

E♭ Alto Saxophone 1 & 2

566 - Father, I Adore You

TERRY COELHO STROM

TERRY COELHO STROM

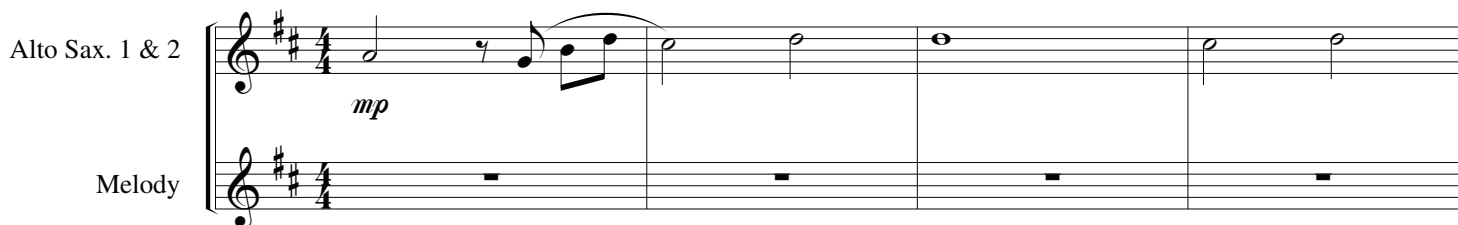
Orchestrated by Terry Winch

INTRO

Alto Sax. 1 & 2

mp

Melody

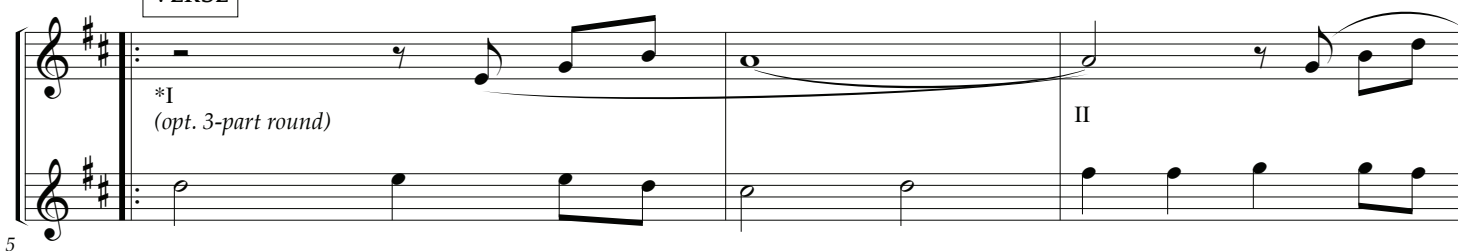


VERSE

*I
(opt. 3-part round)

