

E♭ Alto Saxophone 1 & 2

554 - As the Deer

MARTIN NYSTROM

MARTIN NYSTROM
Orchestrated by Terry Winch

Alto Sax. 1 & 2

INTRO

3

Melody

3

mf

VERSE

5

9

CHORUS

13

18

REPEAT to Verse

554 - As the Deer - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

22

Detailed description: This block contains musical notation for measures 22 through 26. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 22 has a whole note chord of F#4 and C#5 on the top staff, and a whole note chord of F#3 and C#4 on the bottom staff. Measures 23 and 24 are whole rests on both staves. Measure 25 has a quarter note G#4 on the top staff, and a quarter note F#3 on the bottom staff. Measure 26 has a quarter note G#4 on the top staff, and a quarter note F#3 on the bottom staff. The piece ends with a double bar line.

ENDING

27

Detailed description: This block contains musical notation for measures 27 through 28. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 27 has a whole note chord of F#4 and C#5 on the top staff, and a whole note chord of F#3 and C#4 on the bottom staff. Measure 28 is a whole rest on both staves. The piece ends with a double bar line.

1. As the deer panteth for the water,
So my soul longeth after Thee.
You alone are my heart's desire,
And I long to worship Thee.

Chorus

You alone are my strength, my shield;
To You alone may my spirit yield.
You alone are my heart's desire,
And I long to worship Thee.

2. You're my friend and You are my brother,
Even though You are a King.
I love You more than any other,
So much more than anything.

3. I want You more than gold or silver,
Only You can satisfy.
You alone are the real joy giver,
And the apple of my eye.

E♭ Alto Saxophone 3

554 - As the Deer

MARTIN NYSTROM

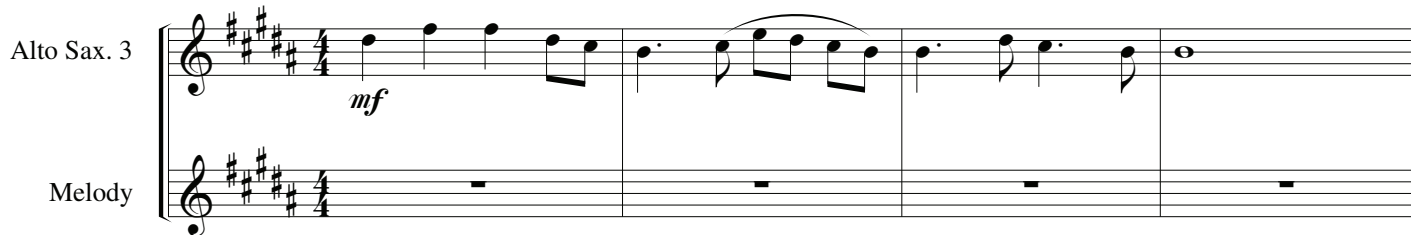
MARTIN NYSTROM
Orchestrated by Terry Winch

INTRO

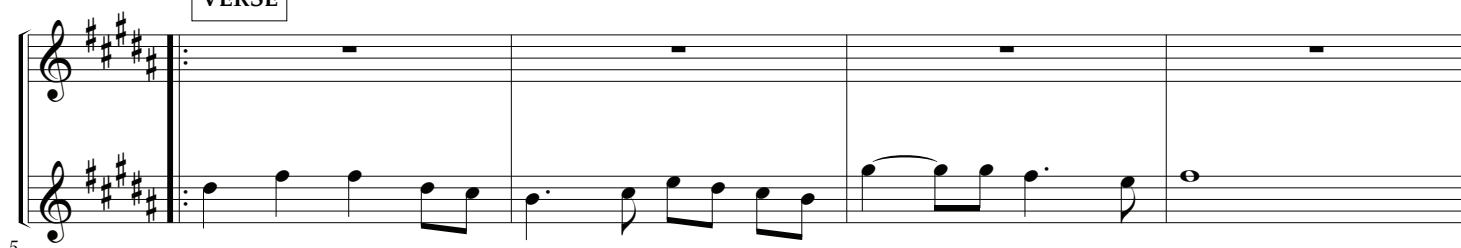
Alto Sax. 3

mf

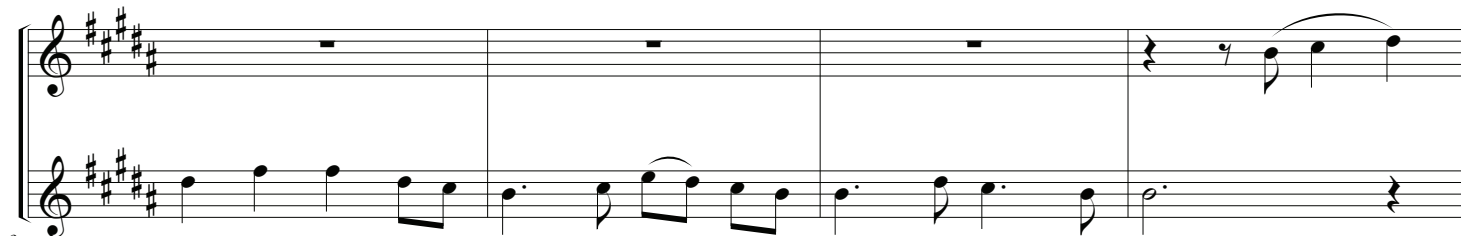
Melody



VERSE



5



9

CHORUS



13

REPEAT to Verse



18

554 - As the Deer - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

22

This musical notation is for the 'TURNAROUND to Verse' section, spanning measures 22 to 26. It is written for E♭ Alto Saxophone 3. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The melody in the treble clef starts with a whole rest in measure 22, followed by quarter notes G4, A4, B4, and C5 in measure 23. Measure 24 contains a dotted quarter note B4, an eighth note A4, a dotted quarter note G4, and an eighth note F#4. Measure 25 features a dotted quarter note E4, an eighth note D4, a dotted quarter note C4, and an eighth note B3. Measure 26 ends with a whole note B3. The bass line in the bass clef consists of whole rests in measures 22 through 25, followed by a whole note B2 in measure 26. A double bar line with repeat dots appears at the end of measure 26.

ENDING

27

This musical notation is for the 'ENDING' section, spanning measures 27 and 28. It is written for E♭ Alto Saxophone 3. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The melody in the treble clef starts with a whole rest in measure 27 and continues with a whole rest in measure 28. The bass line in the bass clef consists of whole rests in measures 27 and 28. A double bar line with repeat dots appears at the end of measure 28.

