

E♭ Alto Saxophone 1 & 2

1 - Praise to the Lord, the Almighty

GERMAN HYMN, JOACHIM NEANDER
translated by CATHERINE WINKWORTH, Altered

Stralsund Gesangbuch, 1665
Harm. W. STERNDAL BENNETT
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

Alto Sax. 1 & 2

Melody

Musical notation for the Intro section, measures 1-4. The Alto Sax. 1 & 2 part begins with a forte (f) dynamic and a 3/4 time signature. The Melody part is silent.

VERSE

Musical notation for the Verse section, measures 5-8. The Alto Sax. 1 & 2 part continues with the melody. The Melody part is silent.

Musical notation for the Verse section, measures 9-12. The Alto Sax. 1 & 2 part continues with the melody. The Melody part is silent.

Musical notation for the Verse section, measures 13-16. The Alto Sax. 1 & 2 part continues with the melody. The Melody part is silent.

Musical notation for the Verse section, measures 17-20. The Alto Sax. 1 & 2 part continues with the melody. The Melody part is silent.

1 - Praise to the Lord, the Almighty - E♭ Alto Saxophone 1 & 2 - 2 of 3

21

REPEAT to Verse

25

26

TURNAROUND to Verse

30

31

ENDING

32

32

Opt. Modulation to Last Stanza Setting

36

37

VERSE

40

1 - Praise to the Lord, the Almighty - E♭ Alto Saxophone 1 & 2 - 3 of 3

41

45

49

53

1. Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear, Now to His temple draw near;
Praise Him in glad adoration!

2. Praise to the Lord, who o'er all things so wondrously reigneth,
Shelters thee under His wings, yea, so gently sustaineth!
Hast thou not seen How thy desires e'er have been
Granted in what He ordaineth?

3. Praise to the Lord, who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee.
Ponder anew What the Almighty can do
If with His love He befriend thee.

4. Praise to the Lord, O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him.
Let the Amen Sound from His people again;
Gladly for aye we adore Him!

E♭ Alto Saxophone 3

1 - Praise to the Lord, the Almighty

GERMAN HYMN, JOACHIM NEANDER
translated by CATHERINE WINKWORTH, Altered

Stralsund Gesangbuch, 1665
Harm. W. STERNDALÉ BENNETT
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

Alto Sax. 3

Melody

5

VERSE

9

13

17

21

1 - Praise to the Lord, the Almighty - E♭ Alto Saxophone 3 - 2 of 3

21

REPEAT to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The melody in the treble clef features eighth-note patterns with accents and a half-note ending. The bass clef provides a simple harmonic accompaniment with quarter and half notes. A box labeled "REPEAT to Verse" is positioned above the final measure of this system.

26

TURNAROUND to Verse

Musical notation for measures 26-30. This system contains a turnaround phrase. The treble clef melody includes eighth-note runs and a half-note. The bass clef accompaniment consists of quarter notes. A box labeled "TURNAROUND to Verse" is placed above the first measure.

31

ENDING

Musical notation for measures 31-32. This system shows the ending of the piece. The treble clef has a half-note followed by a double bar line. The bass clef has a half-note followed by a double bar line. A box labeled "ENDING" is above the first measure.

32

Opt. Modulation to Last Stanza Setting

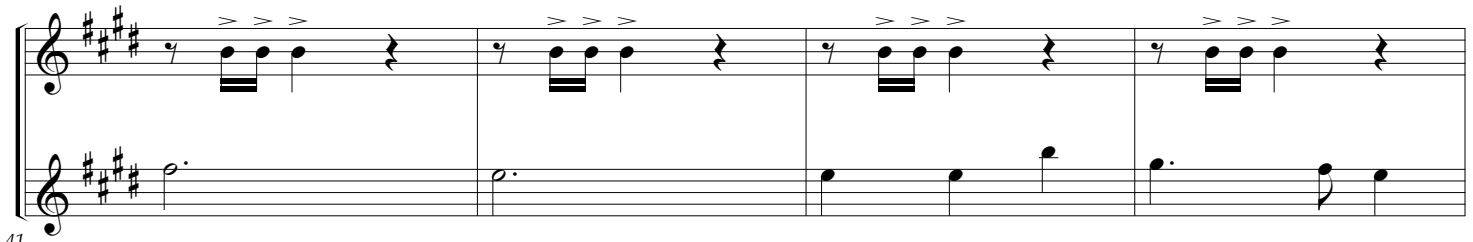
Musical notation for measures 32-36. This system shows an optional modulation. The key signature changes from two sharps to three sharps (F#, C#, and G#) starting in measure 35. The treble clef melody features eighth-note patterns. The bass clef accompaniment is mostly quarter notes. A box labeled "Opt. Modulation to Last Stanza Setting" is above the first measure.

37

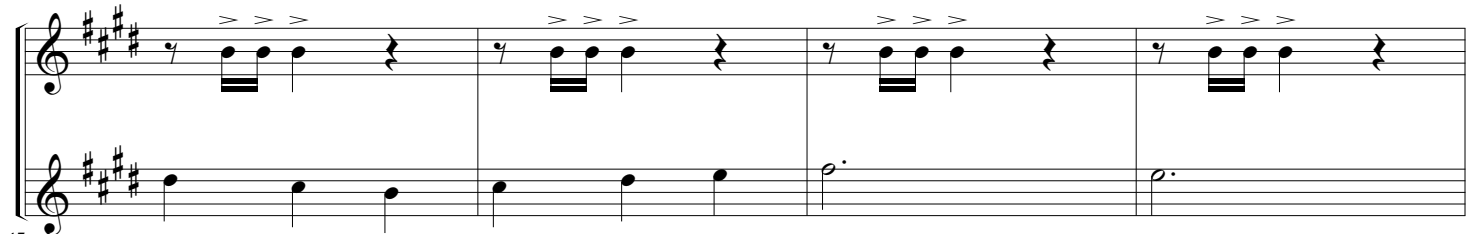
VERSE

Musical notation for measures 37-40. This system begins the verse section. The key signature is three sharps (F#, C#, and G#). The treble clef melody consists of eighth-note patterns with accents. The bass clef accompaniment features a mix of quarter and eighth notes. A box labeled "VERSE" is above the first measure.

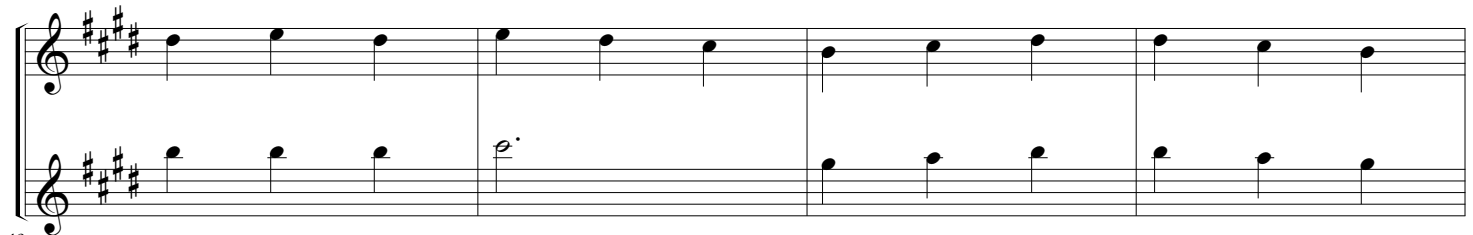
1 - Praise to the Lord, the Almighty - E♭ Alto Saxophone 3 - 3 of 3



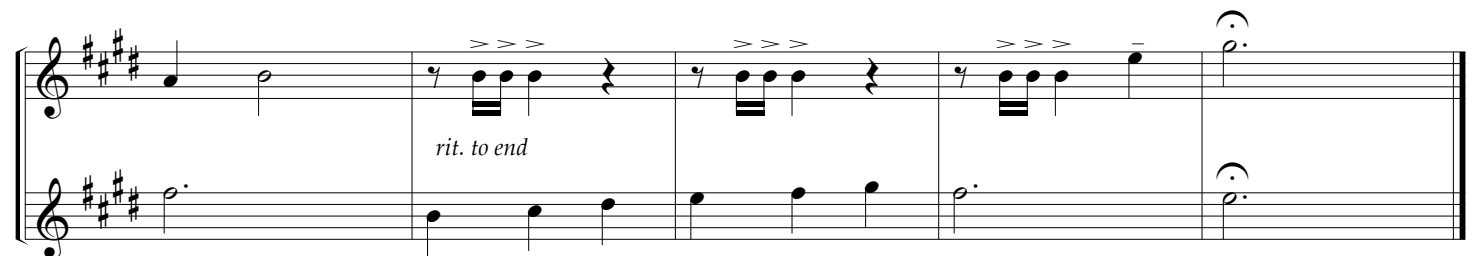
41



45



49



53

1. Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear, Now to His temple draw near;
Praise Him in glad adoration!

2. Praise to the Lord, who o'er all things so wondrously reigneth,
Shelters thee under His wings, yea, so gently sustaineth!
Hast thou not seen How thy desires e'er have been
Granted in what He ordaineth?

3. Praise to the Lord, who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee.
Ponder anew What the Almighty can do
If with His love He befriend thee.

4. Praise to the Lord, O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him.
Let the Amen Sound from His people again;
Gladly for aye we adore Him!

E♭ Baritone Saxophone

1 - Praise to the Lord, the Almighty

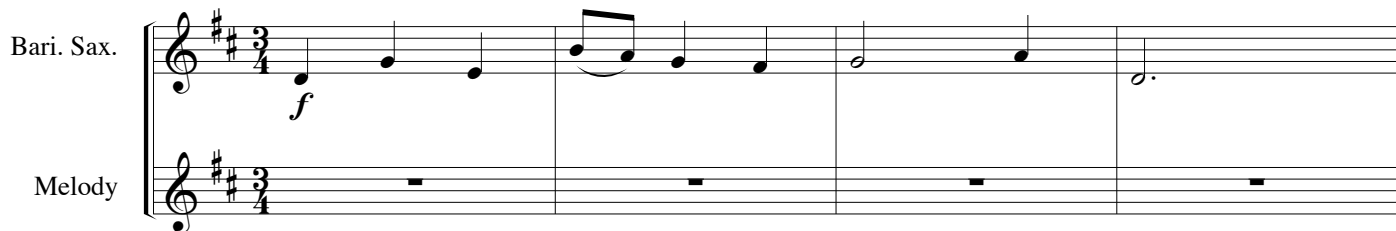
GERMAN HYMN, JOACHIM NEANDER
translated by CATHERINE WINKWORTH, Altered

Stralsund Gesangbuch, 1665
Harm. W. STERNDAL BENNETT
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

