

E♭ Alto Saxophone 1 & 2

7 - Come, Let Us Worship and Bow Down

DAVE DOHERTY; adapt. from Psalm 95:6

DAVE DOHERTY
Orchestrated by Stan Pethel

INTRO

Alto Sax. 1 & 2

Melody

Musical notation for the Intro section, measures 1-4. The key signature is E major (four sharps). The time signature is 4/4. The Alto Sax. 1 & 2 part starts with a rest in measure 1, then plays a melody starting on G4 in measure 2, marked *mf*. The Melody part has rests in measures 1-4.

VERSE

Musical notation for the Verse section, measures 5-8. The Alto Sax. 1 & 2 part plays a melody starting on G4 in measure 5. The Melody part has rests in measures 5-8.

5

Musical notation for the Verse section, measures 9-12. The Alto Sax. 1 & 2 part plays a melody starting on G4 in measure 9. The Melody part has rests in measures 9-12.

9

Musical notation for the Verse section, measures 13-16. The Alto Sax. 1 & 2 part plays a melody starting on G4 in measure 13. The Melody part has rests in measures 13-16.

13

REPEAT to Verse

Musical notation for the Verse section, measures 17-20. The Alto Sax. 1 & 2 part plays a melody starting on G4 in measure 17. The Melody part has rests in measures 17-20.

17

7 - Come, Let Us Worship and Bow Down - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

21

24

ENDING

24

Come, let us worship and bow down,
Let us kneel before the Lord, our God, our Maker. (*repeat*)

For He is our God, and we are the people of His pasture,
And the sheep of His hand, just the sheep of His hand.

E♭ Alto Saxophone 3

7 - Come, Let Us Worship and Bow Down

DAVE DOHERTY; adapt. from Psalm 95:6

DAVE DOHERTY
Orchestrated by Stan Pethel

INTRO

Alto Sax. 3

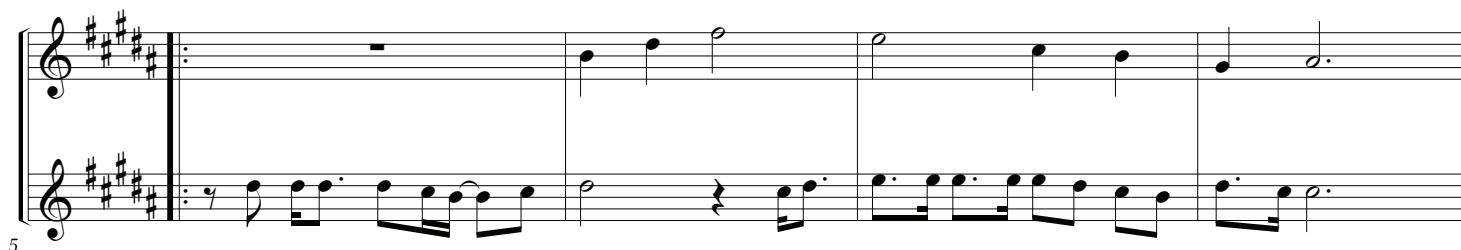
Melody

mf



VERSE

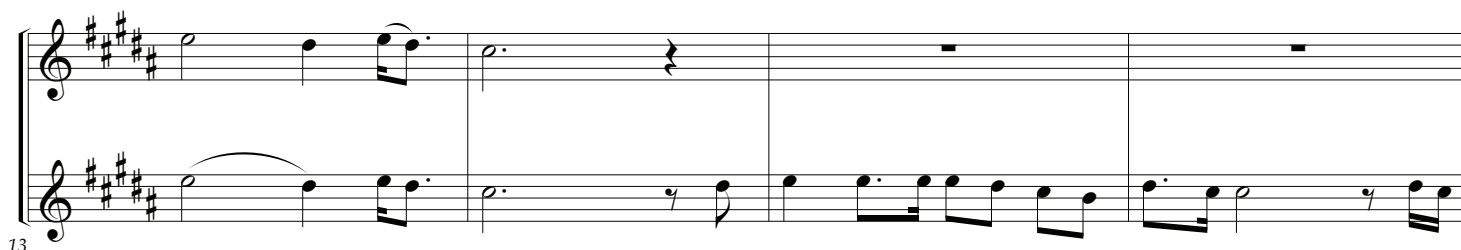
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9

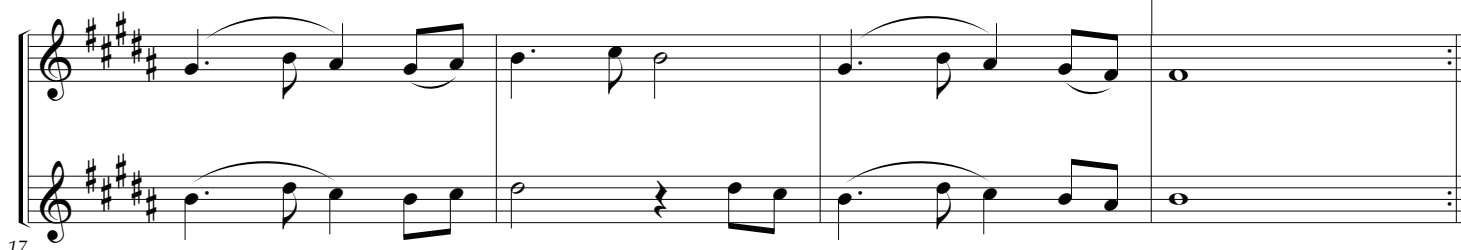


13



REPEAT to Verse

17



7 - Come, Let Us Worship and Bow Down - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. Measure 21 starts with a treble clef and a key signature change to three sharps. It contains a half note F#4, a quarter rest, and a double bar line. Measure 22 contains a half note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4, all beamed together. Measure 23 contains a half note C#4 and a double bar line.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 through 25. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. Measure 24 contains a half note F#4 and a double bar line. Measure 25 contains a half note G#4 and a double bar line.

