

E♭ Alto Saxophone 1 & 2

85 - God Will Make a Way

DON MOEN

DON MOEN
Orchestrated by Lew King

INTRO

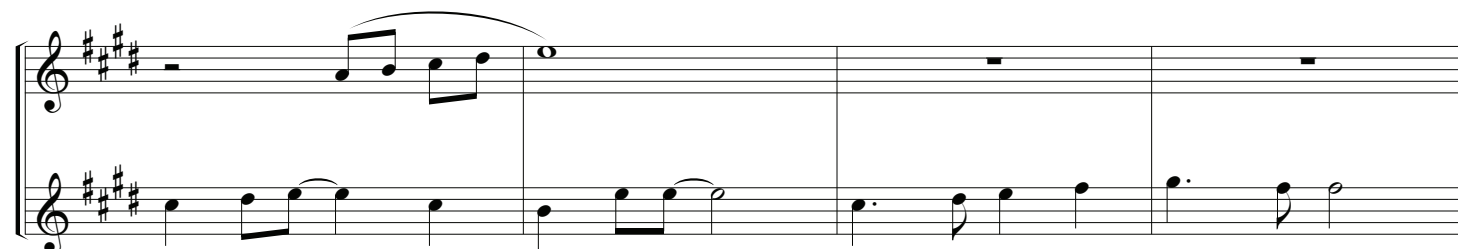
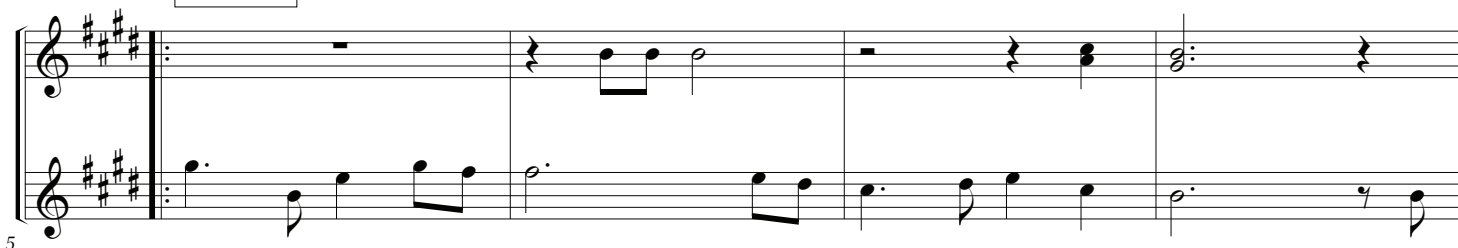
Alto Sax. 1 & 2

Melody

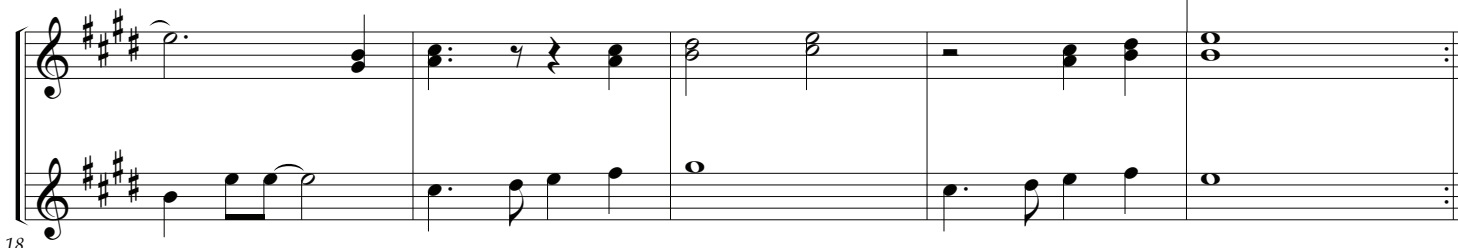
mf



CHORUS



REPEAT to Chorus



85 - God Will Make a Way - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Chorus

23

This musical block contains measures 23, 24, and 25. It is written for E $\flat$ Alto Saxophone 1 & 2 in 2/2 time. The key signature has three sharps (F#, C#, G#). Measure 23 starts with a whole note chord of F#4, C#5, and G#5 in the right hand, and a whole note F#4 in the left hand. Measure 24 has a whole rest in the right hand and a whole note F#4 in the left hand. Measure 25 has a whole rest in the right hand and a whole note F#4 in the left hand. The section ends with a double bar line.

ENDING

26

This musical block contains measures 26 and 27. It is written for E $\flat$ Alto Saxophone 1 & 2 in 2/2 time. The key signature has three sharps (F#, C#, G#). Measure 26 starts with a whole note chord of F#4, C#5, and G#5 in the right hand, and a whole note F#4 in the left hand. Measure 27 has a whole rest in the right hand and a whole note F#4 in the left hand. The section ends with a double bar line.

Chorus

God will make a way where there seems to be no way.
He works in ways we cannot see;
He will make a way for me.
He will be my guide, hold me closely to His side.
With love and strength for each new day;
He will make a way, He will make a way.

E♭ Alto Saxophone 3

85 - God Will Make a Way

DON MOEN

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Orchestrated by Lew King

INTRO

Alto Sax. 3

mf

Melody

CHORUS

REPEAT to Chorus

85 - God Will Make a Way - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Chorus

23

This musical block contains the notation for measures 23 through 25. It is written for E♭ Alto Saxophone 3 in the key of D major (indicated by two sharps: F# and C#). The time signature is 2/2. Measure 23 begins with a whole rest on the treble staff and a whole note on the bass staff. Measure 24 features a half note on the treble staff (G4) and a whole rest on the bass staff. Measure 25 consists of a whole note on the treble staff (A4) and a whole rest on the bass staff. The section concludes with a double bar line.

ENDING

26

This musical block contains the notation for measures 26 through 27. It is written for E♭ Alto Saxophone 3 in the key of D major (indicated by two sharps: F# and C#). The time signature is 2/2. Measure 26 begins with a half note on the treble staff (G4) and a half note on the bass staff (F#3). Measure 27 consists of a half note on the treble staff (A4) and a half note on the bass staff (G#3). The section concludes with a double bar line.

Chorus

God will make a way where there seems to be no way.
He works in ways we cannot see;
He will make a way for me.
He will be my guide, hold me closely to His side.
With love and strength for each new day;
He will make a way, He will make a way.

