

E♭ Alto Saxophone 1 & 2

390 - Bind Us Together

BOB GILLMAN

BOB GILLMAN
Orchestrated by Ron Blount

Alto Sax. 1 & 2

INTRO

mf

Melody

CHORUS

5

9

13

17

Fine

390 - Bind Us Together - E $\flat$ Alto Saxophone 1 & 2 - 2 of 3

TURNAROUND to Chorus

Measures 21-24 of the score. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a quarter rest, followed by quarter notes D5, E5, and F#5, then a half note G5. The lower staff has whole rests for measures 21-23 and a whole note G4 in measure 24. A repeat sign is at the end of measure 24.

21

Measures 25-28 of the score. The melody in the upper staff has whole rests for measures 25-27 and a quarter note G5 in measure 28, followed by eighth notes F#5, E5, and D5. The lower staff has quarter notes G4, A4, B4, C5, D5, E5, and a half note G5 in measure 28. A slur covers the last two notes of the lower staff.

25

Measures 29-32 of the score. The melody in the upper staff has a quarter note G5 in measure 29, whole rests for measures 30-31, and a quarter note G5 in measure 32, followed by eighth notes F#5, E5, and D5. The lower staff has quarter notes G4, A4, B4, C5, D5, E5, and a half note G5 in measure 32. A slur covers the last two notes of the lower staff.

29

Measures 33-36 of the score. The melody in the upper staff has a quarter note G5 in measure 33, whole rests for measures 34-35, and a quarter note G5 in measure 36, followed by eighth notes F#5, E5, and D5. The lower staff has quarter notes G4, A4, B4, C5, D5, E5, and a half note G5 in measure 36. A slur covers the last two notes of the lower staff.

33

Measures 37-40 of the score. The melody in the upper staff has a quarter note G5 in measure 37, followed by chords in measures 38-40. The lower staff has quarter notes G4, A4, B4, C5, D5, E5, and a half note G5 in measure 40. A slur covers the last two notes of the lower staff.

37

D.S. al Fine

390 - Bind Us Together - E♭ Alto Saxophone 1 & 2 - 3 of 3

Bind us together, Lord;
Bind us together with cords that cannot be broken.
Bind us together, Lord;
Bind us together, Lord;
Bind us together with love.

There is only one God,
There is only one King,
There is only one body;
That is why we can sing:

E♭ Alto Saxophone 3

390 - Bind Us Together

BOB GILLMAN

BOB GILLMAN
Orchestrated by Ron Blount

INTRO

Alto Sax. 3

Melody

CHORUS

5

9

13

17

Fine

390 - Bind Us Together - E♭ Alto Saxophone 3 - 2 of 3

TURNAROUND to Chorus

Musical notation for measures 21-24. The key signature is two sharps (F# and C#). The melody in the upper staff is mostly whole rests, with a quarter note G4 and a quarter note A4 in measure 24. The bass line consists of whole notes: G2 (measures 21-22), A2 (measures 23-24), and B2 (measures 25-26).

21

Musical notation for measures 25-28. The melody in the upper staff has a quarter rest in measure 25, followed by eighth notes G4 and A4 in measure 26, and a quarter note B4 in measure 27. The bass line continues with whole notes: B2 (measures 25-26), C3 (measures 27-28), and D3 (measures 29-30).

25

Musical notation for measures 29-32. The melody in the upper staff has a quarter rest in measure 29, followed by eighth notes G4 and A4 in measure 30, and a quarter note B4 in measure 31. The bass line continues with whole notes: D3 (measures 29-30), E3 (measures 31-32), and F#3 (measures 33-34).

29

Musical notation for measures 33-36. The melody in the upper staff has a quarter rest in measure 33, followed by eighth notes G4 and A4 in measure 34, and a quarter note B4 in measure 35. The bass line continues with whole notes: F#3 (measures 33-34), G#3 (measures 35-36), and A3 (measures 37-38).

33

Musical notation for measures 37-40. The melody in the upper staff starts with a quarter rest in measure 37, followed by eighth notes G4 and A4 in measure 38, and a quarter note B4 in measure 39. The bass line continues with whole notes: A3 (measures 37-38), B3 (measures 39-40), and C4 (measures 41-42).

37

D.S. al Fine

390 - Bind Us Together - E♭ Alto Saxophone 3 - 3 of 3

Bind us together, Lord;
Bind us together with cords that cannot be broken.
Bind us together, Lord;
Bind us together, Lord;
Bind us together with love.

There is only one God,
There is only one King,
There is only one body;
That is why we can sing:

E♭ Baritone Saxophone

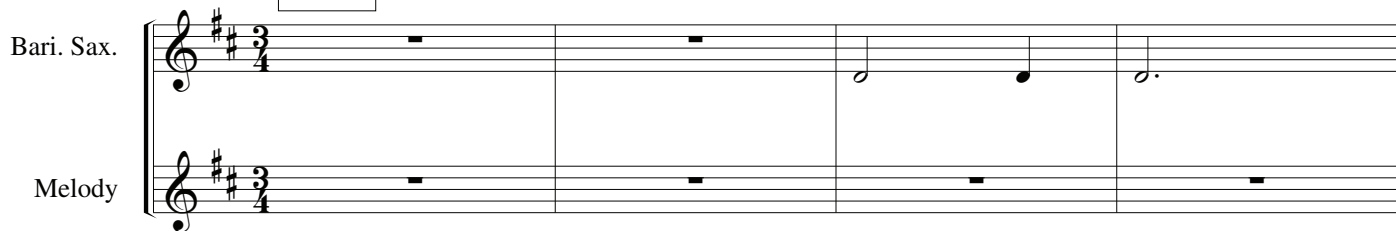
390 - Bind Us Together

BOB GILLMAN

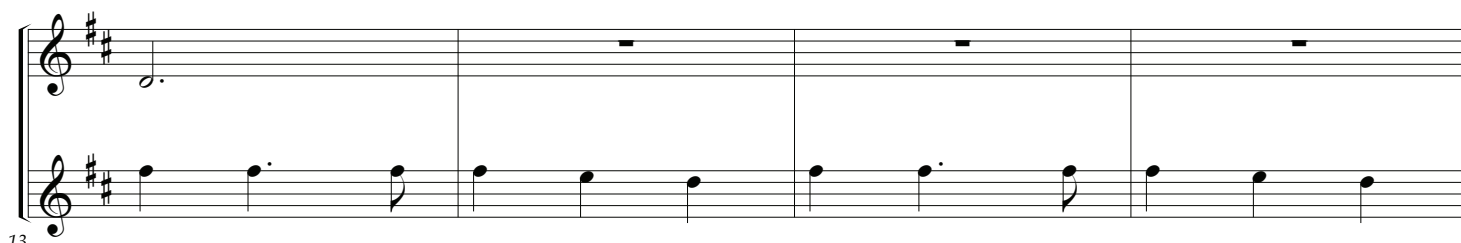
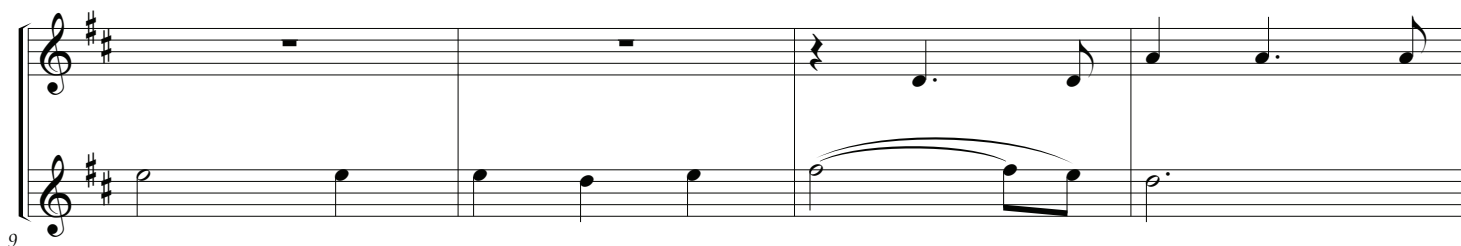
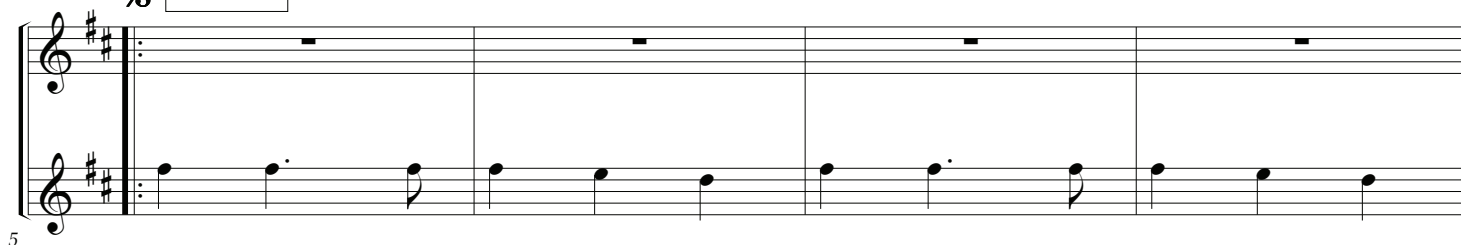
BOB GILLMAN
Orchestrated by Ron Blount

INTRO

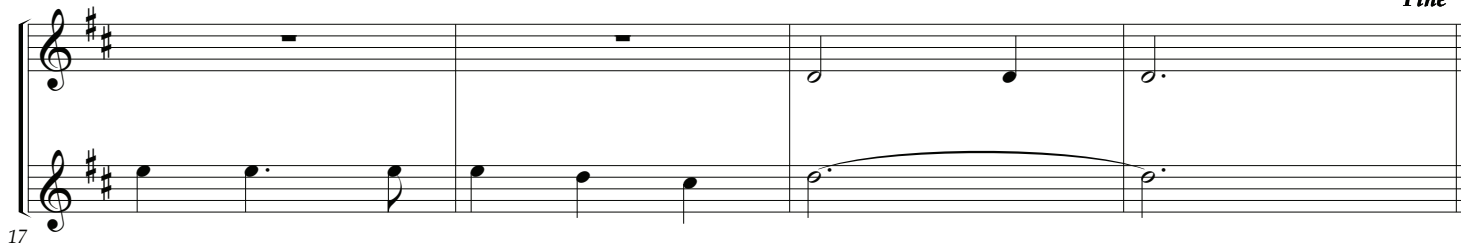
Bari. Sax. Melody



CHORUS



Fine



390 - Bind Us Together - Eb Baritone Saxophone - 2 of 3

TURNAROUND to Chorus

21

25

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one sharp (F#). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of four measures. The first two measures are marked with a '2' above the Treble staff, indicating a second ending. The third measure contains a repeat sign. The fourth measure is a single note. The piece ends with a double bar line.

25

23

29

32

33

21

D.S. al Fine

37

D.S. al Fine

390 - Bind Us Together - E♭ Baritone Saxophone - 3 of 3

Bind us together, Lord;
Bind us together with cords that cannot be broken.
Bind us together, Lord;
Bind us together, Lord;
Bind us together with love.

There is only one God,
There is only one King,
There is only one body;
That is why we can sing:

Bass Guitar

390 - Bind Us Together

BOB GILLMAN

BOB GILLMAN
Orchestrated by Ron Blount

INTRO

Gm C⁷ B^b/_C C⁷ F B^b/_F F

mf

CHORUS

F Gm/F F Dm⁷ Gm/D Dm⁷

5

Gm C⁷ B^b/_C C⁷ F B^b/_C

9

F Gm/F F Dm⁷ Gm/D Dm⁷

13

Gm C⁷ B^b/_C C⁷ F B^b/_F F *Fine*

17

TURNAROUND to Chorus

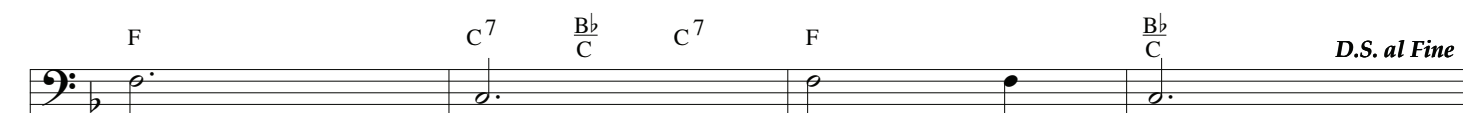
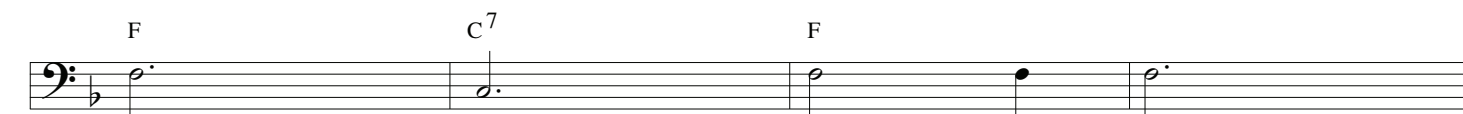
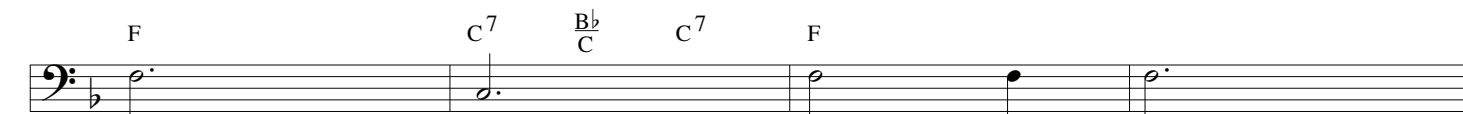
Gm C⁷ B^b/_C C⁷ F B^b/_F F

21

F C⁷ F

25

390 - Bind Us Together - Bass Guitar - 2 of 2



Bind us together, Lord;
 Bind us together with cords that cannot be broken.
 Bind us together, Lord;
 Bind us together, Lord;
 Bind us together with love.

There is only one God,
 There is only one King,
 There is only one body;
 That is why we can sing:

Bassoon
(B $\flat$ Bass Clarinet)

390 - Bind Us Together

BOB GILLMAN

BOB GILLMAN
Orchestrated by Ron Blount

INTRO

Bass Cl. *mf*

Bssn. *mf*

CHORUS

5

9

13

17

Fine

390 - Bind Us Together - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

TURNAROUND to Chorus

21

25

29

33

37

D.S. al Fine

390 - Bind Us Together - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

Bind us together, Lord;
Bind us together with cords that cannot be broken.
Bind us together, Lord;
Bind us together, Lord;
Bind us together with love.

