

E♭ Alto Saxophone 1 & 2

265 - Hallelujah! Praise the Lamb

PAM THUM, DAWN THOMAS
and GARY McSPADDEN

PAM THUM, DAWN THOMAS
and GARY McSPADDEN
Orchestrated by Don Marsh

INTRO

Alto Sax. 1 & 2

Melody

mf

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

18

265 - Hallelujah! Praise the Lamb - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

Opt. Modulation

19

CHORUS

21

REPEAT to Chorus

25

ENDING

29

Chorus
Hallelujah! Praise the Lamb!
Hallelujah! Praise the Lamb!
My heart sings this song again:
Hallelujah! Praise the Lamb!

E♭ Alto Saxophone 3

265 - Hallelujah! Praise the Lamb

PAM THUM, DAWN THOMAS
and GARY McSPADDEN

PAM THUM, DAWN THOMAS
and GARY McSPADDEN
Orchestrated by Don Marsh

INTRO

Alto Sax. 3

mf

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

18

265 - Hallelujah! Praise the Lamb - E $\flat$ Alto Saxophone 3 - 2 of 2

Opt. Modulation

19

CHORUS

21

REPEAT to Chorus

25

ENDING

29

Chorus
Hallelujah! Praise the Lamb!
Hallelujah! Praise the Lamb!
My heart sings this song again:
Hallelujah! Praise the Lamb!

E♭ Baritone Saxophone

265 - Hallelujah! Praise the Lamb

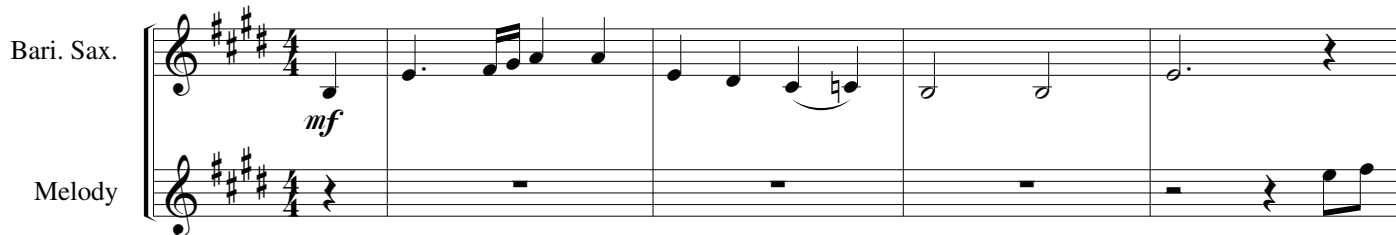
PAM THUM, DAWN THOMAS
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Orchestrated by Don Marsh

INTRO

Bari. Sax. *mf*

Melody

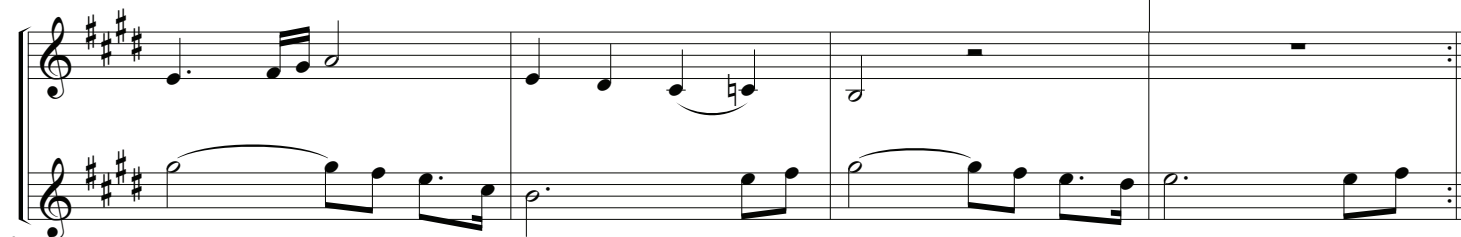


CHORUS



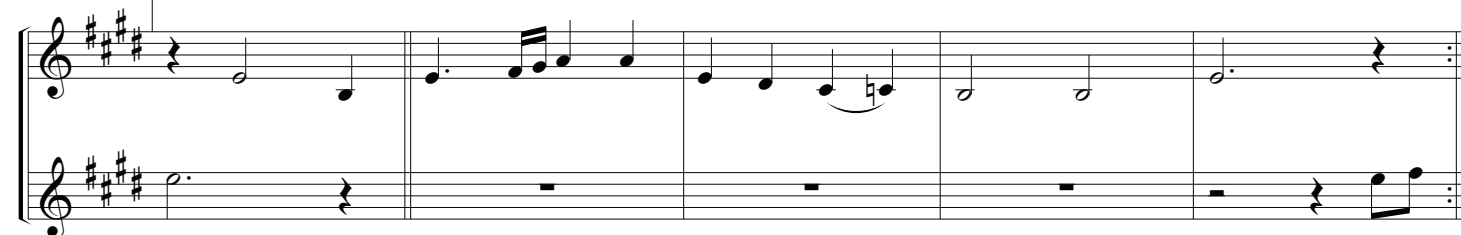
5

REPEAT to Chorus



9

TURNAROUND to Chorus



13

ENDING



18

265 - Hallelujah! Praise the Lamb - E $\flat$ Baritone Saxophone - 2 of 2

Opt. Modulation

19

CHORUS

21

REPEAT to Chorus

25

ENDING

29

Chorus
Hallelujah! Praise the Lamb!
Hallelujah! Praise the Lamb!
My heart sings this song again:
Hallelujah! Praise the Lamb!

Bass Guitar

265 - Hallelujah! Praise the Lamb

PAM THUM, DAWN THOMAS
and GARY McSPADDEN

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and GARY McSPADDEN
Orchestrated by Don Marsh

INTRO

C/D G C G D/F# Em7 Cm6/Eb G/D C/D G sus G D7

mf

CHORUS

G C G D/F# Em A9 D7sus D7 C/D D7

5

G C G D/F# Em7 Cm6/Eb G/D C/D D7

9

REPEAT to Chorus

TURNAROUND to Chorus

G C/D D7 G C G D/F# Em7 Cm6/Eb G/D C/D D7 G sus G D7

13

ENDING

G

18

Opt. Modulation

G G/F Eb sus Eb Db/Eb Eb7

19

CHORUS

Ab Db Ab Eb/G Fm Bb9 Eb7sus Eb7 Db/Eb Eb7

21

265 - Hallelujah! Praise the Lamb - Bass Guitar - 2 of 2

25

A^b D^b A^b $\frac{E^b}{G}$ Fm⁷ $\frac{D^bm}{E}$ $\frac{A^b}{E^b}$ $\frac{D^b}{E^b}$

REPEAT to Chorus
A^b $\frac{D^b}{E^b}$ E^{b7}

29

ENDING
A^b

Chorus
Hallelujah! Praise the Lamb!
Hallelujah! Praise the Lamb!
My heart sings this song again:
Hallelujah! Praise the Lamb!

