

E♭ Alto Saxophone 1 & 2

321 - Blessed Be the Name of the Lord

DON MOEN

DON MOEN

Orchestrated by Ron Blount

INTRO

Alto Sax. 1 & 2

mf

Melody

CHORUS

5

9

13

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

18

Blessed be the name of the Lord,
He is worthy to be praised and adored;
So we lift up holy hands in one accord,
Singing, "Blessed be the name, blessed be the name,
Blessed be the name of the Lord!"

E♭ Alto Saxophone 3

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INTRO

Alto Sax. 3

mf

Melody

CHORUS

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

Blessed be the name of the Lord,
He is worthy to be praised and adored;
So we lift up holy hands in one accord,
Singing, "Blessed be the name, blessed be the name,
Blessed be the name of the Lord!"

E♭ Baritone Saxophone

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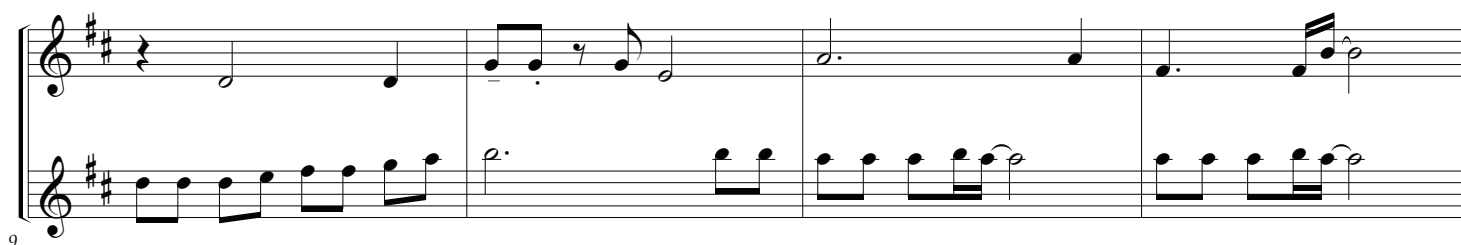
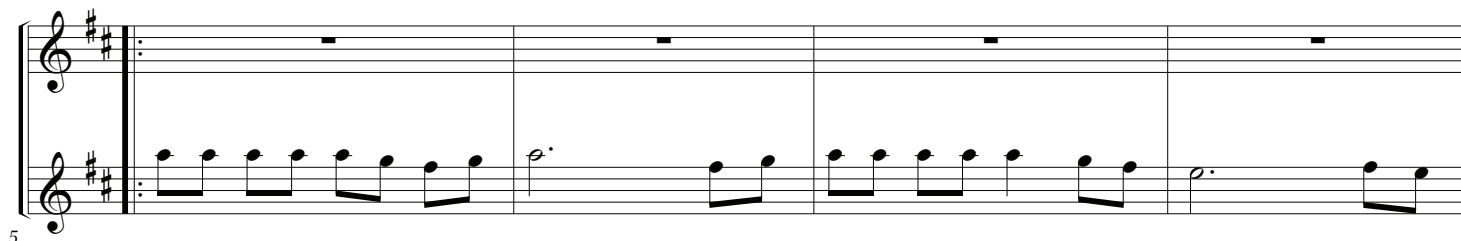
INTRO

Bari. Sax. *mf*

Melody

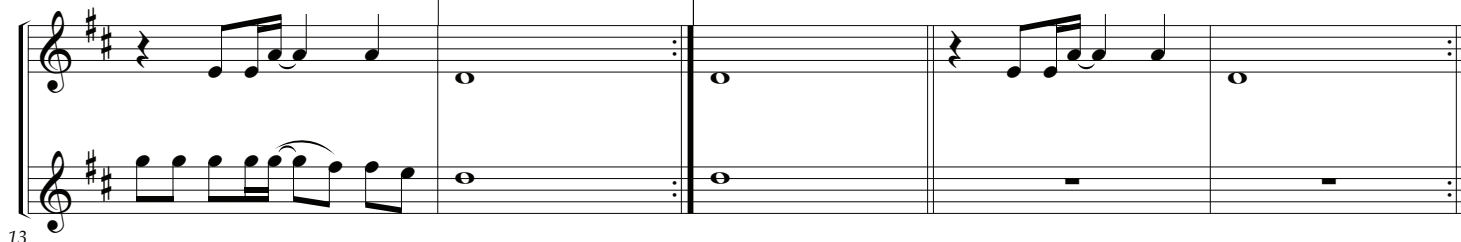


CHORUS

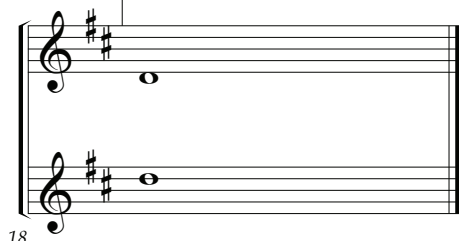


REPEAT to Chorus

TURNAROUND to Chorus



ENDING



Blessed be the name of the Lord,
He is worthy to be praised and adored;
So we lift up holy hands in one accord,
Singing, "Blessed be the name, blessed be the name,
Blessed be the name of the Lord!"