1. As the deer panteth for the water,
So my soul longeth after Thee.
You alone are my heart's desire,
And I long to worship Thee.

Chorus

You alone are my strength, my shield;
To You alone may my spirit yield.
You alone are my heart's desire,
And I long to worship Thee.

2. You're my friend and You are my brother,
Even though You are a King.
I love You more than any other,
So much more than anything.

3. I want You more than gold or silver,
Only You can satisfy.
You alone are the real joy giver,
And the apple of my eye.

E♭ Baritone Saxophone

554 - As the Deer

MARTIN NYSTROM

MARTIN NYSTROM
Orchestrated by Terry Winch

INTRO

Bari. Sax. Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

18

554 - As the Deer - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

22

Detailed description: This block contains musical notation for measures 22 through 26. The key signature is E major (four sharps). The notation is for an E $\flat$ Baritone Saxophone. Measures 22 and 23 are whole rests. Measures 24 and 25 contain a half note G $\sharp$ 4 and a half note A $\sharp$ 4 respectively. Measure 26 is a whole note B $\sharp$ 4. The piece ends with a double bar line.

ENDING

27

Detailed description: This block contains musical notation for measures 27 and 28. The key signature is E major (four sharps). The notation is for an E $\flat$ Baritone Saxophone. Both measures 27 and 28 are whole rests. The piece ends with a double bar line.

1. As the deer panteth for the water,
So my soul longeth after Thee.
You alone are my heart's desire,
And I long to worship Thee.

Chorus

You alone are my strength, my shield;
To You alone may my spirit yield.
You alone are my heart's desire,
And I long to worship Thee.

2. You're my friend and You are my brother,
Even though You are a King.
I love You more than any other,
So much more than anything.

3. I want You more than gold or silver,
Only You can satisfy.
You alone are the real joy giver,
And the apple of my eye.

Bass Guitar

554 - As the Deer

MARTIN NYSTROM

MARTIN NYSTROM
Orchestrated by Terry Winch

INTRO

D A C# A Bm G A G A D

mf

VERSE

D A C# A Bm G A⁷_{sus} A⁷ D⁴₂ D

D A C# A Bm G A G A D A C#

CHORUS

Bm Bm A G Em⁶ G D F# G Bm F# Em⁷ F#sus F# E# E

D A C# A Bm G A G A D

REPEAT to Verse

D

TURNAROUND to Verse

D D A C# A Bm G A G A D

ENDING

D

1. As the deer panteth for the water,
So my soul longeth after Thee.
You alone are my heart's desire,
And I long to worship Thee.

Chorus

You alone are my strength, my shield;
To You alone may my spirit yield.
You alone are my heart's desire,
And I long to worship Thee.

2. You're my friend and You are my brother,
Even though You are a King.
I love You more than any other,
So much more than anything.

3. I want You more than gold or silver,
Only You can satisfy.
You alone are the real joy giver,
And the apple of my eye.

Bassoon
(B $\flat$ Bass Clarinet)

554 - As the Deer

MARTIN NYSTROM

MARTIN NYSTROM
Orchestrated by Terry Winch

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

CHORUS

13

REPEAT to Verse

18

The musical score is written for Bass Clarinet and Bassoon. It begins with an 'INTRO' section in 4/4 time, marked 'mf'. The key signature has three sharps (F#, C#, G#). The Intro consists of four measures. The 'VERSE' section follows, also in 4/4 time, marked 'mf', and consists of eight measures. The 'CHORUS' section is in 4/4 time, marked 'mf', and consists of four measures. The first two measures of the Chorus are in 4/4 time, and the last two measures are in 2/4 time. The 'REPEAT to Verse' section consists of four measures, with the last measure ending with a double bar line and repeat dots. The score is numbered 5, 9, 13, and 18 at the beginning of the Verse, Chorus, and Repeat sections, respectively.

554 - As the Deer - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

22

This musical notation is for measures 22 through 26. It is written for Bassoon (B $\flat$ Bass Clarinet) in the key of D major (indicated by two sharps: F# and C#). The music is in 4/4 time. Measure 22 starts with a whole note D4 in the treble clef and a whole note D3 in the bass clef. Measure 23 has a half note D4 and a half note E4 in the treble, with a half note D3 and a half note E3 in the bass. Measure 24 has a half note E4 and a half note F#4 in the treble, with a half note E3 and a half note F#3 in the bass. Measure 25 has a half note F#4 and a half note G4 in the treble, with a half note F#3 and a half note G3 in the bass. Measure 26 has a half note G4 and a half note A4 in the treble, with a half note G3 and a half note A3 in the bass. The section ends with a double bar line and repeat dots.

ENDING

27

This musical notation is for measures 27 through 28. It is written for Bassoon (B $\flat$ Bass Clarinet) in the key of D major (indicated by two sharps: F# and C#). The music is in 4/4 time. Measure 27 has a whole note D4 in the treble clef and a whole note D3 in the bass clef. Measure 28 has a whole note D4 in the treble clef and a whole note D3 in the bass clef. The section ends with a double bar line and repeat dots.

1. As the deer panteth for the water,
So my soul longeth after Thee.
You alone are my heart's desire,
And I long to worship Thee.

Chorus

You alone are my strength, my shield;
To You alone may my spirit yield.
You alone are my heart's desire,
And I long to worship Thee.

2. You're my friend and You are my brother,
Even though You are a King.
I love You more than any other,
So much more than anything.

3. I want You more than gold or silver,
Only You can satisfy.
You alone are the real joy giver,
And the apple of my eye.

Synth Brass Reduction

554 - As the Deer

MARTIN NYSTROM

MARTIN NYSTROM
Orchestrated by Terry Winch

INTRO

5

mf

The Intro section consists of two staves in 4/4 time. The treble staff begins with a melody in D major, marked *mf*. The bass staff provides a harmonic accompaniment with chords and single notes.

VERSE

5

The first line of the Verse section spans measures 5 to 8. The treble staff has whole rests, while the bass staff contains the melody and accompaniment.

9

The second line of the Verse section spans measures 9 to 12. The treble staff has whole rests, and the bass staff continues the melody and accompaniment.

CHORUS

13

The Chorus section spans measures 13 to 17. It features a change in time signature from 4/4 to 2/4 in measure 15. The treble staff has a sustained chord in measure 13, followed by a melodic line. The bass staff has a sustained chord in measure 13, followed by a melodic line.