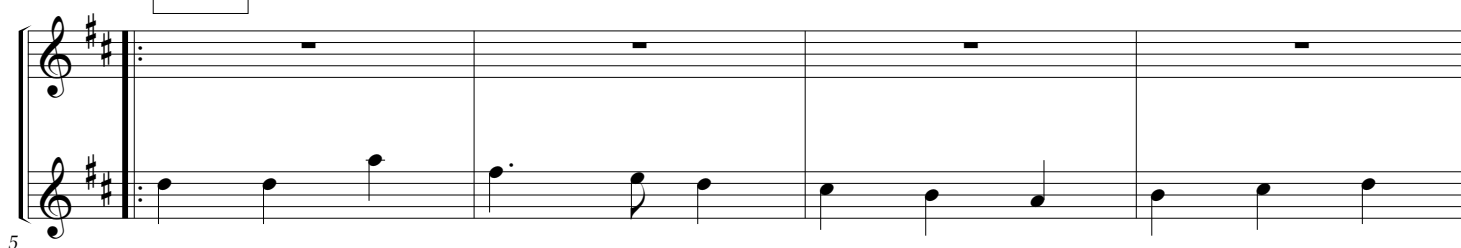
Bari. Sax. *f*

Melody

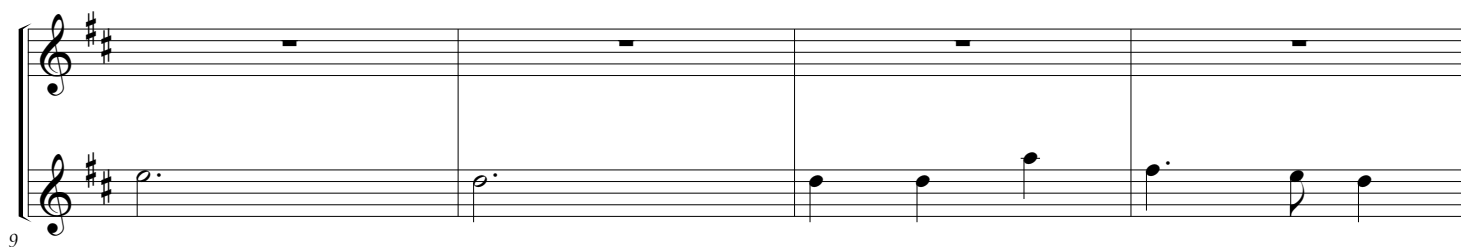


VERSE

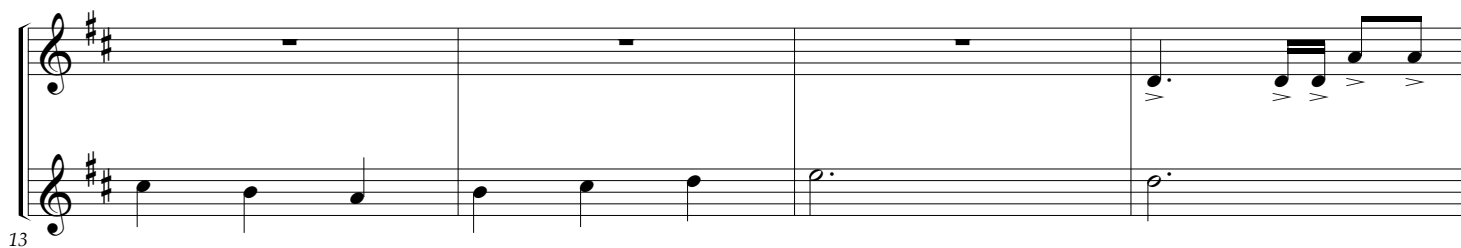
5



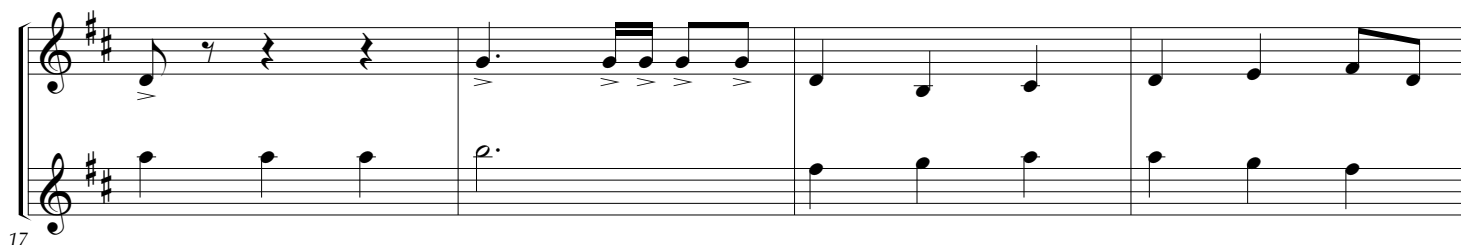
9



13



17



1 - Praise to the Lord, the Almighty - E♭ Baritone Saxophone - 2 of 3

21

REPEAT to Verse

25

26

TURNAROUND to Verse

30

31

ENDING

32

32

Opt. Modulation to Last Stanza Setting

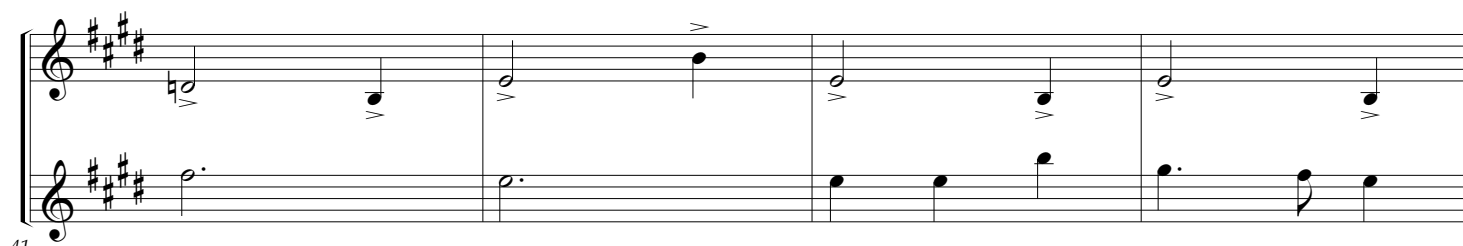
36

37

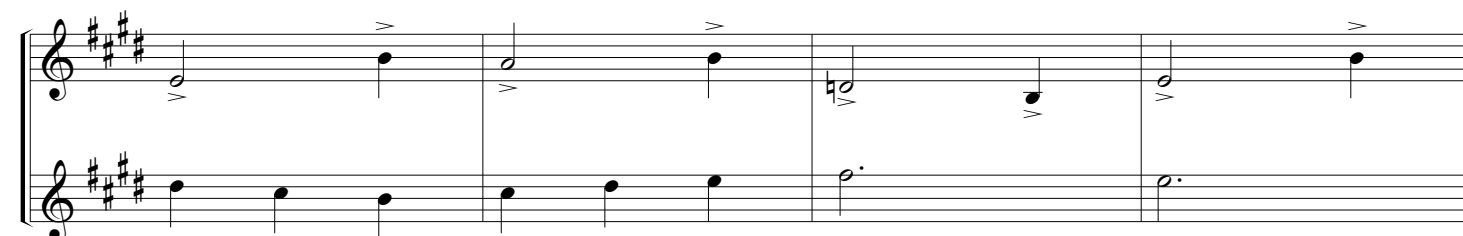
VERSE

41

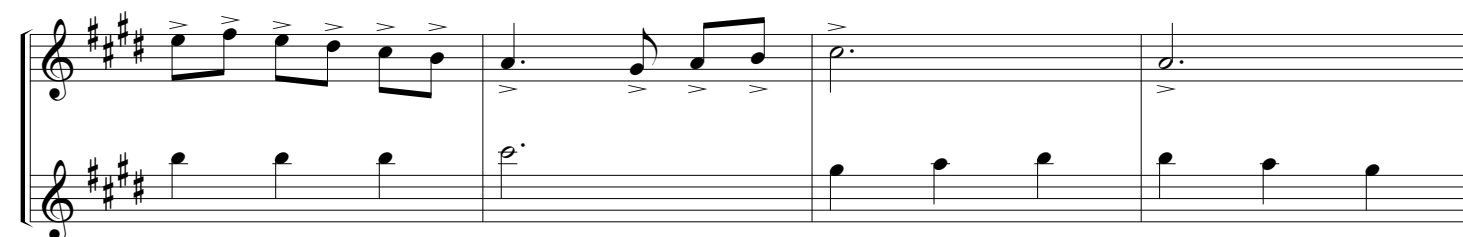
1 - Praise to the Lord, the Almighty - E♭ Baritone Saxophone - 3 of 3



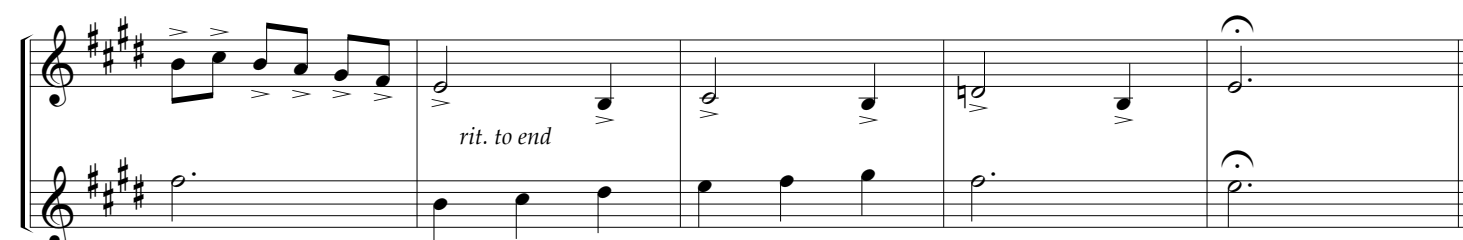
41



45



49



53

1. Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear, Now to His temple draw near;
Praise Him in glad adoration!

2. Praise to the Lord, who o'er all things so wondrously reigneth,
Shelters thee under His wings, yea, so gently sustaineth!
Hast thou not seen How thy desires e'er have been
Granted in what He ordaineth?

3. Praise to the Lord, who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee.
Ponder anew What the Almighty can do
If with His love He befriend thee.

4. Praise to the Lord, O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him.
Let the Amen Sound from His people again;
Gladly for aye we adore Him!

Bass Guitar

1 - Praise to the Lord, the Almighty

GERMAN HYMN, JOACHIM NEANDER
translated by CATHERINE WINKWORTH, Altered

Stralsund Gesangbuch, 1665
Harm. W. STERNDAL BENNETT
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

F B $\flat$ $\frac{E\dim}{G}$ Dm⁷ $\frac{Gm}{B\flat}$ A $\frac{Gm}{B\flat}$ C⁷ F

f

VERSE

F Dm $\frac{C}{E}$ F C Dm Am B $\flat$ F B $\flat$ $\frac{E\dim}{G}$ Dm

5

B $\flat$ ⁶ C⁷ F F Dm $\frac{C}{E}$ F C Dm

9

Am B $\flat$ F B $\flat$ $\frac{E\dim}{G}$ Dm B $\flat$ ⁶ C⁷ F

13

F $\frac{C}{E}$ F B $\flat$ F B $\flat$ $\frac{C}{E}$ F $\frac{C^7}{G}$ $\frac{E}{A}$ F

17

C $\frac{E}{A}$ B $\flat$ $\frac{E\dim}{G}$ Dm $\frac{Gm}{B\flat}$ A $\frac{Gm}{B\flat}$ C⁷ REPEAT to Verse F

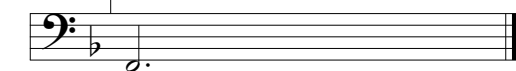
21

TURNAROUND to Verse F F B $\flat$ $\frac{E\dim}{G}$ Dm $\frac{Gm}{B\flat}$ A $\frac{Gm}{B\flat}$ C⁷ F

26

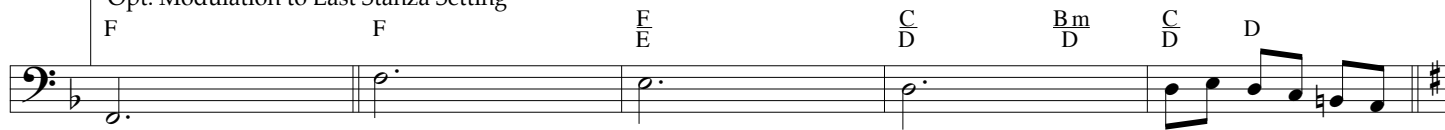
1 - Praise to the Lord, the Almighty - Bass Guitar - 2 of 3

ENDING
F



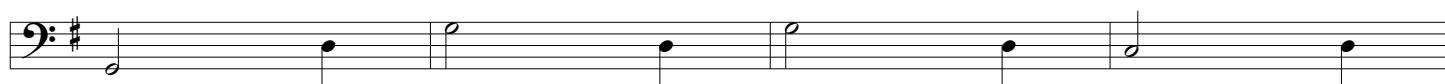
31

Opt. Modulation to Last Stanza Setting
F F E C D Bm D C D



32

VERSE

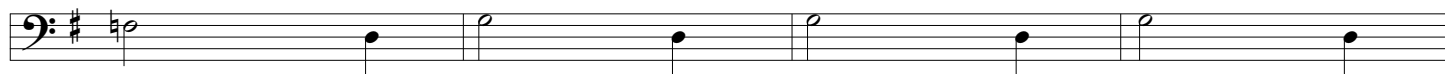


37

FM⁷

Am
D

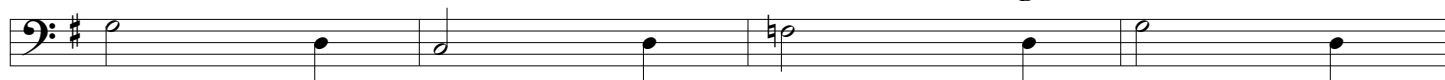
D
G



41

FM⁷

Am
D



45

CM⁷

D
C

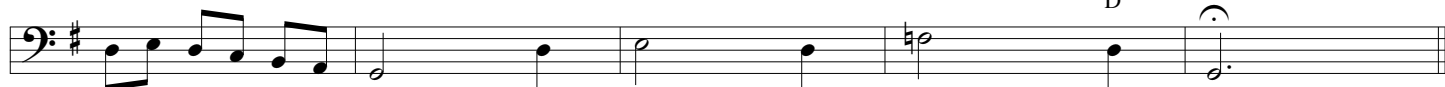
C



49

FM⁷

Am
D



53

rit. to end

1 - Praise to the Lord, the Almighty - Bass Guitar - 3 of 3

1. Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear, Now to His temple draw near;
Praise Him in glad adoration!

2. Praise to the Lord, who o'er all things so wondrously reigneth,
Shelters thee under His wings, yea, so gently sustaineth!
Hast thou not seen How thy desires e'er have been
Granted in what He ordaineth?

3. Praise to the Lord, who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee.
Ponder anew What the Almighty can do
If with His love He befriend thee.

4. Praise to the Lord, O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him.
Let the Amen Sound from His people again;
Gladly for aye we adore Him!

Bassoon
(B $\flat$ Bass Clarinet)

1 - Praise to the Lord, the Almighty

GERMAN HYMN, JOACHIM NEANDER
translated by CATHERINE WINKWORTH, Altered

Stralsund Gesangbuch, 1665
Harm. W. STERNDALÉ BENNETT
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

Bass Cl.

Bssn.

f

f

VERSE

4

4

5

4

4

9

4

4

13

17

1 - Praise to the Lord, the Almighty - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

21

REPEAT to Verse

25

26

TURNAROUND to Verse

30

31

ENDING

32

32

Opt. Modulation to Last Stanza Setting

36

37

VERSE

41

1 - Praise to the Lord, the Almighty - Bassoon (B♭ Bass Clarinet) - 3 of 3

41

45

49

53

1. Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear, Now to His temple draw near;
Praise Him in glad adoration!

2. Praise to the Lord, who o'er all things so wondrously reigneth,
Shelters thee under His wings, yea, so gently sustaineth!
Hast thou not seen How thy desires e'er have been
Granted in what He ordaineth?

3. Praise to the Lord, who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee.
Ponder anew What the Almighty can do
If with His love He befriend thee.

4. Praise to the Lord, O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him.
Let the Amen Sound from His people again;
Gladly for aye we adore Him!

Synth Brass Reduction

1 - Praise to the Lord, the Almighty

GERMAN HYMN, JOACHIM NEANDER
translated by CATHERINE WINKWORTH, Altered

Stralsund Gesangbuch, 1665
Harm. W. STERNDAL BENNETT
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

Intro section, measures 1-4. The music is in 3/4 time, key of B-flat major. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note B2, a quarter note C3, and a quarter note D3. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note B2, a quarter note C3, and a quarter note D3. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note B2, a quarter note C3, and a quarter note D3. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note B2, a quarter note C3, and a quarter note D3.

VERSE

Verse section, measures 5-8. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note B2, a quarter note C3, and a quarter note D3. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note B2, a quarter note C3, and a quarter note D3. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note B2, a quarter note C3, and a quarter note D3. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note B2, a quarter note C3, and a quarter note D3.

