

E♭ Alto Saxophone 1 & 2

201 - Emmanuel

BOB McGEE

BOB McGEE
Orchestrated by Stan Pethel

Alto Sax. 1 & 2

INTRO

mp

Melody

CHORUS

5

9

13

17

REPEAT Chorus

201 - Emmanuel - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Chorus

22

This musical staff system contains measures 22 through 27. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is as follows:

Measure	Staff 1 (Treble Clef)	Staff 2 (Bass Clef)
22	Quarter note G#4, quarter note A4, quarter note B4, quarter note C5	Whole note G#2
23	Quarter note B4, quarter note A4, quarter note G#4, quarter rest	Whole note G#2
24	Quarter rest, eighth note G#4, eighth note A4, eighth note B4, eighth note C5	Whole rest
25	Quarter note B4, quarter note A4, quarter note G#4, quarter note F#4	Whole rest
26	Quarter note E4, quarter note D4, quarter note C#4, quarter note B3	Whole rest
27	Quarter note A3, quarter note G#3, quarter note F#3, quarter note E3	Whole rest

ENDING

28

This musical staff system contains measures 28 and 29. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is as follows:

Measure	Staff 1 (Treble Clef)	Staff 2 (Bass Clef)
28	Quarter note G#4, quarter note A4, quarter note B4, quarter note C5	Whole note G#2
29	Quarter note B4, quarter note A4, quarter note G#4, quarter note F#4	Whole note G#2

Emmanuel, Emmanuel,
His name is called Emmanuel;
God with us, revealed in us;
His name is called Emmanuel.

E♭ Alto Saxophone 3

201 - Emmanuel

BOB McGEE

BOB McGEE
Orchestrated by Stan Pethel

Alto Sax. 3

INTRO

mp

Melody

5

9

13

17

REPEAT Chorus

201 - Emmanuel - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Chorus

22

This musical notation covers measures 22 through 27. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a quarter rest, followed by quarter notes G#4, A4, and B4, then a dotted quarter note A4, and a quarter note G#4. The bass line starts with a half note G#3, followed by a quarter rest, and then remains silent for the rest of the section. The section concludes with a double bar line and repeat dots.

ENDING

28

This musical notation covers measures 28 and 29. The key signature remains three sharps. The melody in the upper staff consists of a half note G#4 followed by a half note A4. The bass line consists of a half note G#3 followed by a half note F#3. The section concludes with a double bar line and repeat dots.

Emmanuel, Emmanuel,
His name is called Emmanuel;
God with us, revealed in us;
His name is called Emmanuel.

E♭ Baritone Saxophone

201 - Emmanuel

BOB McGEE

BOB McGEE
Orchestrated by Stan Pethel

INTRO

Bari. Sax. Melody

Measures 1-5 of the Intro section. The Bari. Sax. part begins with a whole note G4, followed by quarter notes A4, B4, C5, D5, and E5. The Melody part is silent.

CHORUS

Measures 6-8 of the Chorus section. The Bari. Sax. part has a repeat sign at the start, followed by quarter notes G4, A4, B4, and C5. The Melody part has a repeat sign at the start, followed by quarter notes G4, A4, B4, and C5.

5

Measures 9-11 of the Chorus section. The Bari. Sax. part has a repeat sign at the start, followed by quarter notes G4, A4, B4, and C5. The Melody part has a repeat sign at the start, followed by quarter notes G4, A4, B4, and C5.

9

Measures 12-14 of the Chorus section. The Bari. Sax. part has a repeat sign at the start, followed by quarter notes G4, A4, B4, and C5. The Melody part has a repeat sign at the start, followed by quarter notes G4, A4, B4, and C5.

13

REPEAT Chorus

Measures 15-17 of the Chorus section. The Bari. Sax. part has a repeat sign at the start, followed by quarter notes G4, A4, B4, and C5. The Melody part has a repeat sign at the start, followed by quarter notes G4, A4, B4, and C5.

17

201 - Emmanuel - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Chorus

22

This musical notation is for the 'TURNAROUND to Chorus' section, spanning measures 22 to 27. It is written for E♭ Baritone Saxophone in the key of D major (three sharps: F#, C#, G#). The melody in the upper staff consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lower staff provides accompaniment with notes: D3 (half), E3 (half), F#3 (half), G#3 (half), A3 (half), B3 (half), C4 (half), B3 (half), A3 (half), G#3 (half), F#3 (half), E3 (half), D3 (half). The section concludes with a double bar line and repeat dots.

ENDING

28

This musical notation is for the 'ENDING' section, spanning measures 28 to 29. It is written for E♭ Baritone Saxophone in the key of D major (three sharps: F#, C#, G#). The melody in the upper staff consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The lower staff provides accompaniment with notes: D3 (half), E3 (half), F#3 (half), G#3 (half), A3 (half), B3 (half), C4 (half), B3 (half), A3 (half), G#3 (half), F#3 (half), E3 (half), D3 (half). The section concludes with a double bar line and repeat dots.

