

E♭ Alto Saxophone 1 & 2

574 - O Happy Day That Fixed My Choice

PHILIP DODDRIDGE
Chorus, ANONYMOUS

William McDonald's *Wesleyan Sacred Harp*
Orchestrated by Mark Johnson

Alto Sax. 1 & 2

INTRO

Melody

VERSE

CHORUS

574 - O Happy Day That Fixed My Choice - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

25

30

1. O happy day that fixed my choice
On Thee, my Savior and my God!
Well may this glowing heart rejoice,
And tell its raptures all abroad.

Chorus
Happy day, happy day,
When Jesus washed my sins away!
He taught me how to watch and pray,
And live rejoicing every day;
Happy day, happy day,
When Jesus washed my sins away.

2. 'Tis done— the great transaction's done;
I am my Lord's, and He is mine;
He drew me and I followed on,
Rejoicing in the call divine.

3. Now rest, my long-divided heart,
Fixed on this blissful center, rest;
Here have I found a nobler part,
Here heavenly pleasures fill my breast.

4. High heaven that hears the solemn vow,
That vow renewed shall daily hear;
Till in life's latest hour I bow,
And bless, in death, a bond so dear.

E♭ Alto Saxophone 3

574 - O Happy Day That Fixed My Choice

PHILIP DODDRIDGE
Chorus, ANONYMOUS

William McDonald's *Wesleyan Sacred Harp*
Orchestrated by Mark Johnson

INTRO

Alto Sax. 3 *f*

Melody

VERSE

5

9

CHORUS

13

17

574 - O Happy Day That Fixed My Choice - E♭ Alto Saxophone 3 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. O happy day that fixed my choice
On Thee, my Savior and my God!
Well may this glowing heart rejoice,
And tell its raptures all abroad.

Chorus
Happy day, happy day,
When Jesus washed my sins away!
He taught me how to watch and pray,
And live rejoicing every day;
Happy day, happy day,
When Jesus washed my sins away.

2. 'Tis done— the great transaction's done;
I am my Lord's, and He is mine;
He drew me and I followed on,
Rejoicing in the call divine.

3. Now rest, my long-divided heart,
Fixed on this blissful center, rest;
Here have I found a nobler part,
Here heavenly pleasures fill my breast.

4. High heaven that hears the solemn vow,
That vow renewed shall daily hear;
Till in life's latest hour I bow,
And bless, in death, a bond so dear.

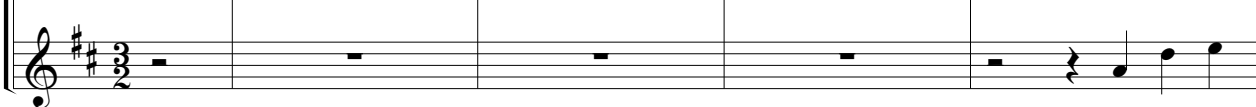
E♭ Baritone Saxophone

574 - O Happy Day That Fixed My Choice

PHILIP DODDRIDGE
Chorus, ANONYMOUS

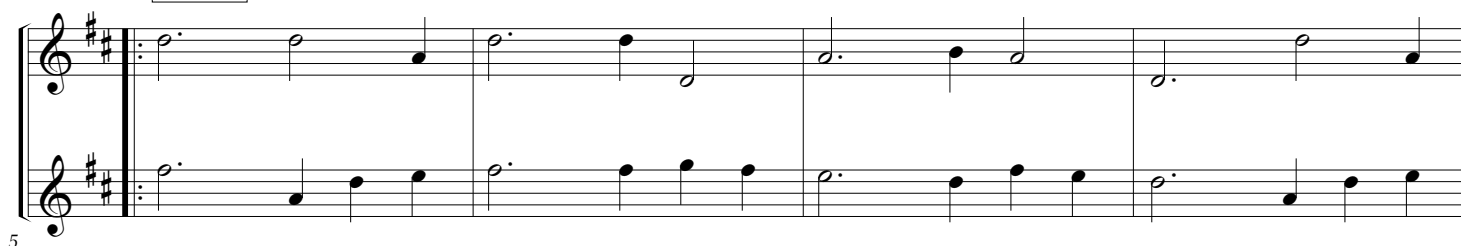
William McDonald's *Wesleyan Sacred Harp*
Orchestrated by Mark Johnson

INTRO

Bari. Sax.  Melody 

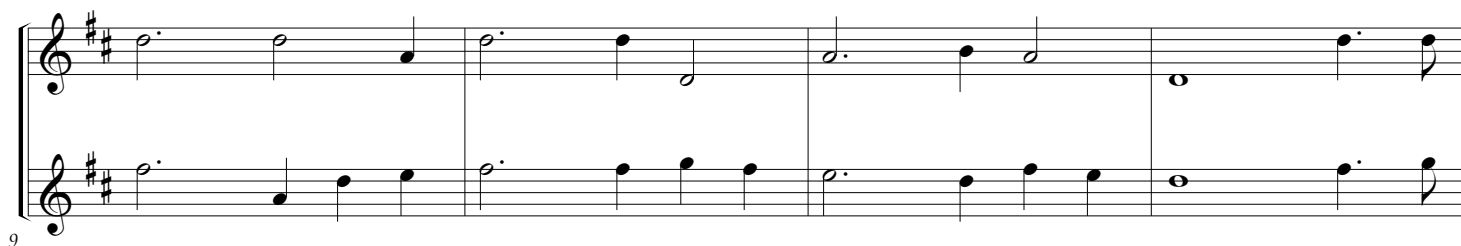
The Intro section consists of two staves. The Baritone Saxophone staff (top) begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. It starts with a whole rest, followed by a half note F#4, a quarter note G#4, a half note A4, a quarter note B4, a half note C5, and a whole note D5. The Melody staff (bottom) also has a treble clef, two sharps, and a 3/2 time signature. It begins with a whole rest, followed by a half note F#4, a quarter note G#4, a half note A4, a quarter note B4, a half note C5, and a whole note D5. The melody staff has a dynamic marking of 'f' (forte) at the beginning.

VERSE



The Verse section consists of two staves. The Baritone Saxophone staff (top) begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. It starts with a whole rest, followed by a half note F#4, a quarter note G#4, a half note A4, a quarter note B4, a half note C5, and a whole note D5. The Melody staff (bottom) also has a treble clef, two sharps, and a 3/2 time signature. It begins with a whole rest, followed by a half note F#4, a quarter note G#4, a half note A4, a quarter note B4, a half note C5, and a whole note D5. The melody staff has a dynamic marking of 'f' (forte) at the beginning.

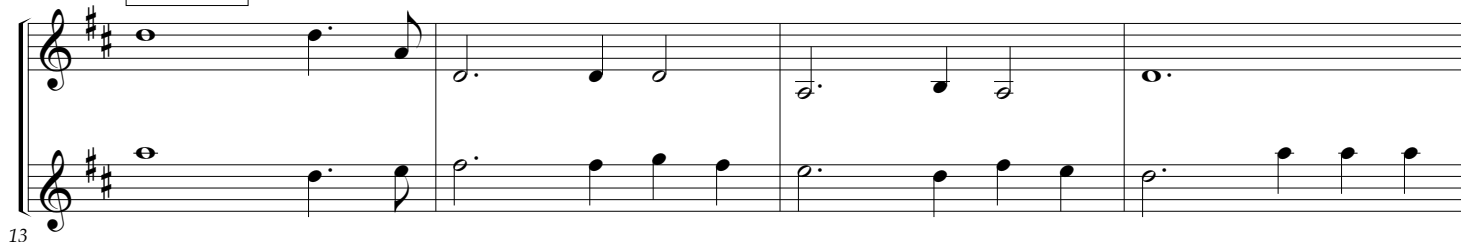
5



The Verse section continues with two staves. The Baritone Saxophone staff (top) begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. It starts with a whole rest, followed by a half note F#4, a quarter note G#4, a half note A4, a quarter note B4, a half note C5, and a whole note D5. The Melody staff (bottom) also has a treble clef, two sharps, and a 3/2 time signature. It begins with a whole rest, followed by a half note F#4, a quarter note G#4, a half note A4, a quarter note B4, a half note C5, and a whole note D5. The melody staff has a dynamic marking of 'f' (forte) at the beginning.

