

E♭ Alto Saxophone 1 & 2

434 - I Have Decided to Follow Jesus

St. 1,2, GARO CHRISTIANS
St. 3, JOHN CLARK

INDIAN FOLK SONG
Arranged by William J. Reynolds
Orchestrated by Gary Lanier

INTRO

Alto Sax. 1 & 2

mp

Melody

VERSE

3

REPEAT to Verse

7

TURNAROUND to Verse

11

ENDING

14

1. I have decided to follow Jesus;
I have decided to follow Jesus;
I have decided to follow Jesus;
No turning back, no turning back.

2. Though none go with me, I still will follow;
Though none go with me, I still will follow;
Though none go with me, I still will follow;
No turning back, no turning back.

3. My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
No turning back, no turning back.

4. The world behind me, the cross before me;
The world behind me, the cross before me;
The world behind me, the cross before me;
No turning back, no turning back.

E♭ Alto Saxophone 3

434 - I Have Decided to Follow Jesus

St. 1,2, GARO CHRISTIANS
St. 3, JOHN CLARK

INDIAN FOLK SONG
Arranged by William J. Reynolds
Orchestrated by Gary Lanier

INTRO

Alto Sax. 3 *mf*

Melody

VERSE

3

7

REPEAT to Verse

TURNAROUND to Verse

11

ENDING

14

The musical score is written for E♭ Alto Saxophone 3 and Melody. It is in 4/4 time and has a key signature of three sharps (F#, C#, G#). The score is divided into several sections: Intro, Verse, Repeat to Verse, Turnaround to Verse, and Ending. The Alto Sax. 3 part begins with a mezzo-forte (mf) dynamic. The Melody part is a simple line. The Verse section is marked with a repeat sign. The Repeat to Verse section is marked with a repeat sign. The Turnaround to Verse section is marked with a repeat sign. The Ending section is marked with a repeat sign.

1. I have decided to follow Jesus;
I have decided to follow Jesus;
I have decided to follow Jesus;
No turning back, no turning back.

2. Though none go with me, I still will follow;
Though none go with me, I still will follow;
Though none go with me, I still will follow;
No turning back, no turning back.

3. My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
No turning back, no turning back.

4. The world behind me, the cross before me;
The world behind me, the cross before me;
The world behind me, the cross before me;
No turning back, no turning back.

E♭ Baritone Saxophone

434 - I Have Decided to Follow Jesus

St. 1,2, GARO CHRISTIANS
St. 3, JOHN CLARK

INDIAN FOLK SONG
Arranged by William J. Reynolds
Orchestrated by Gary Lanier

INTRO

Bari. Sax. *mp*

Melody

VERSE

3

7

REPEAT to Verse

TURNAROUND to Verse

11

ENDING

14

1. I have decided to follow Jesus;
I have decided to follow Jesus;
I have decided to follow Jesus;
No turning back, no turning back.

2. Though none go with me, I still will follow;
Though none go with me, I still will follow;
Though none go with me, I still will follow;
No turning back, no turning back.

3. My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
No turning back, no turning back.

4. The world behind me, the cross before me;
The world behind me, the cross before me;
The world behind me, the cross before me;
No turning back, no turning back.

Bass Guitar

434 - I Have Decided to Follow Jesus

St. 1,2, GARO CHRISTIANS

St. 3, JOHN CLARK

INTRO

INDIAN FOLK SONG

Arranged by William J. Reynolds

Orchestrated by Gary Lanier

Chords: $\frac{C}{E}$ $\frac{G^9}{D}$ C $\frac{C}{B}$ $\frac{D^9}{A}$ G^7_{sus} G^7 C

mp

VERSE

Chords: C $\frac{F}{C}$ C $\frac{F}{C}$ C^7 F $\frac{F}{C}$ C

3

Chords: C $\frac{F}{C}$ C $\frac{E_m}{G}$ Am $\frac{C}{E}$ $\frac{G^9}{D}$ C $\frac{C}{B}$ $\frac{D^9}{A}$ G^7_{sus} G^7 C

REPEAT to Verse

7

TURNAROUND to Verse

Chords: C $\frac{C}{E}$ $\frac{G^9}{D}$ C $\frac{C}{B}$ $\frac{D^9}{A}$ G^7_{sus} G^7 C

11

ENDING

Chord: C

14

1. I have decided to follow Jesus;
I have decided to follow Jesus;
I have decided to follow Jesus;
No turning back, no turning back.

2. Though none go with me, I still will follow;
Though none go with me, I still will follow;
Though none go with me, I still will follow;
No turning back, no turning back.

3. My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
No turning back, no turning back.

4. The world behind me, the cross before me;
The world behind me, the cross before me;
The world behind me, the cross before me;
No turning back, no turning back.

1. I have decided to follow Jesus;
I have decided to follow Jesus;
I have decided to follow Jesus;
No turning back, no turning back.

2. Though none go with me, I still will follow;
Though none go with me, I still will follow;
Though none go with me, I still will follow;
No turning back, no turning back.

3. My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
No turning back, no turning back.

4. The world behind me, the cross before me;
The world behind me, the cross before me;
The world behind me, the cross before me;
No turning back, no turning back.