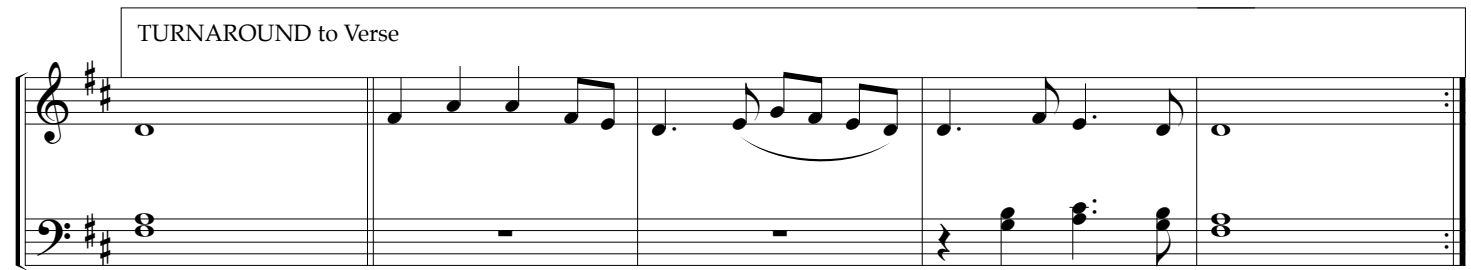
REPEAT to Verse

18

The Repeat section spans measures 18 to 21. It returns to the 4/4 time signature. The treble staff has whole rests, and the bass staff contains the melody and accompaniment.

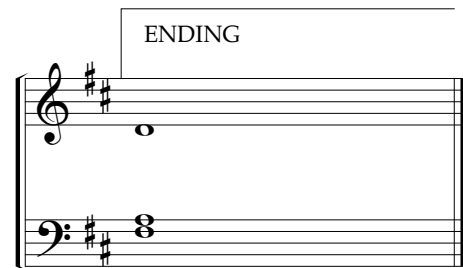
554 - As the Deer - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse



22

ENDING



27

1. As the deer panteth for the water,
So my soul longeth after Thee.
You alone are my heart's desire,
And I long to worship Thee.

Chorus

You alone are my strength, my shield;
To You alone may my spirit yield.
You alone are my heart's desire,
And I long to worship Thee.

2. You're my friend and You are my brother,
Even though You are a King.
I love You more than any other,
So much more than anything.

3. I want You more than gold or silver,
Only You can satisfy.
You alone are the real joy giver,
And the apple of my eye.

Cello / Bass

554 - As the Deer

MARTIN NYSTROM

MARTIN NYSTROM
Orchestrated by Terry Winch

INTRO

Cello / Bs. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

18

554 - As the Deer - Cello / Bass - 2 of 2

TURNAROUND to Verse

Musical notation for measures 22-26. The key signature is one sharp (F#). The notation is for a Cello or Bass part. Measure 22 starts with a whole note F#2. Measures 23-26 contain a melodic line in the right hand and a bass line in the left hand. The right hand melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G36

B♭ Clarinet 1 & 2

554 - As the Deer

MARTIN NYSTROM

MARTIN NYSTROM
Orchestrated by Terry Winch

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

18

554 - As the Deer - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

22

Detailed description: This block contains musical notation for measures 22 through 26. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat Clarinet, so the notes are written as if for a B-flat instrument. Measure 22 starts with a whole note G4. Measure 23 has a quarter note A4, a quarter note B4, and a quarter note C5. Measure 24 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 25 has a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 26 has a whole note C4. The bottom staff shows a whole note C4 in measure 22 and whole rests in measures 23-26.

ENDING

27

Detailed description: This block contains musical notation for measures 27 and 28. The key signature is three sharps (F#, C#, G#). Measure 27 has a whole note C4 in the top staff and a whole note C4 in the bottom staff. Measure 28 has a whole note C4 in the top staff and a whole note C4 in the bottom staff.

1. As the deer panteth for the water,
So my soul longeth after Thee.
You alone are my heart's desire,
And I long to worship Thee.

Chorus

You alone are my strength, my shield;
To You alone may my spirit yield.
You alone are my heart's desire,
And I long to worship Thee.

2. You're my friend and You are my brother,
Even though You are a King.
I love You more than any other,
So much more than anything.

3. I want You more than gold or silver,
Only You can satisfy.
You alone are the real joy giver,
And the apple of my eye.

B $\flat$ Clarinet 3

554 - As the Deer

MARTIN NYSTROM

MARTIN NYSTROM
Orchestrated by Terry Winch

INTRO

Cl. 3 *mf*

Melody

VERSE

5

9

CHORUS

13

18

REPEAT to Verse

554 - As the Deer - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

22

Detailed description: This block contains musical notation for measures 22 through 26. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat Clarinet, indicated by the key signature. The music is in 2/2 time. Measure 22 starts with a treble clef and a key signature of three sharps. The first staff has a whole note G4. The second staff has a whole note G3. Measure 23 has a whole note F#4 in the first staff and a whole note F#3 in the second staff. Measure 24 has a whole note E4 in the first staff and a whole note E3 in the second staff. Measure 25 has a whole note D4 in the first staff and a whole note D3 in the second staff. Measure 26 has a whole note C#4 in the first staff and a whole note C#3 in the second staff. The piece ends with a double bar line.

ENDING

27

Detailed description: This block contains musical notation for measures 27 through 28. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat Clarinet, indicated by the key signature. The music is in 2/2 time. Measure 27 starts with a treble clef and a key signature of three sharps. The first staff has a whole note G4. The second staff has a whole note G3. Measure 28 has a whole note F#4 in the first staff and a whole note F#3 in the second staff. The piece ends with a double bar line.

1. As the deer panteth for the water,
So my soul longeth after Thee.
You alone are my heart's desire,
And I long to worship Thee.

Chorus

You alone are my strength, my shield;
To You alone may my spirit yield.
You alone are my heart's desire,
And I long to worship Thee.

2. You're my friend and You are my brother,
Even though You are a King.
I love You more than any other,
So much more than anything.

3. I want You more than gold or silver,
Only You can satisfy.
You alone are the real joy giver,
And the apple of my eye.

Flute 1 / Oboe (Flute 2)

554 - As the Deer

MARTIN NYSTROM

MARTIN NYSTROM
Orchestrated by Terry Winch

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

The image shows a musical score for two parts: Fl. 1 / Ob. (Fl. 2) and Melody. The Fl. 1 / Ob. part is in treble clef, key signature of two sharps (F# and C#), and 4/4 time signature. It starts with a mezzo-forte (mf) dynamic. The melody part is also in treble clef, key signature of two sharps, and 4/4 time signature. The Fl. 1 / Ob. part plays a melodic line with eighth and sixteenth notes, while the melody part is silent.

