff provides harmonic support with chords: G4-B4 (measures 26-27), G4-B4-D5 (measures 28-29), and G4-B4 (measure 30). Measure 26 is marked with the number 26. A 'rit.' (ritardando) marking is placed below the lower staff in measure 28.

Chorus

His strength is perfect when our strength is gone;
He'll carry us when we can't carry on.
Raised in His power, the weak become strong;
His strength is perfect, His strength is perfect.

Tag

His strength is perfect, His strength is perfect.

E♭ Alto Saxophone 3

460 - His Strength Is Perfect

STEVEN CURTIS CHAPMAN
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Orchestrated by Bruce Greer

INTRO

Alto Sax. 3

Melody

mp

CHORUS

5

9

13

REPEAT to Chorus

17

460 - His Strength Is Perfect - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Chorus

21

This musical staff shows measures 21 through 25. The key signature is two sharps (F# and C#). The melody in the upper staff begins in measure 23 with a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. The lower staff has a dotted quarter note G3 in measure 21, followed by an eighth note F#3, and then rests for the remainder of the section. Measure 25 ends with a double bar line and repeat dots.

ENDING with Tag

26

This musical staff shows measures 26 through 30. The key signature is two sharps. The melody in the upper staff has a quarter rest in measure 26, followed by an eighth note G4, a quarter note A4, and a quarter note B4 in measure 27. A 'rit.' (ritardando) marking is placed below the staff in measure 27. The lower staff has a dotted quarter note G3 in measure 26, followed by an eighth note F#3, and then rests for the remainder of the section. Measure 30 ends with a double bar line and repeat dots.

Chorus

His strength is perfect when our strength is gone;
He'll carry us when we can't carry on.
Raised in His power, the weak become strong;
His strength is perfect, His strength is perfect.

Tag

His strength is perfect, His strength is perfect.

E♭ Baritone Saxophone

460 - His Strength Is Perfect

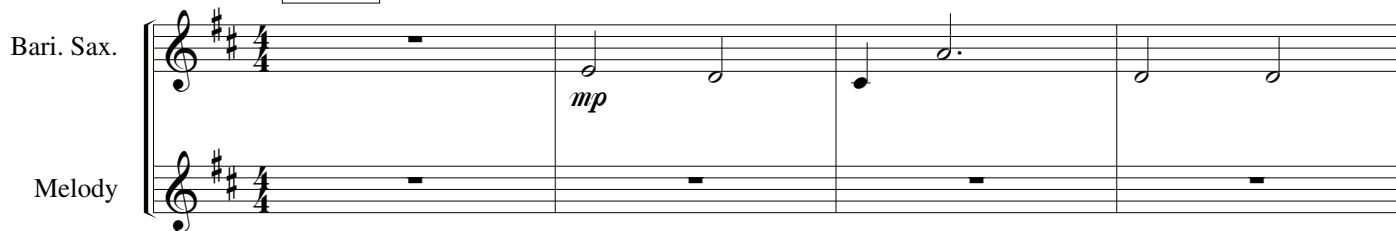
STEVEN CURTIS CHAPMAN
and JERRY SALLEY

STEVEN CURTIS CHAPMAN
and JERRY SALLEY
Orchestrated by Bruce Greer

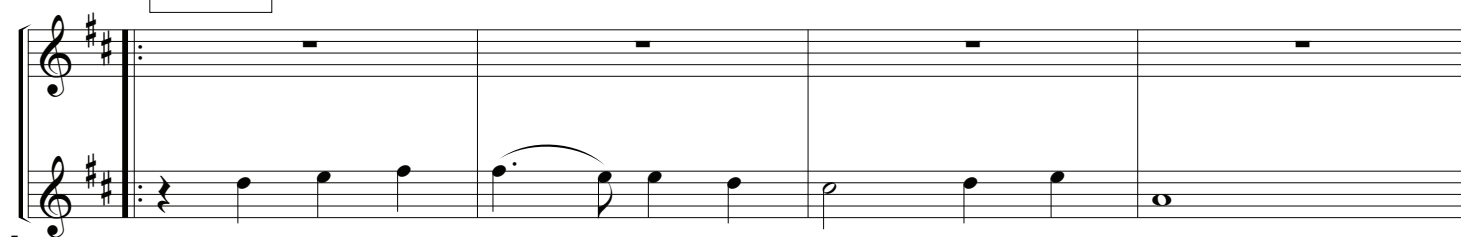
INTRO

Bari. Sax. *mp*

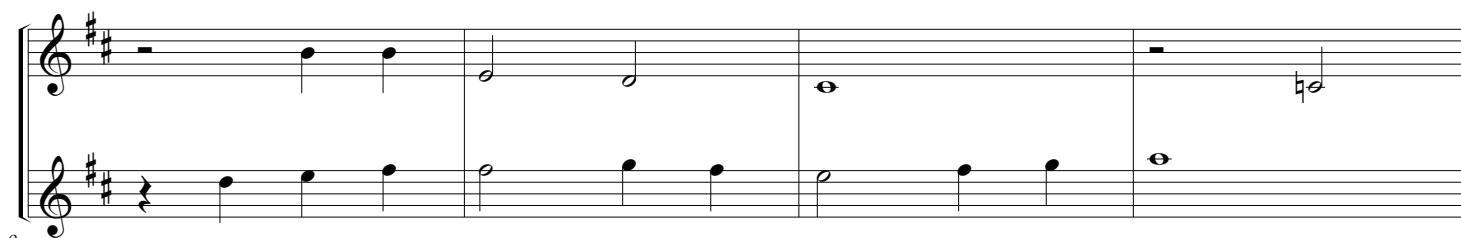
Melody



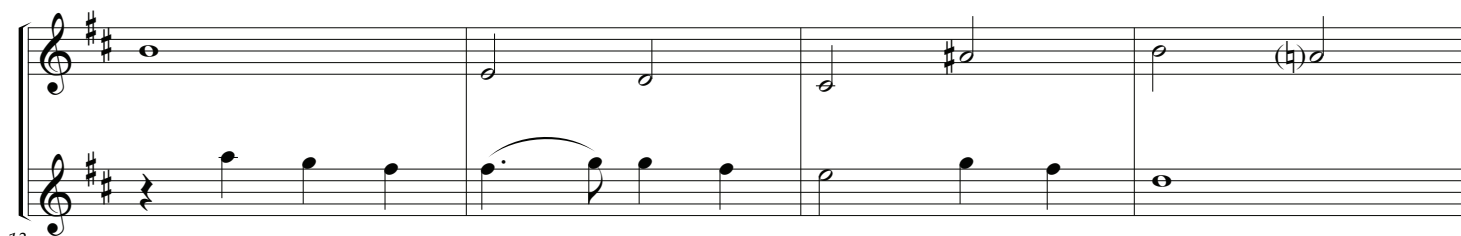
CHORUS



5

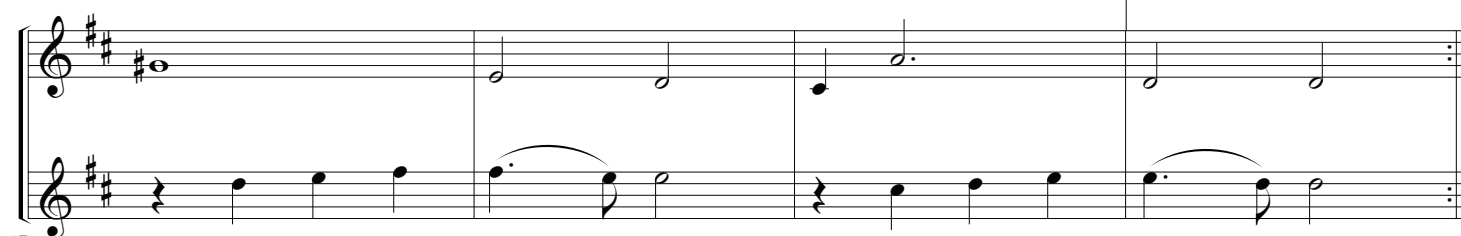


9



13

REPEAT to Chorus



17

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460 - His Strength Is Perfect - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Chorus

21

This musical staff shows measures 21 through 25. The key signature is two sharps (F# and C#). The melody in the upper staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and a final quarter rest. The lower staff features a half note D3, followed by quarter notes E3, F#3, G3, and A3, with a final quarter rest. Measures 22, 23, 24, and 25 contain whole rests in both staves.

