

E♭ Alto Saxophone 1 & 2

18 - Glorify Thy Name

DONNA ADKINS

DONNA ADKINS
Orchestrated by Billy Payne

INTRO

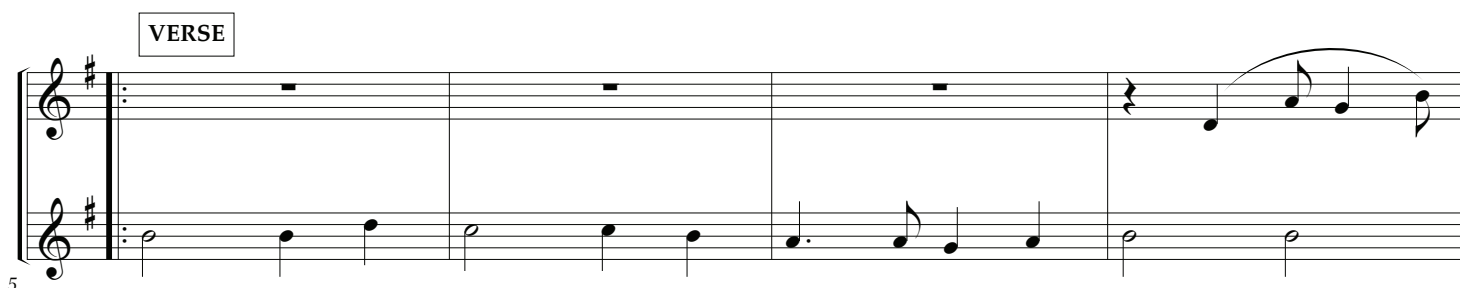
Alto Sax. 1 & 2

Melody

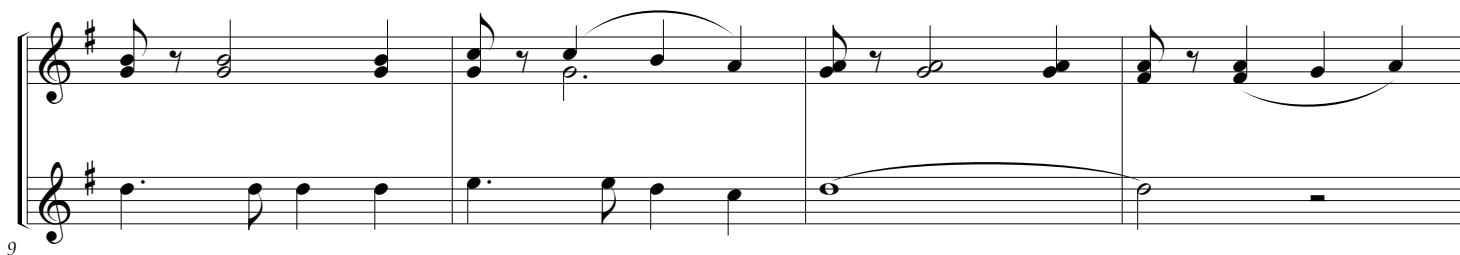


VERSE

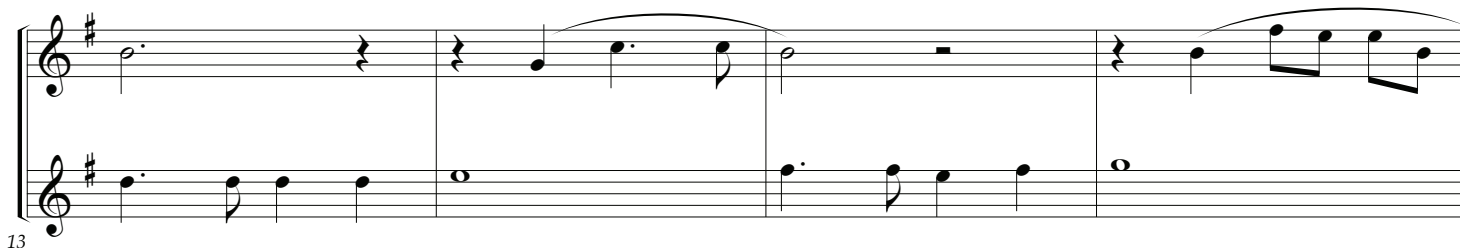
5



9

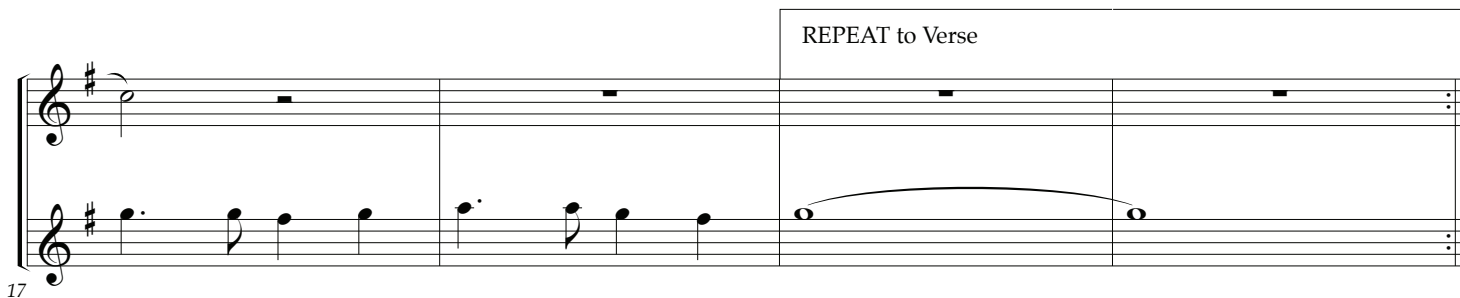


13



REPEAT to Verse

17



18 - Glorify Thy Name - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 26. The music is written for two staves in G major (one sharp). The top staff features a melodic line with eighth and quarter notes, ending with a double bar line and repeat dots. The bottom staff has a sustained E4 note in the first measure, followed by rests. A bracket above the first two measures is labeled 'TURNAROUND to Verse'.

ENDING

27

Detailed description: This block contains musical notation for measures 27 and 28, labeled 'ENDING'. The top staff has a melodic phrase starting with a quarter rest, followed by eighth and quarter notes, ending with a double bar line. The bottom staff has a sustained E4 note in the first measure, followed by a rest. A bracket above the first measure is labeled 'ENDING'.

1. Father, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

2. Jesus, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

3. Spirit, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

E♭ Alto Saxophone 3

18 - Glorify Thy Name

DONNA ADKINS

DONNA ADKINS
Orchestrated by Billy Payne

INTRO

Alto Sax. 3

Melody

VERSE

5

9

13

REPEAT to Verse

17

18 - Glorify Thy Name - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 26. The key signature is one sharp (F#). The melody in the upper staff begins in measure 21 with a whole rest, followed by a half rest in measure 22. In measure 23, it starts with a quarter note G4, followed by quarter notes A4, B4, and C5 in measures 24, 25, and 26 respectively. The lower staff provides accompaniment with a whole note G3 in measure 21, a whole note F#3 in measure 22, and whole rests in measures 23 through 26.

ENDING

27

This musical staff system contains measures 27 and 28. The key signature is one sharp (F#). The melody in the upper staff starts in measure 27 with a quarter rest, followed by eighth notes G4 and A4, and a quarter note B4 in measure 28. The lower staff provides accompaniment with a whole note G3 in measure 27 and a whole note F#3 in measure 28.

1. Father, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

2. Jesus, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

3. Spirit, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

E♭ Baritone Saxophone

18 - Glorify Thy Name

DONNA ADKINS

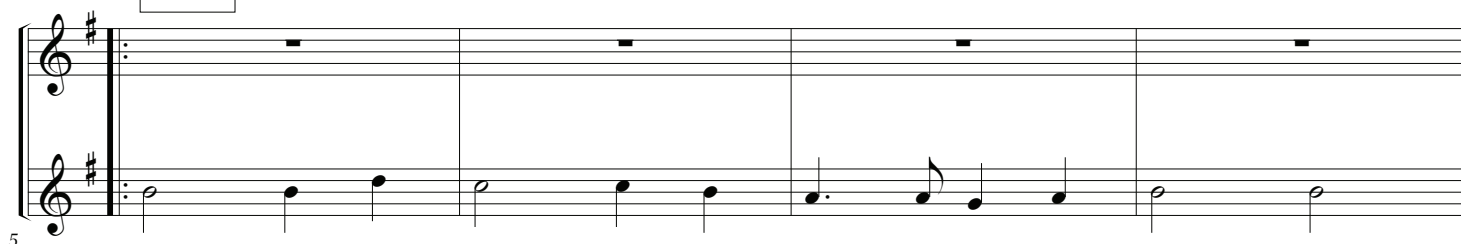
DONNA ADKINS
Orchestrated by Billy Payne

INTRO

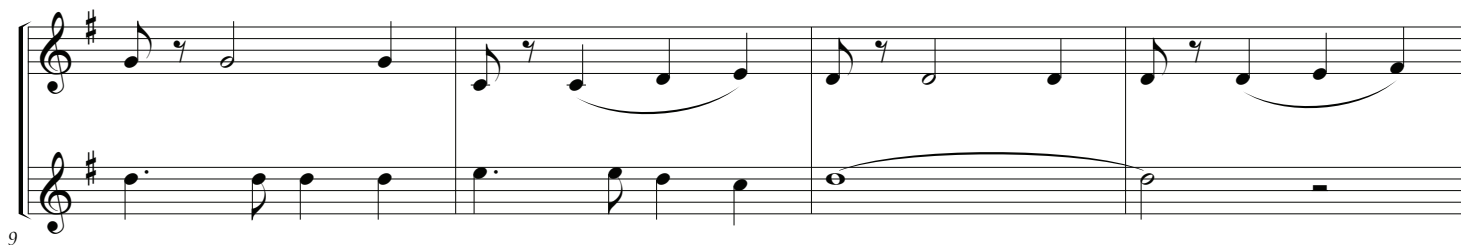
Bari. Sax.  Melody 

The Intro section consists of four measures. The Baritone Saxophone part begins with a forte (f) dynamic, playing a series of eighth notes (F4, G4, A4, B4) followed by a half note (C5) and a whole note (D5). The Melody part is silent throughout the Intro.

