

E♭ Alto Saxophone 1 & 2

118 - He Is Jehovah

BETTY JEAN ROBINSON

BETTY JEAN ROBINSON

Orchestrated by Don Marsh

INTRO

Alto Sax. 1 & 2

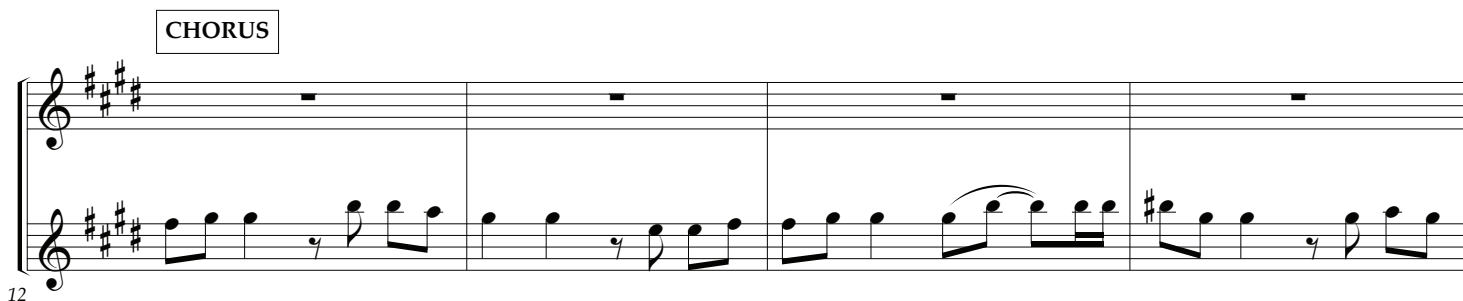
Melody



VERSE



CHORUS



REPEAT to Verse



118 - He Is Jehovah - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. He is Jehovah, God of creation;
He is Jehovah, Lord God Almighty,
The Balm of Gilead, the Rock of Ages;
He is Jehovah, the God that healeth thee.

Chorus
Sing hallelujah, sing hallelujah,
Sing hallelujah, sing hallelujah!
He is Jehovah, Lord God Almighty;
He is Jehovah, the God that healeth thee.

2. He is the great I AM, the God of Abraham,
Jehovah Shalom, The God of peace, I AM.
The God of Israel, the Everlasting One;
He is Jehovah, the God that healeth thee.

3. He's your Provider, Jehovah Jireh,
God of salvation, God of Messiah.
The Son He sent to you, He testified of Him;
He is Jehovah, the God that healeth thee.

E♭ Alto Saxophone 3

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INTRO

Alto Sax. 3

Melody

4-measure introduction for Alto Sax. 3 and Melody. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto Sax. 3 part begins with a forte (f) dynamic. The Melody part is mostly rests, with a few notes in the final measure.

VERSE

4-measure verse section. The Alto Sax. 3 part has a melodic line with some grace notes. The Melody part provides a harmonic accompaniment.

4

Continuation of the verse section, measures 5-8. The Alto Sax. 3 part continues its melodic line, and the Melody part provides accompaniment.

8

CHORUS

4-measure chorus section. The Alto Sax. 3 part has a more active melodic line. The Melody part continues the accompaniment.

12

REPEAT to Verse

Continuation of the chorus section, measures 9-12. The Alto Sax. 3 part includes a triplet of eighth notes in measure 10. The Melody part continues the accompaniment. A repeat sign is at the end of the section.

16

118 - He Is Jehovah - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of eighth and quarter notes with various ornaments (accents and slurs). The lower staff provides a harmonic accompaniment with a long note in measure 21 and rests in measures 22-24, followed by a final chord in measure 25.

ENDING

26

This musical staff shows measures 26 and 27. The melody in the upper staff continues with eighth and quarter notes. The lower staff has a long note in measure 26 and a final chord in measure 27.

1. He is Jehovah, God of creation;
He is Jehovah, Lord God Almighty,
The Balm of Gilead, the Rock of Ages;
He is Jehovah, the God that healeth thee.

Chorus

Sing hallelujah, sing hallelujah,
Sing hallelujah, sing hallelujah!
He is Jehovah, Lord God Almighty;
He is Jehovah, the God that healeth thee.

2. He is the great I AM, the God of Abraham,
Jehovah Shalom, The God of peace, I AM.
The God of Israel, the Everlasting One;
He is Jehovah, the God that healeth thee.

3. He's your Provider, Jehovah Jireh,
God of salvation, God of Messiah.
The Son He sent to you, He testified of Him;
He is Jehovah, the God that healeth thee.

E♭ Baritone Saxophone

118 - He Is Jehovah

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INTRO

Bari. Sax. *f*

Melody

VERSE

4

8

CHORUS

12

REPEAT to Verse

16

118 - He Is Jehovah - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter and eighth notes with various ornaments. The bass clef has a long half-note chord in measure 21, followed by rests and a final quarter-note chord in measure 25. A double bar line with repeat dots is at the end of measure 25.

ENDING

26

This musical staff shows measures 26 and 27. The melody in the treble clef continues with quarter and eighth notes. The bass clef has a long half-note chord in measure 26, followed by a quarter-note chord in measure 27. A double bar line with repeat dots is at the end of measure 27.

1. He is Jehovah, God of creation;
He is Jehovah, Lord God Almighty,
The Balm of Gilead, the Rock of Ages;
He is Jehovah, the God that healeth thee.

Chorus

Sing hallelujah, sing hallelujah,
Sing hallelujah, sing hallelujah!
He is Jehovah, Lord God Almighty;
He is Jehovah, the God that healeth thee.

2. He is the great I AM, the God of Abraham,
Jehovah Shalom, The God of peace, I AM.
The God of Israel, the Everlasting One;
He is Jehovah, the God that healeth thee.

3. He's your Provider, Jehovah Jireh,
God of salvation, God of Messiah.
The Son He sent to you, He testified of Him;
He is Jehovah, the God that healeth thee.

