

E♭ Alto Saxophone 1 & 2

301 - Crown Him King of Kings

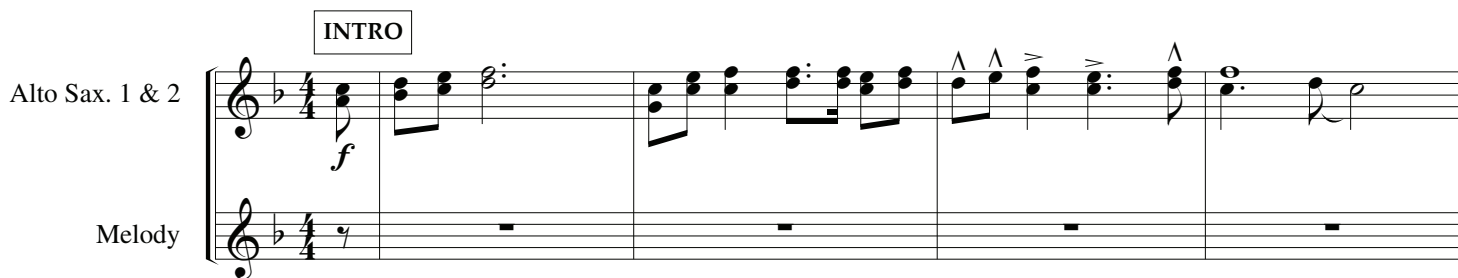
SHARON DAMAZIO

SHARON DAMAZIO
Orchestrated by Don Marsh

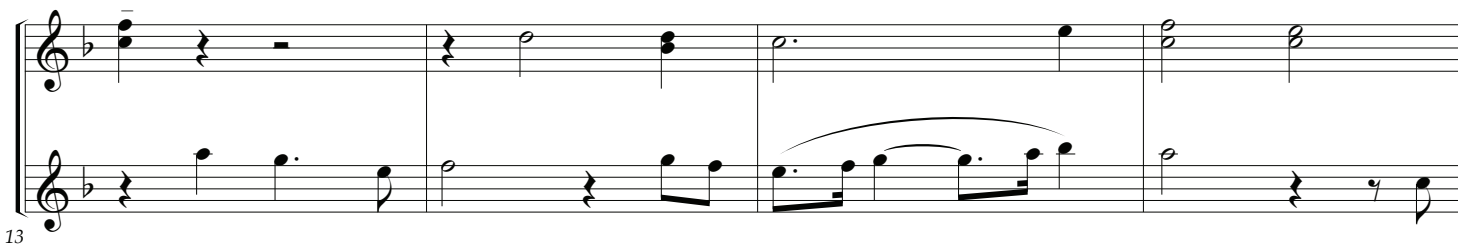
INTRO

Alto Sax. 1 & 2

Melody



CHORUS



REPEAT to Chorus

301 - Crown Him King of Kings - E♭ Alto Saxophone 1 & 2 - 2 of 3

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus section, measures 21-25. The key signature is B-flat major (two flats). The melody in the upper staff features a series of eighth and quarter notes with accents, leading to a final chord. The lower staff provides a simple harmonic accompaniment with whole notes and rests.

21

ENDING

Musical notation for the Ending section, measures 26-27. The key signature remains B-flat major. The melody consists of a single half note in the upper staff, and the lower staff has a whole note rest.

26

Opt. Modulation

Musical notation for the Opt. Modulation section, measures 28-30. The key signature changes to D major (two sharps) starting in measure 29. The melody in the upper staff features a series of eighth and quarter notes, and the lower staff provides a harmonic accompaniment with whole notes and rests.

27

CHORUS

Musical notation for the Chorus section, measures 31-34. The key signature is D major. The melody in the upper staff features a series of eighth and quarter notes, and the lower staff provides a harmonic accompaniment with whole notes and rests.

31

Musical notation for the Chorus section, measures 35-38. The key signature is D major. The melody in the upper staff features a series of eighth and quarter notes, and the lower staff provides a harmonic accompaniment with whole notes and rests.

35

301 - Crown Him King of Kings - E♭ Alto Saxophone 1 & 2 - 3 of 3

39

43

REPEAT to Chorus

47

ENDING

rit.

Chorus
 Crown Him King of kings;
 Crown Him Lord of lords.
 Wonderful Counselor, the Mighty God;
 Emmanuel, God is with us,
 And He shall reign, He shall reign,
 He shall reign forevermore.

E♭ Alto Saxophone 3

301 - Crown Him King of Kings

SHARON DAMAZIO

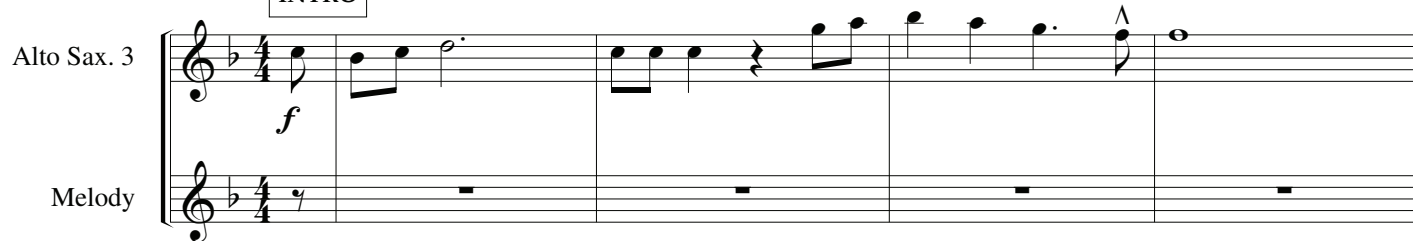
SHARON DAMAZIO
Orchestrated by Don Marsh

INTRO

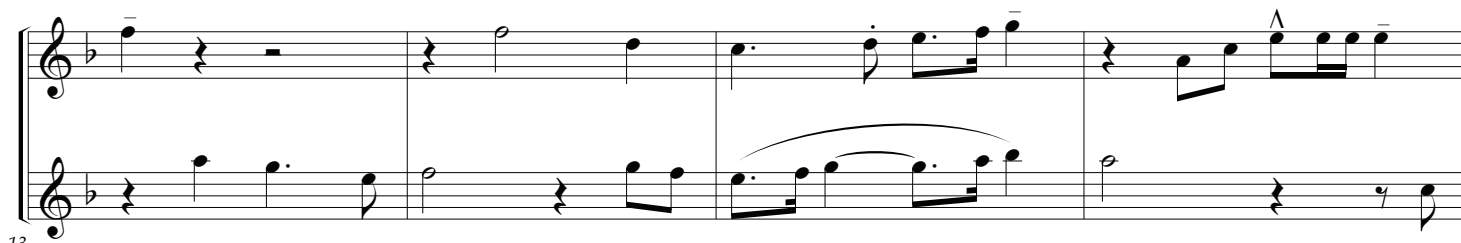
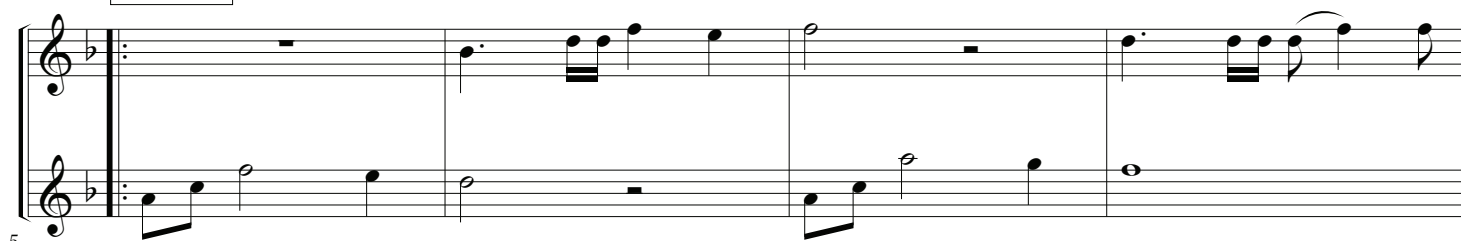
Alto Sax. 3

Melody

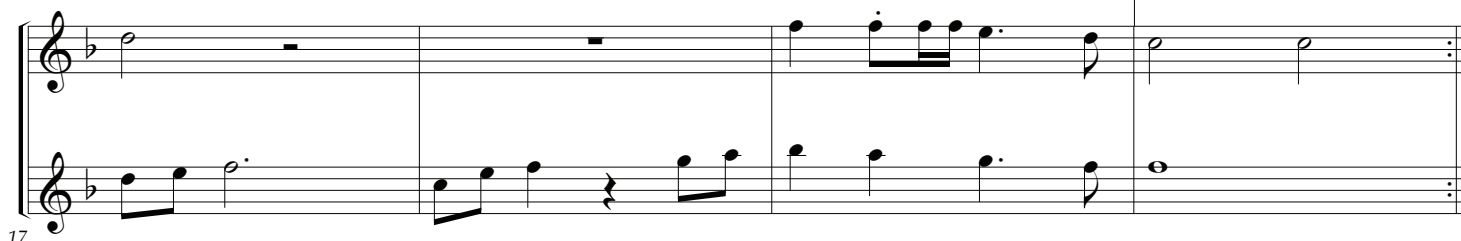
f



CHORUS



REPEAT to Chorus



301 - Crown Him King of Kings - E $\flat$ Alto Saxophone 3 - 2 of 3

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus section, measures 21-25. The key signature is B-flat major (two flats). The melody in the treble clef consists of: measure 21 (half note B-flat, quarter note A, quarter rest), measure 22 (quarter note G, half note F), measure 23 (quarter note E, quarter note D, quarter rest), measure 24 (quarter note C, quarter note B, quarter note A), and measure 25 (half note G, half note F). The bass line is mostly whole rests, with a whole note B-flat in measure 21.

21

ENDING

Musical notation for the Ending section, measures 26-27. The key signature is B-flat major. The melody in the treble clef consists of: measure 26 (half note B-flat, half note A) and measure 27 (half note G, half note F). The bass line consists of whole rests in both measures.

26

Opt. Modulation

Musical notation for the Opt. Modulation section, measures 28-30. The key signature changes to D major (two sharps) starting in measure 29. The melody in the treble clef consists of: measure 28 (half note B-flat, quarter note A, quarter note G), measure 29 (half note F, half note E, quarter note D), and measure 30 (quarter note C, quarter note B, quarter note A). The bass line consists of whole rests in all three measures.

27

CHORUS

Musical notation for the Chorus section, measures 31-34. The key signature is D major. The melody in the treble clef consists of: measure 31 (half note D, half note E), measure 32 (quarter note F, quarter note G, quarter note A, quarter note B), measure 33 (half note C, half note B), and measure 34 (quarter note A, quarter note G, quarter note F, quarter note E). The bass line consists of: measure 31 (half note D, half note E), measure 32 (half note F, half note G), measure 33 (half note A, half note B), and measure 34 (half note C, half note D). A triplet of eighth notes (F, G, A) is marked in measure 32.

31

Musical notation for the Chorus section, measures 35-38. The key signature is D major. The melody in the treble clef consists of: measure 35 (half note D, half note E), measure 36 (quarter note F, quarter note G, quarter note A, quarter note B), measure 37 (half note C, half note B), and measure 38 (quarter note A, quarter note G, quarter note F, quarter note E). The bass line consists of: measure 35 (half note D, half note E), measure 36 (half note F, half note G), measure 37 (half note A, half note B), and measure 38 (half note C, half note D).

35

301 - Crown Him King of Kings - E♭ Alto Saxophone 3 - 3 of 3

Measures 39-42 of the musical score. The key signature is three sharps (F#, C#, G#). The melody in the upper staff features a series of eighth and quarter notes, with a final measure containing a triplet of eighth notes. The lower staff provides a harmonic accompaniment with quarter and eighth notes, including a melodic line in measures 40 and 41.

39

Measures 43-46 of the musical score. Measures 43 and 44 are marked with a whole rest in the upper staff. Measures 45 and 46 contain the melody and accompaniment. A box labeled "REPEAT to Chorus" spans measures 45 and 46, indicating a repeat sign at the end of measure 46.

43

Measures 47-48 of the musical score, labeled "ENDING". Measure 47 includes a "rit." (ritardando) marking. The melody in the upper staff concludes with a half note, while the lower staff continues with a melodic line.

47

Chorus
Crown Him King of kings;
Crown Him Lord of lords.
Wonderful Counselor, the Mighty God;
Emmanuel, God is with us,
And He shall reign, He shall reign,
He shall reign forevermore.