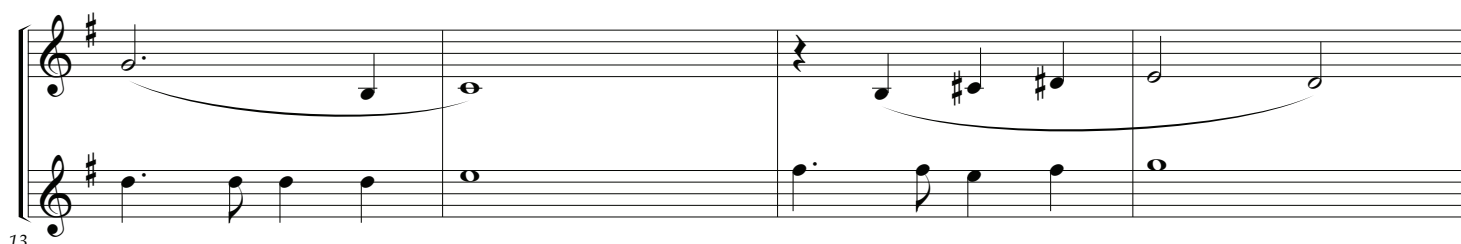
VERSE



The Verse section begins with measure 5. The Melody part is silent for the first four measures. The Baritone Saxophone part plays a series of eighth notes (F4, G4, A4, B4) followed by a half note (C5) and a whole note (D5).



Measures 5-8 of the Verse. The Baritone Saxophone part continues with eighth notes (F4, G4, A4, B4) followed by a half note (C5) and a whole note (D5). The Melody part plays a series of eighth notes (F4, G4, A4, B4) followed by a half note (C5) and a whole note (D5).



Measures 9-12 of the Verse. The Baritone Saxophone part continues with eighth notes (F4, G4, A4, B4) followed by a half note (C5) and a whole note (D5). The Melody part plays a series of eighth notes (F4, G4, A4, B4) followed by a half note (C5) and a whole note (D5).

REPEAT to Verse



Measures 13-16 of the Verse. The Baritone Saxophone part continues with eighth notes (F4, G4, A4, B4) followed by a half note (C5) and a whole note (D5). The Melody part plays a series of eighth notes (F4, G4, A4, B4) followed by a half note (C5) and a whole note (D5).

18 - Glorify Thy Name - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical system contains measures 21 through 26. It is written for E $\flat$ Baritone Saxophone in G major (one sharp). The key signature is G major. The time signature is 2/2. The melody in the right hand starts with a quarter rest, followed by a half note G4, a half note A4, and a half note B4. In measure 22, it continues with a quarter rest, a half note C5, a half note D5, and a half note E5. In measure 23, it continues with a quarter rest, a half note F#5, a half note G5, and a half note A5. In measure 24, it continues with a quarter rest, a half note B5, a half note C6, and a half note D6. In measure 25, it continues with a quarter rest, a half note E6, a half note F#6, and a half note G6. In measure 26, it continues with a quarter rest, a half note A6, a half note B6, and a half note C7. The bass line in the left hand consists of a single half note G2 in measure 21, followed by a half note A2 in measure 22, a half note B2 in measure 23, a half note C3 in measure 24, a half note D3 in measure 25, and a half note E3 in measure 26. The system ends with a double bar line.

ENDING

27

This musical system contains measures 27 through 28. It is written for E $\flat$ Baritone Saxophone in G major (one sharp). The key signature is G major. The time signature is 2/2. The melody in the right hand starts with a quarter rest, followed by a half note G4, a half note A4, and a half note B4. In measure 28, it continues with a quarter rest, a half note C5, a half note D5, and a half note E5. The bass line in the left hand consists of a single half note G2 in measure 27, followed by a half note A2 in measure 28. The system ends with a double bar line.

1. Father, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

2. Jesus, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

3. Spirit, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

Bass Guitar

18 - Glorify Thy Name

DONNA ADKINS

DONNA ADKINS
Orchestrated by Billy Payne

INTRO

Chord progression for the Intro:

E $\flat$ F⁷ E $\flat$ /_G F⁷ E $\flat$ /_F F⁷ B $\flat$ sus B $\flat$

5



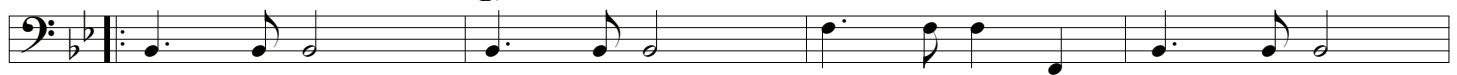
The bass line for the Intro is written in 4/4 time. It starts with a half note G $\flat$ (B $\flat$ 2), followed by a quarter note A $\flat$ (B $\flat$ 3), a quarter note B $\flat$ (B $\flat$ 4), and a half note C $\flat$ (B $\flat$ 5). This pattern repeats for the first four measures. The fifth measure has a half note G $\flat$ (B $\flat$ 2) and a quarter note A $\flat$ (B $\flat$ 3). The sixth measure has a half note B $\flat$ (B $\flat$ 4) and a quarter note C $\flat$ (B $\flat$ 5). The seventh measure has a half note G $\flat$ (B $\flat$ 2) and a quarter note A $\flat$ (B $\flat$ 3). The eighth measure has a half note B $\flat$ (B $\flat$ 4) and a quarter note C $\flat$ (B $\flat$ 5). The piece ends with a double bar line.

VERSE

Chord progression for the Verse (Measures 5-8):

B $\flat$ E $\flat$ /_{B $\flat$} B $\flat$ F F⁴/₂ F B $\flat$ ² B $\flat$

5

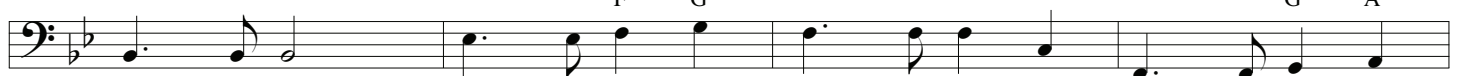


The bass line for the Verse (Measures 5-8) is written in 4/4 time. It starts with a half note G $\flat$ (B $\flat$ 2), followed by a quarter note A $\flat$ (B $\flat$ 3), a quarter note B $\flat$ (B $\flat$ 4), and a half note C $\flat$ (B $\flat$ 5). This pattern repeats for the first four measures. The fifth measure has a half note G $\flat$ (B $\flat$ 2) and a quarter note A $\flat$ (B $\flat$ 3). The sixth measure has a half note B $\flat$ (B $\flat$ 4) and a quarter note C $\flat$ (B $\flat$ 5). The seventh measure has a half note G $\flat$ (B $\flat$ 2) and a quarter note A $\flat$ (B $\flat$ 3). The eighth measure has a half note B $\flat$ (B $\flat$ 4) and a quarter note C $\flat$ (B $\flat$ 5). The piece ends with a double bar line.

Chord progression for the Verse (Measures 9-12):

B $\flat$ E $\flat$ B $\flat$ /_F C $\flat$ m⁷/_G F sus F E $\flat$ /_G F/_A

9



The bass line for the Verse (Measures 9-12) is written in 4/4 time. It starts with a half note G $\flat$ (B $\flat$ 2), followed by a quarter note A $\flat$ (B $\flat$ 3), a quarter note B $\flat$ (B $\flat$ 4), and a half note C $\flat$ (B $\flat$ 5). This pattern repeats for the first four measures. The fifth measure has a half note G $\flat$ (B $\flat$ 2) and a quarter note A $\flat$ (B $\flat$ 3). The sixth measure has a half note B $\flat$ (B $\flat$ 4) and a quarter note C $\flat$ (B $\flat$ 5). The seventh measure has a half note G $\flat$ (B $\flat$ 2) and a quarter note A $\flat$ (B $\flat$ 3). The eighth measure has a half note B $\flat$ (B $\flat$ 4) and a quarter note C $\flat$ (B $\flat$ 5). The piece ends with a double bar line.

