

E♭ Alto Saxophone 1 & 2

37 - Blessed Be the Lord God Almighty

BOB FITTS

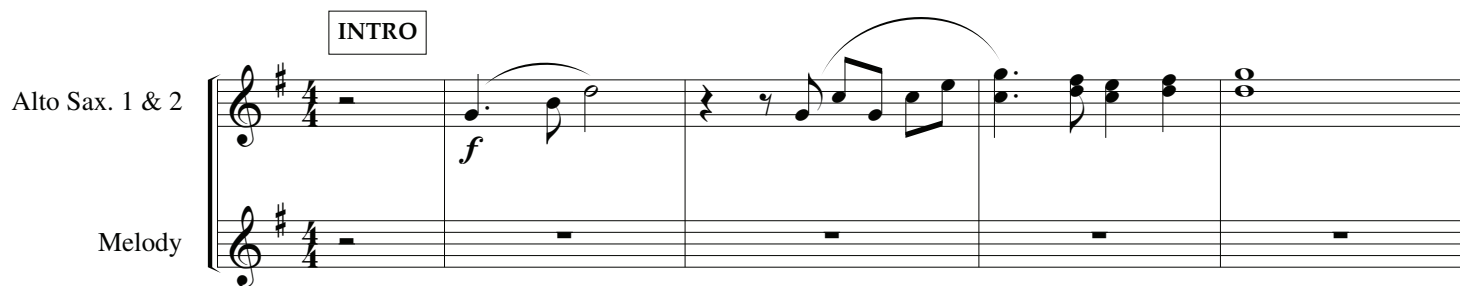
BOB FITTS

Orchestrated by Mark Johnson

INTRO

Alto Sax. 1 & 2

Melody



VERSE

5



9



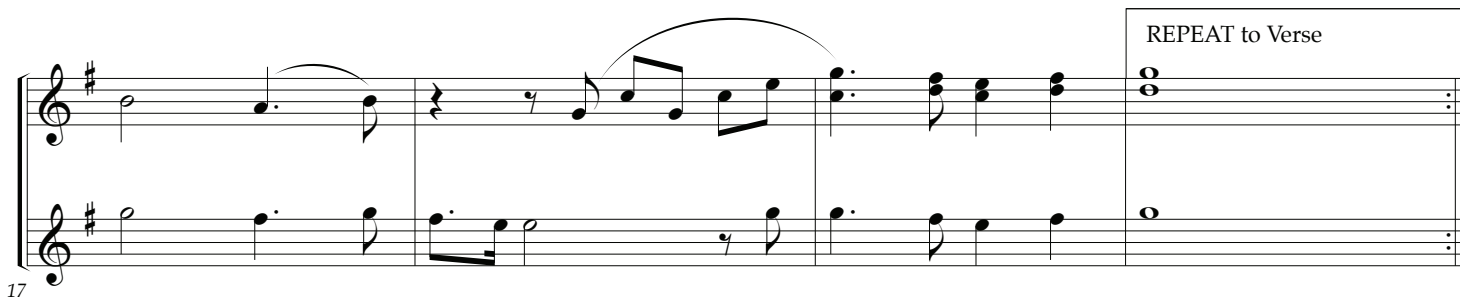
CHORUS

13



17

REPEAT to Verse



37 - Blessed Be the Lord God Almighty - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

Opt. Modulation

24

CHORUS

27

REPEAT to Chorus

31

ENDING

rit.

35

Father in heaven, how we love You;
We lift Your name in all the earth.
May Your kingdom be established in our praises,
As Your people declare Your mighty works.

Chorus
Blessed be the Lord God Almighty,
Who was, and is and is to come.
Blessed be the Lord God Almighty,
Who reigns forevermore.

(repeat Chorus)

E♭ Alto Saxophone 3

37 - Blessed Be the Lord God Almighty

BOB FITTS

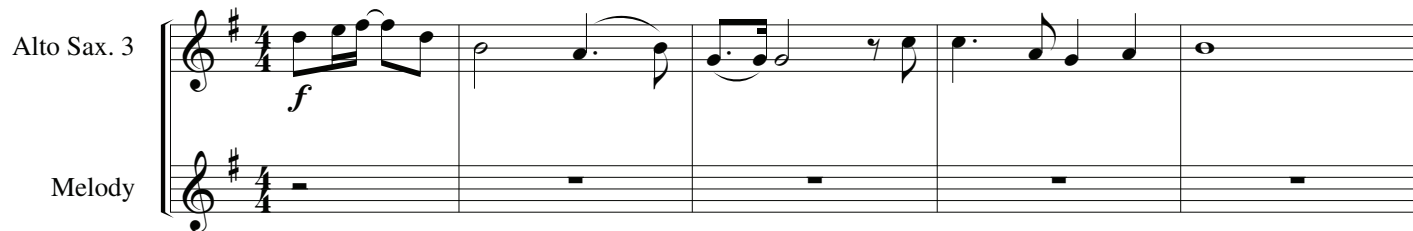
BOB FITTS

Orchestrated by Mark Johnson

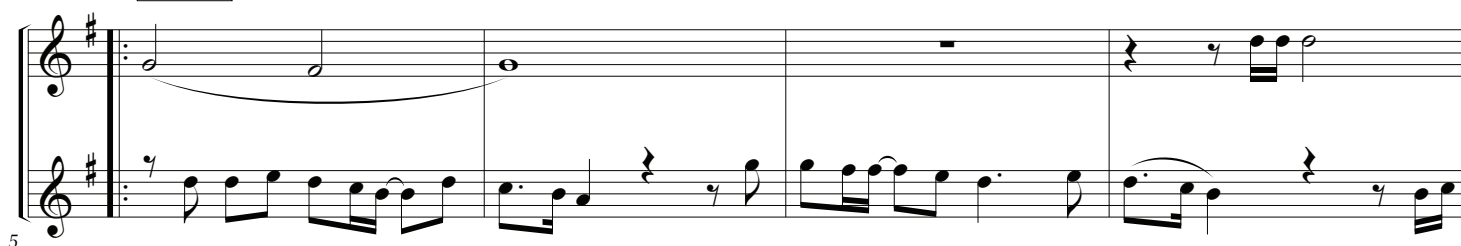
INTRO

Alto Sax. 3

Melody



VERSE

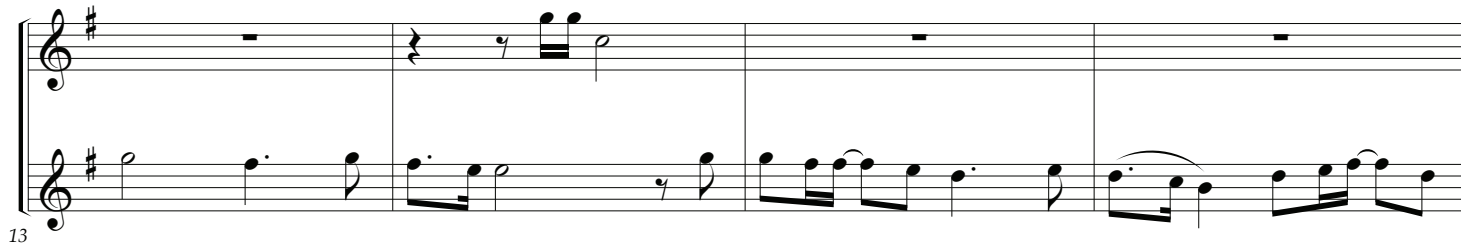


5



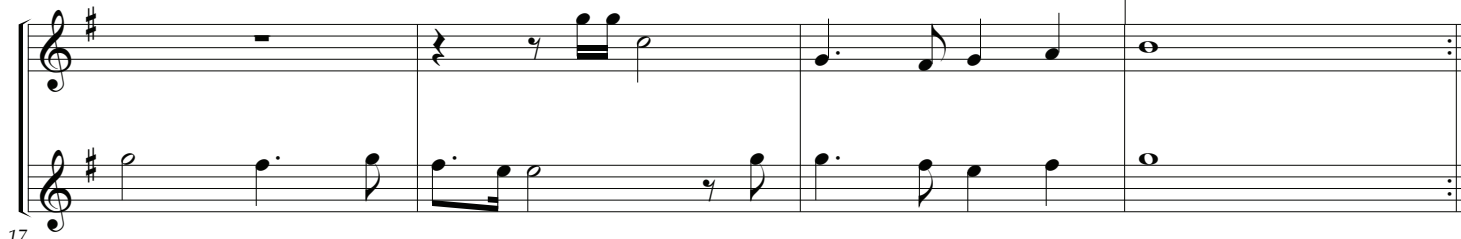
9

CHORUS



13

REPEAT to Verse



17

37 - Blessed Be the Lord God Almighty - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

Measures 21-23: The music is in E major (one sharp). Measure 21 has a half note G4 in the treble and a whole note E3 in the bass. Measure 22 has a quarter note A4 in the treble and a whole note E3 in the bass. Measure 23 has a half note B4 in the treble and a whole note E3 in the bass. The section ends with a double bar line.