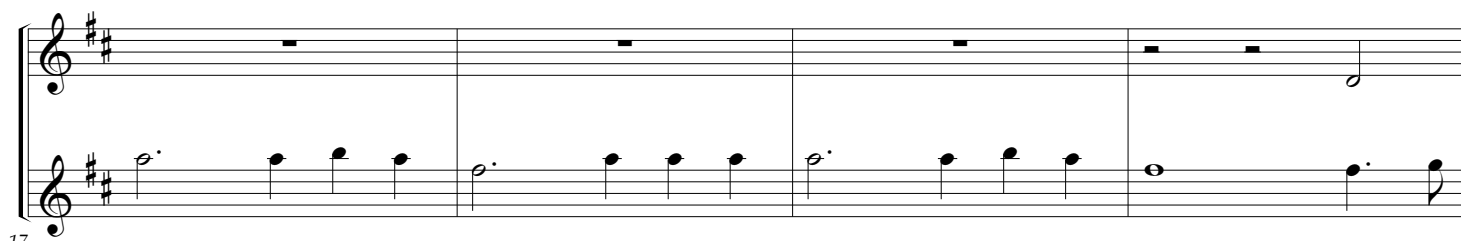
9

CHORUS



The Chorus section consists of two staves. The Baritone Saxophone staff (top) begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. It starts with a whole rest, followed by a half note F#4, a quarter note G#4, a half note A4, a quarter note B4, a half note C5, and a whole note D5. The Melody staff (bottom) also has a treble clef, two sharps, and a 3/2 time signature. It begins with a whole rest, followed by a half note F#4, a quarter note G#4, a half note A4, a quarter note B4, a half note C5, and a whole note D5. The melody staff has a dynamic marking of 'f' (forte) at the beginning.

13



The Chorus section continues with two staves. The Baritone Saxophone staff (top) begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. It starts with a whole rest, followed by a half note F#4, a quarter note G#4, a half note A4, a quarter note B4, a half note C5, and a whole note D5. The Melody staff (bottom) also has a treble clef, two sharps, and a 3/2 time signature. It begins with a whole rest, followed by a half note F#4, a quarter note G#4, a half note A4, a quarter note B4, a half note C5, and a whole note D5. The melody staff has a dynamic marking of 'f' (forte) at the beginning.

17

574 - O Happy Day That Fixed My Choice - E♭ Baritone Saxophone - 2 of 2

21

25

30

1. O happy day that fixed my choice
On Thee, my Savior and my God!
Well may this glowing heart rejoice,
And tell its raptures all abroad.

Chorus

Happy day, happy day,
When Jesus washed my sins away!
He taught me how to watch and pray,
And live rejoicing every day;
Happy day, happy day,
When Jesus washed my sins away.

2. 'Tis done— the great transaction's done;
I am my Lord's, and He is mine;
He drew me and I followed on,
Rejoicing in the call divine.

3. Now rest, my long-divided heart,
Fixed on this blissful center, rest;
Here have I found a nobler part,
Here heavenly pleasures fill my breast.

4. High heaven that hears the solemn vow,
That vow renewed shall daily hear;
Till in life's latest hour I bow,
And bless, in death, a bond so dear.

Bass Guitar

574 - O Happy Day That Fixed My Choice

PHILIP DODDRIDGE
Chorus, ANONYMOUS

William McDonald's *Wesleyan Sacred Harp*
Orchestrated by Mark Johnson

INTRO

F C F $\frac{B\flat}{F}$ F C⁷ Dm $\frac{E}{C}$ C⁷ F C

f

VERSE

F C F $\frac{B\flat}{F}$ F C⁷ Dm $\frac{E}{C}$ C⁷ F C

5

F C F $\frac{B\flat}{F}$ F C⁷ Dm $\frac{E}{C}$ C⁷ F

9

CHORUS

F C F $\frac{B\flat}{F}$ F C⁷ Dm $\frac{E}{C}$ C⁷ F

13

F $\frac{B\flat}{F}$ F $\frac{B\flat}{F}$ F

17

F C F $\frac{B\flat}{F}$ F C⁷ Dm $\frac{E}{C}$ C⁷ REPEAT to Verse F C

21

TURNAROUND to Verse F F C F $\frac{B\flat}{F}$ F C⁷ Dm $\frac{E}{C}$ C⁷ F C ENDING F

25

1. O happy day that fixed my choice
On Thee, my Savior and my God!
Well may this glowing heart rejoice,
And tell its raptures all abroad.

Chorus

Happy day, happy day,
When Jesus washed my sins away!
He taught me how to watch and pray,
And live rejoicing every day;
Happy day, happy day,
When Jesus washed my sins away.

2. 'Tis done— the great transaction's done;
I am my Lord's, and He is mine;
He drew me and I followed on,
Rejoicing in the call divine.

3. Now rest, my long-divided heart,
Fixed on this blissful center, rest;
Here have I found a nobler part,
Here heavenly pleasures fill my breast.

4. High heaven that hears the solemn vow,
That vow renewed shall daily hear;
Till in life's latest hour I bow,
And bless, in death, a bond so dear.

Bassoon
(B♭ Bass Clarinet)

574 - O Happy Day That Fixed My Choice

PHILIP DODDRIDGE
Chorus, ANONYMOUS

William McDonald's *Wesleyan Sacred Harp*
Orchestrated by Mark Johnson

INTRO

Bass Cl. *f*

Bssn. *f*

VERSE

5

9

CHORUS

13

17

The musical score is written for Bassoon and Bass Clarinet in 3/2 time, with a key signature of one sharp (F#). The piece is divided into three main sections: an Intro, a Verse, and a Chorus. The Intro (measures 1-4) begins with a forte (f) dynamic. The Verse (measures 5-8) and Chorus (measures 13-16) are marked with measure numbers 5, 9, 13, and 17 respectively. The notation uses a grand staff with a treble clef for the Bass Clarinet and a bass clef for the Bassoon. The music features a mix of eighth and quarter notes, with some measures containing rests. The piece concludes with a final measure in the Chorus section.

574 - O Happy Day That Fixed My Choice - Bassoon (B♭ Bass Clarinet) - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. O happy day that fixed my choice
On Thee, my Savior and my God!
Well may this glowing heart rejoice,
And tell its raptures all abroad.

Chorus
Happy day, happy day,
When Jesus washed my sins away!
He taught me how to watch and pray,
And live rejoicing every day;
Happy day, happy day,
When Jesus washed my sins away.

2. 'Tis done— the great transaction's done;
I am my Lord's, and He is mine;
He drew me and I followed on,
Rejoicing in the call divine.

3. Now rest, my long-divided heart,
Fixed on this blissful center, rest;
Here have I found a nobler part,
Here heavenly pleasures fill my breast.

4. High heaven that hears the solemn vow,
That vow renewed shall daily hear;
Till in life's latest hour I bow,
And bless, in death, a bond so dear.

Synth Brass Reduction

574 - O Happy Day That Fixed My Choice

PHILIP DODDRIDGE
Chorus, ANONYMOUS

William McDonald's *Wesleyan Sacred Harp*
Orchestrated by Mark Johnson

INTRO

Intro section, measures 1-4. The music is in 3/2 time, key of B-flat major. The treble staff begins with a forte (f) dynamic. The melody is played in the treble staff, and the bass staff provides harmonic support with chords and single notes.