E♭ Baritone Saxophone

85 - God Will Make a Way

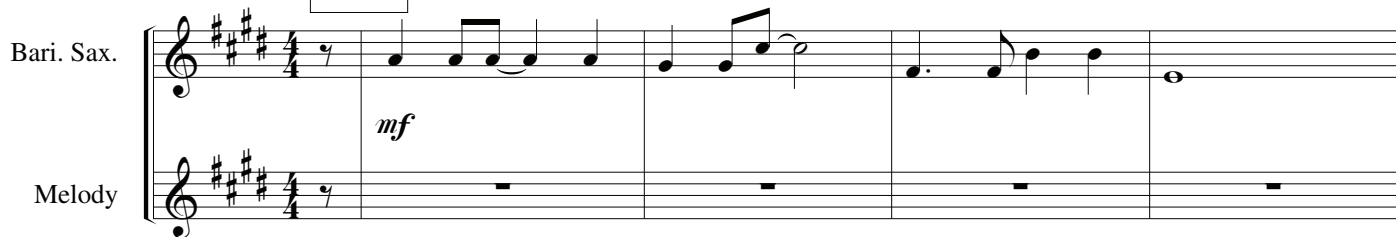
DON MOEN

DON MOEN
Orchestrated by Lew King

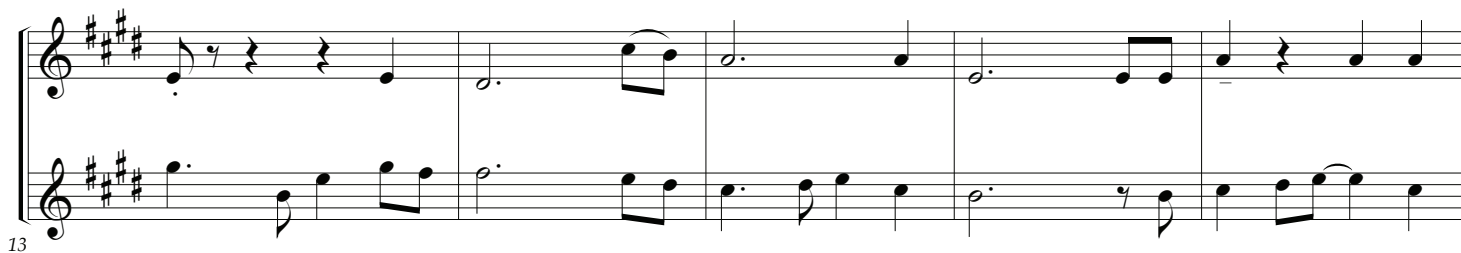
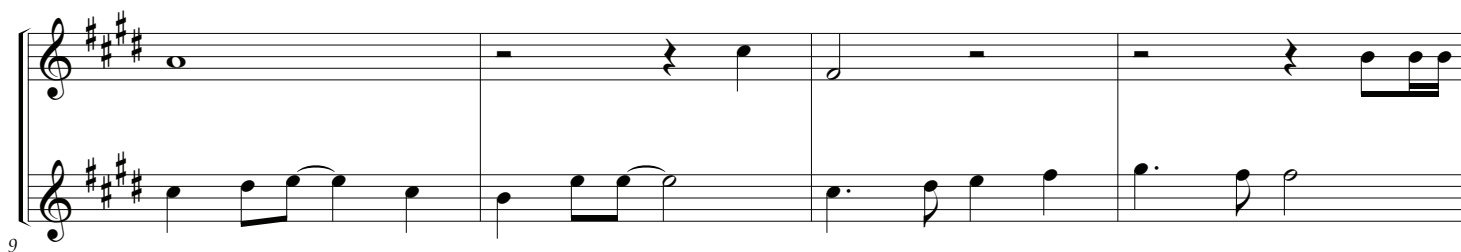
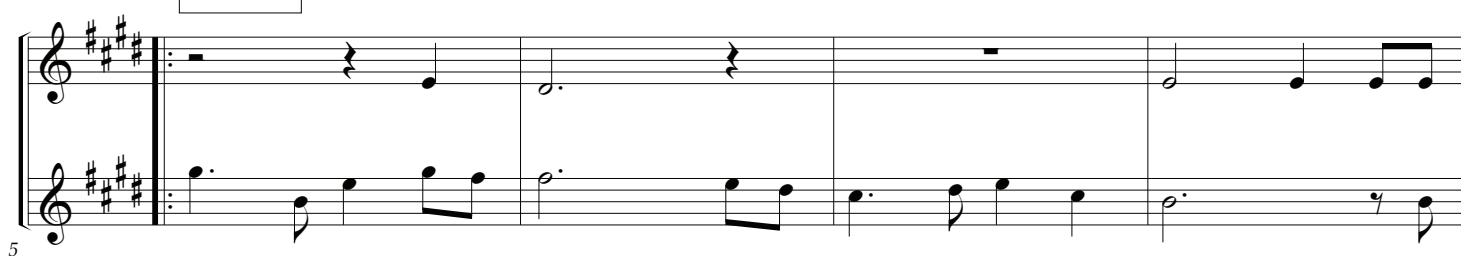
INTRO

Bari. Sax. *mf*

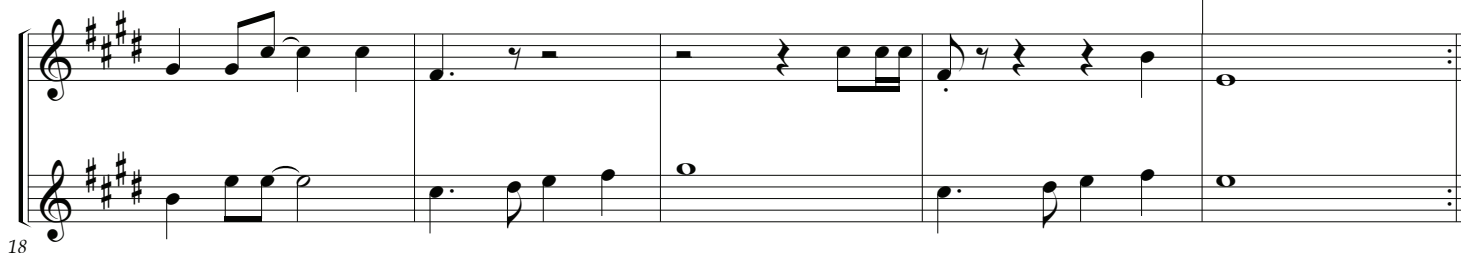
Melody



CHORUS



REPEAT to Chorus



85 - God Will Make a Way - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Chorus

23

Detailed description: This block contains the musical notation for measures 23 through 25. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 23 features a whole note chord in the right hand and a whole note chord in the left hand. Measure 24 contains a half note in the right hand and a whole note in the left hand. Measure 25 consists of a whole note in the right hand and a whole note in the left hand. The section concludes with a double bar line.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. The key signature remains three sharps. The notation is on two staves. Measure 26 has a half note in the right hand and a half note in the left hand. Measure 27 has a quarter note in the right hand and a quarter note in the left hand. The section ends with a double bar line.

Chorus

God will make a way where there seems to be no way.
He works in ways we cannot see;
He will make a way for me.
He will be my guide, hold me closely to His side.
With love and strength for each new day;
He will make a way, He will make a way.

Bass Guitar

85 - God Will Make a Way

DON MOEN

DON MOEN

Orchestrated by Lew King

INTRO

N.C. C $\frac{G}{B}$ Em⁷ Am⁷ $\frac{C}{D}$ D⁷ G

mf

CHORUS

G $\frac{D}{F\#}$ $\frac{D\text{ sus}}{E}$ D C G

5

C $\frac{G}{B}$ Em⁷ Am $\frac{CM^7}{D}$ D⁷ sus D⁷

9

G $\frac{D}{F\#}$ $\frac{D\text{ sus}}{E}$ D C G C

13

$\frac{G}{B}$ Em⁷ Am Bm⁷ Em⁷ Am⁷ $\frac{C}{D}$ D⁷

18

REPEAT to Chorus

TURNAROUND to Chorus

G Am⁷ $\frac{C}{D}$ D⁷ G

23

ENDING

G

26

Chorus

God will make a way where there seems to be no way.
He works in ways we cannot see;
He will make a way for me.
He will be my guide, hold me closely to His side.
With love and strength for each new day;
He will make a way, He will make a way.

Bassoon
(B $\flat$ Bass Clarinet)

85 - God Will Make a Way

DON MOEN

DON MOEN
Orchestrated by Lew King

INTRO

Bass Cl.

Bssn.

mf

CHORUS

5

9

13

18

REPEAT to Chorus

85 - God Will Make a Way - Bassoon (B♭ Bass Clarinet) - 2 of 2

TURNAROUND to Chorus

23

This musical block contains the notation for measures 23 through 25. It is written for Bassoon (B♭ Bass Clarinet) in the key of D major (three sharps) and 2/4 time. Measure 23 features a half note D5 in the treble clef and a half note D3 in the bass clef. Measure 24 contains a quarter note E5, a quarter note F#5, a quarter note G5, and a quarter note A5 in the treble clef, with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3 in the bass clef. Measure 25 has a half note D5 in the treble clef and a half note D3 in the bass clef. The section concludes with a double bar line.