Bass Guitar

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INTRO

F A m⁷ C⁷ D⁷ G m⁷ B^b C A m C G m F

mf

CHORUS

F G m⁹ A m⁷ E A F C⁷ D m⁷ B^b D G m⁷ C

5

E^b F² F⁷ B^b G m⁷ E C A m⁷ C⁷ D⁷

9

G m⁷ B^b C A m C G m C

REPEAT to Chorus	TURNAROUND to Chorus
F	F G m ⁷ B ^b C A m C G m F

13

ENDING

F

18

Blessed be the name of the Lord,
He is worthy to be praised and adored;
So we lift up holy hands in one accord,
Singing, "Blessed be the name, blessed be the name,
Blessed be the name of the Lord!"

Bassoon
(B $\flat$ Bass Clarinet)

321 - Blessed Be the Name of the Lord

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INTRO

Bass Cl. *mf*

Bssn. *mf*

CHORUS

5

9

REPEAT to Chorus

TURNAROUND to Chorus

13

ENDING

18

Blessed be the name of the Lord,
He is worthy to be praised and adored;
So we lift up holy hands in one accord,
Singing, "Blessed be the name, blessed be the name,
Blessed be the name of the Lord!"

Synth Brass Reduction

321 - Blessed Be the Name of the Lord

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INTRO

5/4 time signature. Treble and bass staves. Treble staff starts with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. Bass staff starts with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The melody continues with eighth notes and sixteenth notes. A dynamic marking of *mf* is present.

CHORUS

5/4 time signature. Treble and bass staves. The melody is a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The bass line is a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The section is marked with a '4' above the staff.

5

5/4 time signature. Treble and bass staves. The melody continues with eighth notes and sixteenth notes. The bass line continues with eighth notes and sixteenth notes.

9

5/4 time signature. Treble and bass staves. The melody continues with eighth notes and sixteenth notes. The bass line continues with eighth notes and sixteenth notes. The section is marked with 'REPEAT to Chorus' and 'TURNAROUND to Chorus' above the staff.

13

ENDING

5/4 time signature. Treble and bass staves. The melody is a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The bass line is a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The section is marked with an '8' above the staff.

18

Blessed be the name of the Lord,
He is worthy to be praised and adored;
So we lift up holy hands in one accord,
Singing, "Blessed be the name, blessed be the name,
Blessed be the name of the Lord!"