Come, let us worship and bow down,
Let us kneel before the Lord, our God, our Maker. (*repeat*)

For He is our God, and we are the people of His pasture,
And the sheep of His hand, just the sheep of His hand.

E♭ Baritone Saxophone

7 - Come, Let Us Worship and Bow Down

DAVE DOHERTY; adapt. from Psalm 95:6

DAVE DOHERTY
Orchestrated by Stan Pethel

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

7 - Come, Let Us Worship and Bow Down - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 23. It is written for two staves in E major (four sharps). Measure 21 features a dotted half note on G4 in the treble and a dotted half note on G3 in the bass. Measure 22 contains a half note on A4 in the treble and a whole rest in the bass. Measure 23 contains a whole note on B4 in the treble and a whole rest in the bass. A bracket above the staves spans measures 21 to 23, labeled 'TURNAROUND to Verse'. The measure number '21' is printed below the first staff.

ENDING

24

This musical block contains measures 24 and 25. It is written for two staves in E major (four sharps). Measure 24 features a whole note on G4 in the treble and a whole note on G3 in the bass. Measure 25 features a whole note on A4 in the treble and a whole note on A3 in the bass. A bracket above the staves spans measures 24 to 25, labeled 'ENDING'. The measure number '24' is printed below the first staff.

Come, let us worship and bow down,
Let us kneel before the Lord, our God, our Maker. *(repeat)*

For He is our God, and we are the people of His pasture,
And the sheep of His hand, just the sheep of His hand.

Bass Guitar

7 - Come, Let Us Worship and Bow Down

DAVE DOHERTY; adapt. from Psalm 95:6

DAVE DOHERTY
Orchestrated by Stan Pethel

INTRO

N.C. G A $\frac{G}{A}$ A D $\frac{A}{C\#}$ Bm $\frac{Bm}{A}$ G A $\frac{G}{A}$ A⁷ D

mf

VERSE

D G² $\frac{G}{B}$ $\frac{D}{A}$ $\frac{A}{G}$ $\frac{D}{F\#}$ G $\frac{G}{F\#}$ Em $\frac{G}{B}$ $\frac{G}{A}$ A

5

D G² $\frac{G}{B}$ $\frac{D}{A}$ $\frac{A}{G}$ $\frac{D}{F\#}$ G $\frac{G}{F\#}$ Em $\frac{G}{B}$ $\frac{G}{A}$ A

9

G $\frac{D}{F\#}$ Em⁷ $\frac{D}{F\#}$ G $\frac{D}{F\#}$ G $\frac{G}{A}$ A

13

G A $\frac{G}{A}$ A D $\frac{A}{C\#}$ Bm $\frac{Bm}{A}$ G A $\frac{G}{A}$ A⁷ D

REPEAT to Verse

17

TURNAROUND to Verse

D N.C. G A $\frac{G}{A}$ A⁷ D

21

ENDING

D

24

Come, let us worship and bow down,
Let us kneel before the Lord, our God, our Maker. *(repeat)*

For He is our God, and we are the people of His pasture,
And the sheep of His hand, just the sheep of His hand.

Bassoon
(B $\flat$ Bass Clarinet)

7 - Come, Let Us Worship and Bow Down

DAVE DOHERTY; adapt. from Psalm 95:6

DAVE DOHERTY
Orchestrated by Stan Pethel

INTRO

Bass Cl.

Bssn.

mf

VERSE

5

9

13

REPEAT to Verse

17

7 - Come, Let Us Worship and Bow Down - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical notation is for measures 21 through 23. It is written for a Bassoon or B $\flat$ Bass Clarinet in the key of D major (indicated by two sharps: F# and C#) and 2/2 time. The notation consists of a grand staff with a treble and bass clef. Measure 21 contains a half note D4 in the treble and a half note D3 in the bass. Measure 22 contains a half note E4 in the treble and a half note E3 in the bass. Measure 23 contains a half note F#4 in the treble and a half note F#3 in the bass. The section ends with a double bar line and repeat dots.

ENDING

24

This musical notation is for measures 24 through 25. It is written for a Bassoon or B $\flat$ Bass Clarinet in the key of D major (indicated by two sharps: F# and C#) and 2/2 time. The notation consists of a grand staff with a treble and bass clef. Measure 24 contains a half note D4 in the treble and a half note D3 in the bass. Measure 25 contains a half note E4 in the treble and a half note E3 in the bass. The section ends with a double bar line and repeat dots.

Come, let us worship and bow down,
Let us kneel before the Lord, our God, our Maker. (*repeat*)

For He is our God, and we are the people of His pasture,
And the sheep of His hand, just the sheep of His hand.

Synth Brass Reduction

7 - Come, Let Us Worship and Bow Down

DAVE DOHERTY; adapt. from Psalm 95:6

DAVE DOHERTY
Orchestrated by Stan Pethel

INTRO

5/4 time signature, key of D major. The music features a synth brass reduction. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

VERSE

Measures 6-9 of the verse. The melody continues in the treble clef, and the bass clef accompaniment remains consistent with the previous section.

5

Measures 10-13 of the verse. The melody continues in the treble clef, and the bass clef accompaniment remains consistent with the previous section.

9

Measures 14-17 of the verse. The melody continues in the treble clef, and the bass clef accompaniment remains consistent with the previous section.

13

REPEAT to Verse

Measures 18-21 of the verse. The melody continues in the treble clef, and the bass clef accompaniment remains consistent with the previous section. The section ends with a repeat sign.

17

7 - Come, Let Us Worship and Bow Down - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 23. Measure 21 features a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bass line consists of a dotted half note G2. The treble line has a quarter rest followed by an eighth note G4 and an eighth note A4. Measure 22 has a treble line with a half note chord of G4 and A4, followed by a half note chord of G4 and F#4. The bass line has a half note G2. Measure 23 has a treble line with a half note chord of G4 and A4, followed by a half note chord of G4 and F#4. The bass line has a half note G2. The block ends with a double bar line.

