

E♭ Alto Saxophone 1 & 2

61 - Great Is the Lord

MICHAEL W. SMITH and
DEBORAH D. SMITH

MICHAEL W. SMITH and
DEBORAH D. SMITH
Orchestrated by Bruce Greer

Alto Sax. 1 & 2

Melody

INTRO

VERSE

CHORUS

61 - Great Is the Lord - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

21

21

25

REPEAT to Verse

25

28

TURNAROUND to Verse

28

34

REPEAT to Chorus (D.S.)

34

36

ENDING

36

61 - Great Is the Lord - E♭ Alto Saxophone 1 & 2 - 3 of 3

Optional Choral Ending

38

42

Great is the Lord, He is holy and just;
By His power we trust in His love.
Great is the Lord, He is faithful and true;
By His mercy He proves He is love.

Chorus

1., 2. Great is the Lord and worthy of glory!
Great is the Lord and worthy of praise.
Great is the Lord; now lift up your voice,
Now lift up your voice:
Great is the Lord!
Great is the Lord!

(D.S.) Great are You, Lord, and worthy of glory!
Great are You, Lord, and worthy of praise.
Great are You, Lord; I lift up my voice,
I lift up my voice:
Great are You, Lord!
Great are You, Lord!

Optional Choral Ending

Great are You, Lord!
Great are You, Lord!
Great are You, Lord!

E♭ Alto Saxophone 3

61 - Great Is the Lord

MICHAEL W. SMITH and
DEBORAH D. SMITH

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Orchestrated by Bruce Greer

INTRO

Alto Sax. 3 *f*

Melody

VERSE

5

9

CHORUS

13

17

61 - Great Is the Lord - E $\flat$ Alto Saxophone 3 - 2 of 3

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts on a half note G#4, followed by eighth notes A#4, B4, and A#4. The bass line in the bass clef starts on a half note G#3, followed by eighth notes A#3, B3, and A#3. Measures 22-24 contain various rests and melodic fragments.

21

Musical notation for measures 25-28. Measures 25-26 are identical to measures 21-22. Measures 27-28 are marked with a box labeled "REPEAT to Verse".

25

Musical notation for measures 29-33. Measures 29-30 are marked with a box labeled "TURNAROUND to Verse". Measures 31-33 continue the melodic and harmonic progression.

28

Musical notation for measures 34-35. Measures 34-35 are marked with a box labeled "REPEAT to Chorus (D.S.)".

34

Musical notation for measures 36-37. Measures 36-37 are marked with a box labeled "ENDING".

36

61 - Great Is the Lord - E♭ Alto Saxophone 3 - 3 of 3

Optional Choral Ending

38

42

Great is the Lord, He is holy and just;
 By His power we trust in His love.
 Great is the Lord, He is faithful and true;
 By His mercy He proves He is love.

Chorus

1., 2. Great is the Lord and worthy of glory!
 Great is the Lord and worthy of praise.
 Great is the Lord; now lift up your voice,
 Now lift up your voice:
 Great is the Lord!
 Great is the Lord!

(D.S.) Great are You, Lord, and worthy of glory!
 Great are You, Lord, and worthy of praise.
 Great are You, Lord; I lift up my voice,
 I lift up my voice:
 Great are You, Lord!
 Great are You, Lord!

Optional Choral Ending

Great are You, Lord!
 Great are You, Lord!
 Great are You, Lord!

E♭ Baritone Saxophone

61 - Great Is the Lord

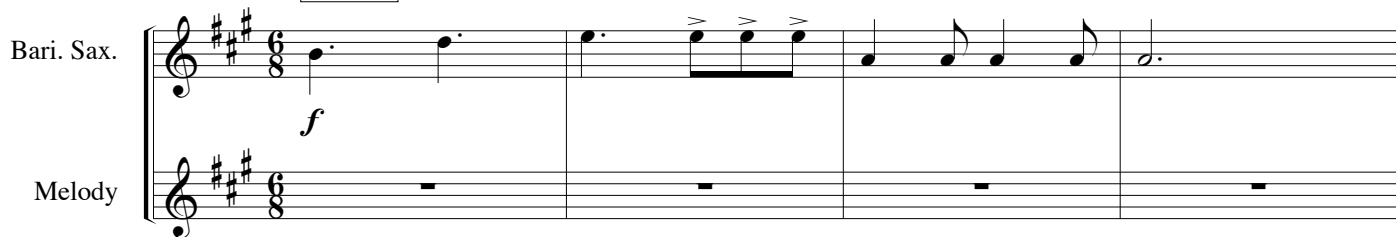
MICHAEL W. SMITH and
DEBORAH D. SMITH

MICHAEL W. SMITH and
DEBORAH D. SMITH
Orchestrated by Bruce Greer

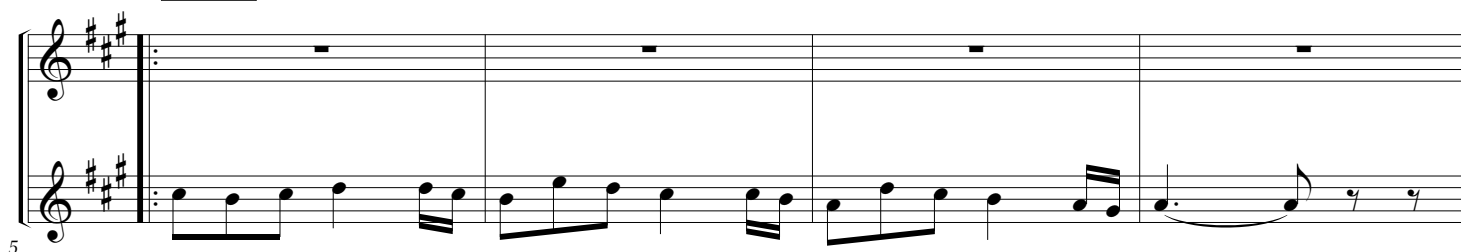
INTRO

Bari. Sax. *f*

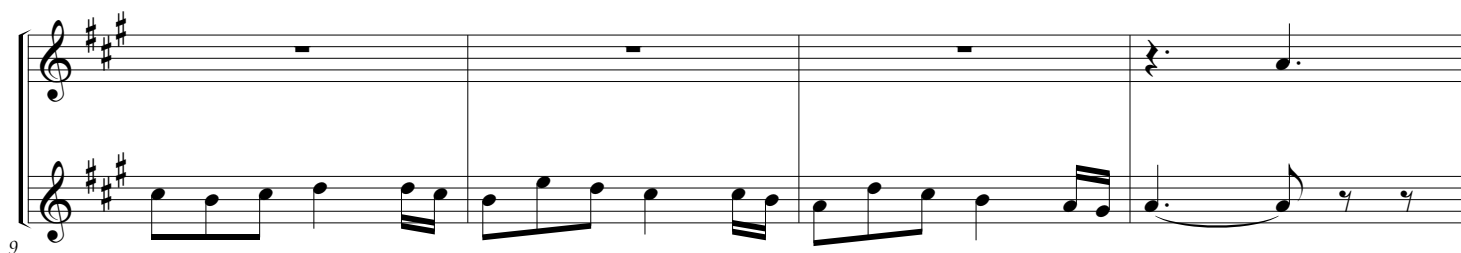
Melody



VERSE

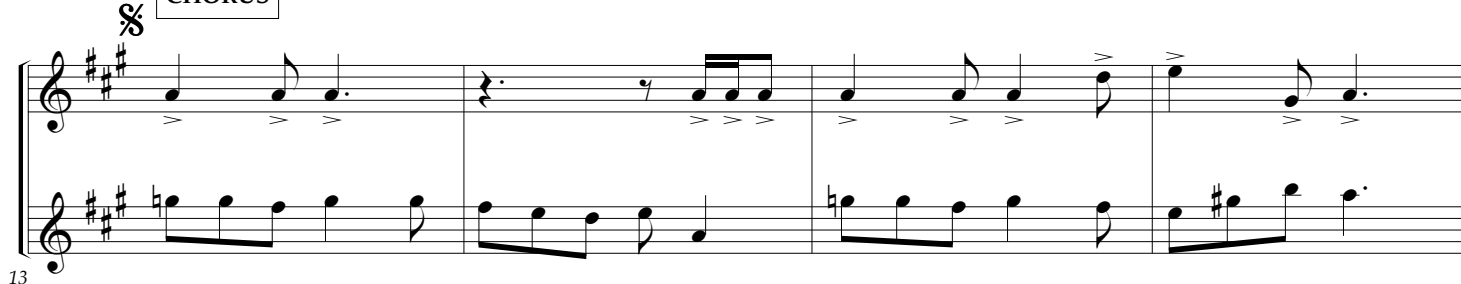


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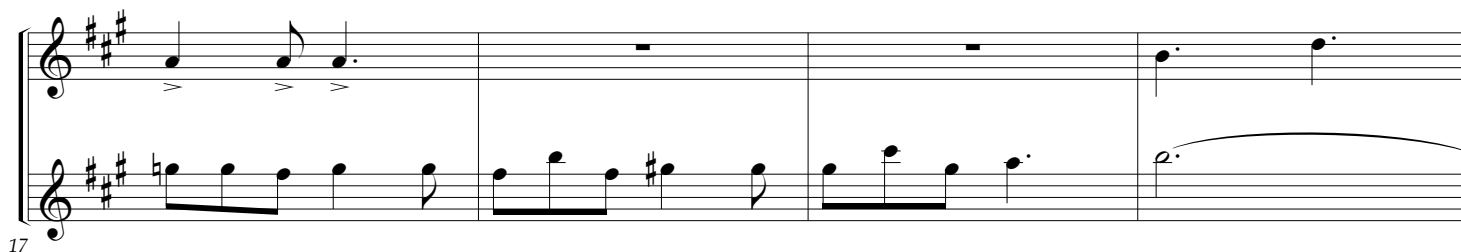


9

CHORUS



13



17

61 - Great Is the Lord - E $\flat$ Baritone Saxophone - 2 of 3

21

21

25

REPEAT to Verse

25

28

TURNAROUND to Verse

28

34

REPEAT to Chorus (D.S.)

34

36

ENDING

36

61 - Great Is the Lord - E♭ Baritone Saxophone - 3 of 3

Optional Choral Ending

38

42

Great is the Lord, He is holy and just;
 By His power we trust in His love.
 Great is the Lord, He is faithful and true;
 By His mercy He proves He is love.

Chorus

1., 2. Great is the Lord and worthy of glory!
 Great is the Lord and worthy of praise.
 Great is the Lord; now lift up your voice,
 Now lift up your voice:
 Great is the Lord!
 Great is the Lord!

(D.S.) Great are You, Lord, and worthy of glory!
 Great are You, Lord, and worthy of praise.
 Great are You, Lord; I lift up my voice,
 I lift up my voice:
 Great are You, Lord!
 Great are You, Lord!

Optional Choral Ending

Great are You, Lord!
 Great are You, Lord!
 Great are You, Lord!

Bass Guitar

61 - Great Is the Lord

MICHAEL W. SMITH and
DEBORAH D. SMITH

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DEBORAH D. SMITH
Orchestrated by Bruce Greer

INTRO

Musical notation for the bass line of "The Sound of Silence". The key signature is one flat (B-flat), and the time signature is 6/8. The notation is as follows:

- Measure 1: Bass clef, 6/8 time signature, *f* (forte) dynamic. Chord: Dm⁷. Notes: D₂ (half note), F₂ (quarter note).
- Measure 2: Chord: Dm⁷/F. Notes: D₂ (half note), F₂ (quarter note).
- Measure 3: Chord: G⁷_{sus}. Notes: G₂ (half note), B₁ (quarter note).
- Measure 4: Chord: G⁷. Notes: G₂ (half note), B₁ (quarter note).
- Measure 5: Chord: C. Notes: C₂ (half note), E₂ (quarter note).
- Measure 6: Chord: C_{sus}. Notes: C₂ (half note), E₂ (quarter note).
- Measure 7: Chord: C. Notes: C₂ (half note), E₂ (quarter note).
- Measure 8: Chord: C. Notes: C₂ (half note), E₂ (quarter note).