ENDING

26

This musical block contains the notation for measures 26 through 27. It is written for Bassoon (B♭ Bass Clarinet) in the key of D major (three sharps) and 2/4 time. Measure 26 has a half note D5 in the treble clef and a half note D3 in the bass clef. Measure 27 has a half note D5 in the treble clef and a half note D3 in the bass clef. The section concludes with a double bar line.

Chorus

God will make a way where there seems to be no way.
He works in ways we cannot see;
He will make a way for me.
He will be my guide, hold me closely to His side.
With love and strength for each new day;
He will make a way, He will make a way.

Synth Brass Reduction

85 - God Will Make a Way

DON MOEN

DON MOEN
Orchestrated by Lew King

INTRO

5/4 time signature, key of D major. The melody starts on a quarter note D4, followed by eighth notes E4, F#4, G4, and A4. The bass line consists of a half note D3, followed by quarter notes E3, F#3, and G3. The dynamic marking *mf* is present.

CHORUS

5/4 time signature, key of D major. The melody starts with a whole rest, followed by a quarter note D4, eighth notes E4, F#4, and a quarter note G4. The bass line consists of a half note D3, followed by quarter notes E3, F#3, and G3.

5

5/4 time signature, key of D major. The melody consists of a whole rest, followed by a quarter note D4, eighth notes E4, F#4, and a quarter note G4. The bass line consists of a half note D3, followed by quarter notes E3, F#3, and G3.

9

5/4 time signature, key of D major. The melody starts with a quarter note D4, followed by eighth notes E4, F#4, and a quarter note G4. The bass line consists of a half note D3, followed by quarter notes E3, F#3, and G3.

13

5/4 time signature, key of D major. The melody starts with a whole rest, followed by a quarter note D4, eighth notes E4, F#4, and a quarter note G4. The bass line consists of a half note D3, followed by quarter notes E3, F#3, and G3. The section ends with a double bar line and repeat dots.

REPEAT to Chorus

18

85 - God Will Make a Way - Synth Brass Reduction - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 23-25. Measure 23: Treble clef, key of D major, two whole notes (D4, F#4). Bass clef, key of D major, two whole notes (D3, F#3). Measure 24: Treble clef, key of D major, quarter rest, eighth note D4, eighth note E4, quarter rest, quarter note F#4, quarter note G4, quarter note A4, quarter note B4. Bass clef, key of D major, quarter rest, quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3. Measure 25: Treble clef, key of D major, two whole notes (D4, F#4). Bass clef, key of D major, two whole notes (D3, F#3).

23

ENDING

Musical notation for measures 26-27. Measure 26: Treble clef, key of D major, two whole notes (D4, F#4). Bass clef, key of D major, two whole notes (D3, F#3). Measure 27: Treble clef, key of D major, two whole notes (D4, F#4). Bass clef, key of D major, two whole notes (D3, F#3).

26

Chorus

God will make a way where there seems to be no way.
He works in ways we cannot see;
He will make a way for me.
He will be my guide, hold me closely to His side.
With love and strength for each new day;
He will make a way, He will make a way.

Cello / Bass

85 - God Will Make a Way

DON MOEN

DON MOEN
Orchestrated by Lew King

INTRO

Cello / Bs. *mf*

Melody

CHORUS

5

9

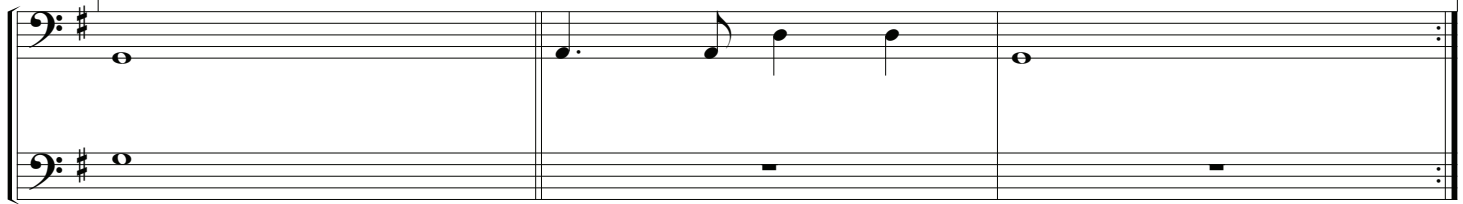
13

REPEAT to Chorus

18

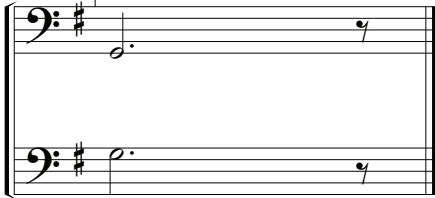
85 - God Will Make a Way - Cello / Bass - 2 of 2

TURNAROUND to Chorus



23

ENDING



26

Chorus

God will make a way where there seems to be no way.
He works in ways we cannot see;
He will make a way for me.
He will be my guide, hold me closely to His side.
With love and strength for each new day;
He will make a way, He will make a way.

B $\flat$ Clarinet 1 & 2

85 - God Will Make a Way

DON MOEN

DON MOEN
Orchestrated by Lew King

INTRO

Cl. 1 & 2

Melody

mf

CHORUS

5

9

13

REPEAT to Chorus

18

85 - God Will Make a Way - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Chorus

23

Detailed description: This block contains the musical notation for measures 23 through 25. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. Measure 23 starts with a treble clef and a whole rest on the staff. Measure 24 contains a half note G#4, a half note F#4, a half note E4, and a half note D4. Measure 25 contains a whole note C4. The notation is for B-flat Clarinet 1 & 2.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 through 27. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. Measure 26 contains a half note G#4 and a half note F#4. Measure 27 contains a whole note E4. The notation is for B-flat Clarinet 1 & 2.

Chorus

God will make a way where there seems to be no way.
He works in ways we cannot see;
He will make a way for me.
He will be my guide, hold me closely to His side.
With love and strength for each new day;
He will make a way, He will make a way.

B $\flat$ Clarinet 3

85 - God Will Make a Way

DON MOEN

DON MOEN
Orchestrated by Lew King

INTRO

Cl. 3

Melody

mf

CHORUS

5

9

13

REPEAT to Chorus

18

85 - God Will Make a Way - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Chorus

23

Detailed description: This block contains the musical notation for measures 23 through 25. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. Measure 23 features a whole note G#5 in the treble and a whole note G#2 in the bass. Measure 24 contains a dotted half note G#4 in the treble and a whole rest in the bass. Measure 25 consists of a whole note G#4 in the treble and a whole rest in the bass. A bracket above the staff spans measures 24 and 25, with the label 'TURNAROUND to Chorus' positioned above it. The page number '23' is located at the bottom left of the first staff.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. The key signature remains three sharps (F#, C#, G#) and the time signature is 2/2. Measure 26 has a dotted half note G#4 in the treble and a dotted half note G#2 in the bass. Measure 27 features a quarter rest in the treble and a quarter rest in the bass. A bracket above the staff spans measures 26 and 27, with the label 'ENDING' positioned above it. The page number '26' is located at the bottom left of the first staff.

Chorus

God will make a way where there seems to be no way.
He works in ways we cannot see;
He will make a way for me.
He will be my guide, hold me closely to His side.
With love and strength for each new day;
He will make a way, He will make a way.

Flute 1 / Oboe (Flute 2)

85 - God Will Make a Way

DON MOEN

DON MOEN
Orchestrated by Lew King

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

CHORUS

5

9

13

18

REPEAT to Chorus

85 - God Will Make a Way - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Chorus

23

Detailed description: This block contains the musical notation for measures 23 through 25. The music is written for two staves, both in treble clef with a key signature of one sharp (F#). Measure 23 begins with a whole rest on both staves. Measure 24 contains a half note G4 on the first staff and a half note F#4 on the second staff. Measure 25 contains a half note E4 on the first staff and a half note D4 on the second staff. The section concludes with a double bar line.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 through 27. The music is written for two staves, both in treble clef with a key signature of one sharp (F#). Measure 26 contains a whole note G4 on the first staff and a whole note F#4 on the second staff. Measure 27 contains a whole note E4 on the first staff and a whole note D4 on the second staff. The section concludes with a double bar line.