There is only one God,
There is only one King,
There is only one body;
That is why we can sing:

Synth Brass Reduction

390 - Bind Us Together

BOB GILLMAN

BOB GILLMAN
Orchestrated by Ron Blount

INTRO

mf

5

9

13

17

Fine

390 - Bind Us Together - Synth Brass Reduction - 2 of 3

TURNAROUND to Chorus

Musical notation for measures 21-24. The key signature has one flat (B-flat). The notation is for a synth brass reduction, featuring a treble and bass staff. Measures 21 and 22 contain whole notes in the treble and whole rests in the bass. Measures 23 and 24 contain chords in the treble and dyads in the bass, with repeat signs at the end of the system.

21

Musical notation for measures 25-28. Measures 25 and 26 contain whole rests in both staves. Measures 27 and 28 contain eighth-note chords in the treble and eighth-note dyads in the bass, with repeat signs at the end of the system.

25

Musical notation for measures 29-32. Measures 29 and 30 contain whole rests in both staves. Measures 31 and 32 contain eighth-note chords in the treble and eighth-note dyads in the bass, with repeat signs at the end of the system.

29

Musical notation for measures 33-36. Measures 33 and 34 contain whole rests in both staves. Measures 35 and 36 contain eighth-note chords in the treble and eighth-note dyads in the bass, with repeat signs at the end of the system.

33

Musical notation for measures 37-40. Measures 37 and 38 contain chords in the treble and dyads in the bass. Measures 39 and 40 contain chords in the treble and dyads in the bass, with repeat signs at the end of the system.

37

D.S. al Fine

390 - Bind Us Together - Synth Brass Reduction - 3 of 3

Bind us together, Lord;
Bind us together with cords that cannot be broken.
Bind us together, Lord;
Bind us together, Lord;
Bind us together with love.

There is only one God,
There is only one King,
There is only one body;
That is why we can sing:

Cello / Bass

390 - Bind Us Together

BOB GILLMAN

BOB GILLMAN
Orchestrated by Ron Blount

INTRO

Cello / Bs. *mf*

Melody

CHORUS

5

9

13

Fine

17

The musical score is written for Cello/Bass and Melody. It begins with an 'INTRO' section in 3/4 time, marked 'mf'. The Cello/Bass part plays a descending eighth-note scale, while the Melody part is silent. The 'CHORUS' section starts at measure 5, marked with a repeat sign. It features a melody in the upper staff and a bass line in the lower staff. The score is divided into four systems, with measure numbers 5, 9, 13, and 17 indicated at the start of each system. The piece concludes with a 'Fine' marking at the end of the fourth system.

390 - Bind Us Together - Cello / Bass - 2 of 3

TURNAROUND to Chorus

Measures 21-24: The first staff (bass clef) contains a sequence of notes: G2 (half), A2 (quarter), B2 (quarter), C3 (half). The second staff (bass clef) contains whole rests for all four measures. The system ends with a double bar line and repeat dots.

21

Measures 25-28: The first staff (bass clef) contains a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The second staff (bass clef) contains a sustained note: G2 (half), A2 (half), B2 (half), C3 (half). The system ends with a double bar line and repeat dots.

25

Measures 29-32: The first staff (bass clef) contains a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The second staff (bass clef) contains a sustained note: G2 (half), A2 (half), B2 (half), C3 (half). The system ends with a double bar line and repeat dots.

29

Measures 33-36: The first staff (bass clef) contains a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The second staff (bass clef) contains a sustained note: G2 (half), A2 (half), B2 (half), C3 (half). The system ends with a double bar line and repeat dots.

33

Measures 37-40: The first staff (bass clef) contains a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The second staff (bass clef) contains a sustained note: G2 (half), A2 (half), B2 (half), C3 (half). The system ends with a double bar line and repeat dots.

37

D.S. al Fine

390 - Bind Us Together - Cello / Bass - 3 of 3

Bind us together, Lord;
Bind us together with cords that cannot be broken.
Bind us together, Lord;
Bind us together, Lord;
Bind us together with love.

There is only one God,
There is only one King,
There is only one body;
That is why we can sing:

B $\flat$ Clarinet 1 & 2

390 - Bind Us Together

BOB GILLMAN

BOB GILLMAN
Orchestrated by Ron Blount

INTRO

Cl. 1 & 2 *mf*

Melody

CHORUS

5

9

13

17

Fine

390 - Bind Us Together - B $\flat$ Clarinet 1 & 2 - 2 of 3

TURNAROUND to Chorus

Musical notation for measures 21-24. The key signature is one sharp (F#). The notation is for a B $\flat$ Clarinet part. Measures 21-24 show a turnaround sequence. The first staff (treble clef) contains the melody, and the second staff (bass clef) contains the accompaniment. The sequence ends with a double bar line and repeat dots.

21

Musical notation for measures 25-28. The key signature is one sharp (F#). The notation is for a B $\flat$ Clarinet part. Measures 25-28 show a continuation of the melody and accompaniment. The sequence ends with a double bar line and repeat dots.

25

Musical notation for measures 29-32. The key signature is one sharp (F#). The notation is for a B $\flat$ Clarinet part. Measures 29-32 show a continuation of the melody and accompaniment. The sequence ends with a double bar line and repeat dots.

29

Musical notation for measures 33-36. The key signature is one sharp (F#). The notation is for a B $\flat$ Clarinet part. Measures 33-36 show a continuation of the melody and accompaniment. The sequence ends with a double bar line and repeat dots.

33

Musical notation for measures 37-40. The key signature is one sharp (F#). The notation is for a B $\flat$ Clarinet part. Measures 37-40 show a continuation of the melody and accompaniment. The sequence ends with a double bar line and repeat dots.

37

D.S. al Fine

390 - Bind Us Together - B $\flat$ Clarinet 1 & 2 - 3 of 3

Bind us together, Lord;
Bind us together with cords that cannot be broken.
Bind us together, Lord;
Bind us together, Lord;
Bind us together with love.

There is only one God,
There is only one King,
There is only one body;
That is why we can sing:

B $\flat$ Clarinet 3

390 - Bind Us Together

BOB GILLMAN

BOB GILLMAN
Orchestrated by Ron Blount

INTRO

Cl. 3 *mf*

Melody

CHORUS

5

9

13

Fine

17

390 - Bind Us Together - B $\flat$ Clarinet 3 - 2 of 3

TURNAROUND to Chorus

Musical notation for measures 21-24. The key signature is one sharp (F#). The melody in the upper staff consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The lower staff contains whole rests for all four measures. The system ends with a repeat sign.

21

Musical notation for measures 25-28. The key signature is one sharp (F#). The melody in the upper staff consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The lower staff contains whole notes: G3, A3, B3, A3, G3, F#3, E3, D3. A slur connects the last two measures of the lower staff.

25

Musical notation for measures 29-32. The key signature is one sharp (F#). The melody in the upper staff consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The lower staff contains whole notes: G3, A3, B3, A3, G3, F#3, E3, D3. A slur connects the last two measures of the lower staff.

29

Musical notation for measures 33-36. The key signature is one sharp (F#). The melody in the upper staff consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The lower staff contains whole notes: G3, A3, B3, A3, G3, F#3, E3, D3. A slur connects the last two measures of the lower staff.