Bassoon
(B $\flat$ Bass Clarinet)

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INDIAN FOLK SONG
Arranged by William J. Reynolds
Orchestrated by Gary Lanier

INTRO

Bass Cl. *mp*

Bssn. *mp*

VERSE

3

REPEAT to Verse

7

TURNAROUND to Verse

11

ENDING

14

1. I have decided to follow Jesus;
I have decided to follow Jesus;
I have decided to follow Jesus;
No turning back, no turning back.
2. Though none go with me, I still will follow;
Though none go with me, I still will follow;
Though none go with me, I still will follow;
No turning back, no turning back.
3. My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
No turning back, no turning back.
4. The world behind me, the cross before me;
The world behind me, the cross before me;
The world behind me, the cross before me;
No turning back, no turning back.

Synth Brass Reduction

434 - I Have Decided to Follow Jesus

St. 1,2, GARO CHRISTIANS
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Arranged by William J. Reynolds
Orchestrated by Gary Lanier

INTRO

Measures 1-3 of the Intro. The music is in 4/4 time. The melody starts on a half note G4, followed by a quarter note A4, and a half note B4. The bass line consists of a half note G3, followed by a quarter note A3, and a half note B3. The dynamic is marked *mp*.

VERSE

Measures 4-6 of the Verse. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G3, followed by a quarter note A3, and a half note B3.

3

REPEAT to Verse

Measures 7-10 of the Repeat section. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G3, followed by a quarter note A3, and a half note B3.

7

TURNAROUND to Verse

Measures 11-13 of the Turnaround section. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G3, followed by a quarter note A3, and a half note B3.

11

ENDING

Measures 14-15 of the Ending. The melody consists of a half note G4, followed by a half note A4. The bass line consists of a half note G3, followed by a half note A3.

14

1. I have decided to follow Jesus;
I have decided to follow Jesus;
I have decided to follow Jesus;
No turning back, no turning back.

2. Though none go with me, I still will follow;
Though none go with me, I still will follow;
Though none go with me, I still will follow;
No turning back, no turning back.

3. My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
No turning back, no turning back.

4. The world behind me, the cross before me;
The world behind me, the cross before me;
The world behind me, the cross before me;
No turning back, no turning back.

Cello / Bass

434 - I Have Decided to Follow Jesus

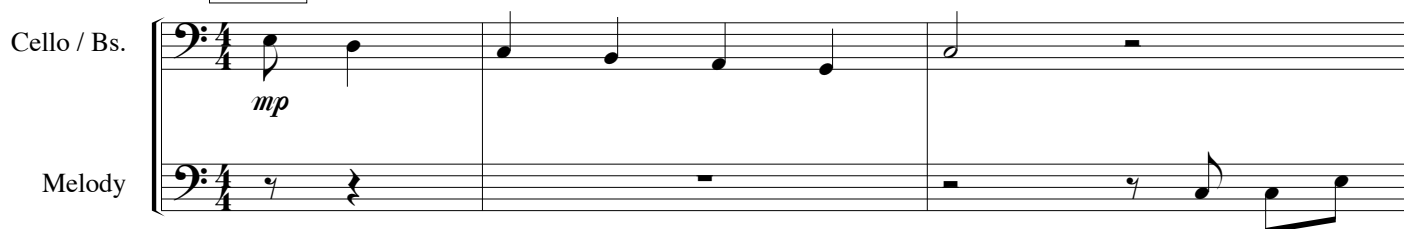
St. 1,2, GARO CHRISTIANS
St. 3, JOHN CLARK