Emmanuel, Emmanuel,
His name is called Emmanuel;
God with us, revealed in us;
His name is called Emmanuel.

Bass Guitar

201 - Emmanuel

BOB McGEE

BOB McGEE

Orchestrated by Stan Pethel

INTRO

N.C. $\frac{A}{C\sharp}$ Dm⁷ G⁷ $\frac{F}{G}$ G⁷ $\frac{F}{C}$ C $\frac{Dm}{C}$ C

mp

CHORUS

5

A musical notation for the bass line of 'The Girl on the Train'. The notation is on a single staff with a bass clef. It consists of three measures. The first measure has a whole note A. The second measure has a whole note C# (labeled with A above and C# below), followed by a quarter note Dm, a quarter note G7, a quarter note G/B, and a quarter note C. The third measure has a quarter note C, a quarter note G, and a quarter note F.

9

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (Bb). The notation consists of a single staff with a bass clef. The notes are: C2 (whole note), F2 (quarter note), G2 (quarter note), G2 (quarter note), C2 (quarter note), and Bb2 (quarter note). Above the staff, the chords are indicated: C/E, F, G, G7, C, and C/Bb.

13

[illegible]

17

[illegible]

22

ENDING

The musical notation for the ending of 'The Rose Tree' is written on a single staff with a bass clef. It consists of four measures. The first measure contains a quarter note on G2 with a chord of F (above) and C (below). The second measure contains a quarter note on A2 with a chord of C (above) and Dm (above) and C (below). The third measure contains a quarter note on B2 with a chord of C (above) and Dm (above) and C (below). The fourth measure contains a half note on C3 with a chord of C (above) and Dm (above) and C (below). The piece ends with a double bar line.

28

Emmanuel, Emmanuel,
His name is called Emmanuel;
God with us, revealed in us;
His name is called Emmanuel.

Bassoon
(B $\flat$ Bass Clarinet)

201 - Emmanuel

BOB McGEE

BOB McGEE
Orchestrated by Stan Pethel

INTRO

Bass Cl.

Bssn.

mp

CHORUS

5

9

13

REPEAT Chorus

17

201 - Emmanuel - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus section, measures 22-27. The key signature is two sharps (F# and C#). The notation is written for Bassoon (B $\flat$ Bass Clarinet) in 2/2 time. The melody consists of half notes and quarter notes, with a repeat sign at the end of measure 27.

22

ENDING

Musical notation for the Ending section, measures 28-29. The key signature is two sharps (F# and C#). The notation is written for Bassoon (B $\flat$ Bass Clarinet) in 2/2 time. The melody consists of half notes, with a repeat sign at the end of measure 29.

28

Emmanuel, Emmanuel,
His name is called Emmanuel;
God with us, revealed in us;
His name is called Emmanuel.

Synth Brass Reduction

201 - Emmanuel

BOB McGEE

BOB McGEE
Orchestrated by Stan Pethel

INTRO

5/4 time signature. Treble clef staff starts with a melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef staff starts with a melody: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The melody continues with chords and single notes. A dynamic marking *mp* is present in the first measure.

CHORUS

5/4 time signature. Treble clef staff starts with a melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef staff starts with a melody: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The melody continues with chords and single notes.

5

5/4 time signature. Treble clef staff starts with a melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef staff starts with a melody: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The melody continues with chords and single notes.

9

5/4 time signature. Treble clef staff starts with a melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef staff starts with a melody: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The melody continues with chords and single notes.

13

REPEAT Chorus

5/4 time signature. Treble clef staff starts with a melody: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef staff starts with a melody: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2. The melody continues with chords and single notes.

17

201 - Emmanuel - Synth Brass Reduction - 2 of 2

TURNAROUND to Chorus

This musical score segment, labeled 'TURNAROUND to Chorus', spans measures 22 to 27. It is written for a synth brass reduction in 2/2 time. The melody in the treble clef begins with a half rest in measure 22, followed by a half note G4 in measure 23, and then a half note F#4 in measure 24. The bass line consists of a series of chords: a D4-F#4 chord in measure 22, a D4-F#4 chord in measure 23, a D4-F#4 chord in measure 24, a D4-F#4 chord in measure 25, a D4-F#4 chord in measure 26, and a D4-F#4 chord in measure 27. The piece concludes with a double bar line and repeat dots in measure 27.

22

ENDING

This musical score segment, labeled 'ENDING', spans measures 28 to 29. It is written for a synth brass reduction in 2/2 time. The melody in the treble clef consists of a half note G4 in measure 28 and a half note F#4 in measure 29. The bass line consists of a series of chords: a D4-F#4 chord in measure 28 and a D4-F#4 chord in measure 29. The piece concludes with a double bar line and repeat dots in measure 29.

28

Emmanuel, Emmanuel,
His name is called Emmanuel;
God with us, revealed in us;
His name is called Emmanuel.