Chord progression for the Verse (Measures 13-16):

B $\flat$ B $\flat$ /_D E $\flat$ D⁷ C/_E D⁷/_{F $\sharp$} Gm

13



The bass line for the Verse (Measures 13-16) is written in 4/4 time. It starts with a half note G $\flat$ (B $\flat$ 2), followed by a quarter note A $\flat$ (B $\flat$ 3), a quarter note B $\flat$ (B $\flat$ 4), and a half note C $\flat$ (B $\flat$ 5). This pattern repeats for the first four measures. The fifth measure has a half note G $\flat$ (B $\flat$ 2) and a quarter note A $\flat$ (B $\flat$ 3). The sixth measure has a half note B $\flat$ (B $\flat$ 4) and a quarter note C $\flat$ (B $\flat$ 5). The seventh measure has a half note G $\flat$ (B $\flat$ 2) and a quarter note A $\flat$ (B $\flat$ 3). The eighth measure has a half note B $\flat$ (B $\flat$ 4) and a quarter note C $\flat$ (B $\flat$ 5). The piece ends with a double bar line.

REPEAT to Verse

Chord progression for the Verse (Measures 17-20):

E $\flat$ F⁷ E $\flat$ /_G F⁷ E $\flat$ /_F F⁷ B $\flat$ sus B $\flat$

17



The bass line for the Verse (Measures 17-20) is written in 4/4 time. It starts with a half note G $\flat$ (B $\flat$ 2), followed by a quarter note A $\flat$ (B $\flat$ 3), a quarter note B $\flat$ (B $\flat$ 4), and a half note C $\flat$ (B $\flat$ 5). This pattern repeats for the first four measures. The fifth measure has a half note G $\flat$ (B $\flat$ 2) and a quarter note A $\flat$ (B $\flat$ 3). The sixth measure has a half note B $\flat$ (B $\flat$ 4) and a quarter note C $\flat$ (B $\flat$ 5). The seventh measure has a half note G $\flat$ (B $\flat$ 2) and a quarter note A $\flat$ (B $\flat$ 3). The eighth measure has a half note B $\flat$ (B $\flat$ 4) and a quarter note C $\flat$ (B $\flat$ 5). The piece ends with a double bar line.

TURNAROUND to Verse

Chord progression for the Verse (Measures 21-24):

B $\flat$ sus B $\flat$ E $\flat$ F⁷ E $\flat$ /_G F⁷ E $\flat$ /_F F⁷ B $\flat$ sus B $\flat$

21



The bass line for the Verse (Measures 21-24) is written in 4/4 time. It starts with a half note G $\flat$ (B $\flat$ 2), followed by a quarter note A $\flat$ (B $\flat$ 3), a quarter note B $\flat$ (B $\flat$ 4), and a half note C $\flat$ (B $\flat$ 5). This pattern repeats for the first four measures. The fifth measure has a half note G $\flat$ (B $\flat$ 2) and a quarter note A $\flat$ (B $\flat$ 3). The sixth measure has a half note B $\flat$ (B $\flat$ 4) and a quarter note C $\flat$ (B $\flat$ 5). The seventh measure has a half note G $\flat$ (B $\flat$ 2) and a quarter note A $\flat$ (B $\flat$ 3). The eighth measure has a half note B $\flat$ (B $\flat$ 4) and a quarter note C $\flat$ (B $\flat$ 5). The piece ends with a double bar line.

ENDING

Chord progression for the Ending:

B $\flat$ sus B $\flat$

27



The bass line for the Ending is written in 4/4 time. It starts with a half note G $\flat$ (B $\flat$ 2), followed by a quarter note A $\flat$ (B $\flat$ 3), a quarter note B $\flat$ (B $\flat$ 4), and a half note C $\flat$ (B $\flat$ 5). The piece ends with a double bar line.

18 - Glorify Thy Name - Bass Guitar - 2 of 2

1. Father, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

2. Jesus, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

3. Spirit, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

Bassoon
(B $\flat$ Bass Clarinet)

18 - Glorify Thy Name

DONNA ADKINS

DONNA ADKINS
Orchestrated by Billy Payne

INTRO

Bass Cl. *f*

Bssn. *f*

VERSE

4

4

5

9

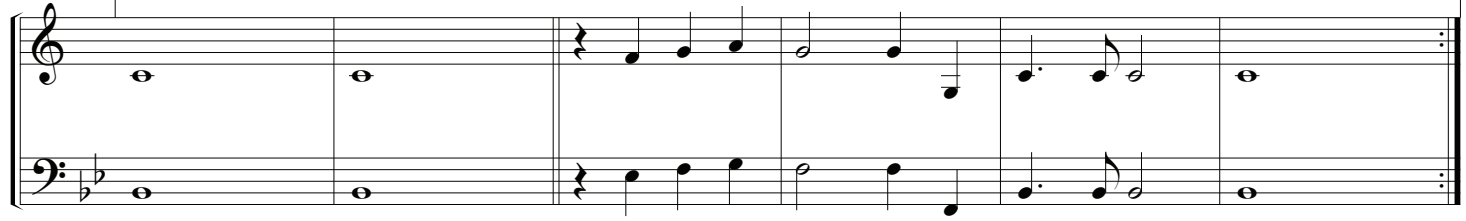
13

REPEAT to Verse

17

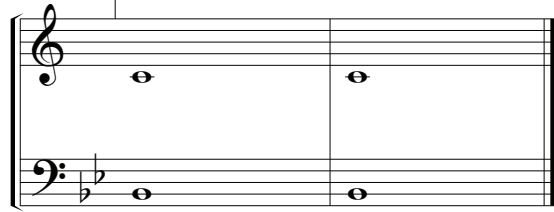
18 - Glorify Thy Name - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse



21

ENDING



27

1. Father, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.
2. Jesus, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.
3. Spirit, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

Synth Brass Reduction

18 - Glorify Thy Name

DONNA ADKINS

DONNA ADKINS
Orchestrated by Billy Payne

INTRO

Intro section, measures 1-4. The music is in 4/4 time, key of B-flat major. The first two measures feature a strong synth brass sound (marked *f*) with a dotted quarter note followed by an eighth note. The last two measures feature a sustained synth brass sound (marked *f*) with a dotted quarter note followed by an eighth note.

VERSE

Verse section, measures 5-8. The music is in 4/4 time, key of B-flat major. Measures 5-7 feature a sustained synth brass sound (marked *f*) with a dotted quarter note followed by an eighth note. Measure 8 features a sustained synth brass sound (marked *f*) with a dotted quarter note followed by an eighth note.

5

Verse section, measures 9-12. The music is in 4/4 time, key of B-flat major. Measures 9-10 feature a sustained synth brass sound (marked *f*) with a dotted quarter note followed by an eighth note. Measures 11-12 feature a sustained synth brass sound (marked *f*) with a dotted quarter note followed by an eighth note.

9

Verse section, measures 13-16. The music is in 4/4 time, key of B-flat major. Measures 13-14 feature a sustained synth brass sound (marked *f*) with a dotted quarter note followed by an eighth note. Measures 15-16 feature a sustained synth brass sound (marked *f*) with a dotted quarter note followed by an eighth note.

13

REPEAT to Verse

Verse section, measures 17-20. The music is in 4/4 time, key of B-flat major. Measures 17-18 feature a sustained synth brass sound (marked *f*) with a dotted quarter note followed by an eighth note. Measures 19-20 feature a sustained synth brass sound (marked *f*) with a dotted quarter note followed by an eighth note.

17

18 - Glorify Thy Name - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

This musical score is for a synth brass reduction, spanning measures 21 to 26. It is written for a brass section in a key of B-flat major (two flats). The music features a variety of textures, including sustained chords, moving lines, and a final cadence. The notation includes stems, beams, and various note values (quarter, eighth, and sixteenth notes) as well as rests. A repeat sign is present at the end of the section.

ENDING

27

This musical score is for the ending of the piece, spanning measures 27 to 28. It continues the synth brass reduction in the same key of B-flat major. The music consists of a few measures of chords and a final cadence, ending with a double bar line. The notation includes stems, beams, and various note values (quarter, eighth, and sixteenth notes) as well as rests.