VERSE

The musical score for the Verse of 'The Rose Tree' is written for two staves in G major (one sharp). The key signature is G major, indicated by one sharp (F#). The time signature is 4/4. The score consists of four measures. The first measure begins with a repeat sign. The melody in the upper staff starts on G4, moves to A4, then B4, and ends on G4. The bass line in the lower staff starts on G3, moves to A3, then B3, and ends on G3. The second measure continues the melody and bass line. The third measure features a chordal texture with a G4-A4 dyad in the upper staff and a G3-A3 dyad in the lower staff. The fourth measure concludes the phrase with a G4-A4 dyad in the upper staff and a G3-A3 dyad in the lower staff.

A musical score for the song 'The Rose Tree'. The score is written for two staves, both in treble clef with a key signature of one sharp (F#). The melody is on the top staff, and the accompaniment is on the bottom staff. The melody consists of a series of eighth and quarter notes, with some rests. The accompaniment features a steady eighth-note pattern in the left hand and a more complex right-hand pattern with eighth and quarter notes. The piece concludes with a double bar line.

[illegible]

18

REPEAT to Verse

554 - As the Deer - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

22

Detailed description: This block contains musical notation for measures 22 through 26. The key signature is D major (two sharps). The notation is for a single melodic line, likely for Flute 1 or Oboe. Measure 22 starts with a whole rest. Measures 23-26 contain a melodic line with eighth and quarter notes, including a triplet in measure 24. The piece ends with a double bar line in measure 26.

ENDING

27

Detailed description: This block contains musical notation for measures 27 and 28, labeled as the 'ENDING'. The key signature remains D major. Both measures contain whole rests. The piece concludes with a double bar line in measure 28.

1. As the deer panteth for the water,
So my soul longeth after Thee.
You alone are my heart's desire,
And I long to worship Thee.

Chorus

You alone are my strength, my shield;
To You alone may my spirit yield.
You alone are my heart's desire,
And I long to worship Thee.

2. You're my friend and You are my brother,
Even though You are a King.
I love You more than any other,
So much more than anything.

3. I want You more than gold or silver,
Only You can satisfy.
You alone are the real joy giver,
And the apple of my eye.

554 - As the Deer

MARTIN NYSTROM

MARTIN NYSTROM
Orchestrated by Terry Winch

INTRO

The musical score is for the hymn 'As the Deer'. It features a variety of instruments and vocals. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments and their parts are as follows:

- Vocals:** Two staves, both of which are empty in this section.
- Piano:** Two staves. The right hand plays chords and single notes, while the left hand plays a steady eighth-note accompaniment. Chord symbols are written above the right hand: D, A/C#, A, Bm, G/A, G, A, G/A, D. The dynamic is *mf*.
- Flute 1 / Oboe (Flute 2):** One staff. Plays a melodic line with eighth notes and a half note. Dynamic is *mf*.
- B♭ Clarinet 1 & 2:** One staff. Plays a melodic line with eighth notes and a half note. Dynamic is *mf*.
- Bassoon (B♭ Bass Clarinet):** One staff. Plays a melodic line with eighth notes and a half note. Dynamic is *mf*.
- E♭ Alto Saxophone 1 & 2:** One staff. Mostly rests, with a short melodic phrase in measure 4. Dynamic is *mf*.
- B♭ Tenor Saxophone (Baritone T.C.):** One staff. Mostly rests, with a short melodic phrase in measure 4. Dynamic is *mf*.
- B♭ Trumpet 1:** One staff. Plays a melodic line with eighth notes and a half note. Dynamic is *mf*.
- B♭ Trumpet 2 & 3:** One staff. Plays a melodic line with eighth notes and a half note. Dynamic is *mf*.
- F Horn 1 & 2:** One staff. Mostly rests, with a short melodic phrase in measure 4. Dynamic is *mf*.
- Trombone 1 & 2:** One staff. Mostly rests, with a short melodic phrase in measure 4. Dynamic is *mf*.
- Trombone 3 / Tuba:** One staff. Mostly rests, with a short melodic phrase in measure 4. Dynamic is *mf*.
- Percussion 1:** One staff. Plays a pattern of eighth notes. Dynamic is *mf*.
- Percussion 2:** One staff. Mostly rests, with a short melodic phrase in measure 4. Dynamic is *mf*.
- Violin 1 & 2:** One staff. Plays a melodic line with eighth notes and a half note. Dynamic is *mf*.
- Viola:** One staff. Plays a melodic line with eighth notes and a half note. Dynamic is *mf*.
- Cello / Bass:** One staff. Plays a melodic line with eighth notes and a half note. Dynamic is *mf*.

1 2 3 4

554 - As the Deer - 2 of 6

VERSE

Harmony optional

Voc.

1. As the deer pant - eth for the wa - ter, So my soul long - eth af - ter Thee.
 2. You're my friend and You are the my broth - er, E - ven though You are a King.
 3. I want You more than gold or sil - ver, On - ly You can sat - is - fy.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Chimes - gently Bells

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

D A C# A Bm G A G A⁷_{sus} A⁷ D⁴₂ D

554 - As the Deer - 3 of 6

Voc.

You a - lone are my heart's de - sire, And I long to wor - ship Thee.
 I love You more than an - y oth - er, So much more than an - y - thing.
 You a - lone are the real joy giv - er, And the ap - ple of my eye.

D A C# A Bm G A G A G A D A C#

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Chimes - gently

Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

554 - As the Deer - 4 of 6

CHORUS

Voc. You a - lone are my strength, my shield; To You a - lone may my spir - it

Pno. Bm Bm A G Em⁶ G D F# G Bm F# Em⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Shaker

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

Mark tree

554 - As the Deer - 5 of 6

REPEAT to Verse

Voc. yield. You a - lone are my heart's de - sire, And I long to wor - ship Thee.

Pno. F#sus F# E# E D A C# A Bm G A G A G A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20 21

554 - As the Deer - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

Thee.

Thee.

Pno.

D

D

A_{C#}

A

Bm

G_A

G

A

G_A

D

D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Bells

Chimes

Vln. 1 & 2

Vla.

Cello / Bs.