ENDING with Tag

26

This musical staff shows measures 26 through 30. The key signature is two sharps (F# and C#). The melody in the upper staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and a final quarter rest. The lower staff features a half note D3, followed by quarter notes E3, F#3, G3, and A3, with a final quarter rest. Measures 27, 28, 29, and 30 contain whole rests in both staves. A 'rit.' (ritardando) marking is placed above the melody in measure 28.

Chorus

His strength is perfect when our strength is gone;
He'll carry us when we can't carry on.
Raised in His power, the weak become strong;
His strength is perfect, His strength is perfect.

Tag

His strength is perfect, His strength is perfect.

Bass Guitar

460 - His Strength Is Perfect

STEVEN CURTIS CHAPMAN
and JERRY SALLEY

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and JERRY SALLEY
Orchestrated by Bruce Greer

INTRO

F F⁴₂ F G⁴₂ Gm Gm F C E C B^b_C C Gm F F

mp

CHORUS

F F⁴₂ F Gm² Gm C B^b_C C⁷ F F⁴₂

5

F C D Dm⁷ Gm² Gm F C E Cm Eb

9

D⁷ D⁷_{b9} D^{aug} D⁷ G⁴₂ Gm Gm F G^{sus} F C E C^{#dim}⁷ A⁷_{C[#]} Dm Dm C

13

Dm B G⁴₂ Gm Gm F C E C B^b_C C Gm F F

17

TURNAROUND to Chorus

Gm F F F F⁴₂ F G⁴₂ Gm Gm F C E C B^b_C C Gm F F

21

ENDING with Tag

Gm F F F F⁴₂ F G⁴₂ Gm Gm F C E C B^b_C C Gm F F

26

rit.

460 - His Strength Is Perfect - Bass Guitar - 2 of 2

Chorus

His strength is perfect when our strength is gone;
He'll carry us when we can't carry on.
Raised in His power, the weak become strong;
His strength is perfect, His strength is perfect.

Tag

His strength is perfect, His strength is perfect.

Bassoon

(B $\flat$ Bass Clarinet)

460 - His Strength Is Perfect

STEVEN CURTIS CHAPMAN
and JERRY SALLEY

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and JERRY SALLEY
Orchestrated by Bruce Greer

INTRO

Bass Cl. *mp*

Bssn. *mp*

CHORUS

4

4

5

3

3

9

13

REPEAT to Chorus

17

460 - His Strength Is Perfect - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 21-25. The key signature is one sharp (F#). The notation is in 2/4 time. The melody in the treble clef consists of a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The bass line in the bass clef consists of a half note G3, followed by a quarter rest, then a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The piece ends with a double bar line and repeat dots.

21

ENDING with Tag

Musical notation for the Ending with Tag, measures 26-30. The key signature is one sharp (F#). The notation is in 2/4 time. The melody in the treble clef consists of a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The bass line in the bass clef consists of a half note G3, followed by a quarter rest, then a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The piece ends with a double bar line and repeat dots. The word "rit." is written above the melody in measure 28.

26

Chorus

His strength is perfect when our strength is gone;
He'll carry us when we can't carry on.
Raised in His power, the weak become strong;
His strength is perfect, His strength is perfect.

Tag

His strength is perfect, His strength is perfect.

Synth Brass Reduction

460 - His Strength Is Perfect

STEVEN CURTIS CHAPMAN
and JERRY SALLEY

STEVEN CURTIS CHAPMAN
and JERRY SALLEY
Orchestrated by Bruce Greer

INTRO

Measures 1-4 of the Intro. The key signature has one flat (Bb). The time signature is 4/4. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. The bass line starts with a whole rest, followed by a half note chord of G2 and Bb2, and then quarter notes G2, A2, Bb2, and A2. The dynamic marking *mp* is present.

CHORUS

Measures 5-8 of the Chorus. The melody and bass line are both represented by a solid black line, indicating a sustained note or a specific synth sound. The measure numbers 4 and 4 are written above the staff lines.

5

Measures 9-12 of the Chorus. The melody in the treble clef has a whole rest in measures 9-11, followed by a quarter note G4 in measure 12. The bass line consists of quarter notes G2, A2, Bb2, and A2 in measures 9-12.

9

Measures 13-16 of the Chorus. The key signature changes to two sharps (F# and C#). The melody in the treble clef starts with a whole note chord of F#4 and C#5, followed by quarter notes G4, A4, Bb4, and A4. The bass line starts with a whole note chord of F#2 and C#3, followed by quarter notes G2, A2, Bb2, and A2.

13

REPEAT to Chorus

Measures 17-20 of the Chorus. The melody in the treble clef starts with a half note chord of F#4 and C#5, followed by quarter notes G4, A4, Bb4, and A4. The bass line starts with a half note chord of F#2 and C#3, followed by quarter notes G2, A2, Bb2, and A2. The section ends with a double bar line and repeat dots.

17

460 - His Strength Is Perfect - Synth Brass Reduction - 2 of 2

TURNAROUND to Chorus

21

This musical block contains the notation for measures 21 through 25. It is a synth brass reduction in 2/4 time, featuring a key signature of one flat (Bb). The melody in the treble clef begins with a dotted quarter note on G4, followed by an eighth note on A4, and then a half note on Bb4. Measures 22-25 continue this melodic line with various rests and notes, ending with a repeat sign. The bass line provides harmonic support with chords and single notes, including a prominent Bb4 in measure 23.

ENDING with Tag

26

This musical block contains the notation for measures 26 through 30. It continues the synth brass reduction. The melody in the treble clef follows a similar pattern to the previous section, ending with a repeat sign. The bass line includes a 'rit.' (ritardando) marking over a measure, indicating a slowing down of the tempo. The piece concludes with a final chord in the bass and a repeat sign in the treble.

Chorus

His strength is perfect when our strength is gone;
He'll carry us when we can't carry on.
Raised in His power, the weak become strong;
His strength is perfect, His strength is perfect.

Tag

His strength is perfect, His strength is perfect.

Cello / Bass

460 - His Strength Is Perfect

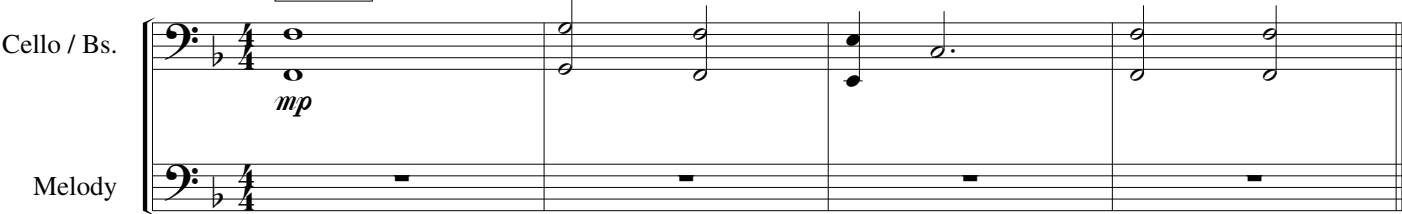
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Orchestrated by Bruce Greer