Bassoon
(B $\flat$ Bass Clarinet)

265 - Hallelujah! Praise the Lamb

PAM THUM, DAWN THOMAS
and GARY McSPADDEN

PAM THUM, DAWN THOMAS
and GARY McSPADDEN
Orchestrated by Don Marsh

INTRO

Bass Cl. *mf*

Bssn. *mf*

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

18

265 - Hallelujah! Praise the Lamb - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

Opt. Modulation

19

CHORUS

21

REPEAT to Chorus

25

ENDING

29

Chorus

Hallelujah! Praise the Lamb!
Hallelujah! Praise the Lamb!
My heart sings this song again:
Hallelujah! Praise the Lamb!

Synth Brass Reduction

265 - Hallelujah! Praise the Lamb

PAM THUM, DAWN THOMAS
and GARY McSPADDEN

PAM THUM, DAWN THOMAS
and GARY McSPADDEN
Orchestrated by Don Marsh

INTRO

Measures 1-4 of the Intro. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mf*. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass line starts with a quarter note F#3, followed by a quarter note G3, then a quarter note A3, and a quarter note B3. The melody continues with a quarter note D5, followed by a quarter note E5, then a quarter note F#5, and a quarter note G5. The bass line continues with a quarter note C4, followed by a quarter note D4, then a quarter note E4, and a quarter note F#4. The melody ends with a quarter note G5, followed by a quarter note F#5, then a quarter note E5, and a quarter note D5. The bass line ends with a quarter note B3, followed by a quarter note A3, then a quarter note G3, and a quarter note F#3.

CHORUS

Measures 5-8 of the Chorus. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass line starts with a quarter note F#3, followed by a quarter note G3, then a quarter note A3, and a quarter note B3. The melody continues with a quarter note D5, followed by a quarter note E5, then a quarter note F#5, and a quarter note G5. The bass line continues with a quarter note C4, followed by a quarter note D4, then a quarter note E4, and a quarter note F#4. The melody ends with a quarter note G5, followed by a quarter note F#5, then a quarter note E5, and a quarter note D5. The bass line ends with a quarter note B3, followed by a quarter note A3, then a quarter note G3, and a quarter note F#3.

5

REPEAT to Chorus

Measures 9-12 of the Repeat to Chorus. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass line starts with a quarter note F#3, followed by a quarter note G3, then a quarter note A3, and a quarter note B3. The melody continues with a quarter note D5, followed by a quarter note E5, then a quarter note F#5, and a quarter note G5. The bass line continues with a quarter note C4, followed by a quarter note D4, then a quarter note E4, and a quarter note F#4. The melody ends with a quarter note G5, followed by a quarter note F#5, then a quarter note E5, and a quarter note D5. The bass line ends with a quarter note B3, followed by a quarter note A3, then a quarter note G3, and a quarter note F#3.

9

TURNAROUND to Chorus

Measures 13-16 of the Turnaround to Chorus. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass line starts with a quarter note F#3, followed by a quarter note G3, then a quarter note A3, and a quarter note B3. The melody continues with a quarter note D5, followed by a quarter note E5, then a quarter note F#5, and a quarter note G5. The bass line continues with a quarter note C4, followed by a quarter note D4, then a quarter note E4, and a quarter note F#4. The melody ends with a quarter note G5, followed by a quarter note F#5, then a quarter note E5, and a quarter note D5. The bass line ends with a quarter note B3, followed by a quarter note A3, then a quarter note G3, and a quarter note F#3.

13

ENDING

Measures 17-18 of the Ending. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass line starts with a quarter note F#3, followed by a quarter note G3, then a quarter note A3, and a quarter note B3. The melody continues with a quarter note D5, followed by a quarter note E5, then a quarter note F#5, and a quarter note G5. The bass line continues with a quarter note C4, followed by a quarter note D4, then a quarter note E4, and a quarter note F#4. The melody ends with a quarter note G5, followed by a quarter note F#5, then a quarter note E5, and a quarter note D5. The bass line ends with a quarter note B3, followed by a quarter note A3, then a quarter note G3, and a quarter note F#3.

18

265 - Hallelujah! Praise the Lamb - Synth Brass Reduction - 2 of 2

Opt. Modulation

19

CHORUS

21

REPEAT to Chorus

25

ENDING

29

Chorus
Hallelujah! Praise the Lamb!
Hallelujah! Praise the Lamb!
My heart sings this song again:
Hallelujah! Praise the Lamb!

Cello / Bass

265 - Hallelujah! Praise the Lamb

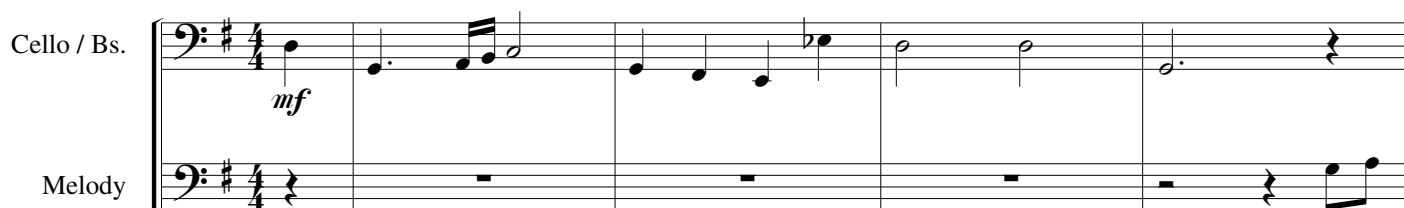
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Orchestrated by Don Marsh

