

E♭ Alto Saxophone 1 & 2

20 - Great and Mighty

MARLENE BIGLEY

MARLENE BIGLEY
Orchestrated by Wade Smith
and Danny Zaloudik

INTRO

Alto Sax. 1 & 2

Melody

mf

8

CHORUS

5

9

13

17

REPEAT to Chorus

20 - Great and Mighty - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING

24

Opt. Ending

25

Chorus

Great and mighty is the Lord our God,
Great and mighty is He.
Great and mighty is the Lord our God,
Great and mighty is He.
Lift up your banner, let the anthems ring praises to our King;
Great and mighty is the Lord our God,
Great and mighty is He.

Optional Ending

Great and mighty is, great and mighty is, great and mighty is He!

E♭ Alto Saxophone 3

20 - Great and Mighty

MARLENE BIGLEY

MARLENE BIGLEY
Orchestrated by Wade Smith
and Danny Zaloudik

INTRO

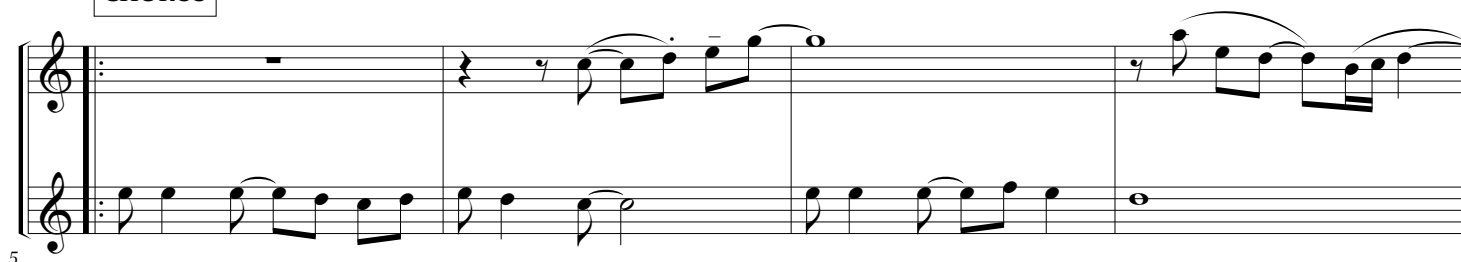
Alto Sax. 3

mf

Melody



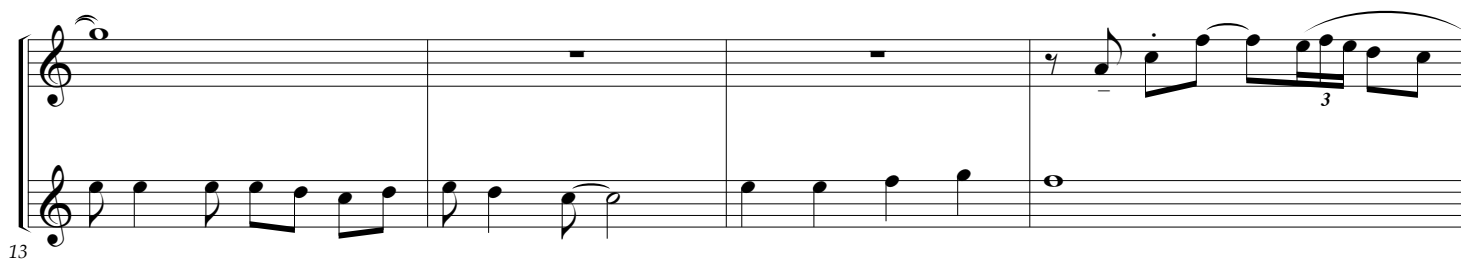
CHORUS



5

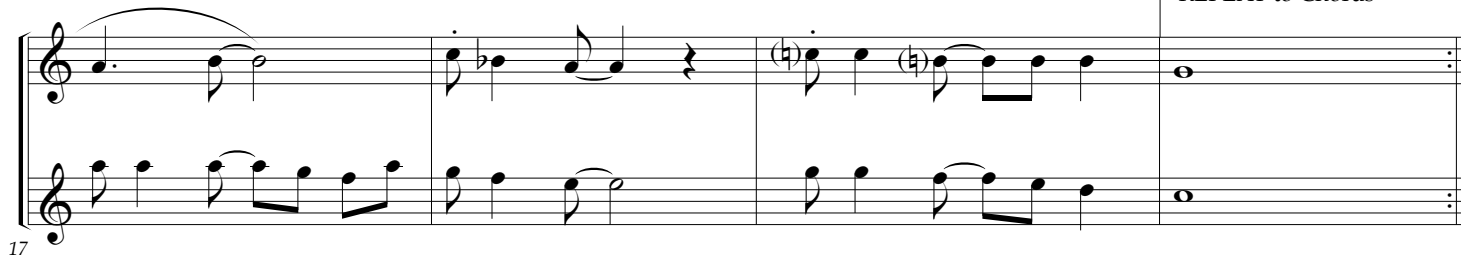


9



13

REPEAT to Chorus



17

20 - Great and Mighty - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Chorus

21

ENDING

24

Opt. Ending

25

Chorus

Great and mighty is the Lord our God,
 Great and mighty is He.
 Great and mighty is the Lord our God,
 Great and mighty is He.
 Lift up your banner, let the anthems ring praises to our King;
 Great and mighty is the Lord our God,
 Great and mighty is He.

Optional Ending

Great and mighty is, great and mighty is, great and mighty is He!