ENDING

Opt. Modulation

Measures 24-26: Measure 24 has a half note G4 in the treble and a whole note E3 in the bass. Measure 25 has a quarter note A4 in the treble and a whole note E3 in the bass. Measure 26 has a half note B4 in the treble and a whole note E3 in the bass. The section ends with a double bar line.

CHORUS

Measures 27-30: The music is in E major (one sharp). Measure 27 has a half note G4 in the treble and a whole note E3 in the bass. Measure 28 has a quarter note A4 in the treble and a whole note E3 in the bass. Measure 29 has a half note B4 in the treble and a whole note E3 in the bass. Measure 30 has a half note G4 in the treble and a whole note E3 in the bass. The section ends with a double bar line.

REPEAT to Chorus

Measures 31-34: Measure 31 has a half note G4 in the treble and a whole note E3 in the bass. Measure 32 has a quarter note A4 in the treble and a whole note E3 in the bass. Measure 33 has a half note B4 in the treble and a whole note E3 in the bass. Measure 34 has a half note G4 in the treble and a whole note E3 in the bass. The section ends with a double bar line.

ENDING

rit.

Measures 35-36: Measure 35 has a half note G4 in the treble and a whole note E3 in the bass. Measure 36 has a half note G4 in the treble and a whole note E3 in the bass. The section ends with a double bar line.

Father in heaven, how we love You;
We lift Your name in all the earth.
May Your kingdom be established in our praises,
As Your people declare Your mighty works.

Chorus

Blessed be the Lord God Almighty,
Who was, and is and is to come.
Blessed be the Lord God Almighty,
Who reigns forevermore.

(repeat Chorus)

E♭ Baritone Saxophone

37 - Blessed Be the Lord God Almighty

BOB FITTS

BOB FITTS

Orchestrated by Mark Johnson

INTRO

Bari. Sax. Melody

5

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

37 - Blessed Be the Lord God Almighty - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

Measures 21-23: The music is in E major (one sharp). Measure 21 has a treble clef with a dotted quarter note on G4 and a half note on A4, tied to measure 22. Measure 22 has a bass clef with a whole note on G3. Measure 23 has a treble clef with a whole note on G4 and a bass clef with a whole note on G3. The key signature changes to E minor (no sharps or flats) for the next section.

ENDING

Opt. Modulation

Measures 24-26: Measure 24 has a treble clef with a dotted quarter note on G4 and a half note on A4, tied to measure 25. Measure 25 has a bass clef with a whole note on G3. Measure 26 has a treble clef with a whole note on G4 and a bass clef with a whole note on G3. The key signature changes to E minor (no sharps or flats) for the next section.

CHORUS

Measures 27-30: The music is in E minor (no sharps or flats). Measure 27 has a treble clef with a dotted quarter note on G4 and a half note on A4, tied to measure 28. Measure 28 has a bass clef with a whole note on G3. Measure 29 has a treble clef with a whole note on G4 and a bass clef with a whole note on G3. Measure 30 has a treble clef with a whole note on G4 and a bass clef with a whole note on G3.

REPEAT to Chorus

Measures 31-34: The music is in E minor (no sharps or flats). Measure 31 has a treble clef with a dotted quarter note on G4 and a half note on A4, tied to measure 32. Measure 32 has a bass clef with a whole note on G3. Measure 33 has a treble clef with a whole note on G4 and a bass clef with a whole note on G3. Measure 34 has a treble clef with a whole note on G4 and a bass clef with a whole note on G3.

ENDING

Measures 35-36: The music is in E minor (no sharps or flats). Measure 35 has a treble clef with a dotted quarter note on G4 and a half note on A4, tied to measure 36. Measure 36 has a bass clef with a whole note on G3. The key signature changes to E major (one sharp) for the next section.

Father in heaven, how we love You;
We lift Your name in all the earth.
May Your kingdom be established in our praises,
As Your people declare Your mighty works.

Chorus
Blessed be the Lord God Almighty,
Who was, and is and is to come.
Blessed be the Lord God Almighty,
Who reigns forevermore.

(repeat Chorus)

Bass Guitar

37 - Blessed Be the Lord God Almighty

BOB FITTS

BOB FITTS

Orchestrated by Mark Johnson

INTRO

Chord progression for the Intro:

F⁷ B^b Dm⁷ B^b/_D E^b₂^{#4} E^b Cm⁷ E^b/_F F⁷ E^b/_F F⁷ B^b

5

VERSE

Chord progression for the Verse:

B^b₂ F/_{B^b} Cm⁷ E^b/_F F E^b/_F F⁷_{sus} F⁷ B^b F⁷_{sus} F⁷

9

Chord progression for the Verse:

B^b₂ F/_{B^b} Cm⁷ E^b/_F F E^b/_F F⁷ B^b F⁷

13

CHORUS

Chord progression for the Chorus:

B^b Dm⁷ B^b/_D E^b₂^{#4} E^b Cm⁷ E^b/_F F⁷ E^b/_F F⁷ E^b/_F B^b F⁷

17

REPEAT to Verse

Chord progression for the Chorus:

B^b Dm⁷ B^b/_D E^b₂^{#4} E^b Cm⁷ E^b/_F F⁷ E^b/_F F⁷

21

TURNAROUND to Verse

Chord progression for the Turnaround:

B^b E^b/_F F⁷ E^b/_F F⁷ B^b

24

ENDING

Chord progression for the Ending:

B^b

Opt. Modulation

B^b G^{sus} G E/_G G⁷

28

37 - Blessed Be the Lord God Almighty - Bass Guitar - 2 of 2

CHORUS

27

C Em⁷ C_E F^{#4}₂ F Dm⁷ E_G G⁷ E_G G⁷ E_G C G⁷

31

REPEAT to Chorus

35

ENDING

C sus C

rit.

The image shows the bass guitar notation for the chorus and ending of the song 'Blessed Be the Lord God Almighty'. The notation is written on a single staff in bass clef. The chorus starts at measure 27 and ends at measure 34. The ending starts at measure 35 and ends at measure 36. The notation includes various chords and notes, with some measures containing a repeat sign. The ending is marked with a 'rit.' (ritardando) and a double bar line.

Father in heaven, how we love You;
We lift Your name in all the earth.
May Your kingdom be established in our praises,
As Your people declare Your mighty works.

Chorus
Blessed be the Lord God Almighty,
Who was, and is and is to come.
Blessed be the Lord God Almighty,
Who reigns forevermore.

(repeat Chorus)

Bassoon
(B♭ Bass Clarinet)

37 - Blessed Be the Lord God Almighty

BOB FITTS

BOB FITTS

Orchestrated by Mark Johnson

INTRO

Bass Cl.

Bssn.

f

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

37 - Blessed Be the Lord God Almighty - Bassoon (B♭ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-23. The key signature is B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a half note G4, a quarter note A4, and a quarter note B4. The bass line consists of a half note G3, a quarter note A3, and a quarter note B3. The piece ends with a double bar line and repeat dots.

21

ENDING

Opt. Modulation

Musical notation for the Ending and Opt. Modulation, measures 24-26. The key signature changes to D major (two sharps) at measure 25. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a half note D5, a quarter note E5, and a quarter note F#5. The bass line consists of a half note D4, a quarter note E4, and a quarter note F#4. The piece ends with a double bar line and repeat dots.

24

CHORUS

Musical notation for the Chorus, measures 27-30. The key signature is D major (two sharps). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a half note D5, a quarter note E5, and a quarter note F#5. The bass line consists of a half note D4, a quarter note E4, and a quarter note F#4. The piece ends with a double bar line and repeat dots.

27

REPEAT to Chorus

Musical notation for the Repeat to Chorus, measures 31-34. The key signature is D major (two sharps). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a half note D5, a quarter note E5, and a quarter note F#5. The bass line consists of a half note D4, a quarter note E4, and a quarter note F#4. The piece ends with a double bar line and repeat dots.

31

ENDING

Musical notation for the Ending, measures 35-36. The key signature is D major (two sharps). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a half note D5, a quarter note E5, and a quarter note F#5. The bass line consists of a half note D4, a quarter note E4, and a quarter note F#4. The piece ends with a double bar line and repeat dots.

35

Father in heaven, how we love You;
We lift Your name in all the earth.
May Your kingdom be established in our praises,
As Your people declare Your mighty works.

Chorus
Blessed be the Lord God Almighty,
Who was, and is and is to come.
Blessed be the Lord God Almighty,
Who reigns forevermore.