VERSE

5

A musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes. Above the staff, the following chords are indicated: C, Dm7, G, G/B, C, F, G, F, C/E, Dm7, and C. A repeat sign is at the beginning of the staff.

9

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef. The notes and their corresponding chords are: C (C), Dm7 (Dm7), G (G), G/B (G/B), C (C), F (F), G (G), F (F), C/E (C/E), Dm7 (Dm7), and C (C). The notes are: C (quarter), D (quarter), G (quarter), G (quarter), C (quarter), F (quarter), G (quarter), F (quarter), C (quarter), D (quarter), and C (quarter). The notes are: C (quarter), D (quarter), G (quarter), G (quarter), C (quarter), F (quarter), G (quarter), F (quarter), C (quarter), D (quarter), and C (quarter).

§ CHORUS

13

Musical notation for the bass line of 'The Sound of Silence'. The notation is on a single staff with a bass clef. The notes and their corresponding chords are: Bb (C), F (C), Bb (C), F (F), C (C/E), Dm7 (Dm7), C (C), Bb (C), F (C), Bb (C), F (F), G (G), G/B (G/B), and C (C). The notes are: Bb, F, Bb, F, C, D, C, Bb, F, Bb, F, G, G, and C. The chords are: C, C, C, F, C/E, Dm7, C, C, C, C, F, G, G/B, and C.

17

Musical notation for the bass line of 'The Sound of Silence'. The notation is on a single staff with a bass clef. The key signature has two flats (Bb and Eb). The tempo is marked 'Andante'. The notation includes various chords and notes: Bb/C, E/C, Bb/C, D, Em7, D/F#, G, G/F, E, Am/F#, E/G#, Am, Dm7, and Dm7/F. The notes are connected by a line, indicating a continuous melody.

21

25

G⁷_{sus} G⁷ REPEAT to Verse C C_{sus} C

61 - Great Is the Lord - Bass Guitar - 2 of 2

TURNAROUND to Verse

C C sus C Dm⁷ Dm⁷/_F G⁷_{sus} G⁷ C C sus C

28

REPEAT to Chorus (D.S.)

C C sus C

34

ENDING

C sus C

36

Optional Choral Ending

C C sus C

A^b/_C

38

B^b/_C

C G C G C

42

Great is the Lord, He is holy and just;
By His power we trust in His love.
Great is the Lord, He is faithful and true;
By His mercy He proves He is love.

Chorus

1., 2. Great is the Lord and worthy of glory!
Great is the Lord and worthy of praise.
Great is the Lord; now lift up your voice,
Now lift up your voice:
Great is the Lord!
Great is the Lord!

(D.S.) Great are You, Lord, and worthy of glory!
Great are You, Lord, and worthy of praise.
Great are You, Lord; I lift up my voice,
I lift up my voice:
Great are You, Lord!
Great are You, Lord!

Optional Choral Ending

Great are You, Lord!
Great are You, Lord!
Great are You, Lord!

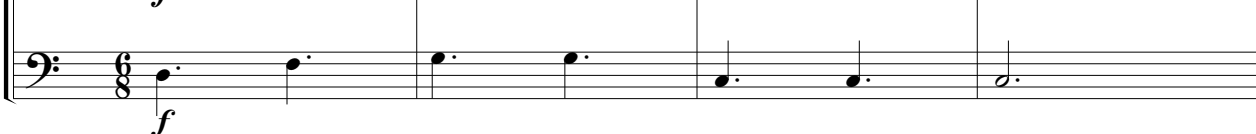
Bassoon
(B $\flat$ Bass Clarinet)

61 - Great Is the Lord

MICHAEL W. SMITH and
DEBORAH D. SMITH

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DEBORAH D. SMITH
Orchestrated by Bruce Greer

INTRO

Bass Cl. 
Bssn. 

VERSE



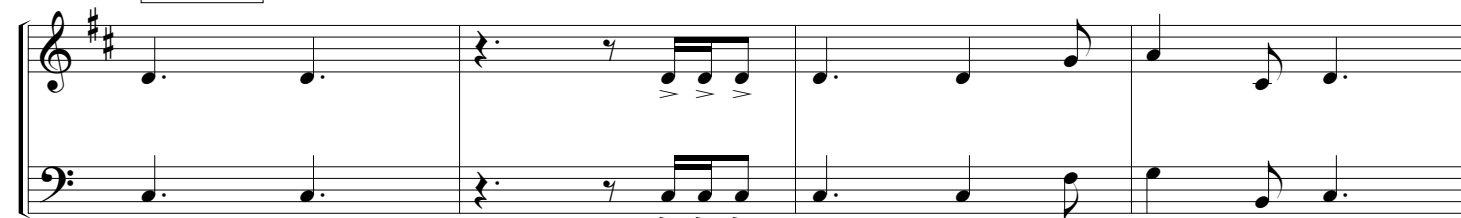
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9



CHORUS



13



17

61 - Great Is the Lord - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

Musical notation for measures 21-24. The key signature is two sharps (F# and C#). The notation is in a grand staff with a treble and bass clef. Measures 21-24 contain eighth and quarter notes with accents. Measure 24 ends with a repeat sign.

21

Musical notation for measures 25-27. The key signature is two sharps (F# and C#). The notation is in a grand staff with a treble and bass clef. Measures 25-27 contain quarter and half notes. A box labeled "REPEAT to Verse" spans measures 26 and 27.

25

Musical notation for measures 28-33. The key signature is two sharps (F# and C#). The notation is in a grand staff with a treble and bass clef. Measures 28-33 contain quarter and half notes. A box labeled "TURNAROUND to Verse" spans measures 29-33.

28

Musical notation for measures 34-35. The key signature is two sharps (F# and C#). The notation is in a grand staff with a treble and bass clef. Measures 34-35 contain quarter and half notes. A box labeled "REPEAT to Chorus (D.S.)" spans measures 34-35.

34

Musical notation for measures 36-37. The key signature is two sharps (F# and C#). The notation is in a grand staff with a treble and bass clef. Measures 36-37 contain quarter and half notes. A box labeled "ENDING" spans measures 36-37.

36

61 - Great Is the Lord - Bassoon (B♭ Bass Clarinet) - 3 of 3

Optional Choral Ending

38

42

Great is the Lord, He is holy and just;
By His power we trust in His love.
Great is the Lord, He is faithful and true;
By His mercy He proves He is love.

Chorus

1., 2. Great is the Lord and worthy of glory!
Great is the Lord and worthy of praise.
Great is the Lord; now lift up your voice,
Now lift up your voice:
Great is the Lord!
Great is the Lord!

(D.S.) Great are You, Lord, and worthy of glory!
Great are You, Lord, and worthy of praise.
Great are You, Lord; I lift up my voice,
I lift up my voice:
Great are You, Lord!
Great are You, Lord!

Optional Choral Ending

Great are You, Lord!
Great are You, Lord!
Great are You, Lord!

Synth Brass Reduction

61 - Great Is the Lord

MICHAEL W. SMITH and
DEBORAH D. SMITH

MICHAEL W. SMITH and
DEBORAH D. SMITH
Orchestrated by Bruce Greer

INTRO

Intro section, measures 1-4. The music is in 6/8 time. The treble staff features a melodic line starting on G4, moving up to A4, B4, and C5, with a final measure containing a whole note chord of G4, B4, and C5. The bass staff features a bass line starting on G2, moving up to A2, B2, and C3, with a final measure containing a whole note chord of G2, B2, and C3. The first measure is marked with a forte (f) dynamic.

VERSE

Verse section, measures 5-8. The treble staff features a melodic line starting on G4, moving up to A4, B4, and C5, with a final measure containing a whole note chord of G4, B4, and C5. The bass staff features a bass line starting on G2, moving up to A2, B2, and C3, with a final measure containing a whole note chord of G2, B2, and C3.

5

Verse section, measures 9-12. The treble staff features a melodic line starting on G4, moving up to A4, B4, and C5, with a final measure containing a whole note chord of G4, B4, and C5. The bass staff features a bass line starting on G2, moving up to A2, B2, and C3, with a final measure containing a whole note chord of G2, B2, and C3.

9

CHORUS

Chorus section, measures 13-16. The treble staff features a melodic line starting on G4, moving up to A4, B4, and C5, with a final measure containing a whole note chord of G4, B4, and C5. The bass staff features a bass line starting on G2, moving up to A2, B2, and C3, with a final measure containing a whole note chord of G2, B2, and C3.

13

Chorus section, measures 17-20. The treble staff features a melodic line starting on G4, moving up to A4, B4, and C5, with a final measure containing a whole note chord of G4, B4, and C5. The bass staff features a bass line starting on G2, moving up to A2, B2, and C3, with a final measure containing a whole note chord of G2, B2, and C3.

17

61 - Great Is the Lord - Synth Brass Reduction - 2 of 3

Musical score for measures 21-24. The score is written for two staves (treble and bass clef). Measure 21 features a treble staff with a dotted quarter note G4, an eighth rest, and a dotted quarter note A4, with a triplet of eighth notes G4, A4, B4 in the bass staff. Measure 22 has a treble staff with a dotted quarter note G4, an eighth rest, and a dotted quarter note A4, with a triplet of eighth notes G4, A4, B4 in the bass staff. Measure 23 has a treble staff with a dotted quarter note G4, an eighth rest, and a dotted quarter note A4, with a triplet of eighth notes G4, A4, B4 in the bass staff. Measure 24 has a treble staff with a dotted quarter note G4, an eighth rest, and a dotted quarter note A4, with a triplet of eighth notes G4, A4, B4 in the bass staff.

21

Musical score for measures 25-27. The score is written for two staves (treble and bass clef). Measure 25 features a treble staff with a dotted quarter note G4, an eighth rest, and a dotted quarter note A4, with a triplet of eighth notes G4, A4, B4 in the bass staff. Measure 26 has a treble staff with a dotted quarter note G4, an eighth rest, and a dotted quarter note A4, with a triplet of eighth notes G4, A4, B4 in the bass staff. Measure 27 has a treble staff with a dotted quarter note G4, an eighth rest, and a dotted quarter note A4, with a triplet of eighth notes G4, A4, B4 in the bass staff. A box labeled "REPEAT to Verse" spans measures 26 and 27.

25

Musical score for measures 28-33. The score is written for two staves (treble and bass clef). Measure 28 features a treble staff with a dotted quarter note G4, an eighth rest, and a dotted quarter note A4, with a triplet of eighth notes G4, A4, B4 in the bass staff. Measure 29 has a treble staff with a dotted quarter note G4, an eighth rest, and a dotted quarter note A4, with a triplet of eighth notes G4, A4, B4 in the bass staff. Measure 30 has a treble staff with a dotted quarter note G4, an eighth rest, and a dotted quarter note A4, with a triplet of eighth notes G4, A4, B4 in the bass staff. Measure 31 has a treble staff with a dotted quarter note G4, an eighth rest, and a dotted quarter note A4, with a triplet of eighth notes G4, A4, B4 in the bass staff. Measure 32 has a treble staff with a dotted quarter note G4, an eighth rest, and a dotted quarter note A4, with a triplet of eighth notes G4, A4, B4 in the bass staff. Measure 33 has a treble staff with a dotted quarter note G4, an eighth rest, and a dotted quarter note A4, with a triplet of eighth notes G4, A4, B4 in the bass staff. A box labeled "TURNAROUND to Verse" spans measures 28 and 33.