5

Verse section, measures 9-12. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note B2, a quarter note C3, and a quarter note D3. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note B2, a quarter note C3, and a quarter note D3. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note B2, a quarter note C3, and a quarter note D3. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note B2, a quarter note C3, and a quarter note D3.

9

Verse section, measures 13-16. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note B2, a quarter note C3, and a quarter note D3. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note B2, a quarter note C3, and a quarter note D3. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note B2, a quarter note C3, and a quarter note D3. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note B2, a quarter note C3, and a quarter note D3.

13

Verse section, measures 17-20. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note B2, a quarter note C3, and a quarter note D3. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note B2, a quarter note C3, and a quarter note D3. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note B2, a quarter note C3, and a quarter note D3. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a quarter note B2, a quarter note C3, and a quarter note D3.

17

1 - Praise to the Lord, the Almighty - Synth Brass Reduction - 2 of 3

21

REPEAT to Verse

21

26

TURNAROUND to Verse

26

31

ENDING

31

32

Opt. Modulation to Last Stanza Setting

32

37

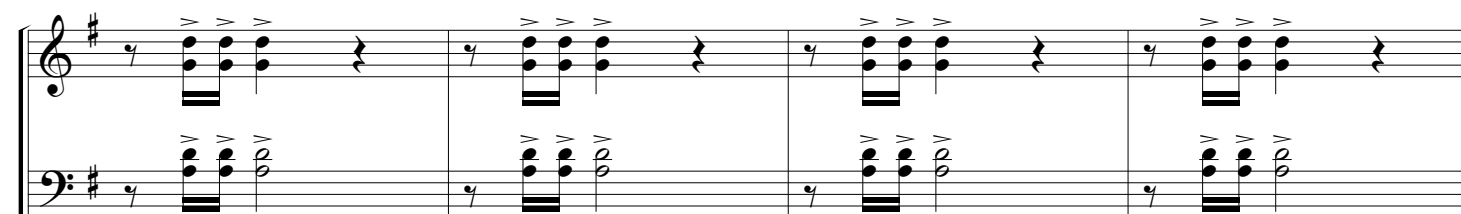
VERSE

37

1 - Praise to the Lord, the Almighty - Synth Brass Reduction - 3 of 3



41



45



49



53

1. Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear, Now to His temple draw near;
Praise Him in glad adoration!

2. Praise to the Lord, who o'er all things so wondrously reigneth,
Shelters thee under His wings, yea, so gently sustaineth!
Hast thou not seen How thy desires e'er have been
Granted in what He ordaineth?

3. Praise to the Lord, who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee.
Ponder anew What the Almighty can do
If with His love He befriend thee.

4. Praise to the Lord, O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him.
Let the Amen Sound from His people again;
Gladly for aye we adore Him!

Cello / Bass

1 - Praise to the Lord, the Almighty

GERMAN HYMN, JOACHIM NEANDER
translated by CATHERINE WINKWORTH, Altered

Stralsund Gesangbuch, 1665
Harm. W. STERNDAL BENNETT
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

Cello / Bs. *f*

Melody

VERSE

5

9

13

17

The musical score is written for Cello/Bass and Melody. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into an Intro and a Verse. The Intro consists of four measures, with the Cello/Bass part starting on a half note G2 and the Melody part on a whole note G2. The Verse consists of 16 measures, with the Cello/Bass part starting on a half note G2 and the Melody part on a whole note G2. The score is written in a two-staff system, with the Cello/Bass part on the top staff and the Melody part on the bottom staff. The Cello/Bass part is marked with a forte (f) dynamic. The Melody part is marked with a piano (p) dynamic. The score is divided into four systems, each containing four measures. The first system is the Intro, and the following three systems are the Verse. The score is written in a two-staff system, with the Cello/Bass part on the top staff and the Melody part on the bottom staff. The Cello/Bass part is marked with a forte (f) dynamic. The Melody part is marked with a piano (p) dynamic. The score is divided into four systems, each containing four measures. The first system is the Intro, and the following three systems are the Verse. The score is written in a two-staff system, with the Cello/Bass part on the top staff and the Melody part on the bottom staff. The Cello/Bass part is marked with a forte (f) dynamic. The Melody part is marked with a piano (p) dynamic. The score is divided into four systems, each containing four measures. The first system is the Intro, and the following three systems are the Verse.

1 - Praise to the Lord, the Almighty - Cello / Bass - 2 of 3

21

REPEAT to Verse

25

26

TURNAROUND to Verse

30

31

ENDING

32

32

Opt. Modulation to Last Stanza Setting

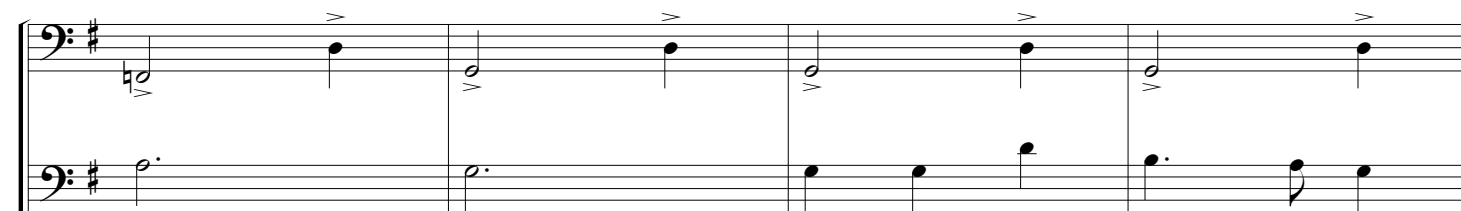
36

37

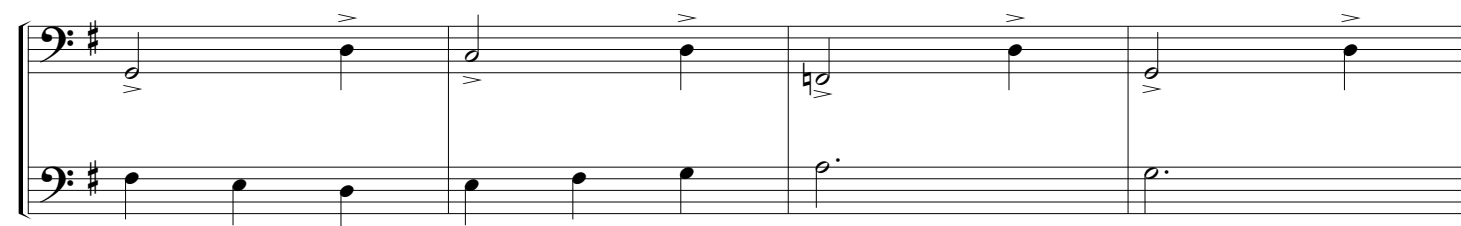
VERSE

40

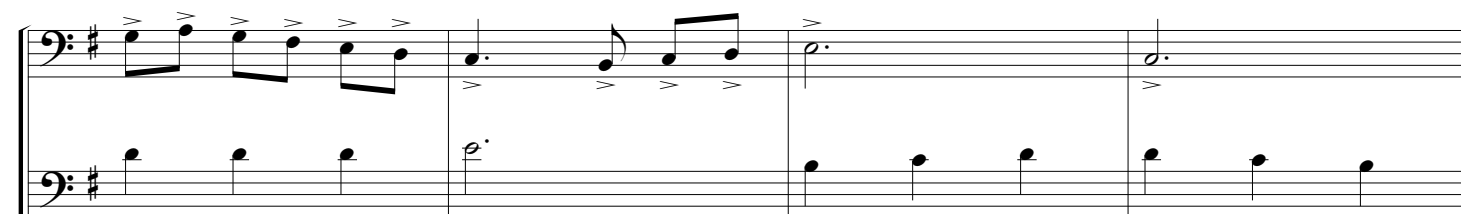
1 - Praise to the Lord, the Almighty - Cello / Bass - 3 of 3



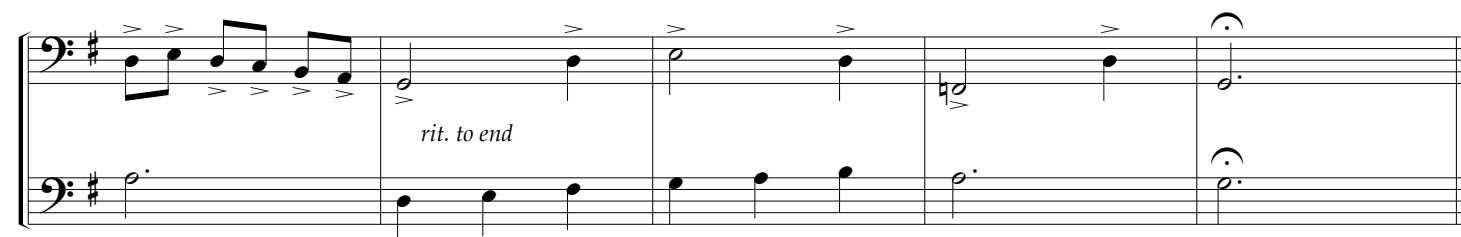
41



45



49



53

1. Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear, Now to His temple draw near;
Praise Him in glad adoration!

2. Praise to the Lord, who o'er all things so wondrously reigneth,
Shelters thee under His wings, yea, so gently sustaineth!
Hast thou not seen How thy desires e'er have been
Granted in what He ordaineth?

3. Praise to the Lord, who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee.
Ponder anew What the Almighty can do
If with His love He befriend thee.

4. Praise to the Lord, O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him.
Let the Amen Sound from His people again;
Gladly for aye we adore Him!

B♭ Clarinet 1 & 2

1 - Praise to the Lord, the Almighty

GERMAN HYMN, JOACHIM NEANDER
translated by CATHERINE WINKWORTH, Altered

Stralsund Gesangbuch, 1665
Harm. W. STERNDAL BENNETT
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

Cl. 1 & 2

Melody

VERSE

5

9

13

17

1 - Praise to the Lord, the Almighty - B $\flat$ Clarinet 1 & 2 - 2 of 3

21

tr

6

REPEAT to Verse

21

26

TURNAROUND to Verse

6

26

31

ENDING

31

32

Opt. Modulation to Last Stanza Setting

tr

32

37

VERSE

37

1 - Praise to the Lord, the Almighty - B $\flat$ Clarinet 1 & 2 - 3 of 3

41

45

49

53

1. Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear, Now to His temple draw near;
Praise Him in glad adoration!

2. Praise to the Lord, who o'er all things so wondrously reigneth,
Shelters thee under His wings, yea, so gently sustaineth!
Hast thou not seen How thy desires e'er have been
Granted in what He ordaineth?

3. Praise to the Lord, who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee.
Ponder anew What the Almighty can do
If with His love He befriend thee.

4. Praise to the Lord, O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him.
Let the Amen Sound from His people again;
Gladly for aye we adore Him!

B♭ Clarinet 3

1 - Praise to the Lord, the Almighty

GERMAN HYMN, JOACHIM NEANDER
translated by CATHERINE WINKWORTH, Altered

Stralsund Gesangbuch, 1665
Harm. W. STERNDAL BENNETT
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

Cl. 3

f

Melody

VERSE

5

9

13

17

1 - Praise to the Lord, the Almighty - B $\flat$ Clarinet 3 - 2 of 3

21

REPEAT to Verse

26

TURNAROUND to Verse

31

ENDING

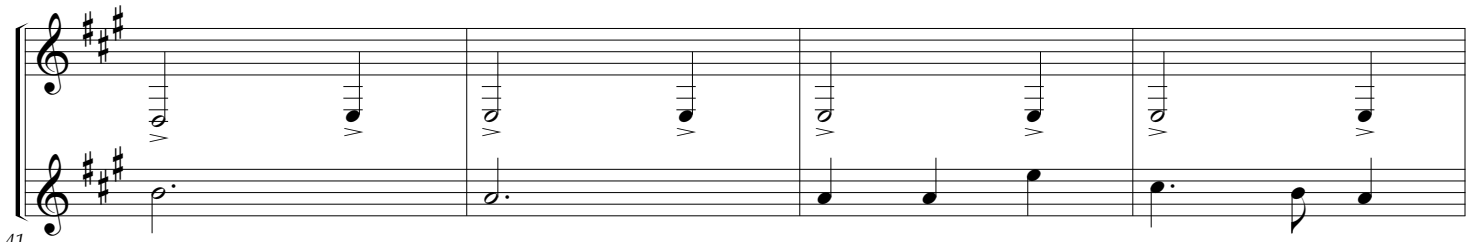
32

Opt. Modulation to Last Stanza Setting

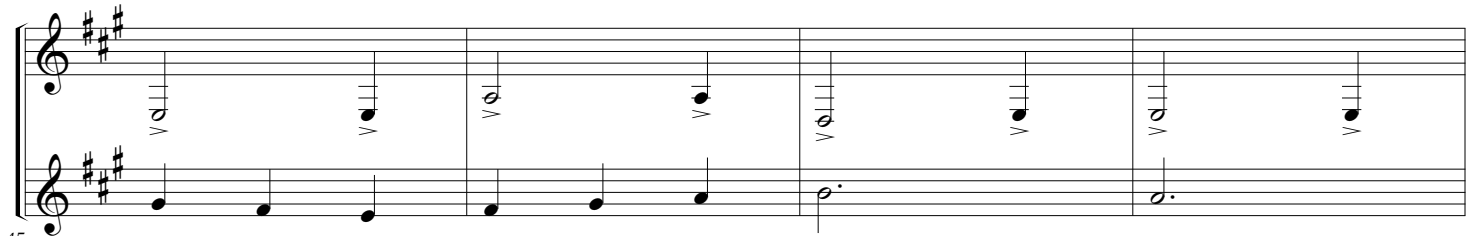
37

VERSE

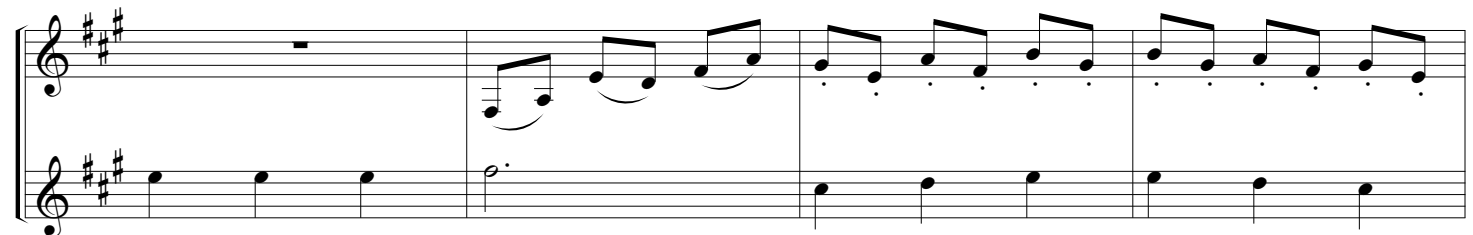
1 - Praise to the Lord, the Almighty - B♭ Clarinet 3 - 3 of 3