II

5



REPEAT to Verse

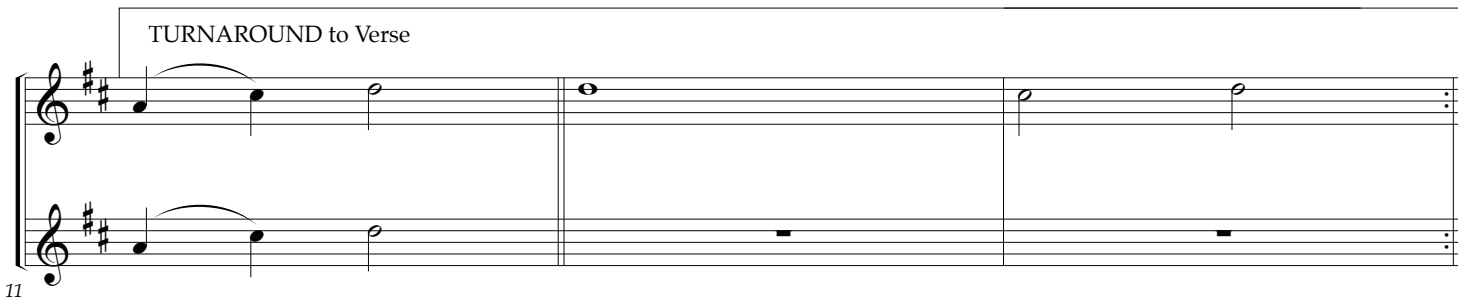
III

8



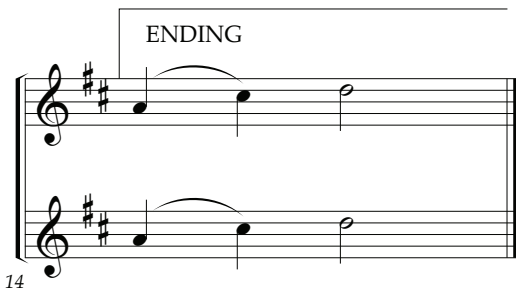
TURNAROUND to Verse

11



ENDING

14



1. Father, I adore You,
Lay my life before You;
How I love You.

2. Jesus, I adore You,
Lay my life before You;
How I love You.

3. Spirit, I adore You,
Lay my life before You;
How I love You.

E♭ Alto Saxophone 3

566 - Father, I Adore You

TERRY COELHO STROM

TERRY COELHO STROM
Orchestrated by Terry Winch

INTRO

Alto Sax. 3

Melody

VERSE

*I
(opt. 3-part round)

II

REPEAT to Verse

III

TURNAROUND to Verse

ENDING

1. Father, I adore You,
Lay my life before You;
How I love You.

2. Jesus, I adore You,
Lay my life before You;
How I love You.

3. Spirit, I adore You,
Lay my life before You;
How I love You.

E♭ Baritone Saxophone

566 - Father, I Adore You

TERRY COELHO STROM

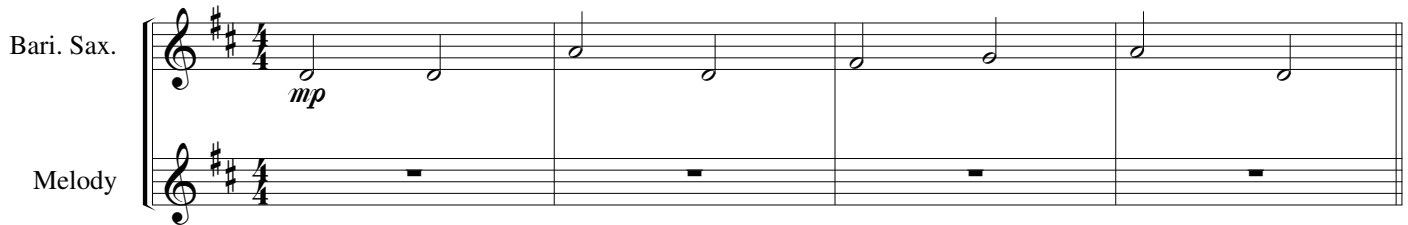
TERRY COELHO STROM

Orchestrated by Terry Winch

INTRO

Bari. Sax. *mp*

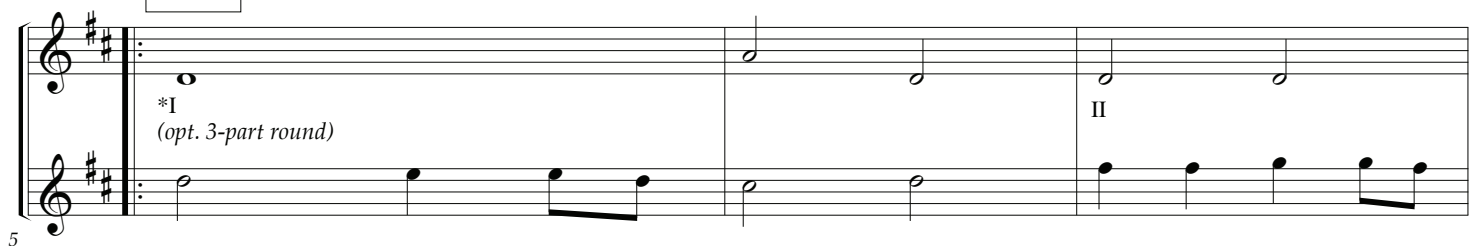
Melody



VERSE

*I
(opt. 3-part round)