Bass Guitar

118 - He Is Jehovah

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INTRO

Em D CM⁷ B⁷ $\frac{Em}{B}$ Em $\frac{Am^6}{B}$ Em $\frac{Am^6}{B}$ Em $\frac{Am^6}{B}$ Em



VERSE

Em $\frac{Em}{B}$ Em $\frac{Em}{B}$ Em $\frac{Em}{B}$ Em D $\frac{D}{G}$ G $\frac{G}{D}$ G $\frac{G}{D}$ B $\frac{B}{F\#}$ B $\frac{Am}{B}$ $\frac{B}{D\#}$



4

Em $\frac{Em}{B}$ Em $\frac{Em}{B}$ Em $\frac{Em}{B}$ Em D CM⁷ B⁷ Em $\frac{Em}{B}$ Em D



8

CHORUS

$\frac{D}{G}$ G $\frac{D^7}{F\#}$ Em D $\frac{D}{G}$ G B $\frac{B}{F\#}$ $\frac{Em}{F\#}$ B⁷ $\frac{Am}{B}$ $\frac{B}{D\#}$



12

Em $\frac{Em}{B}$ Em $\frac{Em}{B}$ Em $\frac{Em}{B}$ Em D CM⁷ B⁷



16

REPEAT to Verse

Em $\frac{Am}{B}$ Em $\frac{Em}{B}$ Em N.C.

TURNAROUND to Verse

Em $\frac{Am}{B}$ Em $\frac{Em}{B}$ Em D CM⁷ B⁷ Em $\frac{Am^6}{B}$ Em $\frac{Am^6}{B}$ Em $\frac{Am^6}{B}$ Em



21

ENDING

Em $\frac{Am}{B}$ Em $\frac{Em}{B}$ Em



26

1. He is Jehovah, God of creation;
He is Jehovah, Lord God Almighty,
The Balm of Gilead, the Rock of Ages;
He is Jehovah, the God that healeth thee.

Chorus

Sing hallelujah, sing hallelujah,
Sing hallelujah, sing hallelujah!
He is Jehovah, Lord God Almighty;
He is Jehovah, the God that healeth thee.

2. He is the great I AM, the God of Abraham,
Jehovah Shalom, The God of peace, I AM.
The God of Israel, the Everlasting One;
He is Jehovah, the God that healeth thee.

3. He's your Provider, Jehovah Jireh,
God of salvation, God of Messiah.
The Son He sent to you, He testified of Him;
He is Jehovah, the God that healeth thee.

Bassoon
(B $\flat$ Bass Clarinet)

118 - He Is Jehovah

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INTRO

Bass Cl.

Bssn.

f

f

VERSE

4

8

CHORUS

12

REPEAT to Verse

16

118 - He Is Jehovah - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for Bassoon (B $\flat$ Bass Clarinet) in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The notation is in treble and bass staves. Measure 21 starts with a quarter rest in the treble and a quarter note G in the bass. Measure 22 has a quarter note A in the treble and a quarter note G in the bass. Measure 23 has a quarter note B in the treble and a quarter note A in the bass. Measure 24 has a quarter note C in the treble and a quarter note B in the bass. Measure 25 has a quarter note D in the treble and a quarter note C in the bass. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 through 27. It is written for Bassoon (B $\flat$ Bass Clarinet) in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The notation is in treble and bass staves. Measure 26 starts with a quarter rest in the treble and a quarter note G in the bass. Measure 27 has a quarter note A in the treble and a quarter note G in the bass. The piece ends with a double bar line and repeat dots.

1. He is Jehovah, God of creation;
He is Jehovah, Lord God Almighty,
The Balm of Gilead, the Rock of Ages;
He is Jehovah, the God that healeth thee.

Chorus

Sing hallelujah, sing hallelujah,
Sing hallelujah, sing hallelujah!
He is Jehovah, Lord God Almighty;
He is Jehovah, the God that healeth thee.

2. He is the great I AM, the God of Abraham,
Jehovah Shalom, The God of peace, I AM.
The God of Israel, the Everlasting One;
He is Jehovah, the God that healeth thee.

3. He's your Provider, Jehovah Jireh,
God of salvation, God of Messiah.
The Son He sent to you, He testified of Him;
He is Jehovah, the God that healeth thee.

Synth Brass Reduction

118 - He Is Jehovah

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Orchestrated by Don Marsh

INTRO

4/4 time signature. Key of D major. The music features a synth brass reduction. The first measure starts with a forte (f) dynamic. The melody is played in the treble clef, and the bass line is in the bass clef. The music consists of chords and single notes, with some grace notes and slurs.

VERSE

4/4 time signature. Key of D major. The music continues with the synth brass reduction. The melody is in the treble clef, and the bass line is in the bass clef. The music consists of chords and single notes, with some grace notes and slurs.

4

4/4 time signature. Key of D major. The music continues with the synth brass reduction. The melody is in the treble clef, and the bass line is in the bass clef. The music consists of chords and single notes, with some grace notes and slurs.

8

CHORUS

4/4 time signature. Key of D major. The music continues with the synth brass reduction. The melody is in the treble clef, and the bass line is in the bass clef. The music consists of chords and single notes, with some grace notes and slurs.

12

REPEAT to Verse

4/4 time signature. Key of D major. The music continues with the synth brass reduction. The melody is in the treble clef, and the bass line is in the bass clef. The music consists of chords and single notes, with some grace notes and slurs. A triplet of eighth notes is marked with a '3' in the first measure of this section.

16

118 - He Is Jehovah - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The notation is for a synth brass reduction, featuring a treble and bass staff. The melody is primarily in the treble staff, with a strong emphasis on the third and fourth notes of the first measure. The bass staff provides a harmonic foundation with chords and single notes. The piece concludes with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The notation is for a synth brass reduction, featuring a treble and bass staff. The melody is primarily in the treble staff, with a strong emphasis on the third and fourth notes of the first measure. The bass staff provides a harmonic foundation with chords and single notes. The piece concludes with a double bar line and repeat dots.

26

1. He is Jehovah, God of creation;
He is Jehovah, Lord God Almighty,
The Balm of Gilead, the Rock of Ages;
He is Jehovah, the God that healeth thee.

Chorus

Sing hallelujah, sing hallelujah,
Sing hallelujah, sing hallelujah!
He is Jehovah, Lord God Almighty;
He is Jehovah, the God that healeth thee.

2. He is the great I AM, the God of Abraham,
Jehovah Shalom, The God of peace, I AM.
The God of Israel, the Everlasting One;
He is Jehovah, the God that healeth thee.

3. He's your Provider, Jehovah Jireh,
God of salvation, God of Messiah.
The Son He sent to you, He testified of Him;
He is Jehovah, the God that healeth thee.

Cello / Bass

118 - He Is Jehovah

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Orchestrated by Don Marsh

INTRO

Cello / Bs. *f*

Melody

VERSE

4

8

CHORUS

12

REPEAT to Verse

16

118 - He Is Jehovah - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical notation is for the Turnaround to Verse, spanning measures 21 to 25. It is written for a Cello or Bass in the key of D major (one sharp). The melody is on the upper staff, and the bass line is on the lower staff. The melody consists of eighth and quarter notes, with a repeat sign at the end. The bass line features a long, low note in measure 21, followed by rests and a final eighth-note pattern in measure 25.