VERSE

Verse section, measures 5-8. The melody continues in the treble staff, with the bass staff providing harmonic support. The music is in 3/2 time, key of B-flat major.

5

Verse section, measures 9-12. The melody continues in the treble staff, with the bass staff providing harmonic support. The music is in 3/2 time, key of B-flat major.

9

CHORUS

Chorus section, measures 13-16. The melody continues in the treble staff, with the bass staff providing harmonic support. The music is in 3/2 time, key of B-flat major.

13

Chorus section, measures 17-20. The melody continues in the treble staff, with the bass staff providing harmonic support. The music is in 3/2 time, key of B-flat major.

17

574 - O Happy Day That Fixed My Choice - Synth Brass Reduction - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. O happy day that fixed my choice
On Thee, my Savior and my God!
Well may this glowing heart rejoice,
And tell its raptures all abroad.

Chorus
Happy day, happy day,
When Jesus washed my sins away!
He taught me how to watch and pray,
And live rejoicing every day;
Happy day, happy day,
When Jesus washed my sins away.

2. 'Tis done— the great transaction's done;
I am my Lord's, and He is mine;
He drew me and I followed on,
Rejoicing in the call divine.

3. Now rest, my long-divided heart,
Fixed on this blissful center, rest;
Here have I found a nobler part,
Here heavenly pleasures fill my breast.

4. High heaven that hears the solemn vow,
That vow renewed shall daily hear;
Till in life's latest hour I bow,
And bless, in death, a bond so dear.

Cello / Bass

574 - O Happy Day That Fixed My Choice

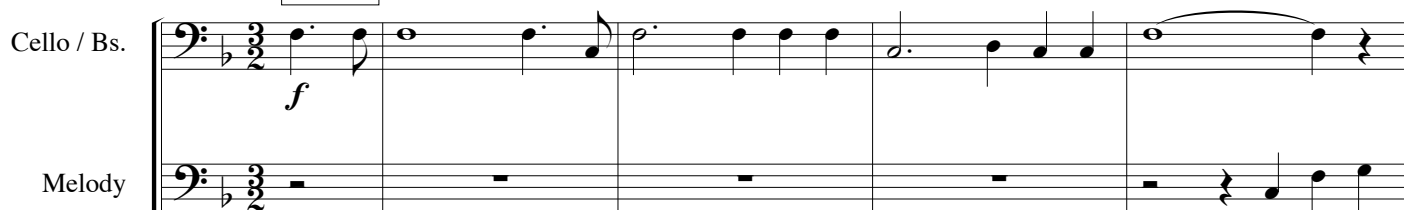
PHILIP DODDRIDGE
Chorus, ANONYMOUS

William McDonald's *Wesleyan Sacred Harp*
Orchestrated by Mark Johnson

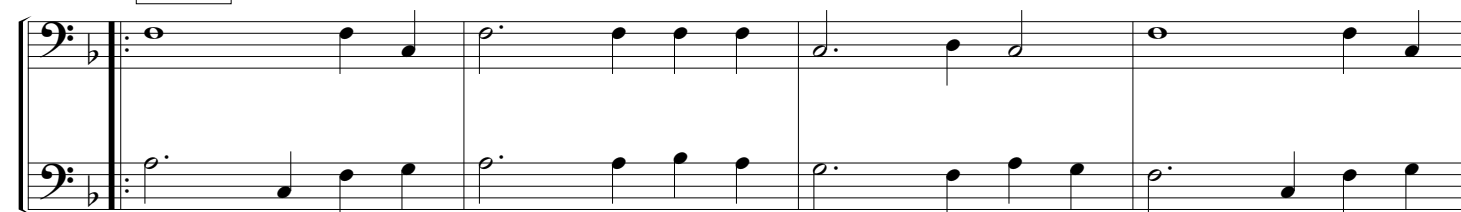
INTRO

Cello / Bs. *f*

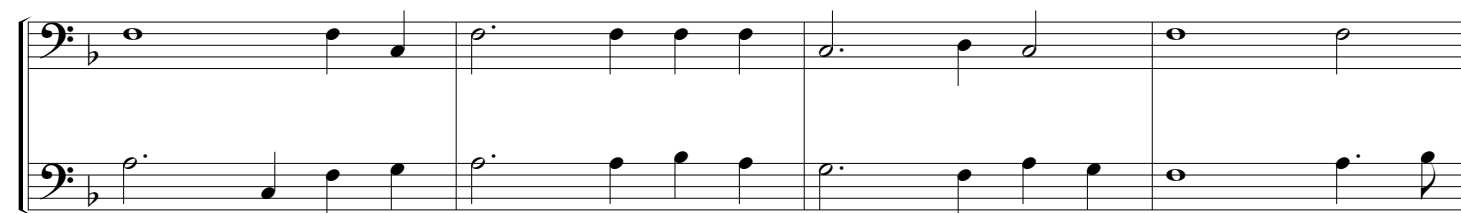
Melody



VERSE

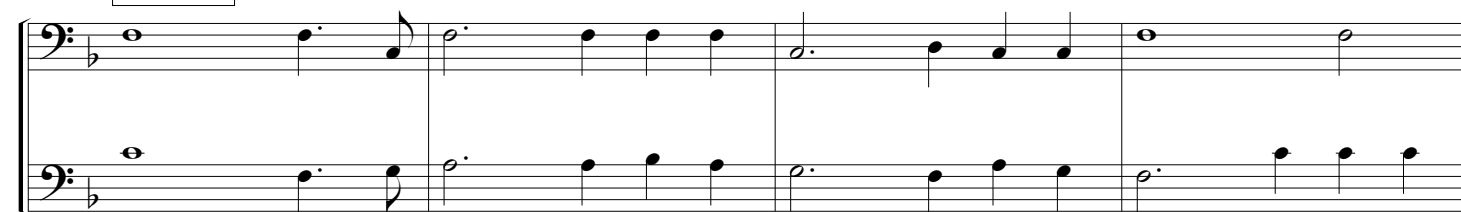


5

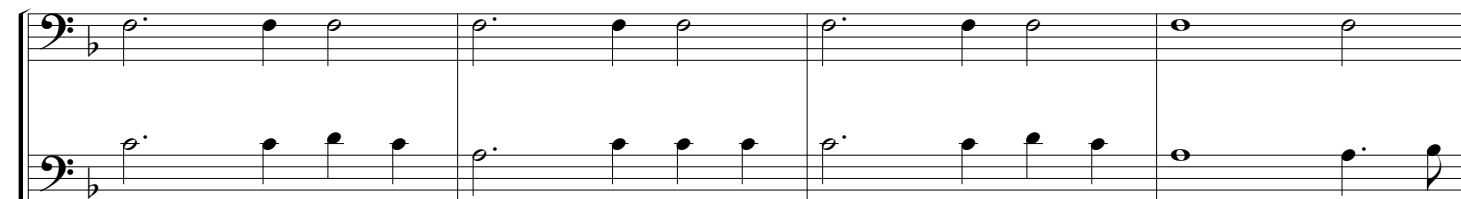


9

CHORUS



13



17

574 - O Happy Day That Fixed My Choice - Cello / Bass - 2 of 2

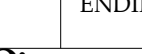
REPEAT to Verse

21

[illegible]

25

ENDING



30

1. O happy day that fixed my choice
On Thee, my Savior and my God!
Well may this glowing heart rejoice,
And tell its raptures all abroad.

Chorus
Happy day, happy day,
When Jesus washed my sins away!
He taught me how to watch and pray,
And live rejoicing every day;
Happy day, happy day,
When Jesus washed my sins away.