22

23

24

25

26

27

Harp

554 - As the Deer

MARTIN NYSTROM

MARTIN NYSTROM
Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time with a key signature of two sharps (F# and C#). The harp part consists of four measures of whole rests. The piano accompaniment begins with a treble clef and a key signature of two sharps. The first measure contains a whole rest and a diagram of a harp string layout with six vertical lines and six horizontal lines. The second measure contains a whole rest and the instruction "Tune to: D Scale". The third measure contains a whole rest and the instruction "D Scale gliss." followed by a dynamic marking of *mf*. The fourth measure contains a whole rest and a glissando line. The piano part continues with a bass line in the fourth measure, consisting of a half note D4, a quarter note E4, a quarter note F#4, and a half note G4.

VERSE

The Verse section is in 4/4 time with a key signature of two sharps. The harp part consists of four measures of whole notes: D4, E4, F#4, and G4. The piano accompaniment begins with a treble clef and a key signature of two sharps. The first measure contains a whole rest and a diagram of a harp string layout. The second measure contains a whole rest and the instruction "Tune to: D Scale". The third measure contains a whole rest and the instruction "D Scale gliss." followed by a dynamic marking of *mf*. The fourth measure contains a whole rest and a glissando line. The piano part continues with a bass line in the fourth measure, consisting of a half note D4, a quarter note E4, a quarter note F#4, and a half note G4.

The Verse section continues with a treble clef and a key signature of two sharps. The first measure contains a whole rest and a diagram of a harp string layout. The second measure contains a whole rest and the instruction "Tune to: D Scale". The third measure contains a whole rest and the instruction "D Scale gliss." followed by a dynamic marking of *mf*. The fourth measure contains a whole rest and a glissando line. The piano part continues with a bass line in the fourth measure, consisting of a half note D4, a quarter note E4, a quarter note F#4, and a half note G4.

554 - As the Deer - Harp - 2 of 3

CHORUS

Musical notation for the Chorus section, measures 13-17. The melody is in treble clef, key of D major (two sharps), and 2/4 time. The accompaniment is in grand staff (treble and bass clefs). Measure 13 starts with a treble clef, key signature of two sharps, and a 2/4 time signature. The melody begins with a quarter note D4, followed by quarter notes E4, F#4, and G4. The accompaniment in the bass clef has a half note D3. Measure 14 continues the melody with quarter notes A4, B4, and C5. The accompaniment has a half note E3. Measure 15 continues the melody with quarter notes D5, C5, and B4. The accompaniment has a half note F#3. Measure 16 changes to a 4/4 time signature. The melody has a half note D5. The accompaniment has a half note G3. Measure 17 continues the melody with a half note E5. The accompaniment has a half note A3.

13

REPEAT to Verse

Musical notation for the Repeat to Verse section, measures 18-21. The melody is in treble clef, key of D major, and 2/4 time. The accompaniment is in grand staff. Measure 18 continues the melody with quarter notes D5, C5, and B4. The accompaniment has a half note B2. Measure 19 continues the melody with quarter notes A4, G4, and F#4. The accompaniment has a half note A2. Measure 20 continues the melody with quarter notes E4, D4, and C4. The accompaniment has a half note G2. Measure 21 ends with a double bar line and repeat dots. The melody has a half note B3. The accompaniment has a half note F#2.

18

TURNAROUND to Verse

ENDING

Musical notation for the Turnaround to Verse and Ending sections, measures 22-25. The melody is in treble clef, key of D major, and 2/4 time. The accompaniment is in grand staff. Measure 22 starts with a treble clef, key signature of two sharps, and a 2/4 time signature. The melody has a half note D4. The accompaniment has a half note D3. Measure 23 continues the melody with a half note E4. The accompaniment has a half note E3. Measure 24 continues the melody with a half note F#4. The accompaniment has a half note F#3. Measure 25 ends with a double bar line and repeat dots. The melody has a half note G4. The accompaniment has a half note G3.

D Scale gliss.

22

1. As the deer panteth for the water,
So my soul longeth after Thee.
You alone are my heart's desire,
And I long to worship Thee.

Chorus

You alone are my strength, my shield;
To You alone may my spirit yield.
You alone are my heart's desire,
And I long to worship Thee.

2. You're my friend and You are my brother,
Even though You are a King.
I love You more than any other,
So much more than anything.

3. I want You more than gold or silver,
Only You can satisfy.
You alone are the real joy giver,
And the apple of my eye.

F Horn 1 & 2

554 - As the Deer

MARTIN NYSTROM

MARTIN NYSTROM
Orchestrated by Terry Winch

INTRO

Horn 1 & 2

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

18

The musical score is written for F Horn 1 & 2 and a Melody part. It is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into sections: Intro, Verse, Chorus, and a Repeat section leading back to the Verse. The Intro (measures 1-4) features a melodic line in the Melody part starting on measure 4 with a mezzo-forte (mf) dynamic. The Verse (measures 5-8) and Chorus (measures 13-16) consist of two staves, Horn 1 & 2 and Melody, with various rhythmic patterns and rests. The Repeat section (measures 17-18) leads back to the Verse. Measure numbers 5, 9, 13, and 18 are indicated at the start of their respective sections.

554 - As the Deer - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

22

Detailed description: This block contains musical notation for measures 22 through 26. It is written for two staves in G major (one sharp). Measure 22 has a whole note G4 on the top staff and a whole note G3 on the bottom staff. Measures 23 and 24 are whole rests on both staves. Measure 25 contains a half note G4 and a half note F#4 on the top staff, and a whole note G3 on the bottom staff. Measure 26 contains a whole note G4 on the top staff and a whole note G3 on the bottom staff. The piece ends with a double bar line.

ENDING

27

Detailed description: This block contains musical notation for measures 27 and 28. It is written for two staves in G major (one sharp). Measure 27 has a whole note G4 on the top staff and a whole note G3 on the bottom staff. Measure 28 is a whole rest on both staves. The piece ends with a double bar line.

1. As the deer panteth for the water,
So my soul longeth after Thee.
You alone are my heart's desire,
And I long to worship Thee.

Chorus

You alone are my strength, my shield;
To You alone may my spirit yield.
You alone are my heart's desire,
And I long to worship Thee.

2. You're my friend and You are my brother,
Even though You are a King.
I love You more than any other,
So much more than anything.

3. I want You more than gold or silver,
Only You can satisfy.
You alone are the real joy giver,
And the apple of my eye.

Lead Sheet

554 - As the Deer

MARTIN NYSTROM

MARTIN NYSTROM

INTRO

D A C# A Bm G A G D

mf

VERSE

D A C# A Bm G A D G A^{7sus} A⁷ D⁴ D

5 1. As the deer pant-eth for the wa-ter, So my soul long-eth af-ter Thee.
 2. You're my friend and You are gold my broth-er, E-ven though You are a King.
 3. I want You more than gold or sil-ver, On-ly You can sat-is-fy.