II



5

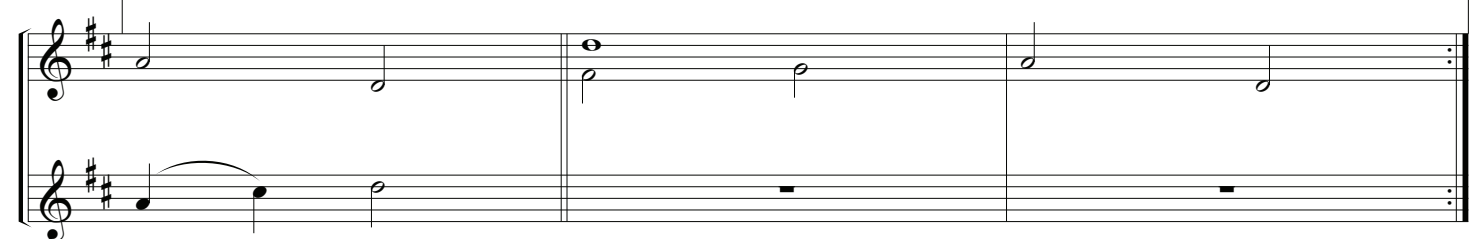
REPEAT to Verse

III



8

TURNAROUND to Verse



11

ENDING



14

1. Father, I adore You,
Lay my life before You;
How I love You.

2. Jesus, I adore You,
Lay my life before You;
How I love You.

3. Spirit, I adore You,
Lay my life before You;
How I love You.

Bass Guitar

566 - Father, I Adore You

TERRY COELHO STROM

TERRY COELHO STROM

Orchestrated by Terry Winch

INTRO

F B $\flat$ /F C F E/A B $\flat$ C F

mp

VERSE

F Gm/F C F F B $\flat$ /F

5

C F E/A B $\flat$ REPEAT to Verse C F

8

TURNAROUND to Verse C F E/A B $\flat$ C F

11

ENDING C F

14

1. Father, I adore You,
Lay my life before You;
How I love You.

2. Jesus, I adore You,
Lay my life before You;
How I love You.

3. Spirit, I adore You,
Lay my life before You;
How I love You.

Bassoon
(B $\flat$ Bass Clarinet)

566 - Father, I Adore You

TERRY COELHO STROM

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Orchestrated by Terry Winch

INTRO

Bass Cl. *mp*

Bssn. *mp*

VERSE

5

REPEAT to Verse

8

TURNAROUND to Verse

11

ENDING

14

1. Father, I adore You,
Lay my life before You;
How I love You.

2. Jesus, I adore You,
Lay my life before You;
How I love You.

3. Spirit, I adore You,
Lay my life before You;
How I love You.

Synth Brass Reduction

566 - Father, I Adore You

TERRY COELHO STROM

TERRY COELHO STROM

Orchestrated by Terry Winch

INTRO

mp

VERSE

5

REPEAT to Verse

8

TURNAROUND to Verse

11

ENDING

14

1. Father, I adore You,
Lay my life before You;
How I love You.

2. Jesus, I adore You,
Lay my life before You;
How I love You.

3. Spirit, I adore You,
Lay my life before You;
How I love You.

Cello / Bass

566 - Father, I Adore You

TERRY COELHO STROM

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Orchestrated by Terry Winch

INTRO

Cello / Bs. *mp*

Melody

VERSE

*I (opt. 3-part round)

II

5

REPEAT to Verse

III

8

TURNAROUND to Verse

11

ENDING

14

1. Father, I adore You,
Lay my life before You;
How I love You.

2. Jesus, I adore You,
Lay my life before You;
How I love You.

3. Spirit, I adore You,
Lay my life before You;
How I love You.

B♭ Clarinet 1 & 2

566 - Father, I Adore You

TERRY COELHO STROM

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Orchestrated by Terry Winch

INTRO

Cl. 1 & 2

mp

Melody

VERSE

*1
(opt. 3-part round)

II

5

REPEAT to Verse

III

8

TURNAROUND to Verse

11

ENDING

14

1. Father, I adore You,
Lay my life before You;
How I love You.

2. Jesus, I adore You,
Lay my life before You;
How I love You.

3. Spirit, I adore You,
Lay my life before You;
How I love You.

B $\flat$ Clarinet 3

566 - Father, I Adore You

TERRY COELHO STROM

TERRY COELHO STROM

Orchestrated by Terry Winch

INTRO

Cl. 3 *mp*

Melody

VERSE

*I
(opt. 3-part round)

II

5

REPEAT to Verse

III

8

TURNAROUND to Verse

11

ENDING

14

1. Father, I adore You,
Lay my life before You;
How I love You.

2. Jesus, I adore You,
Lay my life before You;
How I love You.

3. Spirit, I adore You,
Lay my life before You;
How I love You.

Flute 1 / Oboe (Flute 2)