2. 'Tis done— the great transaction's done;
I am my Lord's, and He is mine;
He drew me and I followed on,
Rejoicing in the call divine.

3. Now rest, my long-divided heart,
Fixed on this blissful center, rest;
Here have I found a nobler part,
Here heavenly pleasures fill my breast.

4. High heaven that hears the solemn vow,
That vow renewed shall daily hear;
Till in life's latest hour I bow,
And bless, in death, a bond so dear.

B $\flat$ Clarinet 1 & 2

574 - O Happy Day That Fixed My Choice

PHILIP DODDRIDGE
Chorus, ANONYMOUS

William McDonald's *Wesleyan Sacred Harp*
Orchestrated by Mark Johnson

INTRO

Cl. 1 & 2

Melody

VERSE

CHORUS

574 - O Happy Day That Fixed My Choice - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. O happy day that fixed my choice
On Thee, my Savior and my God!
Well may this glowing heart rejoice,
And tell its raptures all abroad.

Chorus

Happy day, happy day,
When Jesus washed my sins away!
He taught me how to watch and pray,
And live rejoicing every day;
Happy day, happy day,
When Jesus washed my sins away.

2. 'Tis done— the great transaction's done;
I am my Lord's, and He is mine;
He drew me and I followed on,
Rejoicing in the call divine.

3. Now rest, my long-divided heart,
Fixed on this blissful center, rest;
Here have I found a nobler part,
Here heavenly pleasures fill my breast.

4. High heaven that hears the solemn vow,
That vow renewed shall daily hear;
Till in life's latest hour I bow,
And bless, in death, a bond so dear.

B $\flat$ Clarinet 3

574 - O Happy Day That Fixed My Choice

PHILIP DODDRIDGE
Chorus, ANONYMOUS

William McDonald's *Wesleyan Sacred Harp*
Orchestrated by Mark Johnson

INTRO

Cl. 3

f

Melody

VERSE

5

9

CHORUS

13

17

574 - O Happy Day That Fixed My Choice - B $\flat$ Clarinet 3 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. O happy day that fixed my choice
On Thee, my Savior and my God!
Well may this glowing heart rejoice,
And tell its raptures all abroad.

Chorus
Happy day, happy day,
When Jesus washed my sins away!
He taught me how to watch and pray,
And live rejoicing every day;
Happy day, happy day,
When Jesus washed my sins away.

2. 'Tis done— the great transaction's done;
I am my Lord's, and He is mine;
He drew me and I followed on,
Rejoicing in the call divine.

3. Now rest, my long-divided heart,
Fixed on this blissful center, rest;
Here have I found a nobler part,
Here heavenly pleasures fill my breast.

4. High heaven that hears the solemn vow,
That vow renewed shall daily hear;
Till in life's latest hour I bow,
And bless, in death, a bond so dear.

Flute 1 / Oboe (Flute 2)

574 - O Happy Day That Fixed My Choice

PHILIP DODDRIDGE
Chorus, ANONYMOUS

William McDonald's *Wesleyan Sacred Harp*
Orchestrated by Mark Johnson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

CHORUS

574 - O Happy Day That Fixed My Choice - Flute 1 / Oboe (Flute 2) - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. O happy day that fixed my choice
On Thee, my Savior and my God!
Well may this glowing heart rejoice,
And tell its raptures all abroad.

Chorus
Happy day, happy day,
When Jesus washed my sins away!
He taught me how to watch and pray,
And live rejoicing every day;
Happy day, happy day,
When Jesus washed my sins away.

2. 'Tis done— the great transaction's done;
I am my Lord's, and He is mine;
He drew me and I followed on,
Rejoicing in the call divine.

3. Now rest, my long-divided heart,
Fixed on this blissful center, rest;
Here have I found a nobler part,
Here heavenly pleasures fill my breast.

4. High heaven that hears the solemn vow,
That vow renewed shall daily hear;
Till in life's latest hour I bow,
And bless, in death, a bond so dear.

574 - O Happy Day That Fixed My Choice

PHILIP DODDRIDGE
Chorus, ANONYMOUS

William McDonald's Wesleyan Sacred Harp
Orchestrated by Mark Johnson

INTRO

Vocals

1. O hap - py
2. 'Tis done - the
3. Now rest, my
4. High heav'n that

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

574 - O Happy Day That Fixed My Choice - 2 of 7

VERSE

Voc.

day that fixed my choice On Thee, my Sav - ior and my God! Well may this
 great trans - ac - tion's done; I am my Lord's, - and He is mine; He drew me
 long - di - vid - ed heart, Fixed on this bliss - ful cen - ter, rest; Here have I
 hears the sol - emn vow, That vow re - newed shall dai - ly hear; Till in life's

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

F C F B $\flat$ F C 7 Dm E $\flat$ C 7 F C

5 6 7 8

574 - O Happy Day That Fixed My Choice - 3 of 7

glow - ing heart re - joice, And tell its rap - tures all a - broad.
 and I fol - lowed on, Re - joic - ing in the call di - vine. Hap - py
 found a no - bler part, Here heav'n - ly plea - sures fill my - breast.
 lat - est hour I bow, And bless, in death, a bond so dear.

F C F B $\flat$ F C⁷ Dm E $\flat$ C⁷ F

9 10 11 12

574 - O Happy Day That Fixed My Choice - 4 of 7

CHORUS

Voc. day, hap - py day, When Je - sus washed my sins a - way! He taught me

Pno. F C F B $\flat$ F C⁷ Dm E $\flat$ C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

574 - O Happy Day That Fixed My Choice - 5 of 7

Voc. how to watch and pray, And live re - joic - ing ev - 'ry day; Hap - py

Pno. F B $\flat$ F B $\flat$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

574 - O Happy Day That Fixed My Choice - 6 of 7

REPEAT to Verse

Voc. day, hap - py day, When Je - sus washed my sins a - way.

1. O hap - py
2. 'Tis done - the
3. Now rest, my
4. High heav'n that

F C F B $\flat$ F C⁷ Dm $\frac{E}{C}$ C⁷ F C

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

REPEAT to Verse

574 - O Happy Day That Fixed My Choice - 7 of 7

TURNAROUND to Verse

ENDING

Voc.

way.

1. O hap - py
2. 'Tis done- the way.
3. Now rest, my
4. High heav'n that

Pno.

F

F

C

F

B $\flat$

F

F

C⁷

Dm

E $\flat$

C⁷

F

C

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

29

30

Harp

574 - O Happy Day That Fixed My Choice

PHILIP DODDRIDGE
Chorus, ANONYMOUS

William McDonald's *Wesleyan Sacred Harp*
Arranged by Carl Seal

INTRO

[illegible]**VERSE**

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a single melodic line in treble clef, starting with a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring a simple harmonic accompaniment with a key signature of one flat and a common time signature. The score is presented in a clean, black-and-white format.

5

[illegible]

9

574 - O Happy Day That Fixed My Choice - Harp - 2 of 3

CHORUS

13

This system contains measures 13 through 16. The vocal line (treble clef) begins with a half rest in measure 13, followed by a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and eighth notes C5, D5, E5 in measure 14. In measure 15, it continues with a dotted quarter note F#5, an eighth note G5, a dotted quarter note A5, and eighth notes B5, C6, D6. Measure 16 consists of a dotted quarter note E6, an eighth note F#6, a dotted quarter note G6, and eighth notes A6, B6, C7. The piano accompaniment (grand staff) features a treble clef with a wavy line in measure 13, a whole rest in measure 14, and a chord of G4-B4-D5 in measure 15. The bass clef has a whole rest in measure 13, a dotted quarter note G3 in measure 14, and a chord of G3-B3-D4 in measure 15. In measure 16, the bass clef plays a descending scale: F#4, E4, D4, C4, B3, A3, G3. A text annotation 'F Scale gliss.' is placed above the bass staff in measure 16, with a line pointing to a glissando line that starts on F#4 and ascends to C5.