D A C# A Bm G A D G A G A D A C#

9 You a-lone are my heart's de-sire, And I long to wor-ship Thee.
 I love You more than an-y oth-er, So much more than an-y-thing.
 You a-lone are the real joy giv-er, And the ap-ple of my eye.

CHORUS

Bm Bm A G Em⁶ D F# G Bm F# Em⁷ F#sus F# F# E

13 You a-lone are my strength, my shield; To You a-lone may my spir-it yield.

D A C# A Bm G A D G A G A

18 You a-lone are my heart's de-sire, And I long to wor-ship Thee. Thee.

REPEAT to Verse D
 TURNAROUND to Verse D

D A C# A Bm G A D G A G A D

23

ENDING D

Chords Used

D A C# A Bm G A D G A^{7sus} A⁷

D⁴ Bm A G Em⁶ D F# Em⁷ F#sus F# F# E

Organ

554 - As the Deer

MARTIN NYSTROM

MARTIN NYSTROM
Arranged by Carl Seal

INTRO

Man. Flutes, Strings 8', 4'; Principal 8'
Ped. Flutes, Strings 16', 8'; Principal 16'

mf

VERSE

554 - As the Deer - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

18

TURNAROUND to Verse

ENDING

22

1. As the deer panteth for the water,
So my soul longeth after Thee.
You alone are my heart's desire,
And I long to worship Thee.

Chorus
You alone are my strength, my shield;
To You alone may my spirit yield.
You alone are my heart's desire,
And I long to worship Thee.

2. You're my friend and You are my brother,
Even though You are a King.
I love You more than any other,
So much more than anything.

3. I want You more than gold or silver,
Only You can satisfy.
You alone are the real joy giver,
And the apple of my eye.

Percussion 1 & 2

554 - As the Deer

MARTIN NYSTROM

MARTIN NYSTROM
Orchestrated by Terry Winch

INTRO

Bells

mf

Percussion 1

Percussion 2

Sus. Cym.

mf

VERSE

Chimes - gently

Bells

5

Chimes - gently

S.C.

9

CHORUS

Shaker

Mark tree

13

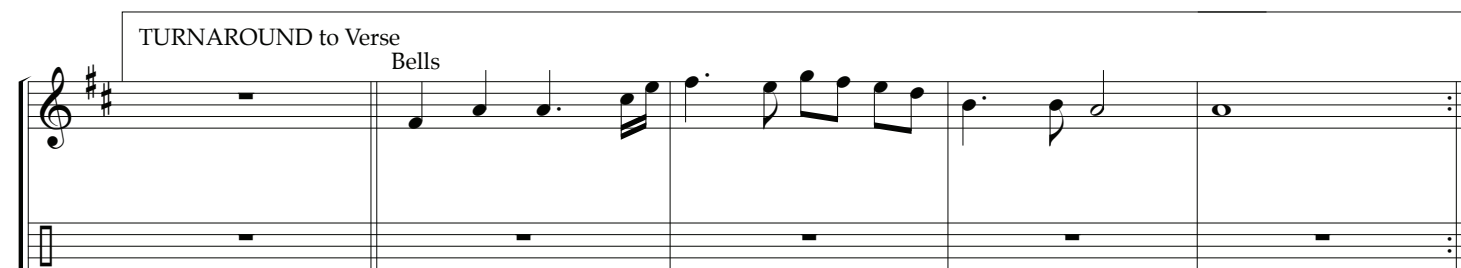
REPEAT to Verse

18

554 - As the Deer - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

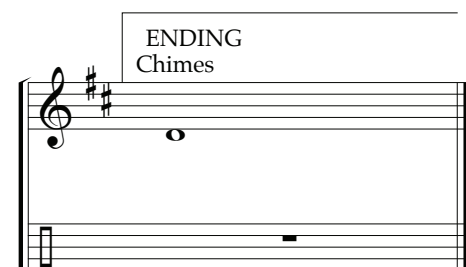
Bells



22

ENDING

Chimes



27

1. As the deer panteth for the water,
So my soul longeth after Thee.
You alone are my heart's desire,
And I long to worship Thee.

Chorus

You alone are my strength, my shield;
To You alone may my spirit yield.
You alone are my heart's desire,
And I long to worship Thee.

2. You're my friend and You are my brother,
Even though You are a King.
I love You more than any other,
So much more than anything.

3. I want You more than gold or silver,
Only You can satisfy.
You alone are the real joy giver,
And the apple of my eye.

Piano

554 - As the Deer

MARTIN NYSTROM

MARTIN NYSTROM

Arranged by Carl Seal

INTRO

Intro musical score for piano. The key signature is D major (two sharps) and the time signature is 4/4. The score consists of two staves: a treble staff and a bass staff. The treble staff contains a series of chords: D, A/C#, A, Bm, G/A, G, A, G/A, and D. The bass staff contains a melodic line starting on D4 and moving up stepwise to A4, then down stepwise to D4. The dynamic marking *mf* is placed below the first measure of the bass staff.

VERSE

Harmony optional

Verse musical score for piano. The key signature is D major (two sharps) and the time signature is 4/4. The score consists of three staves: a vocal staff, a piano accompaniment treble staff, and a piano accompaniment bass staff. The vocal staff contains three lines of lyrics: 1. As the deer pant - eth for the wa - ter, So my soul long - eth af - ter Thee. 2. You're my friend and You are my broth - er, E - ven though You are a King. 3. I want You more than gold or sil - ver, On - ly You can sat - is - fy. The piano accompaniment consists of chords in the treble staff and a melodic line in the bass staff. The chords are: D, A/C#, A, Bm, G/A, G, A⁷_{sus} A⁷, D⁴₂, and D. The page number 5 is located at the bottom left of the page.

554 - As the Deer - Piano - 2 of 3

9

You a - lone are my heart's de - sire, And I long to wor - ship Thee.
 I love You more than an y oth - er, So much more than an y - thing.
 You a - lone are the real joy giv - er, And the ap - ple of my eye.

D A C# A Bm G A G A G A D A C#

CHORUS

13

You a - lone are my strength, my shield; To You a - lone may my spir - it yield.

Bm Bm A G Em6 D F# G Bm F# Em7 F#sus F# E

REPEAT to Verse

18

You a - lone are my heart's de - sire, And I long to wor - ship Thee.

D A C# A Bm G A G A G A D A C#

REPEAT to Verse
D

554 - As the Deer - Piano - 3 of 3

TURNAROUND to Verse

22

Thee.