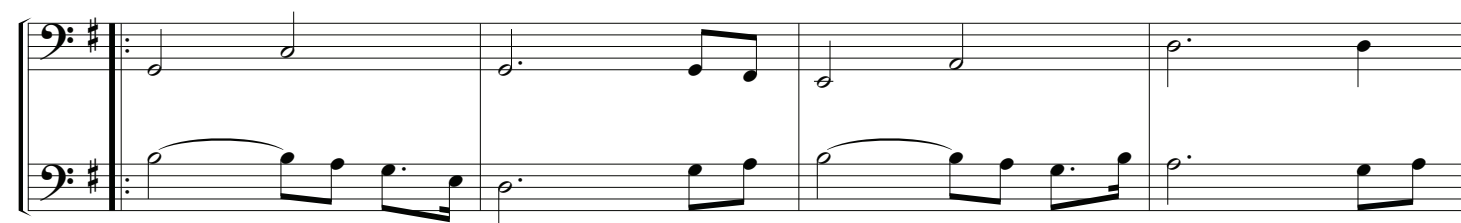
INTRO

Cello / Bs. *mf*

Melody

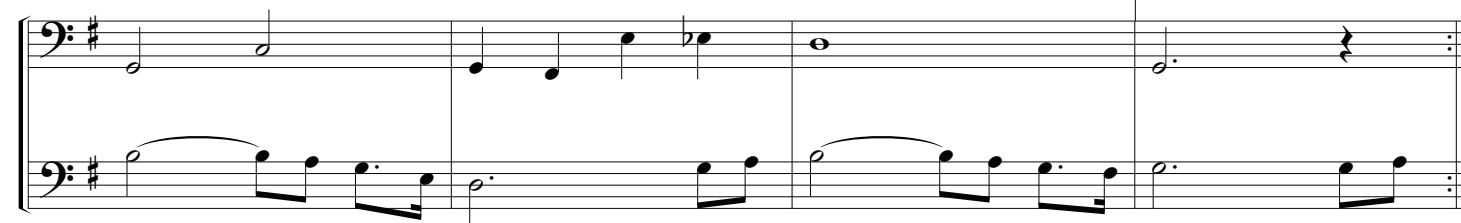


CHORUS



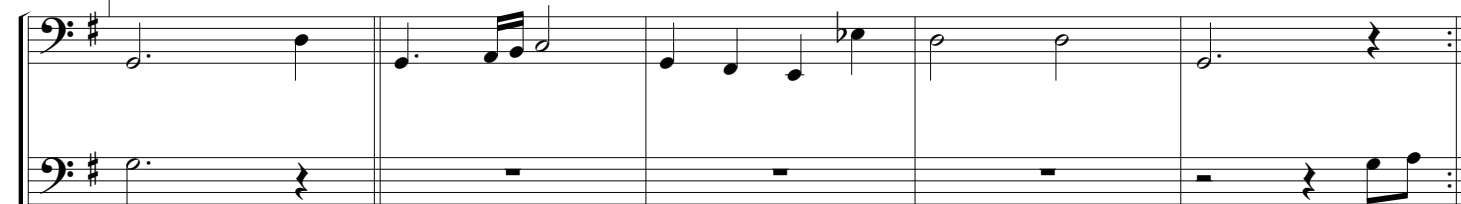
5

REPEAT to Chorus



9

TURNAROUND to Chorus



13

ENDING



18

265 - Hallelujah! Praise the Lamb - Cello / Bass - 2 of 2

Opt. Modulation

19

CHORUS

21

REPEAT to Chorus

25

ENDING

29

Chorus

Hallelujah! Praise the Lamb!
Hallelujah! Praise the Lamb!
My heart sings this song again:
Hallelujah! Praise the Lamb!

B $\flat$ Clarinet 1 & 2

265 - Hallelujah! Praise the Lamb

PAM THUM, DAWN THOMAS
and GARY McSPADDEN

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and GARY McSPADDEN
Orchestrated by Don Marsh

INTRO

Cl. 1 & 2

Melody

mf

CHORUS

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

265 - Hallelujah! Praise the Lamb - B $\flat$ Clarinet 1 & 2 - 2 of 2

Opt. Modulation

19

CHORUS

21

REPEAT to Chorus

25

ENDING

29

Chorus
Hallelujah! Praise the Lamb!
Hallelujah! Praise the Lamb!
My heart sings this song again:
Hallelujah! Praise the Lamb!

B $\flat$ Clarinet 3

265 - Hallelujah! Praise the Lamb

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PAM THUM, DAWN THOMAS
and GARY McSPADDEN
Orchestrated by Don Marsh

INTRO

Cl. 3

mf

Melody

CHORUS

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

265 - Hallelujah! Praise the Lamb - B $\flat$ Clarinet 3 - 2 of 2

Opt. Modulation

19

CHORUS

21

REPEAT to Chorus

25

ENDING

29

Chorus
Hallelujah! Praise the Lamb!
Hallelujah! Praise the Lamb!
My heart sings this song again:
Hallelujah! Praise the Lamb!

Flute 1 / Oboe (Flute 2)

265 - Hallelujah! Praise the Lamb

PAM THUM, DAWN THOMAS
and GARY McSPADDEN

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and GARY McSPADDEN
Orchestrated by Don Marsh

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

18

265 - Hallelujah! Praise the Lamb - Flute 1 / Oboe (Flute 2) - 2 of 2

Opt. Modulation

19

CHORUS

21

REPEAT to Chorus

25

ENDING

29

Chorus
Hallelujah! Praise the Lamb!
Hallelujah! Praise the Lamb!
My heart sings this song again:
Hallelujah! Praise the Lamb!

265 - Hallelujah! Praise the Lamb

PAM THUM, DAWN THOMAS
and GARY McSPADDEN

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and GARY McSPADDEN
Orchestrated by Don Marsh

INTRO

Vocals

Hal - le -

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Chimes

Bells

Timpani

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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265 - Hallelujah! Praise the Lamb - 2 of 7

CHORUS

Voc. lu - jah! Praise the Lamb! Hal - le - lu - jah! Praise the Lamb! My heart

Pno. G C G D^b F^b Em A⁹ D⁷_{sus} D⁷ C D⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2 Tambourine

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

265 - Hallelujah! Praise the Lamb - 3 of 7

REPEAT to Chorus

Voc. sings this song a - gain: Hal - le - lu - jah! Praise the Lamb! Hal - le -

G C G D $\sharp$ F $\sharp$ Em⁷ Cm Eb G D C D D⁷ G D⁷

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

REPEAT to Chorus

265 - Hallelujah! Praise the Lamb - 4 of 7

TURNAROUND to Chorus

ENDING

Voc.

Lamb!

Hal-le - Lamb!

Pno.

G $\frac{C}{D}$ D⁷ G C G $\frac{D}{F\#}$ Em⁷ $\frac{Cm^6}{Eb}$ $\frac{G}{D}$ $\frac{C}{D}$ D⁷ G sus G D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Chorus

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Chimes

Bells

Chimes

Timp. / Perc. 2

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

17

18

265 - Hallelujah! Praise the Lamb - 5 of 7

Opt. Modulation

CHORUS

Voc. Lamb! Hal - le - lu - jah! Praise the Lamb! Hal-le -

Pno. G G F Eb sus Eb D^b Eb⁷ A^b D^b A^b Eb G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

(Timp. Ab, Eb) Timp.

Chimes

Vln. 1 & 2

Vla.

Cello / Bs.

19

20

21

22

265 - Hallelujah! Praise the Lamb - 6 of 7

Voc. lu - jah! Praise the Lamb! My heart sings this song a -

Pno. Fm B $\flat$ ⁹ E $\flat$ ⁷_{sus} E $\flat$ ⁷ D $\flat$ _{E $\flat$} E $\flat$ ⁷ A $\flat$ D $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

265 - Hallelujah! Praise the Lamb - 7 of 7

REPEAT to Chorus ENDING

Voc. gain: Hal - le - lu jah! Praise the Lamb! Hal - le - Lamb!

Pno. $A\flat$ $E\flat/G$ Fm^7 $D\flat m/F\flat$ $A\flat/E\flat$ $D\flat/E\flat$ $E\flat^7$ $A\flat$ $D\flat/E\flat$ $E\flat^7$ $A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 28 29

Harp

265 - Hallelujah! Praise the Lamb

PAM THUM, DAWN THOMAS
and GARY McSPADDEN

PAM THUM, DAWN THOMAS
and GARY McSPADDEN
Arranged by Richard Huggins

INTRO

Tune to: G Scale

mf
G Scale gliss.