E♭ Baritone Saxophone

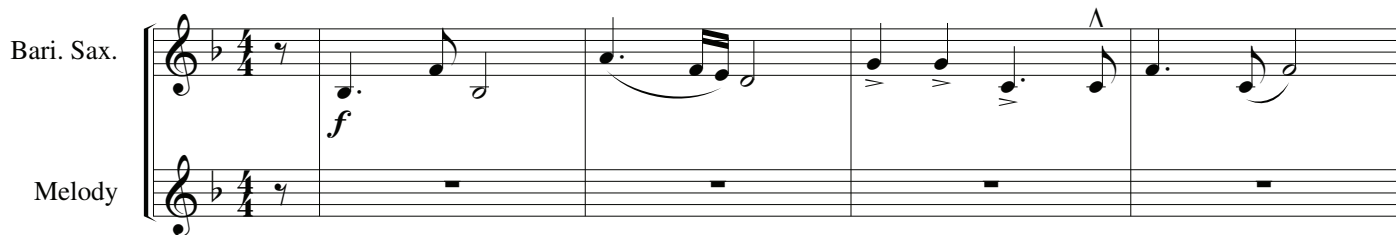
301 - Crown Him King of Kings

SHARON DAMAZIO

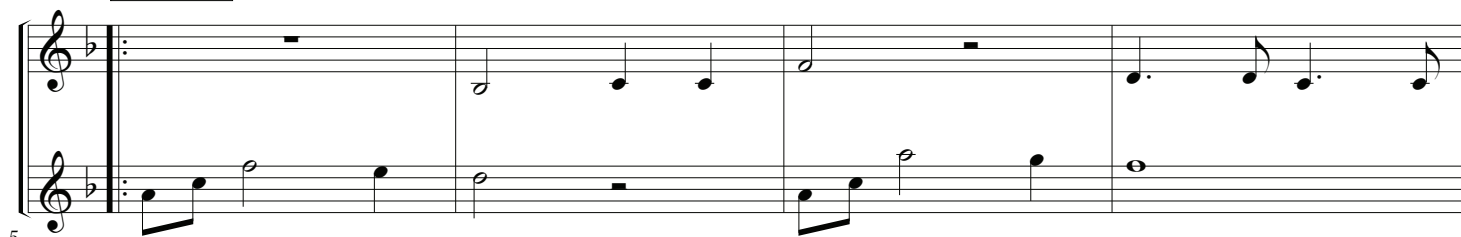
SHARON DAMAZIO
Orchestrated by Don Marsh

INTRO

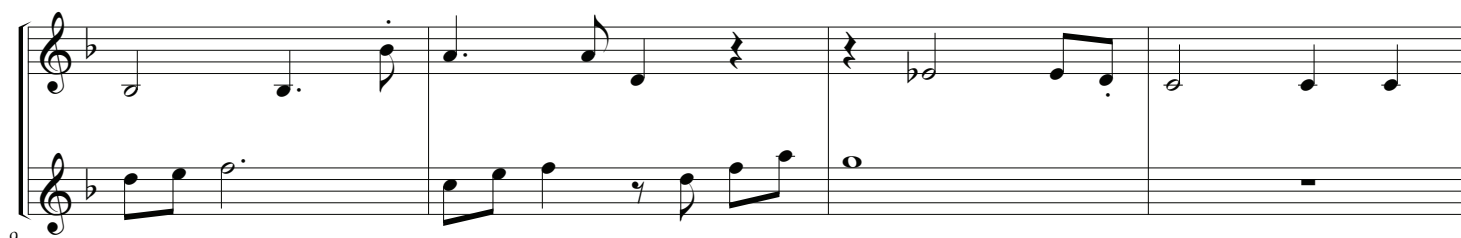
Bari. Sax. Melody



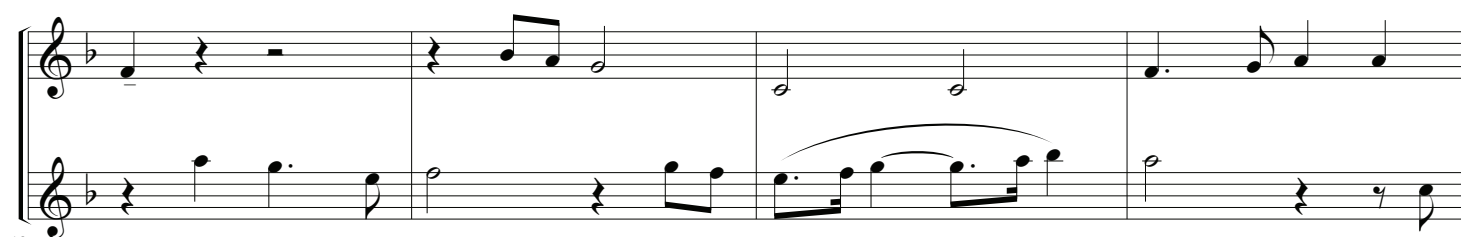
CHORUS



5

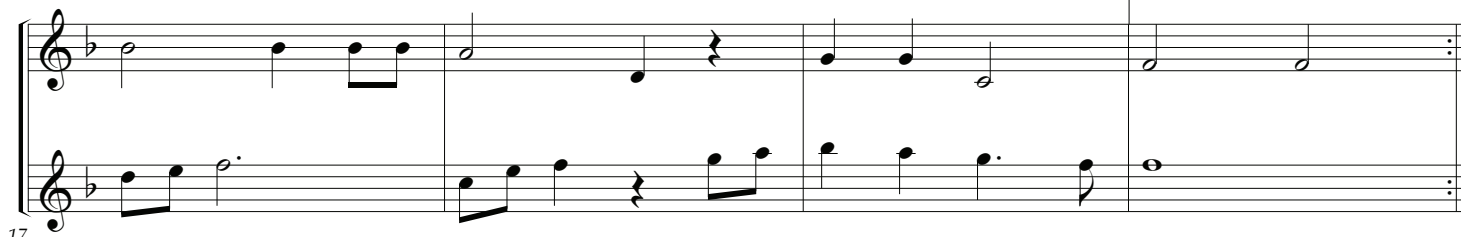


9



13

REPEAT to Chorus



17

301 - Crown Him King of Kings - E $\flat$ Baritone Saxophone - 2 of 3

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus section, measures 21-25. The key signature is B-flat major (two flats). The melody in the treble clef consists of: measure 21 (half note G4, quarter rest), measure 22 (quarter note A4, quarter note G4), measure 23 (quarter note F#4, quarter note E4), measure 24 (quarter note D4, quarter note C4), and measure 25 (quarter note B3, quarter note A3). The bass line is mostly rests, with a whole note B2 in measure 21 and whole notes C3, D3, E3, and F3 in measures 22-25 respectively.

21

ENDING

Musical notation for the Ending section, measures 26-27. The key signature is B-flat major. The melody in the treble clef consists of: measure 26 (half note G4, quarter note F#4) and measure 27 (half note E4, quarter note D4). The bass line consists of whole notes B2, C3, and D3 in measures 26-27 respectively.

26

Opt. Modulation

Musical notation for the Opt. Modulation section, measures 28-30. The key signature changes to D major (two sharps) starting in measure 29. The melody in the treble clef consists of: measure 28 (half note G4, quarter note F#4), measure 29 (half note E4, quarter note D4), and measure 30 (half note C4, quarter note B3). The bass line consists of whole notes B2, C3, and D3 in measures 28-30 respectively.

27

CHORUS

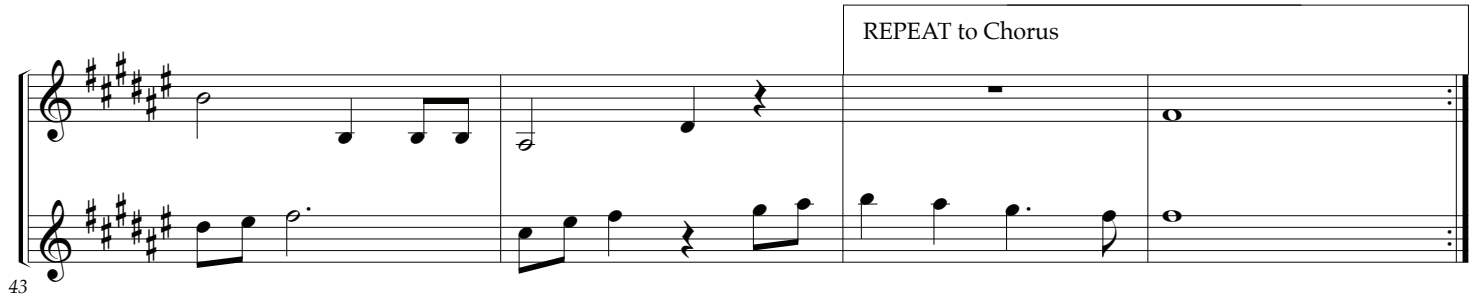
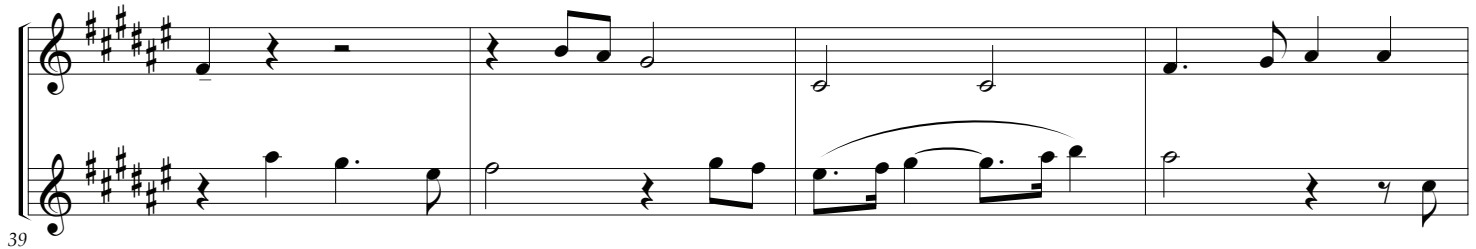
Musical notation for the Chorus section, measures 31-34. The key signature is D major. The melody in the treble clef consists of: measure 31 (half note G4, quarter note F#4), measure 32 (half note E4, quarter note D4), measure 33 (half note C4, quarter note B3), and measure 34 (half note A3, quarter note G3). The bass line consists of whole notes B2, C3, D3, and E3 in measures 31-34 respectively.

31

Musical notation for the Chorus section, measures 35-38. The key signature is D major. The melody in the treble clef consists of: measure 35 (half note G4, quarter note F#4), measure 36 (half note E4, quarter note D4), measure 37 (half note C4, quarter note B3), and measure 38 (half note A3, quarter note G3). The bass line consists of whole notes B2, C3, D3, and E3 in measures 35-38 respectively.

35

301 - Crown Him King of Kings - E $\flat$ Baritone Saxophone - 3 of 3



Chorus
 Crown Him King of kings;
 Crown Him Lord of lords.
 Wonderful Counselor, the Mighty God;
 Emmanuel, God is with us,
 And He shall reign, He shall reign,
 He shall reign forevermore.

Bass Guitar

301 - Crown Him King of Kings

SHARON DAMAZIO

SHARON DAMAZIO
Orchestrated by Don Marsh

INTRO

N.C. D $\flat$ Cm 7 A $\flat$ /C Fm B $\flat$ m 7 A $\flat$ /B $\flat$ E $\flat$ 7 D $\flat$ /E $\flat$ A $\flat$ B $\flat$ m/E $\flat$ A $\flat$

f

CHORUS

A $\flat$ Cm 7 D $\flat$ D $\flat$ /E $\flat$ E $\flat$ A $\flat$ C 7 /G Fm Fm/E $\flat$

5

D $\flat$ Cm 7 A $\flat$ /C Fm G $\flat$ D $\flat$ 2 /E $\flat$ E $\flat$ 7 sus E $\flat$ 7

9

A $\flat$ Cm 7 D $\flat$ B $\flat$ m 7 E $\flat$ A $\flat$ Cm 7

13

D $\flat$ Cm 7 A $\flat$ /C Fm B $\flat$ m 7 A $\flat$ /B $\flat$ E $\flat$ 7 D $\flat$ /E $\flat$

17

REPEAT to Chorus

TURNAROUND to Chorus

A $\flat$ D $\flat$ Cm 7 A $\flat$ /C Fm B $\flat$ m 7 A $\flat$ /B $\flat$ E $\flat$ 7 D $\flat$ /E $\flat$ A $\flat$ B $\flat$ m/A $\flat$ A $\flat$

21

ENDING

A $\flat$

26

301 - Crown Him King of Kings - Bass Guitar - 2 of 2

Opt. Modulation
A $\flat$

F $\flat$ m⁷ E D A C $\sharp$ B $\flat$ m⁷ E sus E

27

CHORUS

A C $\sharp$ m⁷ D D/E E A C $\sharp$ ⁷/G $\sharp$ F $\sharp$ m F $\sharp$ m/E

31

D C $\sharp$ m⁷ A/C $\sharp$ F $\sharp$ m G D²/E E⁷ sus E⁷

35

A C $\sharp$ m⁷ D B $\flat$ m⁷ E A C $\sharp$ m⁷

39

D C $\sharp$ m⁷ A/C $\sharp$ F $\sharp$ m

REPEAT to Chorus
B $\flat$ m⁷ A/B E⁷ D/E A

43

ENDING
B $\flat$ m⁷ A/B E⁷ D/E A

47 rit.

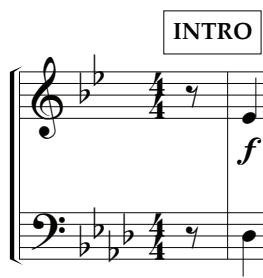
Chorus
Crown Him King of kings;
Crown Him Lord of lords.
Wonderful Counselor, the Mighty God;
Emmanuel, God is with us,
And He shall reign, He shall reign,
He shall reign forevermore.

Bassoon
(B $\flat$ Bass Clarinet) **301 - Crown Him King of Kings**

SHARON DAMAZIO

SHARON DAMAZIO
Orchestrated by Don Marsh

INTRO

Bass Cl. 

Bssn. 

CHORUS



5

9

13

17

REPEAT to Chorus

301 - Crown Him King of Kings - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus section, measures 21-25. The key signature is B $\flat$ major (two flats). The notation is for Bassoon (B $\flat$ Bass Clarinet). Measure 21 is a whole rest. Measures 22-25 contain a melodic line in the treble clef and a supporting line in the bass clef. Measure 25 ends with a repeat sign.

21

ENDING

Musical notation for the Ending section, measures 26-27. The key signature is B $\flat$ major (two flats). The notation is for Bassoon (B $\flat$ Bass Clarinet). Both measures 26 and 27 contain whole rests in both staves.

26

Opt. Modulation

Musical notation for the Opt. Modulation section, measures 27-30. The key signature changes from B $\flat$ major to D major (two sharps) starting in measure 28. The notation is for Bassoon (B $\flat$ Bass Clarinet). Measures 27-30 contain a melodic line in the treble clef and a supporting line in the bass clef. Measure 28 includes a key signature change symbol (natural sign over the F line).