Chorus

God will make a way where there seems to be no way.
He works in ways we cannot see;
He will make a way for me.
He will be my guide, hold me closely to His side.
With love and strength for each new day;
He will make a way, He will make a way.

85 - God Will Make a Way

DON MOEN

DON MOEN
Orchestrated by Lew King

INTRO

The musical score is for the hymn 'God Will Make a Way' by Don Moen, orchestrated by Lew King. It is in 4/4 time and G major. The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Bells), Timpani, Violin 1 & 2, Viola, and Cello / Bass. The piano part includes chords: N.C., C, G/B, Em⁷, Am⁷, C/D, D⁷, and G. The score is marked with *mf* (mezzo-forte) throughout. The introduction consists of four measures. The first measure has a 'Vocals' staff with a whole rest. The second measure has a 'Piano' staff with a whole note chord. The third measure has a 'Piano' staff with a whole note chord. The fourth measure has a 'Piano' staff with a whole note chord. The score is numbered 1, 2, 3, and 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

85 - God Will Make a Way - 2 of 6

CHORUS

Voc. God will make a way where there seems to be no way. He

Pno. G D F# Dsus E D C G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

85 - God Will Make a Way - 3 of 6

Voc. works in ways we can - not see; He will make a way for me.

Pno. C G/B Em⁷ A m CM⁷/_D D⁷_{sus} D⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

85 - God Will Make a Way - 4 of 6

Voc. He will be my guide, hold me close - ly to His side. With love and strength for

Pno. G D_{F#} D_E^{sus} D C G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16 17

85 - God Will Make a Way - 5 of 6

each new day; He will make a way, He will make a way.

REPEAT to Chorus

G/B Em7 Am Bm7 Em7 Am7 C/D D7 G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

18 19 20 21 22

85 - God Will Make a Way - 6 of 6

TURNAROUND to Chorus

ENDING

Voc. way. way.

Pno. G Am⁷ C⁷ D⁷ G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

23

24

25

26

Harp

85 - God Will Make a Way

DON MOEN

DON MOEN
Arranged by Carl Seal

INTRO

Intro musical score for Harp. The score is in 4/4 time and G major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The accompaniment consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The melody is marked with a forte (f) dynamic and a glissando (gliss.) instruction. The accompaniment is marked with a mezzo-forte (mf) dynamic and a glissando (gliss.) instruction. The score is divided into four measures. The first measure contains the melody and the second measure contains the accompaniment. The third and fourth measures contain the melody and the fifth measure contains the accompaniment. The score is marked with a 'Tune to: G Scale' instruction.

CHORUS

Chorus musical score for Harp. The score is in 4/4 time and G major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The accompaniment consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The melody is marked with a forte (f) dynamic and a glissando (gliss.) instruction. The accompaniment is marked with a mezzo-forte (mf) dynamic and a glissando (gliss.) instruction. The score is divided into four measures. The first measure contains the melody and the second measure contains the accompaniment. The third and fourth measures contain the melody and the fifth measure contains the accompaniment. The score is marked with a 'Tune to: G Scale' instruction.

5

Chorus musical score for Harp. The score is in 4/4 time and G major. The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody consists of a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The accompaniment consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The melody is marked with a forte (f) dynamic and a glissando (gliss.) instruction. The accompaniment is marked with a mezzo-forte (mf) dynamic and a glissando (gliss.) instruction. The score is divided into four measures. The first measure contains the melody and the second measure contains the accompaniment. The third and fourth measures contain the melody and the fifth measure contains the accompaniment. The score is marked with a 'Tune to: G Scale' instruction.

9

85 - God Will Make a Way - Harp - 2 of 2

13

18

REPEAT to Chorus

G Scale gliss.

23

TURNAROUND to Chorus

ENDING

G Scale gliss.

Chorus

God will make a way where there seems to be no way.
 He works in ways we cannot see;
 He will make a way for me.
 He will be my guide, hold me closely to His side.
 With love and strength for each new day;
 He will make a way, He will make a way.

F Horn 1 & 2

85 - God Will Make a Way

DON MOEN

DON MOEN
Orchestrated by Lew King

INTRO

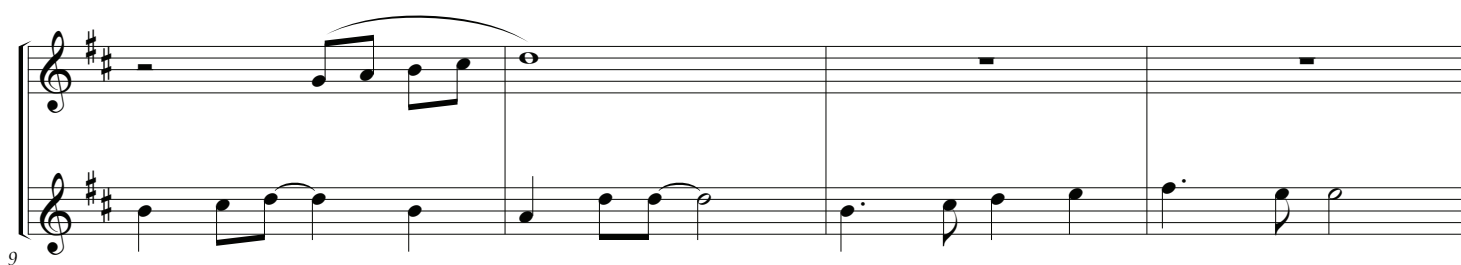
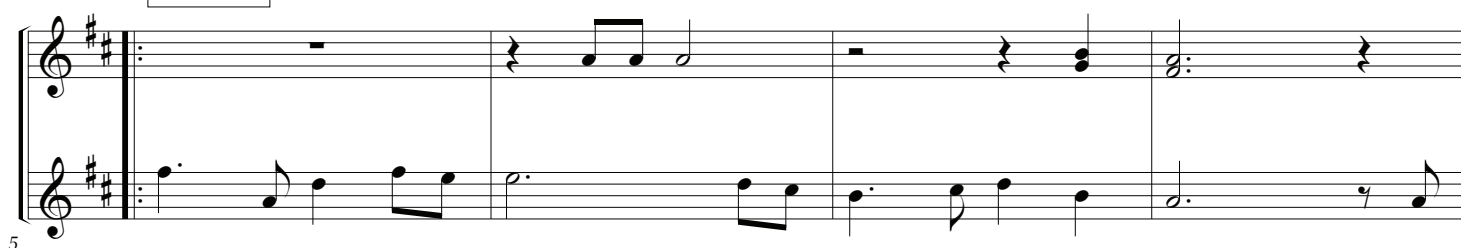
Horn 1 & 2

Melody

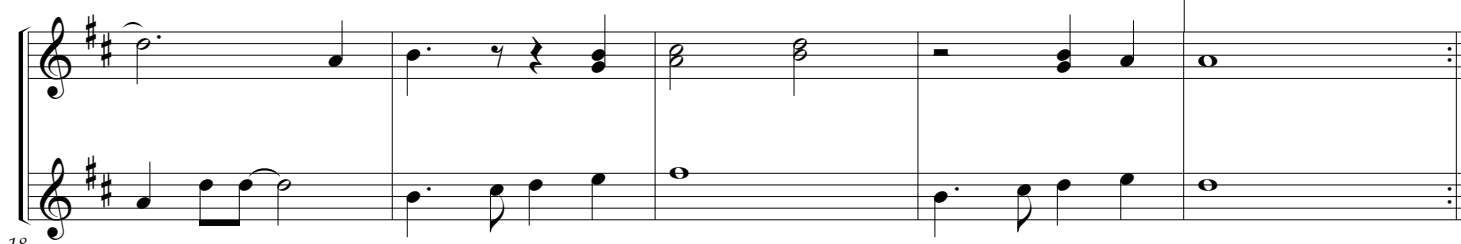
mf



CHORUS



REPEAT to Chorus



85 - God Will Make a Way - F Horn 1 & 2 - 2 of 2

TURNAROUND to Chorus

23

Detailed description: This block contains musical notation for measures 23, 24, and 25. The key signature is D major (two sharps). The notation is for two staves. Measure 23 starts with a treble clef and a key signature of two sharps, followed by a whole rest. Measure 24 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 25 contains a whole note G4. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is D major (two sharps). The notation is for two staves. Measure 26 contains a half note G4 and a quarter note A4. Measure 27 contains a whole note G4. The piece ends with a double bar line.