CHORUS

5

REPEAT to Chorus

9

265 - Hallelujah! Praise the Lamb - Harp - 2 of 3

TURNAROUND to Chorus

ENDING

13

Opt. Modulation

Tune to: Ab Scale

Ab Scale gliss.

19

CHORUS

21

265 - Hallelujah! Praise the Lamb - Harp - 3 of 3

25

REPEAT to Chorus

29

ENDING

Chorus
Hallelujah! Praise the Lamb!
Hallelujah! Praise the Lamb!
My heart sings this song again:
Hallelujah! Praise the Lamb!

F Horn 1 & 2

265 - Hallelujah! Praise the Lamb

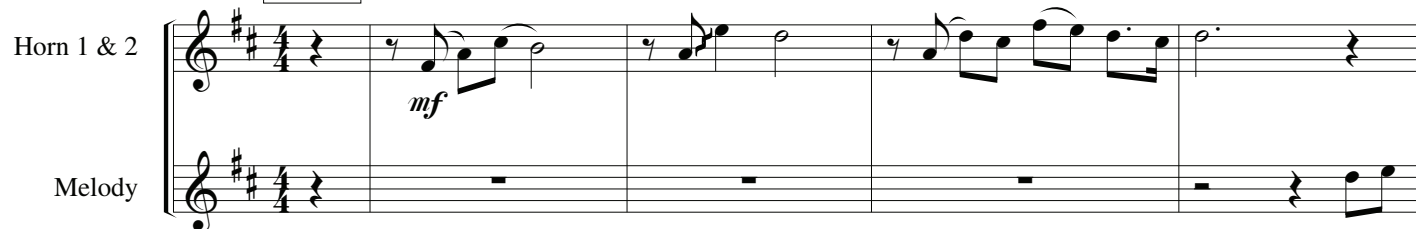
PAM THUM, DAWN THOMAS
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PAM THUM, DAWN THOMAS
and GARY McSPADDEN
Orchestrated by Don Marsh

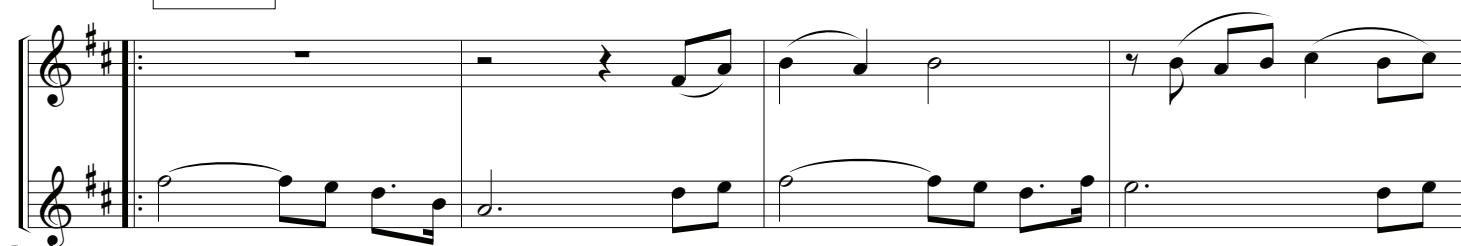
INTRO

Horn 1 & 2

Melody

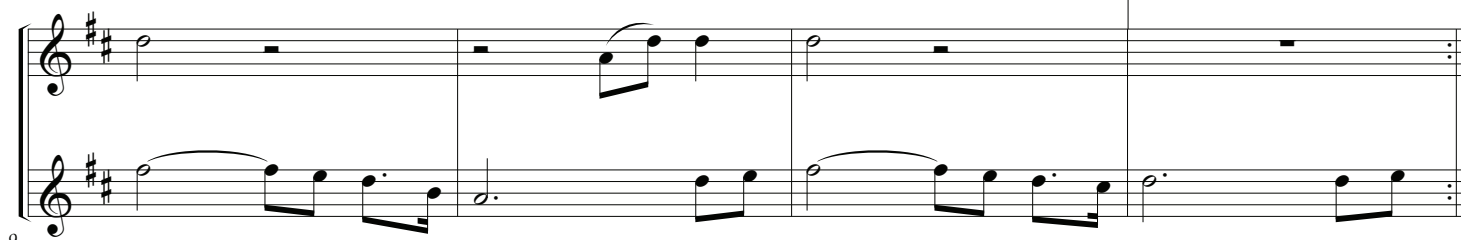


CHORUS



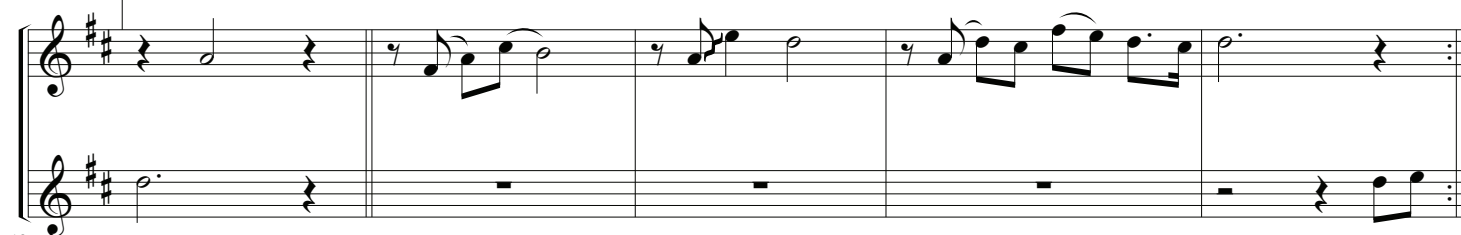
5

REPEAT to Chorus



9

TURNAROUND to Chorus



13

ENDING



18

265 - Hallelujah! Praise the Lamb - F Horn 1 & 2 - 2 of 2

Opt. Modulation

19

CHORUS

21

REPEAT to Chorus

25

ENDING

29

Chorus
Hallelujah! Praise the Lamb!
Hallelujah! Praise the Lamb!
My heart sings this song again:
Hallelujah! Praise the Lamb!

Lead Sheet

265 - Hallelujah! Praise the Lamb

PAM THUM, DAWN THOMAS
and GARY McSPADDEN

PAM THUM, DAWN THOMAS
and GARY McSPADDEN

INTRO

CHORUS

6 Lamb! Hal-le - lu - jah! Praise the Lamb! My heart sings this song a - gain: Hal - le -

11 lu - jah! Praise the Lamb! Hal - le - Lamb!

16 Hal - le - Lamb! Lamb! Hal - le -

CHORUS

21 lu - jah! Praise the Lamb! Hal-le - lu - jah! Praise the Lamb! My heart sings this song a -

26 gain: Hal - le - lu - jah! Praise the Lamb! Hal - le - Lamb!