Cello / Bass

321 - Blessed Be the Name of the Lord

DON MOEN

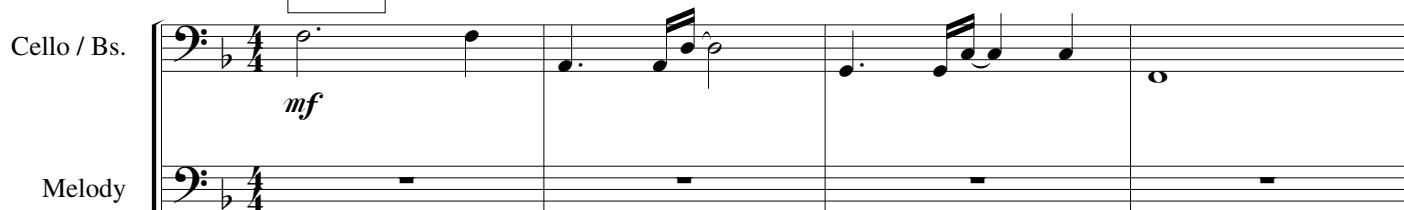
DON MOEN

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INTRO

Cello / Bs. *mf*

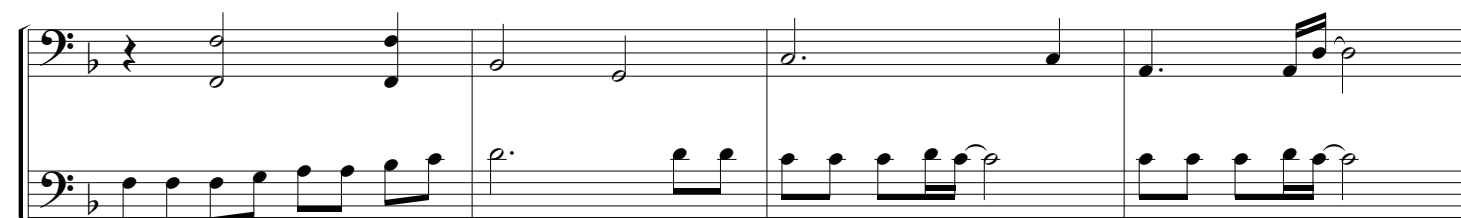
Melody



CHORUS



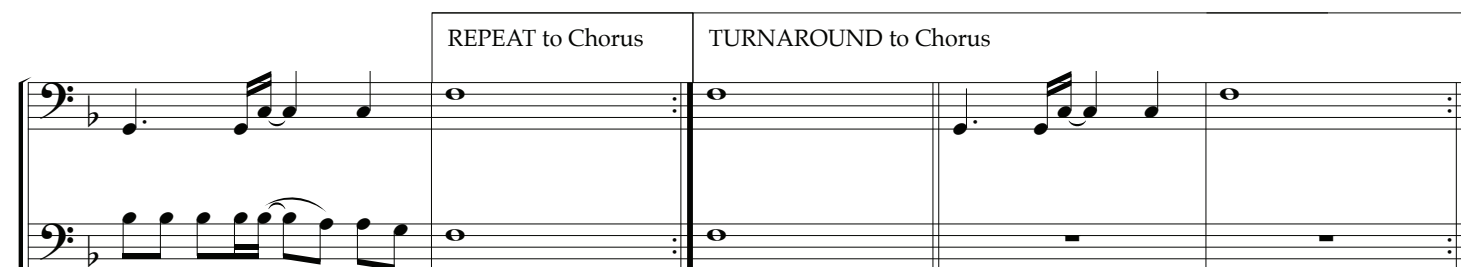
5



9

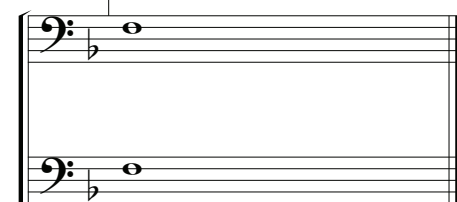
REPEAT to Chorus

TURNAROUND to Chorus



13

ENDING



18

Blessed be the name of the Lord,
He is worthy to be praised and adored;
So we lift up holy hands in one accord,
Singing, "Blessed be the name, blessed be the name,
Blessed be the name of the Lord!"

B♭ Clarinet 1 & 2

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INTRO

Cl. 1 & 2

mf

Melody

CHORUS

(fl/ob. cues)

5

Play

9

REPEAT to Chorus

TURNAROUND to Chorus

13

ENDING

18

Blessed be the name of the Lord,
He is worthy to be praised and adored;
So we lift up holy hands in one accord,
Singing, "Blessed be the name, blessed be the name,
Blessed be the name of the Lord!"