Cello / Bass

201 - Emmanuel

BOB McGEE

BOB McGEE
Orchestrated by Stan Pethel

INTRO

Cello / Bs. *mp*

Melody

CHORUS

5

9

13

REPEAT Chorus

17

201 - Emmanuel - Cello / Bass - 2 of 2

TURNAROUND to Chorus

22

This musical system contains measures 22 through 27. The top staff is in bass clef and contains a melodic line with eighth and quarter notes, including a sharp sign on the fifth line of the second measure. The bottom staff contains a bass line with a half note, a quarter rest, and four measures of whole rests. A bracket above the first measure of the top staff is labeled 'TURNAROUND to Chorus'. The system ends with a double bar line and repeat dots.

ENDING

28

This musical system contains measures 28 and 29. The top staff is in bass clef and contains a melodic line with a half note, a quarter note, and a whole note. The bottom staff contains a bass line with a half note and a whole note. A bracket above the first measure of the top staff is labeled 'ENDING'. The system ends with a double bar line.

Emmanuel, Emmanuel,
His name is called Emmanuel;
God with us, revealed in us;
His name is called Emmanuel.

B♭ Clarinet 1 & 2

201 - Emmanuel

BOB McGEE

BOB McGEE
Orchestrated by Stan Pethel

INTRO

Cl. 1 & 2

mp

Melody

CHORUS

5

9

13

REPEAT Chorus

17

201 - Emmanuel - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Chorus

22

This musical system contains measures 22 through 27. The key signature is D major (two sharps). The notation is for a B $\flat$ Clarinet. The first staff (treble clef) contains the following notes: measure 22 has a whole note chord of D4, F#4, A4; measure 23 has a quarter note D4, quarter note E4, quarter note F#4, quarter note G4; measure 24 has a half note D4, half note E4; measure 25 has a whole note chord of D4, F#4, A4; measure 26 has a whole note chord of D4, F#4, A4; measure 27 has a whole note chord of D4, F#4, A4. The second staff (bass clef) contains the following notes: measure 22 has a whole note chord of D3, F#3, A3; measure 23 has a whole rest; measure 24 has a whole rest; measure 25 has a whole rest; measure 26 has a whole rest; measure 27 has a whole rest. A double bar line with repeat dots is at the end of measure 27.

ENDING

28

This musical system contains measures 28 and 29. The key signature is D major (two sharps). The notation is for a B $\flat$ Clarinet. The first staff (treble clef) contains the following notes: measure 28 has a whole note chord of D4, F#4, A4; measure 29 has a whole note chord of D4, F#4, A4. The second staff (bass clef) contains the following notes: measure 28 has a whole note chord of D3, F#3, A3; measure 29 has a whole note chord of D3, F#3, A3. A double bar line with repeat dots is at the end of measure 29.

Emmanuel, Emmanuel,
His name is called Emmanuel;
God with us, revealed in us;
His name is called Emmanuel.

B♭ Clarinet 3

201 - Emmanuel

BOB McGEE

BOB McGEE
Orchestrated by Stan Pethel

INTRO

Cl. 3

mp

Melody

CHORUS

5

9

13

REPEAT Chorus

17

201 - Emmanuel - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Chorus

22

This musical staff system contains measures 22 through 27. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. In measure 23, it continues with a half note G4, eighth notes F#4, E4, and D4, then a quarter note C4, and a half note B3. Measures 24-27 show a descending sequence: G3 (half), F#3 (quarter), E3 (quarter), D3 (half), C3 (half), and B2 (half). The lower staff provides a bass line starting with a half note G2, followed by a half note F#2, and then rests for the remainder of the section.

ENDING

28

This musical staff system contains measures 28 and 29. The melody in the upper staff begins with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter note B4, and a half note A4. In measure 29, it continues with a half note G4, eighth notes F#4, E4, and D4, then a quarter note C4, and a half note B3. The lower staff provides a bass line starting with a half note G2, followed by a half note F#2, and then rests for the remainder of the section.

Emmanuel, Emmanuel,
His name is called Emmanuel;
God with us, revealed in us;
His name is called Emmanuel.

Flute 1 / Oboe (Flute 2)

201 - Emmanuel

BOB McGEE

BOB McGEE

Orchestrated by Stan Pethel

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mp

CHORUS

5

9

13

17

REPEAT Chorus

201 - Emmanuel - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Chorus

22

This musical block contains the notation for measures 22 through 27. It is a two-staff system. The upper staff is in treble clef and contains a series of chords and single notes, including a dotted quarter note in measure 25. The lower staff is in bass clef and contains a long, low note in measure 22, followed by rests. A bracket above the first measure of this system is labeled "TURNAROUND to Chorus". The measure number "22" is written below the first measure of the lower staff.

ENDING

28

This musical block contains the notation for measures 28 and 29. It is a two-staff system. The upper staff is in treble clef and contains a chord in measure 28, followed by a double bar line. The lower staff is in bass clef and contains a long, low note in measure 28, followed by a double bar line. A bracket above the first measure of this system is labeled "ENDING". The measure number "28" is written below the first measure of the upper staff.