(repeat Chorus)

Synth Brass Reduction

37 - Blessed Be the Lord God Almighty

BOB FITTS

BOB FITTS

Orchestrated by Mark Johnson

INTRO

5/4 time signature. Treble clef. Key signature: two flats (B-flat, E-flat). Measure 1: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a whole rest. Measure 2: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 3: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 4: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 5: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a half note G3, quarter note A3, quarter note B3, quarter note C4.

VERSE

5/4 time signature. Treble clef. Key signature: two flats (B-flat, E-flat). Measure 6: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 7: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 8: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 9: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a half note G3, quarter note A3, quarter note B3, quarter note C4.

5

5/4 time signature. Treble clef. Key signature: two flats (B-flat, E-flat). Measure 10: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 11: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 12: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 13: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a half note G3, quarter note A3, quarter note B3, quarter note C4.

9

CHORUS

5/4 time signature. Treble clef. Key signature: two flats (B-flat, E-flat). Measure 14: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 15: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 16: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 17: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a half note G3, quarter note A3, quarter note B3, quarter note C4.

13

REPEAT to Verse

5/4 time signature. Treble clef. Key signature: two flats (B-flat, E-flat). Measure 18: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 19: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 20: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a half note G3, quarter note A3, quarter note B3, quarter note C4. Measure 21: Treble staff has a half note G4, quarter note A4, quarter note B4, quarter note C5. Bass staff has a half note G3, quarter note A3, quarter note B3, quarter note C4.

17

37 - Blessed Be the Lord God Almighty - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-23. Measure 21 features a synth brass reduction with a long note in the treble and a whole rest in the bass. Measures 22 and 23 continue the melody in the treble with eighth and quarter notes, while the bass has a quarter note and a whole rest respectively.

21

ENDING

Opt. Modulation

Musical notation for measures 24-26. Measure 24 is the ending with a long note in the treble and a whole rest in the bass. Measures 25 and 26 show an optional modulation with more complex synth brass patterns in both staves.

24

CHORUS

Musical notation for measures 27-30. Measure 27 starts the chorus with a long note in the treble and a whole rest in the bass. Measures 28-30 develop the melody in the treble with eighth and quarter notes, while the bass provides harmonic support with chords and single notes.

27

REPEAT to Chorus

Musical notation for measures 31-34. Measures 31-33 repeat the chorus melody. Measure 34 is a final chordal measure with a long note in the treble and a whole rest in the bass.

31

ENDING

Musical notation for measures 35-36. Measure 35 has a long note in the treble and a whole rest in the bass. Measure 36 is a final chordal measure with a long note in the treble and a whole rest in the bass, marked with a 'rit.' (ritardando) instruction.

35

Father in heaven, how we love You;
We lift Your name in all the earth.
May Your kingdom be established in our praises,
As Your people declare Your mighty works.

Chorus

Blessed be the Lord God Almighty,
Who was, and is and is to come.
Blessed be the Lord God Almighty,
Who reigns forevermore.

(repeat Chorus)

Cello / Bass

37 - Blessed Be the Lord God Almighty

BOB FITTS

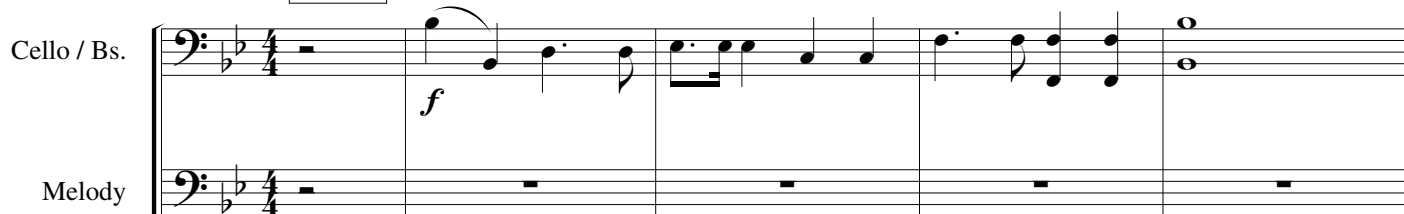
BOB FITTS

Orchestrated by Mark Johnson

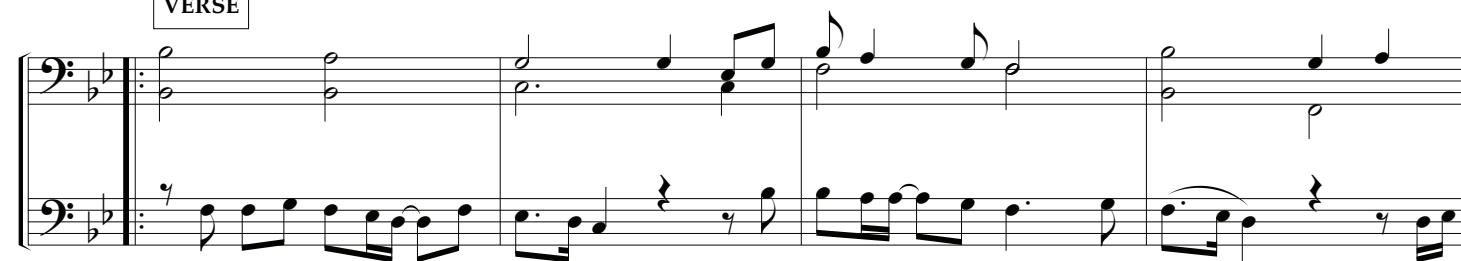
INTRO

Cello / Bs.

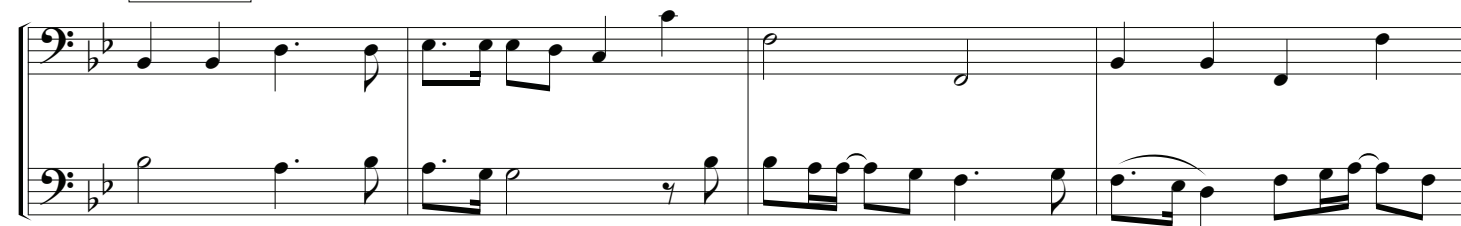
Melody



VERSE



CHORUS



REPEAT to Verse



37 - Blessed Be the Lord God Almighty - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

ENDING

Opt. Modulation

24

CHORUS

27

REPEAT to Chorus

31

ENDING

rit.

35

Father in heaven, how we love You;
We lift Your name in all the earth.
May Your kingdom be established in our praises,
As Your people declare Your mighty works.

Chorus
Blessed be the Lord God Almighty,
Who was, and is and is to come.
Blessed be the Lord God Almighty,
Who reigns forevermore.

(repeat Chorus)

B♭ Clarinet 1 & 2

37 - Blessed Be the Lord God Almighty

BOB FITTS

BOB FITTS

Orchestrated by Mark Johnson

INTRO

Cl. 1 & 2

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

37 - Blessed Be the Lord God Almighty - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

Opt. Modulation

24

CHORUS

27

REPEAT to Chorus

31

ENDING

rit.

35

Father in heaven, how we love You;
We lift Your name in all the earth.
May Your kingdom be established in our praises,
As Your people declare Your mighty works.

Chorus
Blessed be the Lord God Almighty,
Who was, and is and is to come.
Blessed be the Lord God Almighty,
Who reigns forevermore.

(repeat Chorus)

B $\flat$ Clarinet 3

37 - Blessed Be the Lord God Almighty

BOB FITTS

BOB FITTS

Orchestrated by Mark Johnson

INTRO

Cl. 3

f

Melody

VERSE

CHORUS

REPEAT to Verse

37 - Blessed Be the Lord God Almighty - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

Opt. Modulation

24

CHORUS

27

REPEAT to Chorus

31

ENDING

rit.

35

Father in heaven, how we love You;
We lift Your name in all the earth.
May Your kingdom be established in our praises,
As Your people declare Your mighty works.

Chorus
Blessed be the Lord God Almighty,
Who was, and is and is to come.
Blessed be the Lord God Almighty,
Who reigns forevermore.