Chorus

God will make a way where there seems to be no way.
He works in ways we cannot see;
He will make a way for me.
He will be my guide, hold me closely to His side.
With love and strength for each new day;
He will make a way, He will make a way.

Lead Sheet

85 - God Will Make a Way

DON MOEN

DON MOEN

INTRO

N.C.

C

$\frac{G}{B}$

Em⁷

Am⁷

$\frac{C}{D}$

D⁷



mf

CHORUS

G

G

$\frac{D}{F\#}$

$\frac{D^{sus}}{E}$

D

C



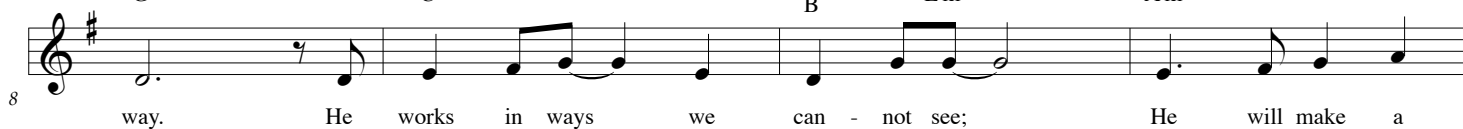
G

C

$\frac{G}{B}$

Em⁷

Am



$\frac{CM^7}{D}$

D^{7sus} D⁷

G

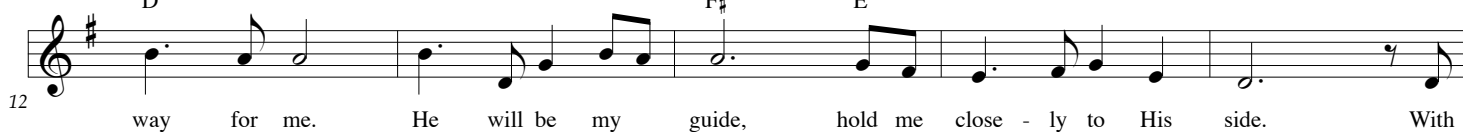
$\frac{D}{F\#}$

$\frac{D^{sus}}{E}$

D

C

G



C

$\frac{G}{B}$

Em⁷

Am

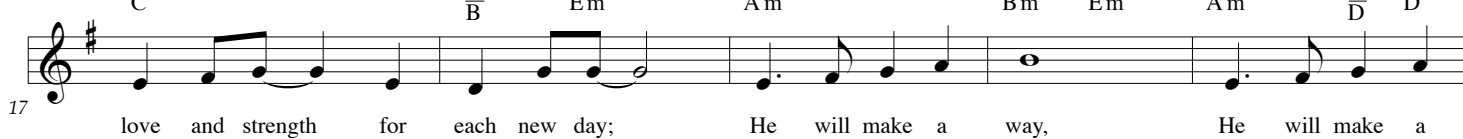
Bm⁷

Em⁷

Am⁷

$\frac{C}{D}$

D⁷



REPEAT to Chorus

G

TURNAROUND to Chorus

G

Am⁷

$\frac{C}{D}$

D⁷

G

ENDING

G



Chords Used

C



$\frac{G}{B}$



Em⁷



Am⁷



$\frac{C}{D}$



D⁷



G



$\frac{D}{F\#}$



$\frac{D^{sus}}{E}$



D



Am



$\frac{CM^7}{D}$



D^{7sus}



Bm⁷



Organ

85 - God Will Make a Way

DON MOEN

DON MOEN
Arranged by Carl Seal

INTRO

Man. Full 8', 4', 2' (no Reeds)
Ped. Full 16', 8' (no Reeds)

mf

CHORUS

85 - God Will Make a Way - Organ - 2 of 2

13

18

REPEAT to Chorus

23

TURNAROUND to Chorus

ENDING

Chorus

God will make a way where there seems to be no way.
 He works in ways we cannot see;
 He will make a way for me.
 He will be my guide, hold me closely to His side.
 With love and strength for each new day;
 He will make a way, He will make a way.

Percussion 1 & 2

85 - God Will Make a Way

DON MOEN

DON MOEN
Orchestrated by Lew King

INTRO

Percussion

Timpani

Bells

mf

CHORUS

5

Sus. Cym.

9

Bells

13

S.C.

Bells

REPEAT to Chorus

18

85 - God Will Make a Way - Percussion 1 & 2 - 2 of 2

TURNAROUND to Chorus

23

This block contains musical notation for measures 23 through 25. It is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). Measure 23 begins with a whole note D4 in the Treble staff and a whole note D3 in the Bass staff. Measure 24 contains a half note D4 in the Treble staff and a half note D3 in the Bass staff. Measure 25 contains a half note E4 in the Treble staff and a half note E3 in the Bass staff. The notation ends with a double bar line.

ENDING

26

This block contains musical notation for measures 26 through 27. It is written for two staves, Treble and Bass, in the key of D major. Measure 26 contains a half note D4 in the Treble staff and a half note D3 in the Bass staff. Measure 27 contains a half note E4 in the Treble staff and a half note E3 in the Bass staff. The notation ends with a double bar line.

Chorus

God will make a way where there seems to be no way.
He works in ways we cannot see;
He will make a way for me.
He will be my guide, hold me closely to His side.
With love and strength for each new day;
He will make a way, He will make a way.

Piano

85 - God Will Make a Way

DON MOEN

DON MOEN

Arranged by Carl Seal

INTRO

Intro musical notation for piano. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The music begins with a whole rest on the treble staff and a quarter rest on the bass staff. The first measure is marked with a 'N.C.' (No Chord) and a 'C' (C major) chord. The second measure is marked with a 'G/B' (G major, B in bass) and an 'Em7' (E minor 7) chord. The third measure is marked with an 'Am7' (A minor 7) and a 'C/D' (C major, D in bass) chord. The fourth measure is marked with a 'D7' (D major 7) and a 'G' (G major) chord. The music is marked with a 'mf' (mezzo-forte) dynamic.

CHORUS

Chorus musical notation for piano. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The music begins with a whole rest on the treble staff and a quarter rest on the bass staff. The first measure is marked with a 'G' (G major) chord. The second measure is marked with a 'D/F#' (D major, F# in bass) and a 'D sus E' (D major suspended, E in bass) chord. The third measure is marked with a 'D' (D major) and a 'C' (C major) chord. The fourth measure is marked with a 'G' (G major) chord. The lyrics are: "God will make a way where there seems to be no way. He".

Chorus musical notation for piano. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The music begins with a whole rest on the treble staff and a quarter rest on the bass staff. The first measure is marked with a 'C' (C major) chord. The second measure is marked with a 'G/B' (G major, B in bass) and an 'Em7' (E minor 7) chord. The third measure is marked with an 'Am' (A minor) chord. The fourth measure is marked with a 'CM7/D' (C major 7, D in bass) and a 'D7 sus D7' (D major 7 suspended, D in bass) chord. The lyrics are: "works in ways we can - not see; He will make a way for me."