INDIAN FOLK SONG
Arranged by William J. Reynolds
Orchestrated by Gary Lanier

INTRO

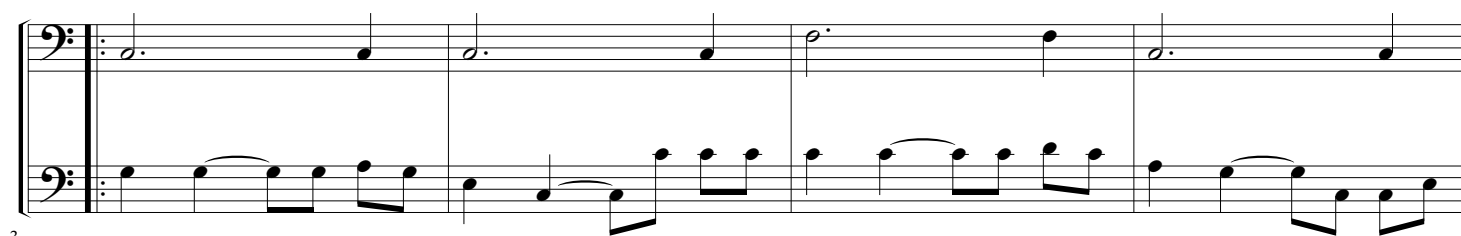
Cello / Bs. *mp*

Melody



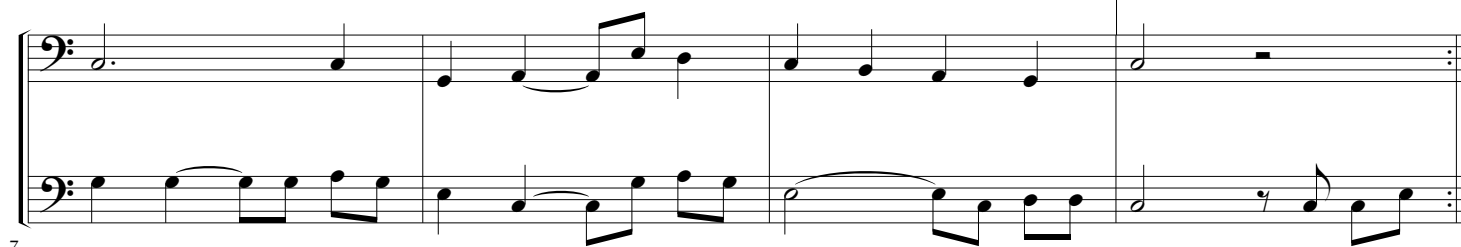
VERSE

3



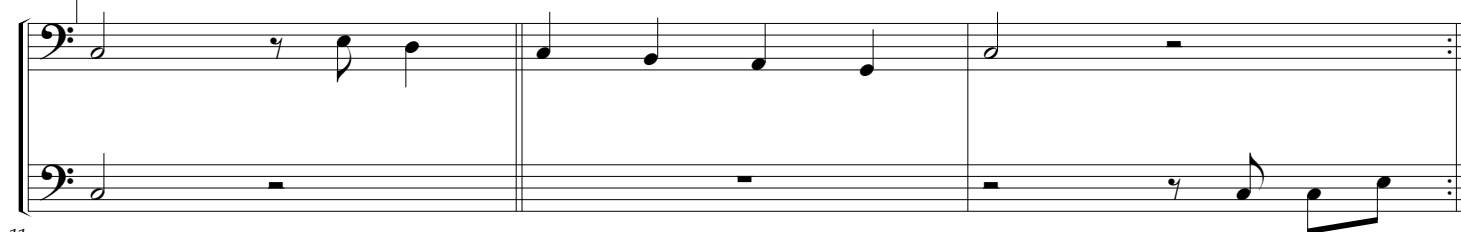
REPEAT to Verse

7



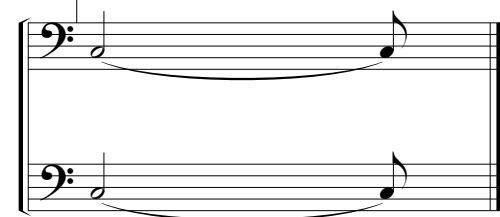
TURNAROUND to Verse

11



ENDING

14



1. I have decided to follow Jesus;
I have decided to follow Jesus;
I have decided to follow Jesus;
No turning back, no turning back.

2. Though none go with me, I still will follow;
Though none go with me, I still will follow;
Though none go with me, I still will follow;
No turning back, no turning back.

3. My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
No turning back, no turning back.

4. The world behind me, the cross before me;
The world behind me, the cross before me;
The world behind me, the cross before me;
No turning back, no turning back.

B $\flat$ Clarinet 1 & 2

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St. 3, JOHN CLARK

INDIAN FOLK SONG
Arranged by William J. Reynolds
Orchestrated by Gary Lanier

INTRO

Cl. 1 & 2 *mp*

Melody

VERSE

3

REPEAT to Verse

7

TURNAROUND to Verse

11

ENDING

14

1. I have decided to follow Jesus;
I have decided to follow Jesus;
I have decided to follow Jesus;
No turning back, no turning back.

2. Though none go with me, I still will follow;
Though none go with me, I still will follow;
Though none go with me, I still will follow;
No turning back, no turning back.

3. My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
No turning back, no turning back.

4. The world behind me, the cross before me;
The world behind me, the cross before me;
The world behind me, the cross before me;
No turning back, no turning back.

B $\flat$ Clarinet 3

434 - I Have Decided to Follow Jesus

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St. 3, JOHN CLARK

INDIAN FOLK SONG
Arranged by William J. Reynolds
Orchestrated by Gary Lanier

INTRO

Cl. 3

mp

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

1. I have decided to follow Jesus;
I have decided to follow Jesus;
I have decided to follow Jesus;
No turning back, no turning back.

2. Though none go with me, I still will follow;
Though none go with me, I still will follow;
Though none go with me, I still will follow;
No turning back, no turning back.

3. My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
No turning back, no turning back.

4. The world behind me, the cross before me;
The world behind me, the cross before me;
The world behind me, the cross before me;
No turning back, no turning back.

Flute 1 / Oboe (Flute 2)

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St. 3, JOHN CLARK

INDIAN FOLK SONG
Arranged by William J. Reynolds
Orchestrated by Gary Lanier

Fl. 1 / Ob. (Fl. 2)

INTRO

mp

Melody

VERSE

3

7

REPEAT to Verse

11

TURNAROUND to Verse

14

ENDING

1. I have decided to follow Jesus;
I have decided to follow Jesus;
I have decided to follow Jesus;
No turning back, no turning back.

2. Though none go with me, I still will follow;
Though none go with me, I still will follow;
Though none go with me, I still will follow;
No turning back, no turning back.

3. My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
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INDIAN FOLK SONG
Arranged by William J. Reynolds
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INTRO

Vocals

1. I have de -
2. Though none go
3. My cross I'll
4. The world be -

Piano

Flute 1 / Oboe (Fl. 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2

434 - I Have Decided to Follow Jesus - 2 of 4

VERSE

Voc.

cid - ed to fol - low Je - sus; I have de - cid - ed to fol - low Je - sus; I have de -
 with me, I still will fol - low; Though none go with me, I still will fol - low; Though none go
 car - ry, till I see Je - sus; My cross I'll car - ry, till I see Je - sus; My cross I'll
 hind me, the cross be - fore me; The world be - hind me, the cross be - fore me; The world be -

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

434 - I Have Decided to Follow Jesus - 3 of 4

REPEAT to Verse

Voc.

cid - ed to fol - low Je - sus; No turn - ing back, no turn - ing back. 1. I have de -
 with me, I still will fol - low; No turn - ing back, no turn - ing back. 2. Though none go
 car - ry, till I see Je - sus; No turn - ing back, no turn - ing back. 3. My cross I'll
 hind me, the cross be - fore me; No turn - ing back, no turn - ing back. 4. The world be -

Pno.