(repeat Chorus)

Flute 1 / Oboe (Flute 2)

37 - Blessed Be the Lord God Almighty

BOB FITTS

BOB FITTS

Orchestrated by Mark Johnson

INTRO

Fl. 1 / Ob. (Fl. 2)

f

Melody

VERSE

5

9

tr

CHORUS

13

17

REPEAT to Verse

37 - Blessed Be the Lord God Almighty - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

Opt. Modulation

24

CHORUS

27

REPEAT to Chorus

31

ENDING

rit.

35

Father in heaven, how we love You;
We lift Your name in all the earth.
May Your kingdom be established in our praises,
As Your people declare Your mighty works.

Chorus
Blessed be the Lord God Almighty,
Who was, and is and is to come.
Blessed be the Lord God Almighty,
Who reigns forevermore.

(repeat Chorus)

37 - Blessed Be the Lord God Almighty

BOB FITTS

BOB FITTS

Orchestrated by Mark Johnson

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion (Bells)

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

37 - Blessed Be the Lord God Almighty - 2 of 9

VERSE

Unison

Voc. Fa - ther in heav - en, how we love You; We lift Your name in all the earth. May Your

Pno. $B\flat^2$ $E\flat$ Cm^7 $E\flat$ F $E\flat$ F^{7sus} F^7 $B\flat$ F^{7sus} F^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Triangle

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

37 - Blessed Be the Lord God Almighty - 3 of 9

(Harmony Optional)

Voc. king-dom be es-tab-lished in our prais - es, As Your peo-ple de - clare Your might - y works. Bless-ed be the

Pno. $B\flat^2$ $E\flat$ Cm^7 $E\flat$ F $E\flat$ F^7 $B\flat$ F^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

37 - Blessed Be the Lord God Almighty - 4 of 9

CHORUS

Voc. Lord God Al - might - y, Who was, and is and is to come. Bless - ed be the

Bb Dm7 Bb D Eb^{#4} Eb Cm7 Eb F7 Eb F7 Eb Bb F7

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

37 - Blessed Be the Lord God Almighty - 5 of 9

REPEAT to Verse

Voc. Lord God Al - might - y, Who reigns for - ev - er - more.

Pno. B $\flat$ Dm 7 B $\flat$ D E $\flat$ $^{\sharp 4}_2$ E $\flat$ Cm 7 E $\flat$ F 7 E $\flat$ F 7 B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

This musical score is for the hymn 'Blessed Be the Lord God Almighty', page 5 of 9. It features a vocal line with lyrics and a piano accompaniment with chord symbols. The instrumental section includes staves for Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion, and Timpani. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is divided into measures 17, 18, 19, and 20. A 'REPEAT to Verse' instruction is present at the end of the vocal line and the instrumental section.

37 - Blessed Be the Lord God Almighty - 6 of 9

TURNAROUND to Verse

ENDING

Voc. more. more.

Pno. B $\flat$ E $\flat$ F 7 E $\flat$ F 7 B $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

37 - Blessed Be the Lord God Almighty - 7 of 9

Opt. Modulation

CHORUS

Voc. more. Bless - ed be the Lord God Al - might - y, Who

Pno. B $\flat$ G sus G $\frac{F}{G}$ G 7 C Em 7 $\frac{C}{F}$ F $^{\sharp 4}_2$ F Dm 7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C. *choke* (Bells)

Timp. (to G, C)

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

37 - Blessed Be the Lord God Almighty - 8 of 9

Voc. was, and is and is to come. Bless-ed be the Lord God Al-might-y, Who

Pno. E/G G^7 E/G G^7 E/G C G^7 C $E m^7$ C/E $F^{\#4}_2$ F $D m^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

This musical score is for a hymn titled 'Blessed Be the Lord God Almighty', page 8 of 9. It features a vocal line with lyrics and a piano accompaniment with chord symbols. The piano part includes a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. The score also includes parts for a large ensemble of instruments: Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Tenor Contrabass, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion, and Timpani. The string section consists of Violins 1 & 2, Viola, and Cello/Double Bass. The score is written in 4/4 time and includes various musical notations such as rests, notes, and accidentals. The page number 37 is at the top, and the page number 8 of 9 is at the bottom right. The measure numbers 29, 30, 31, and 32 are at the bottom.

37 - Blessed Be the Lord God Almighty - 9 of 9

REPEAT to Chorus

ENDING *rit.*

Voc. reigns for - ev - er - more. Bless - ed be the more.

Pno. *E/G G7 E/G G7 C G7 C sus C* *rit.*

Fl. 1 / Ob. (Fl. 2) *6 6* *rit.*

Cl. 1 & 2 *6 6* *rit.*

Bsn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 REPEAT to Chorus

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C. *rit.*

Timp. *rit.*

Vln. 1 & 2 *6* *rit.*

Vla. *6* *rit.*

Cello / Bs. *rit.*

33 34 35 36

Harp

37 - Blessed Be the Lord God Almighty

BOB FITTS

BOB FITTS
Arranged by Carl Seal

INTRO

The Intro section is written for Harp in 4/4 time. The melody is in B-flat major (two flats). The first staff shows a series of whole rests for five measures. The second staff begins with a treble clef and a key signature of two flats. It features a series of sixteenth notes in the right hand, starting on G4 and ascending to Bb4, marked with a forte (f) dynamic and the instruction 'Bb Scale gliss.'. The left hand plays a series of whole notes in the bass clef, starting on Bb3 and ascending to Bb4.

Tune to: Bb Scale

f Bb Scale gliss.

VERSE

The first line of the Verse consists of two staves. The top staff is the melody in 4/4 time, starting with a repeat sign and a half rest, followed by eighth and quarter notes. The bottom staff is the accompaniment, featuring a series of chords in the right hand and single notes in the left hand. The key signature remains B-flat major.

Bb Scale gliss.

5

The second line of the Verse continues the melody and accompaniment from the first line. The melody in the top staff continues with eighth and quarter notes. The accompaniment in the bottom staff continues with chords and single notes. The key signature remains B-flat major.

Bb Scale gliss.

9

37 - Blessed Be the Lord God Almighty - Harp - 2 of 3

CHORUS

Musical notation for the Chorus section, measures 13-16. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (Bb and Eb). The melody consists of eighth and quarter notes. The accompaniment features a Bb Scale gliss. in the final measure.

13

REPEAT to Verse

Musical notation for the Repeat to Verse section, measures 17-20. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (Bb and Eb). The melody consists of eighth and quarter notes. The accompaniment features a Bb Scale gliss. in the final measure.

17

TURNAROUND to Verse

ENDING

Musical notation for the Turnaround to Verse and Ending sections, measures 21-24. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (Bb and Eb). The melody consists of eighth and quarter notes. The accompaniment features a Bb Scale gliss. in the final measure.

21

37 - Blessed Be the Lord God Almighty - Harp - 3 of 3

Opt. Modulation

CHORUS

Tune to: C Scale

C Scale gliss.

25

C Scale gliss.

C Scale gliss.

29

REPEAT to Chorus

ENDING

C Scale gliss.

rit.

33

Father in heaven, how we love You;
We lift Your name in all the earth.
May Your kingdom be established in our praises,
As Your people declare Your mighty works.

Chorus
Blessed be the Lord God Almighty,
Who was, and is and is to come.
Blessed be the Lord God Almighty,
Who reigns forevermore.

(repeat Chorus)

F Horn 1 & 2

37 - Blessed Be the Lord God Almighty

BOB FITTS

BOB FITTS

Orchestrated by Mark Johnson

INTRO

Horn 1 & 2

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

37 - Blessed Be the Lord God Almighty - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

Opt. Modulation

24

CHORUS

27

REPEAT to Chorus

31

ENDING

rit.

35

Father in heaven, how we love You;
We lift Your name in all the earth.
May Your kingdom be established in our praises,
As Your people declare Your mighty works.

Chorus
Blessed be the Lord God Almighty,
Who was, and is and is to come.
Blessed be the Lord God Almighty,
Who reigns forevermore.

(repeat Chorus)

Lead Sheet

37 - Blessed Be the Lord God Almighty

BOB FITTS

INTRO

BOB FITTS

Chords: F⁷ B $\flat$ Dm⁷ B $\flat$ /D E $\flat$ ^{#4/2} E $\flat$ Cm⁷ E $\flat$ /F F⁷ E $\flat$ /F F⁷ B $\flat$

f

VERSE

Chords: B $\flat$ ² F/B $\flat$ Cm⁷ E $\flat$ /F F F E $\flat$ /F F⁷_{sus} F⁷ B $\flat$ F_{sus} F⁷

5 Fa-ther in heav-en, how we love You; We lift Your name in all the earth. May Your

Chords: B $\flat$ ² F/B $\flat$ Cm⁷ E $\flat$ /F F E $\flat$ /F F⁷ B $\flat$ F⁷

9 king-dom be es-tab-lished in our prais-es, As Your peo-ple de-clare Your might-y works. Bless-ed be the

CHORUS

Chords: B $\flat$ Dm⁷ B $\flat$ /D E $\flat$ ^{#4/2} E $\flat$ Cm⁷ E $\flat$ /F F⁷ E $\flat$ /F F⁷ E $\flat$ /F B $\flat$ F⁷

13 Lord God Al-might-y, Who was, and is and is to come. Bless-ed be the

Chords: B $\flat$ Dm⁷ B $\flat$ /D E $\flat$ ^{#4/2} E $\flat$ Cm⁷ E $\flat$ /F F⁷ E $\flat$ /F F⁷

17 Lord God Al-might-y, Who reigns for-ev-er-more.

REPEAT to Verse
B $\flat$

TURNAROUND to Verse

Chords: B $\flat$ E $\flat$ /F F⁷ E $\flat$ /F F⁷ B $\flat$

21 more.