33

Musical notation for measures 37-40. The key signature is one sharp (F#). The melody in the upper staff consists of quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The lower staff contains whole notes: G3, A3, B3, A3, G3, F#3, E3, D3. A slur connects the last two measures of the lower staff. The system ends with a repeat sign.

37

D.S. al Fine

390 - Bind Us Together - B $\flat$ Clarinet 3 - 3 of 3

Bind us together, Lord;
Bind us together with cords that cannot be broken.
Bind us together, Lord;
Bind us together, Lord;
Bind us together with love.

There is only one God,
There is only one King,
There is only one body;
That is why we can sing:

Flute 1 / Oboe (Flute 2)

390 - Bind Us Together

BOB GILLMAN

BOB GILLMAN
Orchestrated by Ron Blount

Fl. 1 / Ob. (Fl. 2)

INTRO

Melody

mf

CHORUS

5

9

13

17

Fine

390 - Bind Us Together - Flute 1 / Oboe (Flute 2) - 2 of 3

TURNAROUND to Chorus

Musical notation for measures 21-24. The Flute 1/Oboe part has a melodic line starting in measure 23, while the Flute 2/Clarinet part plays a sustained harmonic accompaniment.

21

Musical notation for measures 25-28. The Flute 1/Oboe part continues its melodic line, and the Flute 2/Clarinet part provides harmonic support.

25

Musical notation for measures 29-32. The Flute 1/Oboe part continues its melodic line, and the Flute 2/Clarinet part provides harmonic support.

29

Musical notation for measures 33-36. The Flute 1/Oboe part continues its melodic line, and the Flute 2/Clarinet part provides harmonic support.

33

Musical notation for measures 37-40. The Flute 1/Oboe part continues its melodic line, and the Flute 2/Clarinet part provides harmonic support. The piece concludes with "D.S. al Fine".

37

D.S. al Fine

390 - Bind Us Together - Flute 1 / Oboe (Flute 2) - 3 of 3

Bind us together, Lord;
Bind us together with cords that cannot be broken.
Bind us together, Lord;
Bind us together, Lord;
Bind us together with love.

There is only one God,
There is only one King,
There is only one body;
That is why we can sing:

390 - Bind Us Together

BOB GILLMAN

BOB GILLMAN
Orchestrated by Ron Blount

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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390 - Bind Us Together - 2 of 10

CHORUS

Voc. Bind us to - geth - er, Lord; Bind us to - geth - er with

Pno. F Gm F Dm⁷ Gm Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

390 - Bind Us Together - 3 of 10

Voc. cords that can - not be bro - ken.

Gm C⁷ B^b/C C⁷ F B^b/C

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

9 10 11 12

Detailed description: This is a page of a musical score for the piece 'Bind Us Together - 3 of 10'. The score is written for a large ensemble, including a vocal soloist, piano, woodwinds, brass, percussion, and strings. The vocal part has lyrics: 'cords that can - not be bro - ken.' The piano accompaniment features a series of chords: Gm, C7, Bb/C, C7, F, and Bb/C. The woodwind section includes Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, and Tenor Saxophone/Bariitone. The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3/Tuba. The percussion section includes Percussion and Timpani. The string section includes Violins 1 & 2, Viola, and Cello/Bass. The score is divided into measures 9, 10, 11, and 12. The key signature is one flat (Bb), and the time signature is 4/4.

390 - Bind Us Together - 4 of 10

Voc. Bind us to - geth - er, Lord; Bind us to - geth - er, Lord;

Pno. F Gm F Dm⁷ Gm Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

390 - Bind Us Together - 5 of 10

Fine

Voc. Bind us to - geth - er with love.

Pno. Gm C⁷ B^b_C C⁷ F B^b_F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

390 - Bind Us Together - 6 of 10

TURNAROUND to Chorus

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Gm

C⁷

B^b_C

C⁷

F

B^b_F

F

TURNAROUND to Chorus

TURNAROUND to Chorus

21

22

23

24

390 - Bind Us Together - 7 of 10

Voc. There is on - ly one God,

Pno. F C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

Detailed description: This is a page of a musical score for a piece titled '390 - Bind Us Together - 7 of 10'. The score is arranged in a standard orchestral format with multiple staves. The vocal part (Voc.) has the lyrics 'There is on - ly one God,'. The piano (Pno.) part includes chord markings F, C⁷, and F. The woodwind section includes staves for Flute 1 / Oboe (Fl. 2), Clarinets 1 & 2, Bassoon (Bssn. / Bass Clarinet), Alto Saxophones 1 & 2, and Tenor Saxophone (Bari. T.C.). The brass section includes staves for Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3 / Tuba. The percussion section includes staves for Percussion and Timpani (Timp.), with a 'Sus. Cym.' (Sustained Cymbal) marking. The string section includes staves for Violins 1 & 2, Viola (Vla.), and Cello / Double Bass (Cello / Bs.). The score spans measures 25 to 28, with measure numbers printed at the bottom of each measure group.

390 - Bind Us Together - 8 of 10

Voc. There is on - ly one King,

Pno. F C⁷ B^b C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

390 - Bind Us Together - 9 of 10

Voc. There is on - ly one bod - y;

Pno. F C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35

36

390 - Bind Us Together - 10 of 10

D.S. al Fine

Voc. That is why we can sing:

Pno. F C⁷ B^b_C C⁷ F B^b_C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

Harp

390 - Bind Us Together

BOB GILLMAN

BOB GILLMAN
Arranged by Carl Seal

INTRO

The Intro section is in 3/4 time and B-flat major. It consists of four measures. The first measure has a harp icon above the treble staff. The second measure has the instruction "Tune to: F Scale". The third measure has a mezzo-forte (*mf*) dynamic marking. The fourth measure features an "F Scale gliss." (glissando) in the treble staff.

CHORUS

The Chorus begins with a repeat sign. The first part of the chorus spans four measures. The vocal line (treble staff) contains a melody of eighth and quarter notes. The piano accompaniment (grand staff) provides harmonic support with chords and single notes.

The second part of the chorus spans four measures. The vocal line continues the melody. The piano accompaniment includes a final "F Scale gliss." in the treble staff.

5

9

390 - Bind Us Together - Harp - 2 of 4

13

Musical score for measures 13-16. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 13: Treble staff has a half note B-flat, a quarter note D, and a half note F. Grand staff has a whole rest. Measure 14: Treble staff has a half note G, a quarter note A, and a half note B-flat. Grand staff has a half note B-flat in the bass and a half note D in the treble. Measure 15: Treble staff has a half note C, a quarter note D, and a half note E. Grand staff has a half note E in the bass and a half note G in the treble. Measure 16: Treble staff has a half note F, a quarter note G, and a half note A. Grand staff has a half note A in the bass and a half note B-flat in the treble.

17

Fine

Musical score for measures 17-20. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 17: Treble staff has a half note B-flat, a quarter note D, and a half note F. Grand staff has a whole rest. Measure 18: Treble staff has a half note G, a quarter note A, and a half note B-flat. Grand staff has a half note B-flat in the bass and a half note D in the treble. Measure 19: Treble staff has a half note C, a quarter note D, and a half note E. Grand staff has a half note E in the bass and a half note G in the treble. Measure 20: Treble staff has a half note F, a quarter note G, and a half note A. Grand staff has a half note A in the bass and a half note B-flat in the treble.