ENDING

24

This musical block contains measures 24 through 25. Measure 24 has a treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The bass line consists of a dotted half note G2. The treble line has a quarter rest followed by an eighth note G4 and an eighth note A4. Measure 25 has a treble line with a half note chord of G4 and A4, followed by a half note chord of G4 and F#4. The bass line has a half note G2. The block ends with a double bar line.

Come, let us worship and bow down,
Let us kneel before the Lord, our God, our Maker. *(repeat)*

For He is our God, and we are the people of His pasture,
And the sheep of His hand, just the sheep of His hand.

Cello / Bass

7 - Come, Let Us Worship and Bow Down

DAVE DOHERTY; adapt. from Psalm 95:6

DAVE DOHERTY
Orchestrated by Stan Pethel

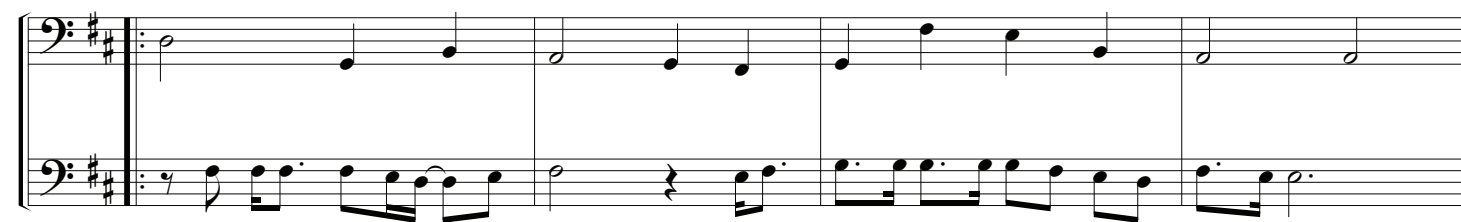
INTRO

Cello / Bs. *mf*

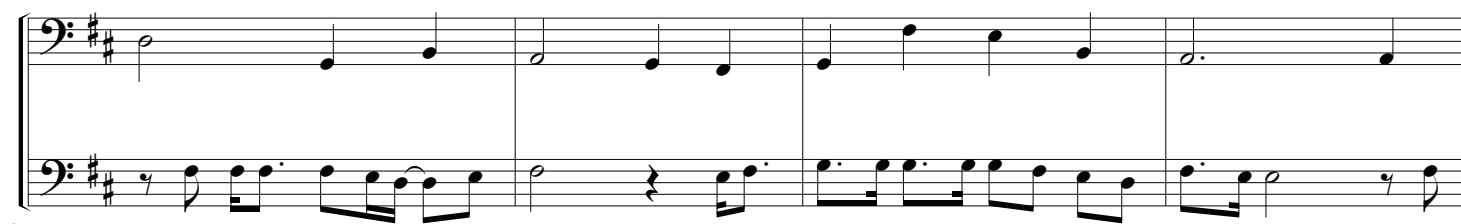
Melody



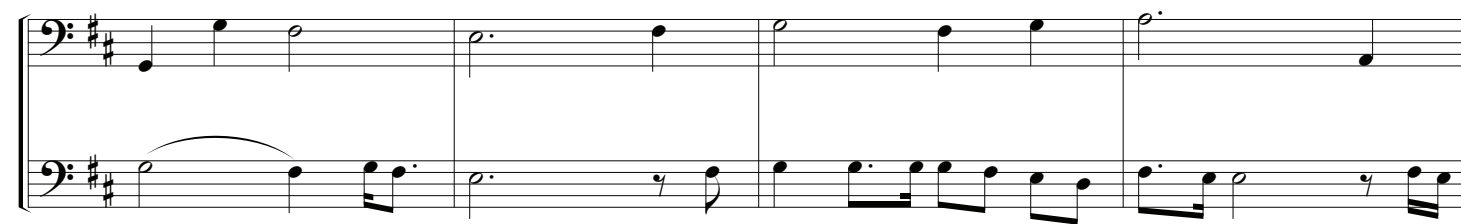
VERSE



5



9



13

REPEAT to Verse



17

7 - Come, Let Us Worship and Bow Down - Cello / Bass - 2 of 2

TURNAROUND to Verse

Measures 21-23 of the musical score. Measure 21: Treble clef, key of D major (F# and C#), quarter note D4, quarter rest. Bass clef, key of D major (F# and C#), quarter note D3, quarter rest. Measure 22: Treble clef, quarter note E4, quarter note F#4, quarter note G4, quarter note A4. Bass clef, whole rest. Measure 23: Treble clef, whole note D5. Bass clef, whole rest. The section ends with a double bar line.

21

ENDING

Measures 24-25 of the musical score. Measure 24: Treble clef, key of D major (F# and C#), whole note D5. Bass clef, key of D major (F# and C#), whole note D3. Measure 25: Treble clef, whole rest. Bass clef, whole rest. The section ends with a double bar line.

24

Come, let us worship and bow down,
Let us kneel before the Lord, our God, our Maker. *(repeat)*

For He is our God, and we are the people of His pasture,
And the sheep of His hand, just the sheep of His hand.

B $\flat$ Clarinet 1 & 2

7 - Come, Let Us Worship and Bow Down

DAVE DOHERTY; adapt. from Psalm 95:6

DAVE DOHERTY
Orchestrated by Stan Pethel

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

7 - Come, Let Us Worship and Bow Down - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical notation is for measures 21 through 23. It is written for two staves in treble clef with a key signature of three sharps (F#, C#, G#). Measure 21 contains a whole note chord of F#4, C#5, and G#5 on the top staff, and a whole note F#4 on the bottom staff. Measure 22 contains a half note F#4 on the top staff, a half note G#4 on the bottom staff, and a slur over the next two notes. Measure 23 contains a quarter note A5 on the top staff, a quarter note G#4 on the bottom staff, and a whole note chord of F#4, C#5, and G#5 on the top staff, and a whole note F#4 on the bottom staff.

