

E♭ Alto Saxophone 1 & 2

330 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
Arranged by B. B. McKinney
Orchestrated by Billy Payne

INTRO

Alto Sax. 1 & 2

Melody

mp

VERSE

5

9

13

REPEAT to Verse

17

330 - Spirit of the Living God - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is two sharps (F# and C#). The notation is for an E-flat Alto Saxophone. Measure 21 has a whole rest in the treble and a half note G3 in the bass. Measure 22 has a dotted quarter note G4, an eighth note F#4, a quarter note E5, a quarter note D5, a quarter note C#5, and a quarter note B4 in the treble, with a whole rest in the bass. Measure 23 has a dotted quarter note B4, an eighth note A4, a quarter note G4, a quarter note F#4, a quarter note E5, and a quarter note D5 in the treble, with a whole rest in the bass. Measure 24 has a dotted quarter note C#5, an eighth note B4, a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E5 in the treble, with a whole rest in the bass. Measure 25 has a whole note D5 in the treble and a whole rest in the bass. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is two sharps (F# and C#). The notation is for an E-flat Alto Saxophone. Measure 26 has a whole rest in the treble and a half note G3 in the bass. Measure 27 has a whole rest in the treble and a half note G3 in the bass. The piece ends with a double bar line.

Spirit of the living God, fall fresh on me;
Spirit of the living God, fall fresh on me.
Break me, melt me, mold me, fill me.
Spirit of the living God, fall fresh on me.

E♭ Alto Saxophone 3

330 - Spirit of the Living God

DANIEL IVERSON

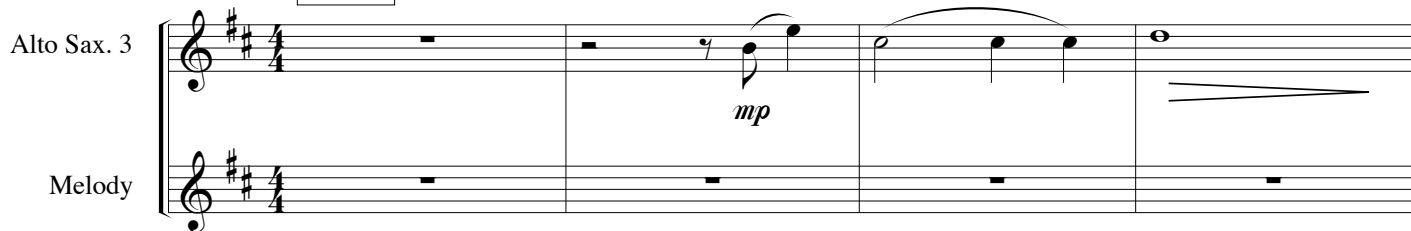
DANIEL IVERSON
Arranged by B. B. McKinney
Orchestrated by Billy Payne