B $\flat$ Clarinet 3

321 - Blessed Be the Name of the Lord

DON MOEN

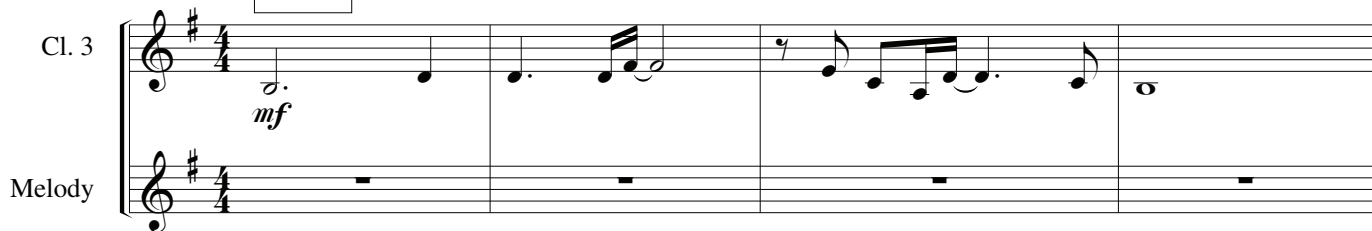
DON MOEN
Orchestrated by Ron Blount

INTRO

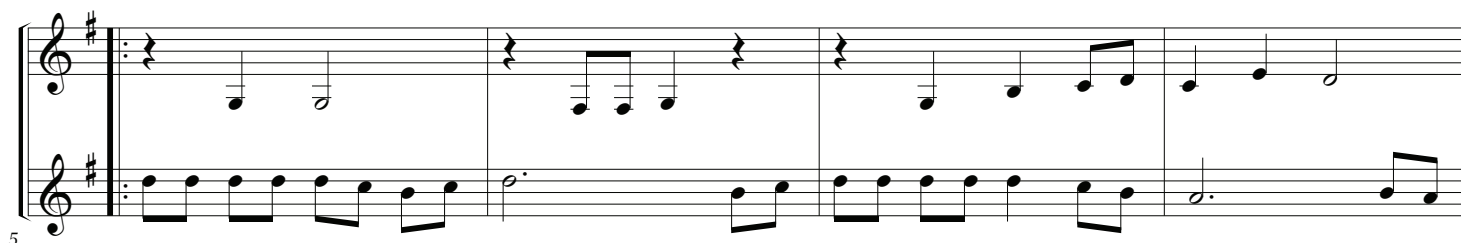
Cl. 3

mf

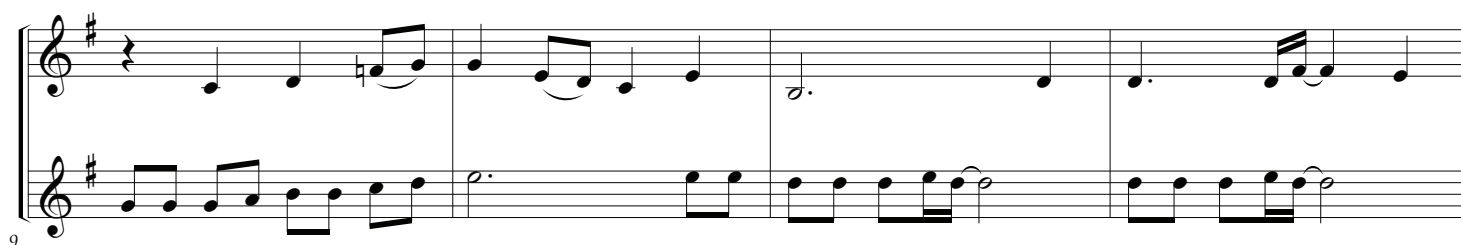
Melody



CHORUS



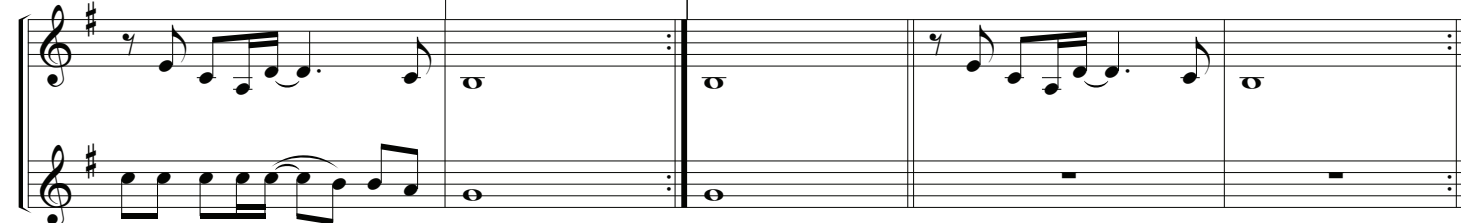
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9

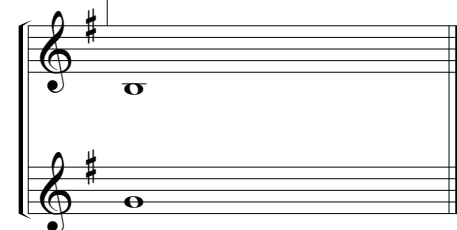
REPEAT to Chorus

TURNAROUND to Chorus



13

ENDING



18

Blessed be the name of the Lord,
He is worthy to be praised and adored;
So we lift up holy hands in one accord,
Singing, "Blessed be the name, blessed be the name,
Blessed be the name of the Lord!"

Flute 1 / Oboe (Flute 2)

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

CHORUS

(clar. cues)

Play

5

9

REPEAT to Chorus

TURNAROUND to Chorus

13

ENDING

18

Blessed be the name of the Lord,
He is worthy to be praised and adored;
So we lift up holy hands in one accord,
Singing, "Blessed be the name, blessed be the name,
Blessed be the name of the Lord!"

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INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

Chords: F, Am⁷, C/D, D⁷, Gm⁷, B♭/C, Am/C, Gm/C, F

mf

Mark tree

1 2 3 4

321 - Blessed Be the Name of the Lord - 2 of 4

CHORUS

Voc. Bless - ed be the name of the Lord, He is wor - thy to be praised and a - dored; So we

Pno. F Gm⁹ Am⁷ E⁷ A F C⁷ E Dm⁷ B^b D Gm⁷ C

Fl. 1 / Ob. (Fl. 2) (clar. cues) Play (fl/ob. cues)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

321 - Blessed Be the Name of the Lord - 3 of 4

Voc. lift up ho - ly hands in one ac - cord, Sing - ing, "Bless - ed be the name, bless - ed be the name,

Pno. $E\flat^2/F$ F^7 $B\flat$ Gm^7 E/C Am^7 C/D D^7

Fl. 1 / Ob. (Fl. 2) Play

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

321 - Blessed Be the Name of the Lord - 4 of 4

REPEAT to Chorus TURNAROUND to Chorus ENDING

Voc. Bless-ed be the name of the Lord!" Lord!" Lord!"

Pno. Gm⁷ B^b C Am Gm F F Gm⁷ B^b C Am Gm F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T. Bells M.T. Bells M.T. Bells M.T. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16 17 18

Harp

321 - Blessed Be the Name of the Lord

DON MOEN

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Arranged by Carl Seal

INTRO

The musical score is for a piece titled "F Scale gliss." in 4/4 time. It features three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The first staff has four measures of whole rests. The grand staff begins with a tempo marking "Tune to: F Scale" and a dynamic marking "mf". The first measure of the grand staff contains a series of vertical lines representing a scale, followed by a glissando line (a line with a wavy, sawtooth pattern) leading to a half note on the treble staff. The second measure of the grand staff contains a whole rest. The third measure of the grand staff contains a whole rest. The fourth measure of the grand staff contains a whole note chord consisting of a half note on the treble staff and a half note on the bass staff. The piece concludes with a final measure in the grand staff containing a whole note chord consisting of a half note on the treble staff and a half note on the bass staff.

CHORUS

A musical score for the song 'The Rose Tree'. It consists of three staves: a single treble clef staff at the top for the melody, and a grand staff (treble and bass clefs) below for the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is marked with a repeat sign and a first ending bracket. The piano accompaniment features chords and moving lines in both hands, with some sections marked with repeat signs.