ENDING
B $\flat$

more.

37 - Blessed Be the Lord God Almighty - Lead Sheet - 2 of 2

Opt. Modulation
B $\flat$

CHORUS

25 more. Bless - ed be the Lord God Al - might - y, Who

29 was, and is and is to come. Bless - ed be the Lord God Al - might - y, Who

33 reigns for - ev - er - more. Bless - ed be the more.

REPEAT to Chorus
C G 7

ENDING
C sus C

Lead Sheet

37 - Blessed Be the Lord God Almighty

BOB FITTS

INTRO

BOB FITTS

Capo 3 D⁷ G Bm⁷ $\frac{G}{B}$ C^{#4}₂ C Am⁷ $\frac{C}{D}$ D⁷ $\frac{C}{D}$ D⁷ G

f

VERSE

G² $\frac{D}{G}$ Am⁷ $\frac{C}{D}$ D $\frac{C}{D}$ D⁷_{sus} D⁷ G D_{sus} D⁷

5 Fa-ther in heav-en, how we love You; We lift Your name in all the earth. May Your

G² $\frac{D}{G}$ Am⁷ $\frac{C}{D}$ D $\frac{C}{D}$ D⁷ G D⁷

9 king-dom be es-tab-lished in our prais-es, As Your peo-ple de-clare Your might-y works. Bless-ed be the

CHORUS

G Bm⁷ $\frac{G}{B}$ C^{#4}₂ C Am⁷ $\frac{C}{D}$ D⁷ $\frac{C}{D}$ D⁷ $\frac{C}{D}$ G D⁷

13 Lord God Al-might-y, Who was, and is and is to come. Bless-ed be the

G Bm⁷ $\frac{G}{B}$ C^{#4}₂ C Am⁷ $\frac{C}{D}$ D⁷ $\frac{C}{D}$ D⁷

17 Lord God Al-might-y, Who reigns for-ev-er-more.

REPEAT to Verse
G

TURNAROUND to Verse
G $\frac{C}{D}$ D⁷ $\frac{C}{D}$ D⁷ G

21 more.

ENDING
G

more.

37 - Blessed Be the Lord God Almighty - Lead Sheet - 2 of 2

Opt. Modulation

CHORUS

25 more. Bless-ed be the Lord God Al - might - y, Who

29 was, and is and is to come. Bless-ed be the Lord God Al - might - y, Who

33 reigns for - ev - er - more. Bless-ed be the more.

REPEAT to Chorus

ENDING

Chords Used (Capo 3)

D ⁷	G	Bm ⁷	G/B	C ^{#4} / ₂	C	Am ⁷	C/D	G ²	D/G	C/D
D	D ⁷ _{sus}	E _{sus}	E	D/E	E ⁷	A	C ^{#m} ⁷	A/C [#]	D ^{#4} / ₂	A _{sus}

Organ

37 - Blessed Be the Lord God Almighty

BOB FITTS

BOB FITTS

Arranged by Carl Seal

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'

f

VERSE

37 - Blessed Be the Lord God Almighty - Organ - 2 of 3

CHORUS

13

Musical score for the Chorus, measures 13-16. The score is written for a single melodic line (treble clef) and a keyboard accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The melody begins with a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter rest. The accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 16 ends with a repeat sign.

REPEAT to Verse

17

Musical score for the Repeat section, measures 17-20. This section continues the melody and accompaniment from the previous system. Measure 20 concludes with a double bar line and repeat dots, indicating the end of the repeat.

TURNAROUND to Verse

ENDING

21

Musical score for the Turnaround and Ending, measures 21-24. Measures 21 and 22 are marked as the 'TURNAROUND to Verse' and contain whole rests for both the melody and the keyboard accompaniment. Measures 23 and 24 are marked as the 'ENDING' and feature a final melodic phrase and a concluding keyboard accompaniment. The score ends with a double bar line.

37 - Blessed Be the Lord God Almighty - Organ - 3 of 3

Opt. Modulation

CHORUS

25

29

33

REPEAT to Chorus

ENDING

rit.

Father in heaven, how we love You;
 We lift Your name in all the earth.
 May Your kingdom be established in our praises,
 As Your people declare Your mighty works.

Chorus
 Blessed be the Lord God Almighty,
 Who was, and is and is to come.
 Blessed be the Lord God Almighty,
 Who reigns forevermore.

Percussion 1 & 2

37 - Blessed Be the Lord God Almighty

BOB FITTS

BOB FITTS

Orchestrated by Mark Johnson

INTRO

Percussion

Bells

f

Timpani

f

VERSE

Triangle

5

5

Sus. Cym.

Bells

9

9

CHORUS

13

13

REPEAT to Verse

17

17

37 - Blessed Be the Lord God Almighty - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

Opt. Modulation

S.C. *choke*

(to G, C)

24

CHORUS

(Bells)

27

REPEAT to Chorus

S.C.

31

ENDING

rit.

35

Father in heaven, how we love You;
We lift Your name in all the earth.
May Your kingdom be established in our praises,
As Your people declare Your mighty works.

Chorus
Blessed be the Lord God Almighty,
Who was, and is and is to come.
Blessed be the Lord God Almighty,
Who reigns forevermore.

(repeat Chorus)

Piano

37 - Blessed Be the Lord God Almighty

BOB FITTS

BOB FITTS
Arranged by Carl Seal

INTRO

The introduction is in 4/4 time, key of B-flat major. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The bass line starts with a half rest, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note A3. The melody continues with a half note G4, a half note A4, a half note Bb4, and a half note A4. The bass line continues with a half note G3, a half note A3, a half note Bb3, and a half note A3. The melody ends with a half note G4, a half note A4, a half note Bb4, and a half note A4. The bass line ends with a half note G3, a half note A3, a half note Bb3, and a half note A3. The introduction is marked with a forte (f) dynamic.

F7 Bb Dm7 Bb D Eb 2 Eb Cm7 Eb F F7 Eb F7 Bb

VERSE

Unison

The verse is in 4/4 time, key of B-flat major. It features a unison vocal melody and a piano accompaniment. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The piano accompaniment starts with a half rest, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note A3. The melody continues with a half note G4, a half note A4, a half note Bb4, and a half note A4. The piano accompaniment continues with a half note G3, a half note A3, a half note Bb3, and a half note A3. The melody ends with a half note G4, a half note A4, a half note Bb4, and a half note A4. The piano accompaniment ends with a half note G3, a half note A3, a half note Bb3, and a half note A3. The verse is marked with a forte (f) dynamic.

Fa - ther in heav - en, how we love You; We lift Your name in all the earth. May Your

Bb2 F Bb Cm7 Eb F F Eb F7sus F7 Bb F7sus F7

(Harmony Optional)

The harmony optional section is in 4/4 time, key of B-flat major. It features a unison vocal melody and a piano accompaniment. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The piano accompaniment starts with a half rest, followed by a quarter note G3, a quarter note A3, a quarter note Bb3, and a quarter note A3. The melody continues with a half note G4, a half note A4, a half note Bb4, and a half note A4. The piano accompaniment continues with a half note G3, a half note A3, a half note Bb3, and a half note A3. The melody ends with a half note G4, a half note A4, a half note Bb4, and a half note A4. The piano accompaniment ends with a half note G3, a half note A3, a half note Bb3, and a half note A3. The section is marked with a forte (f) dynamic.

king - dom be es - tab - lished in our prais - es, As Your peo - ple de - clare Your might - y works. Bless - ed be the

Bb2 F Bb Cm7 Eb F F Eb F7 Bb F7

37 - Blessed Be the Lord God Almighty - Piano - 2 of 3

CHORUS

Lord God Al - might - y, Who was, and is and is to come. Bless - ed be the

B $\flat$ Dm⁷ B $\flat$ /D E $\flat$ ^{#4}/2 E $\flat$ Cm⁷ E $\flat$ /F F⁷ E $\flat$ /F F⁷ E $\flat$ /F B $\flat$ F⁷

13

REPEAT to Verse

Lord God Al - might - y, Who reigns for - ev - er - more.