85 - God Will Make a Way - Piano - 2 of 3

He will be my guide, hold me close - ly to His side. With

G D F# D^{sus} E D C G

13

love and strength for each new day; He will make a

C G/B Em⁷ Am

17

way, He will make a way.

REPEAT to Chorus

Bm⁷ Em⁷ Am⁷ C/D D⁷ G

REPEAT to Chorus

20

85 - God Will Make a Way - Piano - 3 of 3

TURNAROUND to Chorus

way.

This system contains measures 23, 24, and 25. Measure 23 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measures 24 and 25 are whole rests in both staves. The key signature has one sharp (F#).

TURNAROUND to Chorus

G

A m⁷

$\frac{C}{D}$

D⁷

G

This system contains measures 26, 27, 28, and 29. Measure 26 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 27 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 28 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 29 has a treble clef with a G4 chord and a bass clef with a G2 chord. The key signature has one sharp (F#).

23

ENDING

way.

This system contains measures 30 and 31. Measure 30 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 31 has a treble clef with a G4 chord and a bass clef with a G2 chord. The key signature has one sharp (F#).

ENDING

G

This system contains measures 32 and 33. Measure 32 has a treble clef with a G4 chord and a bass clef with a G2 chord. Measure 33 has a treble clef with a G4 chord and a bass clef with a G2 chord. The key signature has one sharp (F#).

26

Synth String Reduction

85 - God Will Make a Way

DON MOEN

DON MOEN
Orchestrated by Lew King

INTRO

Measures 1-4 of the Intro. The music is in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a half note G, a quarter note A, and a half note B. The bass line starts with a quarter rest, followed by a half note G, a quarter note A, and a half note B. The melody continues with a quarter note C, a half note D, and a quarter note E. The bass line continues with a quarter note C, a half note D, and a quarter note E. The melody ends with a quarter note F, a half note G, and a quarter note A. The bass line ends with a quarter note F, a half note G, and a quarter note A. The dynamic marking *mf* is present.

CHORUS

Measures 5-8 of the Chorus. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G, a half note A, and a quarter note B. The bass line starts with a quarter note G, a half note A, and a quarter note B. The melody continues with a quarter note C, a half note D, and a quarter note E. The bass line continues with a quarter note C, a half note D, and a quarter note E. The melody ends with a quarter note F, a half note G, and a quarter note A. The bass line ends with a quarter note F, a half note G, and a quarter note A.

Measures 9-12 of the Chorus. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G, a half note A, and a quarter note B. The bass line starts with a quarter note G, a half note A, and a quarter note B. The melody continues with a quarter note C, a half note D, and a quarter note E. The bass line continues with a quarter note C, a half note D, and a quarter note E. The melody ends with a quarter note F, a half note G, and a quarter note A. The bass line ends with a quarter note F, a half note G, and a quarter note A.

Measures 13-16 of the Chorus. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G, a half note A, and a quarter note B. The bass line starts with a quarter note G, a half note A, and a quarter note B. The melody continues with a quarter note C, a half note D, and a quarter note E. The bass line continues with a quarter note C, a half note D, and a quarter note E. The melody ends with a quarter note F, a half note G, and a quarter note A. The bass line ends with a quarter note F, a half note G, and a quarter note A.

REPEAT to Chorus

Measures 17-20 of the Chorus. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G, a half note A, and a quarter note B. The bass line starts with a quarter note G, a half note A, and a quarter note B. The melody continues with a quarter note C, a half note D, and a quarter note E. The bass line continues with a quarter note C, a half note D, and a quarter note E. The melody ends with a quarter note F, a half note G, and a quarter note A. The bass line ends with a quarter note F, a half note G, and a quarter note A.

85 - God Will Make a Way - Synth String Reduction - 2 of 2

TURNAROUND to Chorus

Measures 23-25 of the synth string reduction. Measure 23 has a whole note chord of G4 and B4 in the treble and G2 in the bass. Measure 24 has a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note G4, and a quarter note F#4 in the treble, with a quarter note G2 in the bass. Measure 25 has a whole note chord of G4 and B4 in the treble and G2 in the bass. The key signature has one sharp (F#).

23

ENDING

Measures 26-27 of the synth string reduction. Measure 26 has a whole note chord of G4 and B4 in the treble and G2 in the bass. Measure 27 has a whole note chord of G4 and B4 in the treble and G2 in the bass. The key signature has one sharp (F#).

26

Chorus

God will make a way where there seems to be no way.
He works in ways we cannot see;
He will make a way for me.
He will be my guide, hold me closely to His side.
With love and strength for each new day;
He will make a way, He will make a way.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

85 - God Will Make a Way

DON MOEN

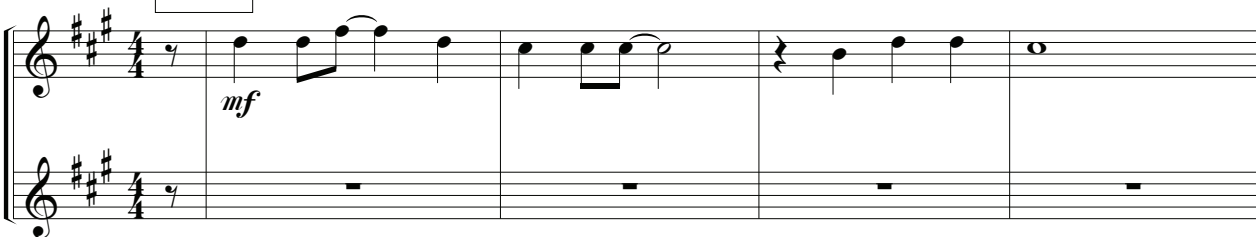
DON MOEN
Orchestrated by Lew King

INTRO

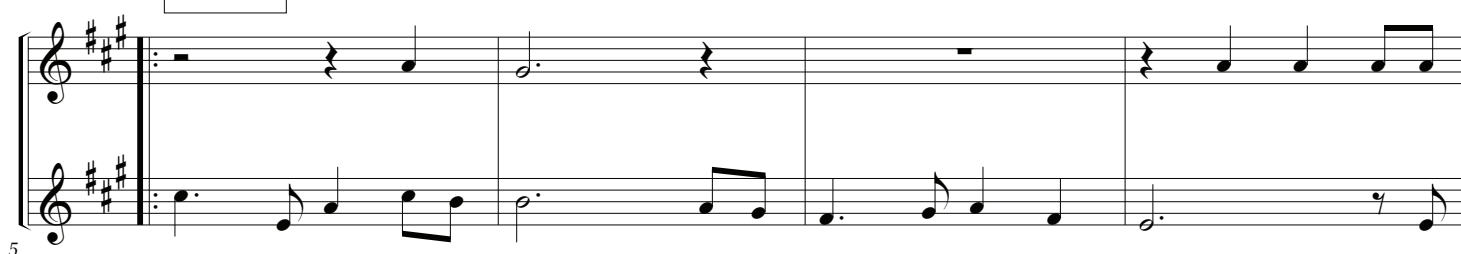
Ten. Sax.
(Bari. T.C.)