A musical score for the song 'The Rose Tree'. It consists of three staves. The top staff is for the melody, written in a treble clef with a key signature of one flat (B-flat). The bottom two staves are for piano accompaniment, written in a grand staff (treble and bass clefs). The music is in 4/4 time. The melody starts with a quarter note G4, followed by eighth notes A4 and Bb4, then a quarter note C5, and a half note Bb4. The piano accompaniment features a simple harmonic pattern in the right hand and a bass line in the left hand, both using eighth and quarter notes. The piece concludes with a double bar line and repeat dots.

321 - Blessed Be the Name of the Lord - Harp - 2 of 2

REPEAT to Chorus

TURNAROUND to Chorus

F Scale gliss.

13

ENDING

18

Blessed be the name of the Lord,
 He is worthy to be praised and adored;
 So we lift up holy hands in one accord,
 Singing, "Blessed be the name, blessed be the name,
 Blessed be the name of the Lord!"

F Horn 1 & 2

321 - Blessed Be the Name of the Lord

DON MOEN

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Orchestrated by Ron Blount

INTRO

Horn 1 & 2

mf

Melody

CHORUS

5

9

13

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

18

Blessed be the name of the Lord,
He is worthy to be praised and adored;
So we lift up holy hands in one accord,
Singing, "Blessed be the name, blessed be the name,
Blessed be the name of the Lord!"

Lead Sheet

321 - Blessed Be the Name of the Lord

DON MOEN

INTRO

DON MOEN

Chord progression for Intro:

F Am⁷ C⁷ D⁷ Gm⁷ B^b/C⁷ Am⁷ Gm⁷ F

mf

CHORUS

Chord progression for Chorus (Measures 5-8):

F Gm⁹ Am⁷ F⁷/A⁷ Dm⁷ B^b/D⁷ Gm⁷ C

5 Bless - ed be the name of the Lord, He is wor - thy to be praised and a - dored; So we

Chord progression (Measures 9-11):

E^b²/F⁷ F⁷ B^b F/C⁷

9 lift up ho - ly hands in one ac - cord, Sing - ing, "Bless - ed be the name,

Chord progression (Measures 12-14):

Am⁷ C⁷ D⁷ Gm⁷ B^b/C⁷ Am⁷ Gm⁷

12 bless - ed be the name, Bless - ed be the name of the Lord!"

REPEAT to Chorus F

Chord progression for Turnaround and Ending:

F Gm⁷ B^b/C⁷ Am⁷ Gm⁷ F

15 Lord!"

ENDING F

Lord!"

Lead Sheet

321 - Blessed Be the Name of the Lord

DON MOEN

INTRO

DON MOEN

Capo 3 D F#m⁷ A/B B⁷ Em⁷ G/A F#m/A Em/A D

mf

CHORUS

D Em⁹ F#m⁷ D F#m⁷ D A⁷/C# Bm⁷ G/B Em⁷ A

5 Bless-ed be the name of the Lord, He is wor- thy to be praised and a- dored; So we

C²/D D⁷ G D/A F#m⁷ A/B B⁷

9 lift up ho- ly hands in one ac- cord, Sing- ing, "Bless- ed be the name, bless- ed be the name,

Em⁷ G/A F#m/A Em/A REPEAT to Chorus TURNAROUND to Chorus ENDING

13 Bless- ed be the name of the Lord!" Lord!" Lord!"

Chords Used (Capo 3)

D F#m⁷ A/B B⁷ Em⁷ G/A F#m/A Em/A

Em⁹ D F#m⁷ A⁷/C# Bm⁷ G/B A C²/D D⁷ G

Organ

321 - Blessed Be the Name of the Lord

DON MOEN

DON MOEN
Arranged by Carl Seal

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'

mf

CHORUS

321 - Blessed Be the Name of the Lord - Organ - 2 of 2

11

REPEAT to Chorus

15

TURNAROUND to Chorus

ENDING

Chorus

Blessed be the name of the Lord,
 He is worthy to be praised and adored;
 So we lift up holy hands in one accord,
 Singing, "Blessed be the name, blessed be the name,
 Blessed be the name of the Lord!"

Percussion 1 & 2

321 - Blessed Be the Name of the Lord

DON MOEN

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Orchestrated by Ron Blount

INTRO

Percussion

Bells

mf

Mark tree

Timpani

mf

CHORUS

Bells

5

9

REPEAT to Chorus

M.T.

TURNAROUND to Chorus

M.T.

Bells

M.T.

13

ENDING

M.T.

18

Blessed be the name of the Lord,
He is worthy to be praised and adored;
So we lift up holy hands in one accord,
Singing, "Blessed be the name, blessed be the name,
Blessed be the name of the Lord!"

DON MOEN

DON MOEN

INTRO

CHORUS

5

9

321 - Blessed Be the Name of the Lord - Piano - 2 of 2

REPEAT to Chorus

bless - ed be the name, Bless - ed be the name of the Lord!"

Am⁷ C/D D⁷ Gm⁷ B^b/C Am/C Gm/C

REPEAT to Chorus
F

12

TURNAROUND to Chorus

Lord!"

TURNAROUND to Chorus
F Gm⁷ B^b/C Am/C Gm/C F

15

ENDING

Lord!"