1. Father, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

2. Jesus, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

3. Spirit, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

Cello / Bass

18 - Glorify Thy Name

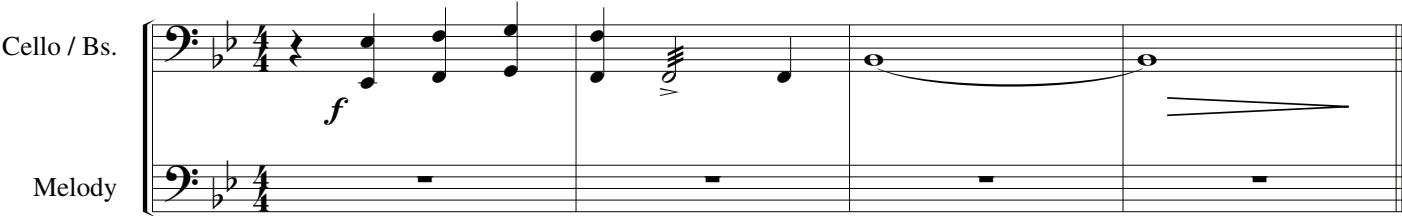
DONNA ADKINS

DONNA ADKINS
Orchestrated by Billy Payne

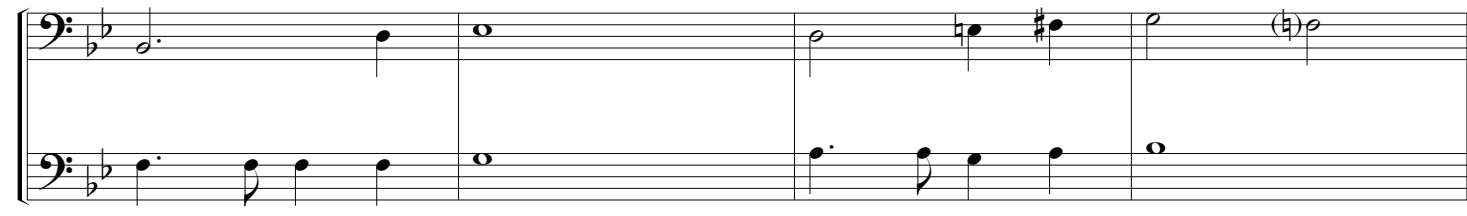
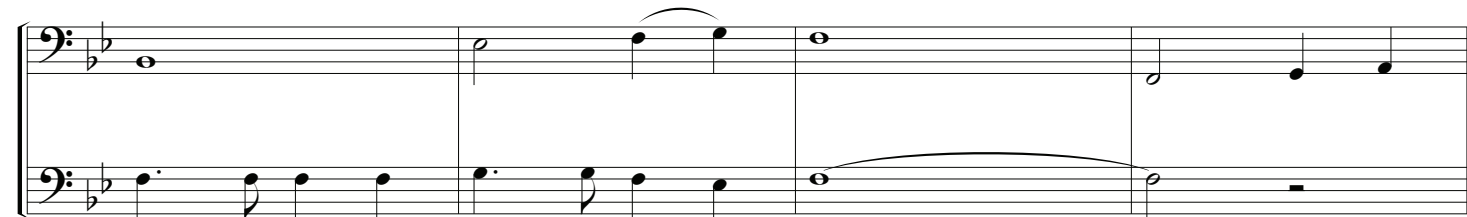
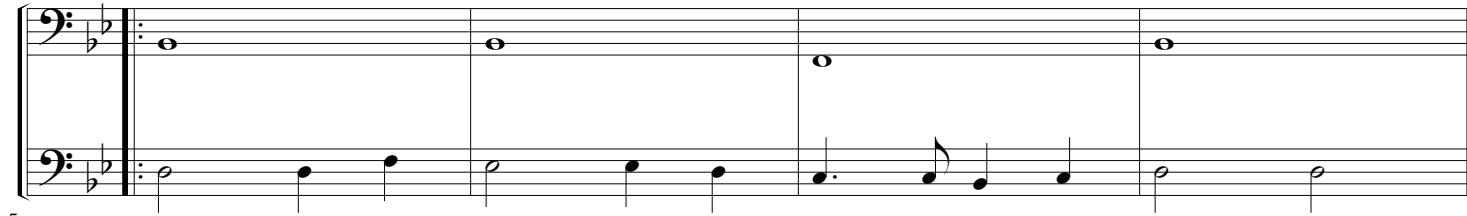
INTRO

Cello / Bs.

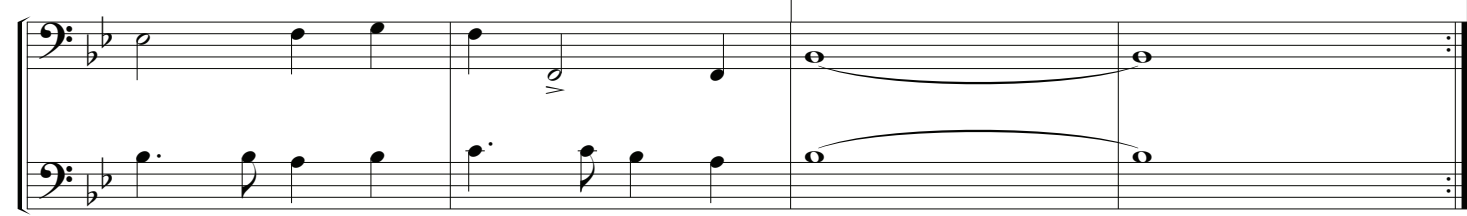
Melody



VERSE

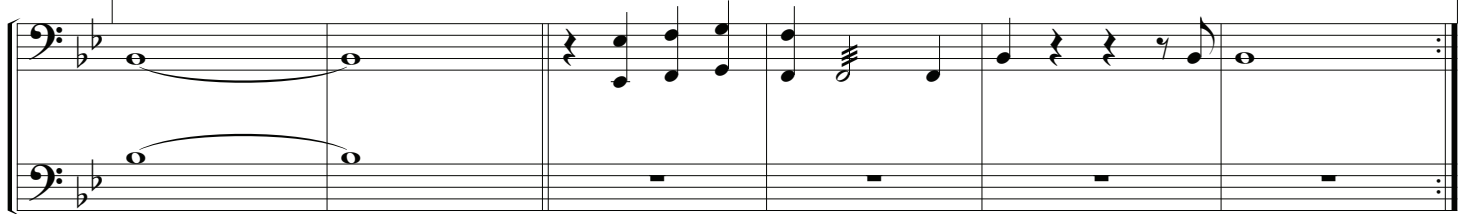


REPEAT to Verse

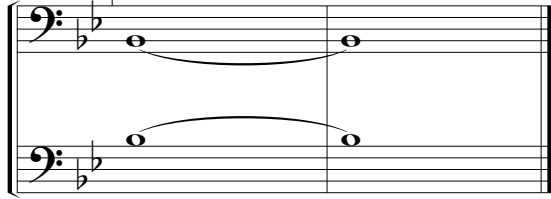


18 - Glorify Thy Name - Cello / Bass - 2 of 2

TURNAROUND to Verse



ENDING



1. Father, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

2. Jesus, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

3. Spirit, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

B $\flat$ Clarinet 1 & 2

18 - Glorify Thy Name

DONNA ADKINS

DONNA ADKINS
Orchestrated by Billy Payne

INTRO

Cl. 1 & 2

f

Melody

VERSE

5

9

13

REPEAT to Verse

17

18 - Glorify Thy Name - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical notation is for the B $\flat$ Clarinet 1 & 2 part, measures 21-26. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The notation includes various musical symbols such as notes, rests, and a repeat sign at the end of measure 26.

ENDING

27

This musical notation is for the B $\flat$ Clarinet 1 & 2 part, measures 27-28. It consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The notation includes various musical symbols such as notes, rests, and a repeat sign at the end of measure 28.

1. Father, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.
2. Jesus, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.
3. Spirit, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

B $\flat$ Clarinet 3

18 - Glorify Thy Name

DONNA ADKINS

DONNA ADKINS
Orchestrated by Billy Payne

INTRO

Cl. 3

f

Melody

VERSE

5

9

13

17

REPEAT to Verse

18 - Glorify Thy Name - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 26. It is written for a B $\flat$ Clarinet in 2/2 time. The key signature has two flats. The notation includes a treble and bass staff. Measure 21 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 22 has a treble staff with a half note A4 and a bass staff with a half note A2. Measure 23 has a treble staff with a half note B4 and a bass staff with a half note B2. Measure 24 has a treble staff with a half note C5 and a bass staff with a half note C3. Measure 25 has a treble staff with a half note D5 and a bass staff with a half note D3. Measure 26 has a treble staff with a half note E5 and a bass staff with a half note E3. The piece ends with a double bar line.

ENDING

27

This musical block contains measures 27 and 28. It is written for a B $\flat$ Clarinet in 2/2 time. The key signature has two flats. The notation includes a treble and bass staff. Measure 27 has a treble staff with a half note G4 and a bass staff with a half note G2. Measure 28 has a treble staff with a half note A4 and a bass staff with a half note A2. The piece ends with a double bar line.

1. Father, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.
2. Jesus, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.
3. Spirit, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

Flute 1 / Oboe (Flute 2)

18 - Glorify Thy Name

DONNA ADKINS

DONNA ADKINS
Orchestrated by Billy Payne

Fl. 1 / Ob. (Fl. 2)

INTRO

f

Melody

VERSE

5

9

13

17

REPEAT to Verse

18 - Glorify Thy Name - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

27

1. Father, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.
2. Jesus, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.
3. Spirit, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

18 - Glorify Thy Name

DONNA ADKINS

DONNA ADKINS
Orchestrated by Billy Payne

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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18 - Glorify Thy Name - 2 of 7

VERSE

Voc.