566 - Father, I Adore You

TERRY COELHO STROM

TERRY COELHO STROM

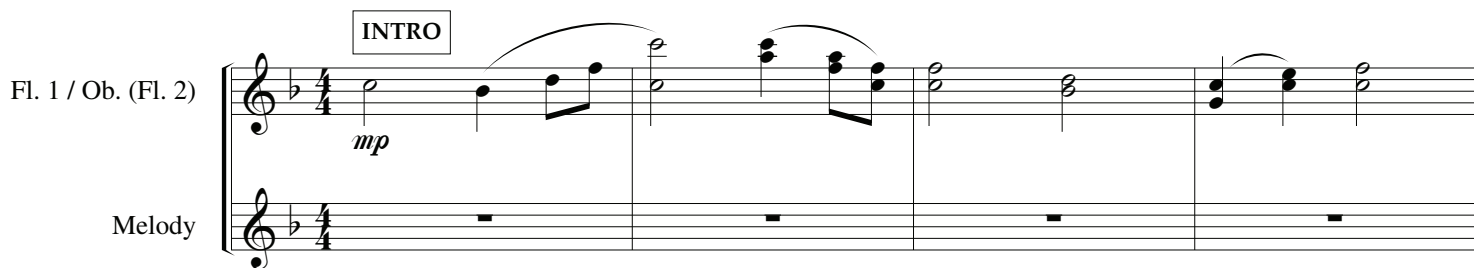
Orchestrated by Terry Winch

Fl. 1 / Ob. (Fl. 2)

INTRO

mp

Melody



VERSE

*I
(opt. 3-part round)