ENDING

26

This musical notation is for the Ending, spanning measures 26 to 27. It is written for a Cello or Bass in the key of D major (one sharp). The melody is on the upper staff, and the bass line is on the lower staff. The melody consists of eighth and quarter notes, with a repeat sign at the end. The bass line features a long, low note in measure 26, followed by a rest in measure 27.

1. He is Jehovah, God of creation;
He is Jehovah, Lord God Almighty,
The Balm of Gilead, the Rock of Ages;
He is Jehovah, the God that healeth thee.

Chorus

Sing hallelujah, sing hallelujah,
Sing hallelujah, sing hallelujah!
He is Jehovah, Lord God Almighty;
He is Jehovah, the God that healeth thee.

2. He is the great I AM, the God of Abraham,
Jehovah Shalom, The God of peace, I AM.
The God of Israel, the Everlasting One;
He is Jehovah, the God that healeth thee.

3. He's your Provider, Jehovah Jireh,
God of salvation, God of Messiah.
The Son He sent to you, He testified of Him;
He is Jehovah, the God that healeth thee.

B♭ Clarinet 1 & 2

118 - He Is Jehovah

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Orchestrated by Don Marsh

INTRO

Cl. 1 & 2

Melody

VERSE

4

8

CHORUS

12

REPEAT to Verse

16

118 - He Is Jehovah - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the score. It is written for B $\flat$ Clarinet 1 & 2 in a key of two sharps (F# and C#). The notation is on a grand staff with two staves. Measure 21 starts with a half note F#4 and a dotted half note G#4. Measure 22 has a half note F#4 and a dotted half note G#4. Measure 23 has a half note F#4 and a dotted half note G#4. Measure 24 has a half note F#4 and a dotted half note G#4. Measure 25 has a half note F#4 and a dotted half note G#4. The key signature is two sharps (F# and C#).

ENDING

26

This musical block contains measures 26 and 27 of the score. It is written for B $\flat$ Clarinet 1 & 2 in a key of two sharps (F# and C#). The notation is on a grand staff with two staves. Measure 26 starts with a half note F#4 and a dotted half note G#4. Measure 27 has a half note F#4 and a dotted half note G#4. The key signature is two sharps (F# and C#).

1. He is Jehovah, God of creation;
He is Jehovah, Lord God Almighty,
The Balm of Gilead, the Rock of Ages;
He is Jehovah, the God that healeth thee.

Chorus

Sing hallelujah, sing hallelujah,
Sing hallelujah, sing hallelujah!
He is Jehovah, Lord God Almighty;
He is Jehovah, the God that healeth thee.

2. He is the great I AM, the God of Abraham,
Jehovah Shalom, The God of peace, I AM.
The God of Israel, the Everlasting One;
He is Jehovah, the God that healeth thee.

3. He's your Provider, Jehovah Jireh,
God of salvation, God of Messiah.
The Son He sent to you, He testified of Him;
He is Jehovah, the God that healeth thee.

B♭ Clarinet 3

118 - He Is Jehovah

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INTRO

Cl. 3

f

Melody

VERSE

CHORUS

REPEAT to Verse

118 - He Is Jehovah - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for B $\flat$ Clarinet in the key of D major (two sharps) and 2/4 time. The melody in the upper staff consists of eighth and quarter notes, with some notes beamed together. The lower staff provides a harmonic accompaniment with longer note values. A box labeled 'TURNAROUND to Verse' is placed above the first measure. The measure number '21' is at the bottom left.

ENDING

26

This musical block contains the notation for measures 26 and 27, which serve as the ending. It continues the melodic and harmonic lines from the previous section. A box labeled 'ENDING' is placed above the first measure. The measure number '26' is at the bottom left.

1. He is Jehovah, God of creation;
He is Jehovah, Lord God Almighty,
The Balm of Gilead, the Rock of Ages;
He is Jehovah, the God that healeth thee.

Chorus

Sing hallelujah, sing hallelujah,
Sing hallelujah, sing hallelujah!
He is Jehovah, Lord God Almighty;
He is Jehovah, the God that healeth thee.

2. He is the great I AM, the God of Abraham,
Jehovah Shalom, The God of peace, I AM.
The God of Israel, the Everlasting One;
He is Jehovah, the God that healeth thee.

3. He's your Provider, Jehovah Jireh,
God of salvation, God of Messiah.
The Son He sent to you, He testified of Him;
He is Jehovah, the God that healeth thee.

Flute 1 / Oboe (Flute 2)

118 - He Is Jehovah

BETTY JEAN ROBINSON

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Orchestrated by Don Marsh

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

f

VERSE

4

8

CHORUS

12

16

REPEAT to Verse

118 - He Is Jehovah - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. He is Jehovah, God of creation;
He is Jehovah, Lord God Almighty,
The Balm of Gilead, the Rock of Ages;
He is Jehovah, the God that healeth thee.

Chorus

Sing hallelujah, sing hallelujah,
Sing hallelujah, sing hallelujah!
He is Jehovah, Lord God Almighty;
He is Jehovah, the God that healeth thee.

2. He is the great I AM, the God of Abraham,
Jehovah Shalom, The God of peace, I AM.
The God of Israel, the Everlasting One;
He is Jehovah, the God that healeth thee.

3. He's your Provider, Jehovah Jireh,
God of salvation, God of Messiah.
The Son He sent to you, He testified of Him;
He is Jehovah, the God that healeth thee.

118 - He Is Jehovah

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INTRO

Vocals

Unison

1. He is Je -
2. He is the
3. He's your Pro -

Piano

Em D CM⁷ B⁷ Em^B B Em Am⁶_B Em Am⁶_B Em Am⁶_B Em

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3

118 - He Is Jehovah - 2 of 7

VERSE

Voc. ho - vah, God of cre - a - tion; He is Je - ho - vah, Lord God Al - might - y, The Balm of
great I AM, the God of A - bra ham, Je - ho - vah Sha - lom, The God of peace, I AM. The God of
vid - er, Je - ho - vah Ji - reh, God of sal - va - tion, God of Mes - si - ah. The Son He

Pno. Em Em/B Em Em/B Em Em/B Em D D/G G/D G G/D B B/F# B Am/B B/D#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

4 5 6 7

118 - He Is Jehovah - 3 of 7

Voc.

Gil - e - ad, the Rock of A - ges; He is Je - ho - vah, the God that heal - eth thee. Sing hal - le -
 Is - ra - el, the Ev - er - last - ing One; He is Je - ho - vah, the God that heal - eth thee.
 sent to you, He tes - ti - fied of Him; He is Je - ho - vah, the God that heal - eth thee.