27

CHORUS

Musical notation for the Chorus section, measures 31-34. The key signature is D major (two sharps). The notation is for Bassoon (B $\flat$ Bass Clarinet). Measures 31-34 contain a melodic line in the treble clef and a supporting line in the bass clef. Measure 31 starts with a repeat sign. Measure 34 ends with a repeat sign.

31

Musical notation for the Chorus section, measures 35-38. The key signature is D major (two sharps). The notation is for Bassoon (B $\flat$ Bass Clarinet). Measures 35-38 contain a melodic line in the treble clef and a supporting line in the bass clef. Measure 35 starts with a repeat sign. Measure 38 ends with a repeat sign.

35

301 - Crown Him King of Kings - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

39

43

47

Chorus
 Crown Him King of kings;
 Crown Him Lord of lords.
 Wonderful Counselor, the Mighty God;
 Emmanuel, God is with us,
 And He shall reign, He shall reign,
 He shall reign forevermore.

Synth Brass Reduction

301 - Crown Him King of Kings

SHARON DAMAZIO

SHARON DAMAZIO
Orchestrated by Don Marsh

INTRO

5/4 time signature, key of B-flat major. The introduction features a synth brass melody in the treble clef and a supporting bass line in the bass clef. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a series of chords: B-flat2, D-flat3, F3, and G3. The melody ends with a half note G4, and the bass line ends with a half note B-flat2.

CHORUS

5/4 time signature, key of B-flat major. The chorus begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a series of chords: B-flat2, D-flat3, F3, and G3. The melody ends with a half note G4, and the bass line ends with a half note B-flat2.

5

5/4 time signature, key of B-flat major. The chorus continues with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a series of chords: B-flat2, D-flat3, F3, and G3. The melody ends with a half note G4, and the bass line ends with a half note B-flat2.

9

5/4 time signature, key of B-flat major. The chorus continues with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a series of chords: B-flat2, D-flat3, F3, and G3. The melody ends with a half note G4, and the bass line ends with a half note B-flat2.

13

REPEAT to Chorus

5/4 time signature, key of B-flat major. The chorus continues with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line consists of a series of chords: B-flat2, D-flat3, F3, and G3. The melody ends with a half note G4, and the bass line ends with a half note B-flat2.

17

301 - Crown Him King of Kings - Synth Brass Reduction - 2 of 3

TURNAROUND to Chorus

Measures 21-25: This section features a melodic line in the treble clef and a supporting bass line in the bass clef. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, while the bass line uses chords and moving eighth notes. The section concludes with a double bar line and repeat dots.

21

ENDING

Measures 26-27: This short section continues the melodic and bass lines from the previous section. It ends with a final chord in the treble and a sustained note in the bass, followed by a double bar line.

26

Opt. Modulation

Measures 28-30: This section introduces an optional modulation to the key of D major, indicated by two sharps (F# and C#). The melody and bass line adapt to the new key, featuring more complex rhythmic patterns including triplets and sixteenth notes.

27

CHORUS

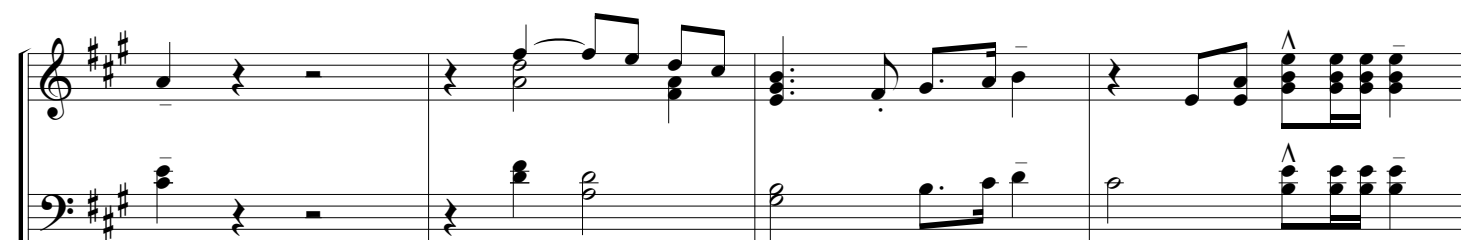
Measures 31-34: The chorus begins in D major. Measures 31 and 32 are primarily chords in the treble with a steady bass line. Measures 33 and 34 feature more active melodic lines in both staves, including triplets and sixteenth notes. The section ends with a double bar line.

31

Measures 35-38: This block continues the chorus melody and bass line. It maintains the D major key signature and the rhythmic complexity established in the previous measures, ending with a final chord in the treble and a sustained note in the bass.

35

301 - Crown Him King of Kings - Synth Brass Reduction - 3 of 3



39



43



47

Chorus
 Crown Him King of kings;
 Crown Him Lord of lords.
 Wonderful Counselor, the Mighty God;
 Emmanuel, God is with us,
 And He shall reign, He shall reign,
 He shall reign forevermore.

Cello / Bass

301 - Crown Him King of Kings

SHARON DAMAZIO

SHARON DAMAZIO
Orchestrated by Don Marsh

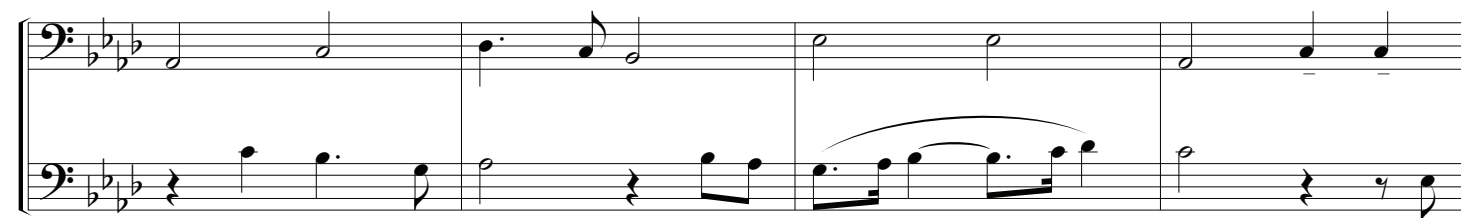
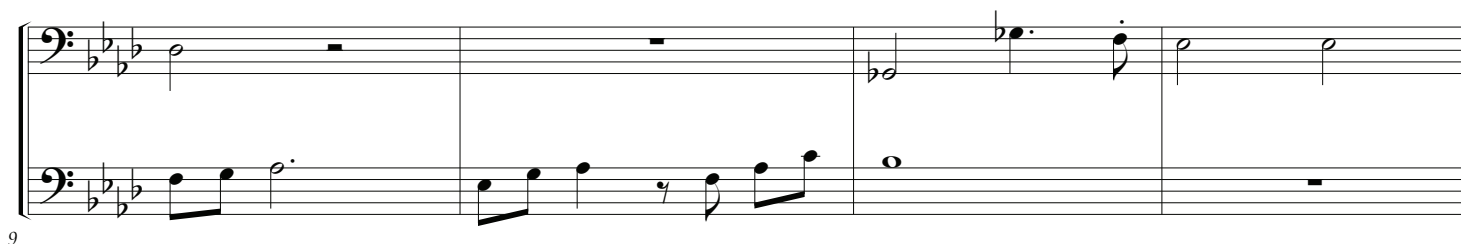
INTRO

Cello / Bs.

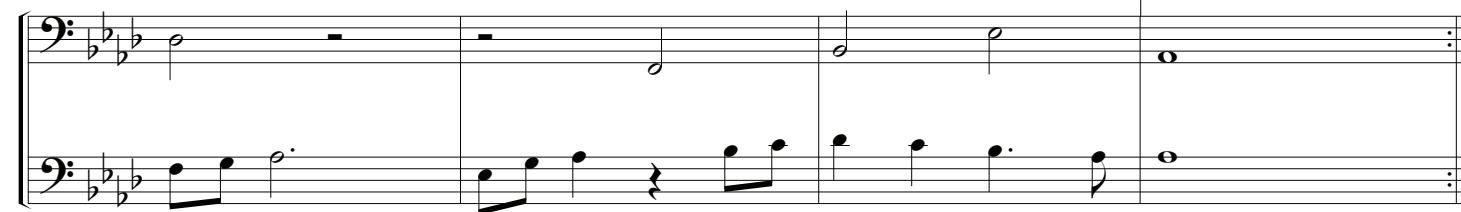
Melody



CHORUS



REPEAT to Chorus



301 - Crown Him King of Kings - Cello / Bass - 2 of 3

TURNAROUND to Chorus

Measures 21-25: The first staff (bass clef) contains a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The second staff (bass clef) contains a half note G2, followed by four measures of whole rests.

21

ENDING

Measures 26-27: The first staff (bass clef) contains a half note G2. The second staff (bass clef) contains a half note G2.

26

Opt. Modulation

Measures 28-30: The first staff (bass clef) contains a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The second staff (bass clef) contains a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The key signature changes to D major (two sharps) at the start of measure 29.

27

CHORUS

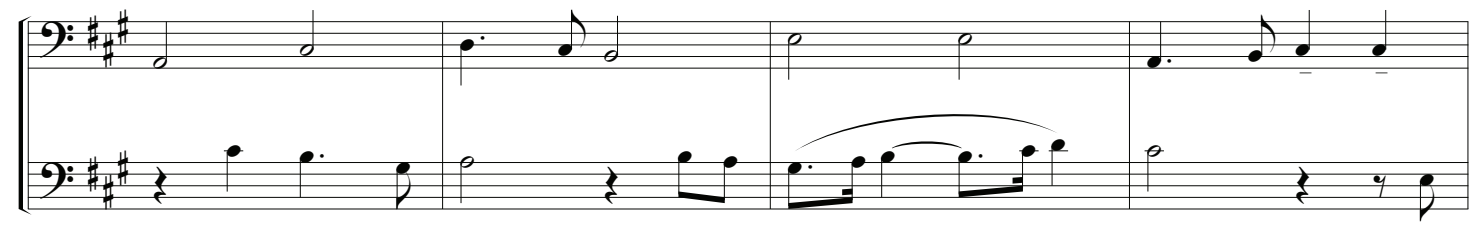
Measures 31-34: The first staff (bass clef) contains a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The second staff (bass clef) contains a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The key signature is D major (two sharps).

31

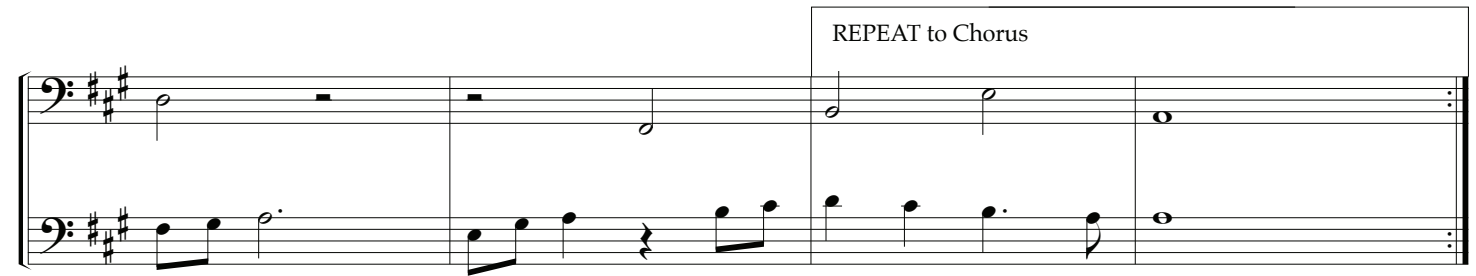
Measures 35-38: The first staff (bass clef) contains a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The second staff (bass clef) contains a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3. The key signature is D major (two sharps).

35

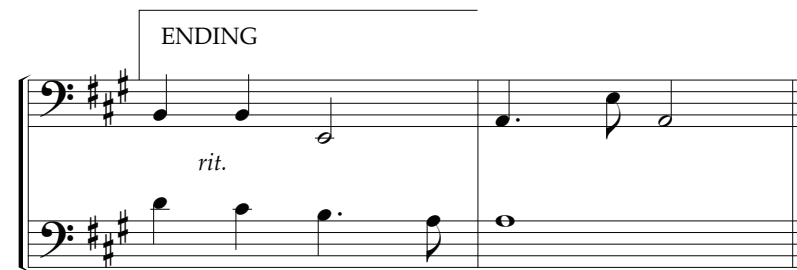
301 - Crown Him King of Kings - Cello / Bass - 3 of 3



39



43



47

Chorus
Crown Him King of kings;
Crown Him Lord of lords.
Wonderful Counselor, the Mighty God;
Emmanuel, God is with us,
And He shall reign, He shall reign,
He shall reign forevermore.