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

Opt. Modulation

Lead Sheet

265 - Hallelujah! Praise the Lamb

PAM THUM, DAWN THOMAS
and GARY McSPADDEN

PAM THUM, DAWN THOMAS
and GARY McSPADDEN

INTRO

CHORUS

(Capo 3) $\frac{A}{B}$ B^7 E A E $\frac{B}{D\#}$ $C\#m^7$ $\frac{Am^6}{C}$ $\frac{E}{B}$ $\frac{A}{B}$ B^7 E sus E B^7 E A

Hal - le - lu - jah! Praise the

E $\frac{B}{D\#}$ $C\#m$ $F\#^9$ B^7 sus B^7 $\frac{A}{B}$ B^7 E A E $\frac{B}{D\#}$ $C\#m^7$ $\frac{Am^6}{C}$

Lamb! Hal - le - lu - jah! Praise the Lamb! My heart sings this song a - gain: Hal - le -

$\frac{E}{B}$ $\frac{A}{B}$ B^7 REPEAT to Chorus E B^7 TURNAROUND to Chorus E $\frac{A}{B}$ B^7 E A E $\frac{B}{D\#}$ $C\#m^7$ $\frac{Am^6}{C}$

lu - jah! Praise the Lamb! Hal - le - Lamb!

$\frac{E}{B}$ $\frac{A}{B}$ B^7 E sus E B^7 ENDING E Opt. Modulation E $\frac{E}{D}$ C sus C $\frac{Bb}{C}$ C^7

Hal - le - Lamb! Lamb! Hal - le -

CHORUS

F Bb F $\frac{C}{E}$ Dm G^9 C^7 sus C^7 $\frac{Bb}{C}$ C^7 F Bb

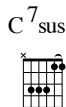
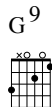
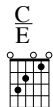
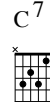
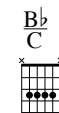
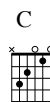
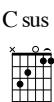
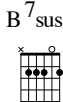
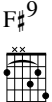
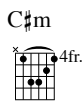
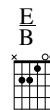
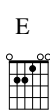
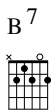
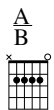
lu - jah! Praise the Lamb! Hal - le - lu - jah! Praise the Lamb! My heart sings this song a -

F $\frac{C}{E}$ Dm 7 $\frac{Bbm}{Db}$ $\frac{E}{C}$ $\frac{Bb}{C}$ C^7 REPEAT to Chorus F $\frac{Bb}{C}$ C^7 ENDING F

gain: Hal - le - lu - jah! Praise the Lamb! Hal - le - Lamb!

265 - Hallelujah! Praise the Lamb - Lead Sheet - 2 of 2

Chords Used (Capo 3)



Organ

265 - Hallelujah! Praise the Lamb

PAM THUM, DAWN THOMAS
and GARY McSPADDEN

PAM THUM, DAWN THOMAS
and GARY McSPADDEN
Arranged by Richard Huggins

INTRO

Sw. Trumpet 8'
Gt. Full to 4' (no Mixtures or Reeds)
Ped. Full Sw.

mf

Gt.

CHORUS

REPEAT to Chorus

265 - Hallelujah! Praise the Lamb - Organ - 2 of 2

TURNAROUND to Chorus

ENDING

13

Opt. Modulation

CHORUS

19

23

REPEAT to Chorus

ENDING

27

Chorus
Hallelujah! Praise the Lamb!
Hallelujah! Praise the Lamb!
My heart sings this song again:
Hallelujah! Praise the Lamb!

Percussion 1 & 2

265 - Hallelujah! Praise the Lamb

PAM THUM, DAWN THOMAS
and GARY McSPADDEN

PAM THUM, DAWN THOMAS
and GARY McSPADDEN
Orchestrated by Don Marsh

INTRO

Percussion 1 Chimes Bells

Timpani *mf*

Timpani / Percussion 2 *mf*

CHORUS

Bells

Tambourine

5

REPEAT to Chorus

9

TURNAROUND to Chorus

Chimes

Bells

Timp.

13

ENDING

Chimes

18

265 - Hallelujah! Praise the Lamb - Percussion 1 & 2 - 2 of 2

Opt. Modulation

(Timp. Ab, Eb)

Timp.

19

CHORUS

Chimes

Bells

21

REPEAT to Chorus

25

ENDING

29

Chorus
Hallelujah! Praise the Lamb!
Hallelujah! Praise the Lamb!
My heart sings this song again:
Hallelujah! Praise the Lamb!

Piano

265 - Hallelujah! Praise the Lamb

PAM THUM, DAWN THOMAS
and GARY McSPADDEN

PAM THUM, DAWN THOMAS
and GARY McSPADDEN
Arranged by Richard Huggins

INTRO

Hal - le -

mf

$\frac{C}{D}$ D^7 G C G $\frac{D}{F\#}$ Em^7 $\frac{Cm^6}{Eb}$ $\frac{G}{D}$ $\frac{C}{D}$ D^7 G sus G D^7

CHORUS

lu - jah! Praise the Lamb! Hal-le - lu - jah! Praise the Lamb! My heart

G C G $\frac{D}{F\#}$ Em A^9 D^7sus D^7 $\frac{C}{D}$ D^7

5

265 - Hallelujah! Praise the Lamb - Piano - 2 of 3

REPEAT to Chorus

sings this song a - gain: Hal - le - lu - jah! Praise the Lamb! Hal - le -

G C G $\frac{D}{F\#}$ Em⁷ $\frac{Cm}{Eb}$ $\frac{G}{D}$ $\frac{C}{D}$ D⁷ REPEAT to Chorus G D⁷

9

TURNAROUND to Chorus

Lamb! Hal - le -

TURNAROUND to Chorus

G $\frac{C}{D}$ D⁷ G C G $\frac{D}{F\#}$ Em⁷ $\frac{Cm^6}{Eb}$ $\frac{G}{D}$ $\frac{C}{D}$ D⁷ G sus G D⁷

13

ENDING

Lamb!

ENDING
G

18

265 - Hallelujah! Praise the Lamb - Piano - 3 of 3

Opt. Modulation

CHORUS

Lamb! Hal - le - lu - jah! Praise the Lamb! Hal - le -

Opt. Modulation
G F Eb sus Eb Db Eb7 Ab Db Ab Eb G

19

lu - jah! Praise the Lamb! My heart sings this song a -

Fm Bb9 Eb7 sus Eb7 Db Eb7 Ab Db

23

gain: Hal - le - lu - jah! Praise the Lamb! Hal - le - Lamb!

REPEAT to Chorus ENDING

Ab Eb G Fm7 Dbm Fb Ab Eb Db Eb7

REPEAT to Chorus ENDING

Ab Db Eb7 Ab

26

Synth String Reduction

265 - Hallelujah! Praise the Lamb

PAM THUM, DAWN THOMAS
and GARY McSPADDEN

PAM THUM, DAWN THOMAS
and GARY McSPADDEN
Orchestrated by Don Marsh

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line is in the bass clef, starting with a half note G2, followed by a quarter note A2, and then a half note B2. The dynamic marking *mf* is present.