ENDING
F

18

Synth String Reduction

321 - Blessed Be the Name of the Lord

DON MOEN

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Orchestrated by Ron Blount

INTRO

mf

The Intro section consists of four measures in 4/4 time. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line in the bass clef starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4. The dynamic marking 'mf' is placed below the first measure.

CHORUS

The Chorus section consists of four measures in 4/4 time. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line in the bass clef starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4.

The Chorus section continues with four more measures in 4/4 time. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line in the bass clef starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4.

REPEAT to Chorus

TURNAROUND to Chorus

The Repeat and Turnaround sections consist of four measures in 4/4 time. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line in the bass clef starts with a half note G3, followed by a quarter note A3, a quarter note B3, and a half note C4.

ENDING

The Ending section consists of two measures in 4/4 time. The melody in the treble clef starts with a half note G4, followed by a quarter note A4. The bass line in the bass clef starts with a half note G3, followed by a quarter note A3.

Blessed be the name of the Lord,
He is worthy to be praised and adored;
So we lift up holy hands in one accord,
Singing, "Blessed be the name, blessed be the name,
Blessed be the name of the Lord!"

B♭ Tenor Saxophone
(Baritone T.C.)

321 - Blessed Be the Name of the Lord

DON MOEN

DON MOEN

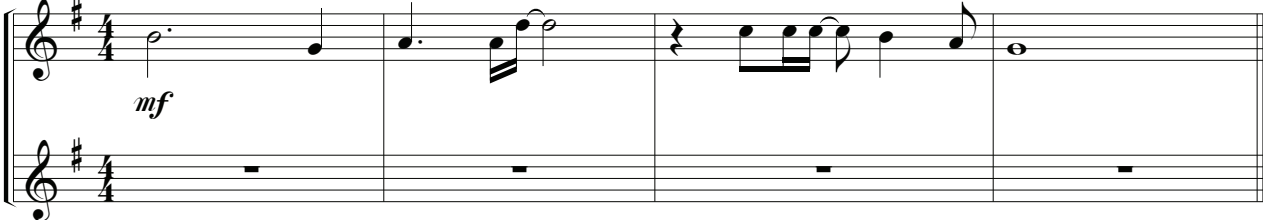
Orchestrated by Ron Blount

INTRO

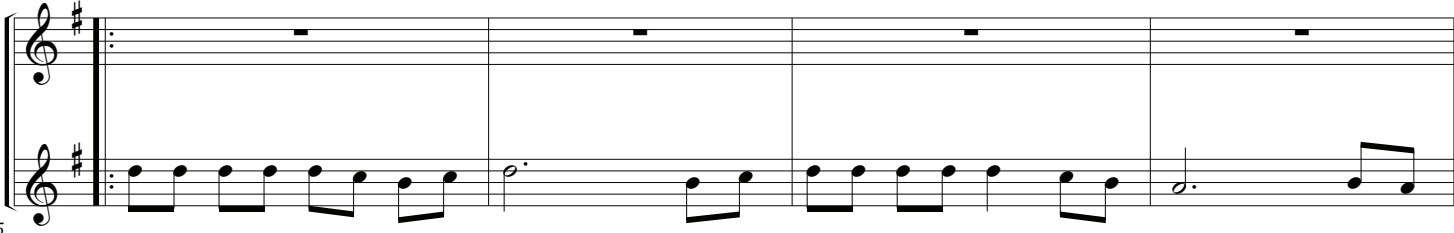
Ten. Sax.
(Bari. T.C.)