B $\flat$ Clarinet 1 & 2

301 - Crown Him King of Kings

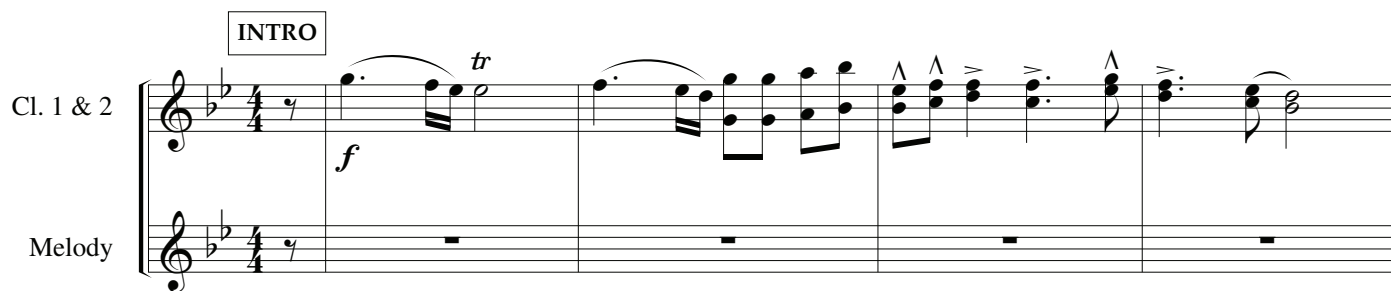
SHARON DAMAZIO

SHARON DAMAZIO
Orchestrated by Don Marsh

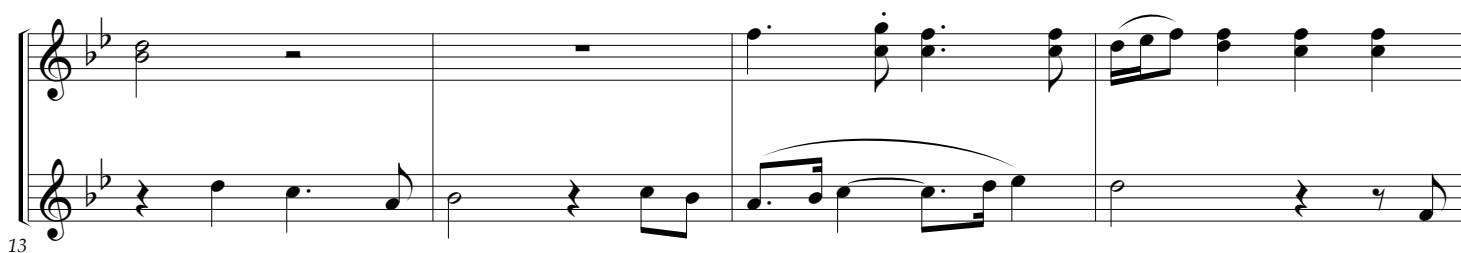
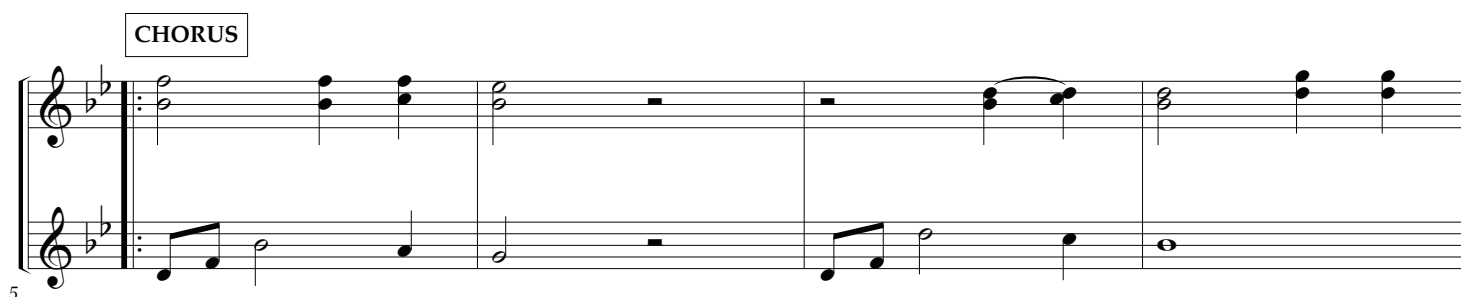
INTRO

Cl. 1 & 2

Melody



CHORUS



REPEAT to Chorus



301 - Crown Him King of Kings - B $\flat$ Clarinet 1 & 2 - 2 of 3

TURNAROUND to Chorus

tr

21

ENDING

26

Opt. Modulation

27

CHORUS

31

35

301 - Crown Him King of Kings - B $\flat$ Clarinet 1 & 2 - 3 of 3

39

43

REPEAT to Chorus

47

ENDING

rit.

Chorus
 Crown Him King of kings;
 Crown Him Lord of lords.
 Wonderful Counselor, the Mighty God;
 Emmanuel, God is with us,
 And He shall reign, He shall reign,
 He shall reign forevermore.

B $\flat$ Clarinet 3

301 - Crown Him King of Kings

SHARON DAMAZIO

SHARON DAMAZIO
Orchestrated by Don Marsh

INTRO

Cl. 3

f

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

301 - Crown Him King of Kings - B $\flat$ Clarinet 3 - 2 of 3

TURNAROUND to Chorus

Musical notation for measures 21-25. The key signature is B $\flat$ major (two flats). The melody in the treble clef consists of: measure 21 (half note B $\flat$ 4), measure 22 (quarter note G $\flat$ 4, quarter note F $\flat$ 4), measure 23 (quarter note E $\flat$ 4, quarter note D $\flat$ 4), measure 24 (quarter note C $\flat$ 4, quarter note B $\flat$ 3), and measure 25 (quarter note A $\flat$ 3, quarter note G $\flat$ 3). The bass line is mostly rests, with a whole note B $\flat$ 3 in measure 21.

21

ENDING

Musical notation for measures 26-27. The key signature is B $\flat$ major. The melody in the treble clef consists of: measure 26 (half note B $\flat$ 4) and measure 27 (half note B $\flat$ 4). The bass line consists of whole notes B $\flat$ 3 in both measures.

26

Opt. Modulation

Musical notation for measures 28-30. The key signature changes to D major (two sharps) starting in measure 28. The melody in the treble clef consists of: measure 28 (quarter note B $\flat$ 4, quarter note A $\flat$ 4), measure 29 (quarter note G $\flat$ 4, quarter note F $\flat$ 4), and measure 30 (quarter note E $\flat$ 4, quarter note D $\flat$ 4). The bass line consists of whole notes B $\flat$ 3 in measures 28 and 29, and a whole note D $\flat$ 3 in measure 30.

27

CHORUS

Musical notation for measures 31-34. The key signature is D major. The melody in the treble clef consists of: measure 31 (quarter note D5, quarter note E5), measure 32 (quarter note F $\sharp$ 5, quarter note G $\sharp$ 5), measure 33 (quarter note A5, quarter note B5), and measure 34 (quarter note C $\sharp$ 6, quarter note B5). The bass line consists of: measure 31 (quarter note D4, quarter note E4), measure 32 (quarter note F $\sharp$ 4, quarter note G $\sharp$ 4), measure 33 (quarter note A4, quarter note B4), and measure 34 (quarter note C $\sharp$ 5, quarter note B4).

31

Musical notation for measures 35-38. The key signature is D major. The melody in the treble clef consists of: measure 35 (quarter note D5, quarter note E5), measure 36 (quarter note F $\sharp$ 5, quarter note G $\sharp$ 5), measure 37 (quarter note A5, quarter note B5), and measure 38 (quarter note C $\sharp$ 6, quarter note B5). The bass line consists of: measure 35 (quarter note D4, quarter note E4), measure 36 (quarter note F $\sharp$ 4, quarter note G $\sharp$ 4), measure 37 (quarter note A4, quarter note B4), and measure 38 (quarter note C $\sharp$ 5, quarter note B4).

35

301 - Crown Him King of Kings - B $\flat$ Clarinet 3 - 3 of 3

39

43

REPEAT to Chorus

47

ENDING

rit.

Chorus
 Crown Him King of kings;
 Crown Him Lord of lords.
 Wonderful Counselor, the Mighty God;
 Emmanuel, God is with us,
 And He shall reign, He shall reign,
 He shall reign forevermore.

Flute 1 / Oboe (Flute 2)

301 - Crown Him King of Kings

SHARON DAMAZIO

SHARON DAMAZIO
Orchestrated by Don Marsh

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

f

tr

CHORUS

5

5

9

9

13

13

17

REPEAT to Chorus

17

301 - Crown Him King of Kings - Flute 1 / Oboe (Flute 2) - 2 of 3

TURNAROUND to Chorus

tr

Musical notation for measures 21-25. The key signature is B-flat major (two flats). The melody in the treble clef starts with a whole rest in measure 21, followed by a trill (tr) on G4 in measure 22, and continues with eighth and quarter notes. The bass clef has whole rests throughout this section.

21

ENDING

Musical notation for measures 26-27. The key signature is B-flat major. Both staves have whole rests.

26

Opt. Modulation

Musical notation for measures 28-30. The key signature changes to D major (two sharps) starting in measure 29. The melody in the treble clef features eighth and quarter notes, and the bass clef has whole rests.

27

CHORUS

Musical notation for measures 31-34. The key signature is D major. The melody in the treble clef consists of chords and single notes, while the bass clef provides a harmonic accompaniment with eighth and quarter notes.

31

Musical notation for measures 35-38. The key signature is D major. The melody in the treble clef continues with chords and single notes, and the bass clef provides a harmonic accompaniment.

35

301 - Crown Him King of Kings - Flute 1 / Oboe (Flute 2) - 3 of 3

39

43

47

Chorus
Crown Him King of kings;
Crown Him Lord of lords.
Wonderful Counselor, the Mighty God;
Emmanuel, God is with us,
And He shall reign, He shall reign,
He shall reign forevermore.

301 - Crown Him King of Kings

SHARON DAMAZIO

SHARON DAMAZIO
Orchestrated by Don Marsh

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

© Copyright 1991 Integrity's Hosanna! Music (ASCAP) (c/o Integrity Media, Inc., 1000 Cody Road, Mobile, AL 36695).

All rights reserved. Used by permission.

301 - Crown Him King of Kings - 2 of 11

CHORUS

Voc. Crown Him King of kings; Crown Him Lord of lords.

Pno. A^b Cm^7 D^b E^b A^b C^7/G Fm E^m/E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Chimes

Timp. / Perc. 2 Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

301 - Crown Him King of Kings - 3 of 11

Voc. Won-der-ful Coun-sel - or, the Might - y God;

Pno. D^b Cm^7 A^b Fm G^b D^b2 E^b7sus E^b7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

S.C. Timp.

301 - Crown Him King of Kings - 4 of 11

Voc. Em - man - u - el, God is with us, And

Pno. $A\flat$ Cm^7 $D\flat$ $B\flat m^7$ $E\flat$ $A\flat$ Cm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

301 - Crown Him King of Kings - 5 of 11

REPEAT to Chorus

Voc. He shall reign, He shall reign, He shall reign for - ev - er - more.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Chimes

opt. Bells

Timpani / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

301 - Crown Him King of Kings - 6 of 11

TURNAROUND to Chorus

ENDING

Voc.

more.

more.

Pno.

A^b D^b C^{m7} A^b C^b F^m B^bm⁷ A^b B^b E^b7 D^b E^b A^b B^bm⁷ A^b A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Chorus

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

301 - Crown Him King of Kings - 7 of 11

Opt. Modulation

Voc.

more.

Pno.

A $\flat$

Fm⁷

E $\flat$ D

A $\flat$ C $\sharp$

Bm⁷

E sus

E

8 $\sharp$ b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Opt. Modulation

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Chimes

(Timpani - to E, A)

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

27

28

29

30

301 - Crown Him King of Kings - 8 of 11

CHORUS

Voc. Crown Him King of kings; Crown Him Lord of lords.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

A C#m7 D D E E A C#7 G# F#m F#m E

31 32 33 34

301 - Crown Him King of Kings - 9 of 11

Voc. Won-der-ful Coun-sel - or, the Might - y God;

Pno. D C#m⁷ A C_F F#m G D²_E E⁷_{sus} E⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37 38

301 - Crown Him King of Kings - 10 of 11

Voc. Em - man - u - el, God is with us, And

Pno. A C#m⁷ D Bm⁷ E A C#m⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

39 40 41 42

301 - Crown Him King of Kings - 11 of 11

REPEAT to Chorus

ENDING *rit.*

Voc. He shall reign, He shall reign, He shall reign for - ev - er - more. reign for - ev - er - more.

Pno. D C#m7 A C# F#m Bm7 A B E7 D E A Bm7 A B E7 D E A *rit.*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Chimes *rit.* Chimes *rit.* opt. Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

43 44 45 46 47 48

Harp

301 - Crown Him King of Kings

SHARON DAMAZIO

SHARON DAMAZIO
Arranged by Richard Huggins

INTRO

The Intro section consists of four measures. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains whole rests. Above the second measure of the bottom staff is a harp fingering diagram: a horizontal line with six vertical tick marks, where the first, third, and fifth marks have short horizontal lines above them. In the fourth measure of the bottom staff, the text "Tune to: Ab Scale" is written. In the final measure of the bottom staff, the text "Ab Scale gliss." is written above a forte (*f*) dynamic marking and a glissando line.

CHORUS

The first line of the Chorus section consists of four measures. The top staff (treble clef) contains a melody: a half note G4, a quarter note A4, a half note B4, a quarter rest, a half note C5, a quarter note B4, and a half note A4. The bottom staff (bass clef) contains whole rests for all four measures.

5

The second line of the Chorus section consists of four measures. The top staff (treble clef) contains a melody: a half note G4, a quarter note A4, a half note B4, a quarter rest, a half note C5, a quarter note B4, and a half note A4. The bottom staff (bass clef) contains a bass line: a half note G3, a quarter note A3, a half note B3, a quarter rest, a half note C4, a quarter note B3, and a half note A3. In the fourth measure of the bottom staff, the text "Ab Scale gliss." is written above a glissando line.

9

301 - Crown Him King of Kings - Harp - 2 of 4

Musical score for measures 13-16. The system consists of a vocal line and a harp accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). Measure 13 starts with a treble clef and a key signature change to three flats. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The harp accompaniment features a treble clef with a key signature change to three flats and a bass clef. A circled cross symbol is present in the treble staff of measure 13. The harp part includes chords and arpeggiated figures.

13

Musical score for measures 17-20. The system continues with the vocal line and harp accompaniment. A box labeled "REPEAT to Chorus" is placed above the vocal line at the end of measure 19. The harp part continues with arpeggiated figures and chords. The key signature remains three flats.

17

Musical score for measures 21-24. The system includes a vocal line and harp accompaniment. A box labeled "TURNAROUND to Chorus" is placed above the vocal line at the start of measure 21. The harp part continues with arpeggiated figures and chords. The key signature remains three flats. The system concludes with a box labeled "ENDING" above the vocal line at the end of measure 24.