Emmanuel, Emmanuel,
His name is called Emmanuel;
God with us, revealed in us;
His name is called Emmanuel.

201 - Emmanuel

BOB McGEE

BOB McGEE
Orchestrated by Stan Pethel

INTRO

The musical score is for the song "201 - Emmanuel" by Bob McGee, orchestrated by Stan Pethel. It begins with a piano introduction in 4/4 time, marked *mp* (mezzo-piano). The piano part features a series of chords: N.C. (No Chord), A₇, Dm⁷, G⁷, E₇, G⁷, E₇, C, Dm_C, and C. The introduction is followed by a section for various instruments, including Vocals, Flute 1 / Oboe (Flute 2), B $\flat$ Clarinet 1 & 2, Bassoon (B $\flat$ Bass Clarinet), E $\flat$ Alto Saxophone 1 & 2, B $\flat$ Tenor Saxophone (Baritone T.C.), B $\flat$ Trumpet 1, B $\flat$ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Bells), Timpani, Violin 1 & 2, Viola, and Cello / Bass. The instruments are arranged in a standard orchestral layout, with the piano part at the top and the strings at the bottom. The score is marked with *mp* (mezzo-piano) throughout. The introduction is marked with a box labeled "INTRO". The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon (B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone (Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

201 - Emmanuel - 2 of 7

CHORUS

Unison

Voc. Em - man - u - el, Em - man - u - el,

Pno. C C E F G G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Tambourine

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

201 - Emmanuel - 3 of 7

Voc. His name is called Em - man - u - el;

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9

10

11

12

201 - Emmanuel - 4 of 7

Voc. God with us, re - vealed in us;

Pno. $\text{C}^{\flat}$ $\text{E}^{\flat}$ F G G^7 C $\text{C}^{\flat}$ $\text{B}^{\flat}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

201 - Emmanuel - 5 of 7

REPEAT Chorus

Voc. His name is called Em - man - u - el.

Pno. A A $\sharp$ C $\sharp$ Dm G 7 E $\flat$ G 7 E $\flat$ C C Dm C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

21

201 - Emmanuel - 6 of 7

TURNAROUND to Chorus

Voc.

el.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

22 23 24 25

201 - Emmanuel - 7 of 7

ENDING

Voc. el.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 28 29

Harp

201 - Emmanuel

BOB McGEE

BOB McGEE
Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time. The vocal line consists of five measures of whole rests. The piano accompaniment begins with a treble clef staff containing a series of six eighth notes (F, C, E, F, C, E) marked with a 'Tune to: C Scale' instruction. The bass clef staff contains a series of eighth notes (F, C, E, F, C, E). The piano part is marked with a forte dynamic (f) and a mezzo-piano (mp) dynamic.

CHORUS

The first system of the Chorus is in 4/4 time. The vocal line begins with a repeat sign, followed by a half note G, a quarter note A, a quarter note B, and a half note C. The piano accompaniment features a treble clef staff with a series of eighth notes (F, C, E, F, C, E) and a bass clef staff with a series of eighth notes (F, C, E, F, C, E). The piano part is marked with a forte dynamic (f).

The second system of the Chorus is in 4/4 time. The vocal line continues with a half note G, a quarter note A, a quarter note B, and a half note C. The piano accompaniment features a treble clef staff with a series of eighth notes (F, C, E, F, C, E) and a bass clef staff with a series of eighth notes (F, C, E, F, C, E). The piano part is marked with a forte dynamic (f).

201 - Emmanuel - Harp - 2 of 2

13

C Scale gliss.

17

REPEAT Chorus

22

TURNAROUND to Chorus

ENDING

Emmanuel, Emmanuel,
His name is called Emmanuel;
God with us, revealed in us;
His name is called Emmanuel.

F Horn 1 & 2

201 - Emmanuel

BOB McGEE

BOB McGEE
Orchestrated by Stan Pethel

INTRO

Horn 1 & 2

mp

Melody

CHORUS

5

9

13

REPEAT Chorus

17

201 - Emmanuel - F Horn 1 & 2 - 2 of 2

TURNAROUND to Chorus

22

ENDING

28

Emmanuel, Emmanuel,
His name is called Emmanuel;
God with us, revealed in us;
His name is called Emmanuel.

Lead Sheet

201 - Emmanuel

BOB McGEE

BOB McGEE

INTRO

N.C. $\frac{A}{C\sharp}$ Dm^7 G^7 $\frac{E}{G}$ G^7 $\frac{E}{C}$ C $\frac{Dm}{C}$ C

mp

VERSE

C $\frac{C}{E}$ F G^7 C A $\frac{A}{C\sharp}$

5 Em - man - u - el, Em - man - u - el, His name is

Dm G^7 $\frac{G}{B}$ C $\frac{C}{E}$ F

10 called Em - man - u - el; God with us,

G^7 C $\frac{C}{B\flat}$ A $\frac{A}{C\sharp}$ Dm G^7 $\frac{E}{G}$ G^7

15 re - vealed in us; His name is called Em - man - u -

REPEAT to Chorus

TURNAROUND to Chorus

$\frac{E}{C}$ C $\frac{Dm}{C}$ C $\frac{E}{C}$ C $\frac{Dm}{C}$ C $\frac{A}{C\sharp}$ Dm

20 el. el.