17

This system contains measures 17 through 20. The vocal line continues with a dotted quarter note D5, eighth notes E5, F#5, G5 in measure 17; a dotted quarter note A5, eighth notes B5, C6, D6 in measure 18; a dotted quarter note E6, eighth notes F#6, G6, A6 in measure 19; and a dotted quarter note B6, eighth notes C7, D7, E7 in measure 20. The piano accompaniment features a treble clef with a wavy line in measure 17, a chord of G4-B4-D5 in measure 18, and chords of G4-B4-D5 and A4-C5-E5 in measures 19 and 20. The bass clef has a whole rest in measure 17, a dotted quarter note G3 in measure 18, and chords of G3-B3-D4 and A3-C4-E4 in measures 19 and 20.

REPEAT to Verse

21

This system contains measures 21 through 24. The vocal line begins with a half rest in measure 21, followed by a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and eighth notes C5, D5, E5 in measure 22. In measure 23, it continues with a dotted quarter note F#5, an eighth note G5, a dotted quarter note A5, and eighth notes B5, C6, D6. Measure 24 consists of a dotted quarter note E6, an eighth note F#6, a dotted quarter note G6, and eighth notes A6, B6, C7. The piano accompaniment features a treble clef with a whole rest in measure 21, a whole rest in measure 22, and a chord of G4-B4-D5 in measure 23. The bass clef has a whole rest in measure 21, a whole rest in measure 22, and a dotted quarter note G3 in measure 23. Measures 24 through 26 are marked with a repeat sign and a double bar line.

574 - O Happy Day That Fixed My Choice - Harp - 3 of 3

TURNAROUND to Verse

25

F Scale gliss.

ENDING

30

1. O happy day that fixed my choice
On Thee, my Savior and my God!
Well may this glowing heart rejoice,
And tell its raptures all abroad.

Chorus

Happy day, happy day,
When Jesus washed my sins away!
He taught me how to watch and pray,
And live rejoicing every day;
Happy day, happy day,
When Jesus washed my sins away.

2. 'Tis done— the great transaction's done;
I am my Lord's, and He is mine;
He drew me and I followed on,
Rejoicing in the call divine.

3. Now rest, my long-divided heart,
Fixed on this blissful center, rest;
Here have I found a nobler part,
Here heavenly pleasures fill my breast.

4. High heaven that hears the solemn vow,
That vow renewed shall daily hear;
Till in life's latest hour I bow,
And bless, in death, a bond so dear.

F Horn 1 & 2

574 - O Happy Day That Fixed My Choice

PHILIP DODDRIDGE
Chorus, ANONYMOUS

William McDonald's *Wesleyan Sacred Harp*
Orchestrated by Mark Johnson

INTRO

Horn 1 & 2

Melody

Musical notation for the Intro section, measures 1-4. The Horn 1 & 2 part begins with a forte (f) dynamic. The Melody part is silent in measures 1-3 and enters in measure 4.

VERSE

Musical notation for the Verse section, measures 5-8. The Horn 1 & 2 part and Melody part play in parallel motion.

5

Musical notation for the Verse section, measures 9-12. The Horn 1 & 2 part and Melody part continue in parallel motion.

9

CHORUS

Musical notation for the Chorus section, measures 13-16. The Horn 1 & 2 part and Melody part play in parallel motion.

13

Musical notation for the Chorus section, measures 17-20. The Horn 1 & 2 part and Melody part continue in parallel motion.

17

574 - O Happy Day That Fixed My Choice - F Horn 1 & 2 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. O happy day that fixed my choice
On Thee, my Savior and my God!
Well may this glowing heart rejoice,
And tell its raptures all abroad.

Chorus
Happy day, happy day,
When Jesus washed my sins away!
He taught me how to watch and pray,
And live rejoicing every day;
Happy day, happy day,
When Jesus washed my sins away.

2. 'Tis done— the great transaction's done;
I am my Lord's, and He is mine;
He drew me and I followed on,
Rejoicing in the call divine.

3. Now rest, my long-divided heart,
Fixed on this blissful center, rest;
Here have I found a nobler part,
Here heavenly pleasures fill my breast.

4. High heaven that hears the solemn vow,
That vow renewed shall daily hear;
Till in life's latest hour I bow,
And bless, in death, a bond so dear.

Lead Sheet

574 - O Happy Day That Fixed My Choice

PHILIP DODDRIDGE
Chorus, ANONYMOUS

William McDonald's *Wesleyan Sacred Harp*

INTRO

F C F $\frac{B\flat}{F}$ F C⁷ Dm $\frac{E}{C}$ C⁷ F C

f

1. O hap - py
2. 'Tis done- the
3. Now rest, my
4. High heav'n that

VERSE

F C F $\frac{B\flat}{F}$ F C⁷ Dm $\frac{E}{C}$ C⁷ F C

5 day that fixed my choice On Thee, my Sav - ior and my God! Well may this
great trans - ac - tion's done; I am my Lord's, and He is mine; He drew me
long - di - vid - ed heart, Fixed on my bliss - ful cen - ter, rest; Here have I
hears the sol - emn vow, That vow re - newed shall dai - ly hear; Till in life's

F C F $\frac{B\flat}{F}$ F C⁷ Dm $\frac{E}{C}$ C⁷ F

9 glow - ing heart re - joice, And tell its rap - tures all a - broad. Hap - py
and I fol - lowed on, Re - joic - ing in the call di - vine.
found a no - bler part, Here heav'n - ly plea - sures fill my breast.
lat - est hour I bow, And bless, in death, a bond so dear.

CHORUS

F C F $\frac{B\flat}{F}$ F C⁷ Dm $\frac{E}{C}$ C⁷ F

13 day, hap - py day, When Je - sus washed my sins a - way! He taught me

F $\frac{B\flat}{F}$ F $\frac{B\flat}{F}$ F

17 how to watch and pray, And live re - joic - ing ev - 'ry day; Hap - py

F C F $\frac{B\flat}{F}$ F C⁷ Dm $\frac{E}{C}$ C⁷ REPEAT to Verse F C TURNAROUND to Verse F

21 day, hap - py day, When Je - sus washed my sins a - way. 1. O hap - py way.
2. 'Tis done- the
3. Now rest, my
4. High heav'n that

574 - O Happy Day That Fixed My Choice - Lead Sheet - 2 of 2

26

ENDING

F

1. O hap - py way.
2. 'Tis done- the
3. Now rest, my
4. High heav'n that

Lead Sheet

574 - O Happy Day That Fixed My Choice

PHILIP DODDRIDGE
Chorus, ANONYMOUS

William McDonald's *Wesleyan Sacred Harp*

INTRO

Capo 3 D A D $\frac{G}{D}$ D A⁷ Bm $\frac{D}{A}$ A⁷ D A

f

1. O hap - py

VERSE

D A D $\frac{G}{D}$ D A⁷ Bm $\frac{D}{A}$ A⁷ D A

5 day that fixed my choice On Thee, my Sav - ior and my God! Well may this
great trans - ac - tion's done; I am my Lord's, and He is mine; He drew me
long di - vid - ed heart, Fixed on this bliss - ful cen - ter, rest; Here have I
hears the sol - emn vow, That vow re - newed shall dai - ly hear; Till in life's

D A D $\frac{G}{D}$ D A⁷ Bm $\frac{D}{A}$ A⁷ D

9 glow - ing heart re - joice, And tell its rap - tures all a - broad. Hap - py
and I fol - lowed on, Re - joic - ing in the call di - vine.
found a no - bler part, Here heav'n - ly plea - sures fill my breast.
lat - est hour I bow, And bless, in death, a bond so dear.