II

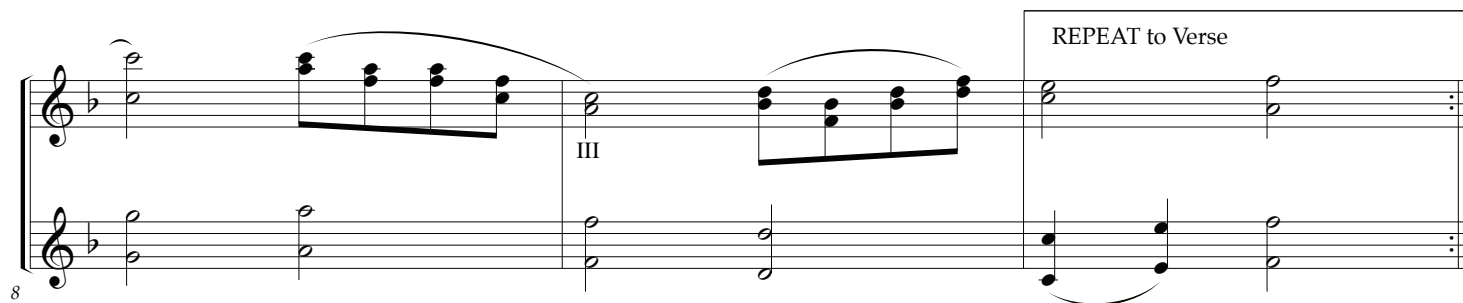
5



III

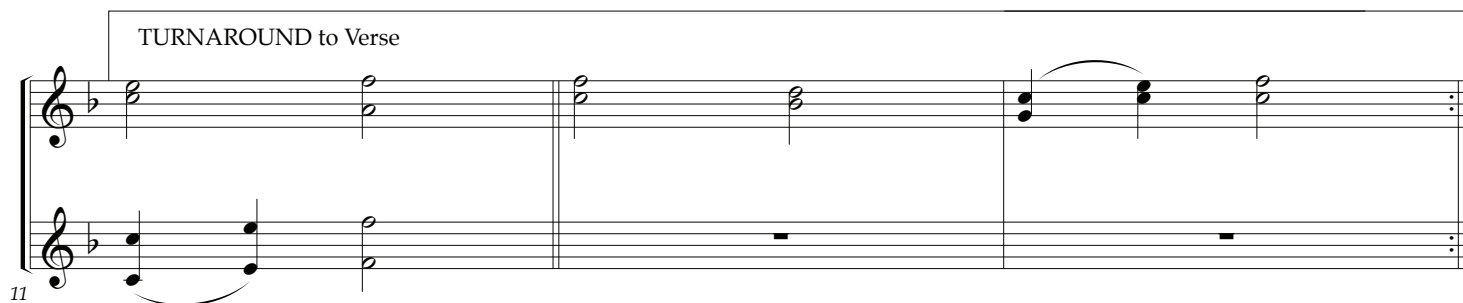
REPEAT to Verse

8



TURNAROUND to Verse

11



ENDING

14



1. Father, I adore You,
Lay my life before You;
How I love You.

2. Jesus, I adore You,
Lay my life before You;
How I love You.

3. Spirit, I adore You,
Lay my life before You;
How I love You.

566 - Father, I Adore You

TERRY COELHO STROM

TERRY COELHO STROM

Orchestrated by Terry Winch

INTRO

The musical score is for the hymn "Father, I Adore You" (number 566). It features a piano introduction in 4/4 time, marked *mp* (mezzo-piano). The piano part consists of a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and quarter notes, with some chords. Above the piano part, the notes F, B $\flat$ /F, C, F, E/A, B $\flat$, C, and F are written, corresponding to the notes in the piano melody. The orchestration includes the following instruments:

- Vocals: Four staves, all with whole rests.
- Piano: Two staves, marked *mp*.
- Flute 1 / Oboe (Flute 2): One staff, marked *mp*.
- B $\flat$ Clarinet 1 & 2: One staff, marked *mp*.
- Bassoon (B $\flat$ Bass Clarinet): One staff, marked *mp*.
- E $\flat$ Alto Saxophone 1 & 2: One staff, marked *mp*.
- B $\flat$ Tenor Saxophone (Baritone T.C.): One staff, marked *mp*.
- B $\flat$ Trumpet 1: One staff, marked *mp*.
- B $\flat$ Trumpet 2 & 3: One staff, marked *mp*.
- F Horn 1 & 2: One staff, marked *mp*.
- Trombone 1 & 2: One staff, marked *mp*.
- Trombone 3 / Tuba: One staff, marked *mp*.
- Percussion: One staff, marked *mp*. It includes a Triangle and a Suspended Cymbal (Sus. Cym.).
- Timpani: One staff, marked *mp*.
- Violin 1 & 2: One staff, marked *mp*.
- Viola: One staff, marked *mp*.
- Cello / Bass: One staff, marked *mp*.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom. The key signature has one flat (B $\flat$), and the time signature is 4/4.

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VERSE

566 - Father, I Adore You - 2 of 3

*1 Unison
(opt. 3-part round)

REPEAT to Verse

Voc.

1. Fa - ther, I a - dore You, Lay my life be - fore You; How I love You.
2. Je - sus, I a - dore You, Lay my life be - fore You; How I love You.
3. Spir - it, I a - dore You, Lay my life be - fore You; How I love You.

Pno.

F Gm F C F F Bb F C F E A Bb C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Verse

S.C.

mp

5

6

7

8

9

10

566 - Father, I Adore You - 3 of 3

TURNAROUND to Verse

ENDING

Voc.

love You.
love You.
love You.

love You.
love You.
love You.

Pno.

C

F

E
A

B $\flat$

C

F

C

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Tri.

S.C.

S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

11

12

13

14

Harp

566 - Father, I Adore You

TERRY COELHO STROM

TERRY COELHO STROM

Arranged by Carl Seal

INTRO

Tune to: F Scale

mp
F Scale gliss.

VERSE

*I
(opt. 3-part round)

II

F Scale gliss.

5

III

REPEAT to Verse

F Scale gliss.

8

566 - Father, I Adore You - Harp - 2 of 2

TURNAROUND to Verse

11

ENDING

14

1. Father, I adore You,
Lay my life before You;
How I love You.

2. Jesus, I adore You,
Lay my life before You;
How I love You.

3. Spirit, I adore You,
Lay my life before You;
How I love You.

F Horn 1 & 2

566 - Father, I Adore You

TERRY COELHO STROM

TERRY COELHO STROM
Orchestrated by Terry Winch

INTRO

Horn 1 & 2 *mp*

Melody

VERSE

*I (opt. 3-part round)