Pno.

Em Em^b Em Em^b Em Em^b Em D CM⁷ B⁷ Em Em^b Em D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

8 9 10 11

118 - He Is Jehovah - 4 of 7

CHORUS

Voc. lu - jah, sing hal - le - lu - jah, Sing hal - le - lu - jah, sing hal-le - lu - jah! He is Je -

Pno. $\frac{D}{G}$ G $\frac{D^7}{F\sharp}$ Em D $\frac{D}{G}$ G B $\frac{B}{F\sharp}$ Em B^7 $\frac{Am}{B}$ $\frac{B}{D\sharp}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

12 13 14 15

118 - He Is Jehovah - 5 of 7

REPEAT to Verse

Voc. ho - vah, Lord God Al - might - y; He is Je - ho-vah, the God that heal-eth thee. 1. He is Je -
2. He is the
3. He's your Pro-

Em Em/B Em Em/B Em Em/B Em D CM⁷ B⁷ Em Am/B Em Em/B Em N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

16 17 18 19 20

118 - He Is Jehovah - 6 of 7

TURNAROUND to Verse

Voc. thee.

Pno. Em Δm B Em Δm B Em D CM⁷ B⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

118 - He Is Jehovah - 7 of 7

ENDING

Voc.

1. He is Je -
2. He is the thee.
3. He's your Pro -

Pno.

Em Am⁶_B Em Am⁶_B Em Am⁶_B Em Em Am⁶_B Em Em⁶_B Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

24 25 26 27

Harp

118 - He Is Jehovah

BETTY JEAN ROBINSON

BETTY JEAN ROBINSON

Arranged by Carl Seal

INTRO

The Intro section is written for Harp in 4/4 time, key of D major. The vocal line consists of four measures: a quarter rest, a half rest, a half rest, and a quarter note G4 followed by an eighth note A4. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first measure contains a series of six eighth notes (F#, G, A, B, C, D) marked with a forte 'f' dynamic and the instruction 'Tune to: Em Scale'. The second measure has a half rest. The third and fourth measures each contain a half note G4 and a half note A4. The section concludes with a glissando over the final two notes, marked 'Em Scale gliss.'.

VERSE

The first line of the Verse consists of four measures. The vocal line begins with a repeat sign and contains the melody: quarter note G4, quarter note A4, quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter rest, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter rest, quarter note D4. The piano accompaniment has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first three measures contain whole rests, and the fourth measure contains a glissando marked 'Em Scale gliss.'.

4

The second line of the Verse consists of four measures. The vocal line continues the melody: quarter note D4, quarter note E4, quarter rest, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, quarter rest, quarter note F#4, quarter note E4, quarter note D4. The piano accompaniment has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first two measures contain whole rests. The third measure contains a half note G4 and a half note A4. The fourth measure contains a glissando marked 'Em Scale gliss.'.

8

118 - He Is Jehovah - Harp - 2 of 3

CHORUS

12

REPEAT to Verse

16

TURNAROUND to Verse

ENDING

21

118 - He Is Jehovah - Harp - 3 of 3

1. He is Jehovah, God of creation;
He is Jehovah, Lord God Almighty,
The Balm of Gilead, the Rock of Ages;
He is Jehovah, the God that healeth thee.

Chorus

Sing hallelujah, sing hallelujah,
Sing hallelujah, sing hallelujah!
He is Jehovah, Lord God Almighty;
He is Jehovah, the God that healeth thee.

2. He is the great I AM, the God of Abraham,
Jehovah Shalom, The God of peace, I AM.
The God of Israel, the Everlasting One;
He is Jehovah, the God that healeth thee.

3. He's your Provider, Jehovah Jireh,
God of salvation, God of Messiah.
The Son He sent to you, He testified of Him;
He is Jehovah, the God that healeth thee.

F Horn 1 & 2

118 - He Is Jehovah

BETTY JEAN ROBINSON

BETTY JEAN ROBINSON

Orchestrated by Don Marsh

INTRO

Horn 1 & 2

Melody



VERSE

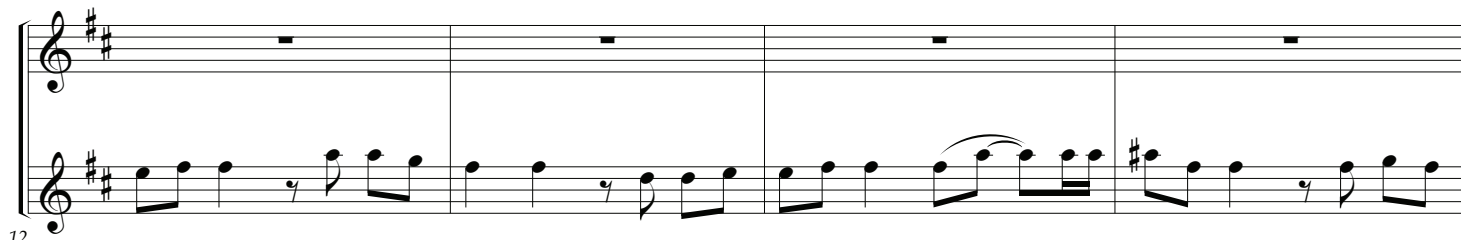


4



8

CHORUS



12

REPEAT to Verse



16

118 - He Is Jehovah - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical system contains measures 21 through 25. It is written for two staves in D major (two sharps). The top staff features a melodic line with eighth and quarter notes, including accents and slurs. The bottom staff provides harmonic support with a half note in measure 21, a whole note in measure 22, and rests in measures 23, 24, and 25, followed by a half note in measure 26. A bracket above the first measure of this system is labeled 'TURNAROUND to Verse'.

ENDING

26

This musical system contains measures 26 and 27. It is written for two staves in D major. The top staff has a half note in measure 26 and a quarter note in measure 27. The bottom staff has a half note in measure 26 and a quarter note in measure 27. A bracket above the first measure of this system is labeled 'ENDING'.

1. He is Jehovah, God of creation;
He is Jehovah, Lord God Almighty,
The Balm of Gilead, the Rock of Ages;
He is Jehovah, the God that healeth thee.

Chorus
Sing hallelujah, sing hallelujah,
Sing hallelujah, sing hallelujah!
He is Jehovah, Lord God Almighty;
He is Jehovah, the God that healeth thee.

2. He is the great I AM, the God of Abraham,
Jehovah Shalom, The God of peace, I AM.
The God of Israel, the Everlasting One;
He is Jehovah, the God that healeth thee.