1. Fa - ther, we love You, we wor - ship and a - dore You,
 2. Je - sus, we love You, we wor - ship and a - dore You,
 3. Spir - it, we love You, we wor - ship and a - dore You,

B $\flat$ E $\flat$ B $\flat$ B $\flat$ F F 4_2 F B $\flat^2$ B $\flat$

Pno.

Fl. 1/ Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

18 - Glorify Thy Name - 3 of 7

Voc. Glo - ri - fy Thy name in all the earth.

Pno. $B\flat$ $E\flat$ $B\flat$ Cm^7 F sus F $E\flat$ F A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Triangle S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

18 - Glorify Thy Name - 4 of 7

Voc. Glo - ri - fy Thy name, Glo - ri - fy Thy name,

Pno. $B\flat$ $B\flat$ D $E\flat$ D^7 C E D^7 $F\sharp$ Gm Gm F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

18 - Glorify Thy Name - 5 of 7

REPEAT to Verse

Voc. Glo - ri - fy Thy name in all the earth.

Pno. Eb F7 Eb G F7 Eb F F7 Bbsus Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

18 - Glorify Thy Name - 6 of 7

TURNAROUND to Verse

Voc. earth.

Pno. B $\flat$ sus B $\flat$ E $\flat$ F 7 E $\flat$ G F 7 E $\flat$ F F 7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

18 - Glorify Thy Name - 7 of 7

ENDING

Voc.

earth.

Pno.

B $\flat$ sus B $\flat$ B $\flat$ sus B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

M.T.

S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

Harp

18 - Glorify Thy Name

DONNA ADKINS

DONNA ADKINS
Arranged by Carl Seal

INTRO

The Intro section is written for Harp in 4/4 time, featuring a key signature of two flats (Bb). The score consists of two staves. The upper staff contains four measures of whole rests. The lower staff contains four measures of whole rests, with the instruction "Tune to: Bb Scale" written above the first measure. Above the first measure of the lower staff, there is a diagram of a harp with vertical lines indicating finger positions for the first four measures.

VERSE

The first part of the Verse section is written for Harp in 4/4 time, featuring a key signature of two flats (Bb). The score consists of two staves. The upper staff contains a melody of eighth and quarter notes. The lower staff contains a bass line with chords and a forte (*f*) dynamic marking. The section is marked with a repeat sign at the beginning.

5

The second part of the Verse section is written for Harp in 4/4 time, featuring a key signature of two flats (Bb). The score consists of two staves. The upper staff contains a melody of eighth and quarter notes. The lower staff contains a bass line with chords. The section ends with a glissando (Bb Scale gliss.) in the upper staff.

9

18 - Glorify Thy Name - Harp - 2 of 3

13

Bb Scale gliss.

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

Bb Scale gliss.

18 - Glorify Thy Name - Harp - 3 of 3

1. Father, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.
2. Jesus, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.
3. Spirit, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

F Horn 1 & 2

18 - Glorify Thy Name

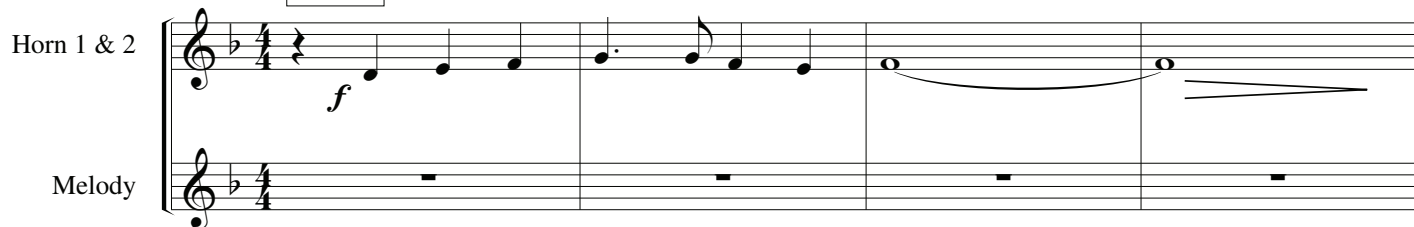
DONNA ADKINS

DONNA ADKINS
Orchestrated by Billy Payne

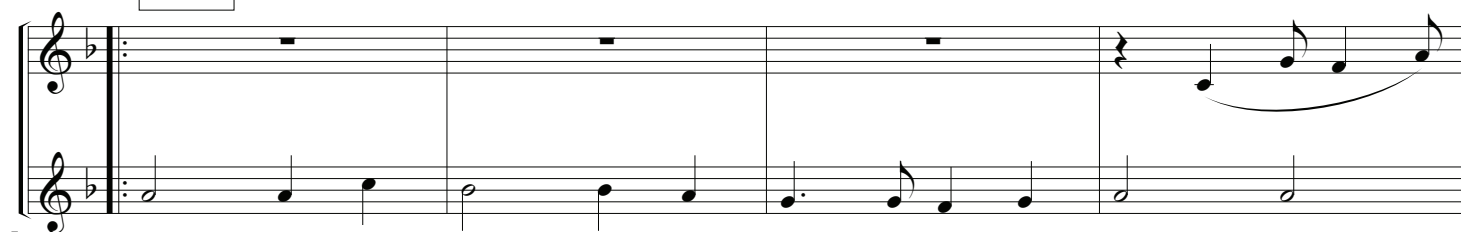
INTRO

Horn 1 & 2

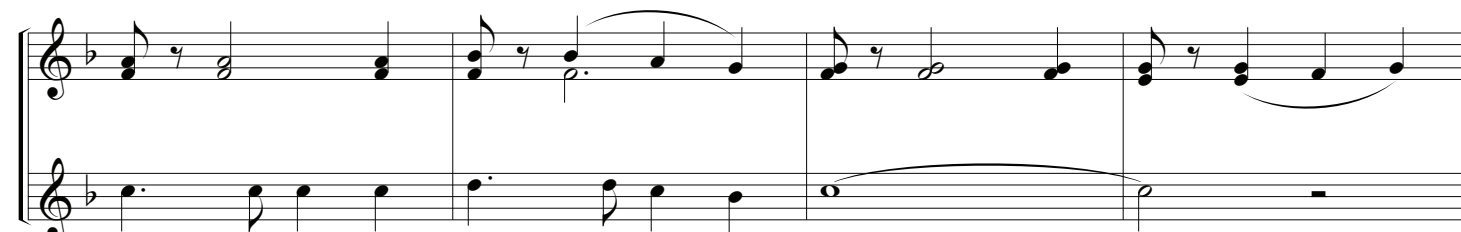
Melody



VERSE



5

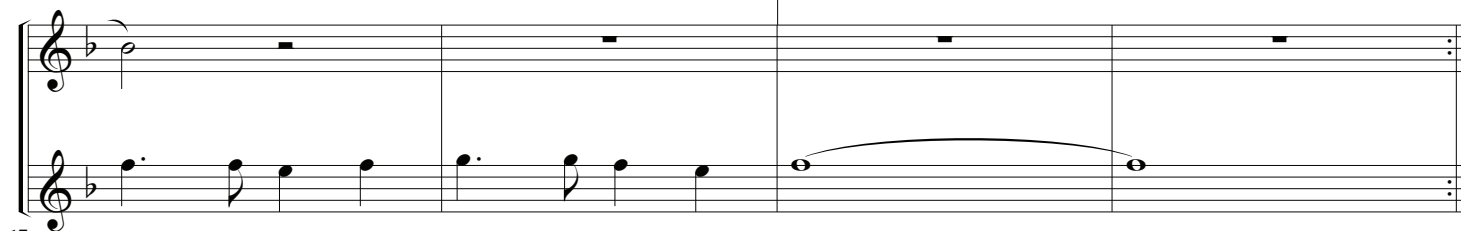


9



13

REPEAT to Verse



17

18 - Glorify Thy Name - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 26. It is written for two staves in B-flat major (one flat). The top staff begins with a whole rest in measure 21, followed by a series of eighth and quarter notes in measures 22-25, and a whole note in measure 26. The bottom staff has a half note in measure 21, followed by whole rests in measures 22-25, and a half note in measure 26. A bracket above the first staff indicates a 'TURNAROUND to Verse'.

ENDING

27

This musical block contains measures 27 and 28. It is written for two staves in B-flat major. The top staff has a half note in measure 27 and a whole note in measure 28. The bottom staff has a half note in measure 27 and a whole note in measure 28. A bracket above the first staff indicates an 'ENDING'.

1. Father, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.
2. Jesus, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.
3. Spirit, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

Lead Sheet

18 - Glorify Thy Name

DONNA ADKINS

DONNA ADKINS

INTRO

Chords: Eb F7 Eb/G F7 Eb/F F7 Bbsus Bb

f

VERSE

Chords: Bb Eb/Bb Bb F F4/2 F Bb2 Bb

5 1. Fa - ther, we love You, we wor - ship and a - dore You,
 2. Je - sus, we love You, we wor - ship and a - dore You,
 3. Spir - it, we love You, we wor - ship and a - dore You,

Chords: Bb Eb Bb/F Cm7/G F sus F Eb/G E/A

9 Glo - ri - fy Thy name in all the earth.

Chords: Bb Bb/D Eb D7 C/E D7/F# Gm Gm/F

13 Glo - ri - fy Thy name, Glo - ri - fy Thy name,

Chords: Eb F7 Eb/G F7 Eb/F F7 Bbsus Bb

17 Glo - ri - fy Thy name in all the earth.

REPEAT to Verse

TURNAROUND to Verse

Chords: Bbsus Bb Eb F7 Eb/G F7 Eb/F F7

21 earth.