28

Musical score for measures 34-35. The score is written for two staves (treble and bass clef). Measure 34 features a treble staff with a dotted quarter note G4, an eighth rest, and a dotted quarter note A4, with a triplet of eighth notes G4, A4, B4 in the bass staff. Measure 35 has a treble staff with a dotted quarter note G4, an eighth rest, and a dotted quarter note A4, with a triplet of eighth notes G4, A4, B4 in the bass staff. A box labeled "REPEAT to Chorus (D.S.)" spans measures 34 and 35.

34

Musical score for measures 36-37. The score is written for two staves (treble and bass clef). Measure 36 features a treble staff with a dotted quarter note G4, an eighth rest, and a dotted quarter note A4, with a triplet of eighth notes G4, A4, B4 in the bass staff. Measure 37 has a treble staff with a dotted quarter note G4, an eighth rest, and a dotted quarter note A4, with a triplet of eighth notes G4, A4, B4 in the bass staff. A box labeled "ENDING" spans measures 36 and 37.

36

61 - Great Is the Lord - Synth Brass Reduction - 3 of 3

Optional Choral Ending

38

42

Great is the Lord, He is holy and just;
By His power we trust in His love.
Great is the Lord, He is faithful and true;
By His mercy He proves He is love.

Chorus

1., 2. Great is the Lord and worthy of glory!
Great is the Lord and worthy of praise.
Great is the Lord; now lift up your voice,
Now lift up your voice:
Great is the Lord!
Great is the Lord!

(D.S.) Great are You, Lord, and worthy of glory!
Great are You, Lord, and worthy of praise.
Great are You, Lord; I lift up my voice,
I lift up my voice:
Great are You, Lord!
Great are You, Lord!

Optional Choral Ending

Great are You, Lord!
Great are You, Lord!
Great are You, Lord!

Cello / Bass

61 - Great Is the Lord

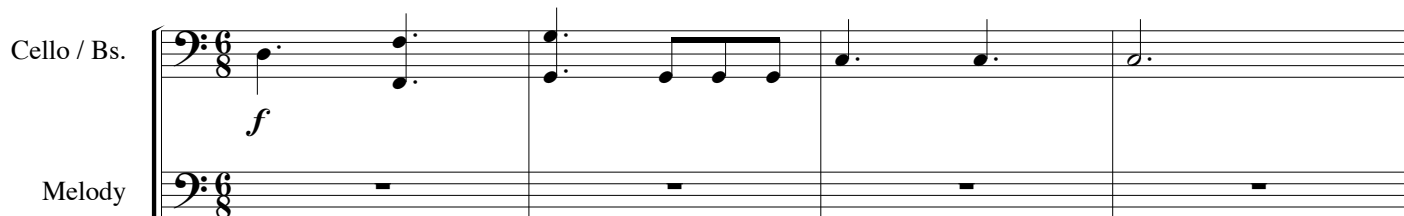
MICHAEL W. SMITH and
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Orchestrated by Bruce Greer

INTRO

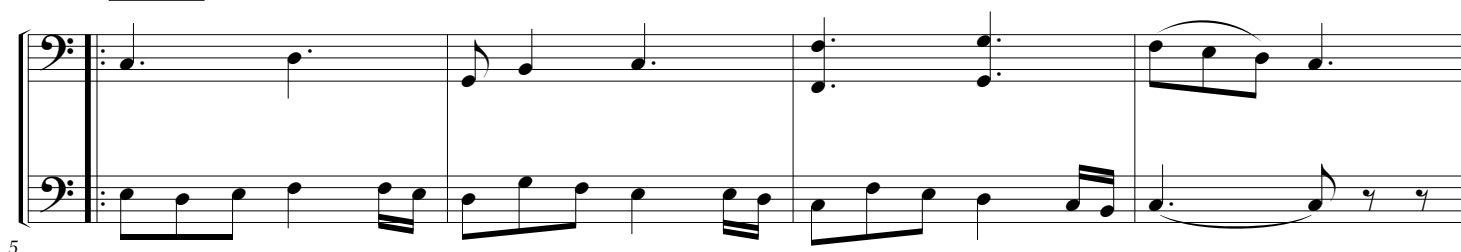
Cello / Bs. *f*

Melody

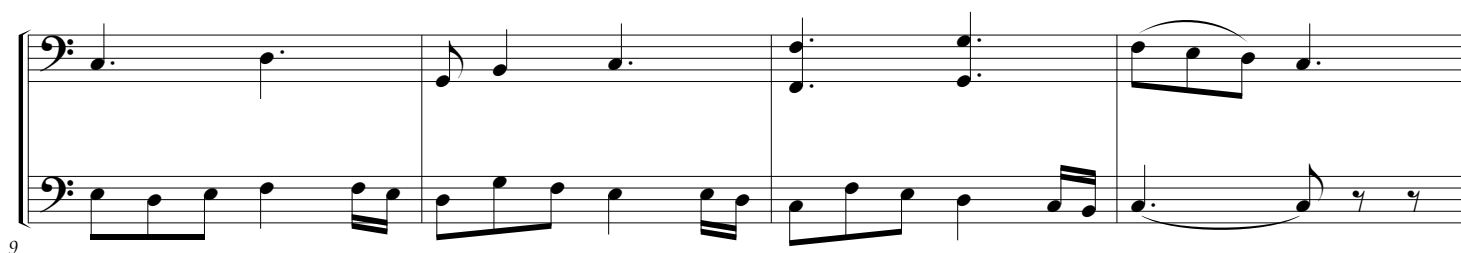


VERSE

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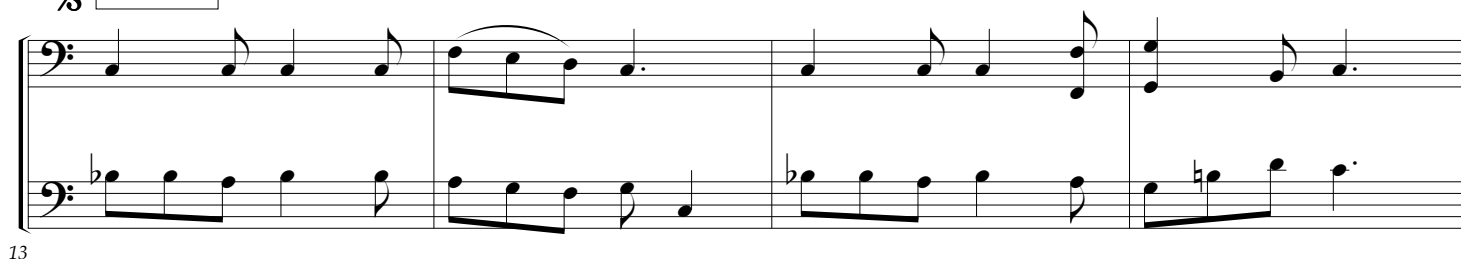


9



CHORUS

13



17



61 - Great Is the Lord - Cello / Bass - 2 of 3

Measures 21-24 of the Cello/Bass part. The notation is in bass clef. Measure 21: Treble staff has a quarter note G2, eighth notes F2-E2, quarter note D2. Bass staff has a half note G1 tied to the next measure, eighth notes F1-E1, quarter note D1. Measure 22: Treble staff has a half note G2, quarter note F2. Bass staff has a half note G1 tied to the next measure, quarter note F1. Measure 23: Treble staff has a half note G2, quarter note F2. Bass staff has a half note G1 tied to the next measure, quarter note F1. Measure 24: Treble staff has a half note G2, quarter note F2. Bass staff has a half note G1 tied to the next measure, quarter note F1.

21

Measures 25-27 of the Cello/Bass part. Measure 25: Treble staff has a quarter note G2, eighth notes F2-E2, quarter note D2. Bass staff has a half note G1 tied to the next measure, eighth notes F1-E1, quarter note D1. Measure 26: Treble staff has a half note G2, quarter note F2. Bass staff has a half note G1 tied to the next measure, quarter note F1. Measure 27: Treble staff has a half note G2, quarter note F2. Bass staff has a half note G1 tied to the next measure, quarter note F1. A box labeled "REPEAT to Verse" spans measures 26 and 27.

25

Measures 28-33 of the Cello/Bass part. Measure 28: Treble staff has a quarter note G2, eighth notes F2-E2, quarter note D2. Bass staff has a half note G1 tied to the next measure, eighth notes F1-E1, quarter note D1. Measure 29: Treble staff has a half note G2, quarter note F2. Bass staff has a half note G1 tied to the next measure, quarter note F1. Measure 30: Treble staff has a half note G2, quarter note F2. Bass staff has a half note G1 tied to the next measure, quarter note F1. Measure 31: Treble staff has a half note G2, quarter note F2. Bass staff has a half note G1 tied to the next measure, quarter note F1. Measure 32: Treble staff has a half note G2, quarter note F2. Bass staff has a half note G1 tied to the next measure, quarter note F1. Measure 33: Treble staff has a half note G2, quarter note F2. Bass staff has a half note G1 tied to the next measure, quarter note F1. A box labeled "TURNAROUND to Verse" spans measures 28 and 29.

28

Measures 34-35 of the Cello/Bass part. Measure 34: Treble staff has a quarter note G2, eighth notes F2-E2, quarter note D2. Bass staff has a half note G1 tied to the next measure, eighth notes F1-E1, quarter note D1. Measure 35: Treble staff has a half note G2, quarter note F2. Bass staff has a half note G1 tied to the next measure, quarter note F1. A box labeled "REPEAT to Chorus (D.S.)" spans measures 34 and 35.

34

Measures 36-37 of the Cello/Bass part. Measure 36: Treble staff has a quarter note G2, eighth notes F2-E2, quarter note D2. Bass staff has a half note G1 tied to the next measure, eighth notes F1-E1, quarter note D1. Measure 37: Treble staff has a half note G2, quarter note F2. Bass staff has a half note G1 tied to the next measure, quarter note F1. A box labeled "ENDING" spans measures 36 and 37.

36

61 - Great Is the Lord - Cello / Bass - 3 of 3

Optional Choral Ending

38

42

Great is the Lord, He is holy and just;
By His power we trust in His love.
Great is the Lord, He is faithful and true;
By His mercy He proves He is love.

Chorus

1., 2. Great is the Lord and worthy of glory!
Great is the Lord and worthy of praise.
Great is the Lord; now lift up your voice,
Now lift up your voice:
Great is the Lord!
Great is the Lord!

(D.S.) Great are You, Lord, and worthy of glory!
Great are You, Lord, and worthy of praise.
Great are You, Lord; I lift up my voice,
I lift up my voice:
Great are You, Lord!
Great are You, Lord!

Optional Choral Ending

Great are You, Lord!
Great are You, Lord!
Great are You, Lord!

B♭ Clarinet 1 & 2

61 - Great Is the Lord

MICHAEL W. SMITH and
DEBORAH D. SMITH

MICHAEL W. SMITH and
DEBORAH D. SMITH
Orchestrated by Bruce Greer

INTRO

Cl. 1 & 2

f

Melody

VERSE

5

9

CHORUS

13

17

61 - Great Is the Lord - B $\flat$ Clarinet 1 & 2 - 2 of 3

21

24

25

REPEAT to Verse

27

28

TURNAROUND to Verse

33

34

REPEAT to Chorus (D.S.)

35

36

ENDING

37

61 - Great Is the Lord - B $\flat$ Clarinet 1 & 2 - 3 of 3

Optional Choral Ending

38

42

Great is the Lord, He is holy and just;
By His power we trust in His love.
Great is the Lord, He is faithful and true;
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Chorus

1., 2. Great is the Lord and worthy of glory!
Great is the Lord and worthy of praise.
Great is the Lord; now lift up your voice,
Now lift up your voice:
Great is the Lord!
Great is the Lord!