C E C E^m G A^m C E G⁹ D C B D⁹ A G⁷_{sus} G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

7 8 9 10

434 - I Have Decided to Follow Jesus - 4 of 4

TURNAROUND to Verse

Voc.

back.
back.
back.
back.

1. I have de - back.
2. Though none go back.
3. My cross I'll back.
4. The world be - back.

Pno.

C C E G⁹ D C C B D⁹ A G⁷ sus G⁷ C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

ENDING

11 12 13 14

Harp

434 - I Have Decided to Follow Jesus

St. 1,2, GARO CHRISTIANS
St. 3, JOHN CLARK

INDIAN FOLK SONG
Arranged by William J. Reynolds
Harp arranged by Carl Seal

INTRO

The Intro section consists of three measures. The first measure has a treble clef with a quarter rest and a bass clef with a quarter rest. The second measure has a treble clef with a whole rest and a bass clef with a whole rest. The third measure has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2. Above the first measure of the piano part is a harp symbol consisting of six vertical lines. Below the first measure of the piano part is the text "Tune to: C Scale". Below the second measure of the piano part is the dynamic marking "mp".

VERSE

The Verse section consists of four measures. The first measure has a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a treble clef with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5, and a bass clef with a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a treble clef with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5, and a bass clef with a quarter note A2, a quarter note G2, and a quarter note F2. The fourth measure has a treble clef with a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5, and a bass clef with a quarter note B2, a quarter note A2, and a quarter note G2. The piano part consists of four measures, each with a whole rest in the treble clef and a whole rest in the bass clef.

3

REPEAT to Verse

The Repeat section consists of four measures. The first measure has a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, and a bass clef with a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a treble clef with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5, and a bass clef with a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a treble clef with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5, and a bass clef with a quarter note A2, a quarter note G2, and a quarter note F2. The fourth measure has a treble clef with a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5, and a bass clef with a quarter note B2, a quarter note A2, and a quarter note G2. The piano part consists of four measures, each with a whole rest in the treble clef and a whole rest in the bass clef.

7

434 - I Have Decided to Follow Jesus - Harp - 2 of 2

TURNAROUND to Verse

11

ENDING

14

1. I have decided to follow Jesus;
I have decided to follow Jesus;
I have decided to follow Jesus;
No turning back, no turning back.

2. Though none go with me, I still will follow;
Though none go with me, I still will follow;
Though none go with me, I still will follow;
No turning back, no turning back.

3. My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
No turning back, no turning back.

4. The world behind me, the cross before me;
The world behind me, the cross before me;
The world behind me, the cross before me;
No turning back, no turning back.

F Horn 1 & 2

434 - I Have Decided to Follow Jesus

St. 1,2, GARO CHRISTIANS
St. 3, JOHN CLARK

INDIAN FOLK SONG
Arranged by William J. Reynolds
Orchestrated by Gary Lanier

INTRO

Horn 1 & 2

mp

Melody

VERSE

3

REPEAT to Verse

7

TURNAROUND to Verse

11

ENDING

14

1. I have decided to follow Jesus;
I have decided to follow Jesus;
I have decided to follow Jesus;
No turning back, no turning back.
2. Though none go with me, I still will follow;
Though none go with me, I still will follow;
Though none go with me, I still will follow;
No turning back, no turning back.
3. My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
No turning back, no turning back.
4. The world behind me, the cross before me;
The world behind me, the cross before me;
The world behind me, the cross before me;
No turning back, no turning back.

Lead Sheet

434 - I Have Decided to Follow Jesus

St. 1,2, GARO CHRISTIANS
St. 3, JOHN CLARK

INDIAN FOLK SONG
Arranged by William J. Reynolds

INTRO

VERSE

mp

1. I have de - cid - ed to fol - low
2. Though none go with me, I still will
3. My cross I'll car - ry, till I see
4. The world be - hind me, the cross be -

4 Je - sus; I have de - cid - ed to fol - low Je - sus; I have de -
fol - low; Though none go with me, I still will fol - low; Though none go
Je - sus; My cross I'll car - ry, till I see Je - sus; My cross I'll
fore me; The world be - hind me, the cross be - fore me; The world be -

7 cid - ed to fol - low Je - sus; No turn - ing back, no turn - ing
with me, I still will fol - low; No turn - ing back, no turn - ing
car - ry, till I see Je - sus; No turn - ing back, no turn - ing
hind me, the cross be - fore me; No turn - ing back, no turn - ing

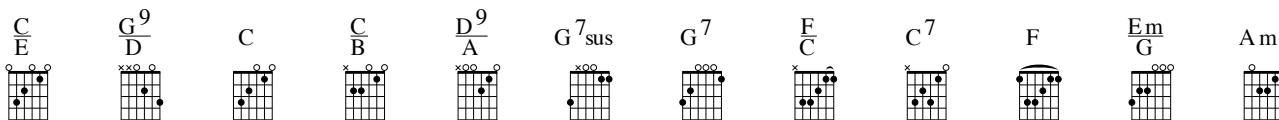
REPEAT to Verse

TURNAROUND to Verse

ENDING

10 back. 1. I have de - back. 1. I have de - back.
back. 2. Though none go back. 2. Though none go back.
back. 3. My cross I'll back. 3. My cross I'll back.
back. 4. The world be - back. 4. The world be - back.