ENDING

Chords: Bbsus Bb Bbsus Bb

25 earth.

Lead Sheet

18 - Glorify Thy Name

DONNA ADKINS

DONNA ADKINS

INTRO

Capo 3 C D⁷ C/E D⁷ C/D D⁷ G sus G

f

VERSE

G C/G G D D⁴₂ D G² G

5 1. Fa - ther, we love You, we wor - ship and a - dore You,
 2. Je - sus, we love You, we wor - ship and a - dore You,
 3. Spir - it, we love You, we wor - ship and a - dore You,

G C G/D A^m₇/E D sus D C/E D/F#

9 Glo - ri - fy Thy name in all the earth.

G G/B C B⁷ A/C# B⁷/E^b Em Em/D

13 Glo - ri - fy Thy name, Glo - ri - fy Thy name,

C D⁷ C/E D⁷ C/D D⁷ REPEAT to Verse G sus G

17 Glo - ri - fy Thy name in all the earth.

TURNAROUND to Verse

G sus G C D⁷ C/E D⁷ C/D D⁷

21 earth.

ENDING

G sus G G sus G

25 earth.

18 - Glorify Thy Name - Lead Sheet - 2 of 2

Chords Used (Capo 3)

									
$\frac{G}{D}$	$\frac{Am^7}{E}$	D sus	D	$\frac{D}{F\sharp}$	B ⁷	$\frac{A}{C\sharp}$	$\frac{B^7}{E\flat}$	Em	$\frac{Em}{D}$

Organ

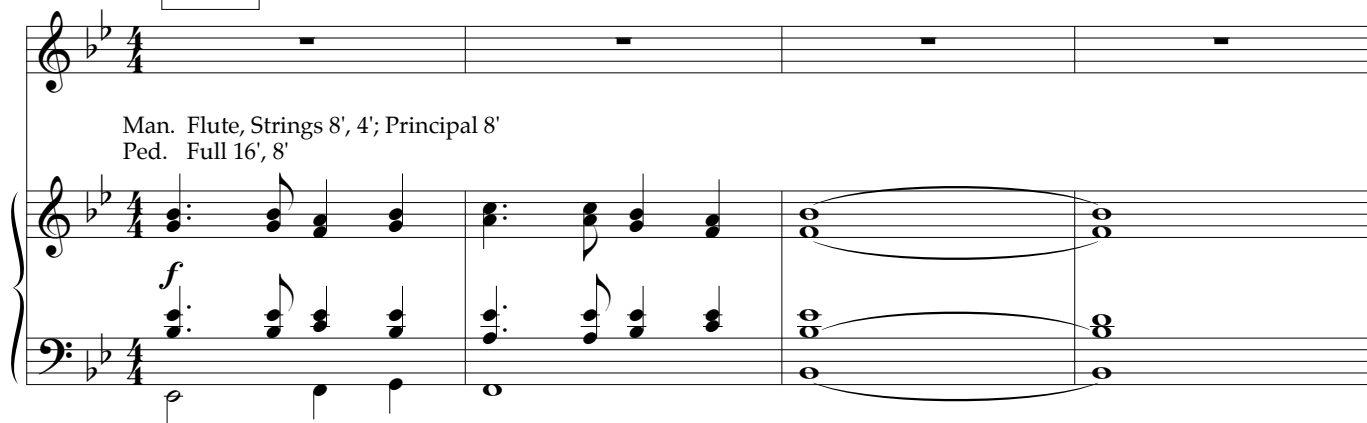
18 - Glorify Thy Name

DONNA ADKINS

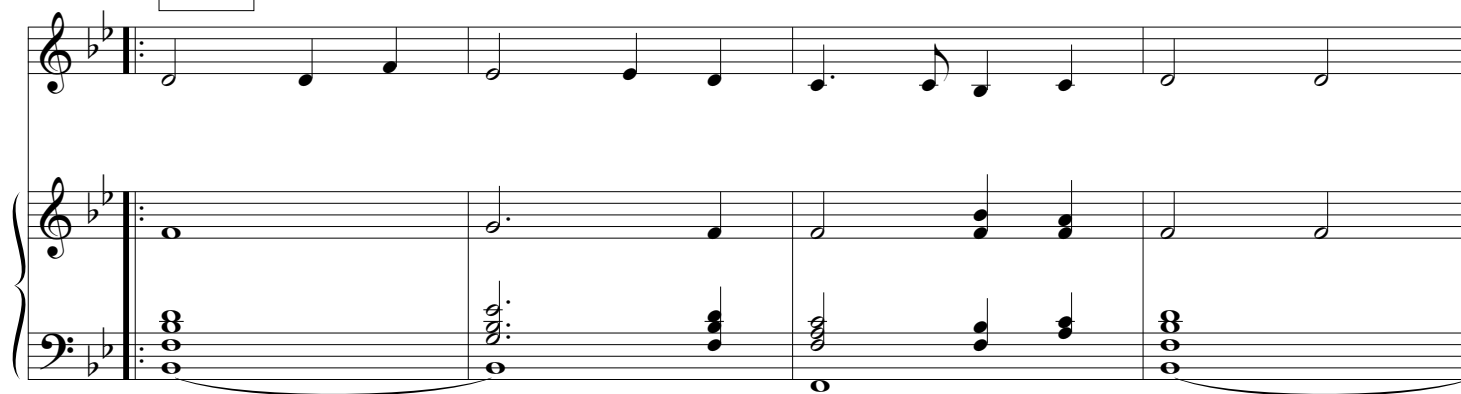
DONNA ADKINS
Arranged by Carl Seal

INTRO

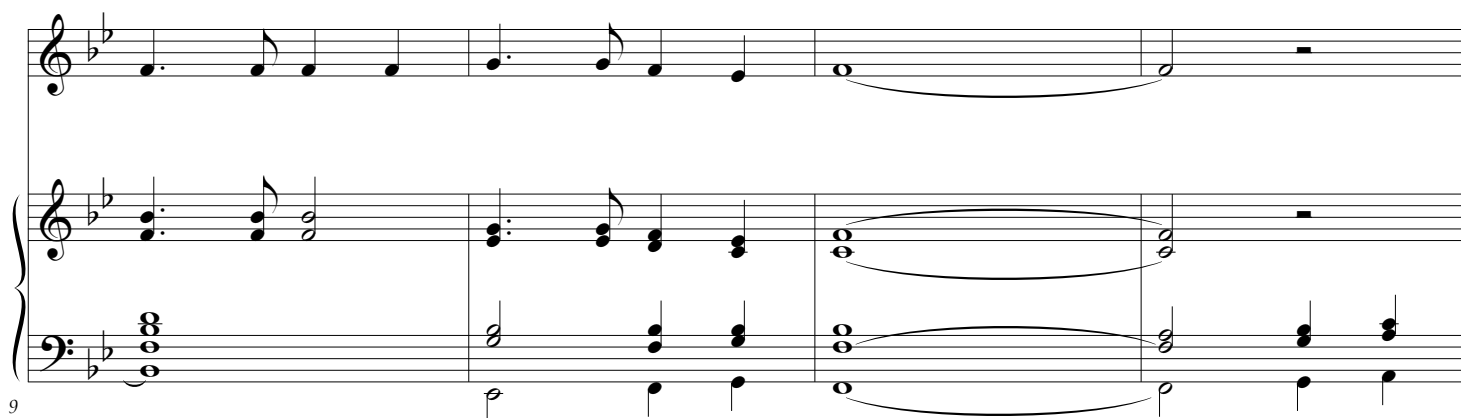
Man. Flute, Strings 8', 4'; Principal 8'
Ped. Full 16', 8'



VERSE



5



9

18 - Glorify Thy Name - Organ - 2 of 2

13

17

REPEAT to Verse

21

TURNAROUND to Verse

27

ENDING

1. Father, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.
2. Jesus, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.
3. Spirit, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

Percussion 1 & 2

18 - Glorify Thy Name

DONNA ADKINS

DONNA ADKINS
Orchestrated by Billy Payne

INTRO

Percussion

Sus. Cym.

Mark tree

Timpani

VERSE

4

4

5

Triangle

S.C.

9

13

REPEAT to Verse

17

18 - Glorify Thy Name - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

M.T.

21

ENDING
S.C.