ENDING

G^7 $\frac{E}{G}$ G^7 $\frac{E}{C}$ C $\frac{Dm}{C}$ C $\frac{E}{C}$ C $\frac{Dm}{C}$ C

25 el.

Chords Used

$\frac{A}{C\sharp}$ Dm^7 G^7 $\frac{E}{G}$ $\frac{E}{C}$ C $\frac{Dm}{C}$ $\frac{C}{E}$ F A Dm $\frac{G}{B}$ $\frac{C}{B\flat}$

Organ

201 - Emmanuel

BOB McGEE

BOB McGEE
Arranged by Carl Seal

INTRO

Man. Flutes and Strings, 8', 4'; Principal 8'
Ped. Full 16', 8'

CHORUS

201 - Emmanuel - Organ - 2 of 2

13

17

REPEAT Chorus

22

TURNAROUND to Chorus

28

ENDING

Chorus
 Emmanuel, Emmanuel,
 His name is called Emmanuel;
 God with us, revealed in us;
 His name is called Emmanuel.

Percussion 1 & 2

201 - Emmanuel

BOB McGEE

BOB McGEE
Orchestrated by Stan Pethel

INTRO

Percussion

Bells

mp

Timpani

mp

CHORUS

Tambourine

5

Bells

9

3

3

13

REPEAT Chorus

17

201 - Emmanuel - Percussion 1 & 2 - 2 of 2

TURNAROUND to Chorus

This musical notation block covers measures 22 through 27. It is written for two staves, Treble and Bass. Measure 22 has a whole rest in the Treble and a half note G2 in the Bass. Measure 23 has a whole rest in the Treble and a whole note G2 in the Bass. Measure 24 has a quarter note G3 in the Treble and a whole note G2 in the Bass. Measure 25 has a quarter note A3 in the Treble and a whole note G2 in the Bass. Measure 26 has a quarter note B3 in the Treble and a whole note G2 in the Bass. Measure 27 has a quarter note C4 in the Treble and a whole note G2 in the Bass. The section ends with a double bar line.

22

ENDING

This musical notation block covers measures 28 through 29. It is written for two staves, Treble and Bass. Measure 28 has a quarter note G3 in the Treble and a half note G2 in the Bass. Measure 29 has a whole rest in the Treble and a whole note G2 in the Bass. The section ends with a double bar line.

28

Emmanuel, Emmanuel,
His name is called Emmanuel;
God with us, revealed in us;
His name is called Emmanuel.

Piano

201 - Emmanuel

BOB McGEE

BOB McGEE
Arranged by Carl Seal

INTRO

Intro musical score for piano. The score is in 4/4 time and consists of five measures. The first measure is marked 'N.C.' (No Chords) and 'A/C#'. The second measure is marked 'Dm7'. The third measure is marked 'G7'. The fourth measure is marked 'F/G' and 'G7'. The fifth measure is marked 'F/C' and 'C'. The sixth measure is marked 'C' and 'Dm/C'. The seventh measure is marked 'C'. The piano part begins with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The tempo is marked 'mp' (mezzo-piano).

CHORUS

Unison

Chorus musical score for piano. The score is in 4/4 time and consists of five measures. The first measure is marked 'C'. The second measure is marked 'C/E'. The third measure is marked 'F'. The fourth measure is marked 'G' and 'G7'. The fifth measure is marked 'C'. The piano part begins with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The tempo is marked 'mp' (mezzo-piano).

Em - man - u - el, Em - man - u - el,

201 - Emmanuel - Piano - 2 of 3

His name is called Em - man - u - el;

A A C# Dm G⁷ G/B C

9

God with us, re - vealed in us;

C/E F G G⁷ C C/Bb

13

His name is called Em - man - u - el.

REPEAT Chorus

His name is called Em - man - u - el.

A A C# Dm G⁷ F/G G⁷ F/C C Dm/C C

17

TURNAROUND to Chorus

el.

TURNAROUND to Chorus

22

E/C C Dm/C C A/C# Dm G7 F/G G7 F/C C Dm/C C

ENDING

el.

ENDING

28

E/C C Dm/C C

Synth String Reduction

201 - Emmanuel

BOB McGEE

BOB McGEE
Orchestrated by Stan Pethel

INTRO

5/4 time signature. Treble clef. Bass clef. The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note A4. The bass line starts with a quarter rest, followed by a quarter note G3, a half note F3, and a half note E3. The melody continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass line continues with a half note D3, a half note C3, and a half note B2. The melody ends with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass line ends with a half note G2, a half note F2, and a half note E2. The dynamic marking *mp* is present.