21

TURNAROUND to Chorus

Musical score for measures 21-24. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 21: Treble staff has a whole rest. Grand staff has a whole rest. Measure 22: Treble staff has a whole rest. Grand staff has a whole rest. Measure 23: Treble staff has a whole rest. Grand staff has a whole rest. Measure 24: Treble staff has a whole rest. Grand staff has a whole rest.

390 - Bind Us Together - Harp - 3 of 4

Measures 25-28 of the harp part. The melody in the treble clef consists of quarter notes G4, A4, Bb4, C5, followed by a half note G4 tied to the next measure. The left hand accompaniment in the grand staff features chords in the right hand and single notes in the left hand. Measure 28 includes a glissando on the right hand.

25

Measures 29-32 of the harp part. The melody continues with quarter notes D5, E5, F5, G5, followed by a half note E5 tied to the next measure. The left hand accompaniment features chords in the right hand and single notes in the left hand. Measure 32 includes a glissando on the right hand.

29

Measures 33-36 of the harp part. The melody continues with quarter notes F5, G5, A5, Bb5, followed by a half note G5 tied to the next measure. The left hand accompaniment features chords in the right hand and single notes in the left hand. Measure 36 includes a glissando on the right hand.

33

390 - Bind Us Together - Harp - 4 of 4

D.S. al Fine

37

Bind us together, Lord;
Bind us together with cords that cannot be broken.
Bind us together, Lord;
Bind us together, Lord;
Bind us together with love.

There is only one God,
There is only one King,
There is only one body;
That is why we can sing:

F Horn 1 & 2

390 - Bind Us Together

BOB GILLMAN

BOB GILLMAN
Orchestrated by Ron Blount

INTRO

Horn 1 & 2

mf

Melody

CHORUS

5

9

13

Fine

17

390 - Bind Us Together - F Horn 1 & 2 - 2 of 3

TURNAROUND to Chorus

Musical staff system 1 (measures 21-24). The top staff (treble clef) contains the melody, starting with a whole rest in measure 21, followed by quarter notes in measures 22 and 23, and a half note in measure 24. The bottom staff (bass clef) contains a whole rest in each of the four measures. A repeat sign is at the end of measure 24.

21

Musical staff system 2 (measures 25-28). The top staff (treble clef) contains a whole rest in measures 25, 26, and 27, followed by a quarter note in measure 28. The bottom staff (bass clef) contains quarter notes in measures 25, 26, and 27, and a half note in measure 28. A repeat sign is at the end of measure 28.

25

Musical staff system 3 (measures 29-32). The top staff (treble clef) contains a quarter note in measure 29, a whole rest in measures 30 and 31, and a quarter note in measure 32. The bottom staff (bass clef) contains quarter notes in measures 29, 30, and 31, and a half note in measure 32. A repeat sign is at the end of measure 32.

29

Musical staff system 4 (measures 33-36). The top staff (treble clef) contains a quarter note in measure 33, a whole rest in measures 34 and 35, and a quarter note in measure 36. The bottom staff (bass clef) contains quarter notes in measures 33, 34, and 35, and a half note in measure 36. A repeat sign is at the end of measure 36.

33

Musical staff system 5 (measures 37-40). The top staff (treble clef) contains a quarter note in measure 37, followed by eighth notes in measures 38 and 39, and a half note in measure 40. The bottom staff (bass clef) contains quarter notes in measures 37, 38, and 39, and a half note in measure 40. A repeat sign is at the end of measure 40.

37

D.S. al Fine

390 - Bind Us Together - F Horn 1 & 2 - 3 of 3

Bind us together, Lord;
Bind us together with cords that cannot be broken.
Bind us together, Lord;
Bind us together, Lord;
Bind us together with love.

There is only one God,
There is only one King,
There is only one body;
That is why we can sing:

Lead Sheet

390 - Bind Us Together

BOB GILLMAN

BOB GILLMAN

INTRO

CHORUS

mf

Bind us to -

6 geth - er, Lord; Bind us to - geth - er with cords that can - not be

11 bro - ken. Bind us to - geth - er, Lord; Bind us to -

16 geth - er, Lord; Bind us to - geth - er with love. *Fine*

TURNAROUND to Chorus

21 There is

26 on - ly one God, There is on - ly one

31 King, There is on - ly one bod - y;

36 That is why we can sing: *D.S. al Fine*

Lead Sheet

390 - Bind Us Together

BOB GILLMAN

BOB GILLMAN

INTRO

CHORUS

Capo 3 *mf*

Bind us to -

6 geth - er, Lord; Bind us to - geth - er with cords that can - not be

11 bro - ken. Bind us to - geth - er, Lord; Bind us to -

16 geth - er, Lord; Bind us to - geth - er with love. *Fine*

TURNAROUND to Chorus

21 There is

26 on - ly one God, There is on - ly one

31 King, There is on - ly one bod - y;

36 That is why we can sing: *D.S. al Fine*

390 - Bind Us Together - Lead Sheet - 2 of 2

Chords Used (Capo 3)

Em



A⁷



$\frac{G}{A}$



D



$\frac{G}{D}$



$\frac{Em}{D}$



Bm⁷



$\frac{Em}{B}$



Organ

390 - Bind Us Together

BOB GILLMAN

BOB GILLMAN
Arranged by Carl Seal

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'

mf

CHORUS

390 - Bind Us Together - Organ - 2 of 3

13

Fine

17

TURNAROUND to Chorus

21

25

390 - Bind Us Together - Organ - 3 of 3

29

33

D.S. al Fine

37

Chorus

Bind us together, Lord;
 Bind us together with cords that cannot be broken.
 Bind us together, Lord;
 Bind us together, Lord;
 Bind us together with love.

There is only one God,
 There is only one King,
 There is only one body;
 That is why we can sing:

Percussion 1 & 2

390 - Bind Us Together

BOB GILLMAN

BOB GILLMAN
Orchestrated by Ron Blount

INTRO

Percussion

Bells

mf

Timpani

mf

CHORUS

5

9

13

Bells

Fine

17

390 - Bind Us Together - Percussion 1 & 2 - 2 of 3

TURNAROUND to Chorus

Musical notation for measures 21-24. The system consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measures 21 and 22 are whole rests in both staves. In measure 23, the treble staff has a quarter rest followed by an eighth-note pair (G4, A4), and the bass staff has a quarter rest followed by an eighth-note pair (F3, G3). Measure 24 features a dotted half note G4 in the treble and a dotted half note F3 in the bass, both with repeat signs at the end of the line.

21

Sus. Cym.

Musical notation for measures 25-28. Measures 25 and 26 are whole rests in both staves. In measure 27, the treble staff has a quarter rest and the bass staff has a quarter rest followed by an eighth-note pair (F3, G3). Measure 28 features a dotted half note G4 in the treble and a dotted half note F3 in the bass, both with repeat signs at the end of the line. A curved line above the treble staff in measure 28 indicates a sustained cymbal.

25

Musical notation for measures 29-32. Measures 29 and 30 are whole rests in both staves. In measure 31, the treble staff has a quarter rest and the bass staff has a quarter rest followed by an eighth-note pair (F3, G3). Measure 32 features a dotted half note G4 in the treble and a dotted half note F3 in the bass, both with repeat signs at the end of the line. A curved line above the treble staff in measure 32 indicates a sustained cymbal.