21

301 - Crown Him King of Kings - Harp - 3 of 4

Opt. Modulation

27

CHORUS

31

35

301 - Crown Him King of Kings - Harp - 4 of 4

39

43

REPEAT to Chorus

47

ENDING

rit.

Chorus
 Crown Him King of kings;
 Crown Him Lord of lords.
 Wonderful Counselor, the Mighty God;
 Emmanuel, God is with us,
 And He shall reign, He shall reign,
 He shall reign forevermore.

F Horn 1 & 2

301 - Crown Him King of Kings

SHARON DAMAZIO

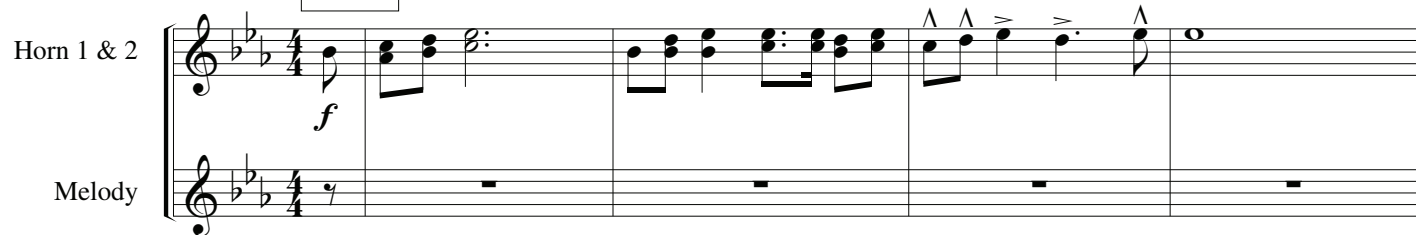
SHARON DAMAZIO
Orchestrated by Don Marsh

INTRO

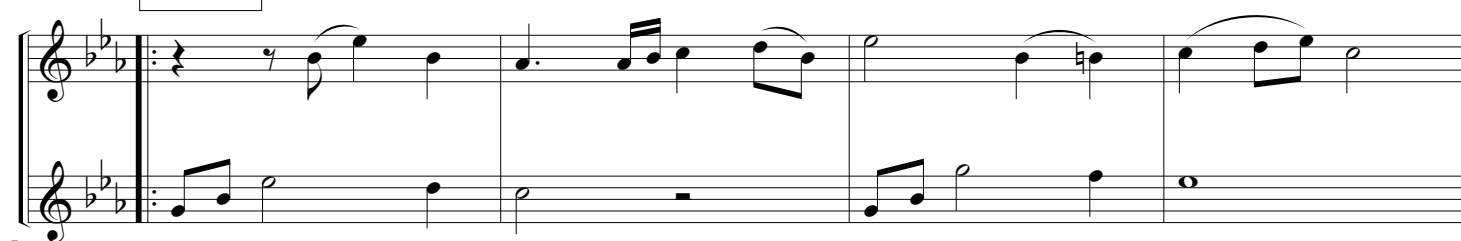
Horn 1 & 2

Melody

f



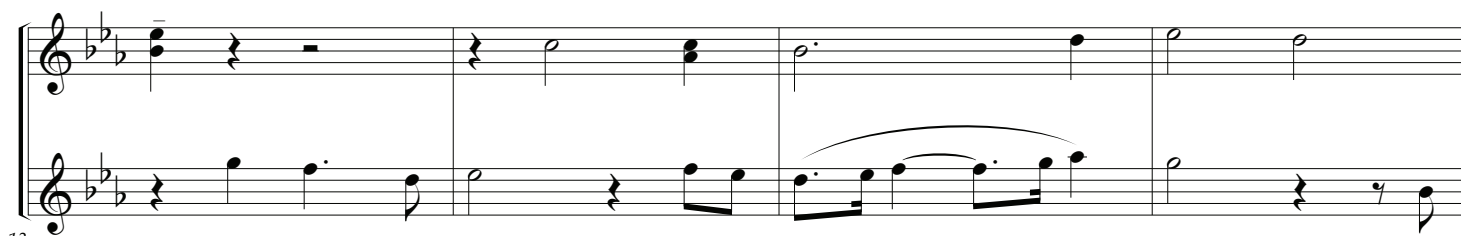
CHORUS



5



9



13



17

REPEAT to Chorus

301 - Crown Him King of Kings - F Horn 1 & 2 - 2 of 3

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 21-25. The key signature is B-flat major (two flats). The notation is for F Horn 1 & 2. Measure 21 starts with a whole note B-flat in the right hand and a whole note B-flat in the left hand. Measure 22 has a half note B-flat in the right hand and a half note B-flat in the left hand. Measure 23 has a half note B-flat in the right hand and a half note B-flat in the left hand. Measure 24 has a half note B-flat in the right hand and a half note B-flat in the left hand. Measure 25 has a half note B-flat in the right hand and a half note B-flat in the left hand.

21

ENDING

Musical notation for the Ending, measures 26-27. The key signature is B-flat major (two flats). The notation is for F Horn 1 & 2. Measure 26 has a whole note B-flat in the right hand and a whole note B-flat in the left hand. Measure 27 has a whole note B-flat in the right hand and a whole note B-flat in the left hand.

26

Opt. Modulation

Musical notation for the Opt. Modulation, measures 28-30. The key signature is B-flat major (two flats). The notation is for F Horn 1 & 2. Measure 28 has a whole note B-flat in the right hand and a whole note B-flat in the left hand. Measure 29 has a whole note B-flat in the right hand and a whole note B-flat in the left hand. Measure 30 has a whole note B-flat in the right hand and a whole note B-flat in the left hand.

27

CHORUS

Musical notation for the Chorus, measures 31-34. The key signature is B-flat major (two flats). The notation is for F Horn 1 & 2. Measure 31 has a whole note B-flat in the right hand and a whole note B-flat in the left hand. Measure 32 has a whole note B-flat in the right hand and a whole note B-flat in the left hand. Measure 33 has a whole note B-flat in the right hand and a whole note B-flat in the left hand. Measure 34 has a whole note B-flat in the right hand and a whole note B-flat in the left hand.

31

Musical notation for the Chorus, measures 35-38. The key signature is B-flat major (two flats). The notation is for F Horn 1 & 2. Measure 35 has a whole note B-flat in the right hand and a whole note B-flat in the left hand. Measure 36 has a whole note B-flat in the right hand and a whole note B-flat in the left hand. Measure 37 has a whole note B-flat in the right hand and a whole note B-flat in the left hand. Measure 38 has a whole note B-flat in the right hand and a whole note B-flat in the left hand.

35

301 - Crown Him King of Kings - F Horn 1 & 2 - 3 of 3

39

43

REPEAT to Chorus

47

ENDING

rit.

Chorus
 Crown Him King of kings;
 Crown Him Lord of lords.
 Wonderful Counselor, the Mighty God;
 Emmanuel, God is with us,
 And He shall reign, He shall reign,
 He shall reign forevermore.

Lead Sheet

301 - Crown Him King of Kings

SHARON DAMAZIO

SHARON DAMAZIO

INTRO

N.C. D $\flat$ C $\flat$ 7 A $\flat$ C Fm B $\flat$ m7 A $\flat$ B $\flat$ E $\flat$ 7 D $\flat$ E $\flat$ A $\flat$ B $\flat$ m A $\flat$ A $\flat$ C $\flat$ 7

CHORUS

Crown Him King of

6 kings; Crown Him Lord of lords. Won-der-ful Coun-sel - or, the Might-y

11 God; Em-man - u - el, God is with us, And

17 He shall reign, He shall reign, He shall reign for - ev - er - more.

TURNAROUND to Chorus

A $\flat$ D $\flat$ C $\flat$ 7 A $\flat$ C Fm B $\flat$ m7 A $\flat$ B $\flat$ E $\flat$ 7 D $\flat$ E $\flat$ A $\flat$ B $\flat$ m A $\flat$

ENDING

A $\flat$ more.

Opt. Modulation

A $\flat$ Fm7 E D A C $\sharp$ Bm7 E sus E A C $\sharp$ m7 D D E E

CHORUS

27 more. Crown Him King of kings;

33 Crown Him Lord of lords. Won-der-ful Coun-sel - or, the Might-y God;

301 - Crown Him King of Kings - Lead Sheet - 2 of 2

39

A C#m7 D Bm7 E A C#m7 D

Em - man - u - el, God is with us, And He shall reign,

44

C#m7 A C# F#m REPEAT to Chorus Bm7 A/B E7 D/E A ENDING Bm7 A/B E7 D/E A

He shall reign, He shall reign for - ev - er - more. reign for - ev - er - more.

Lead Sheet

301 - Crown Him King of Kings

SHARON DAMAZIO

SHARON DAMAZIO

INTRO

Capo 4 N.C. A G#m7 E G# C#m F#m7 E F# B7 A B E F#m E

CHORUS

E G#m7

Crown Him King of

6 kings; Crown Him Lord of lords. Won-der ful Coun-sel-or, the Might-y

11 God; Em-man - u - el, God is with us, And

17 He shall reign, He shall reign, He shall reign for - ev - er - more.

TURNAROUND to Chorus

E A G#m7 E G# C#m F#m7 E F# B7 A B E F#m E

21 more.

ENDING

E

21 more.

Opt. Modulation

E C#m7 C Bb F A Gm7 C sus C

CHORUS

F Am7 Bb Bb C C

27 more.

Crown Him King of kings;

33 Crown Him Lord of lords. Won-der-ful Coun-sel-or, the Might-y God;

F A7 E Dm Dm C Bb Am7 E A Dm Eb Bb2 C C7sus C7

301 - Crown Him King of Kings - Lead Sheet - 2 of 2

39

F Am⁷ B $\flat$ Gm⁷ C F Am⁷ B $\flat$

Em - man - u - el, God is with us, And He shall reign,

44

Am⁷ $\frac{E}{A}$ Dm

He shall reign, He shall reign for - ev - er - more.

REPEAT to Chorus

Gm⁷ $\frac{E}{G}$ C⁷ B $\flat$ C F

ENDING

Gm⁷ $\frac{E}{G}$ C⁷ B $\flat$ C F

rit.

reign for - ev - er - more.

Chords Used (Capo 4)

A G $\sharp$ m⁷ $\frac{E}{G\sharp}$ C $\sharp$ m F $\sharp$ m⁷ $\frac{E}{F\sharp}$ B⁷ $\frac{A}{B}$ E

$\frac{F\sharp m}{B}$ B G $\sharp$ ⁷ $\frac{C\sharp m}{B}$ D D C² B⁷ sus C $\sharp$ m⁷

$\frac{C}{B\flat}$ $\frac{E}{A}$ Gm⁷ C sus C F Am⁷ B $\flat$ B $\flat$ C

$\frac{A^7}{E}$ Dm Dm C E $\flat$ B $\flat$ ² C⁷ sus C⁷ $\frac{E}{G}$

Organ

301 - Crown Him King of Kings

SHARON DAMAZIO

SHARON DAMAZIO
Arranged by Richard Huggins

INTRO

Man. Full to mixture (no reeds)
Ped. Full

f

CHORUS

301 - Crown Him King of Kings - Organ - 2 of 3

REPEAT to Chorus

16

TURNAROUND to Chorus

ENDING

21

Opt. Modulation

27

Add reeds

CHORUS

31

301 - Crown Him King of Kings - Organ - 3 of 3

35

40

44

REPEAT to Chorus

ENDING

rit.

Chorus
 Crown Him King of kings;
 Crown Him Lord of lords.
 Wonderful Counselor, the Mighty God;
 Emmanuel, God is with us,
 And He shall reign, He shall reign,
 He shall reign forevermore.

Percussion 1 & 2

301 - Crown Him King of Kings

SHARON DAMAZIO

SHARON DAMAZIO
Orchestrated by Don Marsh

INTRO

Percussion 1

Bells

Sus. Cym.

f

Timpani

f

CHORUS

Chimes

Timp.

5

9

S.C.

Timp.

13

Bells

Chimes

REPEAT to Chorus
opt.
Bells

17

301 - Crown Him King of Kings - Percussion 1 & 2 - 2 of 3

TURNAROUND to Chorus
opt.
Bells

Bells

21

ENDING
opt.
Bells

26

Opt. Modulation
Chimes

(Timpani - to E, A)

27

CHORUS

31

3

3

35

301 - Crown Him King of Kings - Percussion 1 & 2 - 3 of 3

39

43

47

Chorus
 Crown Him King of kings;
 Crown Him Lord of lords.
 Wonderful Counselor, the Mighty God;
 Emmanuel, God is with us,
 And He shall reign, He shall reign,
 He shall reign forevermore.

SHARON DAMAZIO

SHARON DAMAZIO
Arranged by Richard Huggins

N.C. D^b Cm^7 $\frac{A^b}{C}$ Fm B^bm^7 $\frac{A^b}{B^b}$ E^b7 $\frac{D^b}{E^b}$ A^b $\frac{B^bm}{E^b}$ A^b

5

Crown Him King of kings; Crown Him Lord of lords.

A $\flat$ C m^7 D $\flat$ D $\flat$ / $E\mathbb{b}$ E $\flat$ A $\flat$ C 7 / G F m F m / $E\mathbb{b}$

301 - Crown Him King of Kings - Piano - 2 of 5

Won-der-ful Coun-sel - or, the Might - y God;

9

Chords: D $\flat$, Cm 7 , A $\flat$ C, Fm, G $\flat$, D $\flat$ 2 E $\flat$, E $\flat$ 7 sus, E $\flat$ 7

Em - man - u - el, God is with us, And

13

Chords: A $\flat$, Cm 7 , D $\flat$, B $\flat$ m 7 , E $\flat$, A $\flat$, Cm 7

He shall reign, He shall reign, He shall reign for - ev - er - more.