ENDING

24

This musical notation is for measures 24 through 25. It is written for two staves in treble clef with a key signature of three sharps (F#, C#, G#). Measure 24 contains a whole note chord of F#4, C#5, and G#5 on the top staff, and a whole note F#4 on the bottom staff. Measure 25 contains a whole note chord of F#4, C#5, and G#5 on the top staff, and a whole note F#4 on the bottom staff.

Come, let us worship and bow down,
Let us kneel before the Lord, our God, our Maker. (*repeat*)

For He is our God, and we are the people of His pasture,
And the sheep of His hand, just the sheep of His hand.

B $\flat$ Clarinet 3

7 - Come, Let Us Worship and Bow Down

DAVE DOHERTY; adapt. from Psalm 95:6

DAVE DOHERTY
Orchestrated by Stan Pethel

INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

7 - Come, Let Us Worship and Bow Down - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical notation is for the B $\flat$ Clarinet part, measures 21 through 23. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. Measure 21 contains a dotted half note on G4 in the treble clef and a whole note on G3 in the bass clef. Measure 22 contains a dotted half note on G4, followed by a quarter note on A4, a quarter note on B4, and a half note on C5 in the treble clef; the bass clef has a whole rest. Measure 23 contains a whole note on C4 in the treble clef and a whole note on C3 in the bass clef. A bracket above the staff spans measures 22 and 23, labeled "TURNAROUND to Verse".

ENDING

24

This musical notation is for the B $\flat$ Clarinet part, measures 24 through 25. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. Measure 24 contains a whole note on G4 in the treble clef and a whole note on G3 in the bass clef. Measure 25 contains a whole note on G4 in the treble clef and a whole note on G3 in the bass clef. A bracket above the staff spans measures 24 and 25, labeled "ENDING".

Come, let us worship and bow down,
Let us kneel before the Lord, our God, our Maker. *(repeat)*

For He is our God, and we are the people of His pasture,
And the sheep of His hand, just the sheep of His hand.

Flute 1 / Oboe (Flute 2)

7 - Come, Let Us Worship and Bow Down

DAVE DOHERTY; adapt. from Psalm 95:6

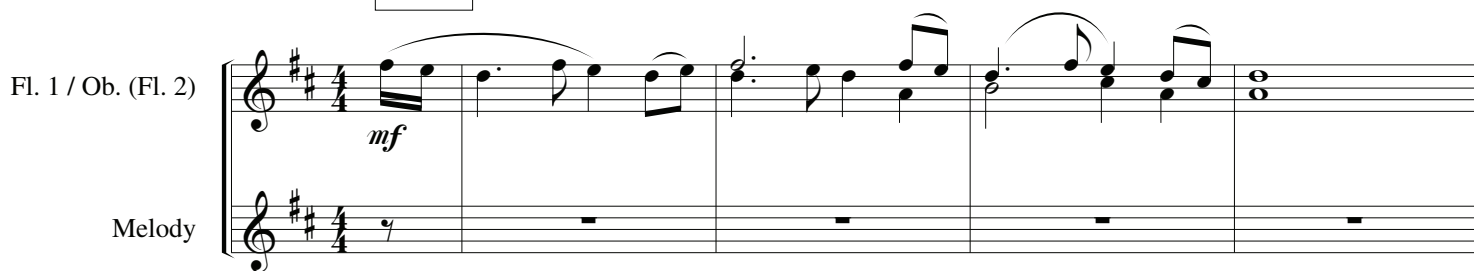
DAVE DOHERTY
Orchestrated by Stan Pethel

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody



VERSE



REPEAT to Verse



7 - Come, Let Us Worship and Bow Down - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23. It is written for two staves in treble clef with a key signature of two sharps (F# and C#). Measure 21 starts with a whole note chord of F#4 and C#5 on the upper staff, and a whole note chord of D#4 and A4 on the lower staff. Measure 22 features a melodic line on the upper staff: a quarter note G#4, a quarter note A4, a half note B4, and a quarter note A4. The lower staff has a whole rest. Measure 23 continues the melody on the upper staff: a quarter note G#4, a quarter note F#4, a half note E4, and a quarter note D#4. The lower staff has a whole rest. The section ends with a double bar line and repeat dots.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 and 25. It is written for two staves in treble clef with a key signature of two sharps (F# and C#). Measure 24 has a whole note chord of F#4 and C#5 on the upper staff, and a whole note chord of D#4 and A4 on the lower staff. Measure 25 has a whole note chord of F#4 and C#5 on the upper staff, and a whole note chord of D#4 and A4 on the lower staff. The section ends with a double bar line and repeat dots.

Come, let us worship and bow down,
Let us kneel before the Lord, our God, our Maker. *(repeat)*

For He is our God, and we are the people of His pasture,
And the sheep of His hand, just the sheep of His hand.

7 - Come, Let Us Worship and Bow Down

DAVE DOHERTY; adapt. from Psalm 95:6

DAVE DOHERTY
Orchestrated by Stan Pethel

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani / Percussion

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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7 - Come, Let Us Worship and Bow Down - 2 of 6

VERSE

Unison

Voc.

Come, let us wor-ship and bow down, Let us kneel be-fore the Lord, our God, our Mak - er.

Pno.

D G² G^b B D A A G D F[#] G G F[#] Em G B G A A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Perc.