B $\flat$ Dm⁷ B $\flat$ /D E $\flat$ ^{#4}/2 E $\flat$ Cm⁷ E $\flat$ /F F⁷ E $\flat$ /F F⁷

REPEAT to Verse
B $\flat$

17

TURNAROUND to Verse

ENDING

more. more.

TURNAROUND to Verse

ENDING

B $\flat$ E $\flat$ /F F⁷ E $\flat$ /F F⁷ B $\flat$

ENDING
B $\flat$

21

37 - Blessed Be the Lord God Almighty - Piano - 3 of 3

Opt. Modulation

CHORUS

more. Bless - ed be the Lord God Al - might - y, Who

Opt. Modulation
B $\flat$

G sus G $\frac{F}{G}$ G 7 C Em 7 $\frac{C}{E}$ F $^{\sharp 4}_2$ F Dm 7

25

was, and is and is to come. Bless - ed be the Lord God Al - might - y, Who

$\frac{F}{G}$ G 7 $\frac{F}{G}$ G 7 $\frac{F}{G}$ C G 7 C Em 7 $\frac{C}{E}$ F $^{\sharp 4}_2$ F Dm 7

29

REPEAT to Chorus

ENDING *rit.*

reigns for - ev - er - more. Bless - ed be the more.

REPEAT to Chorus

ENDING
C sus C *rit.*

33

Synth String Reduction

37 - Blessed Be the Lord God Almighty

BOB FITTS

BOB FITTS

Orchestrated by Mark Johnson

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time, key of B-flat major. The treble staff begins with a forte (f) dynamic and features a melodic line with eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

VERSE

Measures 5-8 of the Verse. The music continues in 4/4 time. The treble staff features a melodic line with quarter and eighth notes, while the bass staff provides a steady accompaniment with quarter notes.

Measures 9-12 of the Verse. The musical notation continues, showing the progression of the melody and accompaniment through the second half of the verse.

CHORUS

Measures 13-16 of the Chorus. The music is in 4/4 time. The treble staff features a melodic line with quarter and eighth notes, while the bass staff provides a steady accompaniment with quarter notes.

REPEAT to Verse

Measures 17-20 of the Chorus. The music concludes with a repeat sign indicating a return to the beginning of the verse. The notation shows the final measures of the chorus and the repeat sign.

37 - Blessed Be the Lord God Almighty - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

Opt. Modulation

24

CHORUS

27

REPEAT to Chorus

31

ENDING

rit.

35

Father in heaven, how we love You;
We lift Your name in all the earth.
May Your kingdom be established in our praises,
As Your people declare Your mighty works.

Chorus
Blessed be the Lord God Almighty,
Who was, and is and is to come.
Blessed be the Lord God Almighty,
Who reigns forevermore.

(repeat Chorus)

B♭ Tenor Saxophone

(Baritone T.C.)

37 - Blessed Be the Lord God Almighty

BOB FITTS

BOB FITTS

Orchestrated by Mark Johnson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

Measures 1-4 of the Intro section. The Tenor Saxophone part begins with a forte (f) dynamic. The Melody part consists of a single note (C4) held for the duration of the intro.

VERSE

Measures 5-8 of the Verse section. The Tenor Saxophone part plays a melodic line. The Melody part plays a rhythmic accompaniment.

5

Measures 9-12 of the Verse section. The Tenor Saxophone part plays a melodic line. The Melody part plays a rhythmic accompaniment.

9

CHORUS

Measures 13-16 of the Chorus section. The Tenor Saxophone part plays a melodic line. The Melody part plays a rhythmic accompaniment.

13

REPEAT to Verse

Measures 17-20 of the Chorus section. The Tenor Saxophone part plays a melodic line. The Melody part plays a rhythmic accompaniment.

17

37 - Blessed Be the Lord God Almighty - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

ENDING

Opt. Modulation

24

CHORUS

27

REPEAT to Chorus

31

ENDING

rit.

35

Father in heaven, how we love You;
We lift Your name in all the earth.
May Your kingdom be established in our praises,
As Your people declare Your mighty works.

Chorus
Blessed be the Lord God Almighty,
Who was, and is and is to come.
Blessed be the Lord God Almighty,
Who reigns forevermore.

(repeat Chorus)

Trombone 1 & 2

37 - Blessed Be the Lord God Almighty

BOB FITTS

BOB FITTS

Orchestrated by Mark Johnson

INTRO

Trb. 1 & 2

Melody

f

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

37 - Blessed Be the Lord God Almighty - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-23. The key signature is B-flat major. The notation is for Trombone 1 & 2. Measure 21 starts with a whole note chord of B-flat and D-flat. Measure 22 has a whole note chord of E-flat and G-flat. Measure 23 has a whole note chord of A-flat and C-flat. The piece ends with a double bar line.

21

ENDING

Opt. Modulation

Musical notation for the Ending and Opt. Modulation, measures 24-26. The key signature is B-flat major. The notation is for Trombone 1 & 2. Measure 24 starts with a whole note chord of B-flat and D-flat. Measure 25 has a whole note chord of E-flat and G-flat. Measure 26 has a whole note chord of A-flat and C-flat. The piece ends with a double bar line.

24

CHORUS

Musical notation for the Chorus, measures 27-30. The key signature is B-flat major. The notation is for Trombone 1 & 2. Measure 27 starts with a whole note chord of B-flat and D-flat. Measure 28 has a whole note chord of E-flat and G-flat. Measure 29 has a whole note chord of A-flat and C-flat. Measure 30 has a whole note chord of B-flat and D-flat. The piece ends with a double bar line.

27

REPEAT to Chorus

Musical notation for the Repeat to Chorus, measures 31-34. The key signature is B-flat major. The notation is for Trombone 1 & 2. Measure 31 starts with a whole note chord of B-flat and D-flat. Measure 32 has a whole note chord of E-flat and G-flat. Measure 33 has a whole note chord of A-flat and C-flat. Measure 34 has a whole note chord of B-flat and D-flat. The piece ends with a double bar line.

31

ENDING

Musical notation for the Ending, measures 35-36. The key signature is B-flat major. The notation is for Trombone 1 & 2. Measure 35 starts with a whole note chord of B-flat and D-flat. Measure 36 has a whole note chord of E-flat and G-flat. The piece ends with a double bar line.

35

Father in heaven, how we love You;
We lift Your name in all the earth.
May Your kingdom be established in our praises,
As Your people declare Your mighty works.

Chorus
Blessed be the Lord God Almighty,
Who was, and is and is to come.
Blessed be the Lord God Almighty,
Who reigns forevermore.

(repeat Chorus)

Trombone 3 / Tuba

37 - Blessed Be the Lord God Almighty

BOB FITTS

BOB FITTS

Orchestrated by Mark Johnson

INTRO

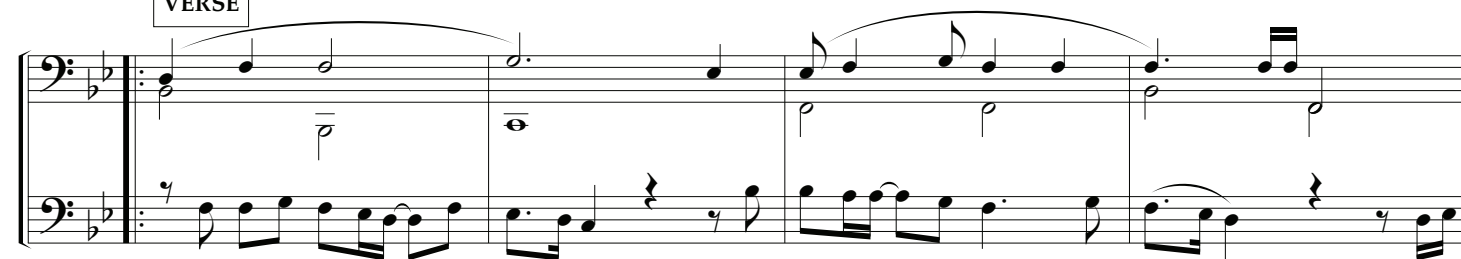
Trb. 3 / Tuba

Melody



VERSE

5

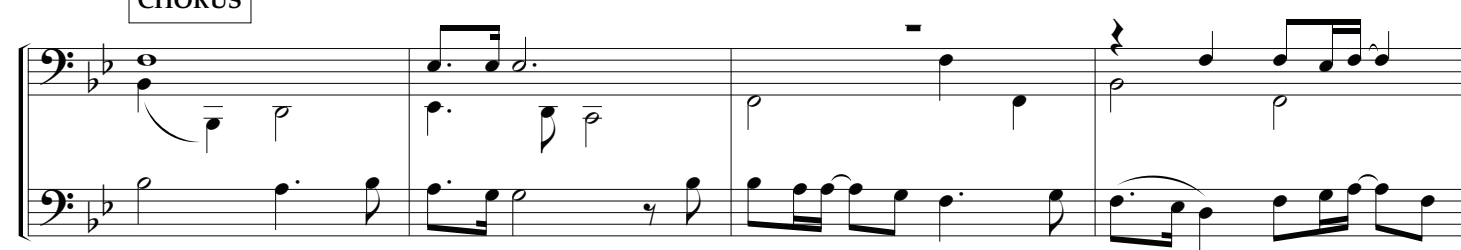


9



CHORUS

13



17

REPEAT to Verse



37 - Blessed Be the Lord God Almighty - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

Opt. Modulation

24

CHORUS

27

REPEAT to Chorus

31

ENDING

rit.