E♭ Baritone Saxophone

20 - Great and Mighty

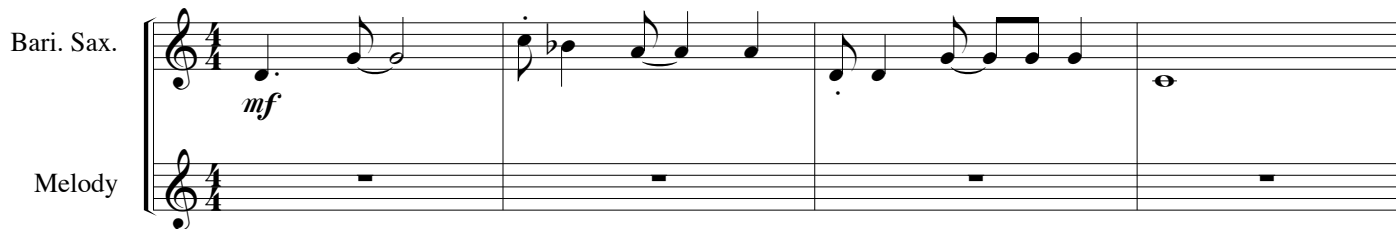
MARLENE BIGLEY

MARLENE BIGLEY
*Orchestrated by Wade Smith
and Danny Zaloudik*

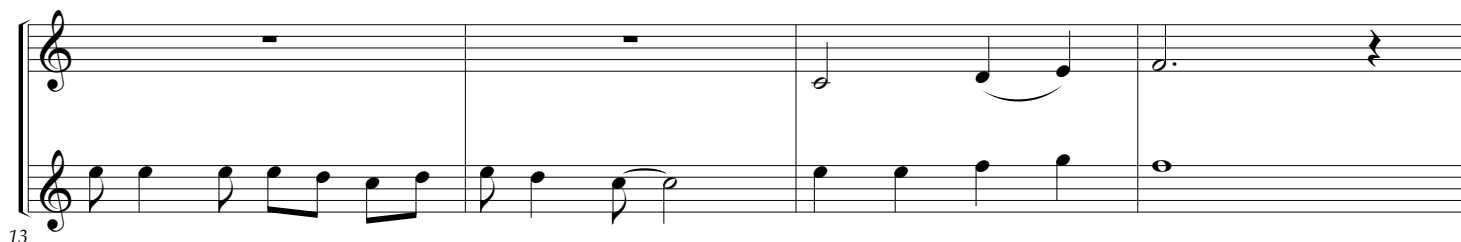
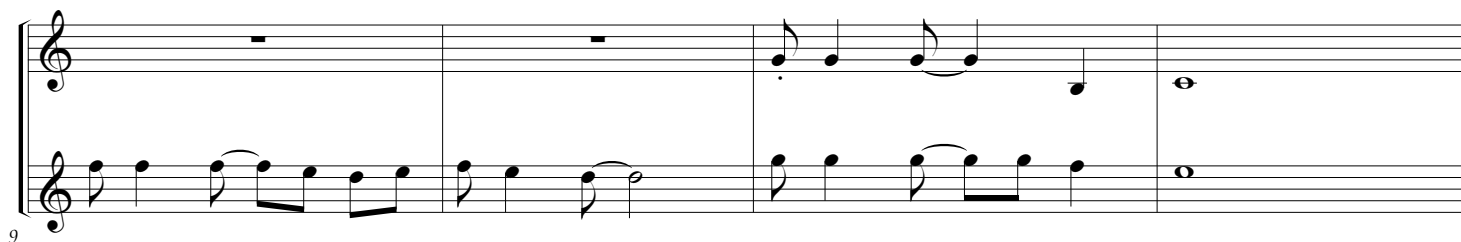
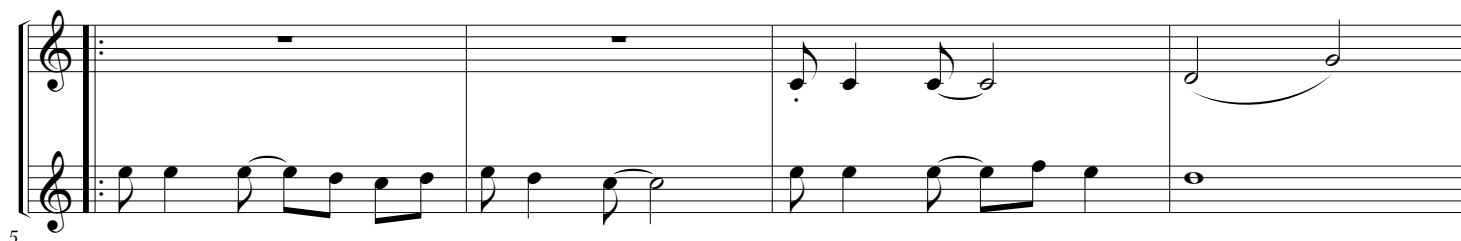
INTRO

Bari. Sax. *mf*

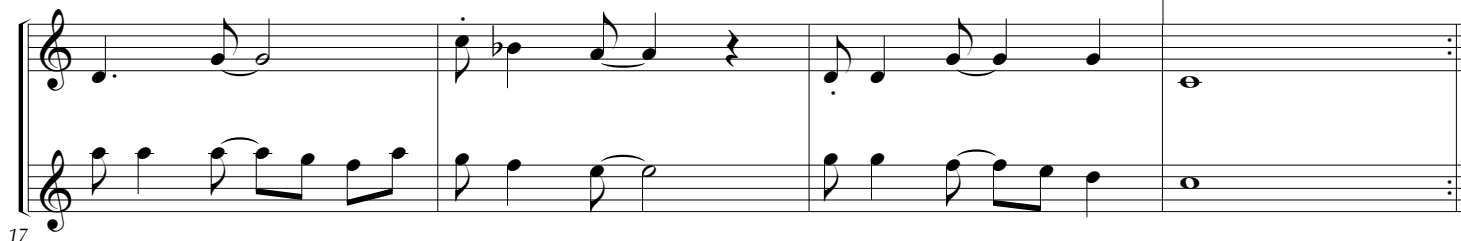
Melody



CHORUS



REPEAT to Chorus



20 - Great and Mighty - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Chorus

21

This musical block contains measures 21 through 23. It is written for E♭ Baritone Saxophone. Measure 21 has a whole rest in the treble and a whole note C2 in the bass. Measure 22 has a quarter note C2 in the treble, a quarter note D2 in the bass, and a half note E2 in the treble. Measure 23 has a whole note C2 in the treble and a whole rest in the bass. The system ends with a double bar line.

ENDING

24

This musical block contains measure 24. It is written for E♭ Baritone Saxophone. Measure 24 has a whole rest in the treble and a whole note C2 in the bass. The system ends with a double bar line.

Opt. Ending

25

This musical block contains measures 25 through 29. It is written for E♭ Baritone Saxophone. Measure 25 has a whole rest in the treble and a whole note C2 in the bass. Measure 26 has a quarter note C2 in the treble, a quarter note D2 in the bass, and a half note E2 in the treble. Measure 27 has a quarter note C2 in the treble, a quarter note D2 in the bass, and a half note E2 in the treble. Measure 28 has a quarter note C2 in the treble, a quarter note D2 in the bass, and a half note E2 in the treble. Measure 29 has a quarter note C2 in the treble, a quarter note D2 in the bass, and a half note E2 in the treble. The system ends with a double bar line.

Chorus

Great and mighty is the Lord our God,
Great and mighty is He.
Great and mighty is the Lord our God,
Great and mighty is He.
Lift up your banner, let the anthems ring praises to our King;
Great and mighty is the Lord our God,
Great and mighty is He.

Optional Ending

Great and mighty is, great and mighty is, great and mighty is He!

Bass Guitar

20 - Great and Mighty

MARLENE BIGLEY

MARLENE BIGLEY
Orchestrated by Wade Smith
and Danny Zaloudik

INTRO

Fm⁷ B^b9 E^b D^b6 C⁷ Fm¹¹ B^b9 E^b

mf

CHORUS

E^b Fm⁷ E^b Fm⁷ B^b7

5

Fm⁷ E^b Fm B^b7 B^b7/D E^b

9

E^b Fm⁷ E^b Fm⁷ E^b7/G A^b

13

Fm⁷ B^b9 E^b D^b6 C⁷ Fm¹¹ B^b9

17

REPEAT to Chorus
E^b

TURNAROUND to Chorus
E^b Fm¹¹ B^b9 E^b

21

ENDING
E^b

24

20 - Great and Mighty - Bass Guitar - 2 of 2

Opt. Ending
E $\flat$

Fm 11 B $\flat^9$ Fm 11 B $\flat^9$ Fm 11 B $\flat^9$ E $\flat$

25

Chorus

Great and mighty is the Lord our God,
Great and mighty is He.
Great and mighty is the Lord our God,
Great and mighty is He.
Lift up your banner, let the anthems ring praises to our King;
Great and mighty is the Lord our God,
Great and mighty is He.

Optional Ending

Great and mighty is, great and mighty is, great and mighty is He!

Bassoon
(B $\flat$ Bass Clarinet)

20 - Great and Mighty

MARLENE BIGLEY

MARLENE BIGLEY
*Orchestrated by Wade Smith
and Danny Zaloudik*

INTRO

Bass Cl.

Bssn.

mf

CHORUS

REPEAT to Chorus

20 - Great and Mighty - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Chorus

Measures 21-23: The bassoon part begins with a whole rest in measure 21. In measure 22, it plays a descending eighth-note scale: G $\flat$ 4, F $\flat$ 4, E $\flat$ 4, D $\flat$ 4, C $\flat$ 4. In measure 23, it plays a whole note G $\flat$ 3. The key signature is B $\flat$ major (two flats).

21

ENDING

Measures 24-25: The bassoon part plays a whole note G $\flat$ 3 in measure 24 and a whole note F $\flat$ 3 in measure 25. The key signature is B $\flat$ major (two flats).