CHORUS

5/4 time signature. Treble clef. Bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass line starts with a half note G3, a half note F3, and a half note E3. The melody continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass line continues with a half note D3, a half note C3, and a half note B2. The melody ends with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass line ends with a half note G2, a half note F2, and a half note E2.

5

5/4 time signature. Treble clef. Bass clef. The melody starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass line starts with a half note G3, a half note F3, and a half note E3. The melody continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass line continues with a half note D3, a half note C3, and a half note B2. The melody ends with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass line ends with a half note G2, a half note F2, and a half note E2.

9

5/4 time signature. Treble clef. Bass clef. The melody starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass line starts with a half note G3, a half note F3, and a half note E3. The melody continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass line continues with a half note D3, a half note C3, and a half note B2. The melody ends with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass line ends with a half note G2, a half note F2, and a half note E2.

13

REPEAT Chorus

5/4 time signature. Treble clef. Bass clef. The melody starts with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass line starts with a half note G3, a half note F3, and a half note E3. The melody continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The bass line continues with a half note D3, a half note C3, and a half note B2. The melody ends with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The bass line ends with a half note G2, a half note F2, and a half note E2.

17

201 - Emmanuel - Synth String Reduction - 2 of 2

TURNAROUND to Chorus

This musical segment, labeled 'TURNAROUND to Chorus', spans measures 22 to 27. It is written for a synth string reduction in two staves. The treble staff begins with a series of eighth-note chords in the right hand, while the left hand provides a simple harmonic accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The section concludes with a double bar line and repeat dots.

22

ENDING

This musical segment, labeled 'ENDING', spans measures 28 to 29. It continues the synth string reduction in two staves. The treble staff features a final chordal figure, and the bass staff provides a simple accompaniment. The section ends with a double bar line.

28

Emmanuel, Emmanuel,
His name is called Emmanuel;
God with us, revealed in us;
His name is called Emmanuel.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

201 - Emmanuel

BOB McGEE

BOB McGEE
Orchestrated by Stan Pethel

INTRO

Ten. Sax.
(Bari. T.C.)

mp

Melody

CHORUS

5

9

13

REPEAT Chorus

17

201 - Emmanuel - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Chorus

22

This musical staff shows measures 22 through 27. The key signature has two sharps (F# and C#). The melody in the upper staff consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. The lower staff has whole rests for measures 22-23, followed by a half note G3 in measure 24, and whole rests for measures 25-27. A slur connects the G3 in measure 24 to the end of the staff.

ENDING

28

This musical staff shows measures 28 and 29. The melody in the upper staff consists of quarter notes: G4, A4, B4, A4, G4, followed by a whole note G4 in measure 29. The lower staff has whole rests for measure 28, followed by a half note G3 in measure 29, and a whole note G3 in measure 30. A slur connects the G3 in measure 29 to the end of the staff.

Emmanuel, Emmanuel,
His name is called Emmanuel;
God with us, revealed in us;
His name is called Emmanuel.

Trombone 1 & 2

201 - Emmanuel

BOB McGEE

BOB McGEE
Orchestrated by Stan Pethel

INTRO

Trb. 1 & 2

mp

Melody

CHORUS

5

9

13

REPEAT Chorus

17

201 - Emmanuel - Trombone 1 & 2 - 2 of 2

TURNAROUND to Chorus

22

ENDING

28

Emmanuel, Emmanuel,
His name is called Emmanuel;
God with us, revealed in us;
His name is called Emmanuel.

Trombone 3 / Tuba

201 - Emmanuel

BOB McGEE

BOB McGEE
Orchestrated by Stan Pethel

INTRO

Trb. 3 / Tuba

Melody

mp

CHORUS

5

9

13

REPEAT Chorus

17

201 - Emmanuel - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Chorus

22

This musical block contains the notation for measures 22 through 27. It is written for two staves in bass clef. The top staff contains a melodic line with eighth and quarter notes, including a sharp sign on the fifth line in measure 23. The bottom staff contains a bass line with a half note in measure 22, followed by rests. A bracket above the first measure is labeled 'TURNAROUND to Chorus'. The measure number '22' is printed at the bottom left.

ENDING

28

This musical block contains the notation for measures 28 and 29. It is written for two staves in bass clef. The top staff has a half note in measure 28 and a whole note in measure 29. The bottom staff has a half note in measure 28 and a whole note in measure 29. A bracket above the first measure is labeled 'ENDING'. The measure number '28' is printed at the bottom left.

Emmanuel, Emmanuel,
His name is called Emmanuel;
God with us, revealed in us;
His name is called Emmanuel.