Chords Used



Organ

434 - I Have Decided to Follow Jesus

St. 1,2, GARO CHRISTIANS
St. 3, JOHN CLARK

INDIAN FOLK SONG
Arranged by William J. Reynolds
Organ arranged by Carl Seal

INTRO

Man. Flutes, Strings, 8', 4'; Principal 8'
Ped. Soft 16', 8'

mp

VERSE

REPEAT to Verse

434 - I Have Decided to Follow Jesus - Organ - 2 of 2

Musical score for Organ, 2 of 2. The score is divided into two sections: "TURNAROUND to Verse" and "ENDING".

The "TURNAROUND to Verse" section consists of three measures. The first measure has a whole rest in the treble clef and a half note G in the bass clef. The second measure has a whole rest in the treble clef and a half note A in the bass clef. The third measure has a whole rest in the treble clef and a half note B in the bass clef. The section ends with a double bar line.

The "ENDING" section consists of two measures. The first measure has a whole note G in the treble clef and a whole note G in the bass clef. The second measure has a whole note A in the treble clef and a whole note A in the bass clef. The section ends with a double bar line.

11

1. I have decided to follow Jesus;
I have decided to follow Jesus;
I have decided to follow Jesus;
No turning back, no turning back.

2. Though none go with me, I still will follow;
Though none go with me, I still will follow;
Though none go with me, I still will follow;
No turning back, no turning back.

3. My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
No turning back, no turning back.

4. The world behind me, the cross before me;
The world behind me, the cross before me;
The world behind me, the cross before me;
No turning back, no turning back.

Percussion 1 & 2

434 - I Have Decided to Follow Jesus

St. 1,2, GARO CHRISTIANS
St. 3, JOHN CLARK

INDIAN FOLK SONG
Arranged by William J. Reynolds
Orchestrated by Gary Lanier

INTRO

Percussion

Bells

mp

Timpani

mp

VERSE

4

4

3

Sus. Cym.

REPEAT to Verse

7

TURNAROUND to Verse

Bells

11

ENDING

14

1. I have decided to follow Jesus;
I have decided to follow Jesus;
I have decided to follow Jesus;
No turning back, no turning back.

2. Though none go with me, I still will follow;
Though none go with me, I still will follow;
Though none go with me, I still will follow;
No turning back, no turning back.

3. My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
No turning back, no turning back.

4. The world behind me, the cross before me;
The world behind me, the cross before me;
The world behind me, the cross before me;
No turning back, no turning back.

Piano

434 - I Have Decided to Follow Jesus

St. 1,2, GARO CHRISTIANS
St. 3, JOHN CLARK

INDIAN FOLK SONG
Arranged by William J. Reynolds
Piano arranged by Carl Seal

INTRO

1. I have de -
2. Though none go -
3. My cross I'll
4. The world be -

mp

C E G⁹ D C C B D⁹ A G⁷_{sus} G⁷ C

VERSE

cid - ed to fol - low Je - sus; I have de - cid - ed to fol - low Je - sus; I have de -
with me, I still will fol - low; Though none go with me, I still will fol - low; Though none go
car - ry, till I see Je - sus; My cross I'll car - ry, till I see Je - sus; My cross I'll
hind me, the cross be - fore me; The world be - hind me, the cross be - fore me; The world be -

C E C E C⁷ F E C C

3

434 - I Have Decided to Follow Jesus - Piano - 2 of 2

REPEAT to Verse

cid - ed to fol - low Je - sus; No turn - ing back, no turn - ing back. 1. I have de -
 with me, I still will fol - low; No turn - ing back, no turn - ing back. 2. Though none go
 car - ry, till I see Je - sus; No turn - ing back, no turn - ing back. 3. My cross I'll
 hind me, the cross be - fore me; No turn - ing back, no turn - ing back. 4. The world be -

C $\frac{E}{C}$ C $\frac{Em}{G}$ Am $\frac{C}{E}$ $\frac{G^9}{D}$ C $\frac{C}{B}$ $\frac{D^9}{A}$ G⁷_{sus} G⁷ REPEAT to Verse C

7

TURNAROUND to Verse

back.
back.
back.
back.

1. I have de - back.
 2. Though none go back.
 3. My cross I'll back.
 4. The world be - back.

ENDING

TURNAROUND to Verse

C $\frac{C}{E}$ $\frac{G^9}{D}$ C $\frac{C}{B}$ $\frac{D^9}{A}$ G⁷_{sus} G⁷ C

ENDING C

11

Synth String Reduction

434 - I Have Decided to Follow Jesus

St. 1,2, GARO CHRISTIANS
St. 3, JOHN CLARK

INDIAN FOLK SONG
Arranged by William J. Reynolds
Orchestrated by Gary Lanier

INTRO

mp

The Intro section consists of four measures in 4/4 time. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The bass line in the bass clef starts with a quarter note G2, followed by a quarter note A2, a half note B2, and a quarter note C3. The dynamic marking 'mp' is placed below the first measure.

VERSE

The Verse section consists of two measures in 4/4 time. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The bass line in the bass clef starts with a quarter note G2, followed by a quarter note A2, a half note B2, and a quarter note C3.

3

The Verse section continues with measures 7-10. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The bass line in the bass clef starts with a quarter note G2, followed by a quarter note A2, a half note B2, and a quarter note C3. A box labeled 'REPEAT to Verse' is placed above the final measure.

7

TURNAROUND to Verse

The Turnaround section consists of four measures in 4/4 time. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The bass line in the bass clef starts with a quarter note G2, followed by a quarter note A2, a half note B2, and a quarter note C3. A box labeled 'TURNAROUND to Verse' is placed above the first measure.