INTRO

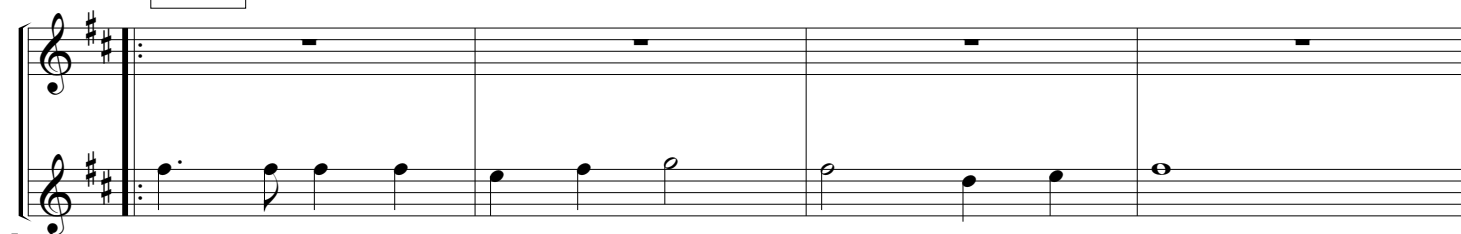
Alto Sax. 3

Melody

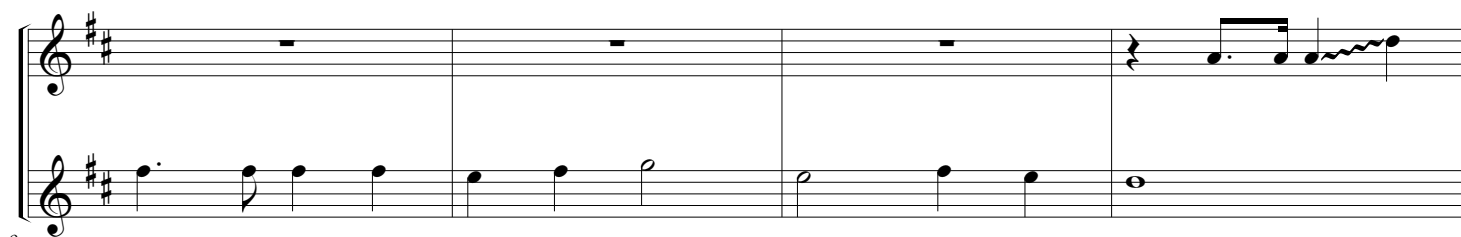
mp



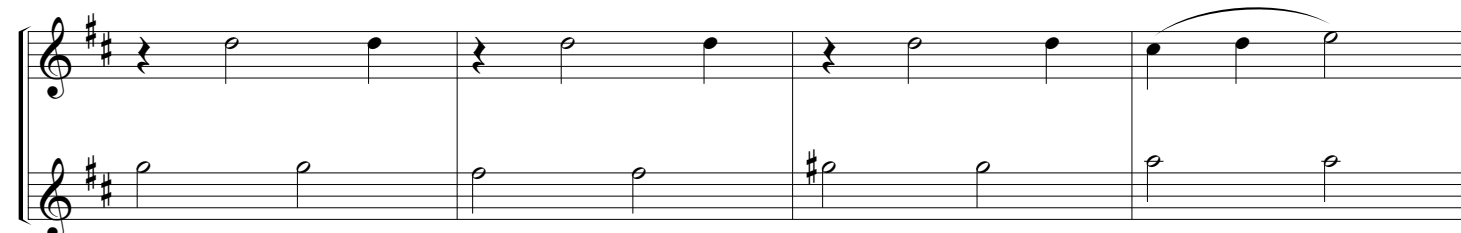
VERSE



5

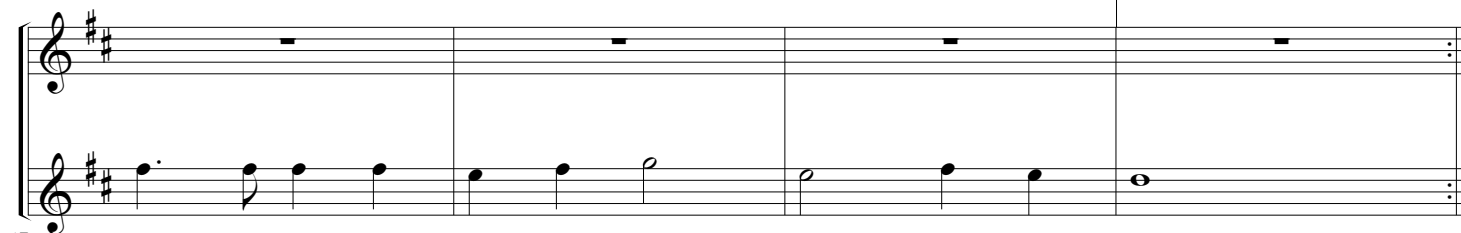


9



13

REPEAT to Verse



17

330 - Spirit of the Living God - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 25. The key signature is two sharps (F# and C#). Measure 21 has a whole rest in the treble and a half note G3 in the bass. Measure 22 has a dotted quarter note G4 in the treble and a whole rest in the bass. Measure 23 has an eighth note A4 in the treble and a whole rest in the bass. Measure 24 has a quarter note B4 in the treble and a whole rest in the bass. Measure 25 has a half note C5 in the treble and a whole rest in the bass. A slur connects the notes in measures 22 through 24. The system ends with a double bar line and repeat dots.

ENDING

26

This musical staff system contains measures 26 and 27. The key signature is two sharps (F# and C#). Measure 26 has a whole rest in the treble and a half note G3 in the bass. Measure 27 has a whole rest in the treble and a half note G3 in the bass. The system ends with a double bar line.

Spirit of the living God, fall fresh on me;
Spirit of the living God, fall fresh on me.
Break me, melt me, mold me, fill me.
Spirit of the living God, fall fresh on me.

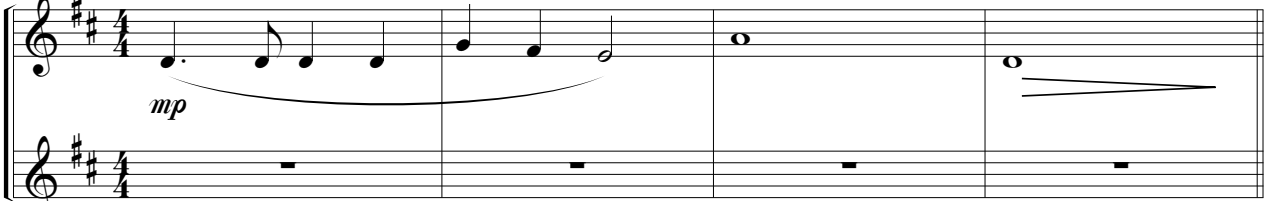
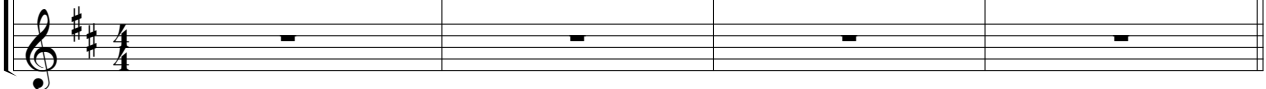
E♭ Baritone Saxophone

330 - Spirit of the Living God

DANIEL IVERSON

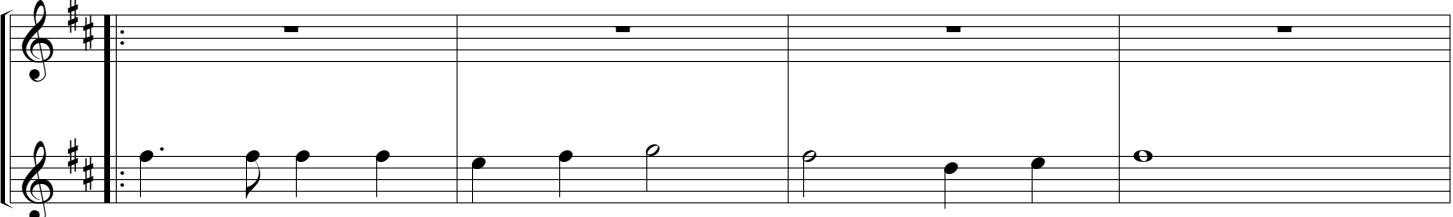
DANIEL IVERSON
Arranged by B. B. McKinney
Orchestrated by Billy Payne

INTRO

Bari. Sax.  Melody 

The Intro section consists of four measures. The Baritone Saxophone part begins with a melodic line starting on G4, moving up stepwise to D5, then down to C5, and ending with a half note on B4. The melody part is silent throughout the intro. A dynamic marking of *mp* is placed under the first measure of the Baritone Saxophone part. A hairpin symbol indicates a crescendo from the first measure to the final half note.

VERSE



The Verse section begins at measure 5. The Baritone Saxophone part is silent for the first four measures. The melody part begins with a melodic line starting on G4, moving up stepwise to D5, then down to C5, and ending with a half note on B4. A measure rest is present in the Baritone Saxophone part for measures 5 through 8.

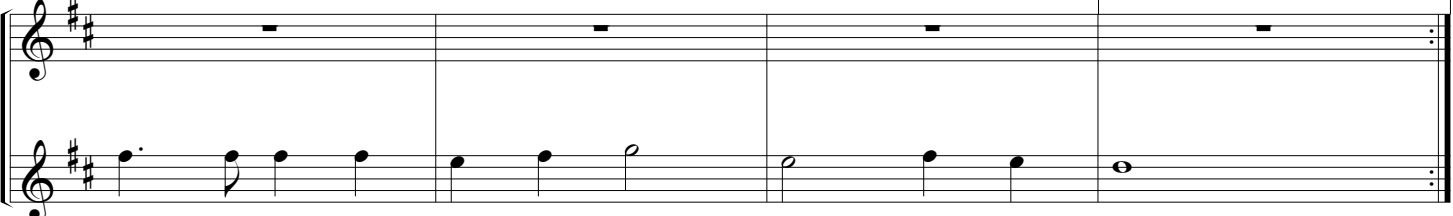


The Verse section continues with measures 5 through 8. The Baritone Saxophone part remains silent. The melody part continues with a melodic line starting on G4, moving up stepwise to D5, then down to C5, and ending with a half note on B4. A measure rest is present in the Baritone Saxophone part for measures 5 through 8.



The Verse section continues with measures 9 through 12. The Baritone Saxophone part remains silent. The melody part continues with a melodic line starting on G4, moving up stepwise to D5, then down to C5, and ending with a half note on B4. A measure rest is present in the Baritone Saxophone part for measures 9 through 12.