CHORUS

D A D $\frac{G}{D}$ D A⁷ Bm $\frac{D}{A}$ A⁷ D

13 day, hap - py day, When Je - sus washed my sins a - way! He taught me

D $\frac{G}{D}$ D $\frac{G}{D}$ D

17 how to watch and pray, And live re - joic - ing ev - 'ry day; Hap - py

D A D $\frac{G}{D}$ D A⁷ Bm $\frac{D}{A}$ A⁷

21 day, hap - py day, When Je - sus washed my sins a - way.

REPEAT to Verse	TURNAROUND to Verse
D A	D

1. O hap - py way.
2. 'Tis done- the
3. Now rest, my
4. High heav'n that

574 - O Happy Day That Fixed My Choice - Lead Sheet - 2 of 2

26

D A D $\frac{G}{D}$ D A⁷ Bm $\frac{D}{A}$ A⁷ D A

ENDING
D

1. O hap - py way.
2. 'Tis done- the way.
3. Now rest, my way.
4. High heav'n that way.

Chords Used (Capo 3)

D



A



$\frac{G}{D}$



A⁷



Bm



$\frac{D}{A}$



Organ

574 - O Happy Day That Fixed My Choice

PHILIP DODDRIDGE
Chorus, ANONYMOUS

William McDonald's *Wesleyan Sacred Harp*
Arranged by Carl Seal

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8', 4'

f

VERSE

574 - O Happy Day That Fixed My Choice - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

19

TURNAROUND to Verse

ENDING

25

1. O happy day that fixed my choice
On Thee, my Savior and my God!
Well may this glowing heart rejoice,
And tell its raptures all abroad.

Chorus
Happy day, happy day,
When Jesus washed my sins away!
He taught me how to watch and pray,
And live rejoicing every day;
Happy day, happy day,
When Jesus washed my sins away.

2. 'Tis done— the great transaction's done;
I am my Lord's, and He is mine;
He drew me and I followed on,
Rejoicing in the call divine.

3. Now rest, my long-divided heart,
Fixed on this blissful center, rest;
Here have I found a nobler part,
Here heavenly pleasures fill my breast.

4. High heaven that hears the solemn vow,
That vow renewed shall daily hear;
Till in life's latest hour I bow,
And bless, in death, a bond so dear.

Percussion 1 & 2

574 - O Happy Day That Fixed My Choice

PHILIP DODDRIDGE
Chorus, ANONYMOUS

William McDonald's *Wesleyan Sacred Harp*
Orchestrated by Mark Johnson

INTRO

Bells

Timpani

f

VERSE

5

9

CHORUS

13

17

574 - O Happy Day That Fixed My Choice - Percussion 1 & 2 - 2 of 2

REPEAT to Verse

21

TURNAROUND to Verse

25

ENDING

30

1. O happy day that fixed my choice
On Thee, my Savior and my God!
Well may this glowing heart rejoice,
And tell its raptures all abroad.

Chorus

Happy day, happy day,
When Jesus washed my sins away!
He taught me how to watch and pray,
And live rejoicing every day;
Happy day, happy day,
When Jesus washed my sins away.

2. 'Tis done— the great transaction's done;
I am my Lord's, and He is mine;
He drew me and I followed on,
Rejoicing in the call divine.

3. Now rest, my long-divided heart,
Fixed on this blissful center, rest;
Here have I found a nobler part,
Here heavenly pleasures fill my breast.

4. High heaven that hears the solemn vow,
That vow renewed shall daily hear;
Till in life's latest hour I bow,
And bless, in death, a bond so dear.

Piano

574 - O Happy Day That Fixed My Choice

PHILIP DODDRIDGE
Chorus, ANONYMOUS

William McDonald's *Wesleyan Sacred Harp*
Arranged by Carl Seal

INTRO

1. O hap - py
2. 'Tis done- the
3. Now rest, my
4. High heav'n that

f

F C F B $\flat$ /F F C⁷ Dm $\frac{E}{C}$ C⁷ F C

VERSE

day that fixed my choice On Thee, my Sav - ior and my God! Well may this
great trans - ac - tion's done; I am my Lord's, and He is mine; He drew me
long - di - vid - ed heart, Fixed on this bliss - ful cen - ter, rest; Here have I
hears the sol - emn vow, That vow re - newed shall dai - ly hear; Till in life's

F C F B $\flat$ /F F C⁷ Dm $\frac{E}{C}$ C⁷ F C

574 - O Happy Day That Fixed My Choice - Piano - 2 of 3

glow - ing heart re - joice, And tell its rap - tures all a - broad.
 and I fol - lowed on, Re - joic - ing in the call di - vine.
 found a no - bler part, Here heav'n - ly plea - sures fill my breast.
 lat - est hour I bow, And bless, in death, a bond so dear. Hap - py

F C F $\text{B}\flat/\text{F}$ F C^7 Dm E/C C^7 F

CHORUS

day, hap - py day, When Je - sus washed my sins a - way! He taught me

F C F $\text{B}\flat/\text{F}$ F C^7 Dm E/C C^7 F

how to watch and pray, And live re - joic - ing ev - 'ry day; Hap - py

F $\text{B}\flat/\text{F}$ F $\text{B}\flat/\text{F}$ F

574 - O Happy Day That Fixed My Choice - Piano - 3 of 3

day, hap - py day, When Je - sus washed my sins a - way.

1. O hap - py
2. 'Tis done- the
3. Now rest, my
4. High heav'n that

REPEAT to Verse

F C F $\text{B}\flat/\text{F}$ F C^7 Dm E/C C^7 REPEAT to Verse F C

21

way.

1. O hap - py
2. 'Tis done- the
3. Now rest, my
4. High heav'n that

TURNAROUND to Verse

TURNAROUND to Verse

F F C F $\text{B}\flat/\text{F}$ F C^7 Dm E/C C^7 F C

25

way.

ENDING

ENDING F

30

Synth String Reduction

574 - O Happy Day That Fixed My Choice

PHILIP DODDRIDGE
Chorus, ANONYMOUS

William McDonald's *Wesleyan Sacred Harp*
Orchestrated by Mark Johnson

INTRO

5/4

f

The Intro section consists of four measures. The melody is in the treble clef, starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line is in the bass clef, starting on a whole note G3, followed by a half note A3, and then a quarter note B3. The key signature has one flat (Bb).

VERSE

5

The Verse section consists of four measures. The melody is in the treble clef, starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line is in the bass clef, starting on a whole note G3, followed by a half note A3, and then a quarter note B3. The key signature has one flat (Bb).

5

9

The Verse section continues with four more measures. The melody is in the treble clef, starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line is in the bass clef, starting on a whole note G3, followed by a half note A3, and then a quarter note B3. The key signature has one flat (Bb).

9

CHORUS

13

The Chorus section consists of four measures. The melody is in the treble clef, starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line is in the bass clef, starting on a whole note G3, followed by a half note A3, and then a quarter note B3. The key signature has one flat (Bb).

13

17

The Chorus section continues with four more measures. The melody is in the treble clef, starting on a whole note G4, followed by a half note A4, and then a quarter note B4. The bass line is in the bass clef, starting on a whole note G3, followed by a half note A3, and then a quarter note B3. The key signature has one flat (Bb).

17

574 - O Happy Day That Fixed My Choice - Synth String Reduction - 2 of 2

21

25

30

1. O happy day that fixed my choice
On Thee, my Savior and my God!
Well may this glowing heart rejoice,
And tell its raptures all abroad.

Chorus
Happy day, happy day,
When Jesus washed my sins away!
He taught me how to watch and pray,
And live rejoicing every day;
Happy day, happy day,
When Jesus washed my sins away.