24

Opt. Ending

Measures 25-29: The bassoon part plays a whole note G $\flat$ 3 in measure 25. Measures 26 and 27 contain whole rests. In measure 28, it plays a descending eighth-note scale: G $\flat$ 4, F $\flat$ 4, E $\flat$ 4, D $\flat$ 4, C $\flat$ 4. In measure 29, it plays a whole note G $\flat$ 3. The key signature is B $\flat$ major (two flats).

25

Chorus

Great and mighty is the Lord our God,
Great and mighty is He.
Great and mighty is the Lord our God,
Great and mighty is He.
Lift up your banner, let the anthems ring praises to our King;
Great and mighty is the Lord our God,
Great and mighty is He.

Optional Ending

Great and mighty is, great and mighty is, great and mighty is He!

Synth Brass Reduction

20 - Great and Mighty

MARLENE BIGLEY

MARLENE BIGLEY
Orchestrated by Wade Smith
and Danny Zaloudik

INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth brass instrument. The first measure starts with a mezzo-forte (mf) dynamic. The melody is played in the treble clef, and the bass line is in the bass clef. The section ends with a double bar line.

CHORUS

musical notation for the Chorus section, measures 5-8. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth brass instrument. The first measure is a whole rest. The melody is played in the treble clef, and the bass line is in the bass clef. The section ends with a double bar line.

5

musical notation for the Chorus section, measures 9-12. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth brass instrument. The first measure is a whole rest. The melody is played in the treble clef, and the bass line is in the bass clef. The section ends with a double bar line.

9

musical notation for the Chorus section, measures 13-16. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth brass instrument. The first measure is a whole rest. The melody is played in the treble clef, and the bass line is in the bass clef. The section ends with a double bar line.

13

musical notation for the Chorus section, measures 17-20. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth brass instrument. The first measure is a whole rest. The melody is played in the treble clef, and the bass line is in the bass clef. The section ends with a double bar line.

17

REPEAT to Chorus

20 - Great and Mighty - Synth Brass Reduction - 2 of 2

TURNAROUND to Chorus

Measures 21-23: Treble clef, key of B-flat major. Measure 21: whole note B-flat. Measure 22: quarter note B-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C. Measure 23: whole note B-flat. Bass clef, key of B-flat major. Measure 21: whole note B-flat. Measure 22: quarter note B-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C. Measure 23: whole note B-flat.

21

ENDING

Measure 24: Treble clef, key of B-flat major. Measure 24: whole note B-flat. Bass clef, key of B-flat major. Measure 24: whole note B-flat.

24

Opt. Ending

Measures 25-29: Treble clef, key of B-flat major. Measure 25: whole note B-flat. Measure 26: quarter note B-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C. Measure 27: whole rest. Measure 28: quarter note B-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C. Measure 29: whole note B-flat. Bass clef, key of B-flat major. Measure 25: whole note B-flat. Measure 26: quarter note B-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C. Measure 27: whole rest. Measure 28: quarter note B-flat, quarter note G, quarter note F, quarter note E, quarter note D, quarter note C. Measure 29: whole note B-flat.

25

Chorus

Great and mighty is the Lord our God,
Great and mighty is He.
Great and mighty is the Lord our God,
Great and mighty is He.
Lift up your banner, let the anthems ring praises to our King;
Great and mighty is the Lord our God,
Great and mighty is He.

Optional Ending

Great and mighty is, great and mighty is, great and mighty is He!

Cello / Bass

20 - Great and Mighty

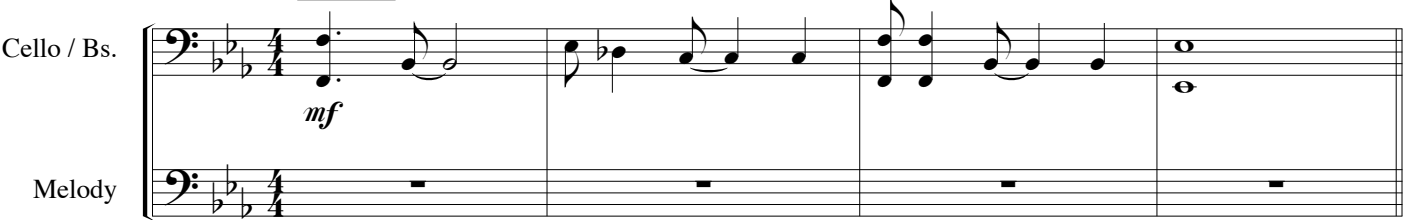
MARLENE BIGLEY

MARLENE BIGLEY
*Orchestrated by Wade Smith
and Danny Zaloudik*

INTRO

Cello / Bs. *mf*

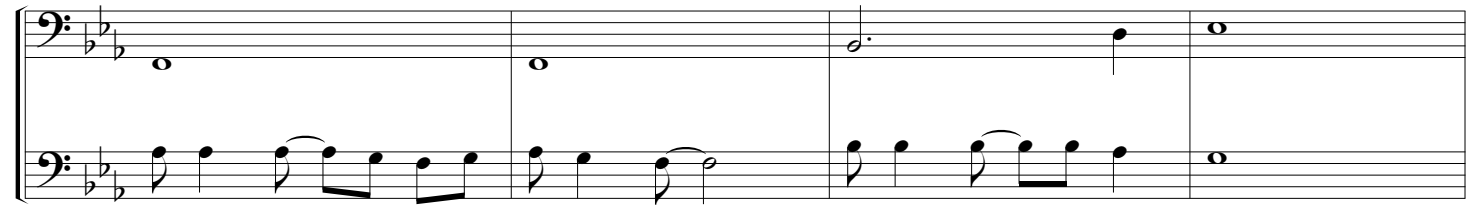
Melody



CHORUS



5



9



13

REPEAT to Chorus



17

20 - Great and Mighty - Cello / Bass - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 21-23. The key signature is B-flat major (two flats). The notation is for a Cello/Bass part. Measure 21: Bass clef, B-flat major key signature, two flats. The staff contains a whole note chord of B-flat and F. Measure 22: The staff contains a half note chord of B-flat and F, followed by a half note chord of G and D. Measure 23: The staff contains a whole note chord of B-flat and F. The piece ends with a double bar line.

21

ENDING

Musical notation for measures 24-25. The key signature is B-flat major (two flats). The notation is for a Cello/Bass part. Measure 24: The staff contains a whole note chord of B-flat and F. Measure 25: The staff contains a whole note chord of B-flat and F. The piece ends with a double bar line.

24

Opt. Ending

Musical notation for measures 25-29. The key signature is B-flat major (two flats). The notation is for a Cello/Bass part. Measure 25: The staff contains a whole note chord of B-flat and F. Measure 26: The staff contains a half note chord of B-flat and F, followed by a half note chord of G and D. Measure 27: The staff contains a half note chord of B-flat and F, followed by a half note chord of G and D. Measure 28: The staff contains a half note chord of B-flat and F, followed by a half note chord of G and D. Measure 29: The staff contains a half note chord of B-flat and F, followed by a half note chord of G and D. The piece ends with a double bar line.

25

Chorus

Great and mighty is the Lord our God,
Great and mighty is He.
Great and mighty is the Lord our God,
Great and mighty is He.
Lift up your banner, let the anthems ring praises to our King;
Great and mighty is the Lord our God,
Great and mighty is He.

Optional Ending

Great and mighty is, great and mighty is, great and mighty is He!

B $\flat$ Clarinet 1 & 2

20 - Great and Mighty

MARLENE BIGLEY

MARLENE BIGLEY
*Orchestrated by Wade Smith
and Danny Zaloudik*

INTRO

Cl. 1 & 2

Melody

mf

CHORUS

5

9

13

REPEAT to Chorus

17

20 - Great and Mighty - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING

24

Opt. Ending

25

Chorus

Great and mighty is the Lord our God,
 Great and mighty is He.
 Great and mighty is the Lord our God,
 Great and mighty is He.
 Lift up your banner, let the anthems ring praises to our King;
 Great and mighty is the Lord our God,
 Great and mighty is He.