17

Chords: D $\flat$, Cm 7 , A $\flat$ C, Fm, B $\flat$ m 7 , A $\flat$ B $\flat$, E $\flat$ 7 , D $\flat$ E $\flat$

REPEAT to Chorus

301 - Crown Him King of Kings - Piano - 3 of 5

TURNAROUND to Chorus

more.

TURNAROUND to Chorus

more.

A^b D^b C m⁷ A^b C F m B^b m⁷ A^b B^b E^b 7 D^b E^b A^b B^b m A^b A^b

ENDING

more.

ENDING

more.

Opt. Modulation

more.

Opt. Modulation

more.

A^b F m⁷ E D A C[#] B m⁷ E sus E

301 - Crown Him King of Kings - Piano - 4 of 5

CHORUS

31

Crown Him King of kings; Crown Him Lord of

A C#m7 D D/E E A C#7/G#

34

lords. Won - der - ful Coun - sel - or, the Might - y

F#m F#m/E D C#m7 A/C# F#m

37

God; Em - man - u -

G D2/E E7sus E7 A C#m7

301 - Crown Him King of Kings - Piano - 5 of 5

el, God is with us, And

D Bm⁷ E A C#m⁷

40

He shall reign, He shall reign, He shall reign for - ev - er - more.

REPEAT to Chorus

D C#m⁷ A C# F#m Bm⁷ A/B E⁷ D/E A

43

ENDING
rit.

reign for - ev - er - more.

ENDING
rit.

Bm⁷ A/B E⁷ D/E A

47

Synth String Reduction

301 - Crown Him King of Kings

SHARON DAMAZIO

SHARON DAMAZIO
Orchestrated by Don Marsh

INTRO

Measures 1-4 of the Intro. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a forte (f) dynamic. The melody in the treble clef features eighth and sixteenth notes with accents, while the bass clef provides a steady accompaniment of quarter notes.

CHORUS

Measures 5-8 of the Chorus. The melody in the treble clef consists of sustained chords and a final eighth-note phrase. The bass clef continues with a simple quarter-note accompaniment.

5

Measures 9-12 of the Chorus. Measures 9 and 10 contain whole rests for both staves. Measures 11 and 12 show the continuation of the accompaniment in the bass clef, with the treble clef holding sustained chords.

9

Measures 13-16 of the Chorus. The melody in the treble clef features eighth-note runs and sustained chords. The bass clef accompaniment remains consistent with quarter notes.

13

REPEAT to Chorus

Measures 17-20 of the Chorus. Measures 17 and 18 contain whole rests for both staves. Measures 19 and 20 show the continuation of the accompaniment in the bass clef, with the treble clef holding sustained chords. The section ends with a double bar line.

17

301 - Crown Him King of Kings - Synth String Reduction - 2 of 3

TURNAROUND to Chorus

Musical notation for measures 21-25. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble clef features a half note G4, a quarter note F#4, and a half note E4. The bass line in the bass clef consists of a whole note G3, a half note F#3, and a half note E3. The notation includes various articulations such as accents and slurs.

21

ENDING

Musical notation for measures 26-27. The key signature is three flats. The melody in the treble clef features a half note G4, a quarter note F#4, and a half note E4. The bass line in the bass clef consists of a whole note G3, a half note F#3, and a half note E3. The notation includes various articulations such as accents and slurs.

26

Opt. Modulation

Musical notation for measures 27-30. The key signature changes to three sharps (F#, C#, G#). The melody in the treble clef features a half note G4, a quarter note F#4, and a half note E4. The bass line in the bass clef consists of a whole note G3, a half note F#3, and a half note E3. The notation includes various articulations such as accents and slurs.

27

CHORUS

Musical notation for measures 31-34. The key signature is three sharps. The melody in the treble clef features a half note G4, a quarter note F#4, and a half note E4. The bass line in the bass clef consists of a whole note G3, a half note F#3, and a half note E3. The notation includes various articulations such as accents and slurs.

31

Musical notation for measures 35-38. The key signature is three sharps. The melody in the treble clef features a half note G4, a quarter note F#4, and a half note E4. The bass line in the bass clef consists of a whole note G3, a half note F#3, and a half note E3. The notation includes various articulations such as accents and slurs.

35

301 - Crown Him King of Kings - Synth String Reduction - 3 of 3

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is divided into four measures. The first measure shows a whole note chord in the treble and a half note in the bass. The second measure has a whole note chord in the treble and a half note in the bass. The third measure features a dotted half note in the treble and a half note in the bass. The fourth measure contains a quarter note in the treble, followed by an eighth note, a sixteenth note, and a quarter note in the bass. The score is written in a simple, clear style with no lyrics.

43

ENDING

The musical score for the ending of 'The Rose Tree' is written for piano. It consists of two staves, treble and bass, in the key of D major (indicated by two sharps). The tempo is marked 'rit.' (ritardando). The treble staff begins with a whole chord of D major (F#4, A#4, C#5). This is followed by a series of chords and single notes: a D major triad (F#4, A#4, C#5) on a half note, a D major triad (F#4, A#4, C#5) on a half note, a D major triad (F#4, A#4, C#5) on a half note, a D major triad (F#4, A#4, C#5) on a half note, a D major triad (F#4, A#4, C#5) on a half note, a D major triad (F#4, A#4, C#5) on a half note, and a D major triad (F#4, A#4, C#5) on a half note. The bass staff begins with a whole chord of D major (F#2, A2, C3). This is followed by a series of chords and single notes: a D major triad (F#2, A2, C3) on a half note, a D major triad (F#2, A2, C3) on a half note, a D major triad (F#2, A2, C3) on a half note, a D major triad (F#2, A2, C3) on a half note, a D major triad (F#2, A2, C3) on a half note, a D major triad (F#2, A2, C3) on a half note, and a D major triad (F#2, A2, C3) on a half note. The piece ends with a final D major triad (F#4, A#4, C#5) on a half note in the treble staff and a final D major triad (F#2, A2, C3) on a half note in the bass staff.

Chorus
Crown Him King of kings;
Crown Him Lord of lords.
Wonderful Counselor, the Mighty God;
Emmanuel, God is with us,
And He shall reign, He shall reign,
He shall reign forevermore.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

301 - Crown Him King of Kings

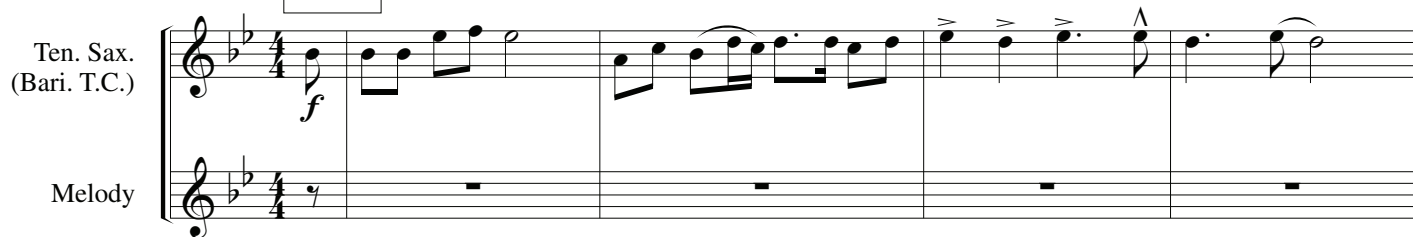
SHARON DAMAZIO

SHARON DAMAZIO
Orchestrated by Don Marsh

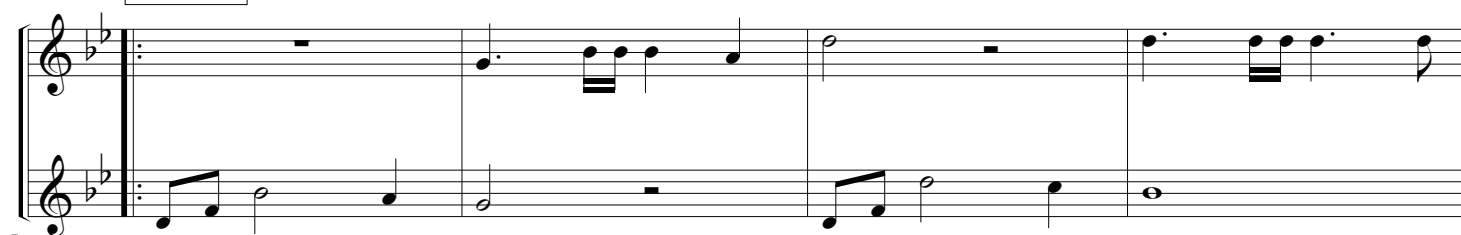
INTRO

Ten. Sax.
(Bari. T.C.)

Melody



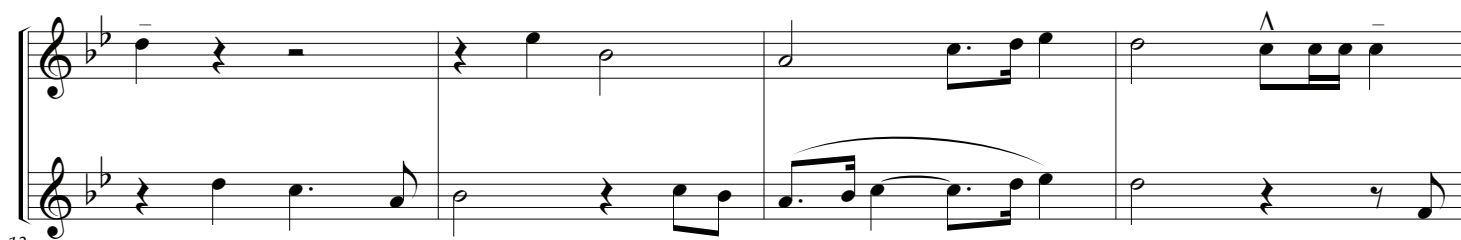
CHORUS



5

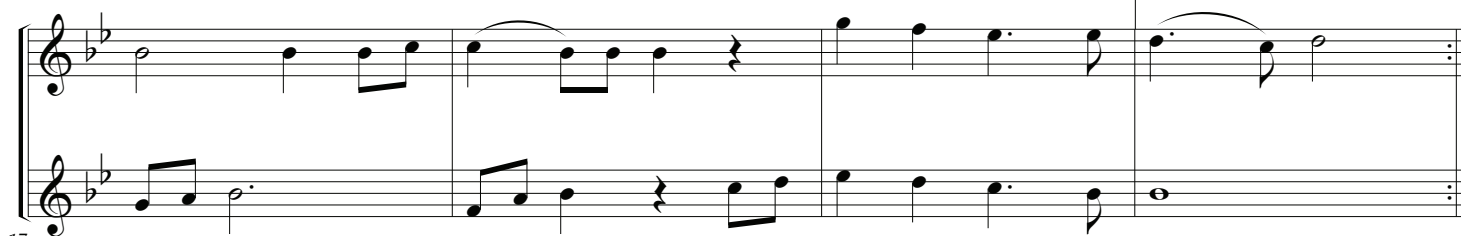


9



13

REPEAT to Chorus



17

301 - Crown Him King of Kings - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

21

26

27

31

35

301 - Crown Him King of Kings - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

39

43

47

ENDING

Chorus
 Crown Him King of kings;
 Crown Him Lord of lords.
 Wonderful Counselor, the Mighty God;
 Emmanuel, God is with us,
 And He shall reign, He shall reign,
 He shall reign forevermore.

Trombone 1 & 2

301 - Crown Him King of Kings

SHARON DAMAZIO

SHARON DAMAZIO
Orchestrated by Don Marsh

INTRO

Trb. 1 & 2

Melody

f

CHORUS

5

9

13

17

REPEAT to Chorus

301 - Crown Him King of Kings - Trombone 1 & 2 - 2 of 3

TURNAROUND to Chorus

Measures 21-25 of the Turnaround to Chorus section. The music is in 4/4 time and B-flat major. The bass line consists of a half note B-flat in measure 21, followed by rests in measures 22-25. The treble line features a melodic line starting with a dotted quarter note B-flat, followed by eighth notes, and ending with a half note B-flat in measure 25.

21

ENDING

Measures 26-27 of the Ending section. The music is in 4/4 time and B-flat major. The bass line consists of a half note B-flat in measure 26, followed by a rest in measure 27. The treble line features a melodic line starting with a dotted quarter note B-flat, followed by eighth notes, and ending with a half note B-flat in measure 27.

26

Opt. Modulation

Measures 28-30 of the Opt. Modulation section. The music is in 4/4 time. Measures 28-29 are in B-flat major, and measure 30 is in D major. The bass line consists of a half note B-flat in measure 28, followed by rests in measures 29-30. The treble line features a melodic line starting with a dotted quarter note B-flat, followed by eighth notes, and ending with a half note D in measure 30.

27

CHORUS

Measures 31-34 of the Chorus section. The music is in 4/4 time and D major. The bass line consists of a half note D in measure 31, followed by rests in measures 32-34. The treble line features a melodic line starting with a dotted quarter note D, followed by eighth notes, and ending with a half note D in measure 34.

31

Measures 35-38 of the Chorus section. The music is in 4/4 time and D major. The bass line consists of a half note D in measure 35, followed by rests in measures 36-38. The treble line features a melodic line starting with a dotted quarter note D, followed by eighth notes, and ending with a half note D in measure 38.

35

301 - Crown Him King of Kings - Trombone 1 & 2 - 3 of 3

39

43

47

Chorus
 Crown Him King of kings;
 Crown Him Lord of lords.
 Wonderful Counselor, the Mighty God;
 Emmanuel, God is with us,
 And He shall reign, He shall reign,
 He shall reign forevermore.