(D.S.) Great are You, Lord, and worthy of glory!
Great are You, Lord, and worthy of praise.
Great are You, Lord; I lift up my voice,
I lift up my voice:
Great are You, Lord!
Great are You, Lord!

Optional Choral Ending

Great are You, Lord!
Great are You, Lord!
Great are You, Lord!

B $\flat$ Clarinet 3

61 - Great Is the Lord

MICHAEL W. SMITH and
DEBORAH D. SMITH

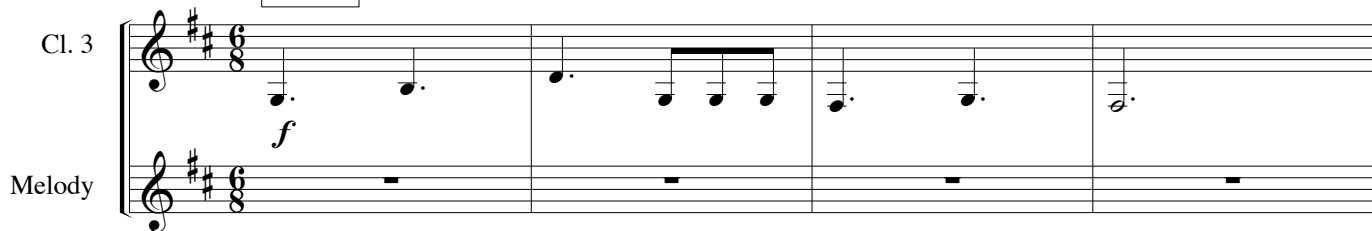
MICHAEL W. SMITH and
DEBORAH D. SMITH
Orchestrated by Bruce Greer

INTRO

Cl. 3

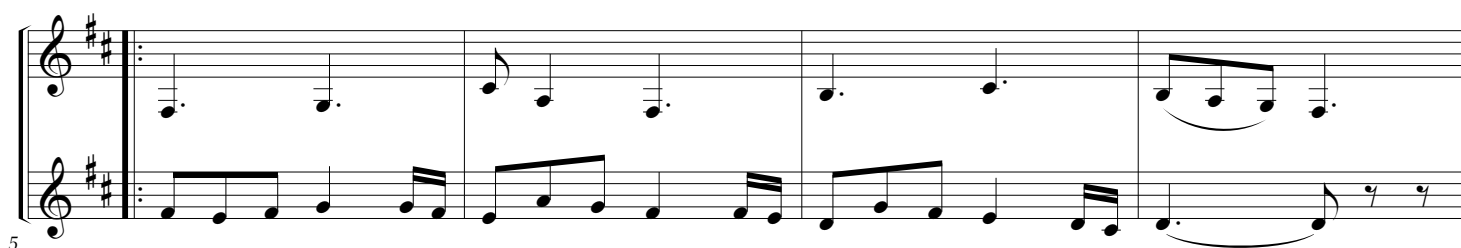
Melody

f

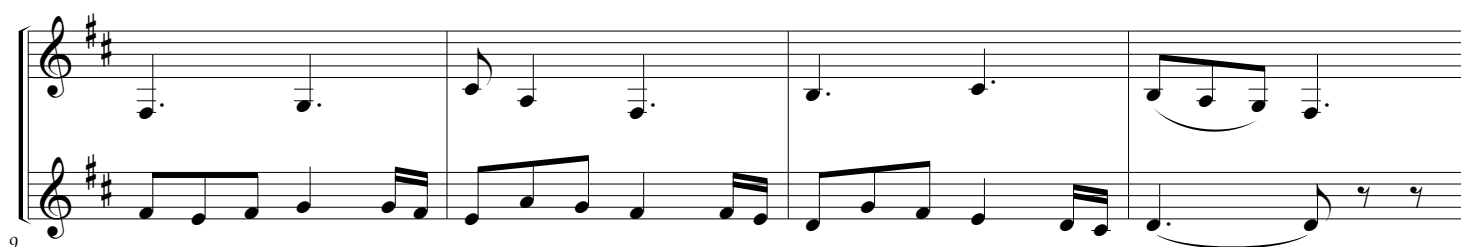


VERSE

5

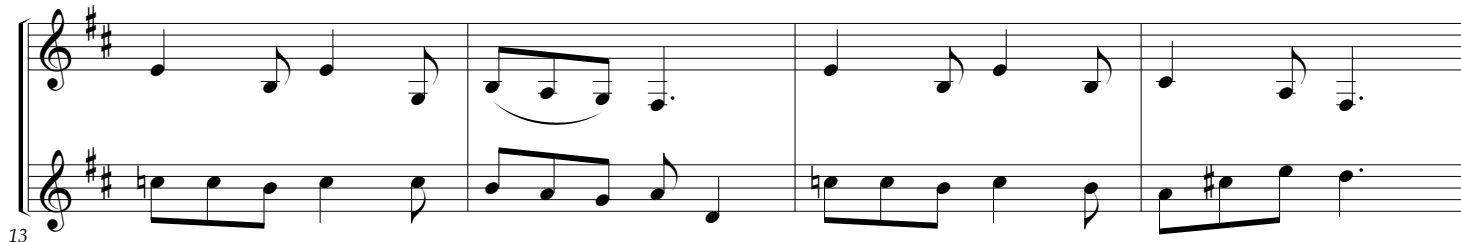


9



§ CHORUS

13



17



61 - Great Is the Lord - B $\flat$ Clarinet 3 - 2 of 3

21

21 22 23 24

25

REPEAT to Verse

25 26 27

28

TURNAROUND to Verse

28 29 30 31 32 33

34

REPEAT to Chorus (D.S.)

34 35

36

ENDING

36 37

61 - Great Is the Lord - B $\flat$ Clarinet 3 - 3 of 3

Optional Choral Ending

38

42

Great is the Lord, He is holy and just;
By His power we trust in His love.
Great is the Lord, He is faithful and true;
By His mercy He proves He is love.

Chorus

1., 2. Great is the Lord and worthy of glory!
Great is the Lord and worthy of praise.
Great is the Lord; now lift up your voice,
Now lift up your voice:
Great is the Lord!
Great is the Lord!

(D.S.) Great are You, Lord, and worthy of glory!
Great are You, Lord, and worthy of praise.
Great are You, Lord; I lift up my voice,
I lift up my voice:
Great are You, Lord!
Great are You, Lord!

Optional Choral Ending

Great are You, Lord!
Great are You, Lord!
Great are You, Lord!

Flute 1 / Oboe (Flute 2)

61 - Great Is the Lord

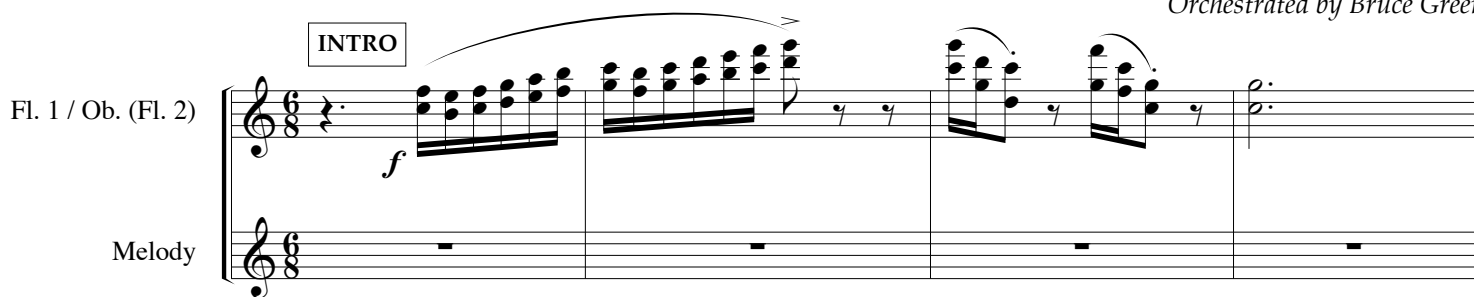
MICHAEL W. SMITH and
DEBORAH D. SMITH

MICHAEL W. SMITH and
DEBORAH D. SMITH
Orchestrated by Bruce Greer

INTRO

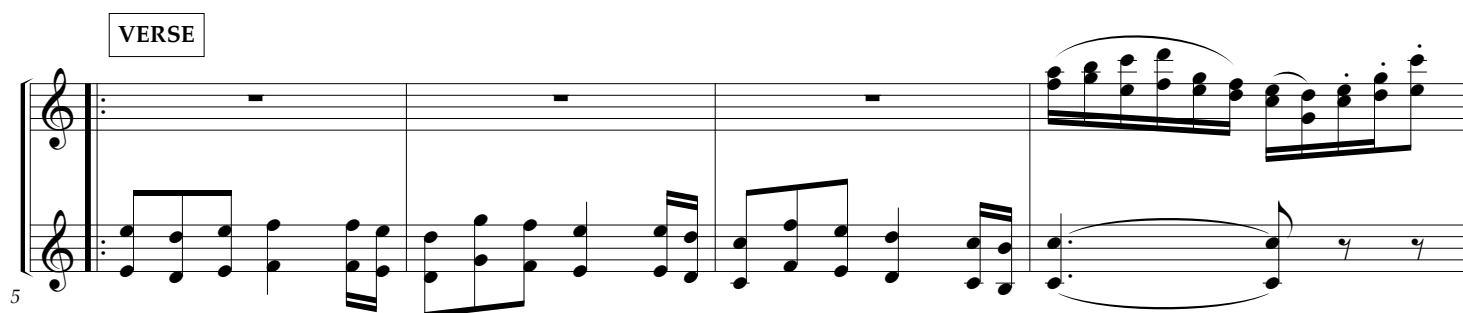
Fl. 1 / Ob. (Fl. 2)

Melody

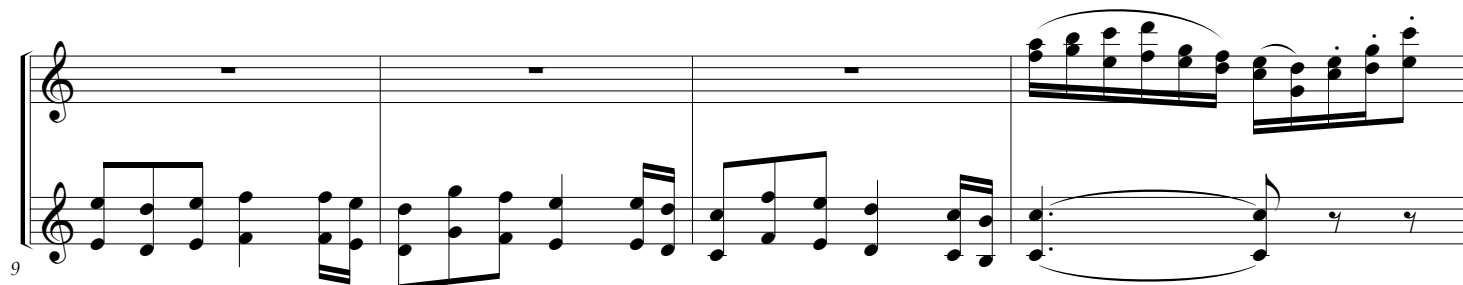


VERSE

5



9

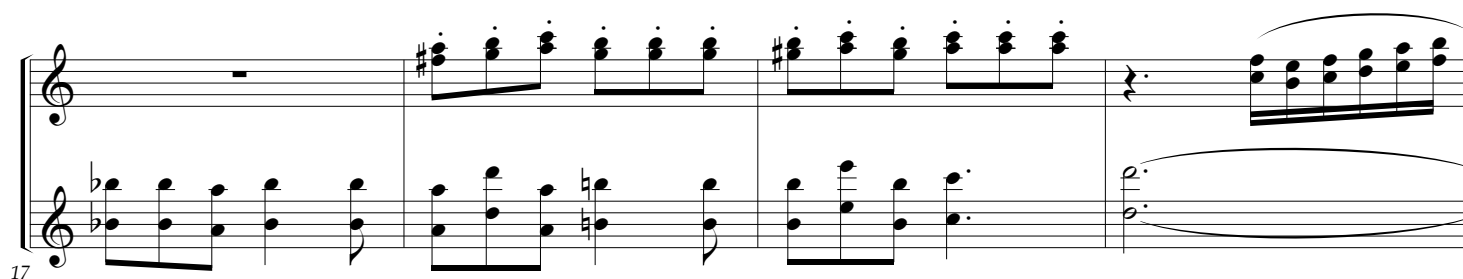


CHORUS

13



17



61 - Great Is the Lord - Flute 1 / Oboe (Flute 2) - 2 of 3

21

24

25

REPEAT to Verse

27

28

TURNAROUND to Verse

31

34

REPEAT to Chorus (D.S.)