INTRO

Cello / Bs. *mp*

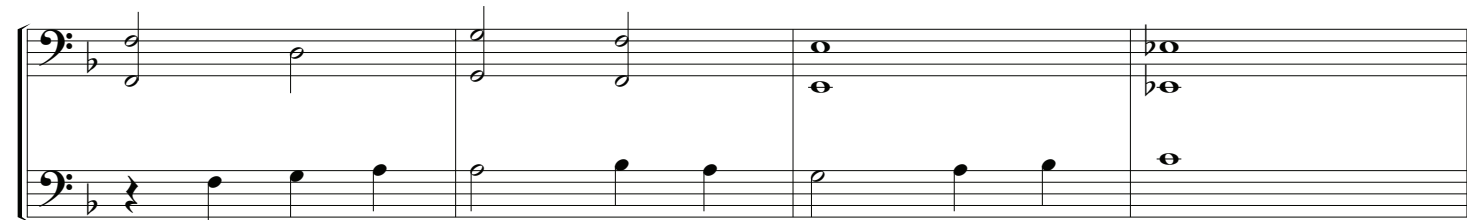
Melody



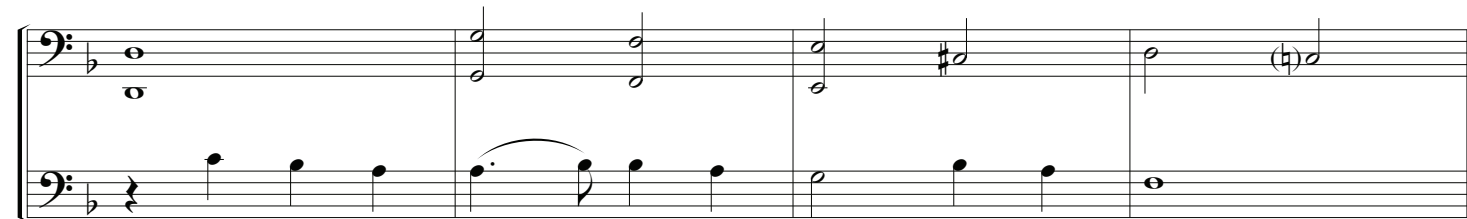
CHORUS



5



9



13



17

REPEAT to Chorus

460 - His Strength Is Perfect - Cello / Bass - 2 of 2

TURNAROUND to Chorus

21

This musical block contains measures 21 through 25. It is written for Cello and Bass in a 2/2 time signature. The key signature has one flat (B-flat). The top staff (Cello) contains the following notes: Measure 21: B2, D3; Measure 22: B2, D3; Measure 23: B2, D3; Measure 24: B2, D3; Measure 25: B2, D3. The bottom staff (Bass) contains the following notes: Measure 21: B1, D2; Measure 22: B1, D2; Measure 23: B1, D2; Measure 24: B1, D2; Measure 25: B1, D2. A double bar line with repeat dots is at the end of measure 25.

ENDING with Tag

26

This musical block contains measures 26 through 30. It is written for Cello and Bass in a 2/2 time signature. The key signature has one flat (B-flat). The top staff (Cello) contains the following notes: Measure 26: B2, D3; Measure 27: B2, D3; Measure 28: B2, D3; Measure 29: B2, D3; Measure 30: B2, D3. The bottom staff (Bass) contains the following notes: Measure 26: B1, D2; Measure 27: B1, D2; Measure 28: B1, D2; Measure 29: B1, D2; Measure 30: B1, D2. A double bar line with repeat dots is at the end of measure 30. The word "rit." is written above the bottom staff in measure 28.

Chorus

His strength is perfect when our strength is gone;
He'll carry us when we can't carry on.
Raised in His power, the weak become strong;
His strength is perfect, His strength is perfect.

Tag

His strength is perfect, His strength is perfect.

B♭ Clarinet 1 & 2

460 - His Strength Is Perfect

STEVEN CURTIS CHAPMAN
and JERRY SALLEY

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and JERRY SALLEY
Orchestrated by Bruce Greer

INTRO

Cl. 1 & 2 *mp*

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

460 - His Strength Is Perfect - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

This musical system contains measures 21 through 25. It is written for two staves in G major (one sharp). The top staff features a series of chords and single notes, including a half note G4, a quarter note A4, and a half note B4. The bottom staff has a half note G3, a quarter note A3, and a half note B3. A double bar line appears after measure 22. The system concludes with a repeat sign.

ENDING with Tag

26

This musical system contains measures 26 through 30. It continues the two-staff notation in G major. The top staff includes a half note G4, a quarter note A4, and a half note B4. The bottom staff has a half note G3, a quarter note A3, and a half note B3. A double bar line appears after measure 27. The system concludes with a repeat sign.

Chorus

His strength is perfect when our strength is gone;
He'll carry us when we can't carry on.
Raised in His power, the weak become strong;
His strength is perfect, His strength is perfect.

Tag

His strength is perfect, His strength is perfect.

B $\flat$ Clarinet 3

460 - His Strength Is Perfect

STEVEN CURTIS CHAPMAN
and JERRY SALLEY

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Orchestrated by Bruce Greer

INTRO

Cl. 3

mp

Melody

CHORUS

REPEAT to Chorus

460 - His Strength Is Perfect - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 21-25. The key signature is one sharp (F#). The notation is for a B $\flat$ Clarinet part. Measure 21: Treble clef, F#4 quarter, G#4 quarter, A5 quarter. Bass clef, F#3 quarter, G#3 quarter, A4 quarter. Measure 22: Treble clef, B5 half. Bass clef, rest. Measure 23: Treble clef, B5 quarter, A5 quarter, G#4 quarter, F#4 quarter. Bass clef, rest. Measure 24: Treble clef, F#4 quarter, G#4 quarter, A5 quarter, B5 quarter. Bass clef, rest. Measure 25: Treble clef, F#4 quarter, G#4 quarter, A5 quarter. Bass clef, rest. The section ends with a double bar line and repeat dots.

21

ENDING with Tag

Musical notation for the Ending with Tag, measures 26-30. The key signature is one sharp (F#). The notation is for a B $\flat$ Clarinet part. Measure 26: Treble clef, F#4 quarter, G#4 quarter, A5 quarter. Bass clef, F#3 quarter, G#3 quarter, A4 quarter. Measure 27: Treble clef, B5 half. Bass clef, rest. Measure 28: Treble clef, B5 quarter, A5 quarter, G#4 quarter, F#4 quarter. Bass clef, rest. Measure 29: Treble clef, F#4 quarter, G#4 quarter, A5 quarter, B5 quarter. Bass clef, rest. Measure 30: Treble clef, F#4 quarter, G#4 quarter, A5 quarter. Bass clef, rest. The section ends with a double bar line and repeat dots.

26

Chorus

His strength is perfect when our strength is gone;
He'll carry us when we can't carry on.
Raised in His power, the weak become strong;
His strength is perfect, His strength is perfect.

Tag

His strength is perfect, His strength is perfect.

Flute 1 / Oboe (Flute 2)

460 - His Strength Is Perfect

STEVEN CURTIS CHAPMAN
and JERRY SALLEY

STEVEN CURTIS CHAPMAN
and JERRY SALLEY
Orchestrated by Bruce Greer

INTRO

Fl. 1 / Ob. (Fl. 2)

mp

Melody

CHORUS

REPEAT to Chorus

460 - His Strength Is Perfect - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Chorus

21

ENDING with Tag

26

Chorus

His strength is perfect when our strength is gone;
He'll carry us when we can't carry on.
Raised in His power, the weak become strong;
His strength is perfect, His strength is perfect.

Tag

His strength is perfect, His strength is perfect.

460 - His Strength Is Perfect

STEVEN CURTIS CHAPMAN
and JERRY SALLEY

STEVEN CURTIS CHAPMAN
and JERRY SALLEY
Orchestrated by Bruce Greer

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Percussion

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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460 - His Strength Is Perfect - 2 of 7

CHORUS

Unison

Voc. His strength is per - fect when our strength is gone;

Pno. F F₂⁴ F G m² G m C B_C^b C⁷ F F₂⁴

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

460 - His Strength Is Perfect - 3 of 7

Voc. He'll car - ry us when we can't car - ry on.

Pno. F C Dm⁷ Gm² Gm F C E Cm Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

460 - His Strength Is Perfect - 4 of 7

Voc. Raised in His pow - er, the weak be - come strong;

Pno. D^7 D^7_{b9} D^{aug} D^7 G^4_2 G^m G^m_F G^{sus}_F C_E C^{dim7} $A^7_{C\#}$ D^m D^m_C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

460 - His Strength Is Perfect - 5 of 7

REPEAT to Chorus

Voc. His strength is per - fect, His strength is per - fect.

Pno. Dm B G $\frac{4}{2}$ Gm Gm F C E C Bb C Gm F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

460 - His Strength Is Perfect - 6 of 7

TURNAROUND to Chorus

Voc. per - fect.

Pno. Gm F F F_2^4 F G_2^4 Gm Gm F C C Bb C Gm F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25

460 - His Strength Is Perfect - 7 of 7

ENDING with Tag

Voc. per - fect. His strength is per - fect, His strength is per - fect.

Pno. Gm F F F_2^4 F G_2^4 Gm Gm F C E C Bb C Gm F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 28 29 30

Harp

460 - His Strength Is Perfect

STEVEN CURTIS CHAPMAN
and JERRY SALLEY

STEVEN CURTIS CHAPMAN
and JERRY SALLEY
Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time and B-flat major. It consists of four measures. The vocal line (treble clef) has whole rests in all four measures. The piano accompaniment (grand staff) begins with a harp-like figure in the right hand: a quarter rest, followed by eighth notes G4, A4, Bb4, and C5. The left hand has whole rests. The piano part continues with a melody in the right hand and a bass line in the left hand. The dynamic is marked *mp* (mezzo-piano).