CHORUS

musical notation for the Chorus section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line is in the bass clef, starting with a half note G2, followed by a quarter note A2, and then a half note B2.

5

REPEAT to Chorus

musical notation for the Repeat to Chorus section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line is in the bass clef, starting with a half note G2, followed by a quarter note A2, and then a half note B2.

9

TURNAROUND to Chorus

musical notation for the Turnaround to Chorus section, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line is in the bass clef, starting with a half note G2, followed by a quarter note A2, and then a half note B2.

13

ENDING

musical notation for the Ending section, measures 17-18. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line is in the bass clef, starting with a half note G2, followed by a quarter note A2, and then a half note B2.

18

265 - Hallelujah! Praise the Lamb - Synth String Reduction - 2 of 2

Opt. Modulation

19

CHORUS

21

REPEAT to Chorus

25

ENDING

29

Chorus
Hallelujah! Praise the Lamb!
Hallelujah! Praise the Lamb!
My heart sings this song again:
Hallelujah! Praise the Lamb!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

265 - Hallelujah! Praise the Lamb

PAM THUM, DAWN THOMAS
and GARY McSPADDEN

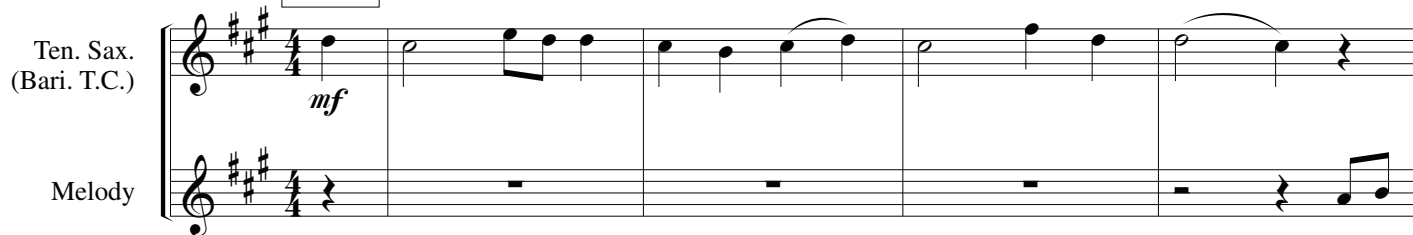
PAM THUM, DAWN THOMAS
and GARY McSPADDEN
Orchestrated by Don Marsh

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

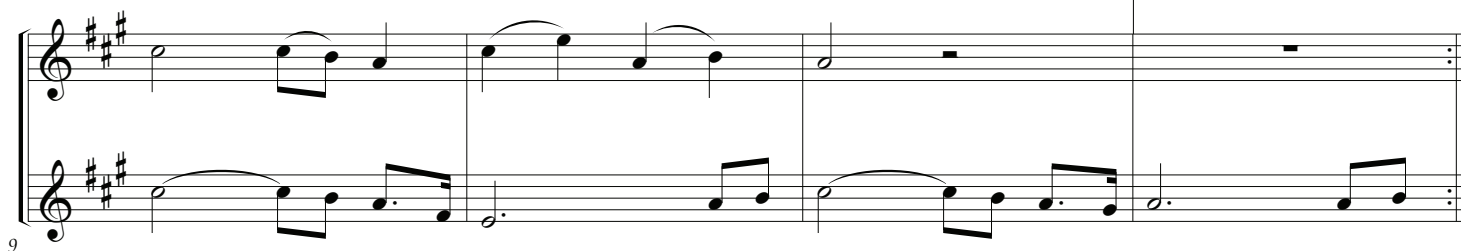


CHORUS



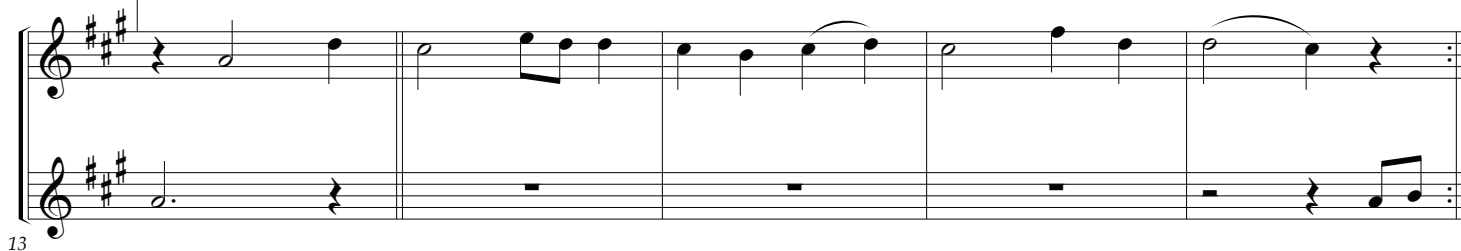
5

REPEAT to Chorus



9

TURNAROUND to Chorus



13

ENDING



18

265 - Hallelujah! Praise the Lamb - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

Opt. Modulation

19

CHORUS

21

REPEAT to Chorus

25

ENDING

29

Chorus
Hallelujah! Praise the Lamb!
Hallelujah! Praise the Lamb!
My heart sings this song again:
Hallelujah! Praise the Lamb!

Trombone 1 & 2

265 - Hallelujah! Praise the Lamb

PAM THUM, DAWN THOMAS
and GARY McSPADDEN

PAM THUM, DAWN THOMAS
and GARY McSPADDEN
Orchestrated by Don Marsh

INTRO

Trb. 1 & 2 *mf*

Melody

CHORUS

5

9

REPEAT to Chorus

TURNAROUND to Chorus

13

ENDING

18

The musical score is written for Trombone 1 & 2 and a Melody line. It is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into several sections: an Intro (measures 1-4), a Chorus (measures 5-8), a Repeat section (measures 9-12), a Turnaround section (measures 13-16), and an Ending (measures 17-18). The Intro and Turnaround sections feature a melodic line in the bass clef and a harmonic line in the treble clef. The Chorus and Repeat sections feature a melodic line in the bass clef and a harmonic line in the treble clef. The Ending section features a melodic line in the bass clef and a harmonic line in the treble clef. The score includes dynamic markings such as *mf* and *f*, and articulation markings such as accents and slurs. The score is numbered 5, 9, 13, and 18, indicating the measure numbers.

265 - Hallelujah! Praise the Lamb - Trombone 1 & 2 - 2 of 2

[illegible]

19

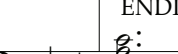
The musical score for the Chorus of "The Sound of Music" is presented in two systems. The first system is labeled "CHORUS" and features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written in the treble staff, starting with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The accompaniment is written in the bass staff, starting with a quarter note G3, followed by a quarter note A3, a quarter note B-flat3, and a quarter note C4. The second system continues the melody and accompaniment, with the melody starting on a half note G4 and the accompaniment starting on a half note G3. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

21

REPEAT to Chorus

25

ENDING



29

Chorus
Hallelujah! Praise the Lamb!
Hallelujah! Praise the Lamb!
My heart sings this song again:
Hallelujah! Praise the Lamb!