Optional Ending

Great and mighty is, great and mighty is, great and mighty is He!

B $\flat$ Clarinet 3

20 - Great and Mighty

MARLENE BIGLEY

MARLENE BIGLEY
*Orchestrated by Wade Smith
and Danny Zaloudik*

INTRO

Cl. 3

mf

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

20 - Great and Mighty - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Chorus

21

ENDING

24

Opt. Ending

25

Chorus

Great and mighty is the Lord our God,
 Great and mighty is He.
 Great and mighty is the Lord our God,
 Great and mighty is He.
 Lift up your banner, let the anthems ring praises to our King;
 Great and mighty is the Lord our God,
 Great and mighty is He.

Optional Ending

Great and mighty is, great and mighty is, great and mighty is He!

Flute 1 / Oboe (Flute 2)

20 - Great and Mighty

MARLENE BIGLEY

MARLENE BIGLEY
*Orchestrated by Wade Smith
and Danny Zaloudik*

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

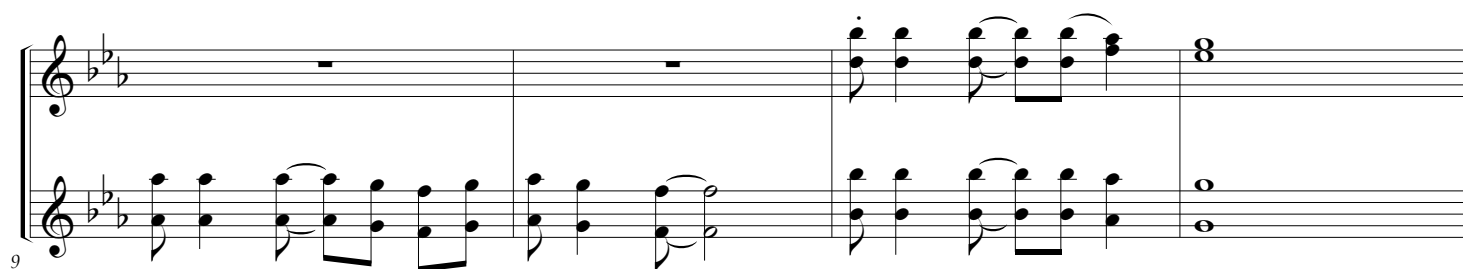


CHORUS

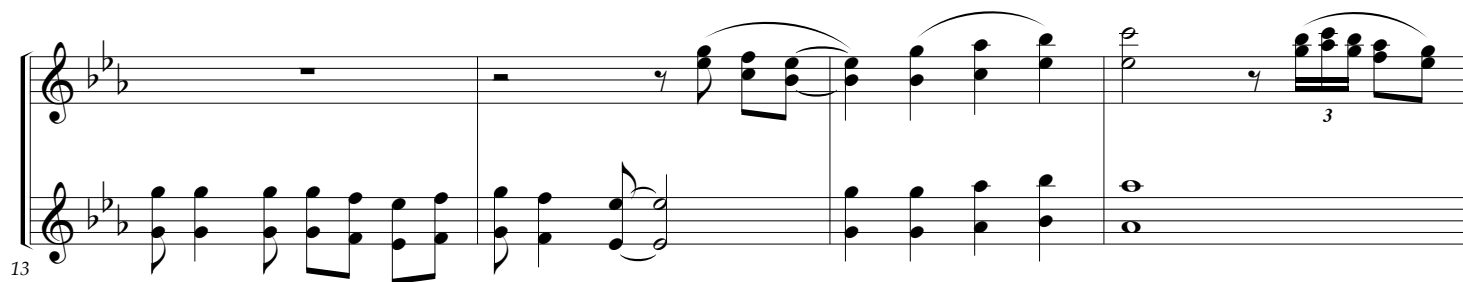
5



9



13



17

REPEAT to Chorus



20 - Great and Mighty - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Chorus

21

This musical block contains measures 21 through 23. It is written for two staves in a key with three flats (B-flat, E-flat, A-flat). Measure 21 has a whole rest on both staves. Measure 22 features a melodic line in the upper staff starting on G4, moving to A4, B-flat4, A4, G4, and a whole note F4 in the lower staff. Measure 23 consists of whole notes on G4 in the upper staff and F4 in the lower staff, ending with a double bar line.

ENDING

24

This block contains measures 24 and 25. Both measures have whole rests on both staves, ending with a double bar line.

Opt. Ending

25

This block contains measures 25 through 29. Measures 25 and 26 have whole rests on both staves. Measure 27 has a whole rest on the upper staff and a melodic line in the lower staff starting on G3, moving to A3, B-flat3, A3, G3, and a whole note F3. Measure 28 continues the melodic line in the lower staff with a whole note E3. Measure 29 features a melodic line in the upper staff starting on G4, moving to A4, B-flat4, A4, G4, and a whole note F4, while the lower staff has a whole note F3. The section ends with a double bar line.

Chorus

Great and mighty is the Lord our God,
Great and mighty is He.
Great and mighty is the Lord our God,
Great and mighty is He.
Lift up your banner, let the anthems ring praises to our King;
Great and mighty is the Lord our God,
Great and mighty is He.

Optional Ending

Great and mighty is, great and mighty is, great and mighty is He!

20 - Great and Mighty

MARLENE BIGLEY

MARLENE BIGLEY
Orchestrated by Wade Smith
and Danny Zaloudik

INTRO

The musical score is for the introduction of the hymn 'Great and Mighty'. It begins with a piano introduction in 4/4 time, marked *mf*. The piano part features a series of chords: Fm⁷, B⁹, E^b, D^b6, C⁷, Fm¹¹, B⁹, and E^b. The introduction is followed by a series of staves for various instruments, all marked *mf*. The instruments include Vocals, Piano, Flute 1 / Oboe (Flute 2), B^b Clarinet 1 & 2, Bassoon (B^b Bass Clarinet), E^b Alto Saxophone 1 & 2, B^b Tenor Saxophone (Baritone T.C.), B^b Trumpet 1, B^b Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Bells, Timpani / Cabasa, Violin 1 & 2, Viola, and Cello / Bass. The score is divided into four measures, with the first measure being the piano introduction and the subsequent measures being the instrumental introduction.

20 - Great and Mighty - 2 of 7

CHORUS

Voc. Great and might - y is the Lord our God, Great and might - y is He.

Pno. Eb Fm Eb Fm7 Bb7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Cabasa Cabasa

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

This musical score is for a chorus section of a piece titled '20 - Great and Mighty - 2 of 7'. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is arranged for a large ensemble, including vocalists, piano, and various woodwinds, brass instruments, percussion, and strings. The vocal line features the lyrics 'Great and might - y is the Lord our God, Great and might - y is He.' The piano accompaniment includes a bass line and a treble line with chords. The woodwind and brass sections have parts that enter in measure 6. The percussion section includes bells, timpani, and a cabasa. The string section includes violins, viola, and cello/bass. The score is divided into four measures, numbered 5 through 8 at the bottom.

20 - Great and Mighty - 3 of 7

Voc. Great and might - y is the Lord our God, Great and might - y is He.

Pno. Fm^7 $E\flat F$ Fm $B\flat^7$ $B\flat^7 D$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Cabasa

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

This musical score is for a hymn titled 'Great and Mighty - 3 of 7'. It features a vocal line with the lyrics 'Great and might - y is the Lord our God, Great and might - y is He.' The piano accompaniment includes chords such as Fm^7 , $E\flat F$, Fm , $B\flat^7$, $B\flat^7 D$, and $E\flat$. The score is arranged for a large ensemble, including woodwinds (Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone), brass (Trumpet, Horn, Trombone, Tuba, Bells), percussion (Timpani/Cabasa), and strings (Violin, Viola, Cello/Bass). The score is divided into four measures, numbered 9, 10, 11, and 12.