mf

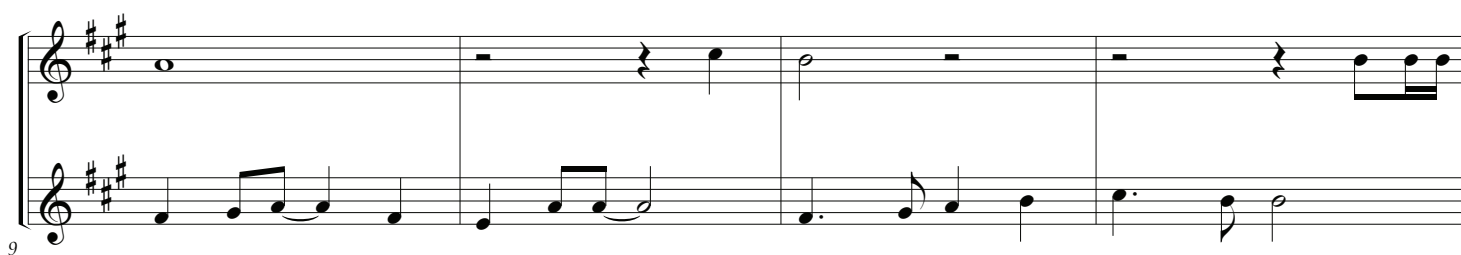
Melody



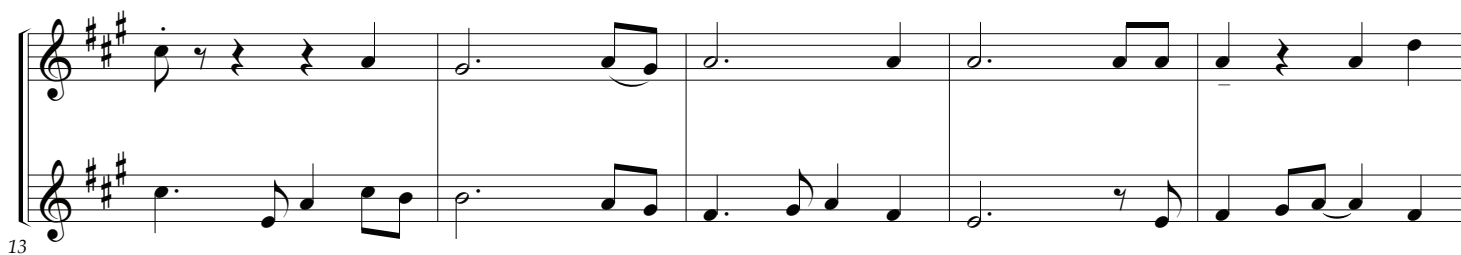
CHORUS



5

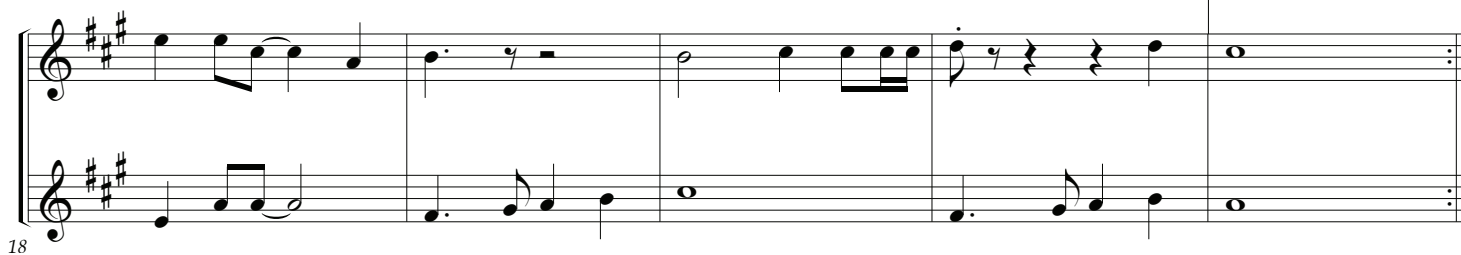


9



13

REPEAT to Chorus



18

85 - God Will Make a Way - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Chorus

23

Detailed description: This block contains the musical notation for measures 23 through 25. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 23 starts with a treble clef and a whole note G#5. Measure 24 begins with a repeat sign, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 25 contains a whole note G#4. The section concludes with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. The key signature remains three sharps. The notation is on two staves. Measure 26 features a treble clef, a dotted half note G#5, and a quarter rest. Measure 27 features a dotted half note G#4 and a quarter rest. The section ends with a double bar line.

Chorus

God will make a way where there seems to be no way.
He works in ways we cannot see;
He will make a way for me.
He will be my guide, hold me closely to His side.
With love and strength for each new day;
He will make a way, He will make a way.

Trombone 1 & 2

85 - God Will Make a Way

DON MOEN

DON MOEN
Orchestrated by Lew King

INTRO

Trb. 1 & 2

Melody

mf

8

CHORUS

5

9

13

REPEAT to Chorus

18

85 - God Will Make a Way - Trombone 1 & 2 - 2 of 2

TURNAROUND to Chorus

23

ENDING

26

Chorus

God will make a way where there seems to be no way.
He works in ways we cannot see;
He will make a way for me.
He will be my guide, hold me closely to His side.
With love and strength for each new day;
He will make a way, He will make a way.

Trombone 3 / Tuba

85 - God Will Make a Way

DON MOEN

DON MOEN
Orchestrated by Lew King

INTRO

Trb. 3 / Tuba

Melody

mf

CHORUS

5

9

13

REPEAT to Chorus

18

85 - God Will Make a Way - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Chorus

23

ENDING

26

Chorus

God will make a way where there seems to be no way.
He works in ways we cannot see;
He will make a way for me.
He will be my guide, hold me closely to His side.
With love and strength for each new day;
He will make a way, He will make a way.

B♭ Trumpet 1

85 - God Will Make a Way

DON MOEN

DON MOEN
Orchestrated by Lew King

INTRO

Tpt. 1 *mf*

Melody

CHORUS

5

9

13

18

REPEAT to Chorus

85 - God Will Make a Way - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Chorus

23

Detailed description: This block contains the musical notation for measures 23 through 25. It is written for two staves in G major (one sharp). Measure 23 has a whole note G4 on the top staff and a whole note G3 on the bottom staff. Measure 24 has a half note G4, a half note A4, a half note B4, and a half note A4 on the top staff, with a slur over the first three notes. The bottom staff has a whole rest. Measure 25 has a whole note G4 on the top staff and a whole rest on the bottom staff. The section ends with a double bar line.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 through 27. It is written for two staves in G major (one sharp). Measure 26 has a half note G4 on the top staff and a half note G3 on the bottom staff. Measure 27 has a quarter rest on the top staff and a quarter rest on the bottom staff. The section ends with a double bar line.

Chorus

God will make a way where there seems to be no way.
He works in ways we cannot see;
He will make a way for me.
He will be my guide, hold me closely to His side.
With love and strength for each new day;
He will make a way, He will make a way.

B♭ Trumpet 2 & 3

85 - God Will Make a Way

DON MOEN

DON MOEN
Orchestrated by Lew King

INTRO

Tpt. 2 & 3

mf

Melody

CHORUS

5

9

13

REPEAT to Chorus

18

85 - God Will Make a Way - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Chorus

23

Detailed description: This block contains the musical notation for measures 23, 24, and 25. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 23 has a whole note G#4 on the top staff and a whole note G#3 on the bottom staff. Measure 24 has a quarter rest on the top staff, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4, all beamed together. The bottom staff has a whole rest. Measure 25 has a whole note G#4 on the top staff and a whole note G#3 on the bottom staff. The section ends with a double bar line.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 26 has a half note G#4 on the top staff and a half note G#3 on the bottom staff. Measure 27 has a quarter rest on the top staff and a quarter rest on the bottom staff. The section ends with a double bar line.

Chorus

God will make a way where there seems to be no way.
He works in ways we cannot see;
He will make a way for me.
He will be my guide, hold me closely to His side.
With love and strength for each new day;
He will make a way, He will make a way.