Tune to: F Scale

mp

CHORUS

The first system of the Chorus consists of four measures. The vocal line (treble clef) starts with a repeat sign, followed by quarter notes G4, A4, Bb4, and C5, then a half note G4, and finally a whole note C5. The piano accompaniment (grand staff) features a harp-like figure in the right hand and a bass line in the left hand. The dynamic is *mp*.

5

The second system of the Chorus consists of four measures. The vocal line (treble clef) continues the melody from the first system. The piano accompaniment (grand staff) continues with the harp-like figure and bass line. The dynamic is *mp*.

9

460 - His Strength Is Perfect - Harp - 2 of 3

13

Musical score for measures 13-16. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 13: Treble has a quarter rest, then quarter notes G4, A4, Bb4. Bass has a whole note chord G2-Bb2. Measure 14: Treble has a half note G4 tied to the next, then quarter notes A4, Bb4. Bass has quarter notes G2, A2, then a quarter rest. Measure 15: Treble has a half note G4 tied to the next, then quarter notes A4, Bb4. Bass has quarter notes G2, A2, then a quarter rest. Measure 16: Treble has a half note G4 tied to the next, then quarter notes A4, Bb4. Bass has quarter notes G2, A2, then a quarter rest.

17

REPEAT to Chorus

Musical score for measures 17-20. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 17: Treble has a quarter rest, then quarter notes G4, A4, Bb4. Bass has a whole note chord G2-Bb2. Measure 18: Treble has a half note G4 tied to the next, then quarter notes A4, Bb4. Bass has quarter notes G2, A2, then a quarter rest. Measure 19: Treble has a half note G4 tied to the next, then quarter notes A4, Bb4. Bass has quarter notes G2, A2, then a quarter rest. Measure 20: Treble has a half note G4 tied to the next, then quarter notes A4, Bb4. Bass has quarter notes G2, A2, then a quarter rest.

21

TURNAROUND to Chorus

Musical score for measures 21-24. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 21: Treble has a half note G4 tied to the next, then quarter notes A4, Bb4. Bass has a whole note chord G2-Bb2. Measure 22: Treble has a half note G4 tied to the next, then quarter notes A4, Bb4. Bass has quarter notes G2, A2, then a quarter rest. Measure 23: Treble has a half note G4 tied to the next, then quarter notes A4, Bb4. Bass has quarter notes G2, A2, then a quarter rest. Measure 24: Treble has a half note G4 tied to the next, then quarter notes A4, Bb4. Bass has quarter notes G2, A2, then a quarter rest.

460 - His Strength Is Perfect - Harp - 3 of 3

ENDING with Tag

26

Chorus

His strength is perfect when our strength is gone;
He'll carry us when we can't carry on.
Raised in His power, the weak become strong;
His strength is perfect, His strength is perfect.

Tag

His strength is perfect, His strength is perfect.

F Horn 1 & 2

460 - His Strength Is Perfect

STEVEN CURTIS CHAPMAN
and JERRY SALLEY

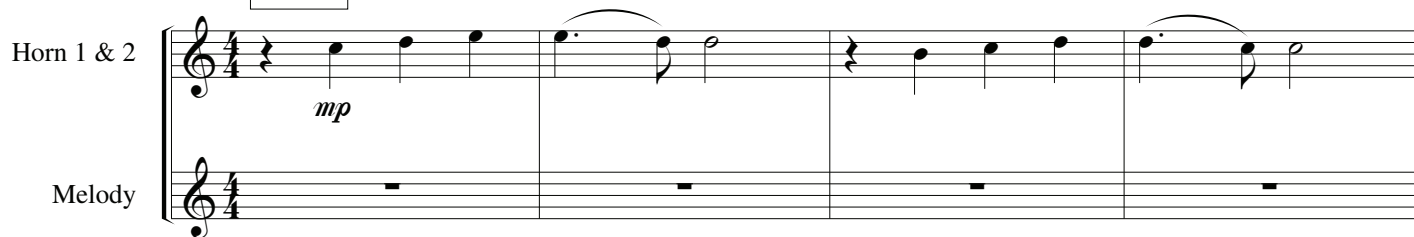
STEVEN CURTIS CHAPMAN
and JERRY SALLEY
Orchestrated by Bruce Greer

INTRO

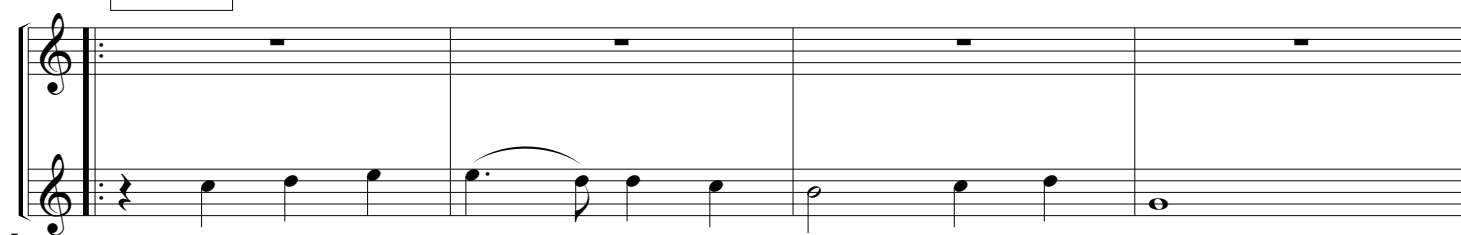
Horn 1 & 2

mp

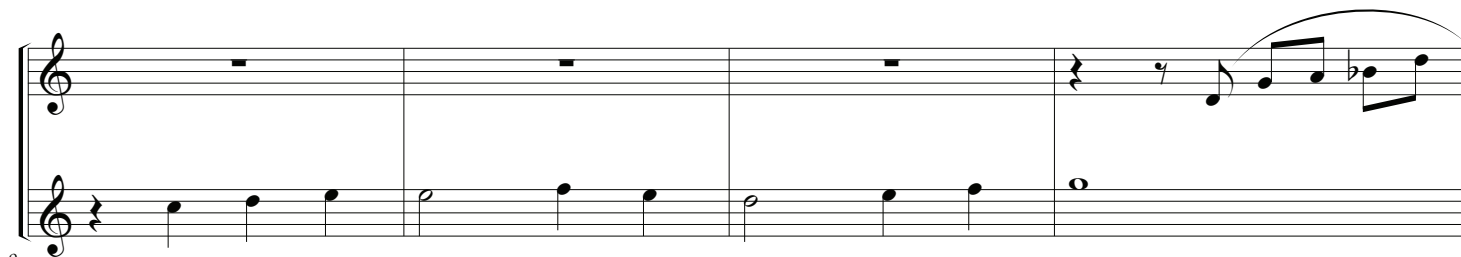
Melody



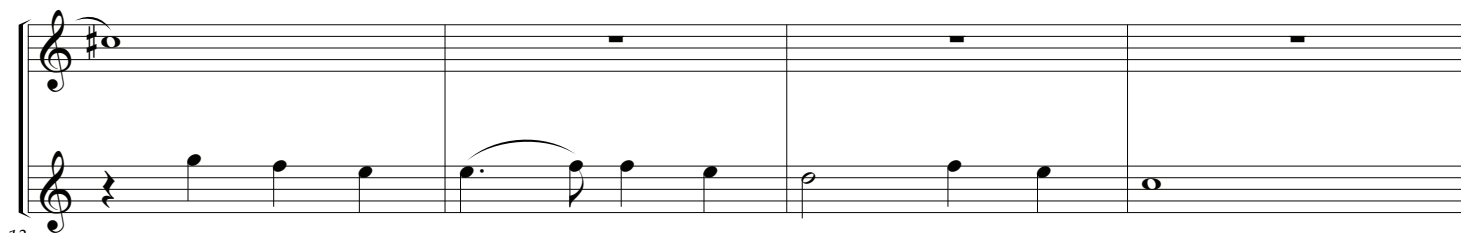
CHORUS



5

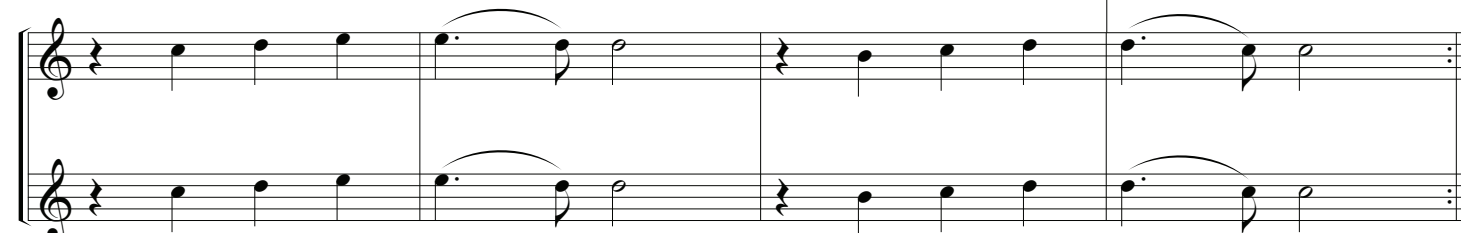


9



13

REPEAT to Chorus



17

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460 - His Strength Is Perfect - F Horn 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