3. He's your Provider, Jehovah Jireh,
God of salvation, God of Messiah.
The Son He sent to you, He testified of Him;
He is Jehovah, the God that healeth thee.

Lead Sheet

118 - He Is Jehovah

BETTY JEAN ROBINSON

BETTY JEAN ROBINSON

INTRO

Em D CM⁷ B⁷ Em^B B Em Am⁶_B Em Am⁶_B Em Am⁶_B Em

f

VERSE

Em Em^B Em Em^B Em Em^B Em D D^G G G^D G G^D B B^{F#} B Am^B B^{D#}

4 ho - vah, God of cre - a - tion; He is Je - ho - vah, Lord God Al - might - y, The Balm of
great I AM, the God of A - bra - ham, Je - ho - vah Sha - lom, The God of peace, I AM. The God of
vid - er, Je - ho - vah Ji - reh, God of sal - va - tion, God of Mes - si - ah. The Son He

Em Em^B Em Em^B Em Em^B Em D CM⁷ B⁷ Em D

8 Gil - e - ad, the Rock of A - ges; He is Je - ho - vah, the God that heal - eth thee. Sing hal - le -
Is - ra - el, the Ev - er - last - ing One; He is Je - ho - vah, the God that heal - eth thee.
sent to you, He tes - ti - fied of Him; He is Je - ho - vah, the God that heal - eth thee.

CHORUS

D^G G D⁷_{F#} Em D D^G G B B^{F#} B⁷ Am^B B^{D#}

12 lu - jah, sing hal - le - lu - jah, Sing hal - le - lu - jah, sing hal - le - lu - jah! He is Je -

Em Em^B Em Em^B Em Em^B Em D CM⁷ B⁷

16 ho - vah, Lord God Al - might - y; He is Je - ho - vah, the God that heal - eth thee.

REPEAT to Verse

Em

N.C.

TURNAROUND to Verse

Em

D CM⁷ B⁷

20 1. He is Je - thee.
2. He is the
3. He's your Pro -

ENDING

Em

Em Am⁶_B Em Am⁶_B Em Am⁶_B Em

24 1. He is Je - thee.
2. He is the
3. He's your Pro -

118 - He Is Jehovah - Lead Sheet - 2 of 2

Chords Used

Em



D



CM⁷



B⁷



Em
B



B



Am⁶
B



D



D
G



G



B
F#



Am
B



B
D#



D⁷
F#



Organ

118 - He Is Jehovah

BETTY JEAN ROBINSON

BETTY JEAN ROBINSON

Arranged by Carl Seal

INTRO

Man. Principal 8'; Flutes 4', 2'
Ped. Principal 16', 8', 4'

VERSE

118 - He Is Jehovah - Organ - 2 of 3

CHORUS

12

Musical score for the Chorus, measures 12-15. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#). The melody consists of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

REPEAT to Verse

16

Musical score for the Repeat section, measures 16-20. The score continues the melodic and piano parts from the previous section. It includes a repeat sign at the end of measure 20, indicating a return to the beginning of the section.

TURNAROUND to Verse

21

Musical score for the Turnaround section, measures 21-25. The score continues the melodic and piano parts. It includes a repeat sign at the end of measure 25, indicating a return to the beginning of the section.

ENDING

26

Musical score for the Ending, measures 26-27. The score concludes the piece with a final melodic phrase and piano accompaniment.

118 - He Is Jehovah - Organ - 3 of 3

1. He is Jehovah, God of creation;
He is Jehovah, Lord God Almighty,
The Balm of Gilead, the Rock of Ages;
He is Jehovah, the God that healeth thee.

Chorus

Sing hallelujah, sing hallelujah,
Sing hallelujah, sing hallelujah!
He is Jehovah, Lord God Almighty;
He is Jehovah, the God that healeth thee.

2. He is the great I AM, the God of Abraham,
Jehovah Shalom, The God of peace, I AM.
The God of Israel, the Everlasting One;
He is Jehovah, the God that healeth thee.

3. He's your Provider, Jehovah Jireh,
God of salvation, God of Messiah.
The Son He sent to you, He testified of Him;
He is Jehovah, the God that healeth thee.

Percussion 1 & 2

118 - He Is Jehovah

BETTY JEAN ROBINSON

BETTY JEAN ROBINSON
Orchestrated by Don Marsh

INTRO

Bells

Timpani

VERSE

CHORUS

REPEAT to Verse

118 - He Is Jehovah - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is a two-staff piece in G major (one sharp). The melody in the treble clef consists of: measure 21 (quarter rest, eighth note G, quarter note A), measure 22 (quarter note B, quarter note C), measure 23 (quarter note D, quarter note E), measure 24 (quarter note F#, quarter note G), and measure 25 (quarter note A, quarter note B, quarter note C, quarter note D). The bass line in the bass clef consists of: measure 21 (quarter note G, quarter note A), measure 22 (quarter note B, quarter note C), measure 23 (quarter note D, quarter note E), measure 24 (quarter note F#, quarter note G), and measure 25 (quarter note A, quarter note B, quarter note C, quarter note D). There are accents (^) over the eighth notes in measures 21, 22, 24, and 25. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is a two-staff piece in G major. The melody in the treble clef consists of: measure 26 (quarter note G, quarter note A) and measure 27 (quarter note B, quarter note C). The bass line in the bass clef consists of: measure 26 (quarter note G, quarter note A) and measure 27 (quarter note B, quarter note C). There are accents (^) over the eighth notes in measures 26 and 27. The piece ends with a double bar line and repeat dots.

1. He is Jehovah, God of creation;
He is Jehovah, Lord God Almighty,
The Balm of Gilead, the Rock of Ages;
He is Jehovah, the God that healeth thee.

Chorus
Sing hallelujah, sing hallelujah,
Sing hallelujah, sing hallelujah!
He is Jehovah, Lord God Almighty;
He is Jehovah, the God that healeth thee.

2. He is the great I AM, the God of Abraham,
Jehovah Shalom, The God of peace, I AM.
The God of Israel, the Everlasting One;
He is Jehovah, the God that healeth thee.

3. He's your Provider, Jehovah Jireh,
God of salvation, God of Messiah.
The Son He sent to you, He testified of Him;
He is Jehovah, the God that healeth thee.