27

1. Father, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

2. Jesus, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

3. Spirit, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

Piano

18 - Glorify Thy Name

DONNA ADKINS

DONNA ADKINS
Arranged by Carl Seal

INTRO

The introduction is in 4/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a whole note chord of E-flat major, followed by a half note chord of F7, then a half note chord of E-flat major/G, then a half note chord of F7, then a half note chord of E-flat major/F, then a half note chord of F7, then a half note chord of B-flat suspended, and finally a half note chord of B-flat. The bass line starts with a whole note chord of E-flat major, followed by a half note chord of F7, then a half note chord of E-flat major/G, then a half note chord of F7, then a half note chord of E-flat major/F, then a half note chord of F7, then a half note chord of B-flat suspended, and finally a half note chord of B-flat. The introduction ends with a whole note chord of B-flat.

VERSE

The verse is in 4/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a whole note chord of B-flat, followed by a half note chord of E-flat major/B-flat, then a half note chord of B-flat, then a half note chord of F, then a half note chord of F4/2, then a half note chord of F, then a half note chord of B-flat2, and finally a half note chord of B-flat. The bass line starts with a whole note chord of B-flat, followed by a half note chord of E-flat major/B-flat, then a half note chord of B-flat, then a half note chord of F, then a half note chord of F4/2, then a half note chord of F, then a half note chord of B-flat2, and finally a half note chord of B-flat. The verse ends with a whole note chord of B-flat.

1. Fa - ther, we love You, we wor - ship and a - dore You,
2. Je - sus, we love You, we wor - ship and a - dore You,
3. Spir - it, we love You, we wor - ship and a - dore You,

5

18 - Glorify Thy Name - Piano - 2 of 3

Glo - ri - fy Thy name in all the earth.

B $\flat$ E $\flat$ B $\flat$ F C $\flat$ 7 G F $\flat$ F E $\flat$ F A

9

Glo - ri - fy Thy name, Glo - ri - fy Thy name,

B $\flat$ B $\flat$ D E $\flat$ D $\flat$ C E D $\flat$ 7 Gm Gm F

13

Glo - ri - fy Thy name in all the earth.

E $\flat$ F $\flat$ E $\flat$ F $\flat$ E $\flat$ F $\flat$ REPEAT to Verse B $\flat$ sus B $\flat$

17

18 - Glorify Thy Name - Piano - 3 of 3

TURNAROUND to Verse

TURNAROUND to Verse

B $\flat$ sus B $\flat$ E $\flat$ F 7 E $\flat$ / $\bar{G}$ F 7 E $\flat$ / $\bar{F}$ F 7 B $\flat$ sus B $\flat$

21

ENDING

ENDING

B $\flat$ sus B $\flat$

27

Synth String Reduction

18 - Glorify Thy Name

DONNA ADKINS

DONNA ADKINS
Orchestrated by Billy Payne

INTRO

Measures 1-4 of the Intro. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written for a synth string reduction. Measure 1 starts with a forte (f) dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass line consists of quarter notes. Measure 4 ends with a decrescendo hairpin.

VERSE

Measures 5-8 of the Verse. Measure 5 begins with a repeat sign. The melody in the treble clef is mostly sustained notes with some movement, while the bass line has a steady quarter-note pattern. Measure 8 ends with a half note in the treble and a whole note in the bass.

5

Measures 9-12 of the Verse. Measures 9 and 10 feature a more active melody in the treble clef with eighth notes. Measures 11 and 12 show a return to sustained notes in the treble, with the bass line continuing its steady pattern. Measure 12 ends with a half note in the treble and a whole note in the bass.

9

Measures 13-16 of the Verse. Measures 13 and 14 have sustained notes in the treble. Measure 15 features a melodic flourish in the treble. Measure 16 ends with a half note in the treble and a whole note in the bass.

13

REPEAT to Verse

Measures 17-20 of the Verse. Measures 17 and 18 are identical to measures 1 and 2 of the Intro. Measures 19 and 20 are identical to measures 3 and 4 of the Intro, ending with a decrescendo hairpin.

17

18 - Glorify Thy Name - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 26. It is written for a synth string reduction in a key with two flats (B-flat and E-flat). The notation is on a grand staff with a treble and bass clef. Measure 21 features a complex chordal texture in the treble with eighth and sixteenth notes, while the bass has a simple half-note accompaniment. Measures 22-24 continue with similar textures, including some sixteenth-note runs. Measure 25 has a long, sustained note in the treble, and measure 26 concludes with a final chord and a repeat sign.

ENDING

27

This musical block contains measures 27 and 28, labeled as the 'ENDING'. It continues the synth string reduction in the same key. Measure 27 has a treble staff with a series of chords and a bass staff with a half-note accompaniment. Measure 28 concludes the piece with a final chord in the treble and a half-note in the bass, followed by a double bar line.

1. Father, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

2. Jesus, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

3. Spirit, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

B♭ Tenor Saxophone
(Baritone T.C.)

18 - Glorify Thy Name

DONNA ADKINS

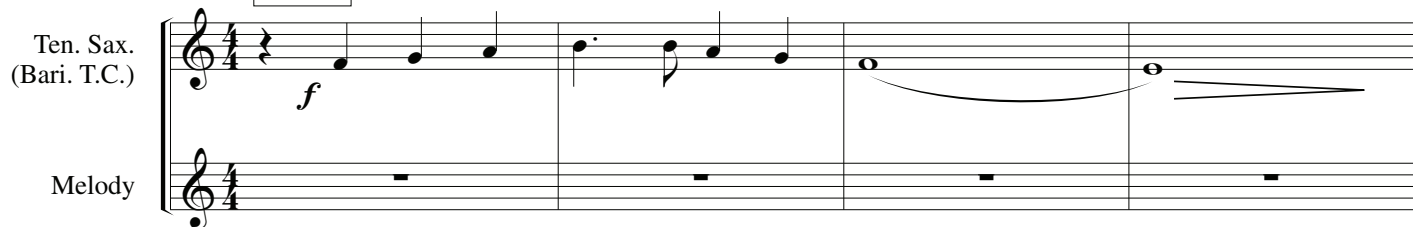
DONNA ADKINS
Orchestrated by Billy Payne

INTRO

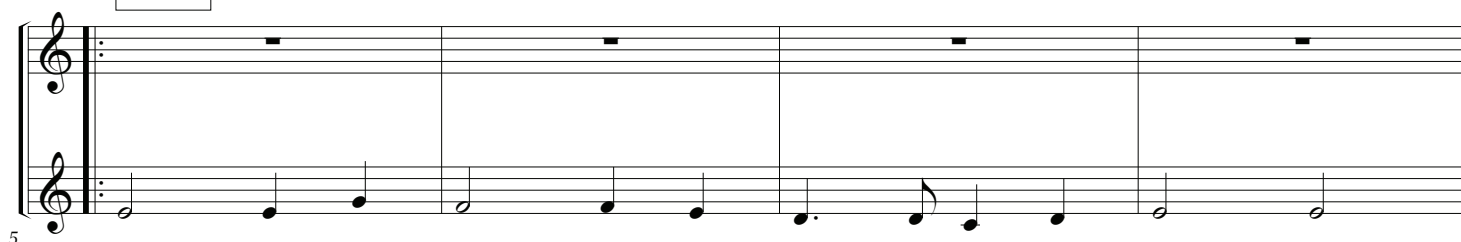
Ten. Sax.
(Bari. T.C.)