This musical staff shows measures 21 through 25. The top staff (treble clef) contains a melodic line with eighth and quarter notes, including a half note in measure 23. The bottom staff (bass clef) contains a simple harmonic accompaniment with quarter and eighth notes. A repeat sign is at the end of measure 25.

ENDING with Tag

26

rit.

This musical staff shows measures 26 through 30. The notation is similar to the previous section, with a melodic line in the top staff and accompaniment in the bottom staff. A 'rit.' (ritardando) marking is placed under the third measure of this section (measure 28). The section concludes with a final double bar line.

Chorus

His strength is perfect when our strength is gone;
He'll carry us when we can't carry on.
Raised in His power, the weak become strong;
His strength is perfect, His strength is perfect.

Tag

His strength is perfect, His strength is perfect.

Lead Sheet

460 - His Strength Is Perfect

STEVEN CURTIS CHAPMAN
and JERRY SALLEY

STEVEN CURTIS CHAPMAN
and JERRY SALLEY

INTRO

F F $\frac{4}{2}$ F G $\frac{4}{2}$ Gm Gm F C E C B $\flat$ C Gm F

mp

CHORUS

F F $\frac{4}{2}$ F Gm $\frac{2}{2}$ Gm C B $\flat$ C $\frac{7}{2}$ F F $\frac{4}{2}$

5 His strength is per - fect when our strength is gone;

F C Dm $\frac{7}{2}$ Gm $\frac{2}{2}$ Gm F C E Cm E $\flat$

9 He'll car - ry us when we can't car - ry on.

D $\frac{7}{2}$ D $\frac{7}{2}$ D $\frac{7}{2}$ D $\frac{7}{2}$ G $\frac{4}{2}$ Gm Gm F G $\frac{4}{2}$ C E C $\sharp$ dim $\frac{7}{2}$ A $\frac{7}{2}$ Dm Dm C

13 Raised in His pow - er, the weak be - come strong;

Dm B G $\frac{4}{2}$ Gm Gm F C E C B $\flat$ C Gm F F

17 His strength is per - fect, His strength is per - fect.

TURNAROUND to Chorus

Gm F F F F $\frac{4}{2}$ F G $\frac{4}{2}$ Gm Gm F C E C B $\flat$ C Gm F

21 per - fect.

ENDING with Tag

Gm F F F F $\frac{4}{2}$ F G $\frac{4}{2}$ Gm Gm F C E C B $\flat$ C Gm F

26 per - fect. His strength is per - fect, His strength is per - fect.

Lead Sheet

460 - His Strength Is Perfect

STEVEN CURTIS CHAPMAN
and JERRY SALLEY

STEVEN CURTIS CHAPMAN
and JERRY SALLEY

INTRO

Capo 3 D D⁴₂ D E⁴₂ Em Em_D A C[#] A G_A A Em_D D

mp

CHORUS

D D⁴₂ D Em² Em A G_A A⁷ D D⁴₂

5 His strength is per - fect when our strength is gone;

D A_B Bm⁷ Em² Em_D A C[#] Am_C

9 He'll car - ry us when we can't car - ry on.

B⁷ B⁷₉ B^{aug} B⁷ E⁴₂ Em Em_D Esus_D A C[#] A^{#dim}₇ F^{#7}_{A#} Bm Bm_A

13 Raised in His pow - er, the weak be - come strong;

Bm G_# E⁴₂ Em Em_D A C[#] A G_A A Em_D D

17 His strength is per - fect, His strength is per - fect.

TURNAROUND to Chorus

Em_D D D D⁴₂ D E⁴₂ Em Em_D A C[#] A G_A A Em_D D

21 per - fect.

ENDING with Tag

Em_D D D D⁴₂ D E⁴₂ Em Em_D A C[#] A G_A A Em_D D

26 per - fect. His strength is per - fect, His strength is per - fect.

460 - His Strength Is Perfect - Lead Sheet - 2 of 2

Chords Used (Capo 3)

D	D ⁴ ₂	E ⁴ ₂	Em	<u>Em</u> D	<u>A</u> C [#]	A	<u>G</u> A	E m ²	A ⁷	<u>A</u> B
										
B m ⁷	<u>A m</u> C	B ⁷	B ⁷ _{b9}	B aug	<u>E sus</u> D	A [#] dim ⁷	<u>F[#]</u> ⁷ A [#]	B m	<u>B m</u> A	<u>B m</u> G [#]
										

Organ

460 - His Strength Is Perfect

STEVEN CURTIS CHAPMAN and JERRY SALLEY

STEVEN CURTIS CHAPMAN and JERRY SALLEY

Arranged by Carl Seal

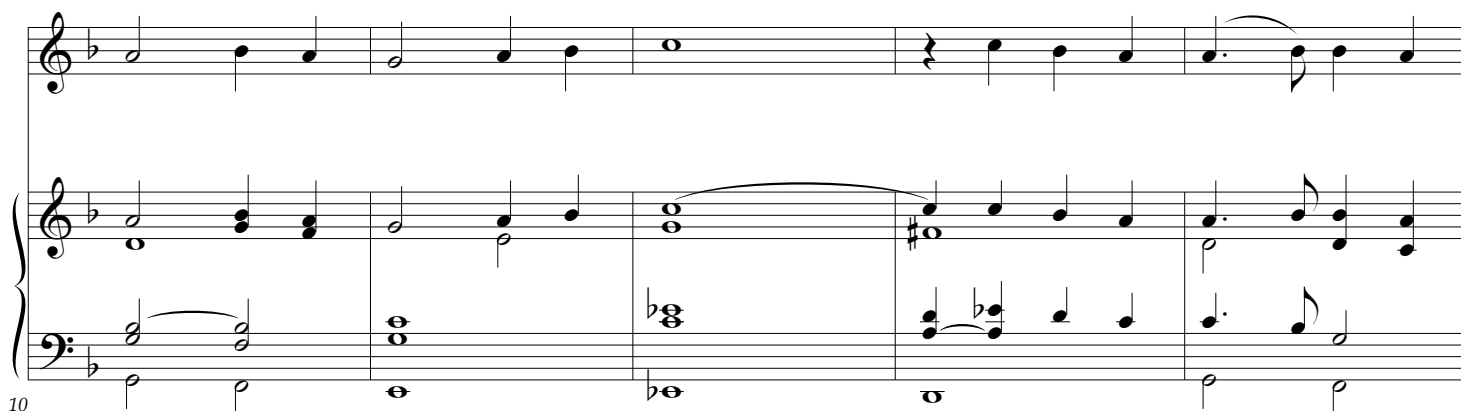
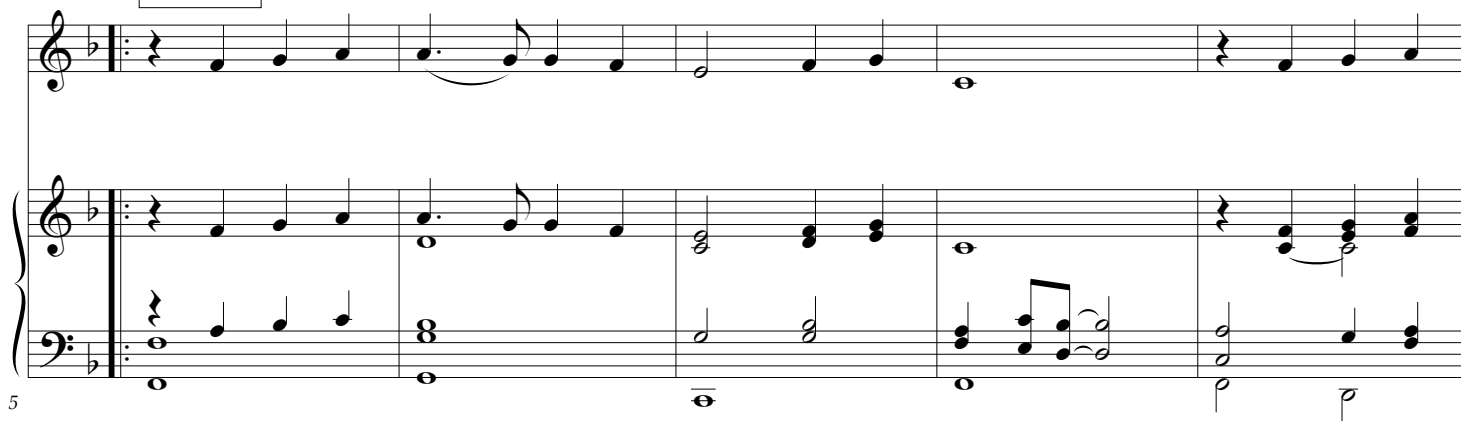
INTRO