mf

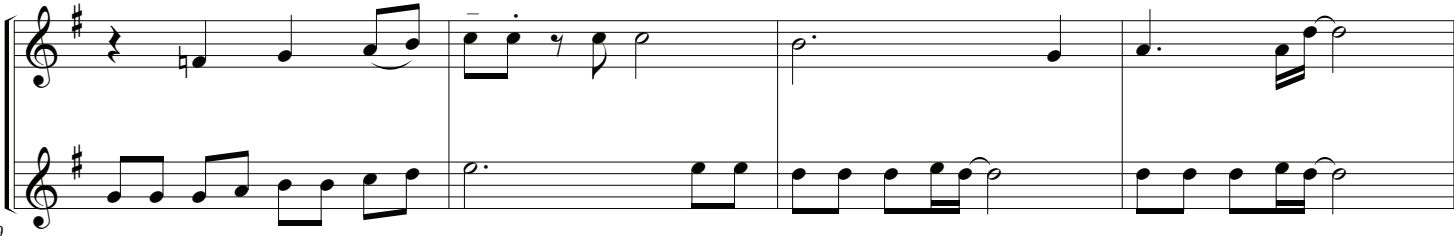
Melody



CHORUS



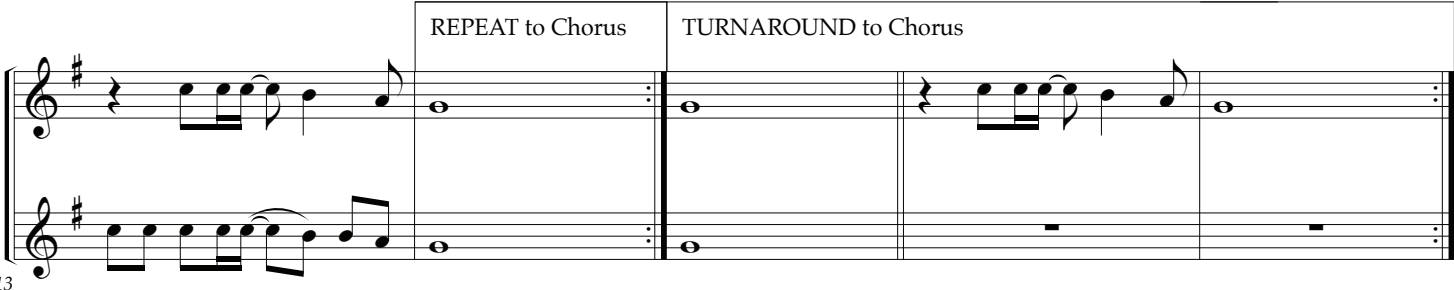
5



9

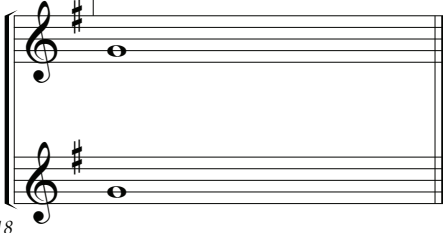
REPEAT to Chorus

TURNAROUND to Chorus



13

ENDING



18

Blessed be the name of the Lord,
He is worthy to be praised and adored;
So we lift up holy hands in one accord,
Singing, "Blessed be the name, blessed be the name,
Blessed be the name of the Lord!"

Trombone 1 & 2

321 - Blessed Be the Name of the Lord

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INTRO

Trb. 1 & 2

mf

Melody

CHORUS

5

9

REPEAT to Chorus

TURNAROUND to Chorus

13

ENDING

18

Blessed be the name of the Lord,
He is worthy to be praised and adored;
So we lift up holy hands in one accord,
Singing, "Blessed be the name, blessed be the name,
Blessed be the name of the Lord!"

Trombone 3 / Tuba

321 - Blessed Be the Name of the Lord

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INTRO

Trb. 3 / Tuba

mf

Melody

CHORUS

5

9

REPEAT to Chorus

TURNAROUND to Chorus

13

ENDING

18

Blessed be the name of the Lord,
He is worthy to be praised and adored;
So we lift up holy hands in one accord,
Singing, "Blessed be the name, blessed be the name,
Blessed be the name of the Lord!"