20 - Great and Mighty - 4 of 7

Voc. Lift up your ban - ner, let the an - thems ring prais - es to our King;

Pno. $E\flat$ Fm $E\flat$ $E\flat$ Fm^7 $E\flat^7$ G $A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Cabasa

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

20 - Great and Mighty - 5 of 7

REPEAT to Chorus

Voc. Great and might - y is the Lord our God, Great and might - y is He.

Pno. Fm⁷ Bb⁹ Eb D^b6 C⁷ Fm¹¹ Bb⁹ Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Cabasa

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Chorus

20 - Great and Mighty - 6 of 7

TURNAROUND to Chorus

ENDING

Voc.

He.

He.

Pno.

E $\flat$

Fm 11

B $\flat^9$

E $\flat$

E $\flat$

V

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Chorus

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Cabasa

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

20 - Great and Mighty - 7 of 7

Opt. Ending

Unison

Voc. He. Great and might - y is, great and might - y is, great and might - y is He!

Pno. $E\flat$ Fm^{11} $B\flat^9$ Fm^{11} $B\flat^9$ Fm^{11} $B\flat^9$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Opt. Ending

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Cabasa

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28 29

This musical score is for the 7th measure of the piece 'Great and Mighty'. It features a vocal line with the lyrics 'He. Great and might - y is, great and might - y is, great and might - y is He!'. The piano accompaniment includes chords labeled $E\flat$, Fm^{11} , $B\flat^9$, Fm^{11} , $B\flat^9$, Fm^{11} , $B\flat^9$, and $E\flat$. The orchestration includes woodwinds (Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone), brass (Trumpet, Horn, Trombone, Tuba, Bells), and strings (Violin, Viola, Cello/Bass). The score is marked with 'Opt. Ending' and 'Unison' for the vocal line. The measure numbers 25 through 29 are indicated at the bottom.

Harp

20 - Great and Mighty

MARLENE BIGLEY

MARLENE BIGLEY
Arranged by Carl Seal

INTRO

The Intro section is written for Harp in 4/4 time, key of E-flat major (three flats). It consists of four measures. The first three measures contain whole rests. The fourth measure features a glissando (marked 'gliss.') starting on E-flat and ascending to G, with a mezzo-forte (mf) dynamic marking.

Tune to: Eb Scale

Eb Scale gliss.
mf

CHORUS

The first system of the Chorus section spans measures 5 to 8. The melody in the right hand begins in measure 5 with a quarter rest, followed by eighth notes G, A, B, and C. Measures 6 and 7 continue the melody with eighth notes and quarter notes. Measure 8 ends with a whole note G. The left hand provides accompaniment with chords and single notes. A glissando (marked 'gliss.') is indicated in measure 8, starting on E-flat and ascending to G.

Eb Scale gliss.

The second system of the Chorus section spans measures 9 to 12. The melody in the right hand continues from measure 9 with eighth notes G, A, B, and C. Measures 10 and 11 continue the melody with eighth notes and quarter notes. Measure 12 ends with a whole note G. The left hand provides accompaniment with chords and single notes. A glissando (marked 'gliss.') is indicated in measure 12, starting on E-flat and ascending to G.

Eb Scale gliss.

20 - Great and Mighty - Harp - 2 of 3

13

Eb Scale gliss.

17

REPEAT to Chorus

21

TURNAROUND to Chorus

ENDING

20 - Great and Mighty - Harp - 3 of 3

Opt. Ending

Eb Scale gliss.

(dampen fast)

25

Chorus

Great and mighty is the Lord our God,
Great and mighty is He.
Great and mighty is the Lord our God,
Great and mighty is He.
Lift up your banner, let the anthems ring praises to our King;
Great and mighty is the Lord our God,
Great and mighty is He.

Optional Ending

Great and mighty is, great and mighty is, great and mighty is He!

F Horn 1 & 2

20 - Great and Mighty

MARLENE BIGLEY

MARLENE BIGLEY
Orchestrated by Wade Smith
and Danny Zaloudik

INTRO

Horn 1 & 2

Melody

mf

8

CHORUS

5

9

13

REPEAT to Chorus

17

20 - Great and Mighty - F Horn 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING

24

Opt. Ending

25

Chorus

Great and mighty is the Lord our God,
 Great and mighty is He.
 Great and mighty is the Lord our God,
 Great and mighty is He.
 Lift up your banner, let the anthems ring praises to our King;
 Great and mighty is the Lord our God,
 Great and mighty is He.

Optional Ending

Great and mighty is, great and mighty is, great and mighty is He!

Lead Sheet

20 - Great and Mighty

MARLENE BIGLEY

MARLENE BIGLEY

INTRO

CHORUS

Lead Sheet for "Great and Mighty" by Marlene Bigley. The sheet includes an Intro, Chorus, and a Turnaround section.

Intro: Fm⁷ Bb⁹ Eb D^{b6} C⁷ Fm¹¹ Bb⁹ Eb Eb

Chorus: Eb Eb

Verse:

6 Lord our God, Great and might - y is He. Great and might - y is the Lord our God,

11 Great and might - y is He. Lift up your ban-ner, let the an-thems ring prais - es to our

Bridge:

16 King; Great and might - y is the Lord our God, Great and might - y is He.

Turnaround to Chorus: Eb Fm¹¹ Bb⁹ Eb

Ending: Eb

Opt. Ending: Eb Fm¹¹ Bb⁹

21 He. He. He. Great and might - y is,

27 great and might - y is, great and might - y is He!

Lead Sheet

20 - Great and Mighty

MARLENE BIGLEY

MARLENE BIGLEY

INTRO

CHORUS

(Capo 1) Em⁷ A⁹ D C⁶ B⁷ Em¹¹ A⁹ D D

Great and might - y is the

Em⁷ D D Em⁷ A⁷ Em⁷ D⁷ Em

6 Lord our God, Great and might - y is He. Great and might - y is the Lord our God,

A⁷ A⁷ C⁶ D D Em⁷ D Em⁷ D⁷ F⁷

11 Great and might - y is He. Lift up your ban-ner, let the an-thems ring prais-es to our

G Em⁷ A⁹ D C⁶ B⁷ Em¹¹ A⁹ D

16 King; Great and might - y is the Lord our God, Great and might - y is He.

TURNAROUND to Chorus D Em¹¹ A⁹ D

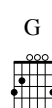
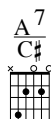
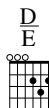
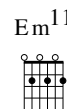
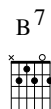
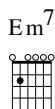
21 He. He. He. Great and might - y is,

Em¹¹ A⁹ Em¹¹ A⁹ D

27 great and might - y is, great and might - y is He!

REPEAT to Chorus D

Chords Used (Capo 1)



Organ

20 - Great and Mighty

MARLENE BIGLEY

MARLENE BIGLEY
Arranged by Carl Seal

INTRO

Man. Principal 8'; Flute 4', 2'
Ped. Principal 16', 8'

mf

The Intro section is in 4/4 time and B-flat major. It consists of four measures. The first three measures are whole rests for the organ. The fourth measure contains a whole note chord of B-flat and F. The piano accompaniment begins in the second measure with a melody in the right hand and a bass line in the left hand, marked *mf*. The piano part continues through the fourth measure.

CHORUS

The first system of the Chorus consists of five measures. The vocal line (treble clef) and piano accompaniment (grand staff) are shown. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A measure rest is present in the piano part at the end of the first measure.