2. 'Tis done— the great transaction's done;
I am my Lord's, and He is mine;
He drew me and I followed on,
Rejoicing in the call divine.

3. Now rest, my long-divided heart,
Fixed on this blissful center, rest;
Here have I found a nobler part,
Here heavenly pleasures fill my breast.

4. High heaven that hears the solemn vow,
That vow renewed shall daily hear;
Till in life's latest hour I bow,
And bless, in death, a bond so dear.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

574 - O Happy Day That Fixed My Choice

PHILIP DODDRIDGE
Chorus, ANONYMOUS

William McDonald's *Wesleyan Sacred Harp*
Orchestrated by Mark Johnson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

f

VERSE

5

9

CHORUS

13

17

574 - O Happy Day That Fixed My Choice - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. O happy day that fixed my choice
On Thee, my Savior and my God!
Well may this glowing heart rejoice,
And tell its raptures all abroad.

Chorus
Happy day, happy day,
When Jesus washed my sins away!
He taught me how to watch and pray,
And live rejoicing every day;
Happy day, happy day,
When Jesus washed my sins away.

2. 'Tis done— the great transaction's done;
I am my Lord's, and He is mine;
He drew me and I followed on,
Rejoicing in the call divine.

3. Now rest, my long-divided heart,
Fixed on this blissful center, rest;
Here have I found a nobler part,
Here heavenly pleasures fill my breast.

4. High heaven that hears the solemn vow,
That vow renewed shall daily hear;
Till in life's latest hour I bow,
And bless, in death, a bond so dear.

Trombone 1 & 2

574 - O Happy Day That Fixed My Choice

PHILIP DODDRIDGE
Chorus, ANONYMOUS

William McDonald's *Wesleyan Sacred Harp*
Orchestrated by Mark Johnson

INTRO

Trb. 1 & 2

Melody

f

VERSE

5

9

CHORUS

13

17

574 - O Happy Day That Fixed My Choice - Trombone 1 & 2 - 2 of 2

21

25

30

1. O happy day that fixed my choice
On Thee, my Savior and my God!
Well may this glowing heart rejoice,
And tell its raptures all abroad.

Chorus
Happy day, happy day,
When Jesus washed my sins away!
He taught me how to watch and pray,
And live rejoicing every day;
Happy day, happy day,
When Jesus washed my sins away.

2. 'Tis done— the great transaction's done;
I am my Lord's, and He is mine;
He drew me and I followed on,
Rejoicing in the call divine.

3. Now rest, my long-divided heart,
Fixed on this blissful center, rest;
Here have I found a nobler part,
Here heavenly pleasures fill my breast.

4. High heaven that hears the solemn vow,
That vow renewed shall daily hear;
Till in life's latest hour I bow,
And bless, in death, a bond so dear.

Trombone 3 / Tuba

574 - O Happy Day That Fixed My Choice

PHILIP DODDRIDGE
Chorus, ANONYMOUS

William McDonald's *Wesleyan Sacred Harp*
Orchestrated by Mark Johnson

INTRO

Trb. 3 / Tuba

Melody

VERSE

5

9

CHORUS

13

17

574 - O Happy Day That Fixed My Choice - Trombone 3 / Tuba - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. O happy day that fixed my choice
On Thee, my Savior and my God!
Well may this glowing heart rejoice,
And tell its raptures all abroad.

Chorus
Happy day, happy day,
When Jesus washed my sins away!
He taught me how to watch and pray,
And live rejoicing every day;
Happy day, happy day,
When Jesus washed my sins away.

2. 'Tis done— the great transaction's done;
I am my Lord's, and He is mine;
He drew me and I followed on,
Rejoicing in the call divine.

3. Now rest, my long-divided heart,
Fixed on this blissful center, rest;
Here have I found a nobler part,
Here heavenly pleasures fill my breast.

4. High heaven that hears the solemn vow,
That vow renewed shall daily hear;
Till in life's latest hour I bow,
And bless, in death, a bond so dear.

B♭ Trumpet 1

574 - O Happy Day That Fixed My Choice

PHILIP DODDRIDGE
Chorus, ANONYMOUS

William McDonald's *Wesleyan Sacred Harp*
Orchestrated by Mark Johnson

INTRO

Tpt. 1

Melody

VERSE

574 - O Happy Day That Fixed My Choice - B $\flat$ Trumpet 1 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. O happy day that fixed my choice
On Thee, my Savior and my God!
Well may this glowing heart rejoice,
And tell its raptures all abroad.

Chorus
Happy day, happy day,
When Jesus washed my sins away!
He taught me how to watch and pray,
And live rejoicing every day;
Happy day, happy day,
When Jesus washed my sins away.

2. 'Tis done— the great transaction's done;
I am my Lord's, and He is mine;
He drew me and I followed on,
Rejoicing in the call divine.

3. Now rest, my long-divided heart,
Fixed on this blissful center, rest;
Here have I found a nobler part,
Here heavenly pleasures fill my breast.

4. High heaven that hears the solemn vow,
That vow renewed shall daily hear;
Till in life's latest hour I bow,
And bless, in death, a bond so dear.

B♭ Trumpet 2 & 3

574 - O Happy Day That Fixed My Choice

PHILIP DODDRIDGE
Chorus, ANONYMOUS

William McDonald's *Wesleyan Sacred Harp*
Orchestrated by Mark Johnson

INTRO

Tpt. 2 & 3

Melody

VERSE

5

9

CHORUS

13

17

574 - O Happy Day That Fixed My Choice - B $\flat$ Trumpet 2 & 3 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. O happy day that fixed my choice
On Thee, my Savior and my God!
Well may this glowing heart rejoice,
And tell its raptures all abroad.

Chorus

Happy day, happy day,
When Jesus washed my sins away!
He taught me how to watch and pray,
And live rejoicing every day;
Happy day, happy day,
When Jesus washed my sins away.

2. 'Tis done— the great transaction's done;
I am my Lord's, and He is mine;
He drew me and I followed on,
Rejoicing in the call divine.

3. Now rest, my long-divided heart,
Fixed on this blissful center, rest;
Here have I found a nobler part,
Here heavenly pleasures fill my breast.

4. High heaven that hears the solemn vow,
That vow renewed shall daily hear;
Till in life's latest hour I bow,
And bless, in death, a bond so dear.