Trombone 3 / Tuba

301 - Crown Him King of Kings

SHARON DAMAZIO

SHARON DAMAZIO
Orchestrated by Don Marsh

INTRO

Trb. 3 / Tuba

Melody

f

CHORUS

5

9

13

REPEAT to Chorus

17

301 - Crown Him King of Kings - Trombone 3 / Tuba - 2 of 3

TURNAROUND to Chorus

21

ENDING

26

Opt. Modulation

27

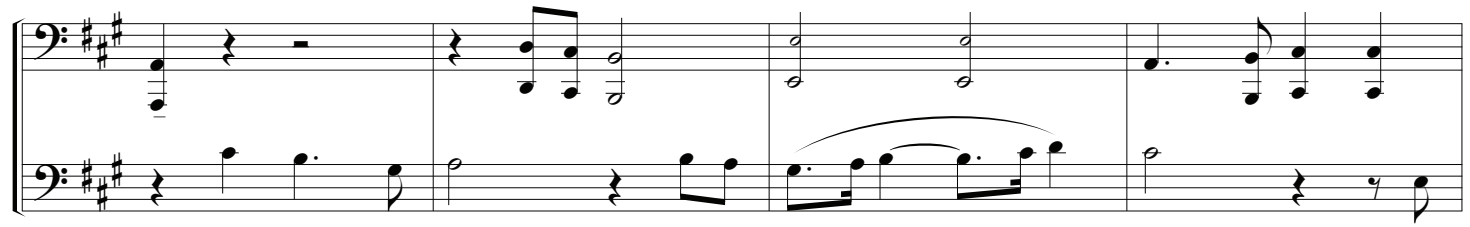
CHORUS

31

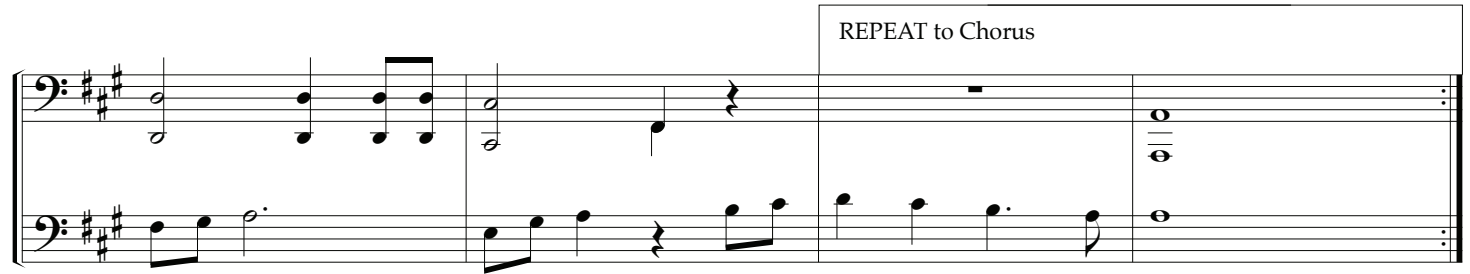
35

35

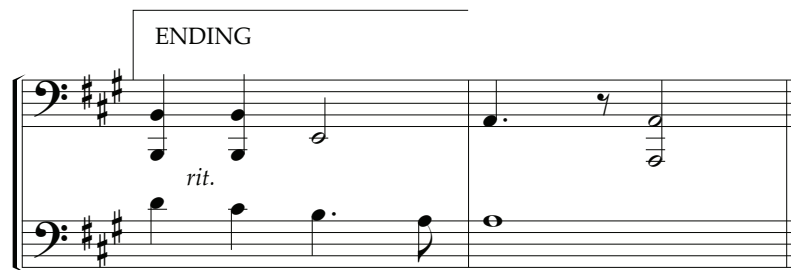
301 - Crown Him King of Kings - Trombone 3 / Tuba - 3 of 3



39



43



47

Chorus
 Crown Him King of kings;
 Crown Him Lord of lords.
 Wonderful Counselor, the Mighty God;
 Emmanuel, God is with us,
 And He shall reign, He shall reign,
 He shall reign forevermore.

B♭ Trumpet 1

301 - Crown Him King of Kings

SHARON DAMAZIO

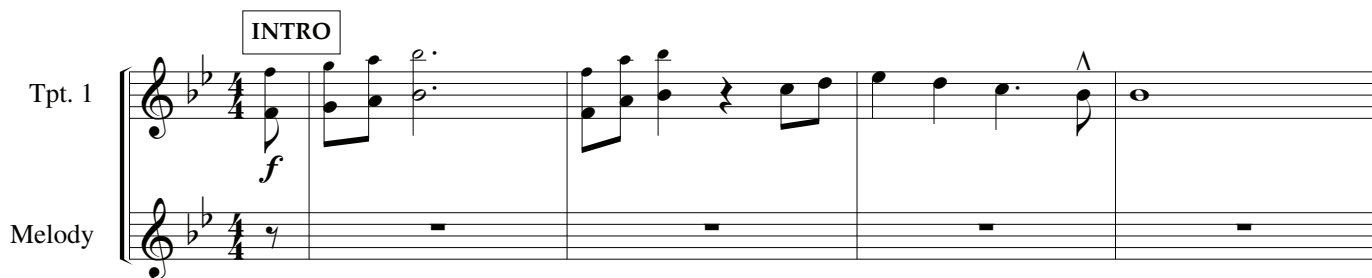
SHARON DAMAZIO
Orchestrated by Don Marsh

INTRO

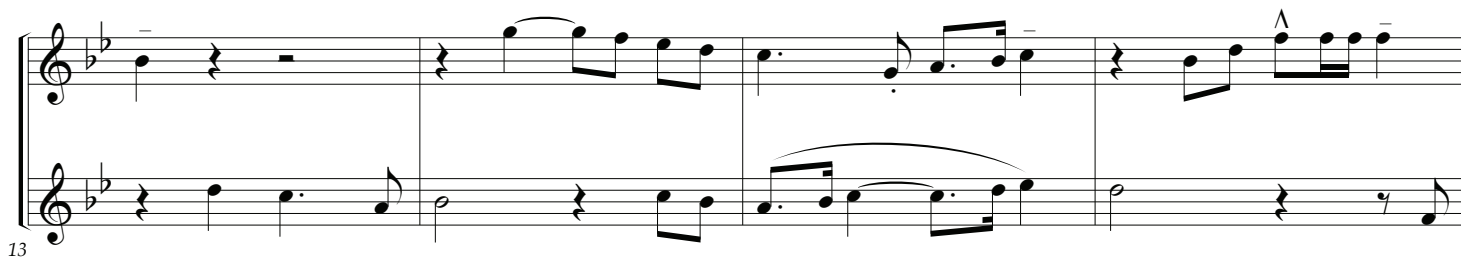
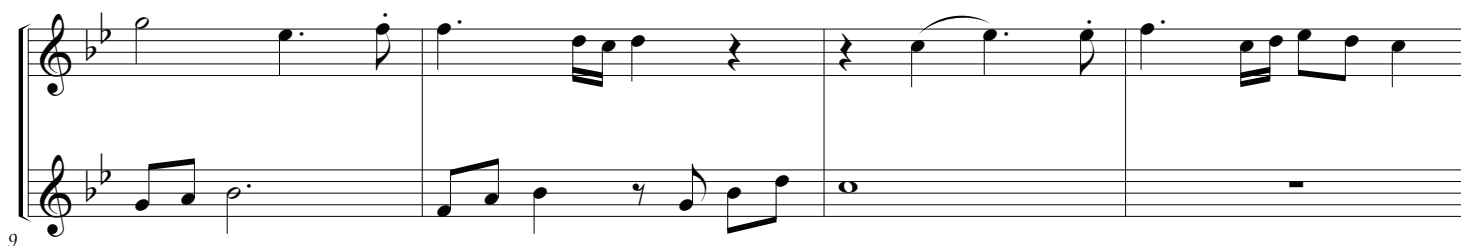
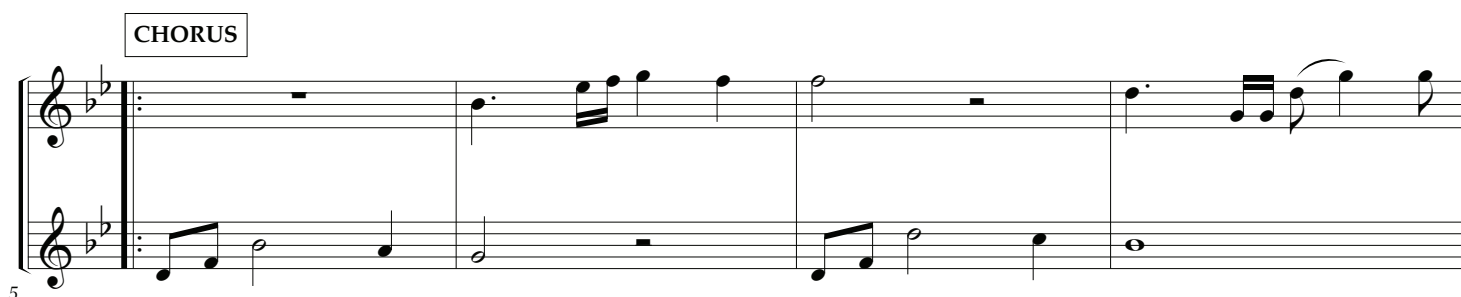
Tpt. 1

Melody

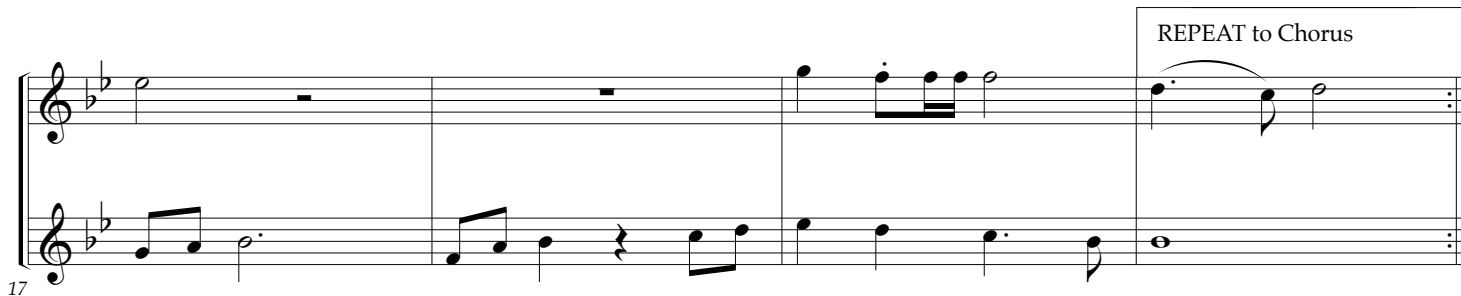
f



CHORUS



REPEAT to Chorus



301 - Crown Him King of Kings - B $\flat$ Trumpet 1 - 2 of 3

TURNAROUND to Chorus

Musical notation for measures 21-25. The key signature is B $\flat$ major (two flats). The melody in the upper staff consists of: measure 21 (quarter rest, quarter note B $\flat$, quarter note A, quarter note G), measure 22 (quarter note F, quarter note E, quarter note D, quarter note C), measure 23 (quarter note B $\flat$, quarter note A, quarter note G, quarter note F), measure 24 (quarter note E, quarter note D, quarter note C, quarter note B $\flat$), and measure 25 (half note A, half note G). The lower staff contains whole rests for all five measures.

21

ENDING

Musical notation for measures 26-27. The key signature is B $\flat$ major. The melody in the upper staff consists of: measure 26 (quarter note B $\flat$, quarter note A, quarter note G) and measure 27 (half note F, half note E). The lower staff contains whole rests for both measures.

26

Opt. Modulation

Musical notation for measures 27-30. The key signature changes from B $\flat$ major to D major (two sharps) starting in measure 28. The melody in the upper staff consists of: measure 27 (quarter rest, quarter note B $\flat$, quarter note A, quarter note G), measure 28 (quarter note F, quarter note E, quarter note D, quarter note C), measure 29 (quarter note B $\sharp$, quarter note A, quarter note G, quarter note F), and measure 30 (quarter note E, quarter note D, quarter note C, quarter note B $\sharp$). The lower staff contains whole rests for all four measures.

27

CHORUS

Musical notation for measures 31-34. The key signature is D major. The melody in the upper staff consists of: measure 31 (half note B $\sharp$, half note A), measure 32 (quarter note G, quarter note F, quarter note E, quarter note D), measure 33 (quarter note C, quarter note B $\sharp$, quarter note A, quarter note G), and measure 34 (quarter note F, quarter note E, quarter note D, quarter note C). The lower staff contains whole rests for all four measures.

31

Musical notation for measures 35-38. The key signature is D major. The melody in the upper staff consists of: measure 35 (quarter note B $\sharp$, quarter note A, quarter note G, quarter note F), measure 36 (quarter note E, quarter note D, quarter note C, quarter note B $\sharp$), measure 37 (quarter note A, quarter note G, quarter note F, quarter note E), and measure 38 (quarter note D, quarter note C, quarter note B $\sharp$, quarter note A). The lower staff contains whole rests for all four measures.

35

301 - Crown Him King of Kings - B $\flat$ Trumpet 1 - 3 of 3

39

43

REPEAT to Chorus

47

ENDING

rit.

Chorus
 Crown Him King of kings;
 Crown Him Lord of lords.
 Wonderful Counselor, the Mighty God;
 Emmanuel, God is with us,
 And He shall reign, He shall reign,
 He shall reign forevermore.