The second system of the Chorus consists of five measures, continuing the vocal and piano parts from the first system. The piano accompaniment maintains its rhythmic pattern, with some changes in the right-hand harmony.

20 - Great and Mighty - Organ - 2 of 2

REPEAT to Chorus

15

TURNAROUND to Chorus

ENDING

21

Opt. Ending

25

Chorus

Great and mighty is the Lord our God,
Great and mighty is He.
Great and mighty is the Lord our God,
Great and mighty is He.
Lift up your banner, let the anthems ring praises to our King;
Great and mighty is the Lord our God,
Great and mighty is He.

Optional Ending

Great and mighty is, great and mighty is, great and mighty is He!

Percussion 1 & 2

20 - Great and Mighty

MARLENE BIGLEY

MARLENE BIGLEY
Orchestrated by Wade Smith
and Danny Zaloudik

INTRO

Bells

Timpani / Cabasa

mf

mf

CHORUS

Cabasa

5

9

13

REPEAT to Chorus

17

20 - Great and Mighty - Percussion 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

This musical block contains measures 21 through 23. It is written for two staves, Treble and Bass, in a key of two flats (B-flat and E-flat). Measure 21 has a whole note G2 in the bass and a whole note G4 in the treble. Measure 22 has a quarter note G2 in the bass and a quarter note G4 in the treble, followed by a quarter note A4, a quarter note B4, and a quarter note C5 in the treble. Measure 23 has a whole note G2 in the bass and a whole note G4 in the treble. The section ends with a double bar line and repeat dots.

ENDING

24

This musical block contains measure 24. It is written for two staves, Treble and Bass, in a key of two flats. Measure 24 has a whole note G2 in the bass and a whole note G4 in the treble. The section ends with a double bar line.

Opt. Ending

25

This musical block contains measures 25 through 29. It is written for two staves, Treble and Bass, in a key of two flats. Measure 25 has a whole note G2 in the bass and a whole note G4 in the treble. Measures 26 and 27 are empty. Measure 28 has a quarter note G2 in the bass and a quarter note G4 in the treble, followed by a quarter note A4, a quarter note B4, and a quarter note C5 in the treble. Measure 29 has a half note G2 in the bass and a half note G4 in the treble, followed by a half note A4 and a half note B4 in the treble. The section ends with a double bar line.

Chorus

Great and mighty is the Lord our God,
Great and mighty is He.
Great and mighty is the Lord our God,
Great and mighty is He.
Lift up your banner, let the anthems ring praises to our King;
Great and mighty is the Lord our God,
Great and mighty is He.

Optional Ending

Great and mighty is, great and mighty is, great and mighty is He!

Piano

20 - Great and Mighty

MARLENE BIGLEY

MARLENE BIGLEY
Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time and B-flat major. It consists of four measures. The first two measures are whole rests for both the treble and bass staves. The third and fourth measures feature a piano accompaniment. The treble staff has a melody starting on F4, moving to G4, A4, and Bb4, with a final quarter rest. The bass staff has a bass line starting on Bb2, moving to C3, D3, and Eb3. Chord symbols above the treble staff are Fm7, Bb9, Eb D6, C7, Fm11, Bb9, and Eb. The dynamic marking *mf* is placed below the first measure of the piano accompaniment.

CHORUS

The Chorus section is in 4/4 time and B-flat major. It consists of four measures. The first two measures are whole rests for both the treble and bass staves. The third and fourth measures feature a piano accompaniment. The treble staff has a melody starting on F4, moving to G4, A4, and Bb4, with a final quarter rest. The bass staff has a bass line starting on Bb2, moving to C3, D3, and Eb3. Chord symbols above the treble staff are Eb, Fm Eb, Eb, Fm7, and Bb7. The lyrics "Great and might - y is the Lord our God, Great and might - y is He." are written below the first two measures of the piano accompaniment.

20 - Great and Mighty - Piano - 2 of 3

Great and might - y is the Lord our God, Great and might - y is He.

Fm⁷ E^b_F Fm B^b⁷ B^b⁷_D E^b

9

Lift up your ban - ner, let the an - thems ring prais - es to our King;

E^b Fm_{E^b} E^b Fm⁷ E^b_G⁷ A^b

13

Great and might - y is the Lord our God, Great and might - y is He.

Fm⁷ B^b⁹ E^b D^b⁶ C⁷ Fm¹¹ B^b⁹ E^b

REPEAT to Chorus

REPEAT to Chorus

17

20 - Great and Mighty - Piano - 3 of 3

TURNAROUND to Chorus

He.

TURNAROUND to Chorus

E^b Fm¹¹ B^{b9} E^b

ENDING

He.

ENDING

E^b

Opt. Ending

Unison

He. Great and might - y is, great and might - y is, great and might - y is He!

Opt. Ending

E^b Fm¹¹ B^{b9} Fm¹¹ B^{b9} Fm¹¹ B^{b9} E^b

Synth String Reduction

20 - Great and Mighty

MARLENE BIGLEY

MARLENE BIGLEY
Orchestrated by Wade Smith
and Danny Zaloudik

INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef.

CHORUS

musical notation for the Chorus section, measures 5-8. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef.

5

musical notation for the Chorus section, measures 9-12. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef.

9

musical notation for the Chorus section, measures 13-16. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef.

13

musical notation for the Chorus section, measures 17-20. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The section ends with a double bar line and the instruction "REPEAT to Chorus".

17

20 - Great and Mighty - Synth String Reduction - 2 of 2

TURNAROUND to Chorus

21

This musical block contains measures 21 through 23. It is written for a synth string reduction in a key with three flats (B-flat major or D-flat minor). Measure 21 starts with a whole note chord in the treble and a whole note chord in the bass. Measure 22 features a half note chord in the treble and a half note chord in the bass, with a melodic line in the treble. Measure 23 ends with a whole note chord in the treble and a whole note chord in the bass. The section is labeled 'TURNAROUND to Chorus'.

ENDING

24

This musical block contains measure 24. It is written for a synth string reduction in a key with three flats (B-flat major or D-flat minor). The measure consists of a whole note chord in the treble and a whole note chord in the bass. The section is labeled 'ENDING'.

Opt. Ending

25

This musical block contains measures 25 through 29. It is written for a synth string reduction in a key with three flats (B-flat major or D-flat minor). Measure 25 starts with a whole note chord in the treble and a whole note chord in the bass. Measures 26 and 27 feature a half note chord in the treble and a half note chord in the bass, with a melodic line in the treble. Measure 28 ends with a whole note chord in the treble and a whole note chord in the bass. Measure 29 features a half note chord in the treble and a half note chord in the bass, with a melodic line in the treble. The section is labeled 'Opt. Ending'.

Chorus

Great and mighty is the Lord our God,
Great and mighty is He.
Great and mighty is the Lord our God,
Great and mighty is He.
Lift up your banner, let the anthems ring praises to our King;
Great and mighty is the Lord our God,
Great and mighty is He.