f

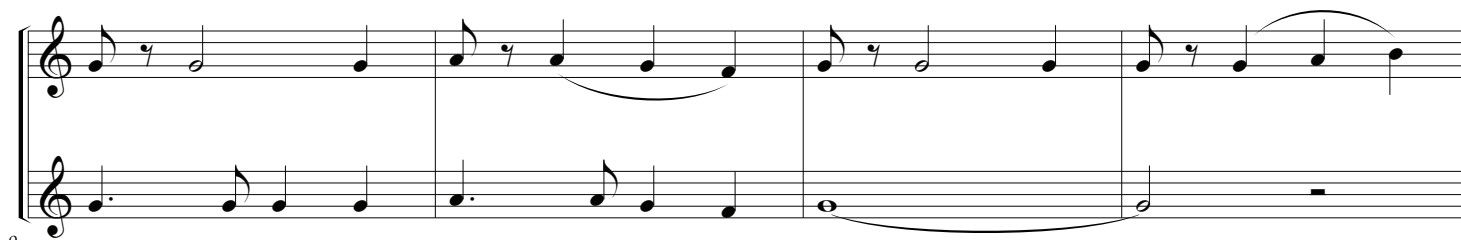
Melody



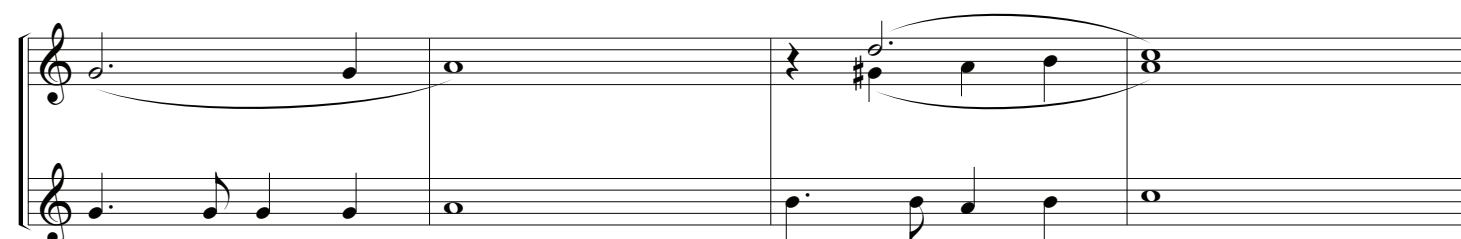
VERSE



5

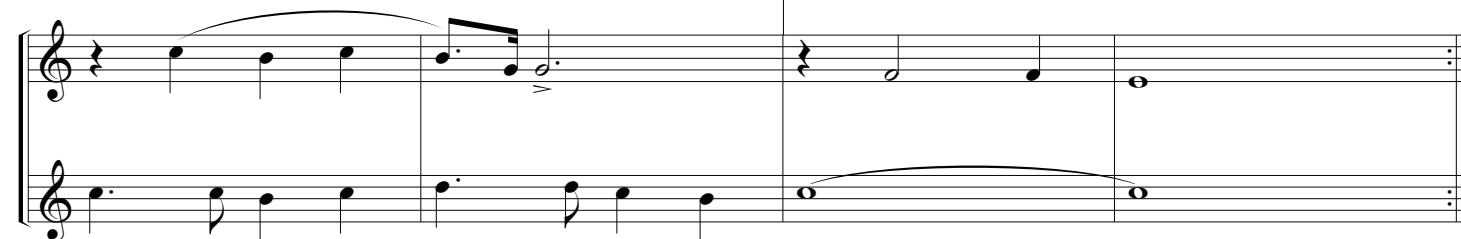


9



13

REPEAT to Verse



17

18 - Glorify Thy Name - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 26. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. A double bar line occurs after measure 22. Measures 23-26 continue the melody: measure 23 has a half note G4 and a quarter note A4; measure 24 has a quarter note B4, a quarter note A4, and a quarter note G4; measure 25 has a quarter note F4, a quarter note E4, and a quarter note D4; measure 26 has a quarter note C4, a quarter note B3, and a half note A3. The bottom staff is in bass clef and contains whole rests for measures 21-22, followed by whole notes for measures 23-26.

ENDING

27

This musical staff system contains measures 27 and 28. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The bottom staff is in bass clef and contains whole rests for measures 27-28.

1. Father, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.
2. Jesus, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.
3. Spirit, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

Trombone 1 & 2

18 - Glorify Thy Name

DONNA ADKINS

DONNA ADKINS
Orchestrated by Billy Payne

INTRO

Trb. 1 & 2

Melody

f

VERSE

5

9

13

REPEAT to Verse

17

18 - Glorify Thy Name - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

27

1. Father, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

2. Jesus, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

3. Spirit, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

Trombone 3 / Tuba

18 - Glorify Thy Name

DONNA ADKINS

DONNA ADKINS
Orchestrated by Billy Payne

INTRO

Trb. 3 / Tuba

Melody

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for Trombone 3 / Tuba in a 4/4 time signature with a key signature of two flats (Bb and Eb). The piece is divided into sections: an Intro, a Verse, and a Repeat section. The Intro (measures 1-4) begins with a strong dynamic (f) and features a melodic line in the upper register of the instrument, with a long note in the final measure. The Verse (measures 5-16) consists of two systems of four measures each. The first system (measures 5-8) shows a melodic line in the upper register and a bass line in the lower register. The second system (measures 9-12) continues the melodic and bass lines. The third system (measures 13-16) concludes the verse with a melodic line in the upper register and a bass line in the lower register. The Repeat section (measures 17-20) is marked 'REPEAT to Verse' and consists of two systems of two measures each. The first system (measures 17-18) features a melodic line in the upper register and a bass line in the lower register. The second system (measures 19-20) concludes the repeat with a melodic line in the upper register and a bass line in the lower register.

18 - Glorify Thy Name - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

27

1. Father, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.
2. Jesus, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.
3. Spirit, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

B♭ Trumpet 1

18 - Glorify Thy Name

DONNA ADKINS

DONNA ADKINS
Orchestrated by Billy Payne

INTRO

Tpt. 1

f

Melody

VERSE

5

9

13

REPEAT to Verse

17

18 - Glorify Thy Name - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 26. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the upper staff begins in measure 23 with a quarter note G $\flat$ (F), followed by quarter notes E $\flat$ (D $\flat$), D $\flat$ (C $\flat$), and C $\flat$ (B $\flat$) in measure 24. In measure 25, it continues with a quarter note B $\flat$ (A $\flat$), a quarter note A $\flat$ (G $\flat$), and a quarter note G $\flat$ (F). Measure 26 features a half note F (E $\flat$) and a whole note E $\flat$ (D $\flat$). The lower staff provides accompaniment with a half note D $\flat$ (C $\flat$) in measure 21, a half note C $\flat$ (B $\flat$) in measure 22, and whole notes in measures 23 through 26.

ENDING

27

This musical staff shows measures 27 and 28. The melody in the upper staff starts in measure 27 with a quarter note G $\flat$ (F), followed by a quarter note E $\flat$ (D $\flat$), and a quarter note D $\flat$ (C $\flat$). Measure 28 begins with a quarter note C $\flat$ (B $\flat$) and ends with a half note B $\flat$ (A $\flat$). The lower staff continues with a half note D $\flat$ (C $\flat$) in measure 27 and a whole note C $\flat$ (B $\flat$) in measure 28.

1. Father, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.
2. Jesus, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.
3. Spirit, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

B $\flat$ Trumpet 2 & 3

18 - Glorify Thy Name

DONNA ADKINS

DONNA ADKINS
Orchestrated by Billy Payne

INTRO

Tpt. 2 & 3

f

Melody

VERSE

5

9

13

REPEAT to Verse

17

18 - Glorify Thy Name - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 26. The notation is for a B-flat trumpet part in 2/2 time. Measures 21 and 22 are whole rests. Measure 23 contains a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note A4. Measure 24 contains a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note A4. Measure 25 contains a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note A4. Measure 26 contains a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note A4. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2.

ENDING

27

Detailed description: This block contains musical notation for measures 27 and 28. Measure 27 contains a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note A4. Measure 28 contains a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, and an eighth note A4. The key signature has two flats (B-flat and E-flat), and the time signature is 2/2.

1. Father, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

2. Jesus, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

3. Spirit, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

Viola

18 - Glorify Thy Name

DONNA ADKINS

DONNA ADKINS
Orchestrated by Billy Payne

INTRO

Vla. *f*

Melody

VERSE

5

9

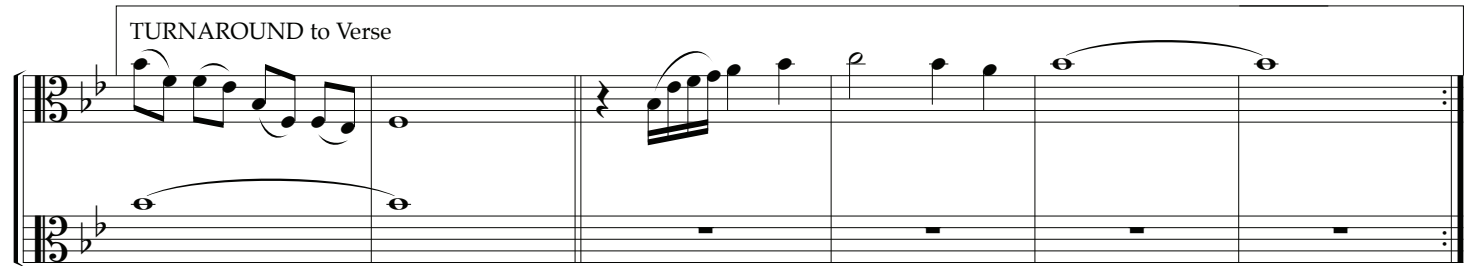
13

REPEAT to Verse

17

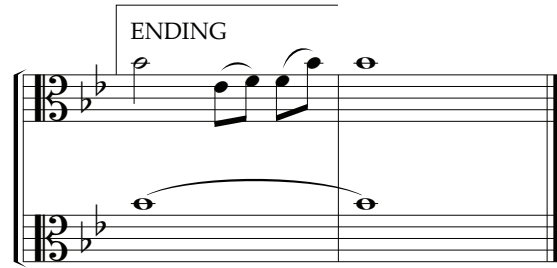
18 - Glorify Thy Name - Viola - 2 of 2

TURNAROUND to Verse



21

ENDING



27

1. Father, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.
2. Jesus, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.
3. Spirit, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.

Violin 1 & 2

18 - Glorify Thy Name

DONNA ADKINS

DONNA ADKINS
Orchestrated by Billy Payne

INTRO

Vln. 1 & 2

f

Melody

VERSE

5

9

13

REPEAT to Verse

17

18 - Glorify Thy Name - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

27

1. Father, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.
2. Jesus, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.
3. Spirit, we love You, we worship and adore You,
Glorify Thy name in all the earth.
Glorify Thy name, Glorify Thy name,
Glorify Thy name in all the earth.