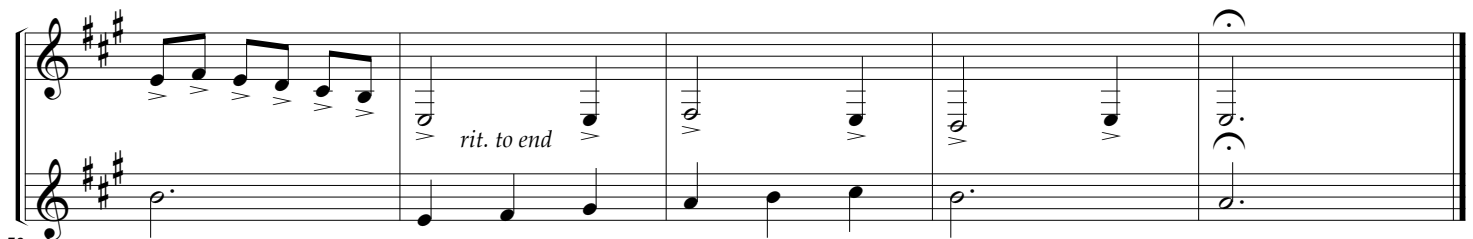
41



45



49



53

1. Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear, Now to His temple draw near;
Praise Him in glad adoration!

2. Praise to the Lord, who o'er all things so wondrously reigneth,
Shelters thee under His wings, yea, so gently sustaineth!
Hast thou not seen How thy desires e'er have been
Granted in what He ordaineth?

3. Praise to the Lord, who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee.
Ponder anew What the Almighty can do
If with His love He befriend thee.

4. Praise to the Lord, O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him.
Let the Amen Sound from His people again;
Gladly for aye we adore Him!

Flute 1 / Oboe (Flute 2)

1 - Praise to the Lord, the Almighty

GERMAN HYMN, JOACHIM NEANDER
translated by CATHERINE WINKWORTH, Altered

Stralsund Gesangbuch, 1665
Harm. W. STERNDAL BENNETT
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

Fl. 1 / Ob. (Fl. 2)

INTRO

Melody

VERSE

5

9

13

17

1 - Praise to the Lord, the Almighty - Flute 1 / Oboe (Flute 2) - 2 of 3

21

tr

REPEAT to Verse

26

TURNAROUND to Verse

31

ENDING

32

Opt. Modulation to Last Stanza Setting

tr

37

VERSE

1 - Praise to the Lord, the Almighty - Flute 1 / Oboe (Flute 2) - 3 of 3

41

45

49

53

1. Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear, Now to His temple draw near;
Praise Him in glad adoration!

2. Praise to the Lord, who o'er all things so wondrously reigneth,
Shelters thee under His wings, yea, so gently sustaineth!
Hast thou not seen How thy desires e'er have been
Granted in what He ordaineth?

3. Praise to the Lord, who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee.
Ponder anew What the Almighty can do
If with His love He befriend thee.

4. Praise to the Lord, O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him.
Let the Amen Sound from His people again;
Gladly for aye we adore Him!

1 - Praise to the Lord, the Almighty

GERMAN HYMN, JOACHIM NEANDER
translated by CATHERINE WINKWORTH, Altered

Stralsund Gesangbuch, 1665
Harm. W. STERNDAL BENNETT
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1 Chimes

Timpani / Percussion 2 Sus. Cym.

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

Arr. © Copyright 2008 Van Ness Press, Inc. (ASCAP)
(admin by LifeWay Worship). All rights reserved.

1 - Praise to the Lord, the Almighty - 2 of 13

VERSE

Voc.

1. Praise to the Lord, the Al - might - y, the King of cre -
 2. Praise to the Lord, who o'er all things so won - drous - ly -
 3. Praise to the Lord, who doth all - per that thy is work and me de -
 4. Praise to the Lord, O let pros all - per that is work in me de -

F Dm C E F C Dm A m B♭ F B♭ E dim G D m

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Triangle

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

1 - Praise to the Lord, the Almighty - 3 of 13

Voc.

a reign
fend
dore

tion!
eth,
thee;
Him!

O Shel
Sure
All

my
ters
ly
that

soul,
thee
His
hath

praise
un
good
life

Him,
der
ness
and

for
His
and
breath,

B $\flat$ ⁶ C⁷ F F Dm C E F C Dm

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

1 - Praise to the Lord, the Almighty - 4 of 13

Voc. He wings, is thy health and sal - va - tion! mer - cy now here with gen - tly sus - eth! come - cy now with dai - ly at be - tend fore thee. Him.

A m B $\flat$ F B $\flat$ E $\dim$ G Dm B $\flat$ ⁶ C⁷ F

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

1 - Praise to the Lord, the Almighty - 5 of 13

Voc. All Hast Pon Let - ye thou der the who not a - hear, seen new men Now How What Sound to thy the from His de Al His - tem sires might peo - ple e'er y ple draw have can a -

F C E F B $\flat$ F B $\flat$ D C E F C $\flat$ G $\flat$ F A F

Fl. 1 / Ob. (Fl. 2) Cl. 1 & 2 Bsn. (Bass Cl.) Alto Sax. 1 & 2 Ten. Sax. (Bari. T.C.) Tpt. 1 Tpt. 2 & 3 Horn 1 & 2 Trb. 1 & 2 Trb. 3 / Tuba Perc. 1 Timp. / Perc. 2 Vln. 1 & 2 Vla. Cello / Bs.

17 18 19 20

1 - Praise to the Lord, the Almighty - 6 of 13

REPEAT to Verse

Voc. near; been do gain; Praise Him in glad ad - o - ra Grant - ed in what He or - dain If with His love He be - friend Glad - ly for aye we a - dore tion! eth? thee, Him!

C E A B $\flat$ Edim G Dm G $\flat$ B $\flat$ A G $\flat$ B $\flat$ C 7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Chimes

Temp. / Perc. 2

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25

1 - Praise to the Lord, the Almighty - 7 of 13

TURNAROUND to Verse

ENDING

Voc.

tion!
eth?
thee.
Him!

tion!
eth?
thee.
Him!

Pno.

F F B $\flat$ E $\dim$ G Dm G $\flat$ B $\flat$ A G $\flat$ B $\flat$ C 7 F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

26

27

28

29

30

31

1 - Praise to the Lord, the Almighty - 8 of 13

Opt. Modulation to Last Stanza Setting

Voc.

tion!
eth?
thee.
Him!

Pno.

F F E E C Bm C D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Opt. Modulation to Last Stanza Setting

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

(Timpani - G, D)

S.C.

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

32 33 34 35 36

1 - Praise to the Lord, the Almighty - 9 of 13

VERSE

Unison

Voc. 4. Praise to the Lord, O let all that is in me a -

Pno. G GM⁷ Em⁷ D G Bm C G Am G D CM⁷ Bm C D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Chimes

Timp. / Perc. 2 Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

1 - Praise to the Lord, the Almighty - 10 of 13

Voc. dore Him! All that hath life and breath,

Pno. FM⁷ Am D G G GM⁷ Em⁷ D G Bm G C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

Detailed description: This is a page of a musical score for the hymn 'Praise to the Lord, the Almighty'. It covers measures 41 through 44. The vocal line (Voc.) has lyrics: 'dore Him! All that hath life and breath,'. The piano accompaniment (Pno.) features a series of chords: FM⁷, Am D, G, G, GM⁷, Em⁷, D, G, Bm, G, and C G. The instrumental parts include Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Baritone, T.C.), Trumpet 1, Trumpets 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3 / Tuba, Percussion 1, Timpani / Percussion 2, Violins 1 & 2, Viola, and Cello / Bass. The score is written in G major and 4/4 time. Measures 41 and 42 show the vocal entry and piano accompaniment. Measures 43 and 44 continue the vocal line and piano accompaniment, with the instrumental parts providing harmonic support.

1 - Praise to the Lord, the Almighty - 11 of 13

Voc. come now with praises be - fore Him.

G Am G CM^7 Bm C FM^7 Am G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48

Detailed description: This is a page from a musical score for the hymn 'Praise to the Lord, the Almighty'. It covers measures 45 through 48. The vocal line (Voc.) features the lyrics 'come now with praises be - fore Him.' The piano accompaniment (Pno.) includes a series of chords: G, Am/G, G/D, CM7, Bm/C, C/D, FM7, Am/D, and G. The orchestral parts include Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Trombone C, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2/Tuba, Percussion 1, Timpani/Percussion 2, Violins 1 & 2, Viola, and Cello/Bass. The score is written in G major and 4/4 time.

1 - Praise to the Lord, the Almighty - 12 of 13

Voc. Let the A - men Sound from His peo - ple a -

Pno. $\begin{matrix} D & G & G & D & C & D & C & Bm & C & D & D & C & C & Bm \\ G & & & E & & C & & E & & E & & C & & C \end{matrix}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

49 50 51 52

1 - Praise to the Lord, the Almighty - 13 of 13

rit. to end

Voc. gain; Glad - ly for aye we a - dore Him!

Pno. *rit. to end*

Fl. 1 / Ob. (Fl. 2) *tr* *rit. to end*

Cl. 1 & 2 *tr* *rit. to end*

Bsn. (Bass Cl.) *rit. to end*

Alto Sax. 1 & 2 *rit. to end*

Ten. Sax. (Bari. T.C.) *rit. to end*

Tpt. 1 *rit. to end*

Tpt. 2 & 3 *rit. to end*

Horn 1 & 2 *rit. to end*

Trb. 1 & 2 *rit. to end*

Trb. 3 / Tuba *rit. to end*

Perc. 1 Chimes *rit. to end*

Timp. / Perc. 2 S.C. *rit. to end*

Vln. 1 & 2 *rit. to end*

Vla. *rit. to end*

Cello / Bs. *rit. to end*

53 54 55 56 57

Harp

1 - Praise to the Lord, the Almighty

GERMAN HYMN, JOACHIM NEANDER
translated by CATHERINE WINKWORTH, Altered

Stralsund Gesangbuch, 1665
Arranged by Carl Seal
Last stanza setting by Bruce Greer

INTRO

INTRO

Tune to: F Scale

f
F Scale gliss.

VERSE

VERSE

9

1 - Praise to the Lord, the Almighty - Harp - 2 of 5

13

Musical score for harp, measures 13-16. The melody is in the right hand, and the left hand provides accompaniment. Measure 16 includes a glissando instruction.

F Scale gliss.

17

Musical score for harp, measures 17-20. The melody continues in the right hand, with the left hand providing accompaniment.

21

REPEAT to Verse

Musical score for harp, measures 21-24. The melody continues in the right hand, with the left hand providing accompaniment. The section ends with a repeat sign.

1 - Praise to the Lord, the Almighty - Harp - 3 of 5

TURNAROUND to Verse

ENDING

4

4

4

26

Opt. Modulation to Last Stanza Setting

Tune to: G Scale

32

VERSE

G Scale gliss.

36

1 - Praise to the Lord, the Almighty - Harp - 4 of 5

40

Musical score for measures 40-43. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). Measure 40: Treble has quarter notes G4, A4, B4; Bass has a whole rest. Measure 41: Treble has a half note C5; Bass has a whole rest. Measure 42: Treble has a half note D5; Bass has a whole rest. Measure 43: Treble has quarter notes E5, D5; Bass has a whole rest.

44

Musical score for measures 44-47. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). Measure 44: Treble has a half note G4, quarter note A4; Bass has a whole rest. Measure 45: Treble has quarter notes B4, A4, G4; Bass has a whole rest. Measure 46: Treble has quarter notes F#4, E4, D4; Bass has a whole rest. Measure 47: Treble has a half note C4; Bass has a whole rest.

48

G Scale gliss.

Musical score for measures 48-51. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). Measure 48: Treble has a half note G4; Bass has a whole rest. Measure 49: Treble has quarter notes A4, B4, C5; Bass has a whole rest. Measure 50: Treble has a half note D5; Bass has a whole rest. Measure 51: Treble has quarter notes C5, B4, A4; Bass has a whole rest.

1 - Praise to the Lord, the Almighty - Harp - 5 of 5

52

G Scale gliss.

rit. to end

55

rit. to end

1. Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear, Now to His temple draw near;
Praise Him in glad adoration!

2. Praise to the Lord, who o'er all things so wondrously reigneth,
Shelters thee under His wings, yea, so gently sustaineth!
Hast thou not seen How thy desires e'er have been
Granted in what He ordaineth?

3. Praise to the Lord, who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee.
Ponder anew What the Almighty can do
If with His love He befriend thee.

4. Praise to the Lord, O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him.
Let the Amen Sound from His people again;
Gladly for aye we adore Him!