II

III

REPEAT to Verse

TURNAROUND to Verse

ENDING

1. Father, I adore You,
Lay my life before You;
How I love You.

2. Jesus, I adore You,
Lay my life before You;
How I love You.

3. Spirit, I adore You,
Lay my life before You;
How I love You.

Lead Sheet

566 - Father, I Adore You

TERRY COELHO STROM

TERRY COELHO STROM

INTRO

F B $\flat$ /F C F E/A B $\flat$ C F



mp

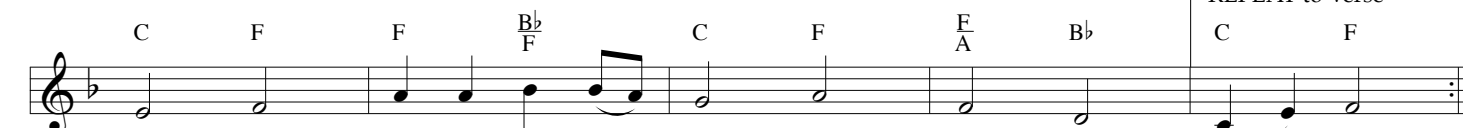
VERSE

F Gm/F

1. Fa - ther, I a -
2. Je - sus, I a -
3. Spir - it, I a -

REPEAT to Verse

C F



6 dore You, Lay my life be - fore You; How I love You.
 dore You, Lay my life be - fore You; How I love You.
 dore You, Lay my life be - fore You; How I love You.

TURNAROUND to Verse

C F E/A B $\flat$ C F

ENDING

C F



11 love You.
 love You.
 love You.

Lead Sheet

566 - Father, I Adore You

TERRY COELHO STROM

TERRY COELHO STROM

INTRO

VERSE

Capo 3 D G/D A D D/F# G A D D Em/D

mp

1. Fa - ther, I a -
2. Je - sus, I a -
3. Spir - it, I a -

6 dore You, Lay my life be - fore You; How I love You.
dore You, Lay my life be - fore You; How I love You.
dore You, Lay my life be - fore You; How I love You.

TURNAROUND to Verse A D D/F# G A D

ENDING A D

11 love You.
love You.
love You.

love You.
love You.
love You.

Chords Used (Capo 3)

D



G/D



A



D/F#



G



Em/D



Organ

566 - Father, I Adore You

TERRY COELHO STROM

TERRY COELHO STROM

Arranged by Carl Seal

INTRO

Man. Flutes and Strings 8', 4'; Principal 8'
Ped. Flutes and Strings 16', 8'

mp

VERSE

*I
(opt. 3-part round)

II

III

REPEAT to Verse

566 - Father, I Adore You - Organ - 2 of 2

TURNAROUND to Verse

ENDING

11

1. Father, I adore You,
Lay my life before You;
How I love You.

2. Jesus, I adore You,
Lay my life before You;
How I love You.

3. Spirit, I adore You,
Lay my life before You;
How I love You.

Percussion 1 & 2

566 - Father, I Adore You

TERRY COELHO STROM

TERRY COELHO STROM
Orchestrated by Terry Winch

INTRO

Triangle

Sus. Cym.

Percussion

Timpani

mp

VERSE

Tri.

5

mp

8

REPEAT to Verse

S.C.

11

TURNAROUND to Verse

Tri.

S.C.

14

ENDING

S.C.

1. Father, I adore You,
Lay my life before You;
How I love You.

2. Jesus, I adore You,
Lay my life before You;
How I love You.

3. Spirit, I adore You,
Lay my life before You;
How I love You.

Piano

566 - Father, I Adore You

TERRY COELHO STROM

TERRY COELHO STROM

Arranged by Carl Seal

INTRO

mp

F B $\flat$ C F E B $\flat$ C F

VERSE

*I Unison
(opt. 3-part round)

1. Fa - ther, I a - dore You, Lay my life be - fore You; How I love You.
2. Je - sus, I a - dore You, Lay my life be - fore You; How I love You.
3. Spir - it, I a - dore You, Lay my life be - fore You; How I love You.

REPEAT to Verse

5

TURNAROUND to Verse

ENDING

love You. love You. love You.

TURNAROUND to Verse

ENDING

11

Synth String Reduction

566 - Father, I Adore You

TERRY COELHO STROM

TERRY COELHO STROM

Orchestrated by Terry Winch

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3. The bass line consists of notes: G1, Bb1, D2, G2. The dynamic marking *mp* is present.

VERSE

musical notation for the Verse section, measures 5-7. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3. The bass line consists of notes: G1, Bb1, D2, G2. The dynamic marking *mp* is present.

5

REPEAT to Verse

musical notation for the Repeat to Verse section, measures 8-10. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3. The bass line consists of notes: G1, Bb1, D2, G2. The dynamic marking *mp* is present.

8

TURNAROUND to Verse

musical notation for the Turnaround to Verse section, measures 11-13. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of chords: G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3. The bass line consists of notes: G1, Bb1, D2, G2. The dynamic marking *mp* is present.