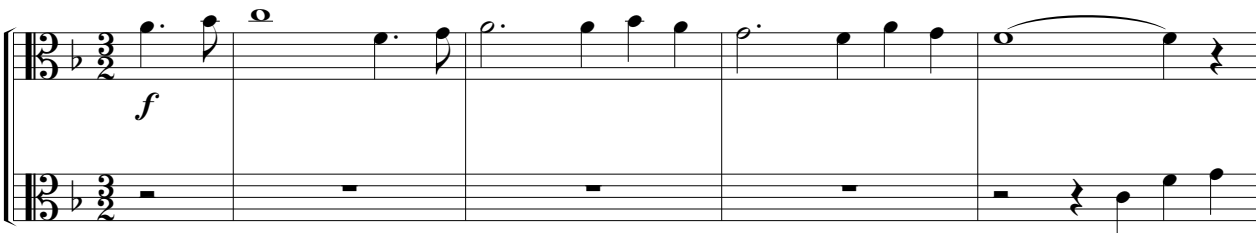
Viola

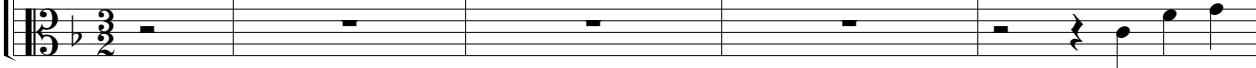
574 - O Happy Day That Fixed My Choice

PHILIP DODDRIDGE
Chorus, ANONYMOUS

William McDonald's *Wesleyan Sacred Harp*
Orchestrated by Mark Johnson

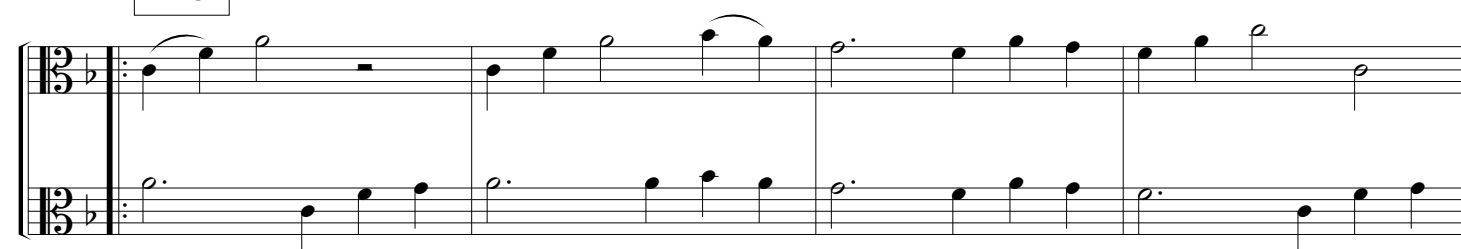
INTRO

Vla.  *f*

Melody 

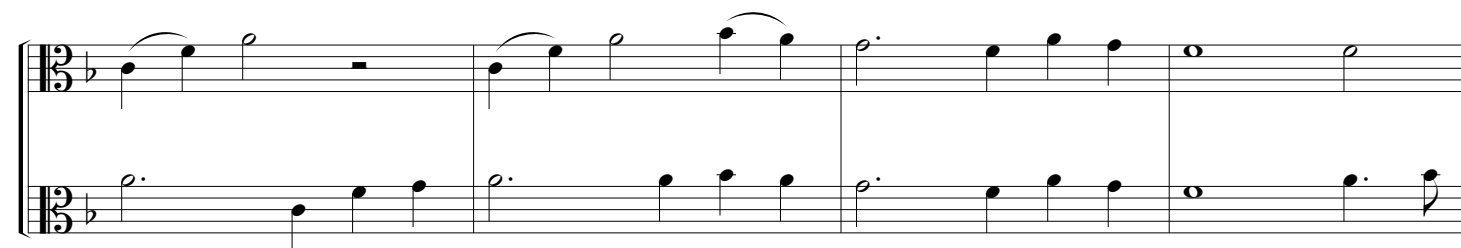
The introduction consists of two staves. The top staff, labeled 'Vla.', is in 3/2 time and begins with a forte (*f*) dynamic. It features a series of eighth and quarter notes, with a final half note. The bottom staff, labeled 'Melody', is also in 3/2 time and remains mostly silent, with a few notes appearing at the end of the section.

VERSE



The verse section consists of two staves. The top staff contains a melody of eighth and quarter notes, with some notes beamed together. The bottom staff provides a harmonic accompaniment with similar rhythmic patterns.

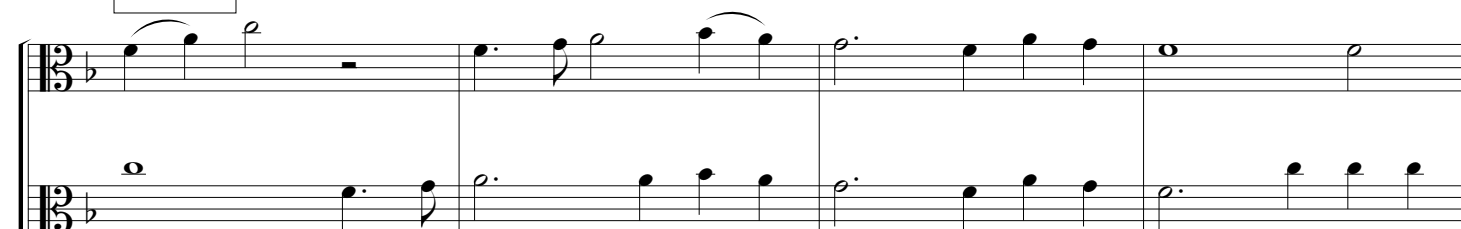
5



This block continues the verse section with two staves of musical notation, maintaining the same melodic and harmonic structure as the previous section.

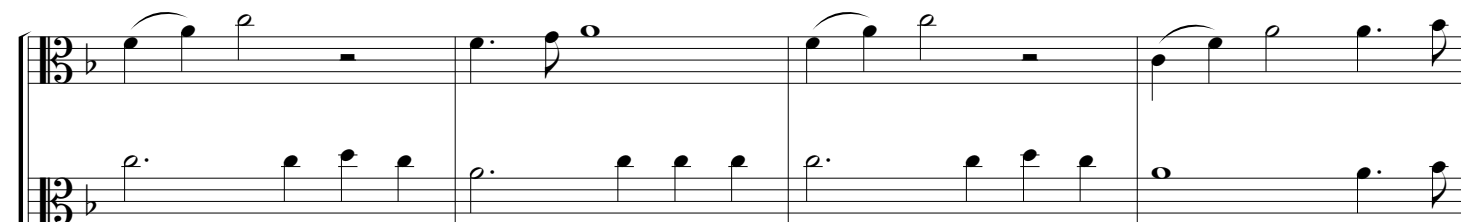
9

CHORUS



The chorus section consists of two staves. The top staff features a melody with some notes beamed together, and the bottom staff provides a harmonic accompaniment.

13



This block continues the chorus section with two staves of musical notation, concluding the piece.

17

574 - O Happy Day That Fixed My Choice - Viola - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. O happy day that fixed my choice
On Thee, my Savior and my God!
Well may this glowing heart rejoice,
And tell its raptures all abroad.

Chorus
Happy day, happy day,
When Jesus washed my sins away!
He taught me how to watch and pray,
And live rejoicing every day;
Happy day, happy day,
When Jesus washed my sins away.

2. 'Tis done— the great transaction's done;
I am my Lord's, and He is mine;
He drew me and I followed on,
Rejoicing in the call divine.

3. Now rest, my long-divided heart,
Fixed on this blissful center, rest;
Here have I found a nobler part,
Here heavenly pleasures fill my breast.

4. High heaven that hears the solemn vow,
That vow renewed shall daily hear;
Till in life's latest hour I bow,
And bless, in death, a bond so dear.

Violin 1 & 2

574 - O Happy Day That Fixed My Choice

PHILIP DODDRIDGE
Chorus, ANONYMOUS

William McDonald's *Wesleyan Sacred Harp*
Orchestrated by Mark Johnson

INTRO

Vln. 1 & 2

Melody

f

VERSE

5

9

CHORUS

13

17

574 - O Happy Day That Fixed My Choice - Violin 1 & 2 - 2 of 2

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

1. O happy day that fixed my choice
On Thee, my Savior and my God!
Well may this glowing heart rejoice,
And tell its raptures all abroad.

Chorus
Happy day, happy day,
When Jesus washed my sins away!
He taught me how to watch and pray,
And live rejoicing every day;
Happy day, happy day,
When Jesus washed my sins away.

2. 'Tis done— the great transaction's done;
I am my Lord's, and He is mine;
He drew me and I followed on,
Rejoicing in the call divine.

3. Now rest, my long-divided heart,
Fixed on this blissful center, rest;
Here have I found a nobler part,
Here heavenly pleasures fill my breast.

4. High heaven that hears the solemn vow,
That vow renewed shall daily hear;
Till in life's latest hour I bow,
And bless, in death, a bond so dear.