Tambourine

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

7 - Come, Let Us Worship and Bow Down - 3 of 6

Voc. Come, let us wor-ship and bow down, Let us kneel be-fore the Lord, our God, our Mak - er. For

Pno. D G² G B D A A G D F# G G F# Em G B G A A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Perc. Claves

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

7 - Come, Let Us Worship and Bow Down - 4 of 6

Voc. He is our God, and we are the peo - ple of His pas - ture, And the

Pno. G D_{F#} Em⁷ D_{F#} G D_{F#} G G/A A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Perc. Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

7 - Come, Let Us Worship and Bow Down - 5 of 6

REPEAT to Verse

Voc. sheep of His hand, just the sheep of His hand.

Pno. G A G A D A C# Bm Bm A G A G A7 D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Perc. Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

7 - Come, Let Us Worship and Bow Down - 6 of 6

TURNAROUND to Verse

ENDING

Voc. hand. hand.

Pno. D N.C. G A $\frac{G}{A}$ A⁷ D D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp. / Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

Harp

7 - Come, Let Us Worship and Bow Down

DAVE DOHERTY; adapt. from Psalm 95:6

DAVE DOHERTY
Arranged by Richard Huggins

INTRO

The Intro section is written for Harp in D major (two sharps) and 4/4 time. It consists of four measures. The first measure has a whole rest. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The piano accompaniment begins in the second measure with a melody in the right hand and a bass line in the left hand. The melody is marked *mf* and includes the instruction "Tune to: D scale". The piano part continues for four measures.

VERSE

The first system of the Verse section consists of four measures. The melody is in the right hand, starting with a quarter rest, followed by eighth and quarter notes. The piano accompaniment is in the left hand, starting with a whole rest, followed by eighth and quarter notes. The key signature is D major and the time signature is 4/4.

5

The second system of the Verse section consists of four measures. The melody is in the right hand, continuing the pattern of the first system. The piano accompaniment is in the left hand, continuing the pattern of the first system. The key signature is D major and the time signature is 4/4.

9

7 - Come, Let Us Worship and Bow Down - Harp - 2 of 2

13

17

21

Come, let us worship and bow down,
Let us kneel before the Lord, our God, our Maker. *(repeat)*

For He is our God, and we are the people of His pasture,
And the sheep of His hand, just the sheep of His hand.

F Horn 1 & 2

7 - Come, Let Us Worship and Bow Down

DAVE DOHERTY; adapt. from Psalm 95:6

DAVE DOHERTY
Orchestrated by Stan Pethel

INTRO

Horn 1 & 2

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

7 - Come, Let Us Worship and Bow Down - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 23. It is written for two staves in G major (one sharp). Measure 21 features a dotted quarter note G4 on the treble staff and a dotted quarter rest on the bass staff. Measure 22 contains a half note G4 on the treble staff and a whole rest on the bass staff. Measure 23 consists of a whole note G4 on the treble staff and a whole rest on the bass staff. A repeat sign is placed at the end of measure 23.

ENDING

24

This musical block contains measures 24 and 25. It is written for two staves in G major (one sharp). Measure 24 features a whole note G4 on the treble staff and a whole note G3 on the bass staff. Measure 25 consists of a whole rest on both the treble and bass staves. A repeat sign is placed at the end of measure 25.

Come, let us worship and bow down,
Let us kneel before the Lord, our God, our Maker. *(repeat)*

For He is our God, and we are the people of His pasture,
And the sheep of His hand, just the sheep of His hand.

Lead Sheet

7 - Come, Let Us Worship and Bow Down

DAVE DOHERTY; ad. from Ps. 95:6

DAVE DOHERTY

INTRO

N.C. G A $\frac{G}{A}$ A D $\frac{A}{C\#}$ Bm $\frac{Bm}{A}$ G A $\frac{G}{A}$ A⁷

VERSE

D D G² $\frac{G}{B}$ $\frac{D}{A}$ $\frac{A}{G}$ $\frac{D}{F\#}$ G $\frac{G}{F\#}$ Em $\frac{G}{B}$

4 Come, let us wor-ship and bow down, Let us kneel be-fore the Lord, our God, our

$\frac{G}{A}$ A D G² $\frac{G}{B}$ $\frac{D}{A}$ $\frac{A}{G}$ $\frac{D}{F\#}$ G $\frac{G}{F\#}$ Em $\frac{G}{B}$

8 Mak - er. Come, let us wor-ship and bow down, Let us kneel be-fore the Lord, our God, our

$\frac{G}{A}$ A G $\frac{D}{F\#}$ Em⁷ $\frac{D}{F\#}$ G $\frac{D}{F\#}$ G

12 Mak - er. For He is our God, and we are the peo - ple of His

$\frac{G}{A}$ A G A $\frac{G}{A}$ A D $\frac{A}{C\#}$ Bm $\frac{Bm}{A}$ G A $\frac{G}{A}$ A⁷

16 pas - ture, And the sheep of His hand, just the sheep of His

REPEAT to Verse

D

TURNAROUND to Verse

D

N.C.

G

A

$\frac{G}{A}$

A⁷

D

ENDING

D

20 hand. hand. hand.

7 - Come, Let Us Worship and Bow Down - Lead Sheet - 2 of 2

Chords Used

G 	A 	$\frac{G}{A}$ 	D 	$\frac{A}{C^\sharp}$ 	B m 	$\frac{Bm}{A}$ 	A⁷ 
G² 	$\frac{G}{B}$ 	$\frac{D}{A}$ 	$\frac{A}{G}$ 	$\frac{D}{F^\sharp}$ 	$\frac{G}{F^\sharp}$ 	Em 	Em⁷ 

Organ

7 - Come, Let Us Worship and Bow Down

DAVE DOHERTY; adapt. from Psalm 95:6

DAVE DOHERTY
Arranged by Richard Huggins

INTRO

Man. Flutes, Strings 8' and 4'; Principal 8'
Ped. Flutes, Strings 16' and 8'

mf

VERSE

7 - Come, Let Us Worship and Bow Down - Organ - 2 of 2

13

17

21

Chorus

Come, let us worship and bow down,
Let us kneel before the Lord, our God, our Maker. (*repeat*)

For He is our God, and we are the people of His pasture,
And the sheep of His hand, just the sheep of His hand.