29

Musical notation for measures 33-36. Measures 33 and 34 are whole rests in both staves. In measure 35, the treble staff has a quarter rest and the bass staff has a quarter rest followed by an eighth-note pair (F3, G3). Measure 36 features a dotted half note G4 in the treble and a dotted half note F3 in the bass, both with repeat signs at the end of the line. A curved line above the treble staff in measure 36 indicates a sustained cymbal.

33

D.S. al Fine

Musical notation for measures 37-40. Measures 37 and 38 are whole rests in both staves. In measure 39, the treble staff has a quarter rest and the bass staff has a quarter rest followed by an eighth-note pair (F3, G3). Measure 40 features a dotted half note G4 in the treble and a dotted half note F3 in the bass, both with repeat signs at the end of the line. A curved line above the treble staff in measure 40 indicates a sustained cymbal.

37

390 - Bind Us Together - Percussion 1 & 2 - 3 of 3

Bind us together, Lord;
Bind us together with cords that cannot be broken.
Bind us together, Lord;
Bind us together, Lord;
Bind us together with love.

There is only one God,
There is only one King,
There is only one body;
That is why we can sing:

Piano

390 - Bind Us Together

BOB GILLMAN

BOB GILLMAN
Arranged by Carl Seal

INTRO

The Intro is written for piano in 3/4 time, featuring a key signature of one flat (Bb). It consists of four measures. The first two measures are whole rests for both the treble and bass staves. The third and fourth measures contain a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The left hand starts with a half note F3, followed by a quarter note G3, and then a half note A3. The melody is marked with a mezzo-forte (mf) dynamic.

Chords: Gm, C⁷, Bb/C, C⁷, F, Bb/F, F

CHORUS

The Chorus is written for piano in 3/4 time, featuring a key signature of one flat (Bb). It consists of four measures. The first two measures are whole rests for both the treble and bass staves. The third and fourth measures contain a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The left hand starts with a half note F3, followed by a quarter note G3, and then a half note A3. The melody is marked with a mezzo-forte (mf) dynamic.

Lyrics: Bind us to - geth - er, Lord; Bind us to - geth - er with

Chords: F, Gm/F, F, Dm⁷, Gm/D, Dm⁷

390 - Bind Us Together - Piano - 2 of 4

9

cords that can - not be bro - ken.

Gm C⁷ B^b/_C C⁷ F B^b/_C

13

Bind us to - geth - er, Lord; Bind us to - geth - er, Lord;

F Gm/F F Dm⁷ Gm/D Dm⁷

17

Bind us to - geth - er with love.

Gm C⁷ B^b/_C C⁷ F B^b/_F F

Fine

390 - Bind Us Together - Piano - 3 of 4

TURNAROUND to Chorus

TURNAROUND to Chorus
Gm

C⁷

B^b
C

C⁷

F

B^b
F

F

21

There is on - ly one God,

F

C⁷

F

25

There is on - ly one King,

F

C⁷

B^b
C

C⁷

F

29

390 - Bind Us Together - Piano - 4 of 4

There is on - ly one bod - y;

33

That is why we can sing:

37

D.S. al Fine

Synth String Reduction

390 - Bind Us Together

BOB GILLMAN

BOB GILLMAN
Orchestrated by Ron Blount

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present.

CHORUS

musical notation for the Chorus section, measures 5-8. The key signature is one flat (Bb) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef.

5

musical notation for the Chorus section, measures 9-12. The key signature is one flat (Bb) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef.

9

musical notation for the Chorus section, measures 13-16. The key signature is one flat (Bb) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef.

13

musical notation for the Chorus section, measures 17-20. The key signature is one flat (Bb) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The section ends with a *Fine* marking.

17

390 - Bind Us Together - Synth String Reduction - 2 of 3

TURNAROUND to Chorus

Musical notation for measures 21-24. The key signature has one flat (B-flat). The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of quarter notes and half notes, while the bass staff provides a simple harmonic accompaniment with quarter and half notes. The system ends with a double bar line and repeat dots.

21

Musical notation for measures 25-28. Measures 25-27 feature a long, sustained note in the treble staff, indicated by a large oval. The bass staff continues with a rhythmic pattern of quarter and half notes. Measure 28 introduces a more active melody in the treble staff with eighth and sixteenth notes. The system ends with a double bar line and repeat dots.

25

Musical notation for measures 29-32. Measures 29-31 continue with the sustained note in the treble staff. Measure 32 features a more active melody in the treble staff with eighth and sixteenth notes. The bass staff continues with a rhythmic pattern of quarter and half notes. The system ends with a double bar line and repeat dots.

29

Musical notation for measures 33-36. Measures 33-35 continue with the sustained note in the treble staff. Measure 36 features a more active melody in the treble staff with eighth and sixteenth notes. The bass staff continues with a rhythmic pattern of quarter and half notes. The system ends with a double bar line and repeat dots.

33

Musical notation for measures 37-40. Measures 37-39 continue with the sustained note in the treble staff. Measure 40 features a more active melody in the treble staff with eighth and sixteenth notes. The bass staff continues with a rhythmic pattern of quarter and half notes. The system ends with a double bar line and repeat dots.

37

D.S. al Fine

390 - Bind Us Together - Synth String Reduction - 3 of 3

Bind us together, Lord;
Bind us together with cords that cannot be broken.
Bind us together, Lord;
Bind us together, Lord;
Bind us together with love.

There is only one God,
There is only one King,
There is only one body;
That is why we can sing:

B♭ Tenor Saxophone
(Baritone T.C.)