Optional Ending

Great and mighty is, great and mighty is, great and mighty is He!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

20 - Great and Mighty

MARLENE BIGLEY

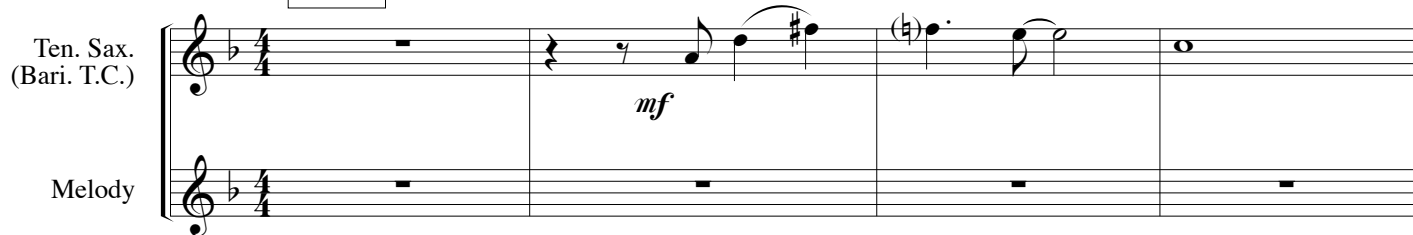
MARLENE BIGLEY
*Orchestrated by Wade Smith
and Danny Zaloudik*

INTRO

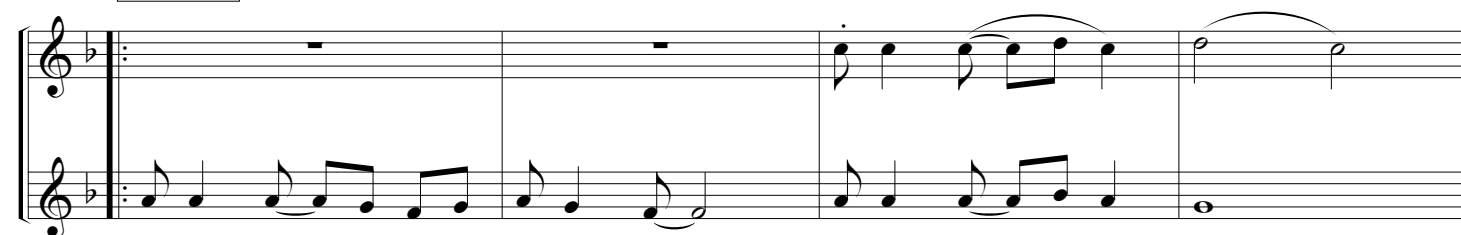
Ten. Sax.
(Bari. T.C.)

Melody

mf



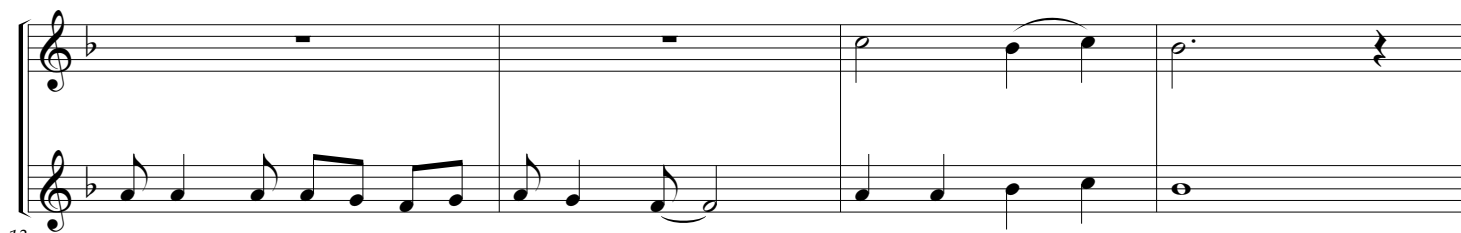
CHORUS



5



9



13



17

REPEAT to Chorus

20 - Great and Mighty - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Chorus

21

ENDING

24

Opt. Ending

25

Chorus

Great and mighty is the Lord our God,
Great and mighty is He.
Great and mighty is the Lord our God,
Great and mighty is He.
Lift up your banner, let the anthems ring praises to our King;
Great and mighty is the Lord our God,
Great and mighty is He.

Optional Ending

Great and mighty is, great and mighty is, great and mighty is He!

Trombone 1 & 2

20 - Great and Mighty

MARLENE BIGLEY

MARLENE BIGLEY
Orchestrated by Wade Smith
and Danny Zaloudik

INTRO

Trb. 1 & 2

mf

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

20 - Great and Mighty - Trombone 1 & 2 - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus section, measures 21-23. The key signature is B-flat major (two flats). The notation is for Trombone 1 & 2. Measure 21 starts with a whole note chord of B-flat and D-flat. Measure 22 contains a half note chord of B-flat and D-flat, followed by a half note chord of B-flat and D-flat. Measure 23 contains a whole note chord of B-flat and D-flat. The section ends with a double bar line.

21

ENDING

Musical notation for the Ending section, measures 24-25. The key signature is B-flat major (two flats). The notation is for Trombone 1 & 2. Measure 24 contains a whole note chord of B-flat and D-flat. Measure 25 contains a whole note chord of B-flat and D-flat. The section ends with a double bar line.

24

Opt. Ending

Musical notation for the Optional Ending section, measures 25-29. The key signature is B-flat major (two flats). The notation is for Trombone 1 & 2. Measure 25 contains a whole note chord of B-flat and D-flat. Measure 26 contains a half note chord of B-flat and D-flat, followed by a half note chord of B-flat and D-flat. Measure 27 contains a half note chord of B-flat and D-flat, followed by a half note chord of B-flat and D-flat. Measure 28 contains a half note chord of B-flat and D-flat, followed by a half note chord of B-flat and D-flat. Measure 29 contains a whole note chord of B-flat and D-flat. The section ends with a double bar line.

25

Chorus

Great and mighty is the Lord our God,
Great and mighty is He.
Great and mighty is the Lord our God,
Great and mighty is He.
Lift up your banner, let the anthems ring praises to our King;
Great and mighty is the Lord our God,
Great and mighty is He.

Optional Ending

Great and mighty is, great and mighty is, great and mighty is He!

Trombone 3 / Tuba

20 - Great and Mighty

MARLENE BIGLEY

MARLENE BIGLEY
Orchestrated by Wade Smith
and Danny Zaloudik

INTRO

Trb. 3 / Tuba

mf

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

20 - Great and Mighty - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Chorus

Measures 21-23 of the musical score. Measure 21: Bass clef, key signature of two flats (B-flat, E-flat), two whole notes (B-flat2, E-flat3). Measure 22: Bass clef, key signature of two flats, eighth note B-flat2, eighth note E-flat3, quarter note D3, quarter note C3, quarter note B-flat2, quarter note A2. Measure 23: Bass clef, key signature of two flats, two whole notes (B-flat2, E-flat3).

21

ENDING

Measures 24-25 of the musical score. Measure 24: Bass clef, key signature of two flats, two whole notes (B-flat2, E-flat3). Measure 25: Bass clef, key signature of two flats, two whole notes (B-flat2, E-flat3).

24

Opt. Ending

Measures 25-29 of the musical score. Measure 25: Bass clef, key signature of two flats, two whole notes (B-flat2, E-flat3). Measure 26: Bass clef, key signature of two flats, eighth note B-flat2, eighth note E-flat3, quarter note D3, quarter note C3, quarter note B-flat2, quarter note A2. Measure 27: Bass clef, key signature of two flats, eighth note B-flat2, eighth note E-flat3, quarter note D3, quarter note C3, quarter note B-flat2, quarter note A2. Measure 28: Bass clef, key signature of two flats, eighth note B-flat2, eighth note E-flat3, quarter note D3, quarter note C3, quarter note B-flat2, quarter note A2. Measure 29: Bass clef, key signature of two flats, eighth note B-flat2, eighth note E-flat3, quarter note D3, quarter note C3, quarter note B-flat2, quarter note A2.

25

Chorus

Great and mighty is the Lord our God,
Great and mighty is He.
Great and mighty is the Lord our God,
Great and mighty is He.
Lift up your banner, let the anthems ring praises to our King;
Great and mighty is the Lord our God,
Great and mighty is He.

Optional Ending

Great and mighty is, great and mighty is, great and mighty is He!