B♭ Trumpet 2 & 3

301 - Crown Him King of Kings

SHARON DAMAZIO

SHARON DAMAZIO
Orchestrated by Don Marsh

INTRO

Tpt. 2 & 3

f

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

301 - Crown Him King of Kings - B $\flat$ Trumpet 2 & 3 - 2 of 3

TURNAROUND to Chorus

Musical notation for measures 21-25. The key signature is B $\flat$ major (two flats). The notation is for B $\flat$ Trumpet 2 & 3. Measure 21 starts with a treble clef and a B $\flat$ key signature. The melody consists of quarter notes G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, and C5. Measure 22 has a whole note chord G $\flat$ 4-A $\flat$ 4-B $\flat$ 4. Measure 23 has a whole note chord G $\flat$ 4-A $\flat$ 4-B $\flat$ 4. Measure 24 has a whole note chord G $\flat$ 4-A $\flat$ 4-B $\flat$ 4. Measure 25 has a whole note chord G $\flat$ 4-A $\flat$ 4-B $\flat$ 4. The section ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature is B $\flat$ major (two flats). The notation is for B $\flat$ Trumpet 2 & 3. Measure 26 has a whole note chord G $\flat$ 4-A $\flat$ 4-B $\flat$ 4. Measure 27 has a whole note chord G $\flat$ 4-A $\flat$ 4-B $\flat$ 4. The section ends with a double bar line.

26

Opt. Modulation

Musical notation for measures 28-30. The key signature changes to D major (two sharps) starting in measure 28. The notation is for B $\flat$ Trumpet 2 & 3. Measure 28 has a whole note chord D5-E5-F#5. Measure 29 has a whole note chord D5-E5-F#5. Measure 30 has a whole note chord D5-E5-F#5. The section ends with a double bar line.

27

CHORUS

Musical notation for measures 31-34. The key signature is D major (two sharps). The notation is for B $\flat$ Trumpet 2 & 3. Measure 31 has a whole note chord D5-E5-F#5. Measure 32 has a whole note chord D5-E5-F#5. Measure 33 has a whole note chord D5-E5-F#5. Measure 34 has a whole note chord D5-E5-F#5. The section ends with a double bar line.

31

Musical notation for measures 35-38. The key signature is D major (two sharps). The notation is for B $\flat$ Trumpet 2 & 3. Measure 35 has a whole note chord D5-E5-F#5. Measure 36 has a whole note chord D5-E5-F#5. Measure 37 has a whole note chord D5-E5-F#5. Measure 38 has a whole note chord D5-E5-F#5. The section ends with a double bar line.

35

301 - Crown Him King of Kings - B $\flat$ Trumpet 2 & 3 - 3 of 3

39

43

REPEAT to Chorus

47

ENDING

rit.

Chorus
 Crown Him King of kings;
 Crown Him Lord of lords.
 Wonderful Counselor, the Mighty God;
 Emmanuel, God is with us,
 And He shall reign, He shall reign,
 He shall reign forevermore.

Viola

301 - Crown Him King of Kings

SHARON DAMAZIO

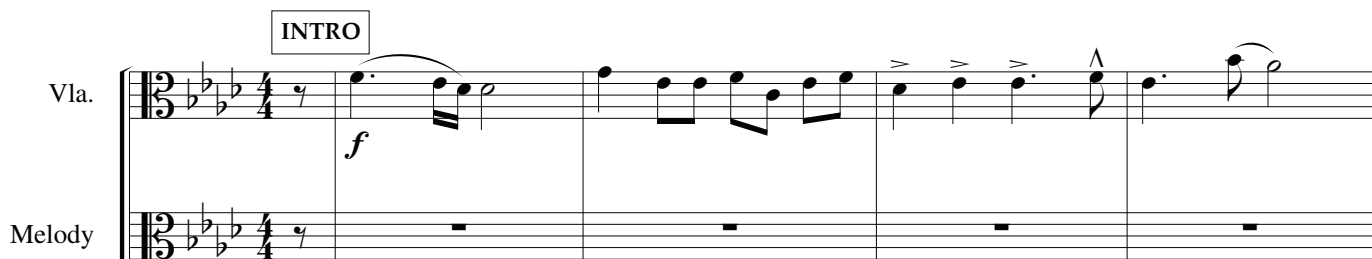
SHARON DAMAZIO
Orchestrated by Don Marsh

INTRO

Vla.

Melody

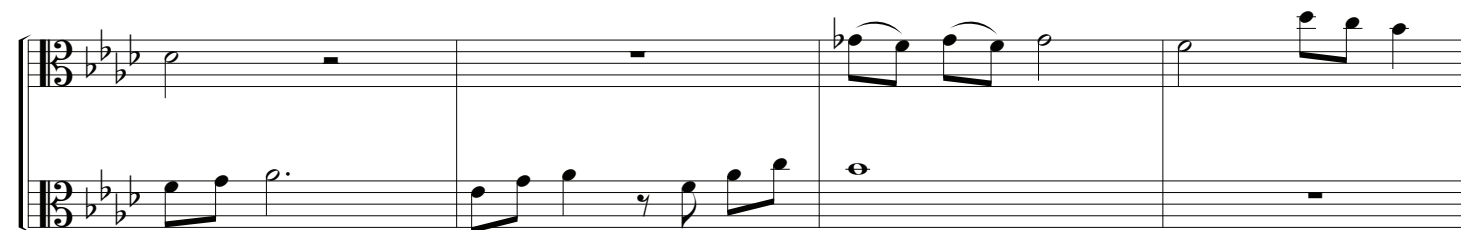
f



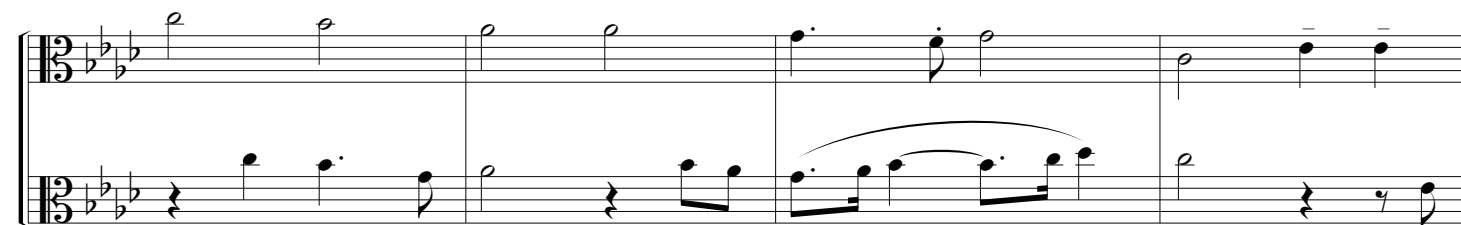
CHORUS



5



9



13

REPEAT to Chorus



17

301 - Crown Him King of Kings - Viola - 2 of 3

TURNAROUND to Chorus

Musical notation for measures 21-25. The key signature is B-flat major (two flats). The time signature is 3/8. The notation is for a Viola part, showing a single melodic line on a five-line staff. Measure 21 starts with a half note G4. Measure 22 has a half note A4. Measure 23 has a half note B4. Measure 24 has a half note C5. Measure 25 has a half note D5. The section ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature is B-flat major (two flats). The time signature is 3/8. The notation is for a Viola part, showing a single melodic line on a five-line staff. Measure 26 has a half note G4. Measure 27 has a half note A4. The section ends with a double bar line and repeat dots.

26

Opt. Modulation

Musical notation for measures 28-30. The key signature changes to D major (two sharps) starting in measure 28. The time signature is 3/8. The notation is for a Viola part, showing a single melodic line on a five-line staff. Measure 28 has a half note D5. Measure 29 has a half note E5. Measure 30 has a half note F#5. The section ends with a double bar line and repeat dots.

27

CHORUS

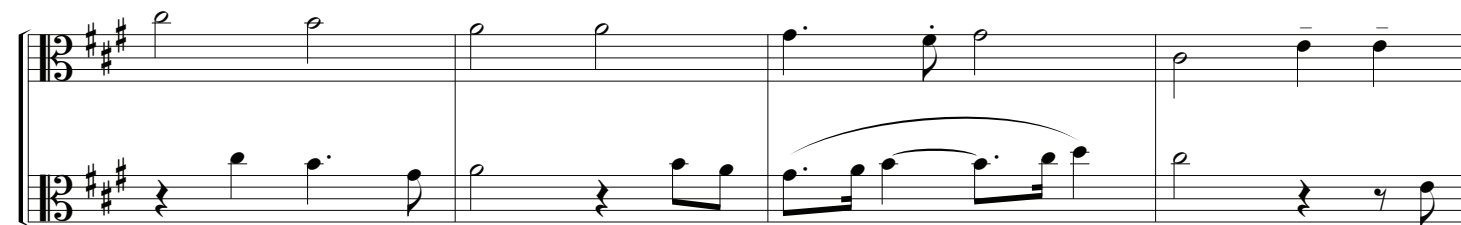
Musical notation for measures 31-34. The key signature is D major (two sharps). The time signature is 3/8. The notation is for a Viola part, showing a single melodic line on a five-line staff. Measure 31 has a half note D5. Measure 32 has a half note E5. Measure 33 has a half note F#5. Measure 34 has a half note G5. The section ends with a double bar line and repeat dots.

31

Musical notation for measures 35-38. The key signature is D major (two sharps). The time signature is 3/8. The notation is for a Viola part, showing a single melodic line on a five-line staff. Measure 35 has a half note D5. Measure 36 has a half note E5. Measure 37 has a half note F#5. Measure 38 has a half note G5. The section ends with a double bar line and repeat dots.

35

301 - Crown Him King of Kings - Viola - 3 of 3



39



43



47

Chorus
Crown Him King of kings;
Crown Him Lord of lords.
Wonderful Counselor, the Mighty God;
Emmanuel, God is with us,
And He shall reign, He shall reign,
He shall reign forevermore.

Violin 1 & 2

301 - Crown Him King of Kings

SHARON DAMAZIO

SHARON DAMAZIO
Orchestrated by Don Marsh

INTRO

Vln. 1 & 2

Melody

f

CHORUS

REPEAT to Chorus

301 - Crown Him King of Kings - Violin 1 & 2 - 2 of 3

TURNAROUND to Chorus

Musical notation for measures 21-25. The key signature is three flats (B-flat, E-flat, A-flat). The notation is for Violin 1 and Violin 2. Measure 21 has a whole note chord in the right hand and a whole note in the left. Measures 22-25 contain various eighth and sixteenth note patterns with slurs and accents.

21

ENDING

Musical notation for measures 26-27. The key signature is three flats. Measure 26 has a whole note chord in the right hand and a whole note in the left. Measure 27 is a whole note chord in the right hand and a whole note in the left.

26

Opt. Modulation

Musical notation for measures 28-30. The key signature changes from three flats to two sharps (F-sharp, C-sharp) in measure 28. The notation is for Violin 1 and Violin 2. Measure 28 has a whole note chord in the right hand and a whole note in the left. Measures 29-30 contain various eighth and sixteenth note patterns with slurs and accents.

27

CHORUS

Musical notation for measures 31-34. The key signature is two sharps (F-sharp, C-sharp). The notation is for Violin 1 and Violin 2. Measure 31 has a whole note chord in the right hand and a whole note in the left. Measures 32-34 contain various eighth and sixteenth note patterns with slurs and accents.

31

Musical notation for measures 35-38. The key signature is two sharps. The notation is for Violin 1 and Violin 2. Measure 35 has a whole note chord in the right hand and a whole note in the left. Measures 36-38 contain various eighth and sixteenth note patterns with slurs and accents.

35

301 - Crown Him King of Kings - Violin 1 & 2 - 3 of 3

Measures 39-42 of the piece. The key signature is three sharps (F#, C#, G#). The music is written for Violin 1 and Violin 2. Measure 39 starts with a treble clef and a key signature of three sharps. The melody in the treble clef begins with a half note G#4, followed by a half note A#4, and then a half note B4. The bass clef part begins with a half note G#2, followed by a half note A#2, and then a half note B2. Measure 40 continues the melody in the treble clef with a half note C#5, followed by a half note D#5, and then a half note E5. The bass clef part continues with a half note C#3, followed by a half note D#3, and then a half note E3. Measure 41 features a treble clef with a half note F#5, followed by a half note G#5, and then a half note A5. The bass clef part features a half note F#3, followed by a half note G#3, and then a half note A3. Measure 42 concludes with a treble clef showing a half note B5, followed by a half note A5, and then a half note G#5. The bass clef part shows a half note B3, followed by a half note A3, and then a half note G#3.

Measures 43-46 of the piece. The key signature is three sharps (F#, C#, G#). The music is written for Violin 1 and Violin 2. Measure 43 starts with a treble clef and a key signature of three sharps. The melody in the treble clef begins with a half note G#4, followed by a half note A#4, and then a half note B4. The bass clef part begins with a half note G#2, followed by a half note A#2, and then a half note B2. Measure 44 continues the melody in the treble clef with a half note C#5, followed by a half note D#5, and then a half note E5. The bass clef part continues with a half note C#3, followed by a half note D#3, and then a half note E3. Measure 45 features a treble clef with a half note F#5, followed by a half note G#5, and then a half note A5. The bass clef part features a half note F#3, followed by a half note G#3, and then a half note A3. Measure 46 concludes with a treble clef showing a half note B5, followed by a half note A5, and then a half note G#5. The bass clef part shows a half note B3, followed by a half note A3, and then a half note G#3.

Measures 47-48 of the piece. The key signature is three sharps (F#, C#, G#). The music is written for Violin 1 and Violin 2. Measure 47 starts with a treble clef and a key signature of three sharps. The melody in the treble clef begins with a half note G#4, followed by a half note A#4, and then a half note B4. The bass clef part begins with a half note G#2, followed by a half note A#2, and then a half note B2. Measure 48 concludes with a treble clef showing a half note C#5, followed by a half note D#5, and then a half note E5. The bass clef part shows a half note C#3, followed by a half note D#3, and then a half note E3.

Chorus
Crown Him King of kings;
Crown Him Lord of lords.
Wonderful Counselor, the Mighty God;
Emmanuel, God is with us,
And He shall reign, He shall reign,
He shall reign forevermore.