35

36

ENDING

37

61 - Great Is the Lord - Flute 1 / Oboe (Flute 2) - 3 of 3

Optional Choral Ending

38

42

Great is the Lord, He is holy and just;
By His power we trust in His love.
Great is the Lord, He is faithful and true;
By His mercy He proves He is love.

Chorus

1., 2. Great is the Lord and worthy of glory!
Great is the Lord and worthy of praise.
Great is the Lord; now lift up your voice,
Now lift up your voice:
Great is the Lord!
Great is the Lord!

(D.S.) Great are You, Lord, and worthy of glory!
Great are You, Lord, and worthy of praise.
Great are You, Lord; I lift up my voice,
I lift up my voice:
Great are You, Lord!
Great are You, Lord!

Optional Choral Ending

Great are You, Lord!
Great are You, Lord!
Great are You, Lord!

61 - Great Is the Lord

MICHAEL W. SMITH and
DEBORAH D. SMITH

MICHAEL W. SMITH and
DEBORAH D. SMITH
Orchestrated by Bruce Greer

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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61 - Great Is the Lord - 2 of 10

VERSE

Unison

Voc.

Great is the Lord, He is ho - ly and just; By His pow - er we trust in His love.

Pno.

C Dm⁷ G $\frac{G}{B}$ C F G F $\frac{C}{E}$ Dm⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Triangle

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

61 - Great Is the Lord - 3 of 10

Voc. Great is the Lord, He is faith - ful and true; By His mer - cy He proves He is love.

Pno. C Dm⁷ G $\begin{smallmatrix} G \\ B \end{smallmatrix}$ C F G F $\begin{smallmatrix} C \\ E \end{smallmatrix}$ Dm⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

61 - Great Is the Lord - 4 of 10

CHORUS

Parts optional

1., 2. Great is the Lord and wor - thy of glo - ry! Great is the Lord and wor - thy of praise.
(D.S.) Great are You, Lord, and wor - thy of glo - ry! Great are You, Lord, and wor - thy of praise.

13 14 15 16

61 - Great Is the Lord - 5 of 10

Voc.

Great is the Lord; now lift up your voice, Now lift up your voice: Great
Great are You, Lord; I lift up my voice, I lift up my voice: Great

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Bells

S.C.

17 18 19 20

61 - Great Is the Lord - 6 of 10

is the Lord! Great
are You, Lord! Great

G⁷_{sus} G⁷ A m A m G Dm⁷ Dm⁷/_F

Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Perc. S.C. Bells
Timp.
Vln. 1 & 2
Vla.
Cello / Bs.

21 22 23 24

Detailed description: This is a page of a musical score for the hymn 'Great Is the Lord'. It covers measures 21 through 24. The vocal parts (Voc.) are at the top, with lyrics 'is the Lord! Great are You, Lord! Great'. The piano accompaniment (Pno.) is below the vocals, featuring chords: G⁷_{sus}, G⁷, A m, A m G, Dm⁷, and Dm⁷/_F. The orchestral arrangement includes woodwinds (Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone), brass (Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba), percussion (Percussion, Snare Drum (S.C.), Bells, Timpani), and strings (Violins 1 & 2, Viola, Cello/Double Bass). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

61 - Great Is the Lord - 7 of 10

REPEAT to Verse TURNAROUND to Verse

Voc. is the Lord! Lord! Lord!

Pno. G⁷_{sus} G⁷ C C_{sus} C C C_{sus} C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28 29

The musical score is arranged in a standard orchestral format. The vocal part features a melody with lyrics: "is the Lord! Lord! Lord!". The piano accompaniment includes chord markings: G⁷_{sus}, G⁷, C, C_{sus}, C, C, C_{sus}, and C. The woodwind section includes parts for Flute 1/Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophones 1 & 2, and Tenor Saxophone. The brass section includes parts for Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes parts for Percussion and Timpani. The string section includes parts for Violins 1 & 2, Viola, and Cello/Bass. The score is divided into two main sections: "REPEAT to Verse" and "TURNAROUND to Verse". The measures are numbered 25 through 29.

61 - Great Is the Lord - 8 of 10

REPEAT to Chorus (D.S.)

Voc.

Lord!

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32 33 34 35

Dm⁷ Dm⁷ F G⁷sus G⁷ C C^{sus} C C C^{sus} C

61 - Great Is the Lord - 9 of 10

ENDING Optional Choral Ending

Voc. Lord! Lord! Great are You,

Pno. C C sus C C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

61 - Great Is the Lord - 10 of 10

Voc. Lord! Great are You, Lord! Great are You, Lord!

Pno. $\text{A}^b \text{C}$ $\text{B}^b \text{C}$ C G C G C

Fl. 1 / Ob. (Fl. 2) *tr*

Cl. 1 & 2 *tr*

Bsns. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

40 41 42 43 44 45

Harp

61 - Great Is the Lord

MICHAEL W. SMITH and
DEBORAH D. SMITH

MICHAEL W. SMITH and
DEBORAH D. SMITH
Arranged by Carl Seal

INTRO

The Intro section consists of four measures. The first three measures are whole rests in the treble clef. The fourth measure contains a C scale glissando, marked with a forte (f) dynamic. Above the first measure of the piano part, there are six vertical tick marks. The text 'Tune to: C Scale' is written below the first measure of the piano part.

VERSE

The first line of the Verse section consists of four measures. The treble clef part has a melody of eighth and quarter notes. The piano part has a bass line of eighth and quarter notes. The first measure of the piano part has a forte (f) dynamic marking.

5

The second line of the Verse section consists of four measures. The treble clef part has a melody of eighth and quarter notes. The piano part has a bass line of eighth and quarter notes. The first measure of the piano part has a forte (f) dynamic marking. The text 'C Scale gliss.' is written below the fourth measure of the piano part.

9

61 - Great Is the Lord - Harp - 2 of 5

§ CHORUS

First system of musical notation (measures 13-16). The top staff is a single melodic line in G major. The bottom staff is a harp accompaniment with a circled cross symbol in the first measure and a glissando in the fourth measure.

13

Second system of musical notation (measures 17-20). The top staff continues the melody. The bottom staff features a circled cross symbol in the first measure and block chords in the fourth measure.

17

Third system of musical notation (measures 21-24). The top staff continues the melody. The bottom staff includes a harp accompaniment with a circled cross symbol in the first measure and a glissando in the fourth measure. The text "C Scale gliss." is written above the glissando.

21

61 - Great Is the Lord - Harp - 3 of 5

REPEAT to Verse

25

TURNAROUND to Verse

28

REPEAT to Chorus (D.S.)

34

61 - Great Is the Lord - Harp - 4 of 5

ENDING

36

Optional Choral Ending

38

42

Great is the Lord, He is holy and just;
By His power we trust in His love.
Great is the Lord, He is faithful and true;
By His mercy He proves He is love.

Chorus

1., 2. Great is the Lord and worthy of glory!
Great is the Lord and worthy of praise.
Great is the Lord; now lift up your voice,
Now lift up your voice:
Great is the Lord!
Great is the Lord!

(D.S.) Great are You, Lord, and worthy of glory!
Great are You, Lord, and worthy of praise.
Great are You, Lord; I lift up my voice,
I lift up my voice:
Great are You, Lord!
Great are You, Lord!

Optional Choral Ending

Great are You, Lord!
Great are You, Lord!
Great are You, Lord!

F Horn 1 & 2

61 - Great Is the Lord

MICHAEL W. SMITH and
DEBORAH D. SMITH

MICHAEL W. SMITH and
DEBORAH D. SMITH
Orchestrated by Bruce Greer

5

9

13

17

61 - Great Is the Lord - F Horn 1 & 2 - 2 of 3

21

25

REPEAT to Verse

28

TURNAROUND to Verse

34

REPEAT to Chorus (D.S.)

36

ENDING

61 - Great Is the Lord - F Horn 1 & 2 - 3 of 3

Optional Choral Ending

38

42

Great is the Lord, He is holy and just;
 By His power we trust in His love.
 Great is the Lord, He is faithful and true;
 By His mercy He proves He is love.

Chorus

1., 2. Great is the Lord and worthy of glory!
 Great is the Lord and worthy of praise.
 Great is the Lord; now lift up your voice,
 Now lift up your voice:
 Great is the Lord!
 Great is the Lord!

(D.S.) Great are You, Lord, and worthy of glory!
 Great are You, Lord, and worthy of praise.
 Great are You, Lord; I lift up my voice,
 I lift up my voice:
 Great are You, Lord!
 Great are You, Lord!

Optional Choral Ending

Great are You, Lord!
 Great are You, Lord!
 Great are You, Lord!

Lead Sheet

61 - Great Is the Lord

MICHAEL W. SMITH and
DEBORAH D. SMITH

MICHAEL W. SMITH and
DEBORAH D. SMITH

INTRO

Dm⁷ Dm⁷/_F G⁷_{sus} G⁷ C C_{sus} C

f

VERSE

C Dm⁷ G G/B C F G F C/E Dm⁷ C

5 Great is the Lord, He is ho - ly and just; By His pow - er we trust in His love.

C Dm⁷ G G/B C F G F C/E Dm⁷ C

9 Great is the Lord, He is faith - ful and true; By His mer - cy He proves He is love.

CHORUS

13 1., 2. Great is the Lord, and wor - thy of glo - ry! Great is the Lord, and wor - thy of praise.
(D.S.) Great are You, Lord, and wor - thy of glo - ry! Great are You, Lord, and wor - thy of praise.

17 Great is the Lord; now lift up your voice, Now lift up your voice: Great
Great are You, Lord; I lift up my voice, I lift up my voice: Great
Great

21 is the Lord! Lord!
are You, Lord!

Great
Great

61 - Great Is the Lord - Lead Sheet - 2 of 2

25

G⁷_{sus} G⁷

is the
are You,

Lord!

REPEAT to Verse

C C_{sus} C

TURNAROUND to Verse

C C_{sus} C

Lord!

30

Dm⁷ Dm⁷/_F G⁷_{sus} G⁷ C C_{sus} C

34

REPEAT to Chorus (D.S.)

C C_{sus} C

Lord!

ENDING

C C_{sus} C

Lord!

Optional Choral Ending

C C_{sus} C

Lord!

Great are You,

40

A^b/_C B^b/_C C G C G C

Lord!

Great are You, Lord!

Great are You, Lord!