REPEAT to Verse



The Verse section continues with measures 13 through 16. The Baritone Saxophone part remains silent. The melody part continues with a melodic line starting on G4, moving up stepwise to D5, then down to C5, and ending with a half note on B4. A measure rest is present in the Baritone Saxophone part for measures 13 through 16. The section ends with a repeat sign and a double bar line.

330 - Spirit of the Living God - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical notation is for the 'TURNAROUND to Verse' section, spanning measures 21 to 25. It is written for E♭ Baritone Saxophone in the key of D major (two sharps). The melody in the upper staff begins with a whole rest in measure 21, followed by a quarter note D4 in measure 22, a quarter note E4 in measure 23, a quarter note F#4 in measure 24, and a half note G4 in measure 25. The lower staff provides a harmonic accompaniment with a whole note D3 in measure 21, and whole rests in measures 22 through 25. The section concludes with a double bar line and repeat dots in measure 25.

ENDING

26

This musical notation is for the 'ENDING' section, spanning measures 26 and 27. It is written for E♭ Baritone Saxophone in the key of D major (two sharps). The melody in the upper staff begins with a whole rest in measure 26 and continues with a whole rest in measure 27. The lower staff provides a harmonic accompaniment with a whole note D3 in measure 26 and a whole rest in measure 27. The section concludes with a double bar line and repeat dots in measure 27.

Spirit of the living God, fall fresh on me;
Spirit of the living God, fall fresh on me.
Break me, melt me, mold me, fill me.
Spirit of the living God, fall fresh on me.

Bass Guitar

330 - Spirit of the Living God

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Orchestrated by Billy Payne

INTRO

F B $\flat$ 6 D/A Gm C $\frac{Am}{C}$ C7 F

mp

VERSE

F B $\flat$ 6 D/A Gm $\frac{F}{C}$ C F

5

F B $\flat$ 6 D/A Gm C $\frac{Am}{C}$ C7 F

9

B $\flat$ F G7 C Dm7 $\frac{C}{E}$

13

F B $\flat$ 6 D/A Gm C $\frac{Am}{C}$ C7

17

REPEAT to Verse

F

TURNAROUND to Verse

F F B $\flat$ 6 D/A Gm C $\frac{Am}{C}$ C7 F

21

ENDING

F

26

Spirit of the living God, fall fresh on me;
Spirit of the living God, fall fresh on me.
Break me, melt me, mold me, fill me.
Spirit of the living God, fall fresh on me.

Bassoon

(B $\flat$ Bass Clarinet)

330 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
Arranged by B. B. McKinney
Orchestrated by Billy Payne

INTRO

Bass Cl.

Bssn.

mp

5

VERSE

5

9

13

17

330 - Spirit of the Living God - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 25. The key signature has one sharp (F#). The melody in the treble clef consists of: a whole rest in measure 21, quarter notes G4, A4, and B4 in measure 22, a half note G4 tied to the next measure in measure 23, quarter notes F#4 and E4 in measure 24, and a whole note D4 in measure 25. The bass line in the bass clef consists of: a whole rest in measure 21, quarter notes G3, A3, and B3 in measure 22, a half note G3 tied to the next measure in measure 23, quarter notes F#3 and E3 in measure 24, and a whole note D3 in measure 25. The system ends with a double bar line and repeat dots.

ENDING

26

This musical staff system contains measures 26 and 27. Both measures contain whole rests in both the treble and bass staves. The system ends with a double bar line.

Spirit of the living God, fall fresh on me;
Spirit of the living God, fall fresh on me.
Break me, melt me, mold me, fill me.
Spirit of the living God, fall fresh on me.

Synth Brass Reduction

330 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
Arranged by B. B. McKinney
Orchestrated by Billy Payne

INTRO

Measures 1-4 of the Intro. The key signature has one flat (Bb) and the time signature is 4/4. The music is marked *mp* (mezzo-piano). The melody in the treble clef starts with a whole rest in measure 1, followed by a quarter rest, then an eighth note G4, a quarter note A4, and a half note Bb4 in measure 4. The bass line consists of chords: Bb2-F2 in measure 1, Bb2-F2-G2 in measure 2, Bb2-F2-G2-A2 in measure 3, and Bb2-F2-G2 in measure 4. A crescendo hairpin is shown in measure 4.

VERSE

Measures 5-8 of the Verse. Measures 5 and 6 are whole rests in both staves, with a '4' above the treble staff and below the bass staff. Measures 7 and 8 contain a melody in the treble clef: a quarter rest, a quarter note G4, a quarter note A4, a half note Bb4, and a quarter note A4. The bass line consists of whole rests in measures 5 and 6, and chords Bb2-F2 in measures 7 and 8.

5

Measures 9-12 of the Verse. Measures 9 and 10 contain a melody in the treble clef: a quarter rest, a quarter note G4, a quarter note A4, a half note Bb4, and a quarter note A4. The bass line consists of whole rests in measures 9 and 10. Measures 11 and 12 contain a melody in the treble clef: a quarter rest, a quarter note G4, a quarter note A4, a half note Bb4, and a quarter note A4. The bass line consists of chords Bb2-F2 in measures 11 and 12.

9

Measures 13-16 of the Verse. Measures 13 and 14 contain a melody in the treble clef: a quarter rest, a quarter note G4, a quarter note A4, a half note Bb4, and a quarter note A4. The bass line consists of chords Bb2-F2 in measures 13 and 14. Measures 15 and 16 contain a melody in the treble clef: a quarter rest, a quarter note G4, a quarter note A4, a half note Bb4, and a quarter note A4. The bass line consists of chords Bb2-F2 in measures 15 and 16.

13

Measures 17-20 of the Verse. Measures 17 and 18 are whole rests in both staves, with a '3' above the treble staff and below the bass staff. Measures 19 and 20 are whole rests in both staves. A box labeled 'REPEAT to Verse' spans measures 19 and 20.

17

330 - Spirit of the Living God - Synth Brass Reduction - 2 of 2

[illegible]

21

ENDING

Musical score for 'ENDING' in B-flat major, 2/4 time. The score consists of two staves. The treble staff has a treble clef and a flat key signature (B-flat). The bass staff has a bass clef and a flat key signature (B-flat). Both staves have a single whole note on the second line (F4) and a single whole note on the second space (B-flat4).

26

Spirit of the living God, fall fresh on me;
Spirit of the living God, fall fresh on me.
Break me, melt me, mold me, fill me.
Spirit of the living God, fall fresh on me.

Cello / Bass

330 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
*Arranged by B. B. McKinney
Orchestrated by Billy Payne*

INTRO

Cello / Bs.