11

ENDING

The Ending section consists of two measures in 4/4 time. The melody in the treble clef starts with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The bass line in the bass clef starts with a quarter note G2, followed by a quarter note A2, a half note B2, and a quarter note C3.

14

1. I have decided to follow Jesus;
I have decided to follow Jesus;
I have decided to follow Jesus;
No turning back, no turning back.
2. Though none go with me, I still will follow;
Though none go with me, I still will follow;
Though none go with me, I still will follow;
No turning back, no turning back.
3. My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
No turning back, no turning back.
4. The world behind me, the cross before me;
The world behind me, the cross before me;
The world behind me, the cross before me;
No turning back, no turning back.

B♭ Tenor Saxophone
(Baritone T.C.)

434 - I Have Decided to Follow Jesus

St. 1,2, GARO CHRISTIANS
St. 3, JOHN CLARK

INDIAN FOLK SONG
Arranged by William J. Reynolds
Orchestrated by Gary Lanier

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

Measures 1-3 of the Intro. The Tenor Saxophone part begins with a melody in measure 1, marked *mp*. The Melody part has rests in measures 1 and 2, then enters in measure 3.

VERSE

Measures 4-6 of the Verse. The Tenor Saxophone part has rests in measures 4 and 5, then enters in measure 6. The Melody part has a continuous line of notes.

3

REPEAT to Verse

Measures 7-10 of the Verse. The Tenor Saxophone part has rests in measures 7 and 8, then enters in measure 9. The Melody part has a continuous line of notes.

7

TURNAROUND to Verse

Measures 11-13 of the Turnaround. The Tenor Saxophone part has rests in measures 11 and 12, then enters in measure 13. The Melody part has a continuous line of notes.

11

ENDING

Measures 14-15 of the Ending. Both the Tenor Saxophone and Melody parts have a final melodic phrase.

14

1. I have decided to follow Jesus;
I have decided to follow Jesus;
I have decided to follow Jesus;
No turning back, no turning back.

2. Though none go with me, I still will follow;
Though none go with me, I still will follow;
Though none go with me, I still will follow;
No turning back, no turning back.

3. My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
No turning back, no turning back.

4. The world behind me, the cross before me;
The world behind me, the cross before me;
The world behind me, the cross before me;
No turning back, no turning back.

Trombone 1 & 2

434 - I Have Decided to Follow Jesus

St. 1,2, GARO CHRISTIANS
St. 3, JOHN CLARK

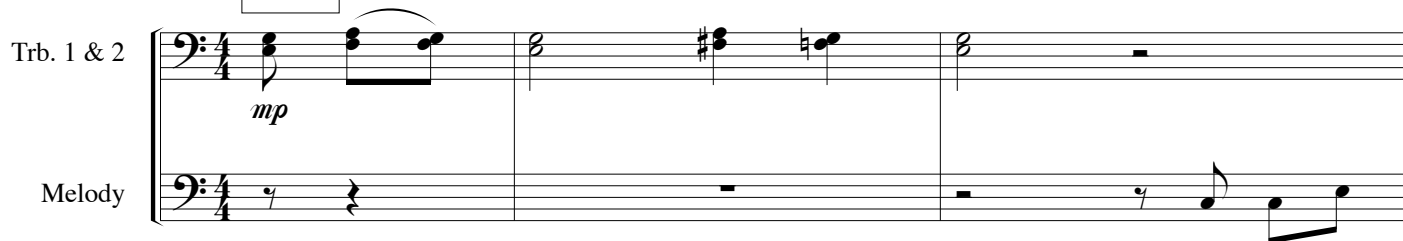
INDIAN FOLK SONG
Arranged by William J. Reynolds
Orchestrated by Gary Lanier