Piano

118 - He Is Jehovah

BETTY JEAN ROBINSON

BETTY JEAN ROBINSON

Arranged by Carl Seal

INTRO

Unison

1. He is Je -
2. He is the
3. He's your Pro -

The Intro section is in 4/4 time and consists of 12 measures. The vocal parts (treble and bass clef) are in unison, starting with a quarter rest followed by a quarter note G4, then a half note A4, and finally a quarter note B4. The piano accompaniment (treble and bass clef) begins with a forte (f) dynamic. The right hand plays chords, while the left hand plays a simple bass line. The key signature has one sharp (F#).

Chord progression for piano accompaniment:

Em D CM⁷ B⁷ $\frac{Em}{B}$ B Em $\frac{Am^6}{B}$ Em $\frac{Am^6}{B}$ Em $\frac{Am^6}{B}$ Em

VERSE

ho - vah, God of cre - a - tion; He is Je - ho - vah, Lord God Al - might - y. The Balm of
great I AM, the God of A - bra - ham, Je - ho - vah Sha - lom, The God of peace, I AM. The God of
vid - er, Je - ho - vah Ji - reh, God of sal - va - tion, God of Mes - si - ah. The Son He

The Verse section is in 4/4 time and consists of 16 measures. The vocal parts (treble and bass clef) sing the lyrics. The piano accompaniment (treble and bass clef) provides harmonic support. The key signature has one sharp (F#).

Chord progression for piano accompaniment:

Em $\frac{Em}{B}$ Em $\frac{Em}{B}$ Em $\frac{Em}{B}$ Em D $\frac{D}{G}$ G $\frac{G}{D}$ G $\frac{G}{D}$ B $\frac{B}{F\#}$ B $\frac{Am}{B}$ $\frac{B}{D\#}$

118 - He Is Jehovah - Piano - 2 of 3

Gil - e - ad, the Rock of A - ges; He is Je - ho - vah, the God that heal-eth thee.
 Is - ra - el, the Ev - er - last - ing One; He is Je - ho - vah, the God that heal-eth thee. Sing hal - le -
 sent to you, He tes - ti - fied of Him; He is Je - ho - vah, the God that heal-eth thee.

Em Em/B Em Em/B Em Em/B Em D CM⁷ B⁷ Em Em/B Em D

CHORUS

lu - jah, sing hal - le - lu - jah, Sing hal - le - lu - jah, sing hal - le -

D/G G D⁷/F# Em D D/G G

lu - jah! He is Je - ho - vah, Lord God Al - might - y; He is Je -

B B/F# Em/F# B⁷ Am/B B/D# Em Em/B Em Em/B Em D

118 - He Is Jehovah - Piano - 3 of 3

REPEAT to Verse

ho - vah, the God that heal - eth thee.

1. He is Je -
2. He is the
3. He's your Pro -

CM⁷

B⁷

REPEAT to Verse

Em $\overset{\Delta}{A}m$ B Em $\overset{\Delta}{E}m$ B Em N.C.

18

TURNAROUND to Verse

thee.

1. He is Je -
2. He is the
3. He's your Pro -

TURNAROUND to Verse

Em $\overset{\Delta}{A}m$ B Em $\overset{\Delta}{E}m$ B Em D CM⁷ B⁷ Em $\overset{\Delta}{A}m$ B⁶ Em $\overset{\Delta}{A}m$ B⁶ Em $\overset{\Delta}{A}m$ B⁶ Em

21

ENDING

thee.

ENDING

Em $\overset{\Delta}{A}m$ B Em $\overset{\Delta}{E}m$ B Em

26

Synth String Reduction

118 - He Is Jehovah

BETTY JEAN ROBINSON

BETTY JEAN ROBINSON

Orchestrated by Don Marsh

INTRO

4/4 time signature, key of D major. The introduction consists of four measures. The first measure starts with a forte (f) dynamic. The melody is played in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth and sixteenth notes, while the bass line provides a steady accompaniment of eighth notes.

VERSE

4/4 time signature, key of D major. The verse begins at measure 5. The melody continues with eighth and sixteenth notes, and the bass line provides a steady accompaniment. Measure 8 ends with a repeat sign.

4/4 time signature, key of D major. The verse continues with measures 9-12. The melody and bass line maintain the same rhythmic pattern as the previous measures. Measure 12 ends with a repeat sign.

CHORUS

4/4 time signature, key of D major. The chorus begins at measure 13. The melody is mostly whole notes, and the bass line provides a steady accompaniment. Measure 16 ends with a repeat sign.

REPEAT to Verse

4/4 time signature, key of D major. The repeat section consists of four measures (17-20) that lead back to the beginning of the verse. The melody and bass line follow the same pattern as the previous measures.

118 - He Is Jehovah - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains the 'TURNAROUND to Verse' section, spanning measures 21 to 25. It is written for a synth string reduction in G major (one sharp). The notation is on a grand staff with a treble and bass clef. Measure 21 starts with a half note G4 in the treble and a half note G2 in the bass. Measure 22 has a half note A4 in the treble and a half note A2 in the bass. Measure 23 has a half note B4 in the treble and a half note B2 in the bass. Measure 24 has a half note C5 in the treble and a half note C3 in the bass. Measure 25 has a half note D5 in the treble and a half note D3 in the bass. The section ends with a double bar line.

ENDING

26

This musical block contains the 'ENDING' section, spanning measures 26 to 27. It is written for a synth string reduction in G major. The notation is on a grand staff with a treble and bass clef. Measure 26 has a half note G4 in the treble and a half note G2 in the bass. Measure 27 has a half note A4 in the treble and a half note A2 in the bass. The section ends with a double bar line.

1. He is Jehovah, God of creation;
He is Jehovah, Lord God Almighty,
The Balm of Gilead, the Rock of Ages;
He is Jehovah, the God that healeth thee.

Chorus

Sing hallelujah, sing hallelujah,
Sing hallelujah, sing hallelujah!
He is Jehovah, Lord God Almighty;
He is Jehovah, the God that healeth thee.

2. He is the great I AM, the God of Abraham,
Jehovah Shalom, The God of peace, I AM.
The God of Israel, the Everlasting One;
He is Jehovah, the God that healeth thee.