Man. Flutes, Strings, 8', 4'; Principal 8'
Ped. Full 16'

mp



CHORUS



460 - His Strength Is Perfect - Organ - 2 of 2

REPEAT to Chorus

15

TURNAROUND to Chorus

21

ENDING with Tag

26

Chorus

His strength is perfect when our strength is gone;
He'll carry us when we can't carry on.
Raised in His power, the weak become strong;
His strength is perfect, His strength is perfect.

Tag

His strength is perfect, His strength is perfect.

Percussion 1 & 2

460 - His Strength Is Perfect

STEVEN CURTIS CHAPMAN
and JERRY SALLEY

STEVEN CURTIS CHAPMAN
and JERRY SALLEY
Orchestrated by Bruce Greer

INTRO

Bells *mp*

Percussion *mp* Mark tree

CHORUS

5

9

13

Sus. Cym.

17

REPEAT to Chorus

M.T.

460 - His Strength Is Perfect - Percussion 1 & 2 - 2 of 2

TURNAROUND to Chorus

M.T.

21

ENDING with Tag

M.T.

rit.

26

Chorus

His strength is perfect when our strength is gone;
He'll carry us when we can't carry on.
Raised in His power, the weak become strong;
His strength is perfect, His strength is perfect.

Tag

His strength is perfect, His strength is perfect.

Piano

460 - His Strength Is Perfect

STEVEN CURTIS CHAPMAN
and JERRY SALLEY

STEVEN CURTIS CHAPMAN
and JERRY SALLEY
Arranged by Carl Seal

INTRO

Intro musical score in 4/4 time, key of B-flat major. The score consists of two staves: a vocal line and a piano accompaniment line. The vocal line is marked with a piano (p) dynamic and a mezzo-piano (mp) dynamic. The piano accompaniment line is marked with a mezzo-piano (mp) dynamic. The key signature has two flats (B-flat and E-flat). The tempo is 4/4. The score includes the following notes and chords:

Vocal line: F F_2^4 F G_2^4 Gm Gm F C C Bb C Gm F

Piano line: F F_2^4 F G_2^4 Gm Gm F C C Bb C Gm F

CHORUS

Unison

Chorus musical score in 4/4 time, key of B-flat major. The score consists of two staves: a vocal line and a piano accompaniment line. The vocal line is marked with a unison (Unison) dynamic. The piano accompaniment line is marked with a mezzo-piano (mp) dynamic. The key signature has two flats (B-flat and E-flat). The tempo is 4/4. The score includes the following notes and chords:

Vocal line: His strength is per - fect when our strength is gone;

Piano line: F F_2^4 F Gm^2 Gm C Bb C C^7 F F_2^4

5

460 - His Strength Is Perfect - Piano - 2 of 3

He'll car - ry us when we can't car - ry on.

F C Dm⁷ Gm² Gm F C Cm

9

Raised in His pow - er, the weak be - come strong;

D⁷ D⁷_{b9} D^{aug} D⁷ G⁴₂ Gm Gm F G^{sus} F C E C^{#dim}⁷ A⁷_{C[#]} Dm Dm C

13

His strength is per - fect, His strength is per - fect.

Dm B G⁴₂ Gm Gm F C E C B^b_C C

REPEAT to Chorus

REPEAT to Chorus

Gm F F

17

460 - His Strength Is Perfect - Piano - 3 of 3

TURNAROUND to Chorus

per - fect.

TURNAROUND to Chorus

$\frac{Gm}{F}$ F F F_2^4 F G_2^4 Gm $\frac{Gm}{F}$ $\frac{C}{E}$ C $\frac{Bb}{C}$ C $\frac{Gm}{F}$ F

21

ENDING with Tag

rit.

per - fect.

His strength is per - fect,

His strength is per - fect.

ENDING with Tag

$\frac{Gm}{F}$ F F F_2^4 F G_2^4 Gm $\frac{Gm}{F}$ $\frac{C}{E}$ C $\frac{Bb}{C}$ C $\frac{Gm}{F}$ F

rit.

26

Synth String Reduction

460 - His Strength Is Perfect

STEVEN CURTIS CHAPMAN
and JERRY SALLEY

STEVEN CURTIS CHAPMAN
and JERRY SALLEY
Orchestrated by Bruce Greer

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time, key of B-flat major. The melody starts with a half note chord (B-flat, D-flat) in the right hand, followed by a series of eighth notes (B-flat, C, D, E-flat, F, G, A, B-flat) in the right hand, with a fermata over the last two notes. The left hand plays a half note chord (B-flat, D-flat) in the first measure, followed by a series of half notes (B-flat, C, D, E-flat, F, G, A, B-flat) in the second measure, with a fermata over the last two notes. The tempo marking *mp* is present.

CHORUS

Measures 5-8 of the Chorus. The melody consists of a half note chord (B-flat, D-flat) in the right hand, followed by a half note chord (B-flat, D-flat) in the right hand, and a half note chord (B-flat, D-flat) in the right hand. The left hand plays a half note chord (B-flat, D-flat) in the first measure, followed by a half note chord (B-flat, D-flat) in the second measure, and a half note chord (B-flat, D-flat) in the third measure. The tempo marking *mp* is present.

Measures 9-12 of the Chorus. The melody consists of a half note chord (B-flat, D-flat) in the right hand, followed by a half note chord (B-flat, D-flat) in the right hand, and a half note chord (B-flat, D-flat) in the right hand. The left hand plays a half note chord (B-flat, D-flat) in the first measure, followed by a half note chord (B-flat, D-flat) in the second measure, and a half note chord (B-flat, D-flat) in the third measure. The tempo marking *mp* is present.

Measures 13-16 of the Chorus. The melody consists of a half note chord (B-flat, D-flat) in the right hand, followed by a half note chord (B-flat, D-flat) in the right hand, and a half note chord (B-flat, D-flat) in the right hand. The left hand plays a half note chord (B-flat, D-flat) in the first measure, followed by a half note chord (B-flat, D-flat) in the second measure, and a half note chord (B-flat, D-flat) in the third measure. The tempo marking *mp* is present.

REPEAT to Chorus

Measures 17-20 of the Chorus. The melody consists of a half note chord (B-flat, D-flat) in the right hand, followed by a half note chord (B-flat, D-flat) in the right hand, and a half note chord (B-flat, D-flat) in the right hand. The left hand plays a half note chord (B-flat, D-flat) in the first measure, followed by a half note chord (B-flat, D-flat) in the second measure, and a half note chord (B-flat, D-flat) in the third measure. The tempo marking *mp* is present.

460 - His Strength Is Perfect - Synth String Reduction - 2 of 2

TURNAROUND to Chorus

21

ENDING with Tag

26

Chorus

His strength is perfect when our strength is gone;
He'll carry us when we can't carry on.
Raised in His power, the weak become strong;
His strength is perfect, His strength is perfect.