TURNAROUND to Verse

22

D D A C# A Bm G A G A D

ENDING

27

Thee.

ENDING
D

27

Synth String Reduction

554 - As the Deer

MARTIN NYSTROM

MARTIN NYSTROM
Orchestrated by Terry Winch

INTRO

musical notation for the Intro, featuring a treble and bass staff in G major (one sharp) and 4/4 time. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2. The tempo is marked *mf*.

VERSE

musical notation for the Verse, featuring a treble and bass staff in G major (one sharp) and 4/4 time. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2.

5

Continuation of the Verse musical notation, featuring a treble and bass staff in G major (one sharp) and 4/4 time. The melody continues with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line continues with a half note G2, followed by a quarter note A2, and then a half note B2.

9

CHORUS

musical notation for the Chorus, featuring a treble and bass staff in G major (one sharp) and 4/4 time. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2.

13

REPEAT to Verse

musical notation for the repeat of the Verse, featuring a treble and bass staff in G major (one sharp) and 4/4 time. The melody begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2.

18

554 - As the Deer - Synth String Reduction - 2 of 2

TURNAROUND to Verse

22

This musical notation block contains measures 22 through 26. It is written for a synth string reduction in the key of D major (two sharps). The notation is on a grand staff with a treble and bass clef. Measure 22 features a D major triad in the treble and a D2 whole note in the bass. Measures 23-25 contain a melodic line in the treble with eighth and sixteenth notes, and a bass line with eighth and sixteenth notes. Measure 26 concludes with a D major triad in the treble and a D2 whole note in the bass.

ENDING

27

This musical notation block contains measures 27 and 28. It is written for a synth string reduction in the key of D major (two sharps). The notation is on a grand staff with a treble and bass clef. Measure 27 features a D major triad in the treble and a D2 whole note in the bass. Measure 28 is a final D major triad in the treble and a D2 whole note in the bass, ending with a double bar line.

1. As the deer panteth for the water,
So my soul longeth after Thee.
You alone are my heart's desire,
And I long to worship Thee.

Chorus

You alone are my strength, my shield;
To You alone may my spirit yield.
You alone are my heart's desire,
And I long to worship Thee.

2. You're my friend and You are my brother,
Even though You are a King.
I love You more than any other,
So much more than anything.

3. I want You more than gold or silver,
Only You can satisfy.
You alone are the real joy giver,
And the apple of my eye.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

554 - As the Deer

MARTIN NYSTROM

MARTIN NYSTROM
Orchestrated by Terry Winch

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

18

554 - As the Deer - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

22

TURNAROUND to Verse

27

ENDING

1. As the deer panteth for the water,
So my soul longeth after Thee.
You alone are my heart's desire,
And I long to worship Thee.

Chorus

You alone are my strength, my shield;
To You alone may my spirit yield.
You alone are my heart's desire,
And I long to worship Thee.

2. You're my friend and You are my brother,
Even though You are a King.
I love You more than any other,
So much more than anything.

3. I want You more than gold or silver,
Only You can satisfy.
You alone are the real joy giver,
And the apple of my eye.

Trombone 1 & 2

554 - As the Deer

MARTIN NYSTROM

MARTIN NYSTROM
Orchestrated by Terry Winch

INTRO

Trb. 1 & 2

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

18

554 - As the Deer - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

22

ENDING

27

1. As the deer panteth for the water,
So my soul longeth after Thee.
You alone are my heart's desire,
And I long to worship Thee.

Chorus

You alone are my strength, my shield;
To You alone may my spirit yield.
You alone are my heart's desire,
And I long to worship Thee.

2. You're my friend and You are my brother,
Even though You are a King.
I love You more than any other,
So much more than anything.

3. I want You more than gold or silver,
Only You can satisfy.
You alone are the real joy giver,
And the apple of my eye.

Trombone 3 / Tuba

554 - As the Deer

MARTIN NYSTROM

MARTIN NYSTROM
Orchestrated by Terry Winch

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

9

CHORUS

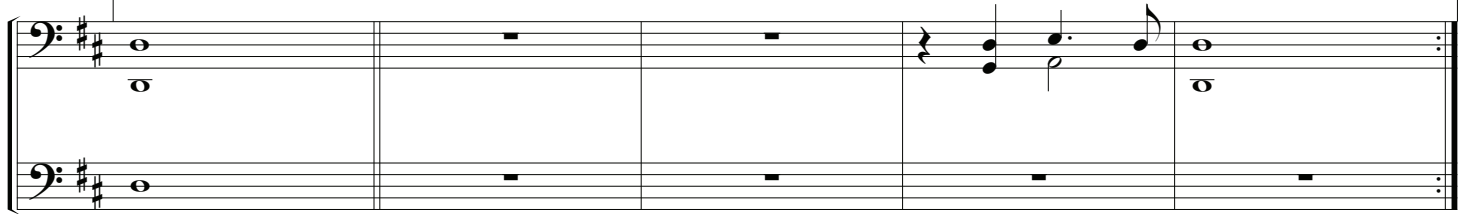
13

REPEAT to Verse

18

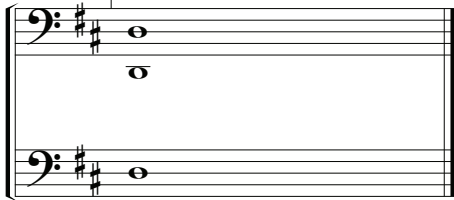
554 - As the Deer - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse



22

ENDING



27

1. As the deer panteth for the water,
So my soul longeth after Thee.
You alone are my heart's desire,
And I long to worship Thee.

Chorus

You alone are my strength, my shield;
To You alone may my spirit yield.
You alone are my heart's desire,
And I long to worship Thee.

2. You're my friend and You are my brother,
Even though You are a King.
I love You more than any other,
So much more than anything.

3. I want You more than gold or silver,
Only You can satisfy.
You alone are the real joy giver,
And the apple of my eye.

B $\flat$ Trumpet 1

554 - As the Deer

MARTIN NYSTROM

MARTIN NYSTROM
Orchestrated by Terry Winch

INTRO

Tpt. 1

mf

Melody

554 - As the Deer - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

22

Detailed description: This block contains musical notation for measures 22 through 26. The key signature is three sharps (F#, C#, G#). The notation is written on a grand staff with a treble and bass clef. Measure 22 has a whole rest in the treble and a half note G2 in the bass. Measure 23 has a quarter note G3 in the treble and a whole rest in the bass. Measure 24 has a quarter note A3 in the treble and a whole rest in the bass. Measure 25 has a quarter note B3 in the treble and a whole rest in the bass. Measure 26 has a quarter note C4 in the treble and a whole rest in the bass. A slur connects the notes in measures 24 and 25.