Percussion 1 & 2

7 - Come, Let Us Worship and Bow Down

DAVE DOHERTY; adapt. from Psalm 95:6

DAVE DOHERTY
Orchestrated by Stan Pethel

INTRO

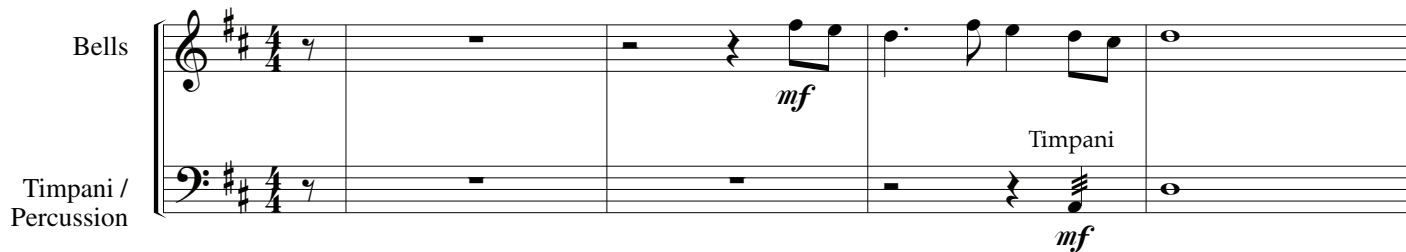
Bells

mf

Timpani

mf

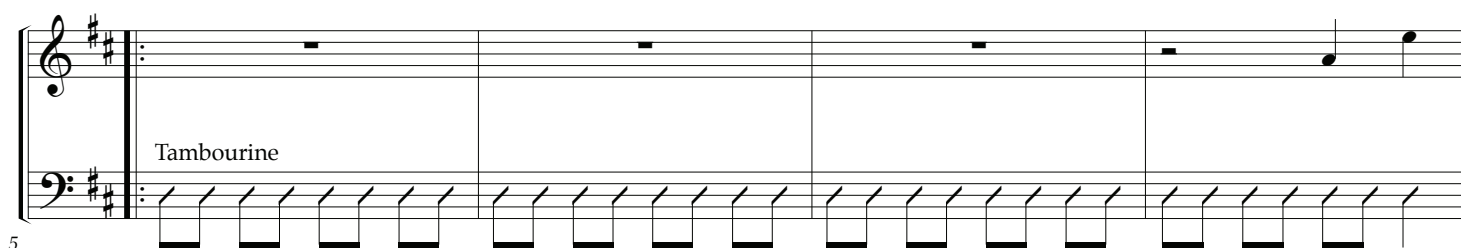
Timpani / Percussion



VERSE

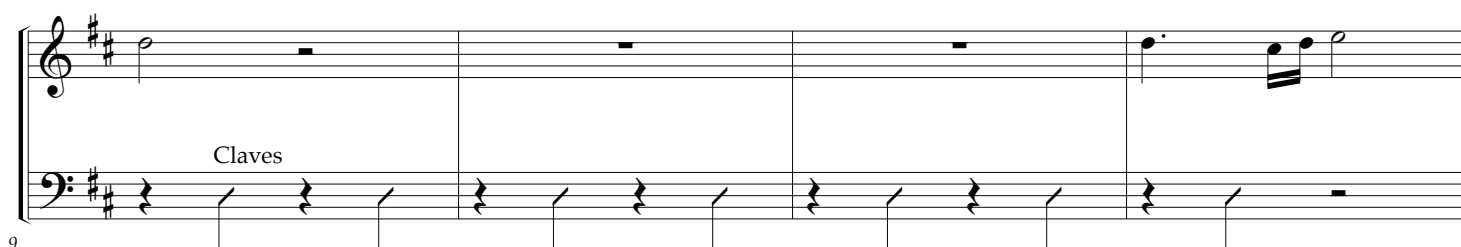
Tambourine

5



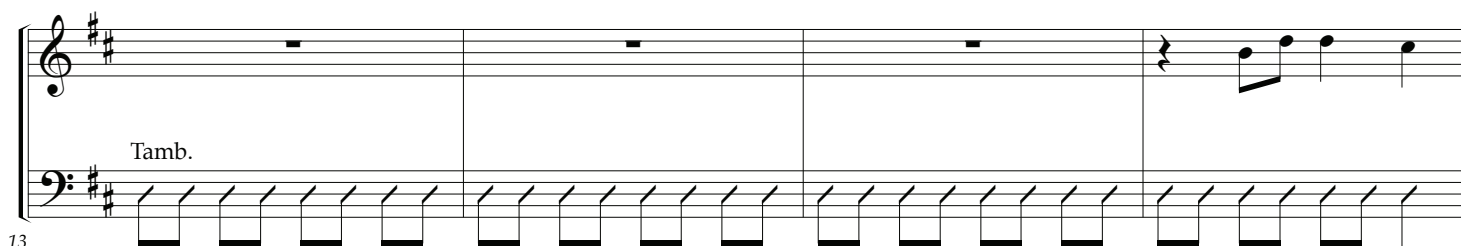
Claves

9



Tamb.

13



REPEAT to Verse

Timp.

17



7 - Come, Let Us Worship and Bow Down - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-23. The key signature is two sharps (F# and C#). The melody in the treble clef consists of a half note B4, followed by a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The bass line in the bass clef consists of a half note B2, followed by a quarter rest, a quarter note D3, and a half note C2. The section ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 24-25. The key signature is two sharps (F# and C#). The melody in the treble clef consists of a half note B4. The bass line in the bass clef consists of a half note B2. The section ends with a double bar line and repeat dots.

24

Come, let us worship and bow down,
Let us kneel before the Lord, our God, our Maker. (*repeat*)

For He is our God, and we are the people of His pasture,
And the sheep of His hand, just the sheep of His hand.