Tag

His strength is perfect, His strength is perfect.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

460 - His Strength Is Perfect

STEVEN CURTIS CHAPMAN
and JERRY SALLEY

STEVEN CURTIS CHAPMAN
and JERRY SALLEY
Orchestrated by Bruce Greer

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mp

CHORUS

5

9

13

REPEAT to Chorus

17

460 - His Strength Is Perfect - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Chorus

21

This musical staff shows measures 21 through 25. The key signature is one sharp (F#). The melody in the upper staff consists of quarter notes G4, A4, B4, and C5, followed by a half note G4. The lower staff provides accompaniment with quarter notes G3, A3, B3, and C4, followed by a half note G3. Measures 22 and 23 contain whole rests in both staves. Measure 24 features a half note G4 in the upper staff and a quarter note G3 in the lower staff, both beamed together. Measure 25 ends with a double bar line and repeat dots.

ENDING with Tag

26

rit.

This musical staff shows measures 26 through 30. The key signature is one sharp (F#). The melody in the upper staff consists of quarter notes G4, A4, B4, and C5, followed by a half note G4. The lower staff provides accompaniment with quarter notes G3, A3, B3, and C4, followed by a half note G3. Measures 27 and 28 contain whole rests in both staves. Measure 29 features a half note G4 in the upper staff and a quarter note G3 in the lower staff, both beamed together. Measure 30 ends with a double bar line and repeat dots. The word "rit." is written below the staff in measure 29.

Chorus

His strength is perfect when our strength is gone;
He'll carry us when we can't carry on.
Raised in His power, the weak become strong;
His strength is perfect, His strength is perfect.

Tag

His strength is perfect, His strength is perfect.

Trombone 1 & 2

460 - His Strength Is Perfect

STEVEN CURTIS CHAPMAN
and JERRY SALLEY

STEVEN CURTIS CHAPMAN
and JERRY SALLEY
Orchestrated by Bruce Greer

INTRO

Trb. 1 & 2

Melody

mp

CHORUS

5

9

13

17

460 - His Strength Is Perfect - Trombone 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING with Tag

26

Chorus

His strength is perfect when our strength is gone;
He'll carry us when we can't carry on.
Raised in His power, the weak become strong;
His strength is perfect, His strength is perfect.

Tag

His strength is perfect, His strength is perfect.

Trombone 3 / Tuba

460 - His Strength Is Perfect

STEVEN CURTIS CHAPMAN
and JERRY SALLEY

STEVEN CURTIS CHAPMAN
and JERRY SALLEY
Orchestrated by Bruce Greer

INTRO

Trb. 3 / Tuba

Melody

mp

CHORUS

5

9

13

REPEAT to Chorus

17

460 - His Strength Is Perfect - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Chorus

21

Musical notation for measures 21-25. The key signature is one flat (B-flat). The notation is for Trombone 3 / Tuba. Measure 21: Bass clef, B-flat, D-flat, F. Measure 22: Rest. Measure 23: B-flat, D-flat, F. Measure 24: B-flat, D-flat, F. Measure 25: B-flat, D-flat, F. The section ends with a double bar line and repeat dots.

ENDING with Tag

26

Musical notation for measures 26-30. The key signature is one flat (B-flat). The notation is for Trombone 3 / Tuba. Measure 26: Bass clef, B-flat, D-flat, F. Measure 27: Rest. Measure 28: B-flat, D-flat, F. Measure 29: B-flat, D-flat, F. Measure 30: B-flat, D-flat, F. The section ends with a double bar line and repeat dots. A 'rit.' marking is present above measure 28.

Chorus

His strength is perfect when our strength is gone;
He'll carry us when we can't carry on.
Raised in His power, the weak become strong;
His strength is perfect, His strength is perfect.

Tag

His strength is perfect, His strength is perfect.

B♭ Trumpet 1

460 - His Strength Is Perfect

STEVEN CURTIS CHAPMAN
and JERRY SALLEY

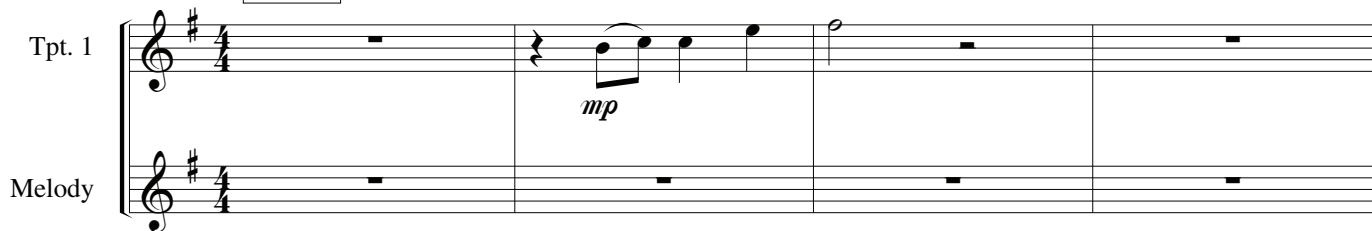
STEVEN CURTIS CHAPMAN
and JERRY SALLEY
Orchestrated by Bruce Greer