Chords Used

Dm ⁷	Dm ⁷ / _F	G ⁷ _{sus}	G ⁷	C	C _{sus}	G	G/ _B	F	C/ _E	B ^b / _C
E/ _C	D	Em ⁷	D/ _{F#}	G/ _F	E	Am/ _{F#}	E/ _{G#}	Am	Am/ _G	A ^b / _C

Organ

61 - Great Is the Lord

MICHAEL W. SMITH and DEBORAH D. SMITH

MICHAEL W. SMITH and DEBORAH D. SMITH

Arranged by Carl Seal

INTRO

Man. Principals 8', 4' 2' (Opt. Mixtures)
Ped. Principals 16', 8', 4'

f

VERSE

61 - Great Is the Lord - Organ - 2 of 3

CHORUS

13

18

23

REPEAT to Verse

28

TURNAROUND to Verse

61 - Great Is the Lord - Organ - 3 of 3

REPEAT to Chorus

D.S. ENDING

Opt. Choral Ending

34

38

42

The image shows the organ score for the third part of the hymn 'Great Is the Lord'. It consists of three systems of music, each with a vocal line (treble clef) and an organ accompaniment (grand staff). The first system (measures 34-37) is marked 'REPEAT to Chorus'. The second system (measures 38-41) is marked 'D.S. ENDING'. The third system (measures 42-45) is marked 'Opt. Choral Ending'. The organ accompaniment features various textures, including sustained chords, moving lines, and arpeggiated figures. The vocal line is primarily composed of sustained notes with some melodic movement in the optional ending.

Great is the Lord, He is holy and just;
By His power we trust in His love.
Great is the Lord, He is faithful and true;
By His mercy He proves He is love.

Chorus

1., 2. Great is the Lord and worthy of glory!
Great is the Lord and worthy of praise.
Great is the Lord; now lift up your voice,
Now lift up your voice:
Great is the Lord!
Great is the Lord!

(D.S.) Great are You, Lord, and worthy of glory!
Great are You, Lord, and worthy of praise.
Great are You, Lord; I lift up my voice,
I lift up my voice:
Great are You, Lord!
Great are You, Lord!

Optional Choral Ending

Great are You, Lord!
Great are You, Lord!
Great are You, Lord!

Percussion 1 & 2

61 - Great Is the Lord

MICHAEL W. SMITH and
DEBORAH D. SMITH

MICHAEL W. SMITH and
DEBORAH D. SMITH
Orchestrated by Bruce Greer

INTRO

The musical score for measures 1-4 of the Percussion part is as follows:

- Measure 1:** Percussion (Bells) plays a dotted quarter note (F#4) with a forte (*f*) dynamic. Timpani plays a whole rest.
- Measure 2:** Percussion (Bells) plays a dotted quarter note (F#4) with a forte (*f*) dynamic. Timpani plays a dotted quarter note (F#3).
- Measure 3:** Percussion (Bells) plays a quarter note (F#4) with a forte (*f*) dynamic. Timpani plays a quarter note (F#3).
- Measure 4:** Percussion (Bells) plays a quarter note (F#4) with a forte (*f*) dynamic. Timpani plays a quarter note (F#3).

VERSE

Triangle

The musical score for 'Triangle' is written for a single melodic instrument, likely a triangle, using a treble clef. The piece is in 4/4 time and consists of four measures. The first three measures each contain two eighth notes, while the fourth measure contains a single diamond-shaped note with a dot, representing a sustained or longer duration. The bass staff is empty, indicating no accompaniment.

5

Musical score for 'Sus. Cym.' (Sustained Chime). The score is written for two staves: Treble and Bass. The Treble staff contains a series of eighth notes, while the Bass staff contains a series of eighth notes. The notes are arranged in a way that suggests a sustained, chime-like sound.

9

CHORUS

A musical score for the song "The Rose Tree". The score is written for two staves: a treble staff and a bass staff. The treble staff contains a single whole note chord, G4-A4-B4, in the first measure, followed by three measures of whole rests. The bass staff contains a melody in the first measure: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half). The second measure contains a whole rest followed by a dotted half note G2. The third measure contains a melody: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (half). The fourth measure contains a whole rest followed by a dotted half note G2. The time signature is 4/4, and the key signature has one flat (B-flat).

13

17

61 - Great Is the Lord - Percussion 1 & 2 - 2 of 3

21

S.C.

Bells

25

REPEAT to Verse

28

TURNAROUND to Verse

34

REPEAT to Chorus (D.S.)

36

ENDING

61 - Great Is the Lord - Percussion 1 & 2 - 3 of 3

Optional Choral Ending

Chimes

Great is the Lord, He is holy and just;
By His power we trust in His love.
Great is the Lord, He is faithful and true;
By His mercy He proves He is love.

Chorus

1., 2. Great is the Lord and worthy of glory!
Great is the Lord and worthy of praise.
Great is the Lord; now lift up your voice,
Now lift up your voice:
Great is the Lord!
Great is the Lord!

(D.S.) Great are You, Lord, and worthy of glory!
Great are You, Lord, and worthy of praise.
Great are You, Lord; I lift up my voice,
I lift up my voice:
Great are You, Lord!
Great are You, Lord!

Optional Choral Ending

Great are You, Lord!
Great are You, Lord!
Great are You, Lord!

Piano

61 - Great Is the Lord

MICHAEL W. SMITH and
DEBORAH D. SMITH

MICHAEL W. SMITH and
DEBORAH D. SMITH
Arranged by Carl Seal

INTRO

The introduction is written for piano in 6/8 time. It consists of four measures. The first measure has a forte (f) dynamic. The chords are Dm7, Dm7/F, G7sus, G7, C, C sus, and C. The melody is in the right hand, and the bass line is in the left hand.

VERSE

Unison

The first system of the verse is written for unison voice and piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "Great is the Lord, He is ho - ly and just; By His pow - er we trust in His love." The chords are C, Dm7, G, G/B, C, F, G, F, C/E, Dm7, and C.

The second system of the verse is written for unison voice and piano accompaniment. The melody is in the right hand, and the bass line is in the left hand. The lyrics are: "Great is the Lord, He is faith - ful and true; By His mer - cy He proves He is love." The chords are C, Dm7, G, G/B, C, F, G, F, C/E, Dm7, and C.

61 - Great Is the Lord - Piano - 2 of 4

CHORUS

Parts optional

1., 2. Great is the Lord and wor - thy of glo - ry! Great is the Lord and wor - thy of praise.
(D.S.) Great are You, Lord, and wor - thy of glo - ry! Great are You, Lord, and wor - thy of praise.

$\text{B}\flat$ F $\text{B}\flat$ F C Dm^7 C $\text{B}\flat$ F $\text{B}\flat$ F G $\text{G}\flat$ C

13

Great is the Lord; now lift up your voice, Now lift up your voice: Great Great
Great are You, Lord; now I lift up my voice, Now I lift up my voice: Great Great

$\text{B}\flat$ F $\text{B}\flat$ D Em^7 $\text{D}\flat$ G $\text{G}\flat$ E Am $\text{F}\sharp$ E Am Dm^7 Dm^7 F

17

is the Lord! Great
are You, Lord! Great

G^7 G^7 Am Am G Dm^7 Dm^7 F

21

61 - Great Is the Lord - Piano - 3 of 4

REPEAT to Verse

is are the You, Lord!

G⁷ sus G⁷ C C sus C

25

TURNAROUND to Verse

Lord!

TURNAROUND to Verse

C C sus C Dm⁷ Dm⁷ F G⁷ sus G⁷

28

REPEAT to Chorus (D.S.)

Lord!

REPEAT to Chorus (D.S.)

C C sus C C C sus C

32

61 - Great Is the Lord - Piano - 4 of 4

ENDING

Lord!

ENDING

C C sus C

36

Optional Choral Ending

Lord! Great are You, Lord! Great are You,

Optional Choral Ending

C C sus C

Ab C

38

Lord! Great are You, Lord!

Bb C

C G C G C

42

Synth String Reduction

61 - Great Is the Lord

MICHAEL W. SMITH and
DEBORAH D. SMITH

MICHAEL W. SMITH and
DEBORAH D. SMITH
Orchestrated by Bruce Greer

INTRO

Measures 1-4 of the Intro. The music is in 6/8 time. The treble staff features a melody of dotted half notes and quarter notes, with a forte (f) dynamic marking. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

VERSE

Measures 5-8 of the Verse. The melody continues with dotted half notes and quarter notes. The bass line consists of quarter and eighth notes. A measure rest is present at the end of measure 8.

5

Measures 9-12 of the Verse. The melody continues with dotted half notes and quarter notes. The bass line consists of quarter and eighth notes. A measure rest is present at the end of measure 12.

9

CHORUS

Measures 13-16 of the Chorus. The treble staff features a more active melody with eighth and sixteenth notes. The bass line continues with quarter and eighth notes. A measure rest is present at the end of measure 16.

13

Measures 17-20 of the Chorus. The melody continues with eighth and sixteenth notes. The bass line features a more complex accompaniment with chords and moving lines. A measure rest is present at the end of measure 20.

17

61 - Great Is the Lord - Synth String Reduction - 2 of 3

Measures 21-24 of the Synth String Reduction. The notation is in treble and bass clefs. Measure 21 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff has a half note G2. Measure 22 has a treble staff with a half note A4, a quarter note B4, and a quarter note C5, all beamed together. The bass staff has a half note A2. Measure 23 has a treble staff with a half note B4, a quarter note C5, and a quarter note D5, all beamed together. The bass staff has a half note B2. Measure 24 has a treble staff with a half note C5, a quarter note D5, and a quarter note E5, all beamed together. The bass staff has a half note C2.

21

Measures 25-27 of the Synth String Reduction. Measure 25 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff has a half note G2. Measure 26 has a treble staff with a half note A4, a quarter note B4, and a quarter note C5, all beamed together. The bass staff has a half note A2. Measure 27 has a treble staff with a half note B4, a quarter note C5, and a quarter note D5, all beamed together. The bass staff has a half note B2. A box labeled "REPEAT to Verse" is placed above the treble staff for measures 26 and 27.

25

Measures 28-33 of the Synth String Reduction. Measure 28 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff has a half note G2. Measure 29 has a treble staff with a half note A4, a quarter note B4, and a quarter note C5, all beamed together. The bass staff has a half note A2. Measure 30 has a treble staff with a half note B4, a quarter note C5, and a quarter note D5, all beamed together. The bass staff has a half note B2. Measure 31 has a treble staff with a half note C5, a quarter note D5, and a quarter note E5, all beamed together. The bass staff has a half note C2. Measure 32 has a treble staff with a half note D5, a quarter note E5, and a quarter note F5, all beamed together. The bass staff has a half note D2. Measure 33 has a treble staff with a half note E5, a quarter note F5, and a quarter note G5, all beamed together. The bass staff has a half note E2. A box labeled "TURNAROUND to Verse" is placed above the treble staff for measures 28 and 29.

28

Measures 34-35 of the Synth String Reduction. Measure 34 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff has a half note G2. Measure 35 has a treble staff with a half note A4, a quarter note B4, and a quarter note C5, all beamed together. The bass staff has a half note A2. A box labeled "REPEAT to Chorus (D.S.)" is placed above the treble staff for measures 34 and 35.

34

Measures 36-37 of the Synth String Reduction. Measure 36 features a treble staff with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The bass staff has a half note G2. Measure 37 has a treble staff with a half note A4, a quarter note B4, and a quarter note C5, all beamed together. The bass staff has a half note A2. A box labeled "ENDING" is placed above the treble staff for measures 36 and 37.

36

61 - Great Is the Lord - Synth String Reduction - 3 of 3

Optional Choral Ending

38

42

Great is the Lord, He is holy and just;
By His power we trust in His love.
Great is the Lord, He is faithful and true;
By His mercy He proves He is love.