F Horn 1 & 2

1 - Praise to the Lord, the Almighty

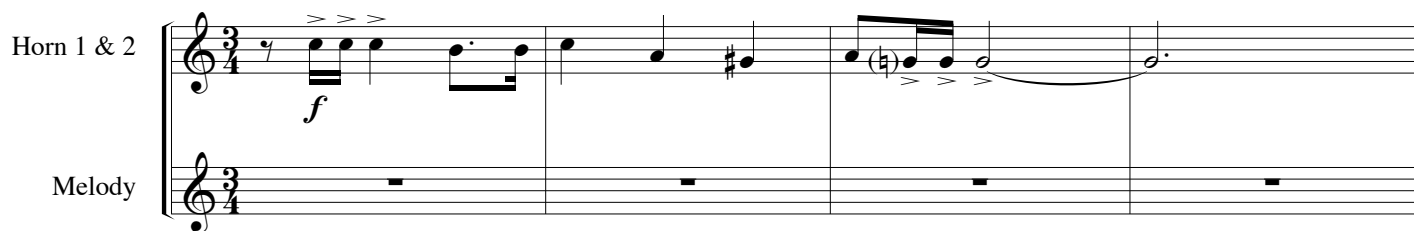
GERMAN HYMN, JOACHIM NEANDER
translated by CATHERINE WINKWORTH, Altered

Stralsund Gesangbuch, 1665
Harm. W. STERNDAL BENNETT
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

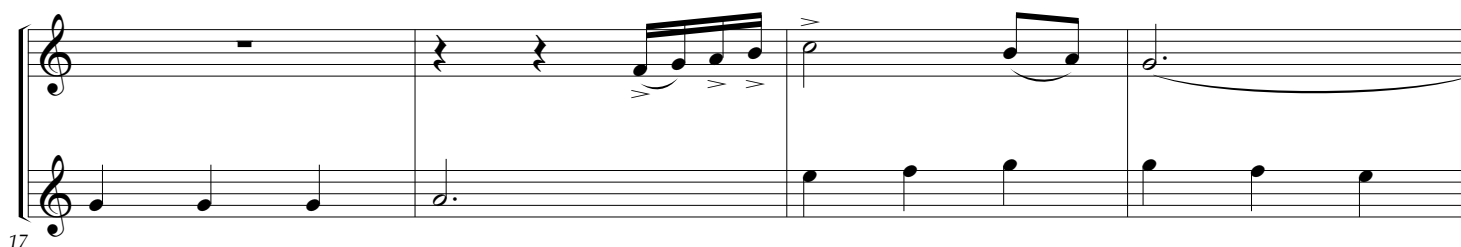
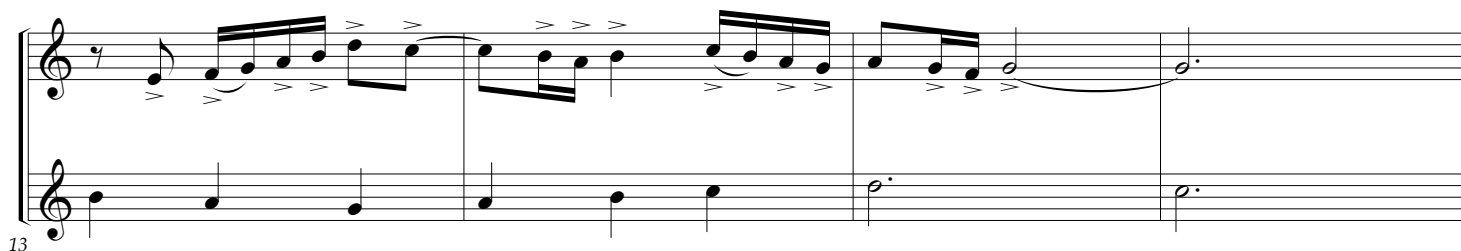
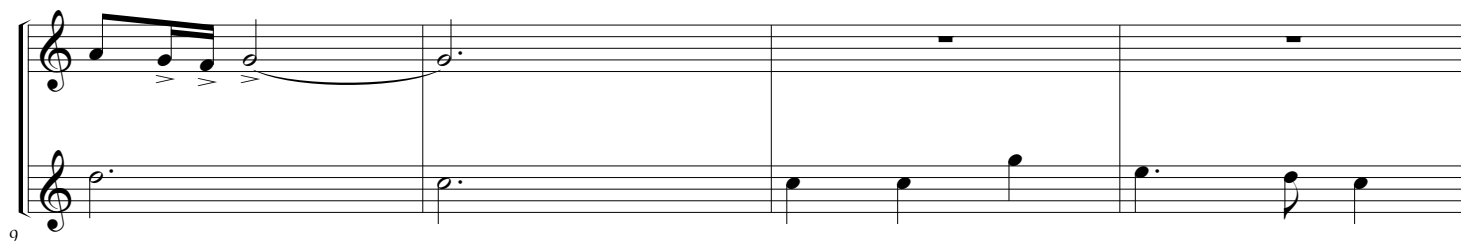
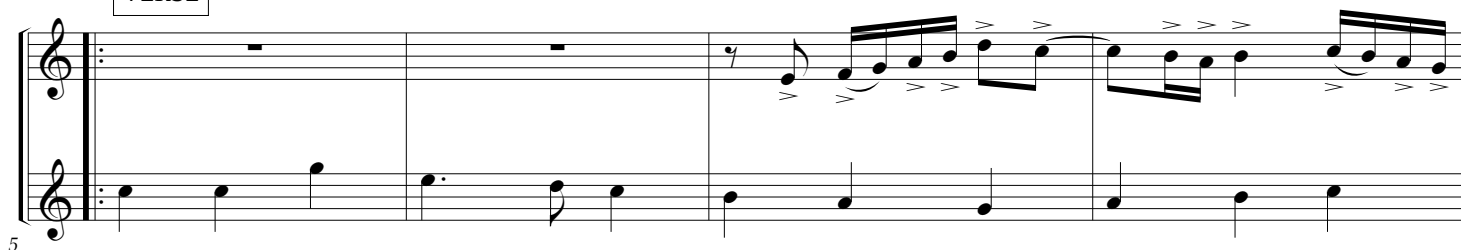
INTRO

Horn 1 & 2

Melody



VERSE



1 - Praise to the Lord, the Almighty - F Horn 1 & 2 - 2 of 3

21

REPEAT to Verse

21

26

TURNAROUND to Verse

26

31

ENDING

31

32

Opt. Modulation to Last Stanza Setting

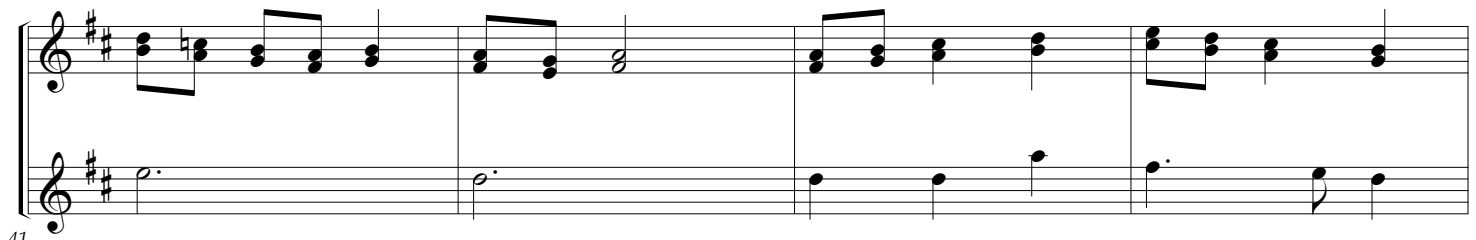
32

37

VERSE

37

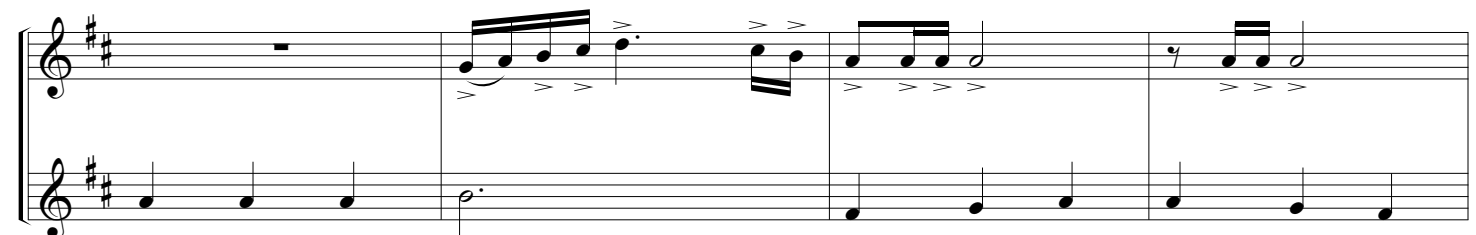
1 - Praise to the Lord, the Almighty - F Horn 1 & 2 - 3 of 3



41



45



49



53

1. Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear, Now to His temple draw near;
Praise Him in glad adoration!

2. Praise to the Lord, who o'er all things so wondrously reigneth,
Shelters thee under His wings, yea, so gently sustaineth!
Hast thou not seen How thy desires e'er have been
Granted in what He ordaineth?

3. Praise to the Lord, who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee.
Ponder anew What the Almighty can do
If with His love He befriend thee.

4. Praise to the Lord, O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him.
Let the Amen Sound from His people again;
Gladly for aye we adore Him!

Lead Sheet

1 - Praise to the Lord, the Almighty

GERMAN HYMN, JOACHIM NEANDER
translated by CATHERINE WINKWORTH, altered

Stralsund Gesangbuch, 1665
Harm. W. STERNDAL BENNETT
Last stanza setting by Bruce Greer

INTRO

F B $\flat$ $\frac{E\dim}{G}$ Dm 7 $\frac{Gm}{B\flat}$ A $\frac{Gm}{B\flat}$ C 7 F

VERSE

F Dm $\frac{C}{E}$ F C Dm

1. Praise to the Lord, the Al -
2. Praise to the Lord, who o'er
3. Praise to the Lord, who doth
4. Praise to the Lord, O let

Am B $\flat$ F B $\flat$ $\frac{E\dim}{G}$ Dm B $\flat$ 6 C 7 F F Dm $\frac{C}{E}$ F C Dm Am B $\flat$ F

7 might - y, the King of cre - a - tion! O my soul, praise Him, for He is thy
all things so won - drous - ly reign - eth, Shel - ters thee un - der His wings, yea, so
pros - per thy work and de - fend thee; Sure - ly His good - ness and mer - cy here
all that is in me a - dore Him! All that hath life and breath, come now with

B $\flat$ $\frac{E\dim}{G}$ Dm B $\flat$ 6 C 7 F F $\frac{C}{E}$ F B $\flat$ F B $\flat$ $\frac{C}{E}$ F $\frac{C^7}{G}$ F

14 health and sal - va - tion! All ye who hear, Now to His tem - ple draw
gen - tly sus - tain - eth! Hast thou not seen, How thy de - sires e'er have
dai - ly at - tend thee. Pon - der a - new What the Al - might - y can
prais - es be - fore Him. Let the A - men Sound from His peo - ple a -

C $\frac{F}{A}$ B $\flat$ $\frac{E\dim}{G}$ Dm $\frac{Gm}{B\flat}$ A $\frac{Gm}{B\flat}$ C 7

21 near; Praise Him in glad ad - o - ra - tion! tion!
been Grant - ed in what He or - dain - eth? eth?
do If with His love He be - friend thee. thee.
gain; Glad - ly for aye we a - dore Him! Him!

REPEAT to Verse F **TURNAROUND to Verse** F F B $\flat$ $\frac{E\dim}{G}$

Dm $\frac{Gm}{B\flat}$ A $\frac{Gm}{B\flat}$ C 7 F

28 tion!
eth?
thee.
Him!

ENDING F

Opt. Modulation to Last Stanza Setting F F $\frac{F}{E}$

tion!
eth?
thee.
Him!

1 - Praise to the Lord, the Almighty - Lead Sheet - 2 of 2

VERSE

35 $\frac{C}{D}$ $\frac{Bm}{D}$ $\frac{C}{D}$ D $\frac{G}{G}$ $\frac{GM7}{D}$ $\frac{Em7}{D}$ $\frac{D}{G}$ $\frac{Bm}{G}$ $\frac{C}{G}$ G $\frac{Am}{G}$ $\frac{G}{D}$ $\frac{CM7}{C}$ $\frac{Bm}{C}$ $\frac{C}{D}$

4. Praise to the Lord, O let all that is in me a -

41 $\frac{FM7}{D}$ $\frac{Am}{D}$ G $\frac{G}{G}$ $\frac{GM7}{D}$ $\frac{Em7}{D}$ $\frac{D}{G}$ $\frac{Bm}{G}$ $\frac{C}{G}$ G $\frac{G}{D}$ $\frac{CM7}{C}$ $\frac{Bm}{C}$ $\frac{C}{D}$

dore Him! All that hath life and breath, come now with prais - es be -

47 $\frac{FM7}{D}$ $\frac{Am}{D}$ G $\frac{D}{G}$ G $\frac{D}{E}$ $\frac{CM7}{C}$ $\frac{D}{C}$ C $\frac{Bm}{E}$ $\frac{C}{E}$ $\frac{D}{E}$ $\frac{D}{C}$ C $\frac{Bm}{C}$

fore Him. Let the A - men Sound from His peo - ple a -

53 $\frac{Am}{D}$ D G *rit. to end* $\frac{D7}{D}$ $\frac{G}{E}$ $\frac{D}{E}$ $\frac{Bm}{D}$ $\frac{FM7}{D}$ $\frac{Am}{D}$ $\frac{G}{D}$

gain; Glad - ly for aye we a - dore Him!

Lead Sheet

1 - Praise to the Lord, the Almighty

GERMAN HYMN, JOACHIM NEANDER
translated by CATHERINE WINKWORTH, altered

Stralsund Gesangbuch, 1665
Harm. W. STERNDAL BENNETT
Last stanza setting by Bruce Greer

INTRO (Capo 3) D G $\text{C}\sharp\text{dim}$ E Bm⁷ Em G F $\sharp$ Em G A⁷ D

VERSE D Bm $\text{A}\text{C}\sharp$ D A Bm

7 might - y, the King of cre - a - tion! O my soul, praise Him, for He is thy
all things so won - drous - ly reign - eth, Shel - ters thee un - der His wings, yea, so
pros - per thy work and de - fend thee; Sure - ly His good - ness and mer - cy here
all that is in me a - dore Him! All that hath life and breath, come now with

14 health and sal - va - tion! All ye who hear, Now to His tem - ple draw
gen - tly sus - tain - eth! Hast thou not seen, How thy de - sires e'er have
dai - ly at - tend thee. Pon - der a - new What the Al - might - y can
prais - es be - fore Him. Let the A - men Sound from His peo - ple a -

21 near; Praise Him in glad ad - o - ra - tion! tion!
been Grant - ed in what He or - dain - eth? eth?
do If with His love He be - friend thee. thee.
gain; Glad - ly for aye we a - dore Him! Him!