INTRO

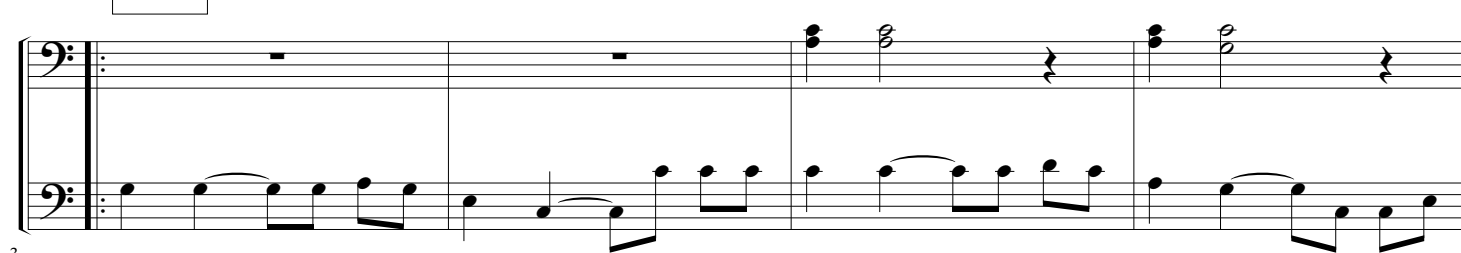
Trb. 1 & 2

mp

Melody



VERSE



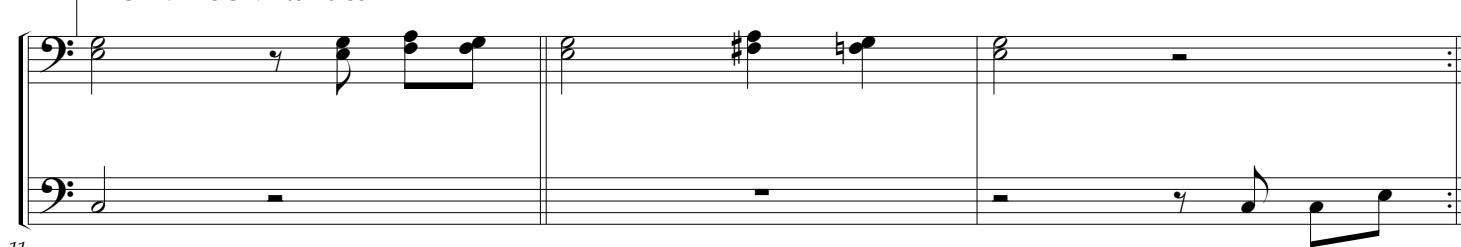
3

REPEAT to Verse



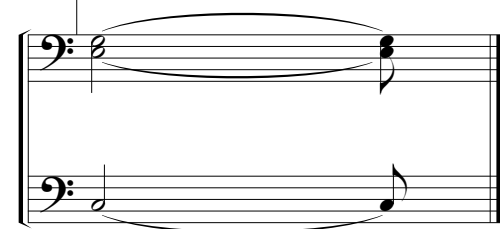
7

TURNAROUND to Verse



11

ENDING



14

1. I have decided to follow Jesus;
I have decided to follow Jesus;
I have decided to follow Jesus;
No turning back, no turning back.

2. Though none go with me, I still will follow;
Though none go with me, I still will follow;
Though none go with me, I still will follow;
No turning back, no turning back.

3. My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
No turning back, no turning back.

4. The world behind me, the cross before me;
The world behind me, the cross before me;
The world behind me, the cross before me;
No turning back, no turning back.

Trombone 3 / Tuba

434 - I Have Decided to Follow Jesus

St. 1,2, GARO CHRISTIANS
St. 3, JOHN CLARK

INDIAN FOLK SONG
Arranged by William J. Reynolds
Orchestrated by Gary Lanier

INTRO

Trb. 3 / Tuba

mp

Melody

VERSE

3

REPEAT to Verse

7

TURNAROUND to Verse

11

ENDING

14

1. I have decided to follow Jesus;
I have decided to follow Jesus;
I have decided to follow Jesus;
No turning back, no turning back.

2. Though none go with me, I still will follow;
Though none go with me, I still will follow;
Though none go with me, I still will follow;
No turning back, no turning back.

3. My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
No turning back, no turning back.

4. The world behind me, the cross before me;
The world behind me, the cross before me;
The world behind me, the cross before me;
No turning back, no turning back.

B♭ Trumpet 1

434 - I Have Decided to Follow Jesus

St. 1,2, GARO CHRISTIANS
St. 3, JOHN CLARK

INDIAN FOLK SONG
Arranged by William J. Reynolds
Orchestrated by Gary Lanier

INTRO

Tpt. 1 *mp*

Melody

VERSE

3

7

REPEAT to Verse

TURNAROUND to Verse

11

ENDING

14

1. I have decided to follow Jesus;
I have decided to follow Jesus;
I have decided to follow Jesus;
No turning back, no turning back.
2. Though none go with me, I still will follow;
Though none go with me, I still will follow;
Though none go with me, I still will follow;
No turning back, no turning back.
3. My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
No turning back, no turning back.
4. The world behind me, the cross before me;
The world behind me, the cross before me;
The world behind me, the cross before me;
No turning back, no turning back.

B♭ Trumpet 2 & 3

434 - I Have Decided to Follow Jesus

St. 1,2, GARO CHRISTIANS
St. 3, JOHN CLARK

INDIAN FOLK SONG
Arranged by William J. Reynolds
Orchestrated by Gary Lanier

INTRO

Tpt. 2 & 3 *mp*

Melody

VERSE

3

7

REPEAT to Verse

TURNAROUND to Verse

11

ENDING

14

1. I have decided to follow Jesus;
I have decided to follow Jesus;
I have decided to follow Jesus;
No turning back, no turning back.

2. Though none go with me, I still will follow;
Though none go with me, I still will follow;
Though none go with me, I still will follow;
No turning back, no turning back.

3. My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
No turning back, no turning back.

4. The world behind me, the cross before me;
The world behind me, the cross before me;
The world behind me, the cross before me;
No turning back, no turning back.

Viola

434 - I Have Decided to Follow Jesus

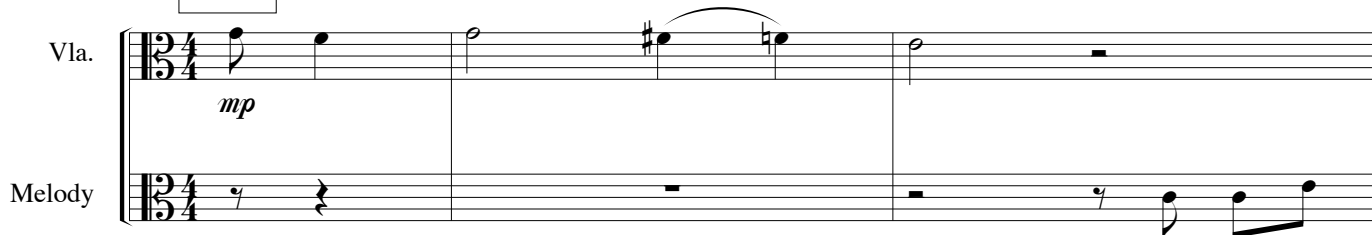
St. 1,2, GARO CHRISTIANS
St. 3, JOHN CLARK