Trombone 3 / Tuba

265 - Hallelujah! Praise the Lamb

PAM THUM, DAWN THOMAS
and GARY McSPADDEN

PAM THUM, DAWN THOMAS
and GARY McSPADDEN
Orchestrated by Don Marsh

INTRO

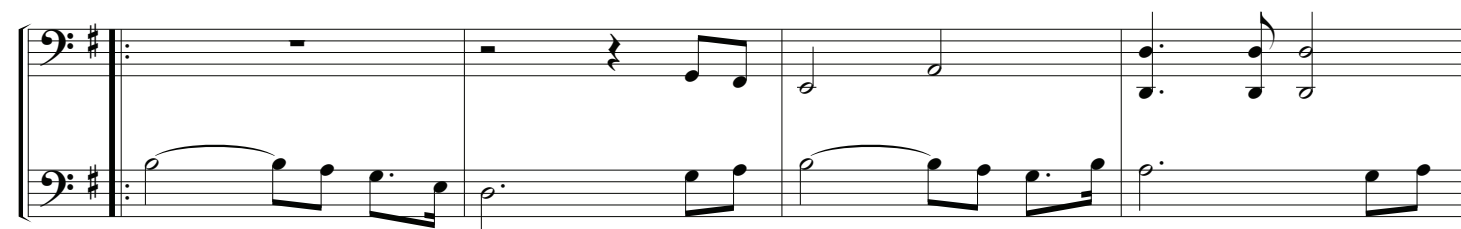
Trb. 3 / Tuba

mf

Melody

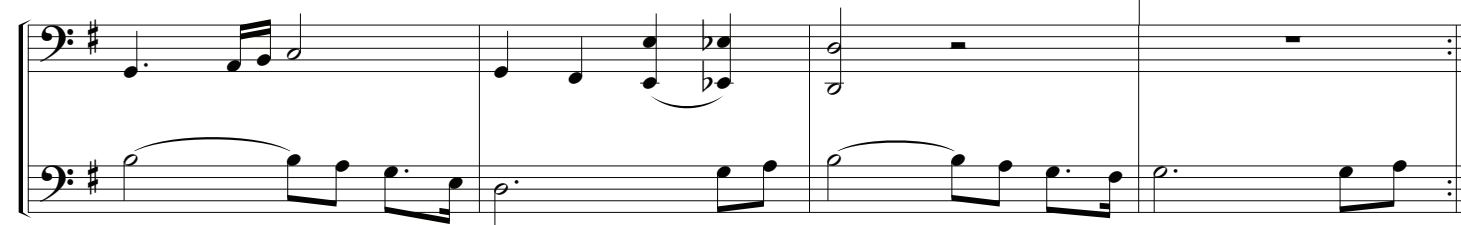


CHORUS



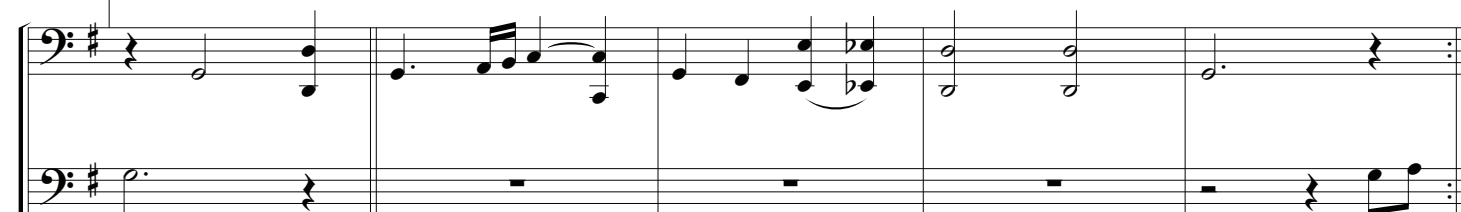
5

REPEAT to Chorus



9

TURNAROUND to Chorus



13

ENDING



18

265 - Hallelujah! Praise the Lamb - Trombone 3 / Tuba - 2 of 2

Opt. Modulation

19

CHORUS

21

REPEAT to Chorus

25

ENDING

29

Chorus
Hallelujah! Praise the Lamb!
Hallelujah! Praise the Lamb!
My heart sings this song again:
Hallelujah! Praise the Lamb!

B♭ Trumpet 1

265 - Hallelujah! Praise the Lamb

PAM THUM, DAWN THOMAS
and GARY McSPADDEN

PAM THUM, DAWN THOMAS
and GARY McSPADDEN
Orchestrated by Don Marsh

INTRO

Tpt. 1

mf

Melody

CHORUS

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

265 - Hallelujah! Praise the Lamb - B $\flat$ Trumpet 1 - 2 of 2

Opt. Modulation

19

CHORUS

21

REPEAT to Chorus

25

ENDING

29

Chorus
Hallelujah! Praise the Lamb!
Hallelujah! Praise the Lamb!
My heart sings this song again:
Hallelujah! Praise the Lamb!

B♭ Trumpet 2 & 3

265 - Hallelujah! Praise the Lamb

PAM THUM, DAWN THOMAS
and GARY McSPADDEN

PAM THUM, DAWN THOMAS
and GARY McSPADDEN
Orchestrated by Don Marsh

INTRO

Tpt. 2 & 3

mf

Melody

CHORUS

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

265 - Hallelujah! Praise the Lamb - B $\flat$ Trumpet 2 & 3 - 2 of 2

Opt. Modulation

19

CHORUS

21

REPEAT to Chorus

25

ENDING

29

Chorus
Hallelujah! Praise the Lamb!
Hallelujah! Praise the Lamb!
My heart sings this song again:
Hallelujah! Praise the Lamb!