Cello

Bass *mp*

Melody

VERSE

5

9

13

17

330 - Spirit of the Living God - Cello / Bass - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The notation is in bass clef with a key signature of one flat (B-flat). The melody in the upper staff consists of: a whole note B-flat (measure 21), a dotted quarter note B-flat followed by an eighth note A (measure 22), a quarter note G followed by a quarter note F (measure 23), a half note E (measure 24), and a whole note D (measure 25). The lower staff contains whole rests for all five measures. The piece concludes with a double bar line and repeat dots.

21

ENDING

Musical notation for the Ending, measures 26-27. The notation is in bass clef with a key signature of one flat (B-flat). The melody in the upper staff consists of a whole note B-flat (measure 26) and a whole note D (measure 27). The lower staff contains whole rests for both measures. The piece concludes with a double bar line and repeat dots.

26

Spirit of the living God, fall fresh on me;
Spirit of the living God, fall fresh on me.
Break me, melt me, mold me, fill me.
Spirit of the living God, fall fresh on me.

B $\flat$ Clarinet 1 & 2

330 - Spirit of the Living God

DANIEL IVERSON

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Arranged by B. B. McKinney
Orchestrated by Billy Payne

INTRO

Cl. 1 & 2

mp

Melody

VERSE

5

9

13

REPEAT to Verse

17

330 - Spirit of the Living God - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 25. The key signature is one sharp (F#). The time signature is 8/8. The notation is for a B-flat Clarinet. Measure 21 starts with a whole rest. Measure 22 has a quarter rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. Measure 23 has a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 24 has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 25 has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The system ends with a double bar line and repeat dots.

ENDING

26

This musical staff system contains measures 26 and 27. The key signature is one sharp (F#). The time signature is 8/8. The notation is for a B-flat Clarinet. Measure 26 has a whole rest. Measure 27 has a whole rest. The system ends with a double bar line.

Spirit of the living God, fall fresh on me;
Spirit of the living God, fall fresh on me.
Break me, melt me, mold me, fill me.
Spirit of the living God, fall fresh on me.

B $\flat$ Clarinet 3

330 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
Arranged by B. B. McKinney
Orchestrated by Billy Payne

INTRO

Cl. 3

mp

Melody

VERSE

5

9

13

REPEAT to Verse

17

330 - Spirit of the Living God - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for a B-flat Clarinet in treble clef with a key signature of one sharp (F#). Measure 21 begins with a whole rest. Measures 22 through 24 contain a melodic line with eighth and quarter notes, some beamed together, and slurs. Measure 25 ends with a whole note and a repeat sign. The bass staff contains whole rests for measures 21 through 24 and a whole note in measure 25.

ENDING

26

This musical block contains measures 26 and 27. Both measures consist of whole rests in both the treble and bass staves. The section concludes with a double bar line.

Spirit of the living God, fall fresh on me;
Spirit of the living God, fall fresh on me.
Break me, melt me, mold me, fill me.
Spirit of the living God, fall fresh on me.

Flute 1 / Oboe (Flute 2)

330 - Spirit of the Living God

DANIEL IVERSON

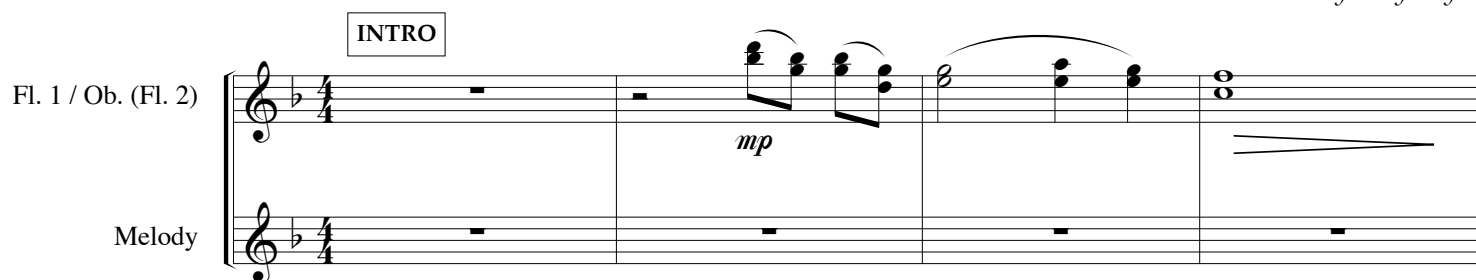
DANIEL IVERSON
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Orchestrated by Billy Payne

INTRO

Fl. 1 / Ob. (Fl. 2)