ENDING D

Opt. Modulation to Last Stanza Setting D D $\text{D}\text{C}\sharp$

28 tion! eth? thee. Him! tion! eth? thee. Him!

1 - Praise to the Lord, the Almighty - Lead Sheet - 2 of 2

VERSE

35 4. Praise to the Lord, O let all that is in me a -

41 dore Him! All that hath life and breath, come now with prais - es be -

47 fore Him. Let the A - men Sound from His peo - ple a -

53 gain; Glad - ly for aye we a - dore Him!

Chords Used (Capo 3)

D 	G 	C#dim E 2fr. 	Bm7 	Em G 	F# 	A7 	Bm 	A C#
A 	F#m 	G6 	G B 	A7 E 	D F# 	D C# 	A B 	G#m B
B 	E 	EM7 	C#m7 B 	B E 	G#m E 4fr. 	A E 	F#m E 	E B
AM7 	G#m A 4fr. 	DM7 	F#m B 	B C# 	B A 	G#m C# 4fr. 	B7 	E C#

Organ

1 - Praise to the Lord, the Almighty

GERMAN HYMN, JOACHIM NEANDER
translated by CATHERINE WINKWORTH, Altered

Stralsund Gesangbuch, 1665
Arranged by Carl Seal
Last stanza setting by Bruce Greer

INTRO

Man. Full 8', 4', 2'; Mixtures
Ped. Full 16', 8', 4'



VERSE



1 - Praise to the Lord, the Almighty - Organ - 2 of 4

15

REPEAT to Verse

20

TURNAROUND to Verse

ENDING

26

Opt. Modulation to Last Stanza Setting

32

Add Reeds

1 - Praise to the Lord, the Almighty - Organ - 3 of 4

VERSE

37

42

47

Off Reeds

52

Add Reeds

rit. to end

1 - Praise to the Lord, the Almighty - Organ - 4 of 4

1. Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear, Now to His temple draw near;
Praise Him in glad adoration!
2. Praise to the Lord, who o'er all things so wondrously reigneth,
Shelters thee under His wings, yea, so gently sustaineth!
Hast thou not seen How thy desires e'er have been
Granted in what He ordaineth?
3. Praise to the Lord, who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee.
Ponder anew What the Almighty can do
If with His love He befriend thee.
4. Praise to the Lord, O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him.
Let the Amen Sound from His people again;
Gladly for aye we adore Him!

Percussion 1 & 2

1 - Praise to the Lord, the Almighty

GERMAN HYMN, JOACHIM NEANDER
translated by CATHERINE WINKWORTH, Altered

Stralsund Gesangbuch, 1665
Harm. W. STERNDALÉ BENNETT
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

Percussion 1

Chimes

f

Sus. Cym.

f

Timpani / Percussion 2

VERSE

Triangle

5

9

3

S.C.

Timpani

13

3

3

17

1 - Praise to the Lord, the Almighty - Percussion 1 & 2 - 2 of 3

Chimes

REPEAT to Verse

S.C.

21

TURNAROUND to Verse

S.C.

26

ENDING

31

Opt. Modulation to Last Stanza Setting

(Timpani - G, D)

S.C.

32

VERSE

Chimes

Timp.

37

1 - Praise to the Lord, the Almighty - Percussion 1 & 2 - 3 of 3

41

45

49

53

1. Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear, Now to His temple draw near;
Praise Him in glad adoration!

2. Praise to the Lord, who o'er all things so wondrously reigneth,
Shelters thee under His wings, yea, so gently sustaineth!
Hast thou not seen How thy desires e'er have been
Granted in what He ordaineth?

3. Praise to the Lord, who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee.
Ponder anew What the Almighty can do
If with His love He befriend thee.

4. Praise to the Lord, O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him.
Let the Amen Sound from His people again;
Gladly for aye we adore Him!

Piano

1 - Praise to the Lord, the Almighty

GERMAN HYMN, JOACHIM NEANDER
translated by CATHERINE WINKWORTH, Altered

Stralsund Gesangbuch, 1665
Arranged by Carl Seal
Last stanza setting by Bruce Greer

INTRO

INTRO

F B $\flat$ E $\dim$ G Dm⁷ G $\flat$ B $\flat$ A G $\flat$ B $\flat$ C⁷ F

f

VERSE

VERSE

1. Praise to the Lord, the Al - might - y, the King of cre -
2. Praise to the Lord, who o'er all things so won - drous - ly -
3. Praise to the Lord, who doth pros - per thy work and de -
4. Praise to the Lord, O let all that is in me a -

F Dm C E F C Dm A m B $\flat$ F B $\flat$ E $\dim$ G Dm

1 - Praise to the Lord, the Almighty - Piano - 2 of 5

a reign - - - tion! O my soul, praise Him, for
 fend thee; eth, Shel - ters thee un - der His
 dore Him! Him! Sure - ly that His good ness and breath,
 All that hath life and

B $\flat$ ⁶ C⁷ F F Dm C $\overline{\text{E}}$ F C Dm

9

He is thy health and sal - va - tion!
 wings, yea, so gen - tly sus - tain eth!
 mer - cy here dai - ly at - tend thee.
 come now with prais - es be - fore Him.

A m B $\flat$ F B $\flat$ E $\dim$ G Dm B $\flat$ ⁶ C⁷ F

13

All ye who hear, Now to His tem - ple draw
 Hast thou not seen new men How thy the de - sires e'er have
 Pon - der the A - men Sound from Al - might - y peo - ple can
 Let the A - men

F C $\overline{\text{E}}$ F B $\flat$ F B $\flat$ D C $\overline{\text{E}}$ F C $\overline{\text{G}}$ F A F

17

1 - Praise to the Lord, the Almighty - Piano - 3 of 5

near; Praise Him in glad ad - o - ra tion!
 been Grant - ed in what He or - dain eth?
 do If with His love He be - friend thee.
 gain; Glad - ly for aye we a - friend Him!

REPEAT to Verse

21

C F A B $\flat$ E $\dim$ G Dm G $\flat$ B $\flat$ A G $\flat$ B $\flat$ C 7 REPEAT to Verse F

TURNAROUND to Verse

tion!
 eth?
 thee.
 Him!

TURNAROUND to Verse

F F B $\flat$ E $\dim$ G Dm G $\flat$ B $\flat$ A G $\flat$ B $\flat$ C 7 F

26

ENDING

tion!
 eth?
 thee.
 Him!

ENDING

F

31

1 - Praise to the Lord, the Almighty - Piano - 4 of 5

Opt. Modulation to Last Stanza Setting

tion!
eth?
thee.
Him!

Opt. Modulation to Last Stanza Setting

F

F

E
E

C
D

Bm
D

C
D

D

32

VERSE

Unison

4. Praise to the Lord, O let all that is in me a -

G

GM⁷

Em⁷
D

D
G

Bm
G

C
G

G

Am
G

G
D

CM⁷

Bm
C

C
D

37

dore Him! All that hath life and breath,

FM⁷

Am
D

G

G

GM⁷

Em⁷
D

D
G

Bm
G

C
G

41

1 - Praise to the Lord, the Almighty - Piano - 5 of 5

come now with prais - es be - fore Him.

G $\frac{Am}{G}$ $\frac{G}{D}$ CM⁷ $\frac{Bm}{C}$ $\frac{C}{D}$ FM⁷ $\frac{Am}{D}$ G

45

Let the A - men Sound from His peo - ple a -

$\frac{D}{G}$ G $\frac{D}{E}$ CM⁷ $\frac{D}{C}$ C $\frac{Bm}{E}$ $\frac{C}{E}$ $\frac{D}{E}$ $\frac{D}{C}$ C $\frac{Bm}{C}$

49

rit. to end

gain; Glad - ly for aye we a - dore Him!

$\frac{Am}{D}$ D G D⁷ $\frac{G}{E}$ $\frac{D}{E}$ $\frac{Bm}{D}$ FM⁷ $\frac{Am}{D}$ G

rit. to end

53

Synth String Reduction

1 - Praise to the Lord, the Almighty

GERMAN HYMN, JOACHIM NEANDER
translated by CATHERINE WINKWORTH, Altered

Stralsund Gesangbuch, 1665
Harm. W. STERNDALÉ BENNETT
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

Intro section, measures 1-4. The music is in 3/4 time, key of B-flat major. The treble staff features a melody starting on G4, moving to A4, Bb4, and then a half note G4. The bass staff features a bass line starting on F3, moving to G3, A3, and then a half note F3. A forte (f) dynamic marking is present in the first measure.

VERSE

Verse section, measures 5-8. The music continues in 3/4 time, key of B-flat major. The treble staff features a melody starting on G4, moving to A4, Bb4, and then a half note G4. The bass staff features a bass line starting on F3, moving to G3, A3, and then a half note F3.

5

Verse section, measures 9-12. The music continues in 3/4 time, key of B-flat major. The treble staff features a melody starting on G4, moving to A4, Bb4, and then a half note G4. The bass staff features a bass line starting on F3, moving to G3, A3, and then a half note F3.

9

Verse section, measures 13-16. The music continues in 3/4 time, key of B-flat major. The treble staff features a melody starting on G4, moving to A4, Bb4, and then a half note G4. The bass staff features a bass line starting on F3, moving to G3, A3, and then a half note F3.

13

Verse section, measures 17-20. The music continues in 3/4 time, key of B-flat major. The treble staff features a melody starting on G4, moving to A4, Bb4, and then a half note G4. The bass staff features a bass line starting on F3, moving to G3, A3, and then a half note F3.

17

1 - Praise to the Lord, the Almighty - Synth String Reduction - 2 of 3

21

REPEAT to Verse

6 6

26

TURNAROUND to Verse

6

31

ENDING

6

32

Opt. Modulation to Last Stanza Setting

6

37

VERSE

6

1 - Praise to the Lord, the Almighty - Synth String Reduction - 3 of 3

Measures 41-44 of the musical score. The treble clef staff features a melodic line with a half note, a quarter note, and a half note, followed by a half note and a quarter note. The bass clef staff features a half note, a quarter note, and a half note, followed by a half note and a quarter note. The key signature is one sharp (F#).

41

Measures 45-48 of the musical score. The treble clef staff features a half note, a quarter note, and a half note, followed by a half note and a quarter note. The bass clef staff features a half note, a quarter note, and a half note, followed by a half note and a quarter note. The key signature is one sharp (F#).

45

Measures 49-52 of the musical score. The treble clef staff features a half note, a quarter note, and a half note, followed by a half note and a quarter note. The bass clef staff features a half note, a quarter note, and a half note, followed by a half note and a quarter note. The key signature is one sharp (F#).

49

Measures 53-56 of the musical score. The treble clef staff features a half note, a quarter note, and a half note, followed by a half note and a quarter note. The bass clef staff features a half note, a quarter note, and a half note, followed by a half note and a quarter note. The key signature is one sharp (F#).

53

1. Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear, Now to His temple draw near;
Praise Him in glad adoration!

2. Praise to the Lord, who o'er all things so wondrously reigneth,
Shelters thee under His wings, yea, so gently sustaineth!
Hast thou not seen How thy desires e'er have been
Granted in what He ordaineth?

3. Praise to the Lord, who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee.
Ponder anew What the Almighty can do
If with His love He befriend thee.

4. Praise to the Lord, O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him.
Let the Amen Sound from His people again;
Gladly for aye we adore Him!

B♭ Tenor Saxophone

(Baritone T.C.)

1 - Praise to the Lord, the Almighty

GERMAN HYMN, JOACHIM NEANDER

translated by CATHERINE WINKWORTH, Altered

Stralsund Gesangbuch, 1665

Harm. W. STERNDAL BENNETT

Last stanza setting by Bruce Greer

Orchestrated by Bruce Greer

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

5

VERSE

9

13

17

21

1 - Praise to the Lord, the Almighty - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

21

REPEAT to Verse

26

TURNAROUND to Verse

31

ENDING

32

Opt. Modulation to Last Stanza Setting

37

VERSE

1 - Praise to the Lord, the Almighty - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

41

45

49

53

1. Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear, Now to His temple draw near;
Praise Him in glad adoration!

2. Praise to the Lord, who o'er all things so wondrously reigneth,
Shelters thee under His wings, yea, so gently sustaineth!
Hast thou not seen How thy desires e'er have been
Granted in what He ordaineth?

3. Praise to the Lord, who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee.
Ponder anew What the Almighty can do
If with His love He befriend thee.

4. Praise to the Lord, O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him.
Let the Amen Sound from His people again;
Gladly for aye we adore Him!

Trombone 1 & 2

1 - Praise to the Lord, the Almighty

GERMAN HYMN, JOACHIM NEANDER
translated by CATHERINE WINKWORTH, Altered

Stralsund Gesangbuch, 1665
Harm. W. STERNDAL BENNETT
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

Trb. 1 & 2

Melody

f

VERSE

5

9

13

17

1 - Praise to the Lord, the Almighty - Trombone 1 & 2 - 2 of 3

21

REPEAT to Verse

26

TURNAROUND to Verse

31

ENDING

32

Opt. Modulation to Last Stanza Setting

37

VERSE

1 - Praise to the Lord, the Almighty - Trombone 1 & 2 - 3 of 3

41

45

49

53

1. Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear, Now to His temple draw near;
Praise Him in glad adoration!

2. Praise to the Lord, who o'er all things so wondrously reigneth,
Shelters thee under His wings, yea, so gently sustaineth!
Hast thou not seen How thy desires e'er have been
Granted in what He ordaineth?