B♭ Trumpet 1

201 - Emmanuel

BOB McGEE

BOB McGEE
Orchestrated by Stan Pethel

INTRO

Tpt. 1 *mp*

Melody

CHORUS

5

9

13

REPEAT Chorus

17

201 - Emmanuel - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Chorus

22

This musical block contains measures 22 through 27. It is written for a B-flat trumpet in the key of D major (two sharps). The melody in the upper staff begins with a quarter rest, followed by quarter notes D4, E4, F#4, and G4. The lower staff provides a harmonic accompaniment with a half note D3 in measure 22, a half note E3 in measure 23, and then rests for measures 24 through 27. The section concludes with a double bar line and repeat dots.

ENDING

28

This musical block contains measures 28 and 29. The melody in the upper staff consists of a half note D4 in measure 28 and a half note E4 in measure 29. The lower staff has a half note D3 in measure 28 and a half note E3 in measure 29, connected by a slur. The section ends with a double bar line and repeat dots.

Emmanuel, Emmanuel,
His name is called Emmanuel;
God with us, revealed in us;
His name is called Emmanuel.

B♭ Trumpet 2 & 3

201 - Emmanuel

BOB McGEE

BOB McGEE
Orchestrated by Stan Pethel

INTRO

Tpt. 2 & 3

mp

Melody

CHORUS

5

9

13

REPEAT Chorus

17

201 - Emmanuel - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Chorus

22

This musical notation is for the 'TURNAROUND to Chorus' section, spanning measures 22 to 27. It is written for two staves in G major (one sharp). The top staff contains a series of chords: a whole note chord in measure 22, followed by eighth and sixteenth notes in measures 23 and 24, and then whole notes in measures 25, 26, and 27. The bottom staff has a whole note in measure 22, followed by rests in measures 23 through 27. A brace connects the first notes of measures 22 and 23 in the bottom staff. The section ends with a double bar line and repeat dots in measure 27.

ENDING

28

This musical notation is for the 'ENDING' section, spanning measures 28 and 29. It is written for two staves in G major. The top staff has a whole note chord in measure 28 and a whole note in measure 29. The bottom staff has a whole note in measure 28 and a whole note in measure 29. A brace connects the first notes of measures 28 and 29 in the bottom staff. The section ends with a double bar line in measure 29.

Emmanuel, Emmanuel,
His name is called Emmanuel;
God with us, revealed in us;
His name is called Emmanuel.

Viola

201 - Emmanuel

BOB McGEE

BOB McGEE
Orchestrated by Stan Pethel

INTRO

Vla. *mp*

Melody

CHORUS

5

9

13

REPEAT Chorus

17

201 - Emmanuel - Viola - 2 of 2

TURNAROUND to Chorus

This musical notation block covers measures 22 through 27. It is written for a Viola in 3/4 time. The top staff contains the melody, which begins with a half rest in measure 22, followed by eighth notes in measures 23 and 24, and then a series of quarter and eighth notes in measures 25 through 27. The bottom staff provides accompaniment, starting with a half note in measure 22, followed by a quarter rest in measure 23, and then whole rests in measures 24 through 27. A bracket above the first measure of this section is labeled "TURNAROUND to Chorus".

22

ENDING

This musical notation block covers measures 28 and 29. It is written for a Viola in 3/4 time. The top staff contains the melody, which begins with a half rest in measure 28, followed by eighth notes in measure 29, and then a half note. The bottom staff provides accompaniment, starting with a half note in measure 28, followed by a quarter note in measure 29, and then a half note. A bracket above the first measure of this section is labeled "ENDING".

28

Emmanuel, Emmanuel,
His name is called Emmanuel;
God with us, revealed in us;
His name is called Emmanuel.