Piano

7 - Come, Let Us Worship and Bow Down

DAVE DOHERTY; adapt. from Psalm 95:6

DAVE DOHERTY
Arranged by Richard Huggins

INTRO

Intro musical score for piano. The key signature is D major (two sharps) and the time signature is 4/4. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a whole rest for the first measure, followed by a series of chords and eighth notes. The bass staff begins with a quarter rest, followed by a series of eighth notes and chords. The music is marked with a mezzo-forte (mf) dynamic. Chords are indicated above the treble staff: N.C., G, A, G/A, A, D, A/C# Bm, Bm/A, G, A, G/A, A7, D.

VERSE

Unison

Verse musical score for piano. The key signature is D major (two sharps) and the time signature is 4/4. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a quarter rest, followed by a series of eighth notes and chords. The bass staff begins with a quarter rest, followed by a series of eighth notes and chords. The music is marked with a mezzo-forte (mf) dynamic. Chords are indicated above the treble staff: D, G2, G/B, D/A, A/G, D/F#, G, G/F#, Em, G/B, G/A, A.

Come, let us wor-ship and bow down, Let us kneel be-fore the Lord, our God, our Mak - er.

7 - Come, Let Us Worship and Bow Down - Piano - 2 of 3

Come, let us wor-ship and bow down, Let us kneel be-fore the Lord, our God, our Mak - er. For

D G² G/B D/A A/G D/F# G G/F# Em G/B G/A A

9

He is our God, and we are the peo-ple of His pas - ture, And the

G D/F# Em⁷ D/F# G D/F# G G/A A

13

sheep of His hand, just the sheep of His hand.

REPEAT to Verse

G A G/A A D A/C# Bm Bm/A G A G/A A⁷ D

REPEAT to Verse

17

7 - Come, Let Us Worship and Bow Down - Piano - 3 of 3

TURNAROUND to Verse

hand.

TURNAROUND to Verse

D N.C. G A $\frac{G}{A}$ A⁷ D

21

ENDING

hand.

ENDING

D

24

Synth String Reduction

7 - Come, Let Us Worship and Bow Down

DAVE DOHERTY; adapt. from Psalm 95:6

DAVE DOHERTY
Orchestrated by Stan Pethel

INTRO

musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

musical notation for the Verse section, measures 9-12. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

musical notation for the Verse section, measures 13-16. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

REPEAT to Verse

musical notation for the Verse section, measures 17-20. The key signature is two sharps (F# and C#), and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The section ends with a repeat sign.

7 - Come, Let Us Worship and Bow Down - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 23 of the piece. It is written for a synth string reduction in G major (one sharp). Measure 21 features a treble clef with a dotted half note G4 and a bass clef with a dotted half note G2. Measure 22 has a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4, and a bass clef with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note G2. Measure 23 has a treble clef with a whole note G4 and a bass clef with a whole note G2. The section concludes with a double bar line.

ENDING

24

This musical block contains measures 24 and 25 of the piece. Measure 24 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 25 has a treble clef with a whole note G4 and a bass clef with a whole note G2. The section concludes with a double bar line.

Come, let us worship and bow down,
Let us kneel before the Lord, our God, our Maker. (*repeat*)

For He is our God, and we are the people of His pasture,
And the sheep of His hand, just the sheep of His hand.

B♭ Tenor Saxophone
(Baritone T.C.)

7 - Come, Let Us Worship and Bow Down

DAVE DOHERTY; adapt. from Psalm 95:6

DAVE DOHERTY
Orchestrated by Stan Pethel

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

7 - Come, Let Us Worship and Bow Down - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 21 features a half note G#4 on the top staff and a half note F#3 on the bottom staff. Measure 22 features a half note G#4 on the top staff and a whole rest on the bottom staff. Measure 23 features a half note G#4 on the top staff and a whole rest on the bottom staff. A bracket above the staves spans measures 22 and 23, with the text 'TURNAROUND to Verse' written above it. The section ends with a double bar line.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 through 25. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 24 features a half note G#4 on the top staff and a half note F#3 on the bottom staff. Measure 25 features a half note G#4 on the top staff and a half note F#3 on the bottom staff. A bracket above the staves spans measures 24 and 25, with the text 'ENDING' written above it. The section ends with a double bar line.

Come, let us worship and bow down,
Let us kneel before the Lord, our God, our Maker. *(repeat)*

For He is our God, and we are the people of His pasture,
And the sheep of His hand, just the sheep of His hand.

Trombone 1 & 2

7 - Come, Let Us Worship and Bow Down

DAVE DOHERTY; adapt. from Psalm 95:6

DAVE DOHERTY
Orchestrated by Stan Pethel

INTRO

Trb. 1 & 2

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

7 - Come, Let Us Worship and Bow Down - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

24

Come, let us worship and bow down,
Let us kneel before the Lord, our God, our Maker. *(repeat)*

For He is our God, and we are the people of His pasture,
And the sheep of His hand, just the sheep of His hand.

Trombone 3 / Tuba

7 - Come, Let Us Worship and Bow Down

DAVE DOHERTY; adapt. from Psalm 95:6

DAVE DOHERTY
Orchestrated by Stan Pethel

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

7 - Come, Let Us Worship and Bow Down - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

24

Come, let us worship and bow down,
Let us kneel before the Lord, our God, our Maker. *(repeat)*

For He is our God, and we are the people of His pasture,
And the sheep of His hand, just the sheep of His hand.