Chorus

1., 2. Great is the Lord and worthy of glory!
Great is the Lord and worthy of praise.
Great is the Lord; now lift up your voice,
Now lift up your voice:
Great is the Lord!
Great is the Lord!

(D.S.) Great are You, Lord, and worthy of glory!
Great are You, Lord, and worthy of praise.
Great are You, Lord; I lift up my voice,
I lift up my voice:
Great are You, Lord!
Great are You, Lord!

Optional Choral Ending

Great are You, Lord!
Great are You, Lord!
Great are You, Lord!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

61 - Great Is the Lord

MICHAEL W. SMITH and
DEBORAH D. SMITH

MICHAEL W. SMITH and
DEBORAH D. SMITH
Orchestrated by Bruce Greer

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

f

VERSE

5

9

§ CHORUS

13

17

61 - Great Is the Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

21

Musical notation for measures 21-24. The key signature is two sharps (F# and C#). The melody in the treble clef starts on D5, has eighth notes E5 and F#5 with accents, and then rests. The bass line in the bass clef starts on G4, has eighth notes A4 and B4, and then rests. Measures 22-24 continue with similar patterns.

25

REPEAT to Verse

Musical notation for measures 25-28. The key signature is two sharps (F# and C#). The melody in the treble clef starts on D5, has eighth notes E5 and F#5 with accents, and then rests. The bass line in the bass clef starts on G4, has eighth notes A4 and B4, and then rests. Measures 26-28 continue with similar patterns.

28

TURNAROUND to Verse

Musical notation for measures 29-33. The key signature is two sharps (F# and C#). The melody in the treble clef starts on D5, has eighth notes E5 and F#5 with accents, and then rests. The bass line in the bass clef starts on G4, has eighth notes A4 and B4, and then rests. Measures 30-33 continue with similar patterns.

34

REPEAT to Chorus (D.S.)

Musical notation for measures 34-35. The key signature is two sharps (F# and C#). The melody in the treble clef starts on D5, has eighth notes E5 and F#5 with accents, and then rests. The bass line in the bass clef starts on G4, has eighth notes A4 and B4, and then rests. Measures 34-35 continue with similar patterns.

36

ENDING

Musical notation for measures 36-37. The key signature is two sharps (F# and C#). The melody in the treble clef starts on D5, has eighth notes E5 and F#5 with accents, and then rests. The bass line in the bass clef starts on G4, has eighth notes A4 and B4, and then rests. Measures 36-37 continue with similar patterns.

61 - Great Is the Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

Optional Choral Ending

38

42

Great is the Lord, He is holy and just;
By His power we trust in His love.
Great is the Lord, He is faithful and true;
By His mercy He proves He is love.

Chorus

1., 2. Great is the Lord and worthy of glory!
Great is the Lord and worthy of praise.
Great is the Lord; now lift up your voice,
Now lift up your voice:
Great is the Lord!
Great is the Lord!

(D.S.) Great are You, Lord, and worthy of glory!
Great are You, Lord, and worthy of praise.
Great are You, Lord; I lift up my voice,
I lift up my voice:
Great are You, Lord!
Great are You, Lord!

Optional Choral Ending

Great are You, Lord!
Great are You, Lord!
Great are You, Lord!

Trombone 1 & 2

61 - Great Is the Lord

MICHAEL W. SMITH and
DEBORAH D. SMITH

MICHAEL W. SMITH and
DEBORAH D. SMITH
Orchestrated by Bruce Greer

INTRO

Trb. 1 & 2

f

Melody

VERSE

5

9

CHORUS

13

17

61 - Great Is the Lord - Trombone 1 & 2 - 2 of 3

Measures 21-24 of the score. The top staff (Trombone 1) contains eighth notes with accents and dotted half notes. The bottom staff (Trombone 2) contains a melodic line with a slur and a fermata in measure 24.

21

Measures 25-27 of the score. Measure 25 continues the previous pattern. Measures 26-27 are marked "REPEAT to Verse" and show a new melodic line in the top staff and a sustained note with a fermata in the bottom staff.

25

Measures 28-33 of the score. Measures 28-29 are marked "TURNAROUND to Verse" and show a new melodic line in the top staff and a sustained note with a fermata in the bottom staff. Measures 30-33 continue the melodic line in the top staff and have rests in the bottom staff.

28

Measures 34-35 of the score. Measures 34-35 are marked "REPEAT to Chorus (D.S.)" and show a new melodic line in the top staff and a sustained note with a fermata in the bottom staff.

34

Measures 36-37 of the score. Measures 36-37 are marked "ENDING" and show a new melodic line in the top staff and a sustained note with a fermata in the bottom staff.

36

61 - Great Is the Lord - Trombone 1 & 2 - 3 of 3

Optional Choral Ending

38

42

Great is the Lord, He is holy and just;
By His power we trust in His love.
Great is the Lord, He is faithful and true;
By His mercy He proves He is love.

Chorus

1., 2. Great is the Lord and worthy of glory!
Great is the Lord and worthy of praise.
Great is the Lord; now lift up your voice,
Now lift up your voice:
Great is the Lord!
Great is the Lord!

(D.S.) Great are You, Lord, and worthy of glory!
Great are You, Lord, and worthy of praise.
Great are You, Lord; I lift up my voice,
I lift up my voice:
Great are You, Lord!
Great are You, Lord!

Optional Choral Ending

Great are You, Lord!
Great are You, Lord!
Great are You, Lord!

Trombone 3 / Tuba

61 - Great Is the Lord

MICHAEL W. SMITH and
DEBORAH D. SMITH

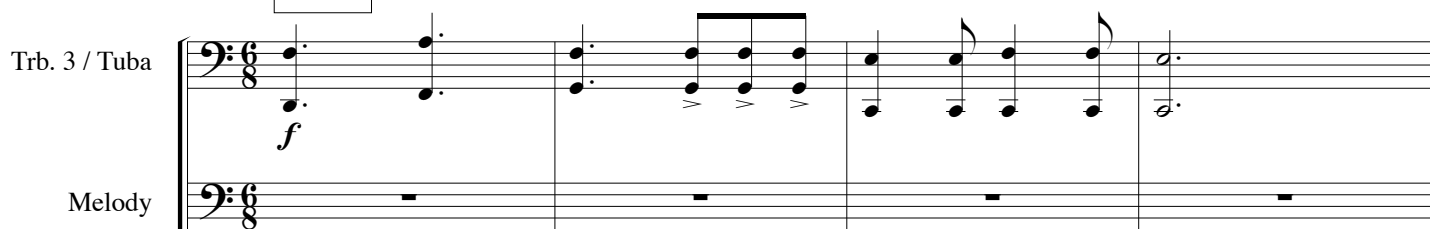
MICHAEL W. SMITH and
DEBORAH D. SMITH
Orchestrated by Bruce Greer

INTRO

Trb. 3 / Tuba

Melody

f

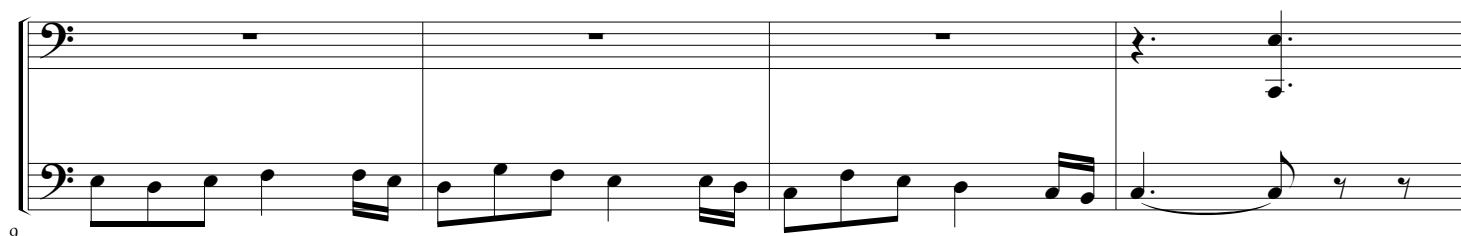


VERSE

5

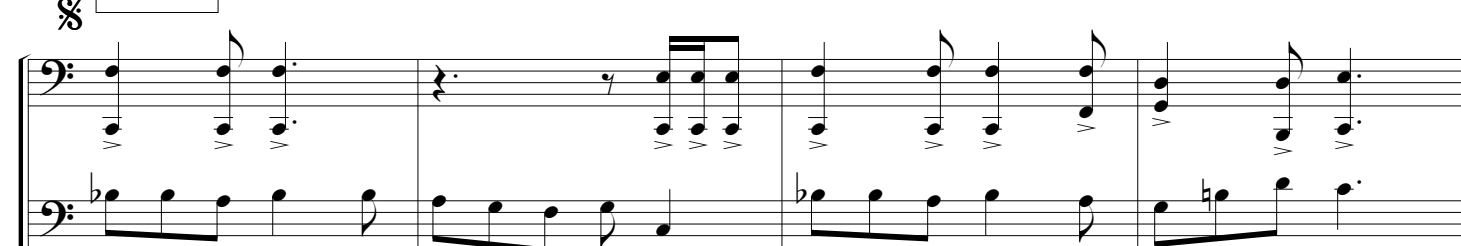


9



CHORUS

13



17



61 - Great Is the Lord - Trombone 3 / Tuba - 2 of 3

Measures 21-24 of the score. The music is written for Trombone 3 / Tuba. The key signature has one flat (B-flat). The time signature is 4/4. The notation features a series of eighth and quarter notes in the upper staff, with a triplet of eighth notes in measure 21. The lower staff contains a melodic line with a long slur spanning measures 21-24, ending with a fermata.

21

Measures 25-27 of the score. Measure 25 continues the previous musical material. Measures 26-27 are enclosed in a box labeled "REPEAT to Verse". The notation shows a continuation of the melodic lines with a long slur in the lower staff.

25

Measures 28-33 of the score. Measures 28-29 are enclosed in a box labeled "TURNAROUND to Verse". Measures 30-33 continue the musical material. The notation includes a variety of note values and rests, with a long slur in the lower staff.

28

Measures 34-35 of the score. Measures 34-35 are enclosed in a box labeled "REPEAT to Chorus (D.S.)". The notation shows a continuation of the melodic lines with a long slur in the lower staff.

34

Measures 36-37 of the score. Measures 36-37 are enclosed in a box labeled "ENDING". The notation shows the final melodic lines of the piece, ending with a double bar line.

36

61 - Great Is the Lord - Trombone 3 / Tuba - 3 of 3

Optional Choral Ending

38

42

Great is the Lord, He is holy and just;
By His power we trust in His love.
Great is the Lord, He is faithful and true;
By His mercy He proves He is love.

Chorus

1., 2. Great is the Lord and worthy of glory!
Great is the Lord and worthy of praise.
Great is the Lord; now lift up your voice,
Now lift up your voice:
Great is the Lord!
Great is the Lord!

(D.S.) Great are You, Lord, and worthy of glory!
Great are You, Lord, and worthy of praise.
Great are You, Lord; I lift up my voice,
I lift up my voice:
Great are You, Lord!
Great are You, Lord!

Optional Choral Ending

Great are You, Lord!
Great are You, Lord!
Great are You, Lord!

B♭ Trumpet 1

61 - Great Is the Lord

MICHAEL W. SMITH and
DEBORAH D. SMITH

MICHAEL W. SMITH and
DEBORAH D. SMITH
Orchestrated by Bruce Greer

INTRO

Tpt. 1

f

Melody

VERSE

5

9

CHORUS

13

17

The musical score is written for B♭ Trumpet 1 and includes a Melody line. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score is divided into four sections: an Intro, a Verse, and a Chorus, each with two staves of music. The Intro begins with a forte (f) dynamic. The Verse and Chorus sections are marked with repeat signs. The Chorus section includes a key signature change to one sharp (F#) in the second staff. The score is numbered 5, 9, 13, and 17 at the beginning of the respective staves.