3. Praise to the Lord, who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee.
Ponder anew What the Almighty can do
If with His love He befriend thee.

4. Praise to the Lord, O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him.
Let the Amen Sound from His people again;
Gladly for aye we adore Him!

Trombone 3 / Tuba

1 - Praise to the Lord, the Almighty

GERMAN HYMN, JOACHIM NEANDER
translated by CATHERINE WINKWORTH, Altered

Stralsund Gesangbuch, 1665
Harm. W. STERNDAL BENNETT
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

Trb. 3 / Tuba

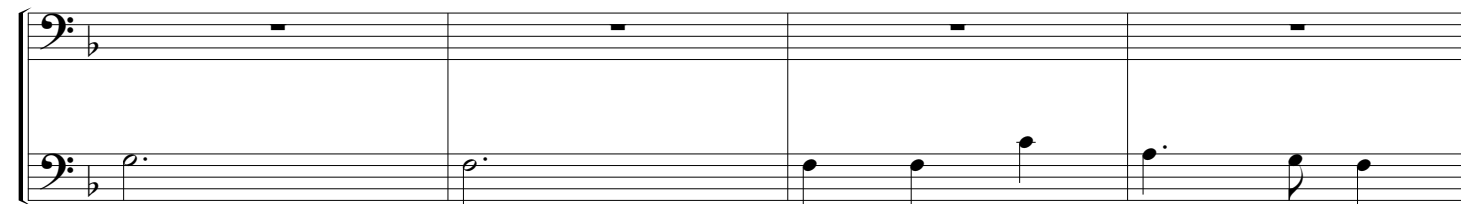
Melody



VERSE



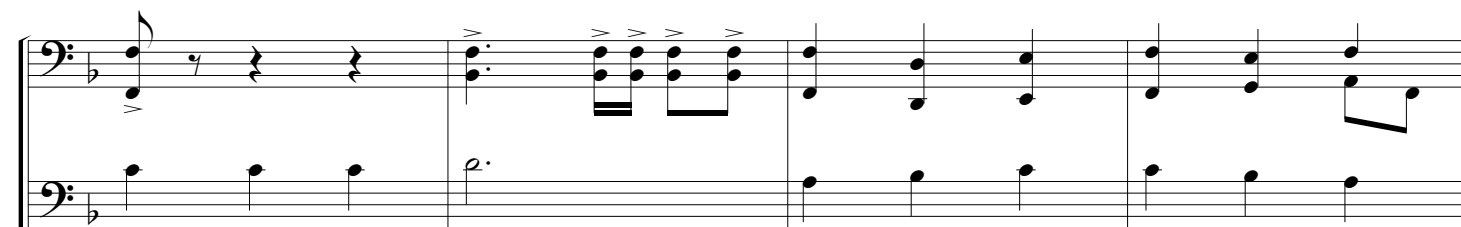
5



9



13



17

1 - Praise to the Lord, the Almighty - Trombone 3 / Tuba - 2 of 3

21

REPEAT to Verse

21

26

TURNAROUND to Verse

26

31

ENDING

31

32

Opt. Modulation to Last Stanza Setting

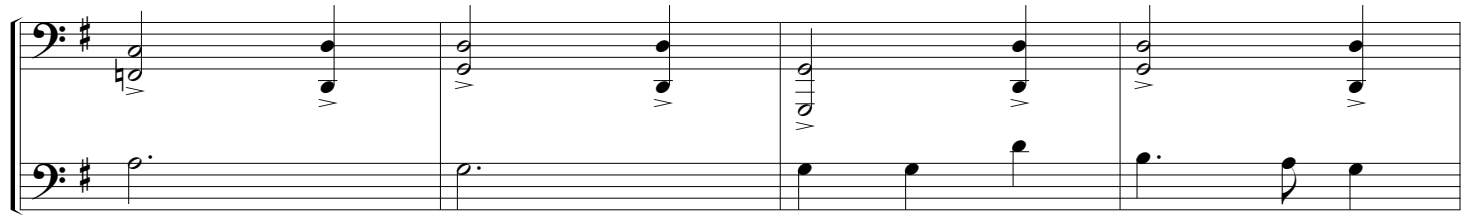
32

37

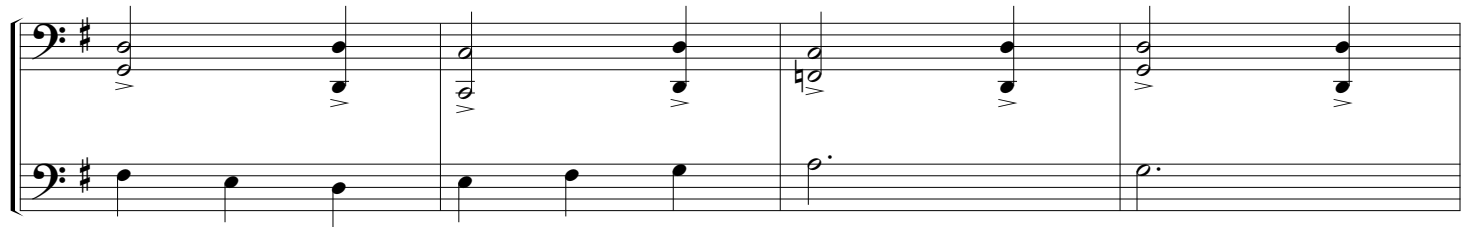
VERSE

37

1 - Praise to the Lord, the Almighty - Trombone 3 / Tuba - 3 of 3



41



45



49



53

1. Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear, Now to His temple draw near;
Praise Him in glad adoration!

2. Praise to the Lord, who o'er all things so wondrously reigneth,
Shelters thee under His wings, yea, so gently sustaineth!
Hast thou not seen How thy desires e'er have been
Granted in what He ordaineth?

3. Praise to the Lord, who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee.
Ponder anew What the Almighty can do
If with His love He befriend thee.

4. Praise to the Lord, O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him.
Let the Amen Sound from His people again;
Gladly for aye we adore Him!

B♭ Trumpet 1

1 - Praise to the Lord, the Almighty

GERMAN HYMN, JOACHIM NEANDER
translated by CATHERINE WINKWORTH, Altered

Stralsund Gesangbuch, 1665
Harm. W. STERNDAL BENNETT
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

Tpt. 1

Melody

f

VERSE

5

9

13

17

1 - Praise to the Lord, the Almighty - B♭ Trumpet 1 - 2 of 3

21

REPEAT to Verse

25

26

TURNAROUND to Verse

30

31

ENDING

32

32

Opt. Modulation to Last Stanza Setting

36

37

VERSE

40

1 - Praise to the Lord, the Almighty - B♭ Trumpet 1 - 3 of 3

Measures 41-44 of the B♭ Trumpet 1 part. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of eighth-note triplets with accents, followed by quarter notes. The lower staff provides a harmonic accompaniment with half notes and quarter notes.

41

Measures 45-48 of the B♭ Trumpet 1 part. The melody continues with eighth-note triplets and quarter notes. The lower staff features a steady accompaniment of quarter notes.

45

Measures 49-52 of the B♭ Trumpet 1 part. The melody is composed of quarter notes. The lower staff continues with a quarter-note accompaniment.

49

Measures 53-56 of the B♭ Trumpet 1 part. Measures 53-55 include eighth-note triplets with accents. Measure 56 features a half note with a fermata. The lower staff includes the instruction *rit. to end* in measure 53. The piece concludes with a final half note and a fermata in measure 56.

53

1. Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear, Now to His temple draw near;
Praise Him in glad adoration!

2. Praise to the Lord, who o'er all things so wondrously reigneth,
Shelters thee under His wings, yea, so gently sustaineth!
Hast thou not seen How thy desires e'er have been
Granted in what He ordaineth?

3. Praise to the Lord, who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee.
Ponder anew What the Almighty can do
If with His love He befriend thee.

4. Praise to the Lord, O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him.
Let the Amen Sound from His people again;
Gladly for aye we adore Him!

B♭ Trumpet 2 & 3

1 - Praise to the Lord, the Almighty

GERMAN HYMN, JOACHIM NEANDER
translated by CATHERINE WINKWORTH, Altered

Stralsund Gesangbuch, 1665
Harm. W. STERNDALÉ BENNETT
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

Tpt. 2 & 3

Melody

VERSE

5

9

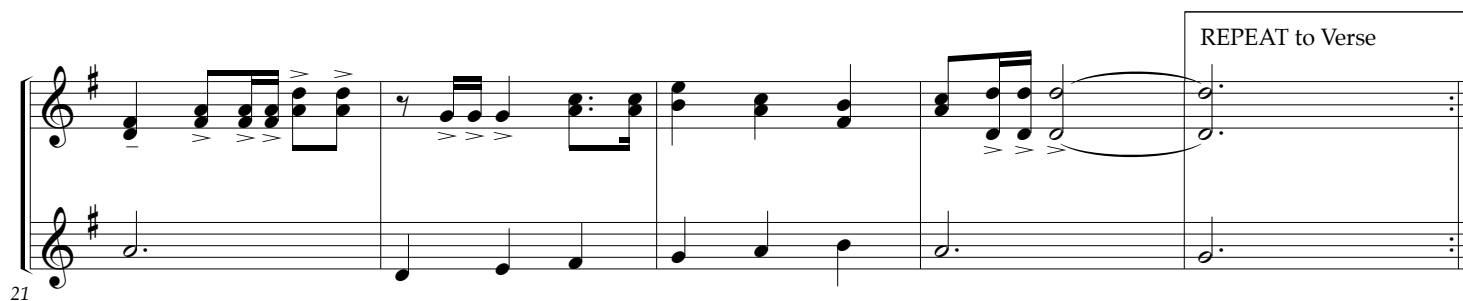
13

17

1 - Praise to the Lord, the Almighty - B $\flat$ Trumpet 2 & 3 - 2 of 3

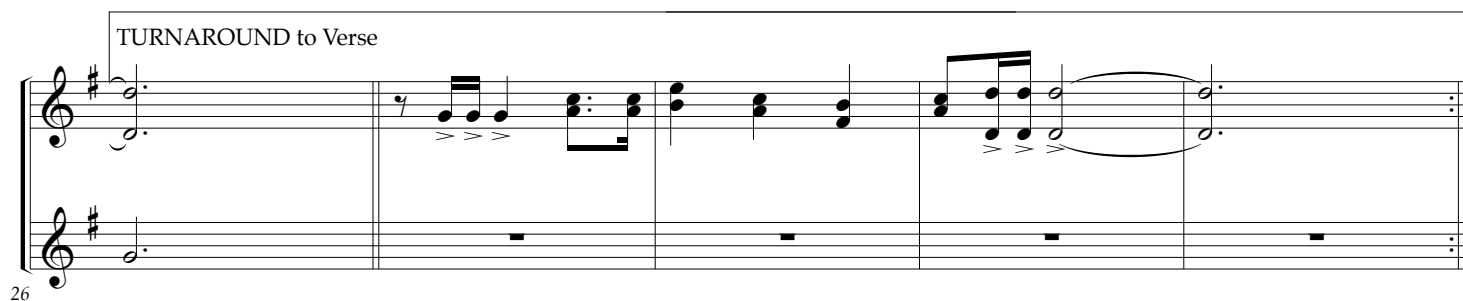
21

REPEAT to Verse



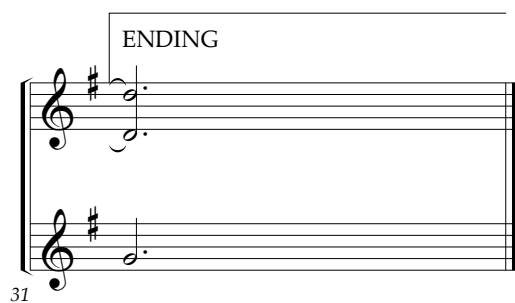
26

TURNAROUND to Verse



31

ENDING



32

Opt. Modulation to Last Stanza Setting



37

VERSE



1 - Praise to the Lord, the Almighty - B $\flat$ Trumpet 2 & 3 - 3 of 3

41

45

49

53

rit. to end

1. Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear, Now to His temple draw near;
Praise Him in glad adoration!

2. Praise to the Lord, who o'er all things so wondrously reigneth,
Shelters thee under His wings, yea, so gently sustaineth!
Hast thou not seen How thy desires e'er have been
Granted in what He ordaineth?

3. Praise to the Lord, who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee.
Ponder anew What the Almighty can do
If with His love He befriend thee.

4. Praise to the Lord, O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him.
Let the Amen Sound from His people again;
Gladly for aye we adore Him!