11

ENDING

musical notation for the Ending section, measures 14-15. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of chords: G2-Bb2-D3, G2-Bb2-D3. The bass line consists of notes: G1, Bb1, D2, G2. The dynamic marking *mp* is present.

14

1. Father, I adore You,
Lay my life before You;
How I love You.

2. Jesus, I adore You,
Lay my life before You;
How I love You.

3. Spirit, I adore You,
Lay my life before You;
How I love You.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

566 - Father, I Adore You

TERRY COELHO STROM

TERRY COELHO STROM
Orchestrated by Terry Winch

INTRO

Ten. Sax.
(Bari. T.C.) *mp*

Melody

VERSE

*I
(opt. 3-part round)

II

III

REPEAT to Verse

TURNAROUND to Verse

ENDING

1. Father, I adore You,
Lay my life before You;
How I love You.

2. Jesus, I adore You,
Lay my life before You;
How I love You.

3. Spirit, I adore You,
Lay my life before You;
How I love You.

Trombone 1 & 2

566 - Father, I Adore You

TERRY COELHO STROM

TERRY COELHO STROM

Orchestrated by Terry Winch

INTRO

Trb. 1 & 2

mp

Melody

VERSE

*I
(opt. 3-part round)

II

5

REPEAT to Verse

III

8

TURNAROUND to Verse

11

ENDING

14

1. Father, I adore You,
Lay my life before You;
How I love You.

2. Jesus, I adore You,
Lay my life before You;
How I love You.

3. Spirit, I adore You,
Lay my life before You;
How I love You.

Trombone 3 / Tuba

566 - Father, I Adore You

TERRY COELHO STROM

TERRY COELHO STROM
Orchestrated by Terry Winch

INTRO

Trb. 3 / Tuba

mp

Melody

VERSE

*I
(opt. 3-part round)

II

5

REPEAT to Verse

III

8

TURNAROUND to Verse

11

ENDING

14

1. Father, I adore You,
Lay my life before You;
How I love You.

2. Jesus, I adore You,
Lay my life before You;
How I love You.

3. Spirit, I adore You,
Lay my life before You;
How I love You.

B♭ Trumpet 1

566 - Father, I Adore You

TERRY COELHO STROM

TERRY COELHO STROM

Orchestrated by Terry Winch

INTRO

Tpt. 1 *mp*

Melody

VERSE

*I
(opt. 3-part round)

II

REPEAT to Verse

III

TURNAROUND to Verse

ENDING

1. Father, I adore You,
Lay my life before You;
How I love You.

2. Jesus, I adore You,
Lay my life before You;
How I love You.

3. Spirit, I adore You,
Lay my life before You;
How I love You.

B♭ Trumpet 2 & 3

566 - Father, I Adore You

TERRY COELHO STROM

TERRY COELHO STROM

Orchestrated by Terry Winch

INTRO

Tpt. 2 & 3

mp

Melody

VERSE

*I
(opt. 3-part round)

II

5

REPEAT to Verse

III

8

TURNAROUND to Verse

11

ENDING

14

1. Father, I adore You,
Lay my life before You;
How I love You.

2. Jesus, I adore You,
Lay my life before You;
How I love You.

3. Spirit, I adore You,
Lay my life before You;
How I love You.

Viola

566 - Father, I Adore You

TERRY COELHO STROM

TERRY COELHO STROM
Orchestrated by Terry Winch

INTRO

Vla. *mp*

Melody

VERSE

*I
(opt. 3-part round)

II

5

REPEAT to Verse

III

8

TURNAROUND to Verse

11

ENDING

14

1. Father, I adore You,
Lay my life before You;
How I love You.

2. Jesus, I adore You,
Lay my life before You;
How I love You.

3. Spirit, I adore You,
Lay my life before You;
How I love You.

Violin 1 & 2

566 - Father, I Adore You

TERRY COELHO STROM

TERRY COELHO STROM
Orchestrated by Terry Winch

INTRO

Vln. 1 & 2

mp

Melody

VERSE

*I
(opt. 3-part round)

II

5

REPEAT to Verse

III

8

TURNAROUND to Verse

11

ENDING

14

1. Father, I adore You,
Lay my life before You;
How I love You.

2. Jesus, I adore You,
Lay my life before You;
How I love You.

3. Spirit, I adore You,
Lay my life before You;
How I love You.