61 - Great Is the Lord - B $\flat$ Trumpet 1 - 2 of 3

21

21

25

REPEAT to Verse

25

28

TURNAROUND to Verse

28

34

REPEAT to Chorus (D.S.)

34

36

ENDING

36

61 - Great Is the Lord - B $\flat$ Trumpet 1 - 3 of 3

Optional Choral Ending

38

42

Great is the Lord, He is holy and just;
By His power we trust in His love.
Great is the Lord, He is faithful and true;
By His mercy He proves He is love.

Chorus

1., 2. Great is the Lord and worthy of glory!
Great is the Lord and worthy of praise.
Great is the Lord; now lift up your voice,
Now lift up your voice:
Great is the Lord!
Great is the Lord!

(D.S.) Great are You, Lord, and worthy of glory!
Great are You, Lord, and worthy of praise.
Great are You, Lord; I lift up my voice,
I lift up my voice:
Great are You, Lord!
Great are You, Lord!

Optional Choral Ending

Great are You, Lord!
Great are You, Lord!
Great are You, Lord!

B♭ Trumpet 2 & 3

61 - Great Is the Lord

MICHAEL W. SMITH and
DEBORAH D. SMITH

MICHAEL W. SMITH and
DEBORAH D. SMITH
Orchestrated by Bruce Greer

INTRO

Tpt. 2 & 3

f

Melody

VERSE

5

9

CHORUS

13

17

The musical score is written for B♭ Trumpet 2 & 3. It begins with an 'INTRO' section in 6/8 time, marked with a forte 'f' dynamic. The melody is played by the trumpet, while the piano accompaniment is indicated by a 'Melody' label. The 'VERSE' section follows, starting at measure 5 and continuing through measure 9. The 'CHORUS' section begins at measure 13, marked with a repeat sign and a 'CHORUS' label. The score continues through measure 17, showing the progression of the melody and accompaniment.

61 - Great Is the Lord - B $\flat$ Trumpet 2 & 3 - 2 of 3

21

25

REPEAT to Verse

28

TURNAROUND to Verse

34

REPEAT to Chorus (D.S.)

36

ENDING

61 - Great Is the Lord - B $\flat$ Trumpet 2 & 3 - 3 of 3

Optional Choral Ending

38

42

Great is the Lord, He is holy and just;
 By His power we trust in His love.
 Great is the Lord, He is faithful and true;
 By His mercy He proves He is love.

Chorus

1., 2. Great is the Lord and worthy of glory!
 Great is the Lord and worthy of praise.
 Great is the Lord; now lift up your voice,
 Now lift up your voice:
 Great is the Lord!
 Great is the Lord!

(D.S.) Great are You, Lord, and worthy of glory!
 Great are You, Lord, and worthy of praise.
 Great are You, Lord; I lift up my voice,
 I lift up my voice:
 Great are You, Lord!
 Great are You, Lord!

Optional Choral Ending

Great are You, Lord!
 Great are You, Lord!
 Great are You, Lord!

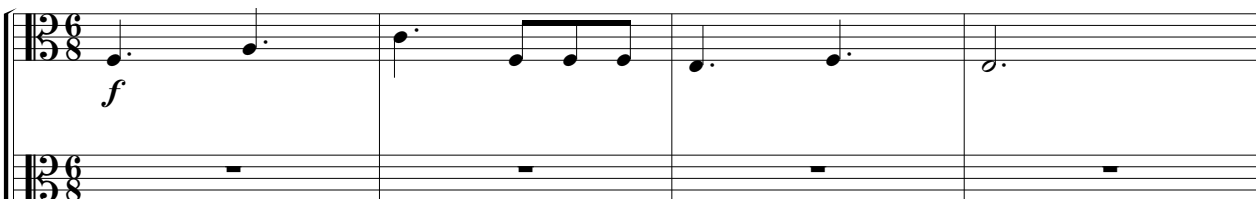
Viola

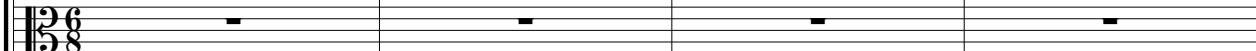
61 - Great Is the Lord

MICHAEL W. SMITH and
DEBORAH D. SMITH

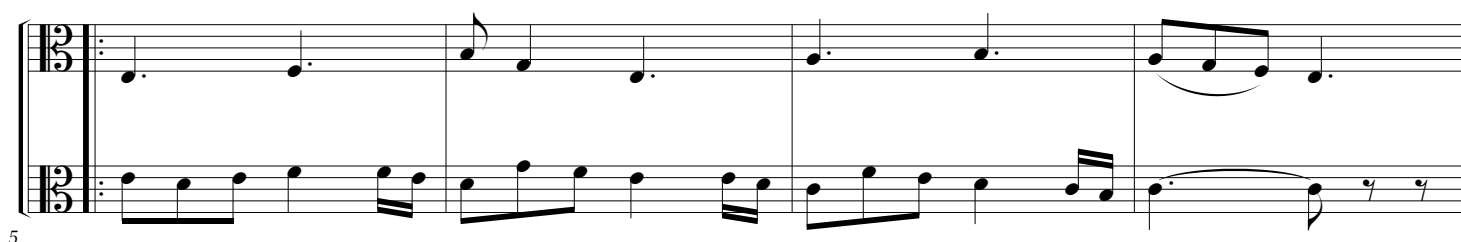
MICHAEL W. SMITH and
DEBORAH D. SMITH
Orchestrated by Bruce Greer

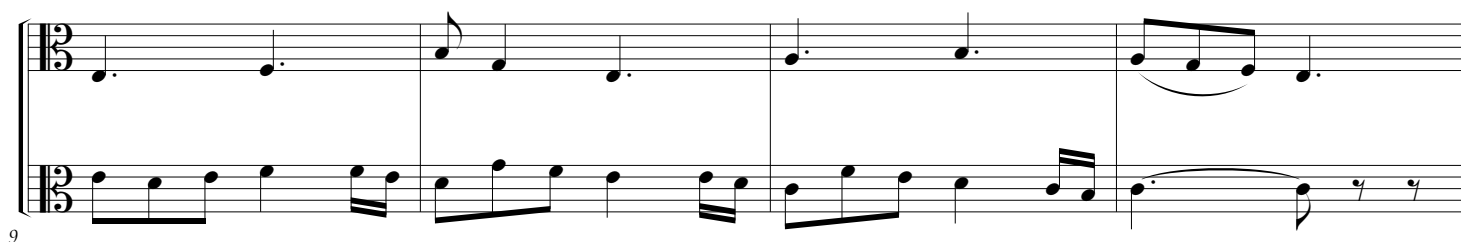
INTRO

Vla. 

Melody 

VERSE





CHORUS





61 - Great Is the Lord - Viola - 2 of 3

Measures 21-24 of the musical score. The music is in 12/8 time, indicated by the 12 over 8 time signature. The key signature has one flat (B-flat). The notation consists of two staves: a treble staff and a bass staff. Measures 21 and 22 show a melodic line in the treble staff and a bass line in the bass staff. Measures 23 and 24 continue the melody and bass line, with a repeat sign at the end of measure 24.

21

REPEAT to Verse

Measures 25-27 of the musical score. The notation continues from the previous system. Measures 25 and 26 show the melody and bass line. Measure 27 ends with a repeat sign, indicating a repeat to the verse.

25

TURNAROUND to Verse

Measures 28-33 of the musical score. The notation continues from the previous system. Measures 28 and 29 show the melody and bass line. Measures 30-33 show a turnaround sequence, with the melody and bass line leading to a repeat sign at the end of measure 33.

28

REPEAT to Chorus (D.S.)

Measures 34-35 of the musical score. The notation continues from the previous system. Measures 34 and 35 show the melody and bass line, leading to a repeat sign at the end of measure 35, indicating a repeat to the chorus (D.S.).

34

ENDING

Measures 36-37 of the musical score. The notation continues from the previous system. Measures 36 and 37 show the melody and bass line, leading to a final ending sequence with a repeat sign at the end of measure 37.

36

61 - Great Is the Lord - Viola - 3 of 3

Optional Choral Ending

38

42

Great is the Lord, He is holy and just;
By His power we trust in His love.
Great is the Lord, He is faithful and true;
By His mercy He proves He is love.

Chorus

1., 2. Great is the Lord and worthy of glory!
Great is the Lord and worthy of praise.
Great is the Lord; now lift up your voice,
Now lift up your voice:
Great is the Lord!
Great is the Lord!

(D.S.) Great are You, Lord, and worthy of glory!
Great are You, Lord, and worthy of praise.
Great are You, Lord; I lift up my voice,
I lift up my voice:
Great are You, Lord!
Great are You, Lord!

Optional Choral Ending

Great are You, Lord!
Great are You, Lord!
Great are You, Lord!

Violin 1 & 2

61 - Great Is the Lord

MICHAEL W. SMITH and
DEBORAH D. SMITH

MICHAEL W. SMITH and
DEBORAH D. SMITH
Orchestrated by Bruce Greer

INTRO

Vln. 1 & 2

f

Melody

VERSE

5

9

CHORUS

13

17

61 - Great Is the Lord - Violin 1 & 2 - 2 of 3

21

Violin 1 and 2 staves. Measures 21-24. Notes: G4, A4, B4, C5 (Violin 1); E4, F4, G4, A4 (Violin 2). All notes are beamed together and have a fermata above them.

25

REPEAT to Verse

Violin 1 and 2 staves. Measures 25-28. Notes: G4, A4, B4, C5 (Violin 1); E4, F4, G4, A4 (Violin 2). All notes are beamed together and have a fermata above them. A box labeled "REPEAT to Verse" covers measures 25-28.

28

TURNAROUND to Verse

Violin 1 and 2 staves. Measures 29-33. Notes: G4, A4, B4, C5, G4 (Violin 1); E4, F4, G4, A4, E4 (Violin 2). All notes are beamed together and have a fermata above them. A box labeled "TURNAROUND to Verse" covers measures 29-33.

34

REPEAT to Chorus (D.S.)

Violin 1 and 2 staves. Measures 34-35. Notes: G4, A4 (Violin 1); E4, F4 (Violin 2). All notes are beamed together and have a fermata above them. A box labeled "REPEAT to Chorus (D.S.)" covers measures 34-35.

36

ENDING

Violin 1 and 2 staves. Measures 36-37. Notes: G4, A4 (Violin 1); E4, F4 (Violin 2). All notes are beamed together and have a fermata above them. A box labeled "ENDING" covers measures 36-37.

61 - Great Is the Lord - Violin 1 & 2 - 3 of 3

Optional Choral Ending

38

42

Great is the Lord, He is holy and just;
 By His power we trust in His love.
 Great is the Lord, He is faithful and true;
 By His mercy He proves He is love.

Chorus

1., 2. Great is the Lord and worthy of glory!
 Great is the Lord and worthy of praise.
 Great is the Lord; now lift up your voice,
 Now lift up your voice:
 Great is the Lord!
 Great is the Lord!

(D.S.) Great are You, Lord, and worthy of glory!
 Great are You, Lord, and worthy of praise.
 Great are You, Lord; I lift up my voice,
 I lift up my voice:
 Great are You, Lord!
 Great are You, Lord!

Optional Choral Ending

Great are You, Lord!
 Great are You, Lord!
 Great are You, Lord!