INDIAN FOLK SONG
Arranged by William J. Reynolds
Orchestrated by Gary Lanier

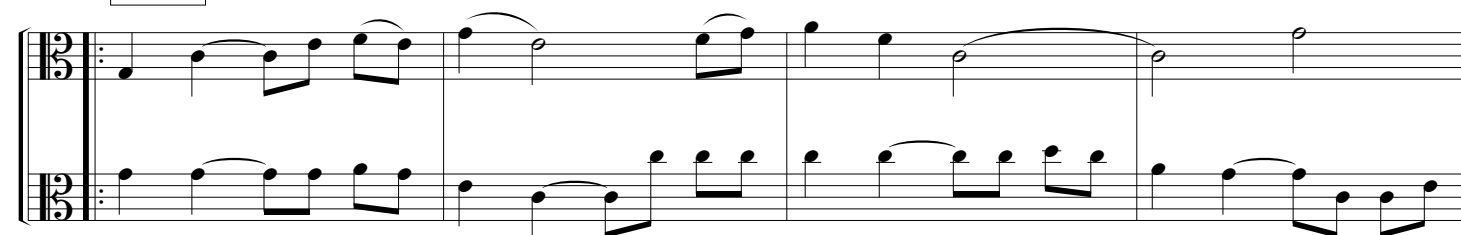
INTRO

Vla. *mp*

Melody

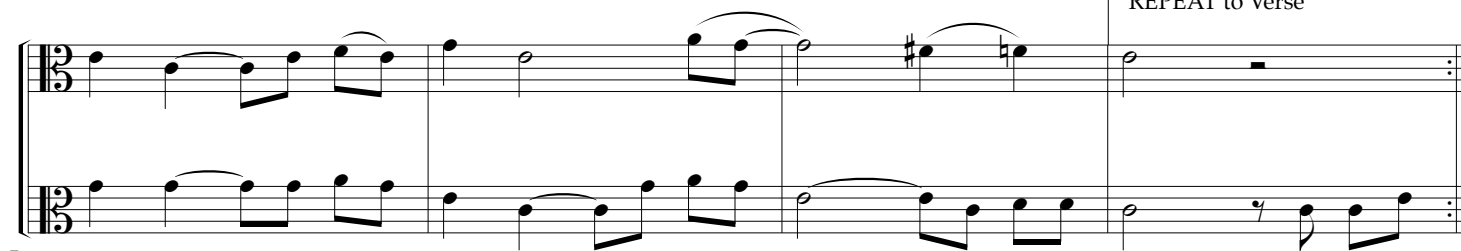


VERSE



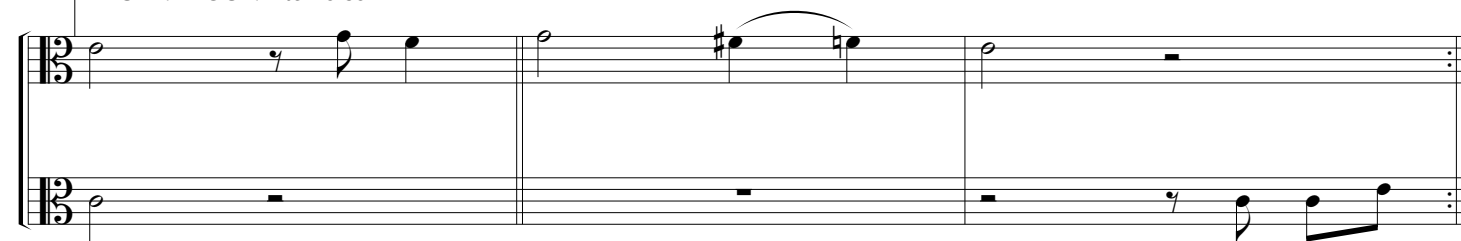
3

REPEAT to Verse



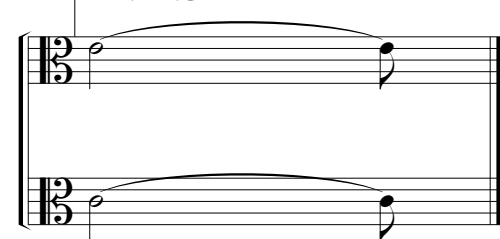
7

TURNAROUND to Verse



11

ENDING



14

1. I have decided to follow Jesus;
I have decided to follow Jesus;
I have decided to follow Jesus;
No turning back, no turning back.
2. Though none go with me, I still will follow;
Though none go with me, I still will follow;
Though none go with me, I still will follow;
No turning back, no turning back.
3. My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
No turning back, no turning back.
4. The world behind me, the cross before me;
The world behind me, the cross before me;
The world behind me, the cross before me;
No turning back, no turning back.

Violin 1 & 2

434 - I Have Decided to Follow Jesus

St. 1,2, GARO CHRISTIANS
St. 3, JOHN CLARK

INDIAN FOLK SONG
Arranged by William J. Reynolds
Orchestrated by Gary Lanier

INTRO

Vln. 1 & 2 *mp*

Melody

VERSE

3

7

REPEAT to Verse

TURNAROUND to Verse

11

ENDING

14

1. I have decided to follow Jesus;
I have decided to follow Jesus;
I have decided to follow Jesus;
No turning back, no turning back.

2. Though none go with me, I still will follow;
Though none go with me, I still will follow;
Though none go with me, I still will follow;
No turning back, no turning back.

3. My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
My cross I'll carry, till I see Jesus;
No turning back, no turning back.

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The world behind me, the cross before me;
The world behind me, the cross before me;
No turning back, no turning back.