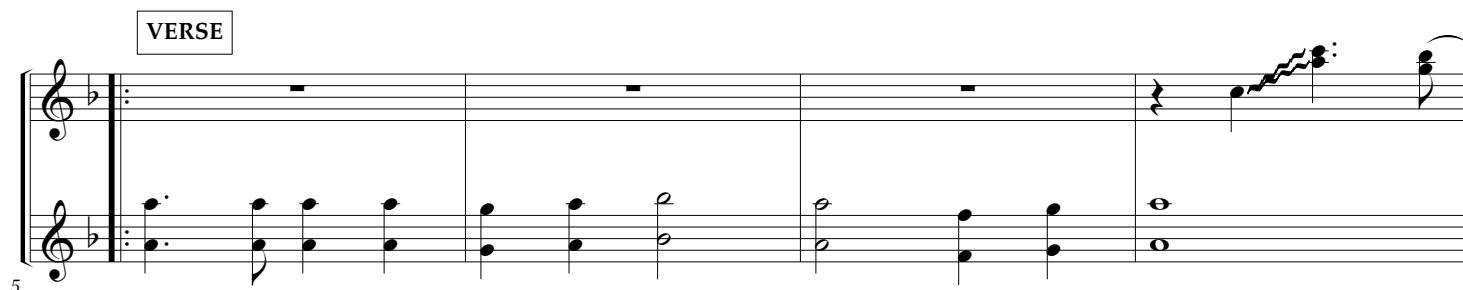
Melody

mp

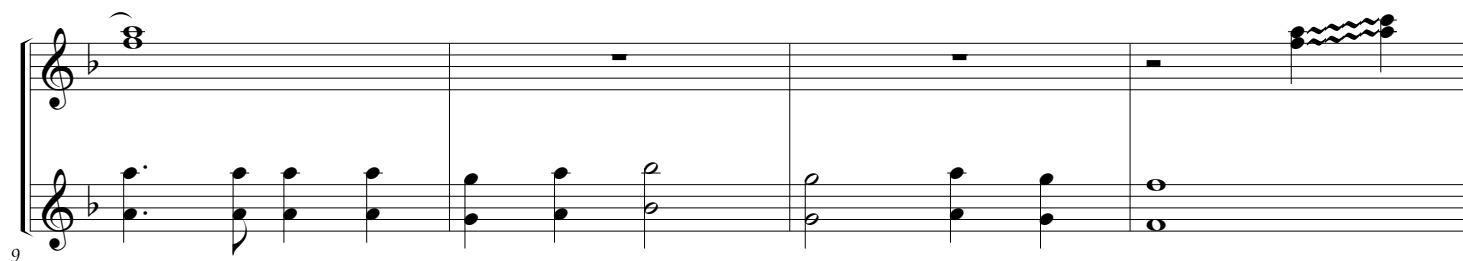


VERSE

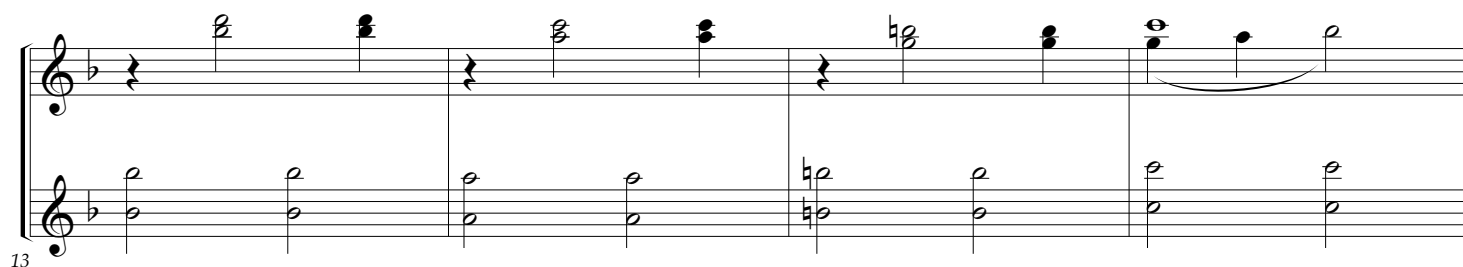
5



9

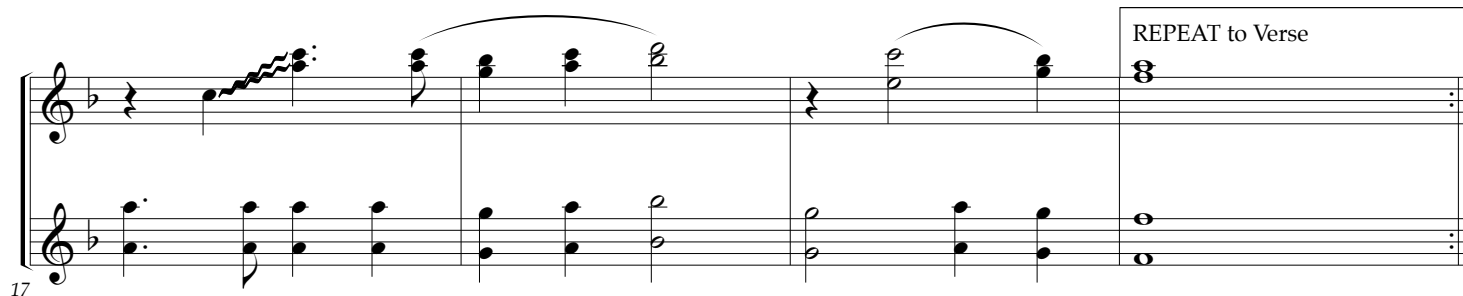


13



17

REPEAT to Verse



330 - Spirit of the Living God - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 25. The key signature has one flat (B-flat). Measure 21 begins with a treble clef and a key signature change to one flat, followed by a whole rest. Measures 22 through 25 contain a melodic line in the treble clef with various note values and rests, and a bass line with whole rests. A bracket above the staff spans from measure 21 to measure 25, with the text 'TURNAROUND to Verse' written above it.

ENDING

26

This musical staff system contains measures 26 and 27. The key signature has one flat (B-flat). Measure 26 begins with a treble clef and a key signature change to one flat, followed by a whole rest. Measures 26 and 27 contain a melodic line in the treble clef with various note values and rests, and a bass line with whole rests. A bracket above the staff spans from measure 26 to measure 27, with the text 'ENDING' written above it.

Spirit of the living God, fall fresh on me;
Spirit of the living God, fall fresh on me.
Break me, melt me, mold me, fill me.
Spirit of the living God, fall fresh on me.

330 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
Arranged by B. B. McKinney
Orchestrated by Billy Payne

INTRO

The musical score is for the hymn 'Spirit of the Living God'. It features a variety of instruments including Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Triangle), Timpani, Violin 1 & 2, Viola, and Cello / Bass. The score is in 4/4 time and begins with an 'INTRO' section. The piano part includes chord markings: F, B♭6, D/A, Gm, C, Am/C, C7, and F. The percussion part includes a 'Mark tree' section. The score is divided into four measures, numbered 1 through 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Triangle

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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330 - Spirit of the Living God - 2 of 6

VERSE

Voc. Spir - it of the liv - ing God, fall fresh on me;

Pno. F Bb6 D A Gm E C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

330 - Spirit of the Living God - 3 of 6

Voc. Spir - it of the liv - ing God, fall fresh on me.

Pno. F Bb⁶ D^b A Gm C Am C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Tri. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9

10

11

12

330 - Spirit of the Living God - 4 of 6

Voc. Break me, melt me, mold me, fill me.

Pno. B $\flat$ F G 7 C Dm 7 C E

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

M.T.

13

14

15

16

330 - Spirit of the Living God - 5 of 6

REPEAT to Verse

Voc. Spir - it of the liv - ing God, fall fresh on me.

Pno. F B $\flat$ ⁶ D^A G^m C A^m_C C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Verse

330 - Spirit of the Living God - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

me.

me.

Pno.

F

F

B $\flat$ 6

D
A

Gm

C

A $\flat$ m
C

C7

F

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

330 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON

Arranged by B. B. McKinney

Harp arranged by Richard Huggins

INTRO

The Intro section is written for Harp in 4/4 time. It consists of four measures. The first three measures are whole rests. The fourth measure contains a melodic line in the right hand, starting on G4 and moving up stepwise to B4, and a bass line in the left hand, starting on G3 and moving up stepwise to B3. Above the first measure of the right hand, there is a fingering diagram: a vertical line with a horizontal bar across it, and four vertical lines to its right, representing a specific fingering technique. The tempo marking *mp* (mezzo-piano) is placed above the fourth measure.

VERSE

The first system of the Verse consists of two staves. The top staff (treble clef) contains a melodic line with a repeat sign at the beginning. The bottom staff (bass clef) contains a bass line, also with a repeat sign at the beginning. The key signature has one flat (Bb) and the time signature is 4/4.

The second system of the Verse continues the melodic and bass lines from the first system. It consists of two staves. The top staff (treble clef) contains a melodic line. The bottom staff (bass clef) contains a bass line. The key signature has one flat (Bb) and the time signature is 4/4.