Viola

1 - Praise to the Lord, the Almighty

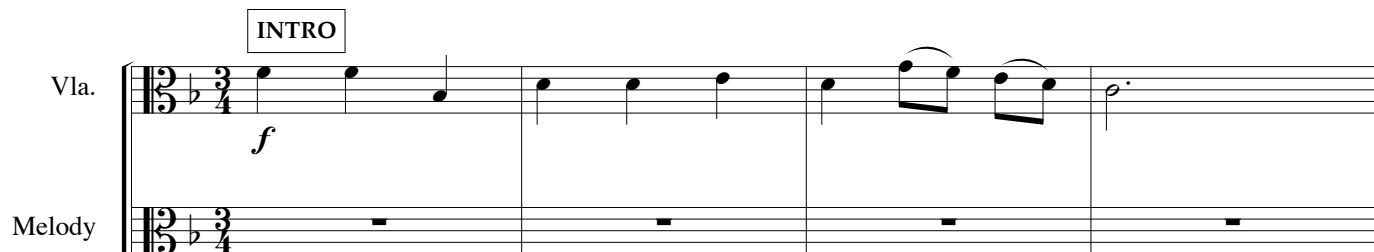
GERMAN HYMN, JOACHIM NEANDER
translated by CATHERINE WINKWORTH, Altered

Stralsund Gesangbuch, 1665
Harm. W. STERNDAL BENNETT
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

Vla. *f*

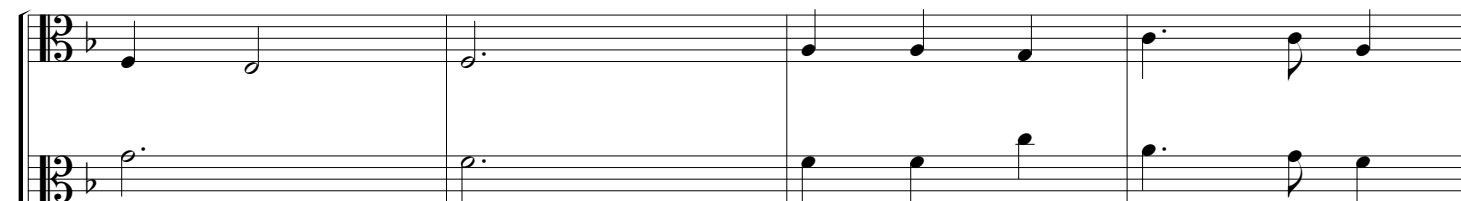
Melody



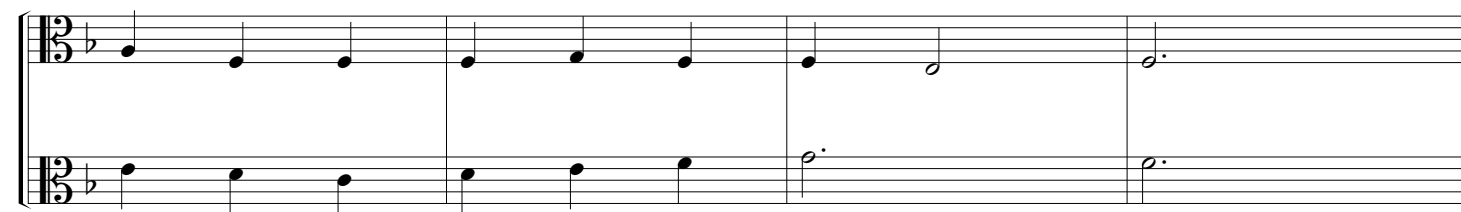
VERSE



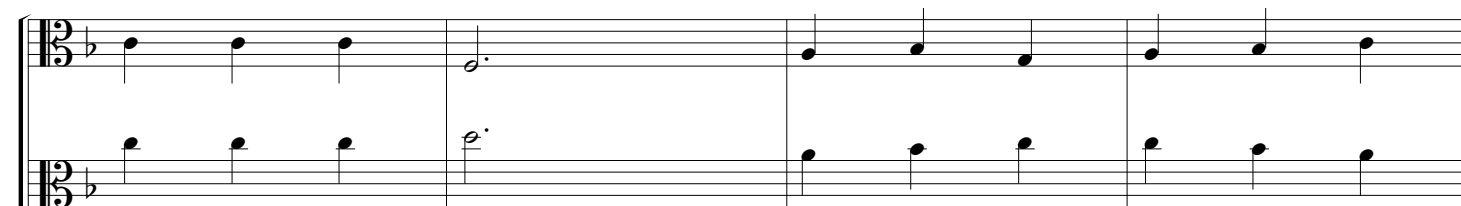
5



9



13



17

1 - Praise to the Lord, the Almighty - Viola - 2 of 3

21

REPEAT to Verse

21

26

TURNAROUND to Verse

26

31

ENDING

31

32

Opt. Modulation to Last Stanza Setting

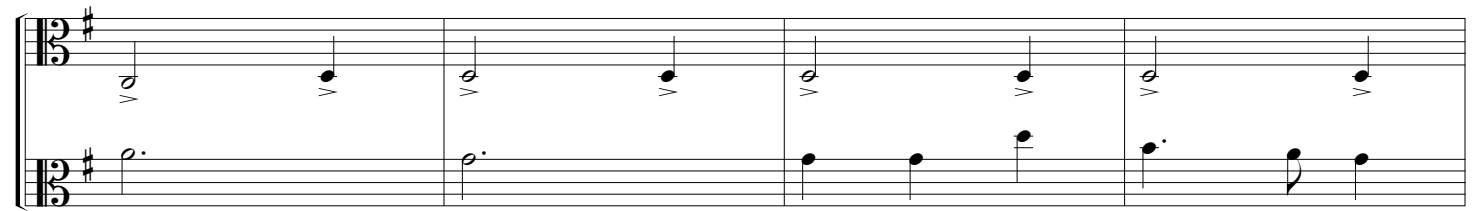
32

37

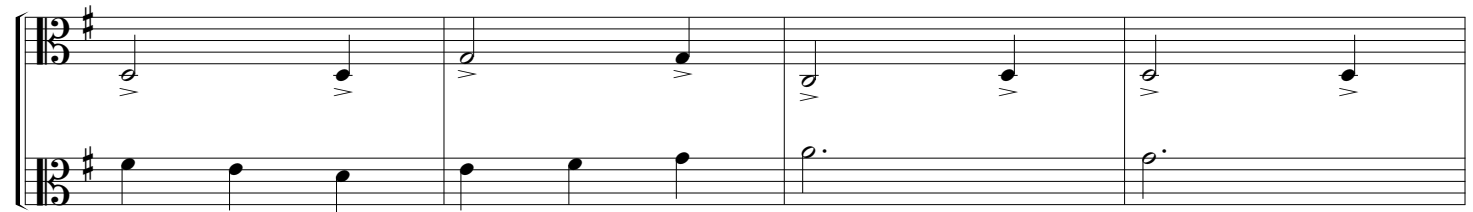
VERSE

37

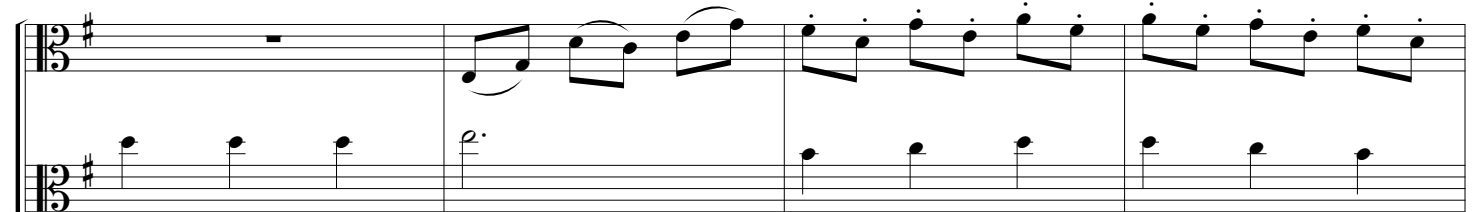
1 - Praise to the Lord, the Almighty - Viola - 3 of 3



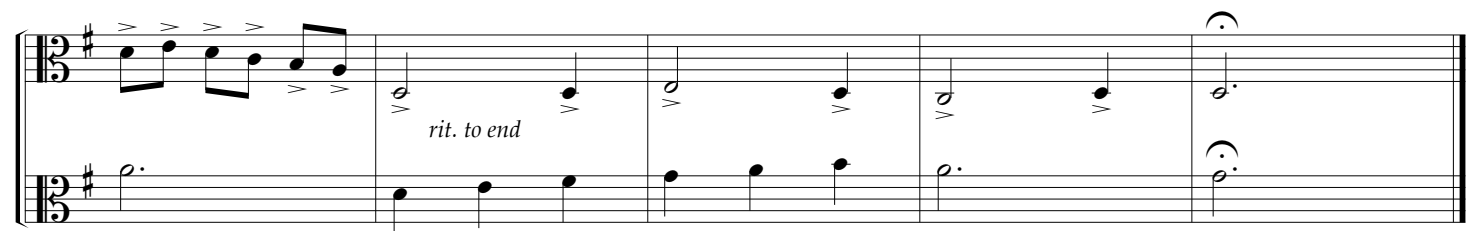
41



45



49



53

1. Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear, Now to His temple draw near;
Praise Him in glad adoration!

2. Praise to the Lord, who o'er all things so wondrously reigneth,
Shelters thee under His wings, yea, so gently sustaineth!
Hast thou not seen How thy desires e'er have been
Granted in what He ordaineth?

3. Praise to the Lord, who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee.
Ponder anew What the Almighty can do
If with His love He befriend thee.

4. Praise to the Lord, O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him.
Let the Amen Sound from His people again;
Gladly for aye we adore Him!

Violin 1 & 2

1 - Praise to the Lord, the Almighty

GERMAN HYMN, JOACHIM NEANDER
translated by CATHERINE WINKWORTH, Altered

Stralsund Gesangbuch, 1665
Harm. W. STERNDALÉ BENNETT
Last stanza setting by Bruce Greer
Orchestrated by Bruce Greer

INTRO

Vln. 1 & 2

f

Melody

VERSE

5

9

13

17

The musical score is written for Violin 1 & 2 and a separate Melody line. The key signature is one flat (B-flat major), and the time signature is 3/4. The Intro section (measures 1-4) features a forte (f) dynamic. The Verse section (measures 5-16) is marked 'VERSE'. The final stanza (measures 17-20) is marked '17'. The score includes various musical notations such as chords, single notes, and slurs.

1 - Praise to the Lord, the Almighty - Violin 1 & 2 - 2 of 3

21

REPEAT to Verse

26

TURNAROUND to Verse

31

ENDING

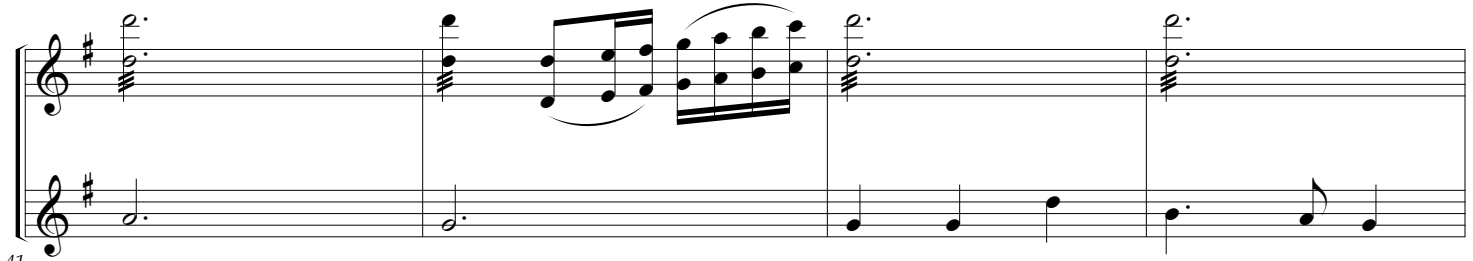
32

Opt. Modulation to Last Stanza Setting

37

VERSE

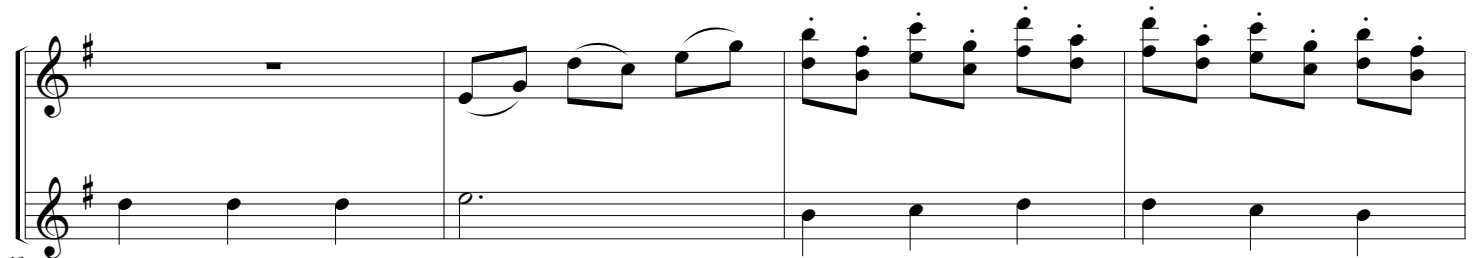
1 - Praise to the Lord, the Almighty - Violin 1 & 2 - 3 of 3



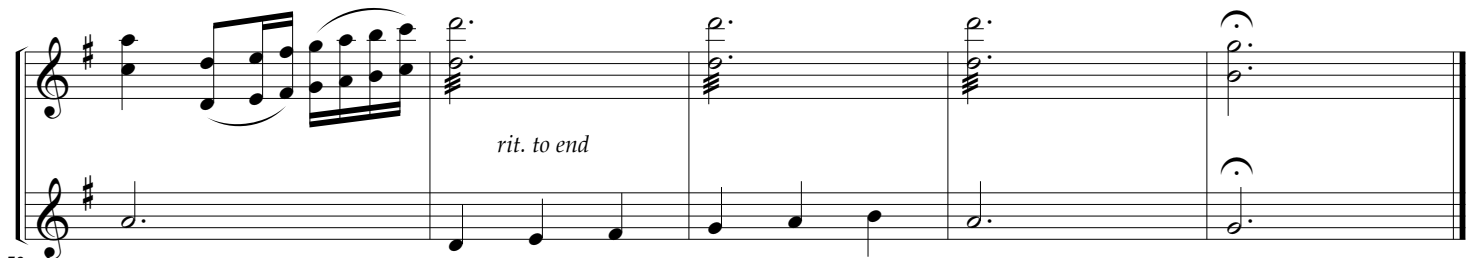
41



45



49



53

1. Praise to the Lord, the Almighty, the King of creation!
O my soul, praise Him, for He is thy health and salvation!
All ye who hear, Now to His temple draw near;
Praise Him in glad adoration!

2. Praise to the Lord, who o'er all things so wondrously reigneth,
Shelters thee under His wings, yea, so gently sustaineth!
Hast thou not seen How thy desires e'er have been
Granted in what He ordaineth?

3. Praise to the Lord, who doth prosper thy work and defend thee;
Surely His goodness and mercy here daily attend thee.
Ponder anew What the Almighty can do
If with His love He befriend thee.

4. Praise to the Lord, O let all that is in me adore Him!
All that hath life and breath, come now with praises before Him.
Let the Amen Sound from His people again;
Gladly for aye we adore Him!