B♭ Trumpet 1

20 - Great and Mighty

MARLENE BIGLEY

MARLENE BIGLEY
*Orchestrated by Wade Smith
and Danny Zaloudik*

INTRO

Tpt. 1

mf

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

20 - Great and Mighty - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This block contains the musical notation for measures 21 through 23. It is written for B-flat Trumpet 1 and 2. Measure 21 starts with a whole rest. Measure 22 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 23 contains a whole note G4. The key signature has one flat (B-flat), and the time signature is 2/2.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 and 25. Both measures contain whole rests for both staves. The key signature has one flat (B-flat), and the time signature is 2/2.

Opt. Ending

25

Detailed description: This block contains the musical notation for measures 25 through 29. Measure 25 starts with a whole rest. Measure 26 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 27 contains a whole rest. Measure 28 contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Measure 29 contains a half note G4 with an accent (^) and a quarter rest. The key signature has one flat (B-flat), and the time signature is 2/2.

Chorus

Great and mighty is the Lord our God,
Great and mighty is He.
Great and mighty is the Lord our God,
Great and mighty is He.
Lift up your banner, let the anthems ring praises to our King;
Great and mighty is the Lord our God,
Great and mighty is He.

Optional Ending

Great and mighty is, great and mighty is, great and mighty is He!

B♭ Trumpet 2 & 3

20 - Great and Mighty

MARLENE BIGLEY

MARLENE BIGLEY
Orchestrated by Wade Smith
and Danny Zaloudik

INTRO

Tpt. 2 & 3

mf

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

20 - Great and Mighty - B♭ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Chorus

21

ENDING

24

Opt. Ending

25

Chorus

Great and mighty is the Lord our God,
 Great and mighty is He.
 Great and mighty is the Lord our God,
 Great and mighty is He.
 Lift up your banner, let the anthems ring praises to our King;
 Great and mighty is the Lord our God,
 Great and mighty is He.

Optional Ending

Great and mighty is, great and mighty is, great and mighty is He!

Viola

20 - Great and Mighty

MARLENE BIGLEY

MARLENE BIGLEY
Orchestrated by Wade Smith
and Danny Zaloudik

INTRO

5

Vla. *mf*

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

20 - Great and Mighty - Viola - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 21-23. The key signature is B-flat major (two flats). The time signature is 3/4. The notation is for a Viola part, showing a single melodic line on a five-line staff. Measure 21 starts with a whole note B-flat. Measure 22 has a half note B-flat followed by a quarter note A. Measure 23 has a half note G followed by a quarter note F. The section ends with a double bar line.

21

ENDING

Musical notation for measures 24-25. The key signature is B-flat major (two flats). The time signature is 3/4. The notation is for a Viola part, showing a single melodic line on a five-line staff. Measure 24 has a whole note B-flat. Measure 25 has a whole note B-flat. The section ends with a double bar line.

24

Opt. Ending

Musical notation for measures 25-29. The key signature is B-flat major (two flats). The time signature is 3/4. The notation is for a Viola part, showing a single melodic line on a five-line staff. Measure 25 has a whole note B-flat. Measure 26 has a half note B-flat followed by a quarter note A. Measure 27 has a half note G followed by a quarter note F. Measure 28 has a half note E followed by a quarter note D. Measure 29 has a half note C followed by a quarter note B-flat. The section ends with a double bar line.

25

Chorus

Great and mighty is the Lord our God,
Great and mighty is He.
Great and mighty is the Lord our God,
Great and mighty is He.
Lift up your banner, let the anthems ring praises to our King;
Great and mighty is the Lord our God,
Great and mighty is He.

Optional Ending

Great and mighty is, great and mighty is, great and mighty is He!

Violin 1 & 2

20 - Great and Mighty

MARLENE BIGLEY

MARLENE BIGLEY
Orchestrated by Wade Smith
and Danny Zaloudik

INTRO

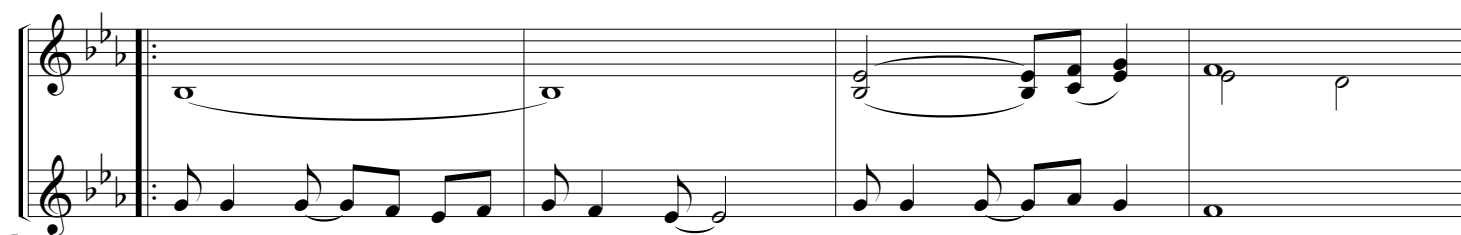
Vln. 1 & 2

mf

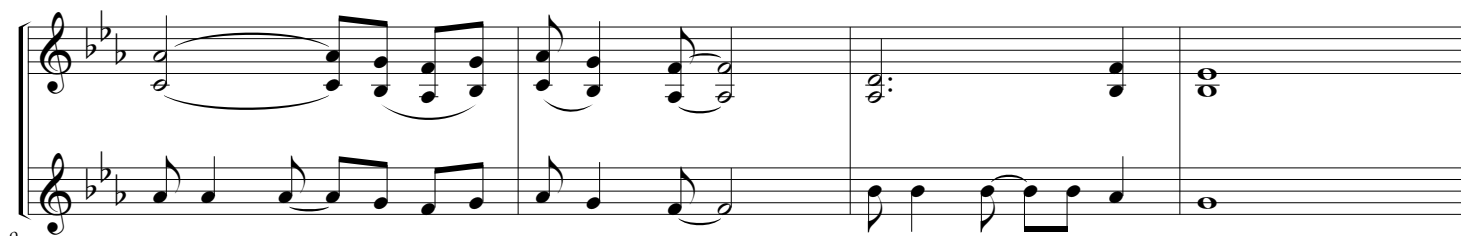
Melody



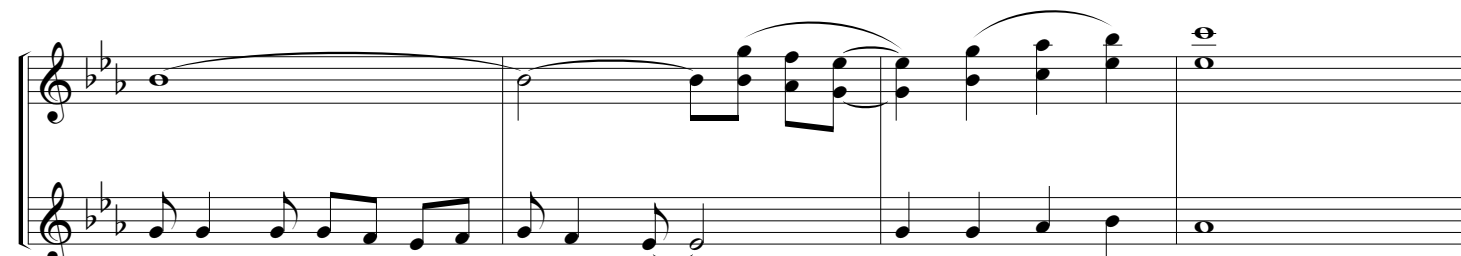
CHORUS



5



9



13



17

20 - Great and Mighty - Violin 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING

24

Opt. Ending

25

Chorus

Great and mighty is the Lord our God,
Great and mighty is He.
Great and mighty is the Lord our God,
Great and mighty is He.
Lift up your banner, let the anthems ring praises to our King;
Great and mighty is the Lord our God,
Great and mighty is He.

Optional Ending

Great and mighty is, great and mighty is, great and mighty is He!