Violin 1 & 2

201 - Emmanuel

BOB McGEE

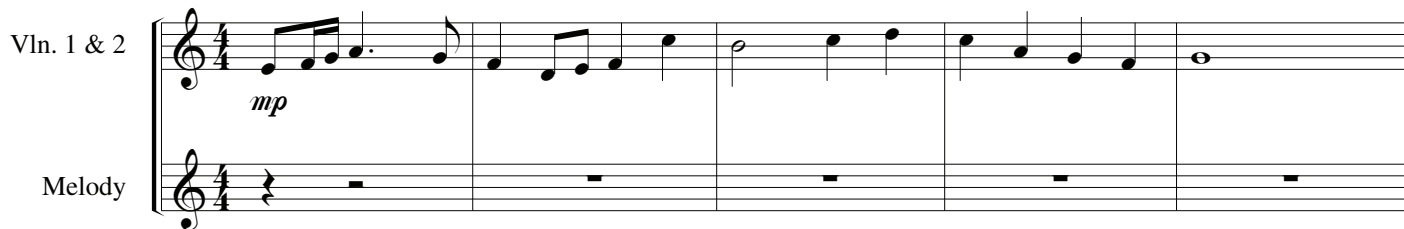
BOB McGEE
Orchestrated by Stan Pethel

INTRO

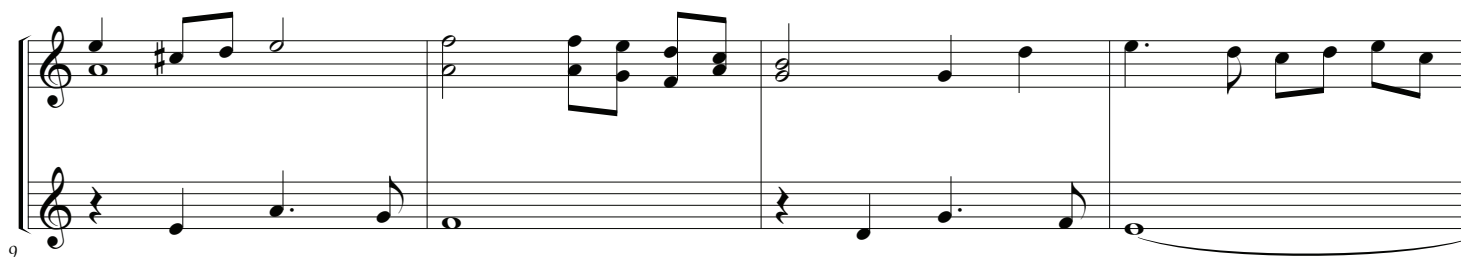
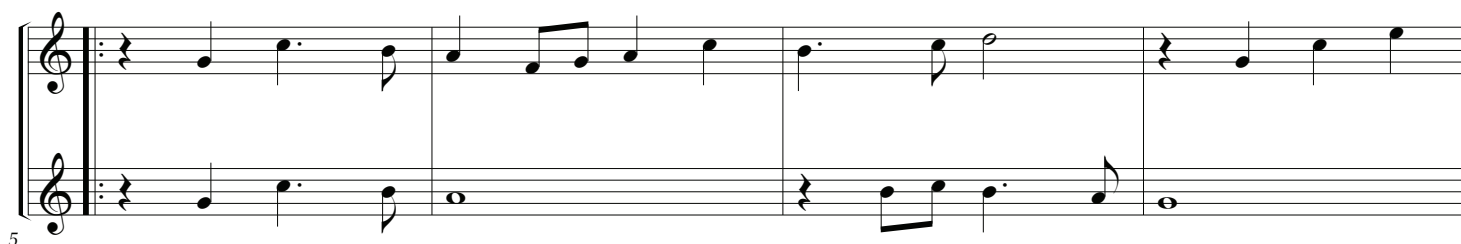
Vln. 1 & 2

mp

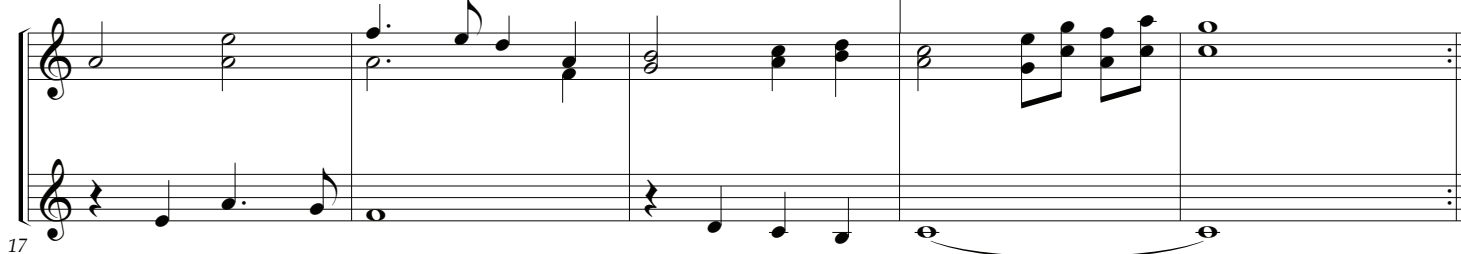
Melody



CHORUS



REPEAT Chorus



201 - Emmanuel - Violin 1 & 2 - 2 of 2

TURNAROUND to Chorus

22

This musical system contains measures 22 through 27. The top staff (Violin 1) begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note chords in the first measure, followed by a descending eighth-note line in the second measure, and then a series of quarter notes in the third measure. The bottom staff (Violin 2) begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note chords in the first measure, followed by a descending eighth-note line in the second measure, and then a series of quarter notes in the third measure. The system concludes with a double bar line and repeat dots.

ENDING

28

This musical system contains measures 28 and 29. The top staff (Violin 1) begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note chords in the first measure, followed by a descending eighth-note line in the second measure, and then a series of quarter notes in the third measure. The bottom staff (Violin 2) begins with a treble clef and a key signature of one sharp (F#). It features a series of eighth-note chords in the first measure, followed by a descending eighth-note line in the second measure, and then a series of quarter notes in the third measure. The system concludes with a double bar line and repeat dots.

Emmanuel, Emmanuel,
His name is called Emmanuel;
God with us, revealed in us;
His name is called Emmanuel.