330 - Spirit of the Living God - Harp - 2 of 2

13

F Horn 1 & 2

330 - Spirit of the Living God

DANIEL IVERSON

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Arranged by B. B. McKinney
Orchestrated by Billy Payne

INTRO

Horn 1 & 2

Melody

mp

VERSE

5

9

13

REPEAT to Verse

17

330 - Spirit of the Living God - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 25. Measure 21 is a whole rest in the treble clef. Measure 22 begins with a repeat sign and contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 23 contains a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5, all beamed together. Measure 24 contains a half note A5, a quarter note B5, a quarter note C6, and a quarter note D6, all beamed together. Measure 25 contains a half note E6, a quarter note F6, a quarter note G6, and a quarter note A6, all beamed together. The system ends with a double bar line.

ENDING

26

This musical staff system contains measures 26 and 27. Measure 26 is a whole rest in the treble clef. Measure 27 is a whole rest in the treble clef. The system ends with a double bar line.

Spirit of the living God, fall fresh on me;
Spirit of the living God, fall fresh on me.
Break me, melt me, mold me, fill me.
Spirit of the living God, fall fresh on me.

Lead Sheet

330 - Spirit of the Living God (McKINNEY)

DANIEL IVERSON

DANIEL IVERSON
Arranged by B. B. McKinney

INTRO

5 8 11 14 17 20 23

F B $\flat$ ⁶ $\frac{D}{A}$ Gm C $\frac{Am}{C}$ C⁷ F

mp

VERSE

5 8 11 14 17 20 23

F B $\flat$ ⁶ $\frac{D}{A}$ Gm $\frac{F}{C}$ C F

Spir - it of the liv - ing God, fall fresh on me;

9 12 15 18 21 24 27

F B $\flat$ ⁶ $\frac{D}{A}$ Gm C $\frac{Am}{C}$ C⁷ F

Spir - it of the liv - ing God, fall fresh on me.

13 16 19 22 25 28 31

B $\flat$ F G⁷ C Dm⁷ $\frac{C}{E}$

Break me, melt me, mold me, fill me.

17 20 23 26 29 32 35

F B $\flat$ ⁶ $\frac{D}{A}$ Gm C $\frac{Am}{C}$ C⁷

Spir - it of the liv - ing God, fall fresh on me.

REPEAT to Verse F

TURNAROUND to Verse F

22 25 28 31 34 37 40

F B $\flat$ ⁶ $\frac{D}{A}$ Gm C $\frac{Am}{C}$ C⁷ F

me.

ENDING F

Lead Sheet

330 - Spirit of the Living God (McKINNEY)

DANIEL IVERSON

DANIEL IVERSON
Arranged by B. B. McKinney

INTRO

Capo 3 D G⁶ B^{F#} Em A F^{F#m}_A A⁷ D

mp

VERSE

D G⁶ B^{F#} Em D_A A D

5 Spir - it of the liv - ing God, fall fresh on me;

D G⁶ B^{F#} Em A F^{F#m}_A A⁷ D

9 Spir - it of the liv - ing God, fall fresh on me.

G D E⁷ A Bm⁷ A_{C#}

13 Break me, melt me, mold me, fill me.

D G⁶ B^{F#} Em A F^{F#m}_A A⁷

17 Spir - it of the liv - ing God, fall fresh on me. me.

REPEAT to Verse D

TURNAROUND to Verse D

D G⁶ B^{F#} Em A F^{F#m}_A A⁷ D

22 me.

ENDING D

Chords Used (Capo 3)

D G⁶ B^{F#} Em A F^{F#m}_A A⁷ D_A G E⁷ Bm⁷ A_{C#}

Organ

330 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON

Arranged by B. B. McKinney

Organ arranged by Richard Huggins

INTRO

Man. Flutes, Strings 8', 4'; Principal 8'
Ped. Flutes, Strings 16', 8'

mp

VERSE

330 - Spirit of the Living God - Organ - 2 of 2

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

Chorus
 Spirit of the living God, fall fresh on me;
 Spirit of the living God, fall fresh on me.
 Break me, melt me, mold me, fill me.
 Spirit of the living God, fall fresh on me.

Percussion 1 & 2

330 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
Arranged by B. B. McKinney
Orchestrated by Billy Payne

INTRO

Triangle

Mark tree

mp

Timpani

mp

VERSE

4

4

5

Tri.

Sus. Cym

9

3

M.T.

13

REPEAT to Verse

17

330 - Spirit of the Living God - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The notation is for two staves, Treble and Bass. The key signature has one flat (B-flat). The time signature is 2/2. The notation shows a series of rests in the Treble staff and a series of notes in the Bass staff. The notes in the Bass staff are: G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note). The measure numbers 21, 22, 23, 24, and 25 are indicated below the staves.

21

ENDING

Musical notation for measures 26-27. The notation is for two staves, Treble and Bass. The key signature has one flat (B-flat). The time signature is 2/2. The notation shows a series of rests in the Treble staff and a series of notes in the Bass staff. The notes in the Bass staff are: G2 (half note), F2 (half note), E2 (half note), D2 (half note), C2 (half note). The measure numbers 26 and 27 are indicated below the staves.

26

Spirit of the living God, fall fresh on me;
Spirit of the living God, fall fresh on me.
Break me, melt me, mold me, fill me.
Spirit of the living God, fall fresh on me.

Piano

330 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON

Arranged by B. B. McKinney

Piano arranged by Richard Huggins

INTRO

The Intro section is in 4/4 time and B-flat major. It consists of two staves. The top staff has four measures of whole rests. The bottom staff begins with a piano (*mp*) dynamic. The first measure contains an eighth-note melody in the right hand and a bass line in the left hand. The second measure features a chord progression: F major, B-flat major 6, D major (A in the bass), and G minor. The third measure continues with C major, A minor (C in the bass), C major 7, and F major. The fourth measure concludes with a final F major chord.

VERSE

The Verse section is in 4/4 time and B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a repeat sign and contains the lyrics: "Spir - it of the liv - ing God, fall fresh on me;". The piano accompaniment consists of two staves. The first measure has a repeat sign and a chord progression of F major, B-flat major 6, D major (A in the bass), and G minor. The second measure continues with E major (C in the bass), C major, and F major. The third measure has a repeat sign and a chord progression of F major, B-flat major 6, D major (A in the bass), and G minor. The fourth measure continues with E major (C in the bass), C major, and F major. The fifth measure concludes with a final F major chord.

5

330 - Spirit of the Living God - Piano - 2 of 3

Spir - it of the liv - ing God, fall fresh on me.

F B $\flat$ 6 D A Gm C A $\flat$ m C $\flat$ 7 F

9

Break me, melt me, mold me, fill me.