35

Father in heaven, how we love You;
We lift Your name in all the earth.
May Your kingdom be established in our praises,
As Your people declare Your mighty works.

Chorus
Blessed be the Lord God Almighty,
Who was, and is and is to come.
Blessed be the Lord God Almighty,
Who reigns forevermore.

(repeat Chorus)

B♭ Trumpet 1

37 - Blessed Be the Lord God Almighty

BOB FITTS

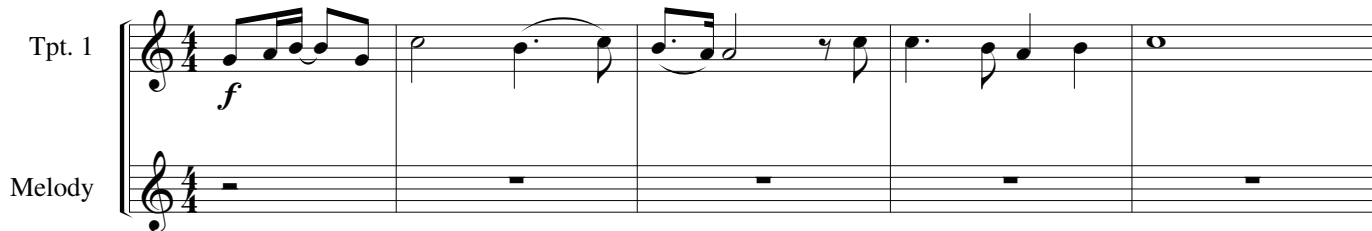
BOB FITTS

Orchestrated by Mark Johnson

INTRO

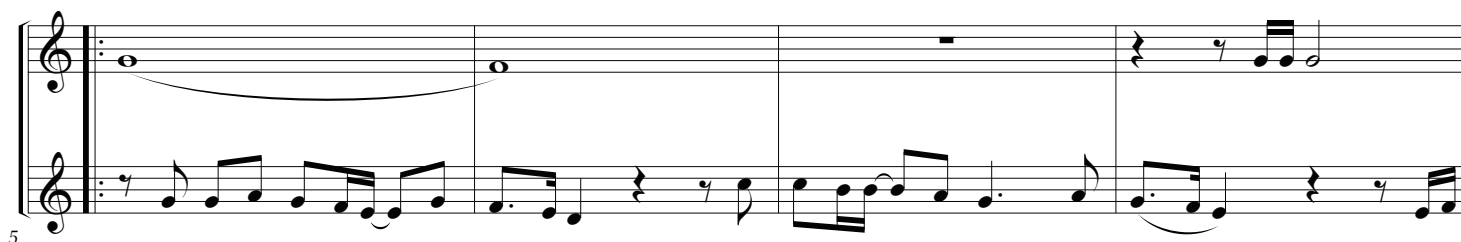
Tpt. 1 *f*

Melody

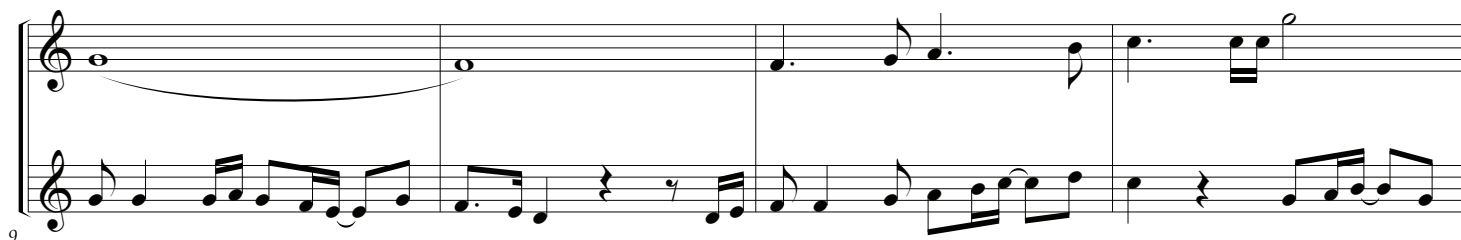


VERSE

5

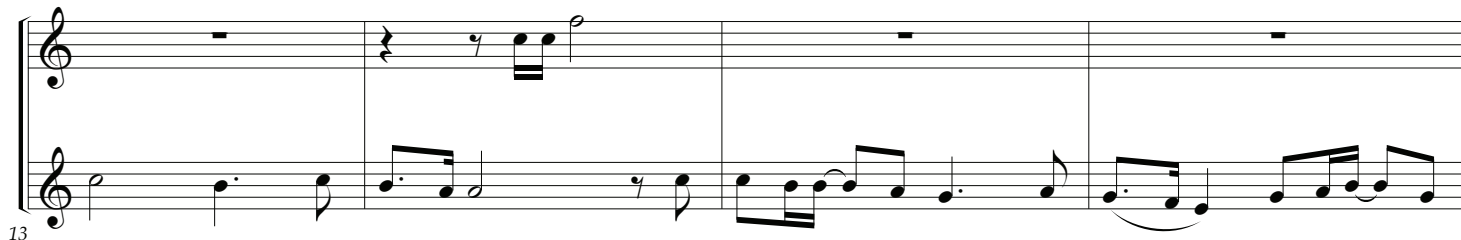


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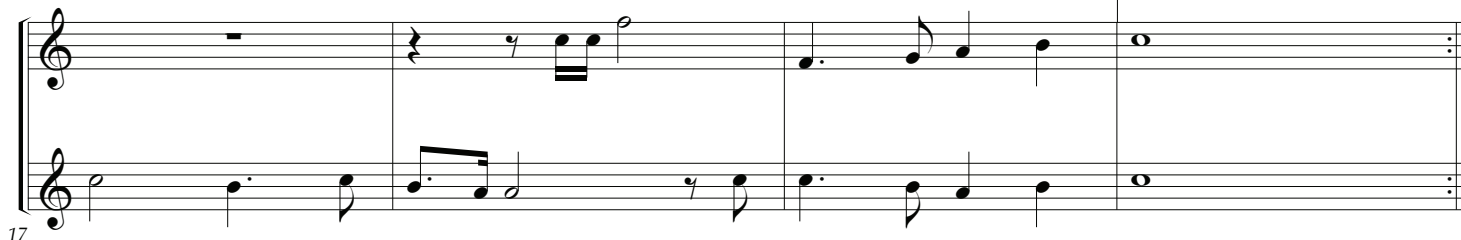
CHORUS

13



REPEAT to Verse

17



37 - Blessed Be the Lord God Almighty - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

ENDING

Opt. Modulation

24

CHORUS

27

REPEAT to Chorus

31

ENDING

rit.

35

Father in heaven, how we love You;
We lift Your name in all the earth.
May Your kingdom be established in our praises,
As Your people declare Your mighty works.

Chorus
Blessed be the Lord God Almighty,
Who was, and is and is to come.
Blessed be the Lord God Almighty,
Who reigns forevermore.