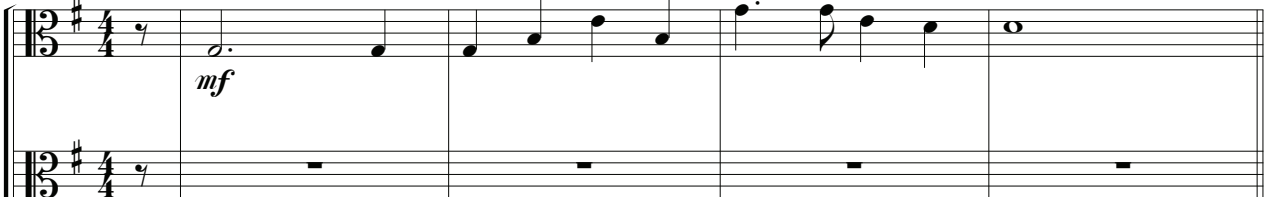
Viola

85 - God Will Make a Way

DON MOEN

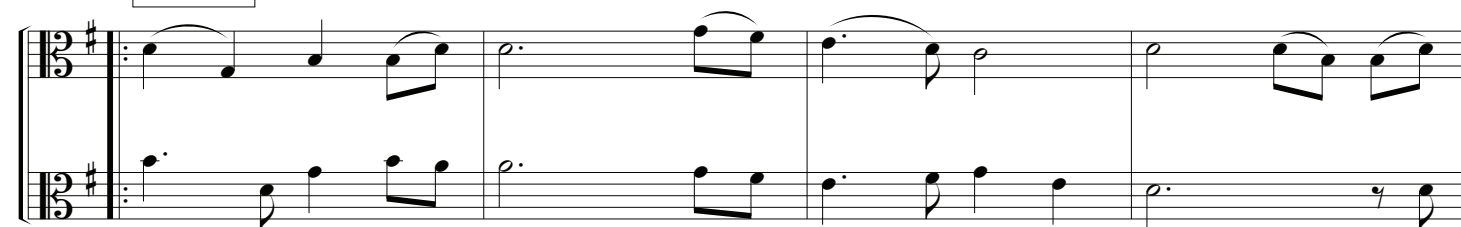
DON MOEN
Orchestrated by Lew King

INTRO

Vla.  Melody

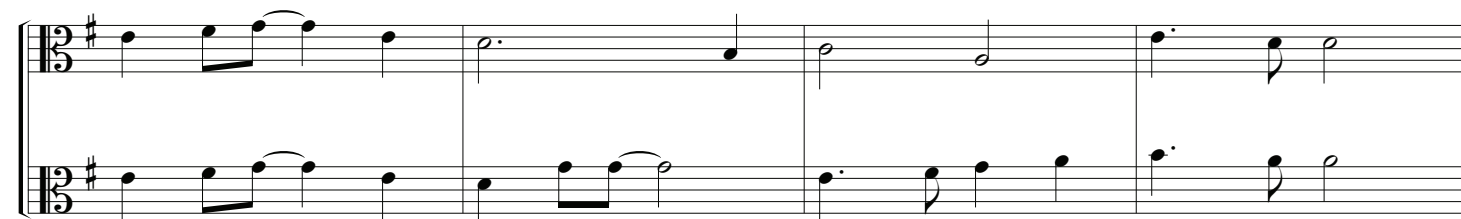
The introduction consists of two staves. The top staff is for the Viola, and the bottom staff is for the Melody. Both staves are in 3/4 time with a key signature of one sharp (F#). The Viola part begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The Melody part is silent throughout the introduction.

CHORUS



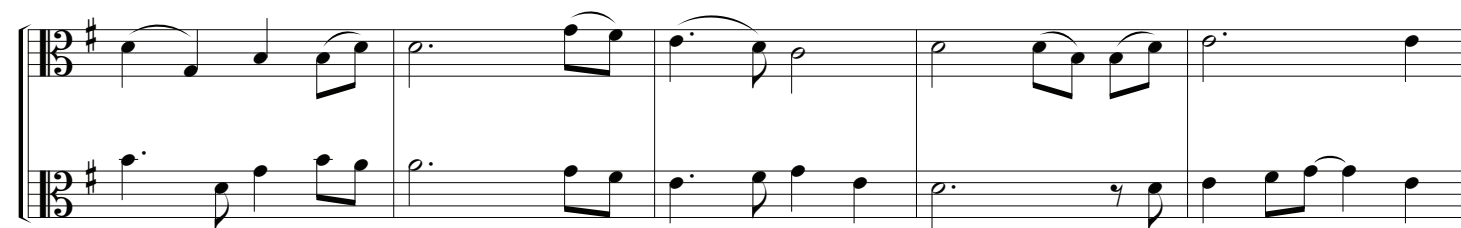
The chorus begins with a double bar line. The top staff (Viola) and bottom staff (Melody) both start with a half note G4. The top staff continues with a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The bottom staff continues with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3.

5



The second measure of the chorus. The top staff (Viola) and bottom staff (Melody) both start with a half note G4. The top staff continues with a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The bottom staff continues with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3.

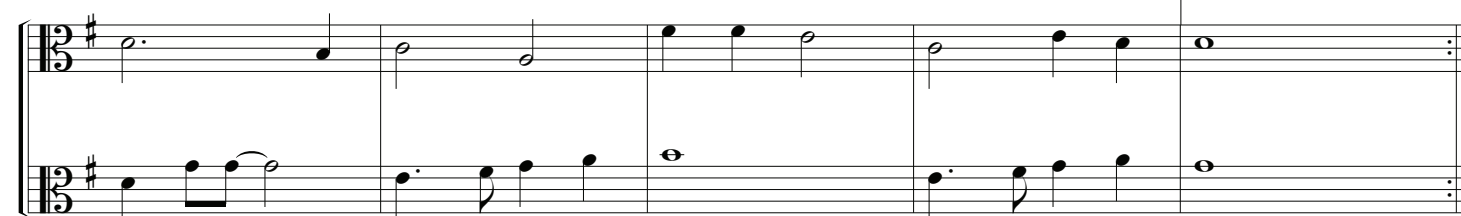
9



The third measure of the chorus. The top staff (Viola) and bottom staff (Melody) both start with a half note G4. The top staff continues with a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The bottom staff continues with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3.

13

REPEAT to Chorus



The fourth measure of the chorus. The top staff (Viola) and bottom staff (Melody) both start with a half note G4. The top staff continues with a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The bottom staff continues with a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3.

18

85 - God Will Make a Way - Viola - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 23-25. The key signature is one sharp (F#). The time signature is 3/4. Measure 23: Treble clef has a half note F#4, Bass clef has a half note F#3. Measure 24: Treble clef has a quarter note G#4, an eighth note F#4, and a quarter note E4; Bass clef has a whole rest. Measure 25: Treble clef has a half note D4, Bass clef has a whole rest. The section ends with a double bar line.

23

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The time signature is 3/4. Measure 26: Treble clef has a half note F#4 and a quarter rest; Bass clef has a half note F#3 and a quarter rest. Measure 27: Treble clef has a quarter note G#4 and an eighth rest; Bass clef has a quarter note E4 and an eighth rest. The section ends with a double bar line.

26

Chorus

God will make a way where there seems to be no way.
He works in ways we cannot see;
He will make a way for me.
He will be my guide, hold me closely to His side.
With love and strength for each new day;
He will make a way, He will make a way.

Violin 1 & 2

85 - God Will Make a Way

DON MOEN

DON MOEN
Orchestrated by Lew King

INTRO

Vln. 1 & 2

Melody

mf

CHORUS

5

9

13

18

REPEAT to Chorus

85 - God Will Make a Way - Violin 1 & 2 - 2 of 2

TURNAROUND to Chorus

23

ENDING

26

Chorus

God will make a way where there seems to be no way.
He works in ways we cannot see;
He will make a way for me.
He will be my guide, hold me closely to His side.
With love and strength for each new day;
He will make a way, He will make a way.