3. He's your Provider, Jehovah Jireh,
God of salvation, God of Messiah.
The Son He sent to you, He testified of Him;
He is Jehovah, the God that healeth thee.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

118 - He Is Jehovah

BETTY JEAN ROBINSON

BETTY JEAN ROBINSON
Orchestrated by Don Marsh

INTRO

Ten. Sax.
(Bari. T.C.)

f

Melody

VERSE

4

8

CHORUS

12

REPEAT to Verse

16

118 - He Is Jehovah - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The notation is on a single staff. Measure 21 starts with a quarter rest, followed by a dotted quarter note D, an eighth note E, a quarter note F#, and a quarter note G. Measure 22 has a quarter rest, a dotted quarter note A, an eighth note B, a quarter note C, and a quarter note D. Measure 23 has a quarter rest, a dotted quarter note E, an eighth note F#, a quarter note G, and a quarter note A. Measure 24 has a quarter rest, a dotted quarter note B, an eighth note C, a quarter note D, and a quarter note E. Measure 25 has a quarter rest, a dotted quarter note F#, an eighth note G, a quarter note A, and a quarter note B. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The notation is on a single staff. Measure 26 starts with a quarter rest, followed by a dotted quarter note D, an eighth note E, a quarter note F#, and a quarter note G. Measure 27 has a quarter rest, a dotted quarter note A, an eighth note B, a quarter note C, and a quarter note D. The piece ends with a double bar line.

1. He is Jehovah, God of creation;
He is Jehovah, Lord God Almighty,
The Balm of Gilead, the Rock of Ages;
He is Jehovah, the God that healeth thee.

Chorus

Sing hallelujah, sing hallelujah,
Sing hallelujah, sing hallelujah!
He is Jehovah, Lord God Almighty;
He is Jehovah, the God that healeth thee.

2. He is the great I AM, the God of Abraham,
Jehovah Shalom, The God of peace, I AM.
The God of Israel, the Everlasting One;
He is Jehovah, the God that healeth thee.

3. He's your Provider, Jehovah Jireh,
God of salvation, God of Messiah.
The Son He sent to you, He testified of Him;
He is Jehovah, the God that healeth thee.

Trombone 1 & 2

118 - He Is Jehovah

BETTY JEAN ROBINSON

BETTY JEAN ROBINSON

Orchestrated by Don Marsh

INTRO

Trb. 1 & 2

f

Melody

VERSE

4

8

CHORUS

12

REPEAT to Verse

16

118 - He Is Jehovah - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. He is Jehovah, God of creation;
He is Jehovah, Lord God Almighty,
The Balm of Gilead, the Rock of Ages;
He is Jehovah, the God that healeth thee.

Chorus

Sing hallelujah, sing hallelujah,
Sing hallelujah, sing hallelujah!
He is Jehovah, Lord God Almighty;
He is Jehovah, the God that healeth thee.

2. He is the great I AM, the God of Abraham,
Jehovah Shalom, The God of peace, I AM.
The God of Israel, the Everlasting One;
He is Jehovah, the God that healeth thee.

3. He's your Provider, Jehovah Jireh,
God of salvation, God of Messiah.
The Son He sent to you, He testified of Him;
He is Jehovah, the God that healeth thee.

Trombone 3 / Tuba

118 - He Is Jehovah

BETTY JEAN ROBINSON

BETTY JEAN ROBINSON

Orchestrated by Don Marsh

INTRO

Trb. 3 / Tuba

Melody

f

VERSE

4

8

CHORUS

12

REPEAT to Verse

16

118 - He Is Jehovah - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. He is Jehovah, God of creation;
He is Jehovah, Lord God Almighty,
The Balm of Gilead, the Rock of Ages;
He is Jehovah, the God that healeth thee.

Chorus

Sing hallelujah, sing hallelujah,
Sing hallelujah, sing hallelujah!
He is Jehovah, Lord God Almighty;
He is Jehovah, the God that healeth thee.

2. He is the great I AM, the God of Abraham,
Jehovah Shalom, The God of peace, I AM.
The God of Israel, the Everlasting One;
He is Jehovah, the God that healeth thee.

3. He's your Provider, Jehovah Jireh,
God of salvation, God of Messiah.
The Son He sent to you, He testified of Him;
He is Jehovah, the God that healeth thee.

B♭ Trumpet 1

118 - He Is Jehovah

BETTY JEAN ROBINSON

BETTY JEAN ROBINSON

Orchestrated by Don Marsh

INTRO

Tpt. 1 *f*

Melody

VERSE

4

8

CHORUS

12

16

REPEAT to Verse

3

The musical score is written for B♭ Trumpet 1 and includes a Melody line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into sections: Intro, Verse, Chorus, and a final section that repeats to the Verse. The Intro (measures 1-4) features a strong (f) melodic line in the trumpet. The Verse (measures 5-8) consists of two staves of music. The Chorus (measures 9-12) also consists of two staves. The final section (measures 13-16) includes a triplet of eighth notes in the trumpet part and a repeat sign indicating it leads back to the Verse.

118 - He Is Jehovah - B♭ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a quarter rest, followed by eighth notes G#4, A4, B4, and C5, each with an accent. This is followed by a half note B4, a quarter rest, and eighth notes A4, G#4, and F#4. A double bar line occurs after measure 22. In measure 23, the melody starts with a quarter note G#4, followed by eighth notes A4, B4, and C5, all beamed together. This is followed by a half note B4 and a quarter rest. In measure 24, there is a half note B4 and a quarter rest. In measure 25, the melody consists of eighth notes G#4, A4, B4, and C5, each with an accent, followed by a quarter rest. The lower staff provides a bass line with a half note G2 in measure 21, a half note F#2 in measure 22, and a half note E2 in measure 23. Measures 24 and 25 contain whole notes G2 and F#2 respectively.

ENDING

26

This musical staff shows measures 26 and 27. The key signature remains three sharps. The melody in measure 26 starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5, each with an accent, and ends with a half note B4. In measure 27, the melody consists of eighth notes G#4, A4, and B4, each with an accent, followed by a quarter rest. The lower staff has a half note G2 in measure 26 and a half note F#2 in measure 27.

1. He is Jehovah, God of creation;
He is Jehovah, Lord God Almighty,
The Balm of Gilead, the Rock of Ages;
He is Jehovah, the God that healeth thee.

Chorus

Sing hallelujah, sing hallelujah,
Sing hallelujah, sing hallelujah!
He is Jehovah, Lord God Almighty;
He is Jehovah, the God that healeth thee.

2. He is the great I AM, the God of Abraham,
Jehovah Shalom, The God of peace, I AM.
The God of Israel, the Everlasting One;
He is Jehovah, the God that healeth thee.

3. He's your Provider, Jehovah Jireh,
God of salvation, God of Messiah.
The Son He sent to you, He testified of Him;
He is Jehovah, the God that healeth thee.

B♭ Trumpet 2 & 3

118 - He Is Jehovah

BETTY JEAN ROBINSON

BETTY JEAN ROBINSON

Orchestrated by Don Marsh

INTRO

Tpt. 2 & 3

Melody

f

VERSE

4

8

CHORUS

12

REPEAT to Verse

16

118 - He Is Jehovah - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. He is Jehovah, God of creation;
He is Jehovah, Lord God Almighty,
The Balm of Gilead, the Rock of Ages;
He is Jehovah, the God that healeth thee.