(repeat Chorus)

B♭ Trumpet 2 & 3

37 - Blessed Be the Lord God Almighty

BOB FITTS

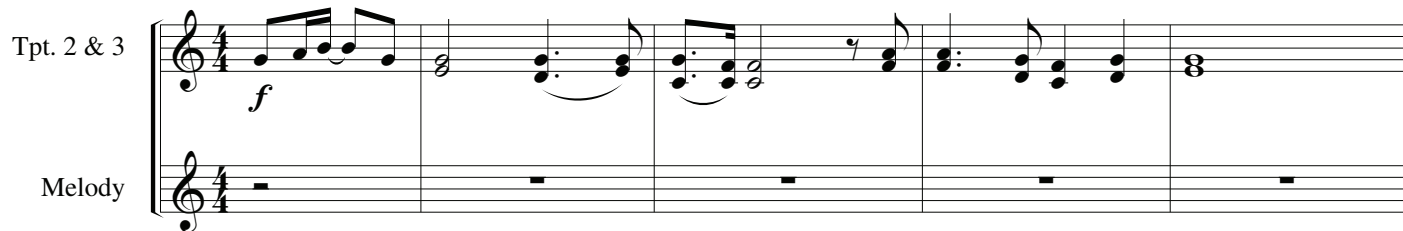
BOB FITTS

Orchestrated by Mark Johnson

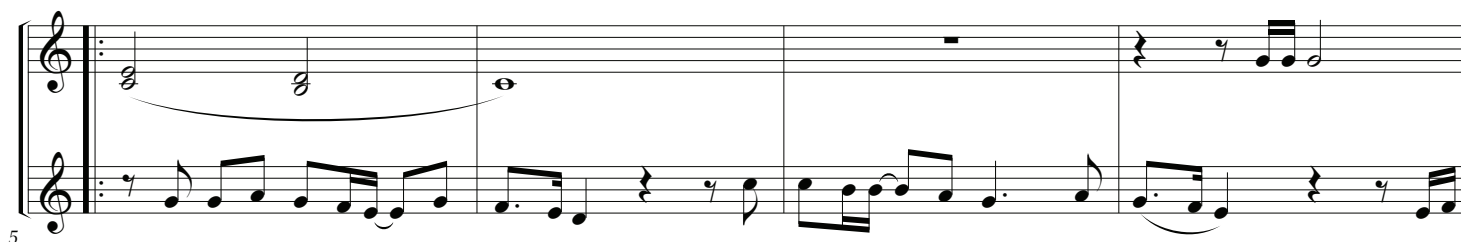
INTRO

Tpt. 2 & 3

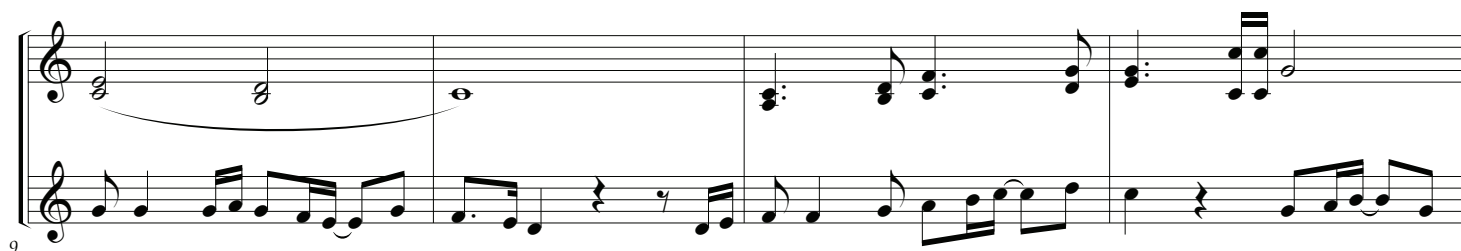
Melody



VERSE

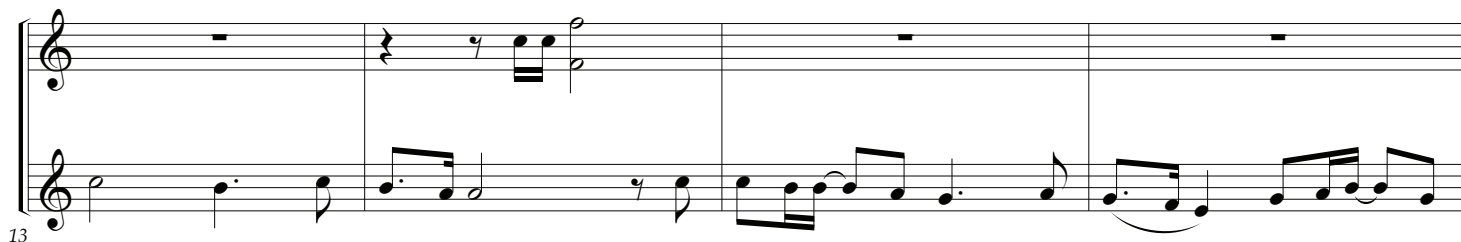


5



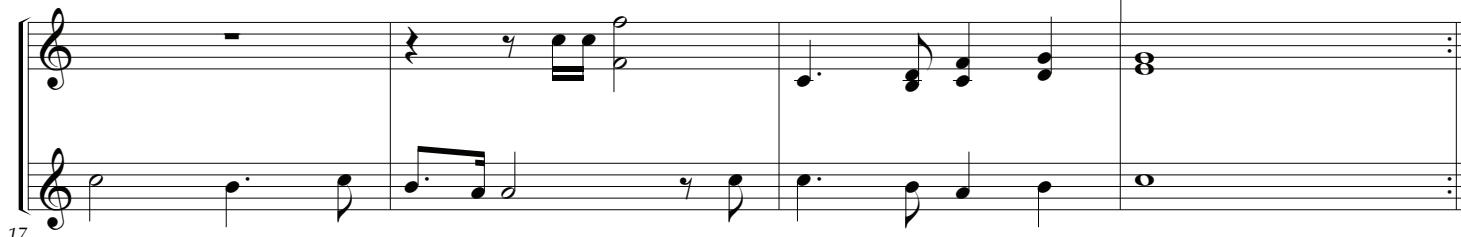
9

CHORUS



13

REPEAT to Verse



17

37 - Blessed Be the Lord God Almighty - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

Opt. Modulation

24

CHORUS

27

REPEAT to Chorus

31

ENDING

rit.

35

Father in heaven, how we love You;
We lift Your name in all the earth.
May Your kingdom be established in our praises,
As Your people declare Your mighty works.

Chorus
Blessed be the Lord God Almighty,
Who was, and is and is to come.
Blessed be the Lord God Almighty,
Who reigns forevermore.

(repeat Chorus)

Viola

37 - Blessed Be the Lord God Almighty

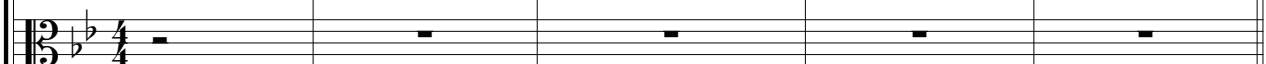
BOB FITTS

BOB FITTS

Orchestrated by Mark Johnson

INTRO

Vla.  *f*

Melody 

VERSE



5



9

CHORUS



13



17

REPEAT to Verse

37 - Blessed Be the Lord God Almighty - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

Opt. Modulation

24

CHORUS

27

REPEAT to Chorus

31

ENDING

rit.

35

Father in heaven, how we love You;
We lift Your name in all the earth.
May Your kingdom be established in our praises,
As Your people declare Your mighty works.

Chorus
Blessed be the Lord God Almighty,
Who was, and is and is to come.
Blessed be the Lord God Almighty,
Who reigns forevermore.

(repeat Chorus)

Violin 1 & 2

37 - Blessed Be the Lord God Almighty

BOB FITTS

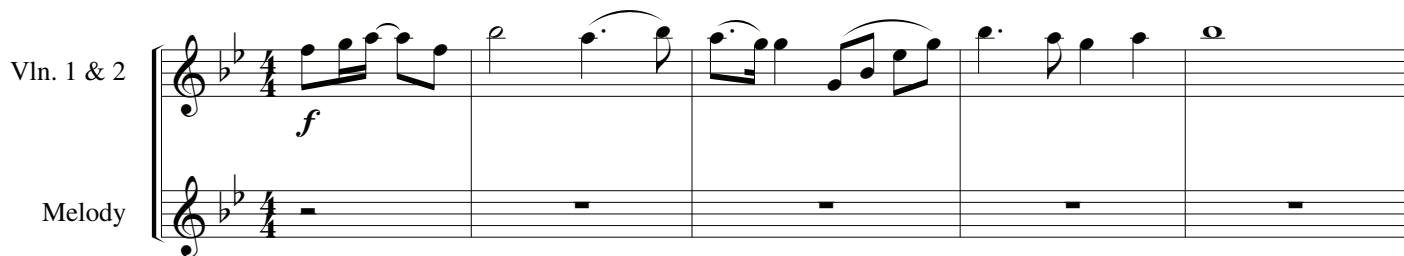
BOB FITTS

Orchestrated by Mark Johnson

INTRO

Vln. 1 & 2

Melody



VERSE



CHORUS



REPEAT to Verse

37 - Blessed Be the Lord God Almighty - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

Opt. Modulation

24

CHORUS

27

REPEAT to Chorus

31

ENDING

rit.

35

Father in heaven, how we love You;
We lift Your name in all the earth.
May Your kingdom be established in our praises,
As Your people declare Your mighty works.

Chorus
Blessed be the Lord God Almighty,
Who was, and is and is to come.
Blessed be the Lord God Almighty,
Who reigns forevermore.

(repeat Chorus)