B $\flat$ F G $\flat$ 7 C Dm $\flat$ C $\flat$ /E

13

Spir - it of the liv - ing God, fall fresh on me.

F B $\flat$ 6 D A Gm C A $\flat$ m C $\flat$ 7 F

17

REPEAT to Verse

REPEAT to Verse

330 - Spirit of the Living God - Piano - 3 of 3

TURNAROUND to Verse

me.

TURNAROUND to Verse

F F B $\flat$ 6 $\frac{D}{A}$ Gm C $\frac{Am}{C}$ C⁷ F

21

ENDING

me.

ENDING

F

26

Synth String Reduction

330 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
Arranged by B. B. McKinney
Orchestrated by Billy Payne

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The music is marked *mp* (mezzo-piano). The melody is in the right hand, starting with a half note chord (Bb, D), followed by a quarter note chord (F, Ab), and then a series of eighth and sixteenth notes. The bass line is in the left hand, starting with a half note chord (Bb, D), followed by a quarter note chord (F, Ab), and then a series of eighth and sixteenth notes.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the right hand, starting with a half note chord (Bb, D), followed by a quarter note chord (F, Ab), and then a series of eighth and sixteenth notes. The bass line is in the left hand, starting with a half note chord (Bb, D), followed by a quarter note chord (F, Ab), and then a series of eighth and sixteenth notes.

5

musical notation for the Verse section, measures 9-12. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the right hand, starting with a half note chord (Bb, D), followed by a quarter note chord (F, Ab), and then a series of eighth and sixteenth notes. The bass line is in the left hand, starting with a half note chord (Bb, D), followed by a quarter note chord (F, Ab), and then a series of eighth and sixteenth notes.

9

musical notation for the Verse section, measures 13-16. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the right hand, starting with a half note chord (Bb, D), followed by a quarter note chord (F, Ab), and then a series of eighth and sixteenth notes. The bass line is in the left hand, starting with a half note chord (Bb, D), followed by a quarter note chord (F, Ab), and then a series of eighth and sixteenth notes.

13

REPEAT to Verse

musical notation for the Verse section, measures 17-20. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the right hand, starting with a half note chord (Bb, D), followed by a quarter note chord (F, Ab), and then a series of eighth and sixteenth notes. The bass line is in the left hand, starting with a half note chord (Bb, D), followed by a quarter note chord (F, Ab), and then a series of eighth and sixteenth notes.

17

330 - Spirit of the Living God - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure (21) contains a whole note chord consisting of B-flat, D, and F. Measures 22 through 25 feature a series of chords and melodic lines. Measures 22 and 23 have a treble staff with a dotted quarter note followed by an eighth note, and a bass staff with a dotted quarter note followed by an eighth note. Measures 24 and 25 have a treble staff with a half note and a bass staff with a half note. The piece concludes with a double bar line.

ENDING

26

This musical block contains measures 26 and 27. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first measure (26) contains a whole note chord consisting of B-flat, D, and F. The second measure (27) contains a whole note chord consisting of B-flat, D, and F. The piece concludes with a double bar line.

Spirit of the living God, fall fresh on me;
Spirit of the living God, fall fresh on me.
Break me, melt me, mold me, fill me.
Spirit of the living God, fall fresh on me.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

330 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
*Arranged by B. B. McKinney
Orchestrated by Billy Payne*

INTRO

Ten. Sax.
(Bari. T.C.)

mp

Melody

VERSE

5

9

13

17

REPEAT to Verse

330 - Spirit of the Living God - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

This musical notation is for measures 21 through 25. It is written for a B $\flat$ Tenor Saxophone (Baritone T.C.) in the key of D major (indicated by two sharps: F# and C#). The music is in 4/4 time. Measure 21 is a whole rest. Measure 22 contains a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4, all beamed together. Measure 23 contains a half note A4, a quarter note B4, a quarter note C#5, and a quarter note B4, all beamed together. Measure 24 contains a half note A4, a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. Measure 25 is a whole note D4. The section ends with a double bar line and repeat dots.

ENDING

26

This musical notation is for measures 26 through 27. It is written for a B $\flat$ Tenor Saxophone (Baritone T.C.) in the key of D major (indicated by two sharps: F# and C#). The music is in 4/4 time. Measure 26 is a whole rest. Measure 27 is a whole note D4. The section ends with a double bar line.

Spirit of the living God, fall fresh on me;
Spirit of the living God, fall fresh on me.
Break me, melt me, mold me, fill me.
Spirit of the living God, fall fresh on me.

Trombone 1 & 2

330 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
Arranged by B. B. McKinney
Orchestrated by Billy Payne

INTRO

Trb. 1 & 2

mp

Melody

VERSE

5

9

13

REPEAT to Verse

17

330 - Spirit of the Living God - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

Spirit of the living God, fall fresh on me;
Spirit of the living God, fall fresh on me.
Break me, melt me, mold me, fill me.
Spirit of the living God, fall fresh on me.

Trombone 3 / Tuba

330 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
Arranged by B. B. McKinney
Orchestrated by Billy Payne

INTRO

Trb. 3 / Tuba

mp

Melody

VERSE

5

9

13

REPEAT to Verse

17

330 - Spirit of the Living God - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The notation is in bass clef with a key signature of one flat (B-flat). Measure 21: Treble staff has a whole rest, bass staff has a whole note B-flat. Measure 22: Treble staff has a dotted quarter note B-flat, eighth note A, quarter note G, and half note F; bass staff has a whole rest. Measure 23: Treble staff has a quarter note E, quarter note D, quarter note C, and quarter note B; bass staff has a whole rest. Measure 24: Treble staff has a whole note B-flat; bass staff has a whole note B-flat. Measure 25: Treble staff has a whole note B-flat; bass staff has a whole note B-flat. The section ends with a double bar line and repeat dots.

21

ENDING

Musical notation for the Ending, measures 26-27. The notation is in bass clef with a key signature of one flat (B-flat). Measure 26: Treble staff has a whole rest, bass staff has a whole note B-flat. Measure 27: Treble staff has a whole rest, bass staff has a whole note B-flat. The section ends with a double bar line.

26

Spirit of the living God, fall fresh on me;
Spirit of the living God, fall fresh on me.
Break me, melt me, mold me, fill me.
Spirit of the living God, fall fresh on me.

B♭ Trumpet 1

330 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
Arranged by B. B. McKinney
Orchestrated by Billy Payne

INTRO

Tpt. 1

Melody

mp

VERSE

5

9

13

REPEAT to Verse

17

330 - Spirit of the Living God - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 25. The key signature is one sharp (F#). The melody in the upper staff begins in measure 22 with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The lower staff contains whole rests for measures 21 through 25. A bracket above the melody spans from measure 22 to measure 25.