B♭ Trumpet 1

7 - Come, Let Us Worship and Bow Down

DAVE DOHERTY; adapt. from Psalm 95:6

DAVE DOHERTY
Orchestrated by Stan Pethel

INTRO

Tpt. 1

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

7 - Come, Let Us Worship and Bow Down - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 21 features a half note G5 on the treble staff and a half note G4 on the bass staff. Measure 22 features a half note A5 on the treble staff and a half note A4 on the bass staff. Measure 23 features a half note B5 on the treble staff and a half note B4 on the bass staff. The notation includes a repeat sign at the end of measure 23.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 through 25. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 24 features a half note G5 on the treble staff and a half note G4 on the bass staff. Measure 25 features a half note A5 on the treble staff and a half note A4 on the bass staff. The notation includes a repeat sign at the end of measure 25.

Come, let us worship and bow down,
Let us kneel before the Lord, our God, our Maker. (*repeat*)

For He is our God, and we are the people of His pasture,
And the sheep of His hand, just the sheep of His hand.

B♭ Trumpet 2 & 3

7 - Come, Let Us Worship and Bow Down

DAVE DOHERTY; adapt. from Psalm 95:6

DAVE DOHERTY
Orchestrated by Stan Pethel

INTRO

Tpt. 2 & 3

Melody

mf

VERSE

REPEAT to Verse

7 - Come, Let Us Worship and Bow Down - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. Measure 21 consists of two staves, both with a whole note G4. Measure 22 has a first staff with a half note G4, a half note A4, and a half note B4, all beamed together. The second staff has a whole rest. Measure 23 has a first staff with a whole note G4 and a second staff with a whole rest. The section ends with a double bar line.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 through 25. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. Measure 24 has a first staff with a whole note G4 and a second staff with a whole note G4. Measure 25 has a first staff with a whole note G4 and a second staff with a whole note G4. The section ends with a double bar line.

Come, let us worship and bow down,
Let us kneel before the Lord, our God, our Maker. *(repeat)*

For He is our God, and we are the people of His pasture,
And the sheep of His hand, just the sheep of His hand.

Viola

7 - Come, Let Us Worship and Bow Down

DAVE DOHERTY; adapt. from Psalm 95:6

DAVE DOHERTY
Orchestrated by Stan Pethel

INTRO

Vla. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

7 - Come, Let Us Worship and Bow Down - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-23. The key signature is one sharp (F#) and the time signature is 3/4. Measure 21: Treble clef has a half note G4, bass clef has a half note F#3. Measure 22: Treble clef has a quarter note G4, eighth note F#4, quarter note E4, half note D4; bass clef has a whole rest. Measure 23: Treble clef has a half note C4, bass clef has a whole rest. The section ends with a double bar line.

21

ENDING

Musical notation for measures 24-25. The key signature is one sharp (F#) and the time signature is 3/4. Measure 24: Treble clef has a half note G4, bass clef has a half note F#3. Measure 25: Treble clef has a half note G4, bass clef has a half note F#3. The section ends with a double bar line.

24

Come, let us worship and bow down,
Let us kneel before the Lord, our God, our Maker. *(repeat)*

For He is our God, and we are the people of His pasture,
And the sheep of His hand, just the sheep of His hand.

Violin 1 & 2

7 - Come, Let Us Worship and Bow Down

DAVE DOHERTY; adapt. from Psalm 95:6

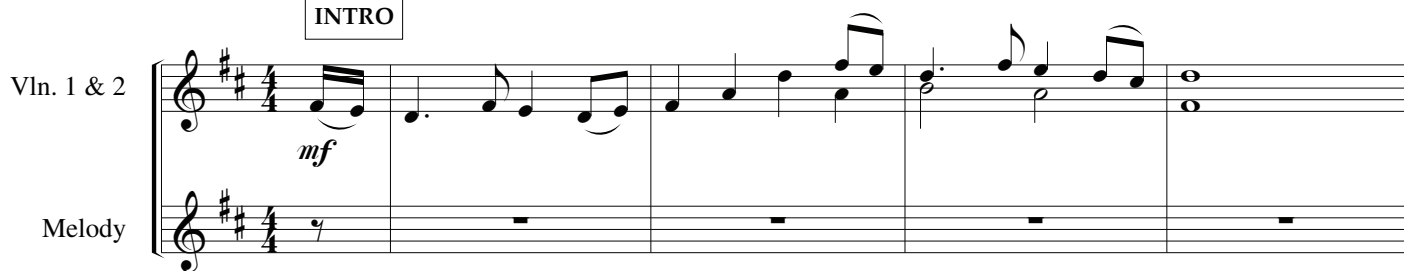
DAVE DOHERTY
Orchestrated by Stan Pethel

INTRO

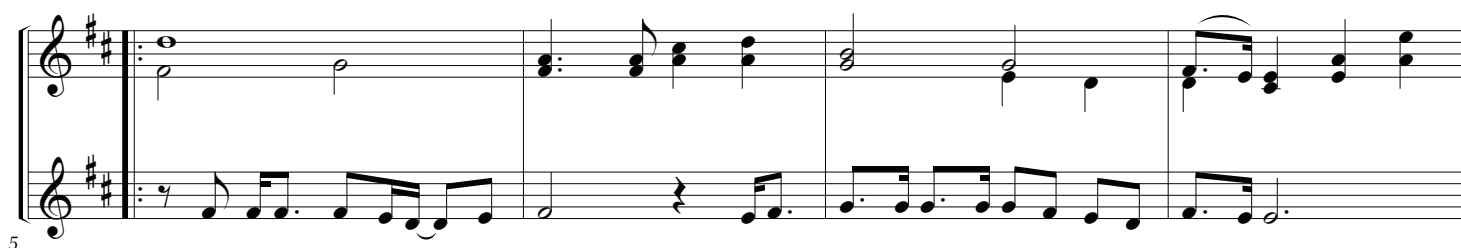
Vln. 1 & 2

mf

Melody



VERSE



REPEAT to Verse



7 - Come, Let Us Worship and Bow Down - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

24

Come, let us worship and bow down,
Let us kneel before the Lord, our God, our Maker. *(repeat)*

For He is our God, and we are the people of His pasture,
And the sheep of His hand, just the sheep of His hand.