B♭ Trumpet 1

321 - Blessed Be the Name of the Lord

DON MOEN

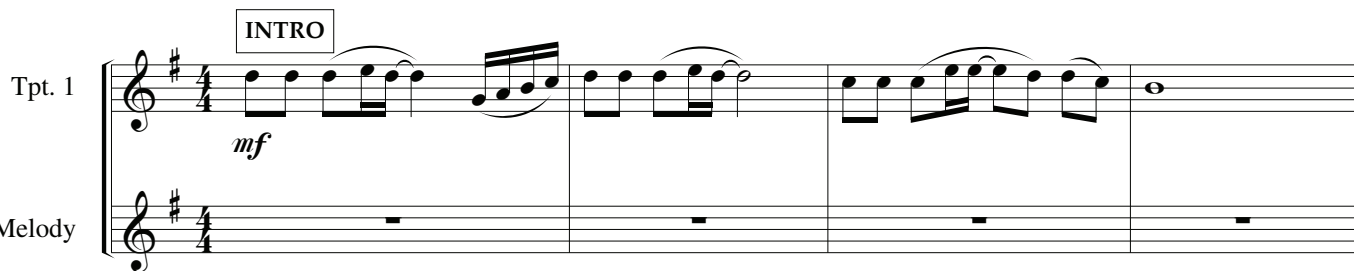
DON MOEN

Orchestrated by Ron Blount

INTRO

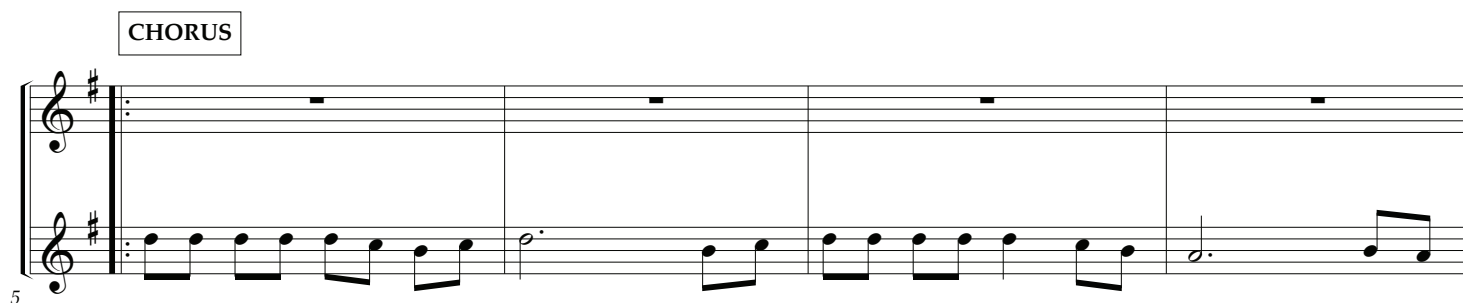
Tpt. 1 *mf*

Melody

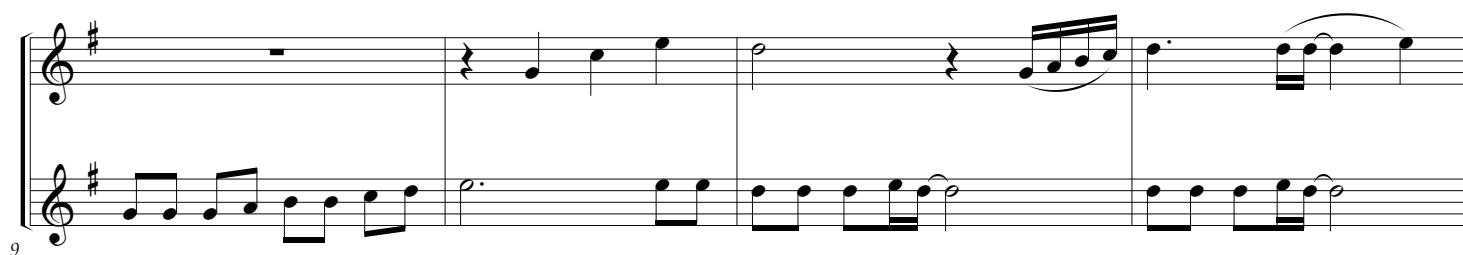


CHORUS

5



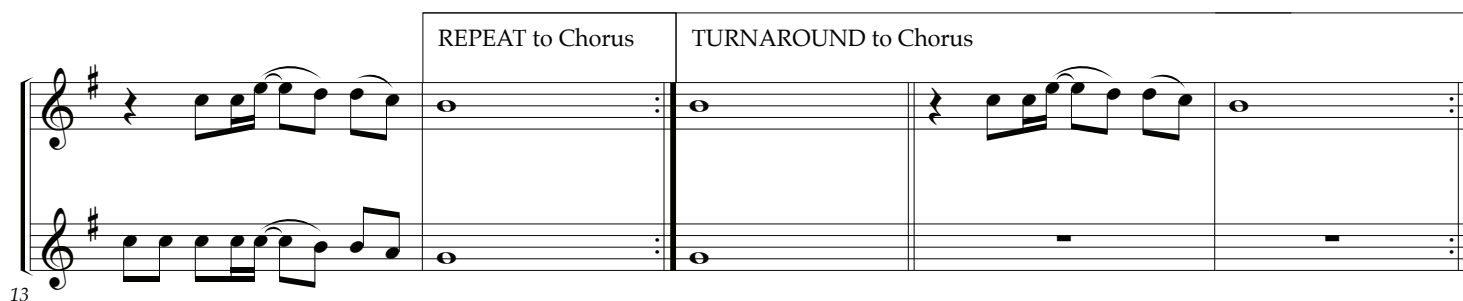
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13

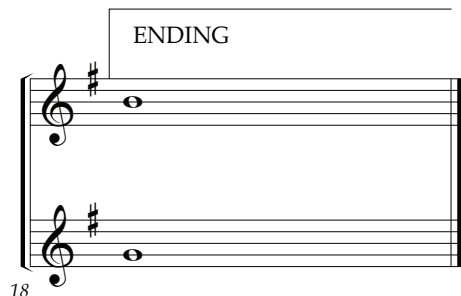
REPEAT to Chorus

TURNAROUND to Chorus



ENDING

18



Blessed be the name of the Lord,
He is worthy to be praised and adored;
So we lift up holy hands in one accord,
Singing, "Blessed be the name, blessed be the name,
Blessed be the name of the Lord!"

B♭ Trumpet 2 & 3

321 - Blessed Be the Name of the Lord

DON MOEN

DON MOEN

Orchestrated by Ron Blount

INTRO

Tpt. 2 & 3

mf

Melody

CHORUS

5

9

REPEAT to Chorus

TURNAROUND to Chorus

13

ENDING

18

Blessed be the name of the Lord,
He is worthy to be praised and adored;
So we lift up holy hands in one accord,
Singing, "Blessed be the name, blessed be the name,
Blessed be the name of the Lord!"

Viola

321 - Blessed Be the Name of the Lord

DON MOEN

DON MOEN
Orchestrated by Ron Blount

INTRO

Vla. *mf*

Melody

CHORUS

5

9

REPEAT to Chorus

TURNAROUND to Chorus

13

ENDING

18

Blessed be the name of the Lord,
He is worthy to be praised and adored;
So we lift up holy hands in one accord,
Singing, "Blessed be the name, blessed be the name,
Blessed be the name of the Lord!"

Violin 1 & 2

321 - Blessed Be the Name of the Lord

DON MOEN

DON MOEN

Orchestrated by Ron Blount

INTRO

Vln. 1 & 2

mf

Melody

CHORUS

5

9

REPEAT to Chorus

TURNAROUND to Chorus

13

ENDING

18

Blessed be the name of the Lord,
He is worthy to be praised and adored;
So we lift up holy hands in one accord,
Singing, "Blessed be the name, blessed be the name,
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