INTRO

Tpt. 1

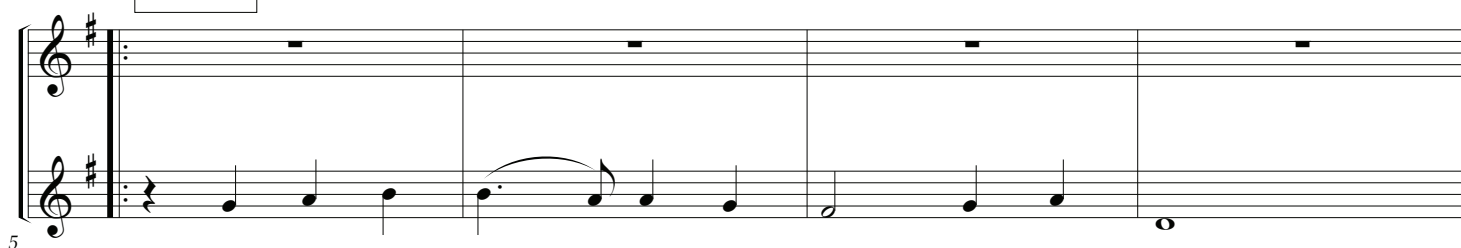
Melody

mp

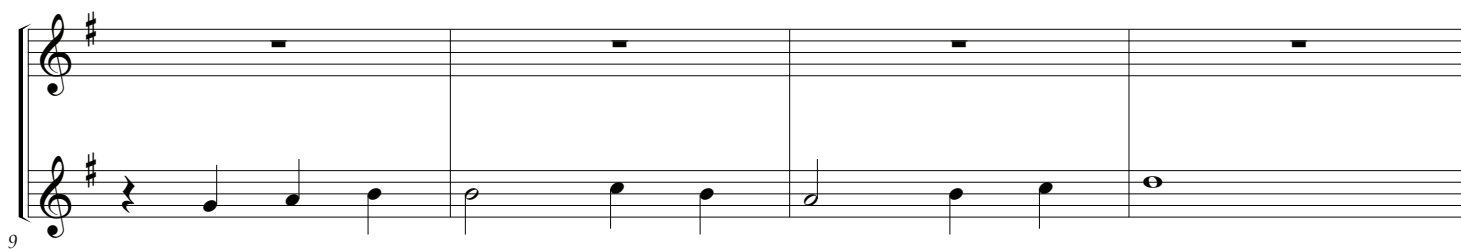


CHORUS

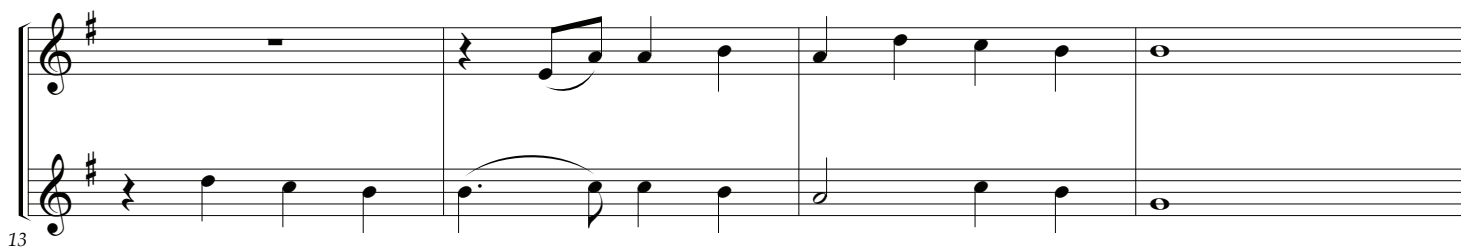
5



9

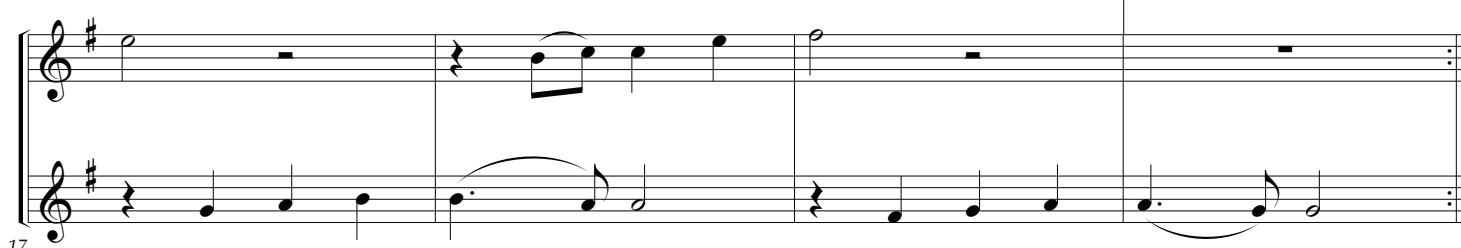


13



REPEAT to Chorus

17



460 - His Strength Is Perfect - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Chorus

21

This musical staff shows measures 21 through 25. The key signature is one sharp (F#). The melody in the upper staff begins in measure 23 with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. The lower staff has a half note G3 in measure 21, a quarter note A3 in measure 22, and then rests for measures 23 through 25. Measure 25 ends with a double bar line and repeat dots.

ENDING with Tag

26

This musical staff shows measures 26 through 30. The key signature is one sharp (F#). The melody in the upper staff begins in measure 28 with a quarter rest, followed by an eighth note G4, a quarter note A4, and a half note B4. The lower staff has a half note G3 in measure 26, a quarter note A3 in measure 27, and then rests for measures 28 through 30. Measure 30 ends with a double bar line and repeat dots. The word "rit." is written below the melody in measure 28.

Chorus

His strength is perfect when our strength is gone;
He'll carry us when we can't carry on.
Raised in His power, the weak become strong;
His strength is perfect, His strength is perfect.

Tag

His strength is perfect, His strength is perfect.

B♭ Trumpet 2 & 3

460 - His Strength Is Perfect

STEVEN CURTIS CHAPMAN
and JERRY SALLEY

STEVEN CURTIS CHAPMAN
and JERRY SALLEY
Orchestrated by Bruce Greer

INTRO

Tpt. 2 & 3

Melody

mp

CHORUS

5

9

13

REPEAT to Chorus

17

460 - His Strength Is Perfect - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Chorus

21

This musical staff shows measures 21 through 25. The key signature is one sharp (F#). The melody in the upper staff begins in measure 23 with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The lower staff has whole rests in measures 21, 22, 24, and 25, and a half note G3 in measure 23. A double bar line with repeat dots is at the end of measure 25.

ENDING with Tag

26

This musical staff shows measures 26 through 30. The key signature is one sharp (F#). The melody in the upper staff begins in measure 28 with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The lower staff has whole rests in measures 26, 27, 29, and 30, and a half note G3 in measure 28. A double bar line with repeat dots is at the end of measure 30. The word "rit." is written below the staff in measure 28.

Chorus

His strength is perfect when our strength is gone;
He'll carry us when we can't carry on.
Raised in His power, the weak become strong;
His strength is perfect, His strength is perfect.

Tag

His strength is perfect, His strength is perfect.

Viola

460 - His Strength Is Perfect

STEVEN CURTIS CHAPMAN
and JERRY SALLEY

STEVEN CURTIS CHAPMAN
and JERRY SALLEY
Orchestrated by Bruce Greer

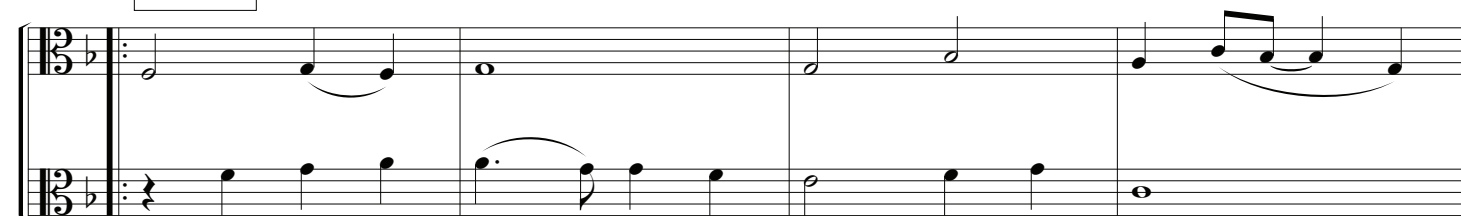
INTRO

Vla. *mp*

Melody



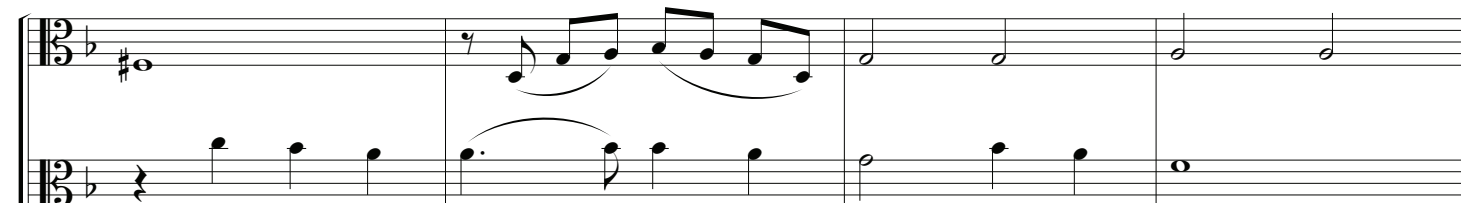
CHORUS



5



9



13

REPEAT to Chorus



17

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460 - His Strength Is Perfect - Viola - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 21-25. The key signature has one flat (B-flat). The time signature is 3/4. The notation is for Viola. Measure 21: Treble clef has a half note G4, Bass clef has a half note F3. Measure 22: Treble clef has a whole note G4, Bass clef has a whole note F3. Measure 23: Treble clef has a quarter rest, Bass clef has a quarter note G3. Measure 24: Treble clef has a quarter note A4, Bass clef has a quarter note F3. Measure 25: Treble clef has a quarter note G4, Bass clef has a quarter note F3. The piece ends with a double bar line and repeat dots.

21

ENDING with Tag

Musical notation for measures 26-30. The key signature has one flat (B-flat). The time signature is 3/4. The notation is for Viola. Measure 26: Treble clef has a half note G4, Bass clef has a half note F3. Measure 27: Treble clef has a whole note G4, Bass clef has a whole note F3. Measure 28: Treble clef has a quarter rest, Bass clef has a quarter note G3. Measure 29: Treble clef has a quarter note A4, Bass clef has a quarter note F3. Measure 30: Treble clef has a quarter note G4, Bass clef has a quarter note F3. The piece ends with a double bar line and repeat dots. A 'rit.' marking is placed below the treble staff in measure 28.

26

Chorus

His strength is perfect when our strength is gone;
He'll carry us when we can't carry on.
Raised in His power, the weak become strong;
His strength is perfect, His strength is perfect.

Tag

His strength is perfect, His strength is perfect.

Violin 1 & 2

460 - His Strength Is Perfect

STEVEN CURTIS CHAPMAN
and JERRY SALLEY

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Orchestrated by Bruce Greer

INTRO

Vln. 1 & 2 *mp*

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

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TURNAROUND to Chorus

21

ENDING with Tag

26

Chorus

His strength is perfect when our strength is gone;
He'll carry us when we can't carry on.
Raised in His power, the weak become strong;
His strength is perfect, His strength is perfect.

Tag

His strength is perfect, His strength is perfect.