Viola

265 - Hallelujah! Praise the Lamb

PAM THUM, DAWN THOMAS
and GARY McSPADDEN

PAM THUM, DAWN THOMAS
and GARY McSPADDEN
Orchestrated by Don Marsh

INTRO

Vla. *mf*

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

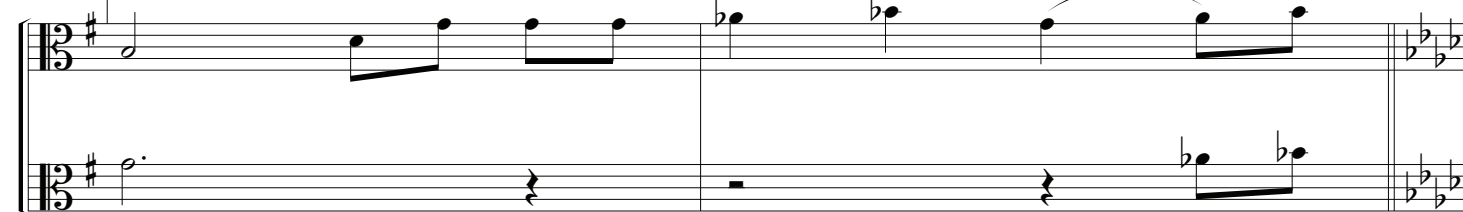
13

ENDING

18

265 - Hallelujah! Praise the Lamb - Viola - 2 of 2

Opt. Modulation



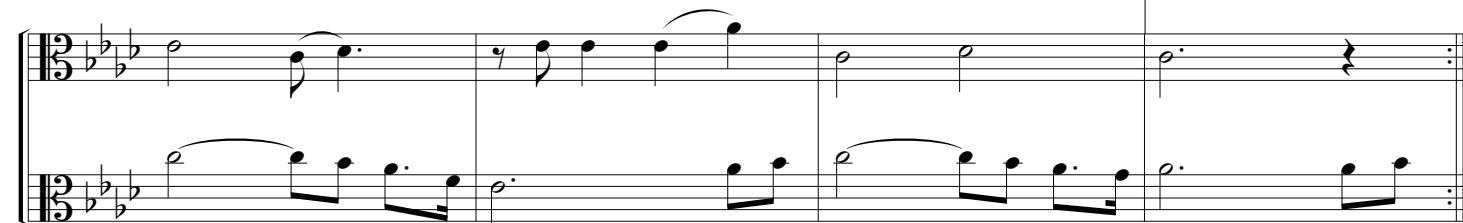
19

CHORUS



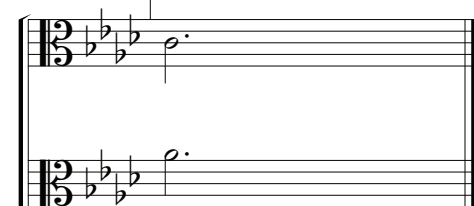
21

REPEAT to Chorus



25

ENDING



29

Chorus

Hallelujah! Praise the Lamb!
Hallelujah! Praise the Lamb!
My heart sings this song again:
Hallelujah! Praise the Lamb!

Violin 1 & 2

265 - Hallelujah! Praise the Lamb

PAM THUM, DAWN THOMAS
and GARY McSPADDEN

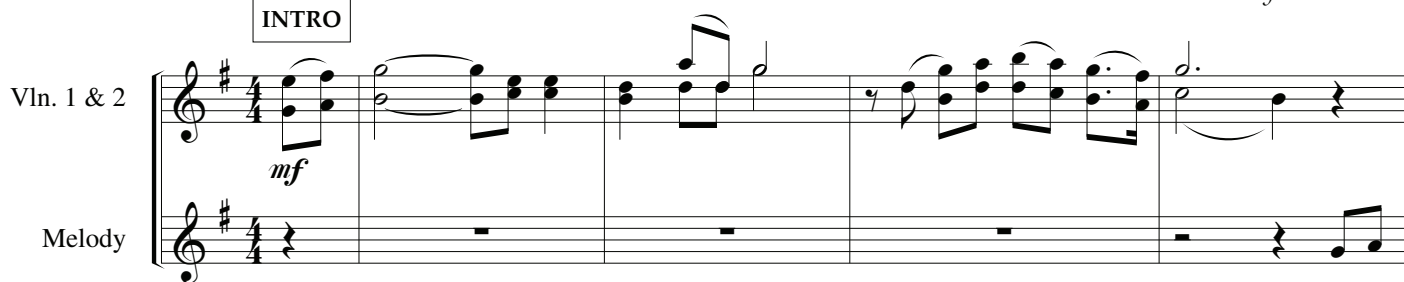
PAM THUM, DAWN THOMAS
and GARY McSPADDEN
Orchestrated by Don Marsh

INTRO

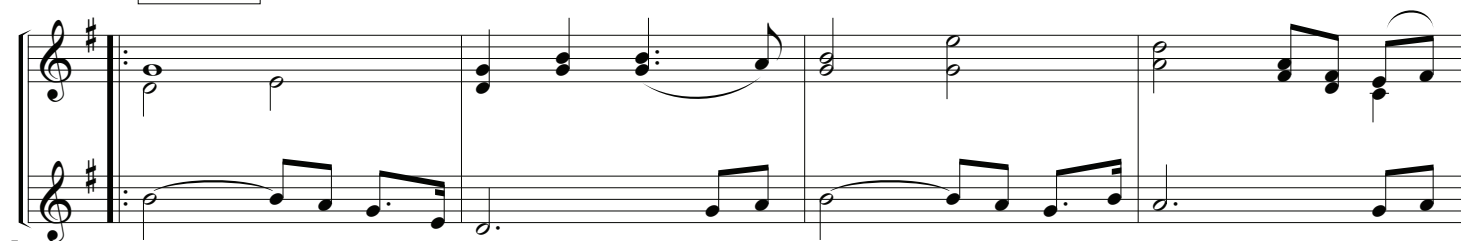
Vln. 1 & 2

mf

Melody



CHORUS



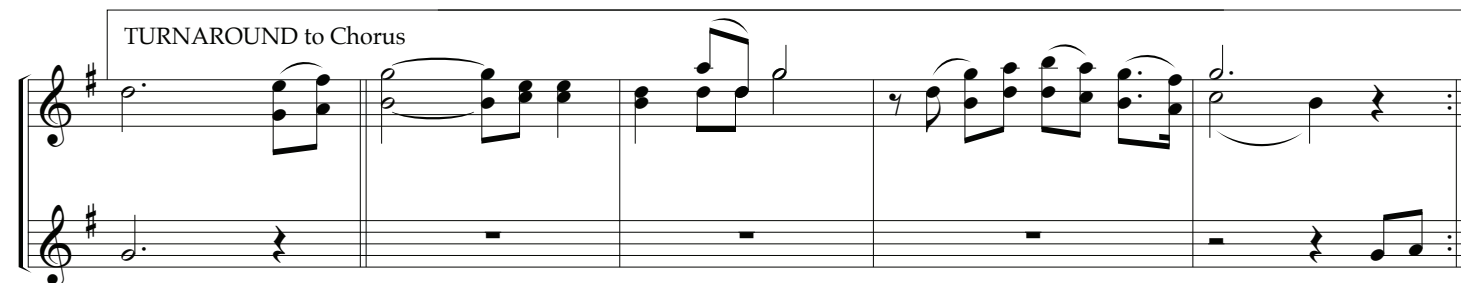
5

REPEAT to Chorus



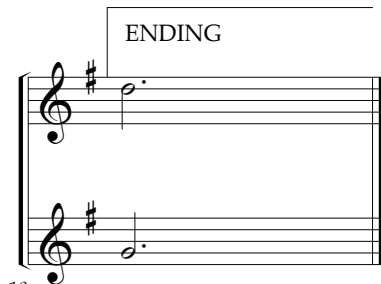
9

TURNAROUND to Chorus



13

ENDING



18

265 - Hallelujah! Praise the Lamb - Violin 1 & 2 - 2 of 2

Opt. Modulation

19

CHORUS

21

REPEAT to Chorus

25

ENDING

29

Chorus
Hallelujah! Praise the Lamb!
Hallelujah! Praise the Lamb!
My heart sings this song again:
Hallelujah! Praise the Lamb!