ENDING

26

This musical staff system contains measures 26 and 27. The key signature is one sharp (F#). The melody in the upper staff contains a whole rest for measure 26 and a whole rest for measure 27. The lower staff contains a whole note F#4 for measure 26 and a whole rest for measure 27.

Spirit of the living God, fall fresh on me;
Spirit of the living God, fall fresh on me.
Break me, melt me, mold me, fill me.
Spirit of the living God, fall fresh on me.

B♭ Trumpet 2 & 3

330 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
Arranged by B. B. McKinney
Orchestrated by Billy Payne

INTRO

Tpt. 2 & 3

Melody

mp

VERSE

5

9

13

REPEAT to Verse

17

330 - Spirit of the Living God - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 25. The key signature is one sharp (F#). The melody in the upper staff begins in measure 22 with a dotted quarter note on G4, followed by eighth notes on A4, B4, and C5. A slur covers measures 22 through 24, ending with a half note on B4. The lower staff contains whole rests for measures 21 through 25.

ENDING

26

This musical staff system contains measures 26 and 27. The key signature is one sharp (F#). The melody in the upper staff contains a whole rest for measure 26 and is empty for measure 27. The lower staff contains a whole note on G3 for measure 26 and a whole rest for measure 27.

Spirit of the living God, fall fresh on me;
Spirit of the living God, fall fresh on me.
Break me, melt me, mold me, fill me.
Spirit of the living God, fall fresh on me.

Viola

330 - Spirit of the Living God

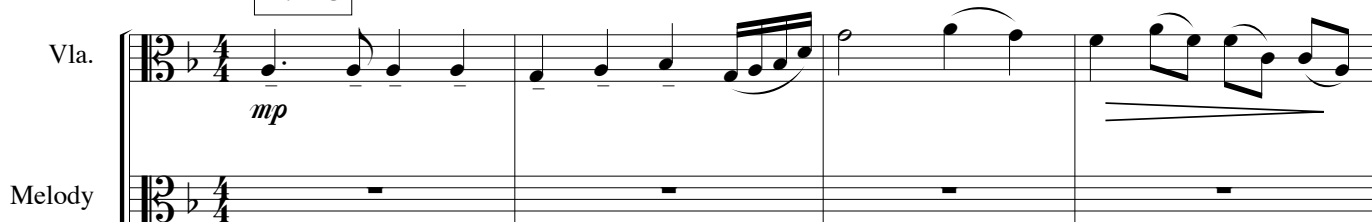
DANIEL IVERSON

DANIEL IVERSON
Arranged by B. B. McKinney
Orchestrated by Billy Payne

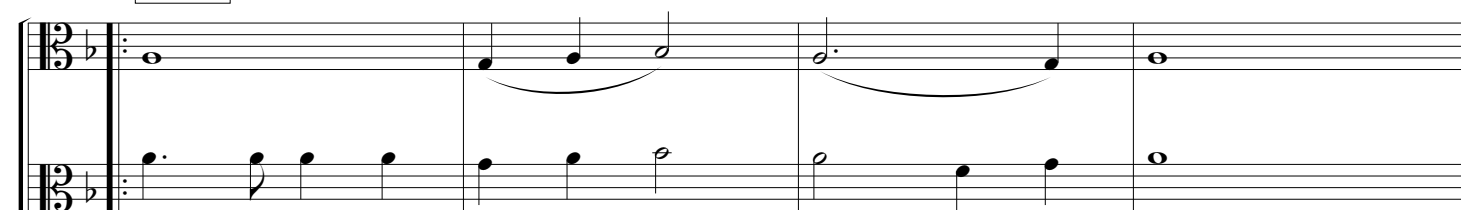
INTRO

Vla. *mp*

Melody



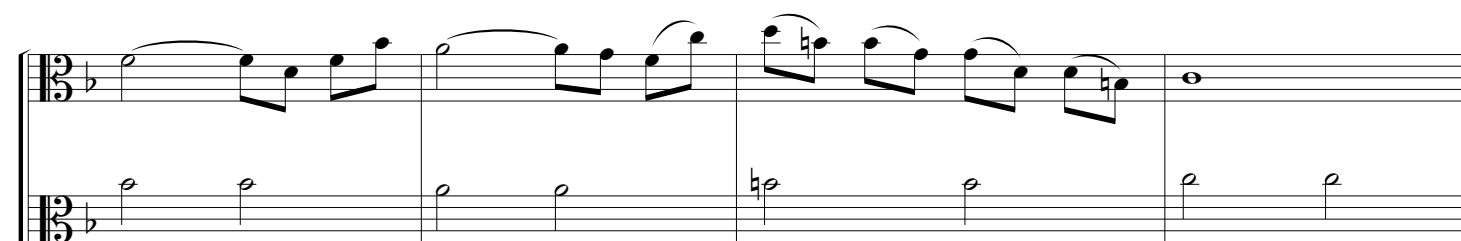
VERSE



5

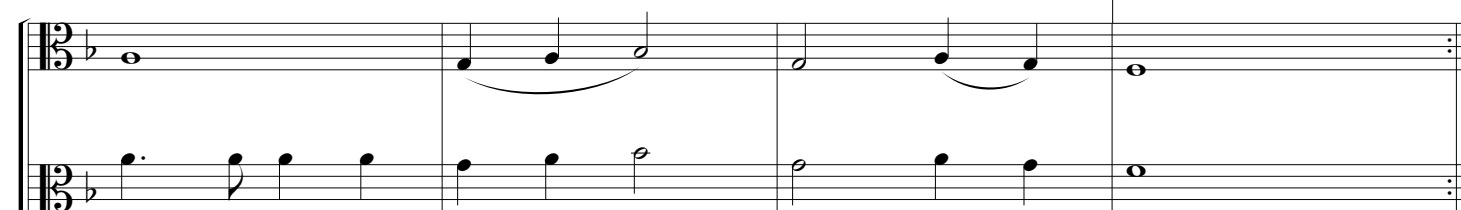


9



13

REPEAT to Verse



17

330 - Spirit of the Living God - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

Spirit of the living God, fall fresh on me;
Spirit of the living God, fall fresh on me.
Break me, melt me, mold me, fill me.
Spirit of the living God, fall fresh on me.

Violin 1 & 2

330 - Spirit of the Living God

DANIEL IVERSON

DANIEL IVERSON
Arranged by B. B. McKinney
Orchestrated by Billy Payne

INTRO

Vln. 1 & 2 *mp*

VERSE

5

9

13

17

REPEAT to Verse

330 - Spirit of the Living God - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

Spirit of the living God, fall fresh on me;
Spirit of the living God, fall fresh on me.
Break me, melt me, mold me, fill me.
Spirit of the living God, fall fresh on me.