ENDING

27

Detailed description: This block contains musical notation for measures 27 through 28. The key signature is three sharps (F#, C#, G#). The notation is written on a grand staff with a treble and bass clef. Measure 27 has a whole rest in the treble and a half note G2 in the bass. Measure 28 has a whole rest in the treble and a half note G2 in the bass.

1. As the deer panteth for the water,
So my soul longeth after Thee.
You alone are my heart's desire,
And I long to worship Thee.

Chorus

You alone are my strength, my shield;
To You alone may my spirit yield.
You alone are my heart's desire,
And I long to worship Thee.

2. You're my friend and You are my brother,
Even though You are a King.
I love You more than any other,
So much more than anything.

3. I want You more than gold or silver,
Only You can satisfy.
You alone are the real joy giver,
And the apple of my eye.

B $\flat$ Trumpet 2 & 3

554 - As the Deer

MARTIN NYSTROM

MARTIN NYSTROM
Orchestrated by Terry Winch

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

CHORUS

REPEAT to Verse

554 - As the Deer - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

22

Detailed description: This block contains musical notation for measures 22 through 26. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet, so the notes are written one half step above the staff. Measure 22 has a whole rest in the right hand and a whole note G4 in the left hand. Measure 23 has a quarter note A4 in the right hand and a whole rest in the left hand. Measure 24 has a quarter note B4 in the right hand and a whole rest in the left hand. Measure 25 has a quarter note C5 in the right hand and a whole rest in the left hand. Measure 26 has a quarter note B4 in the right hand and a whole rest in the left hand. A slur connects the notes A4, B4, and C5 in the right hand across measures 23, 24, and 25.

ENDING

27

Detailed description: This block contains musical notation for measures 27 through 28. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet, so the notes are written one half step above the staff. Measure 27 has a whole rest in the right hand and a whole note G4 in the left hand. Measure 28 has a whole rest in the right hand and a whole note G4 in the left hand.

1. As the deer panteth for the water,
So my soul longeth after Thee.
You alone are my heart's desire,
And I long to worship Thee.

Chorus

You alone are my strength, my shield;
To You alone may my spirit yield.
You alone are my heart's desire,
And I long to worship Thee.

2. You're my friend and You are my brother,
Even though You are a King.
I love You more than any other,
So much more than anything.

3. I want You more than gold or silver,
Only You can satisfy.
You alone are the real joy giver,
And the apple of my eye.

Viola

554 - As the Deer

MARTIN NYSTROM

MARTIN NYSTROM
Orchestrated by Terry Winch

INTRO

Vla. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

18

The musical score is written for Viola and Melody. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections: Intro, Verse, Chorus, and a Repeat section. The Intro section (measures 1-4) features a Viola part starting with a mezzo-forte (mf) dynamic. The Verse section (measures 5-8) and Chorus section (measures 9-12) consist of two staves each, with the top staff for Viola and the bottom staff for Melody. The Repeat section (measures 13-16) is marked 'REPEAT to Verse' and also consists of two staves. Measure numbers 5, 9, 13, and 18 are indicated at the start of their respective sections.

554 - As the Deer - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 22-26. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for a Viola part. Measure 22: Treble clef, F#4 (half note), F#4 (half note). Bass clef, F#3 (half note). Measure 23: Treble clef, G#4 (quarter note), A4 (quarter note), B4 (quarter note). Bass clef, F#3 (half note). Measure 24: Treble clef, C5 (quarter note), B4 (quarter note), A4 (quarter note). Bass clef, F#3 (half note). Measure 25: Treble clef, G#4 (quarter note), F#4 (quarter note), E4 (quarter note). Bass clef, F#3 (half note). Measure 26: Treble clef, D4 (half note), C4 (half note). Bass clef, F#3 (half note).

22

ENDING

Musical notation for measures 27-28. The key signature is one sharp (F#) and the time signature is 3/4. The notation is for a Viola part. Measure 27: Treble clef, F#4 (half note), F#4 (half note). Bass clef, F#3 (half note). Measure 28: Treble clef, F#4 (half note), F#4 (half note). Bass clef, F#3 (half note).

27

1. As the deer panteth for the water,
So my soul longeth after Thee.
You alone are my heart's desire,
And I long to worship Thee.

Chorus

You alone are my strength, my shield;
To You alone may my spirit yield.
You alone are my heart's desire,
And I long to worship Thee.

2. You're my friend and You are my brother,
Even though You are a King.
I love You more than any other,
So much more than anything.

3. I want You more than gold or silver,
Only You can satisfy.
You alone are the real joy giver,
And the apple of my eye.

Violin 1 & 2

554 - As the Deer

MARTIN NYSTROM

MARTIN NYSTROM
Orchestrated by Terry Winch

INTRO

Vln. 1 & 2

mf

Melody

VERSE

CHORUS

REPEAT to Verse

554 - As the Deer - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

22

This musical block contains measures 22 through 26. It is written for Violin 1 and Violin 2 in D major (two sharps). Measure 22 has a whole note chord of D4 and F#4 in both staves. Measure 23 has a whole note chord of G4 and B4 in both staves. Measure 24 has a half note G4 in Violin 1 and a half note B4 in Violin 2, followed by a quarter note A4 in Violin 1 and a quarter note G4 in Violin 2. Measure 25 has a half note F#4 in Violin 1 and a half note E4 in Violin 2, followed by a quarter note D4 in Violin 1 and a quarter note C#4 in Violin 2. Measure 26 has a whole note chord of D4 and F#4 in both staves.

ENDING

27

This musical block contains measures 27 and 28. It is written for Violin 1 and Violin 2 in D major (two sharps). Measure 27 has a whole note chord of D4 and F#4 in both staves. Measure 28 has a whole note chord of D4 and F#4 in both staves.

1. As the deer panteth for the water,
So my soul longeth after Thee.
You alone are my heart's desire,
And I long to worship Thee.

Chorus

You alone are my strength, my shield;
To You alone may my spirit yield.
You alone are my heart's desire,
And I long to worship Thee.

2. You're my friend and You are my brother,
Even though You are a King.
I love You more than any other,
So much more than anything.

3. I want You more than gold or silver,
Only You can satisfy.
You alone are the real joy giver,
And the apple of my eye.