Chorus

Sing hallelujah, sing hallelujah,
Sing hallelujah, sing hallelujah!
He is Jehovah, Lord God Almighty;
He is Jehovah, the God that healeth thee.

2. He is the great I AM, the God of Abraham,
Jehovah Shalom, The God of peace, I AM.
The God of Israel, the Everlasting One;
He is Jehovah, the God that healeth thee.

3. He's your Provider, Jehovah Jireh,
God of salvation, God of Messiah.
The Son He sent to you, He testified of Him;
He is Jehovah, the God that healeth thee.

Viola

118 - He Is Jehovah

BETTY JEAN ROBINSON

BETTY JEAN ROBINSON

Orchestrated by Don Marsh

INTRO

Vla. *f*

Melody

VERSE

4

8

CHORUS

12

REPEAT to Verse

16

118 - He Is Jehovah - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. He is Jehovah, God of creation;
He is Jehovah, Lord God Almighty,
The Balm of Gilead, the Rock of Ages;
He is Jehovah, the God that healeth thee.

Chorus

Sing hallelujah, sing hallelujah,
Sing hallelujah, sing hallelujah!
He is Jehovah, Lord God Almighty;
He is Jehovah, the God that healeth thee.

2. He is the great I AM, the God of Abraham,
Jehovah Shalom, The God of peace, I AM.
The God of Israel, the Everlasting One;
He is Jehovah, the God that healeth thee.

3. He's your Provider, Jehovah Jireh,
God of salvation, God of Messiah.
The Son He sent to you, He testified of Him;
He is Jehovah, the God that healeth thee.

Violin 1 & 2

118 - He Is Jehovah

BETTY JEAN ROBINSON

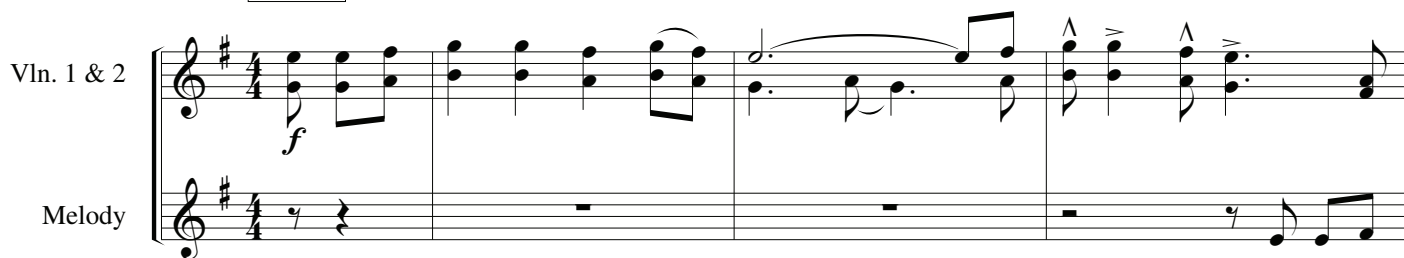
BETTY JEAN ROBINSON

Orchestrated by Don Marsh

INTRO

Vln. 1 & 2

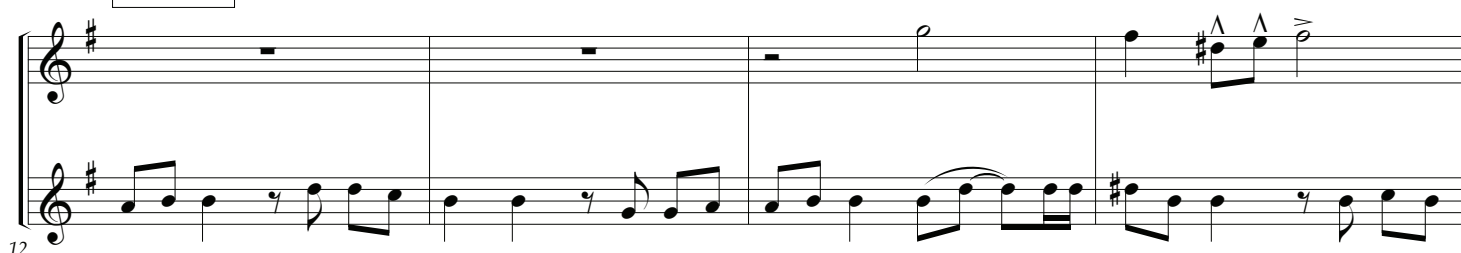
Melody



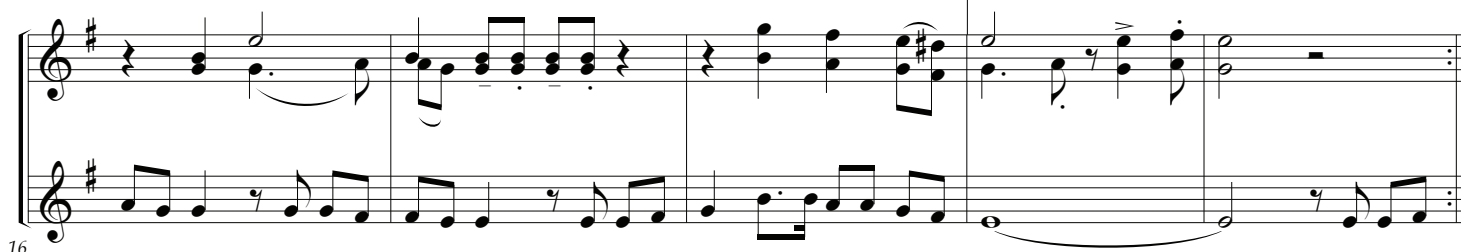
VERSE



CHORUS



REPEAT to Verse



118 - He Is Jehovah - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. He is Jehovah, God of creation;
He is Jehovah, Lord God Almighty,
The Balm of Gilead, the Rock of Ages;
He is Jehovah, the God that healeth thee.

Chorus

Sing hallelujah, sing hallelujah,
Sing hallelujah, sing hallelujah!
He is Jehovah, Lord God Almighty;
He is Jehovah, the God that healeth thee.

2. He is the great I AM, the God of Abraham,
Jehovah Shalom, The God of peace, I AM.
The God of Israel, the Everlasting One;
He is Jehovah, the God that healeth thee.

3. He's your Provider, Jehovah Jireh,
God of salvation, God of Messiah.
The Son He sent to you, He testified of Him;
He is Jehovah, the God that healeth thee.