390 - Bind Us Together

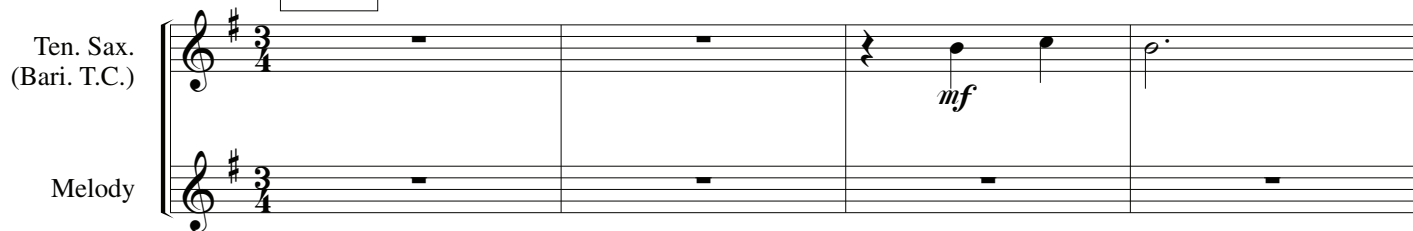
BOB GILLMAN

BOB GILLMAN
Orchestrated by Ron Blount

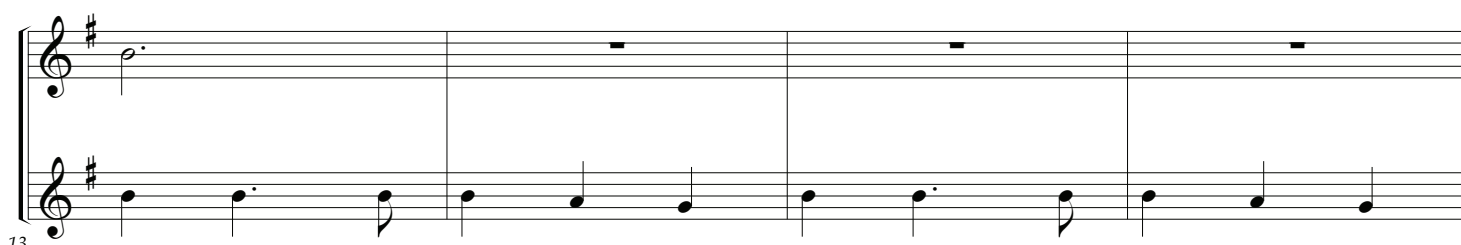
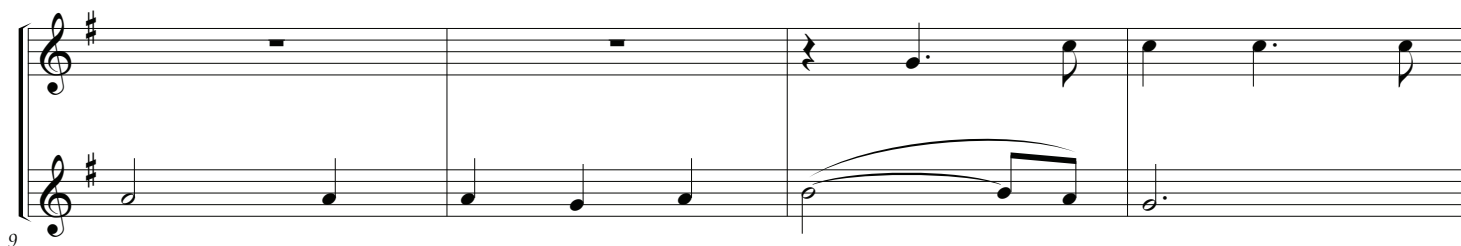
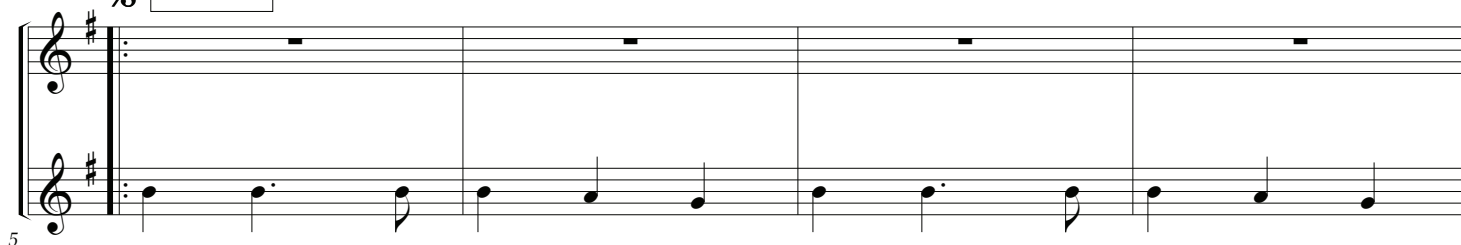
INTRO

Ten. Sax.
(Bari. T.C.)

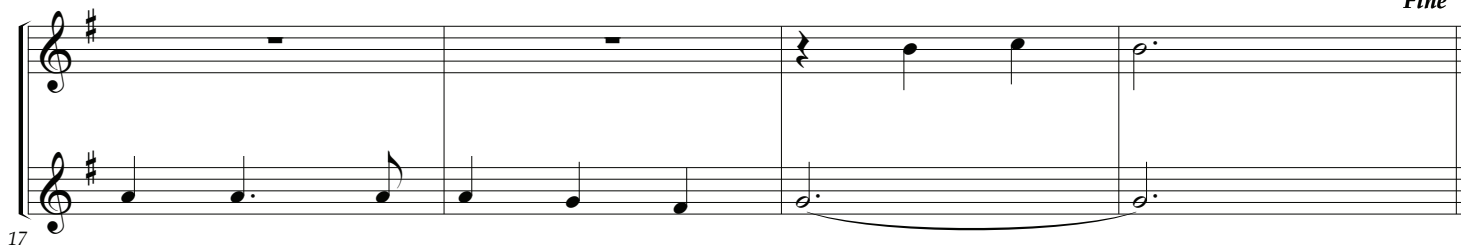
Melody



CHORUS



Fine



390 - Bind Us Together - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

TURNAROUND to Chorus

21

25

29

33

37

D.S. al Fine

390 - Bind Us Together - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

Bind us together, Lord;
Bind us together with cords that cannot be broken.
Bind us together, Lord;
Bind us together, Lord;
Bind us together with love.

There is only one God,
There is only one King,
There is only one body;
That is why we can sing:

Trombone 1 & 2

390 - Bind Us Together

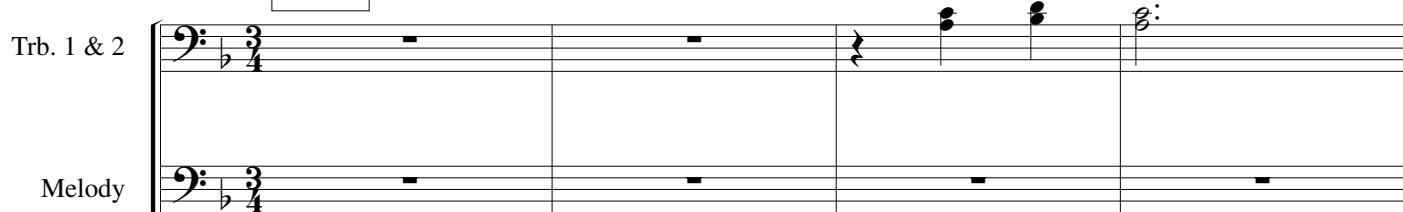
BOB GILLMAN

BOB GILLMAN
Orchestrated by Ron Blount

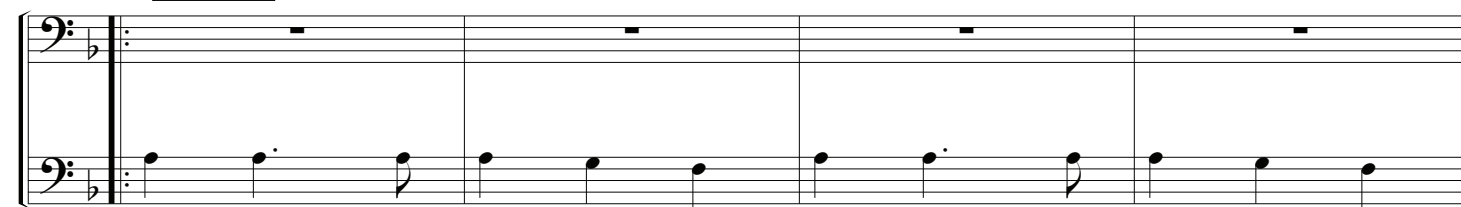
INTRO

Trb. 1 & 2

Melody



CHORUS



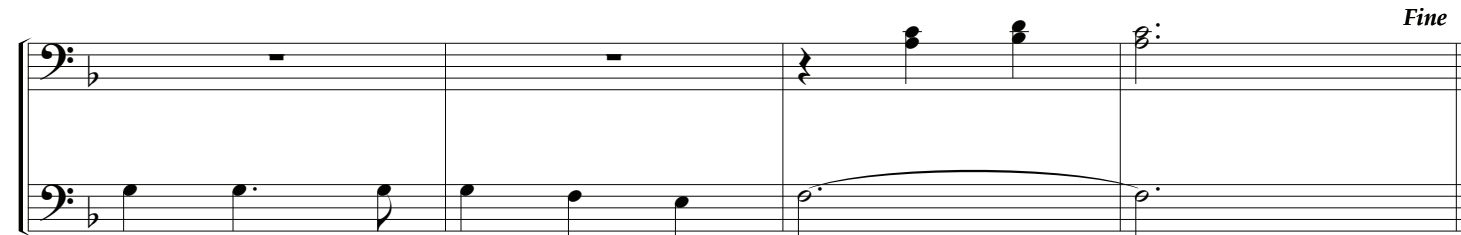
5



9



13



17

Fine

390 - Bind Us Together - Trombone 1 & 2 - 2 of 3

TURNAROUND to Chorus

Measures 21-24 of the score. The top staff (Trombone 1) has whole rests in measures 21 and 22, followed by a half note G4 and a half note F#4 in measures 23 and 24. The bottom staff (Trombone 2) has whole rests in measures 21 and 22, followed by a half note G3 and a half note F#3 in measures 23 and 24. The key signature has one flat (Bb).

21

Measures 25-28 of the score. The top staff (Trombone 1) has whole rests in measures 25 and 26, followed by a half note G4 and a half note F#4 in measures 27 and 28. The bottom staff (Trombone 2) has a half note G3 in measure 25, a half note F#3 in measure 26, and a half note G3 in measure 27. In measure 28, there is a half note G3 with a slur over it. The key signature has one flat (Bb).

25

Measures 29-32 of the score. The top staff (Trombone 1) has whole rests in measures 29 and 30, followed by a half note G4 and a half note F#4 in measures 31 and 32. The bottom staff (Trombone 2) has a half note G3 in measure 29, a half note F#3 in measure 30, and a half note G3 in measure 31. In measure 32, there is a half note G3 with a slur over it. The key signature has one flat (Bb).

29

Measures 33-36 of the score. The top staff (Trombone 1) has whole rests in measures 33 and 34, followed by a half note G4 and a half note F#4 in measures 35 and 36. The bottom staff (Trombone 2) has a half note G3 in measure 33, a half note F#3 in measure 34, and a half note G3 in measure 35. In measure 36, there is a half note G3 with a slur over it. The key signature has one flat (Bb).

33

Measures 37-40 of the score. The top staff (Trombone 1) has a half note G4 in measure 37, a half note F#4 in measure 38, and a half note G4 in measure 39. In measure 40, there is a half note G4 with a slur over it. The bottom staff (Trombone 2) has a half note G3 in measure 37, a half note F#3 in measure 38, and a half note G3 in measure 39. In measure 40, there is a half note G3 with a slur over it. The key signature has one flat (Bb).

37

D.S. al Fine

390 - Bind Us Together - Trombone 1 & 2 - 3 of 3

Bind us together, Lord;
Bind us together with cords that cannot be broken.
Bind us together, Lord;
Bind us together, Lord;
Bind us together with love.

There is only one God,
There is only one King,
There is only one body;
That is why we can sing:

Trombone 3 / Tuba

390 - Bind Us Together

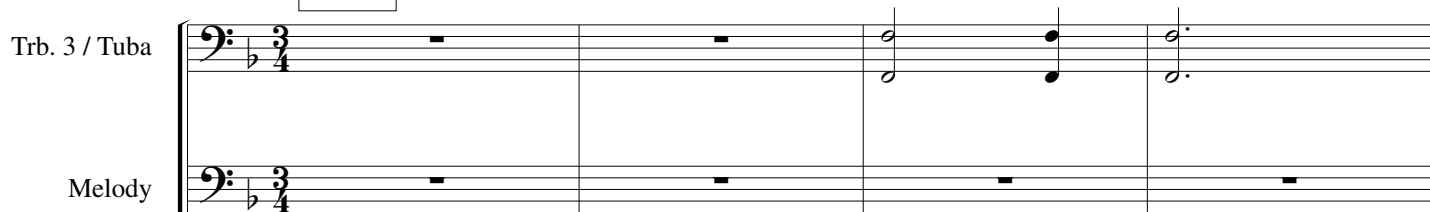
BOB GILLMAN

BOB GILLMAN
Orchestrated by Ron Blount

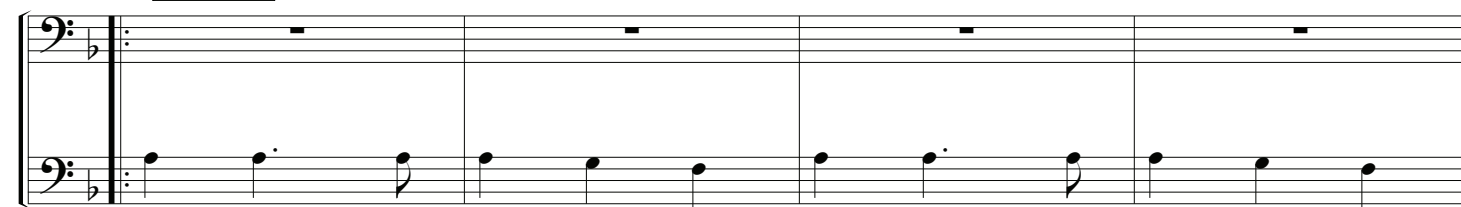
INTRO

Trb. 3 / Tuba

Melody



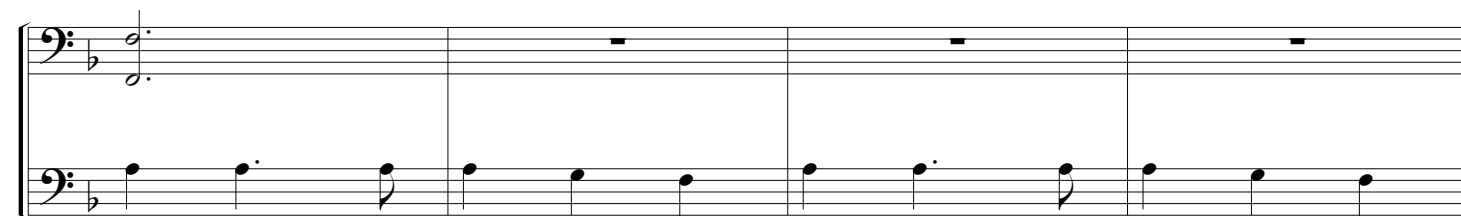
CHORUS



5



9



13



17

Fine

390 - Bind Us Together - Trombone 3 / Tuba - 2 of 3

TURNAROUND to Chorus

Measures 21-24: The upper staff (Trombone 3) has whole rests in measures 21 and 22, followed by a melodic line in measures 23 and 24. The lower staff (Tuba) has whole rests in measures 21 and 22, followed by a sustained note in measures 23 and 24.

21

Measures 25-28: The upper staff (Trombone 3) has whole rests in measures 25 and 26, followed by a melodic line in measures 27 and 28. The lower staff (Tuba) has whole rests in measures 25 and 26, followed by a sustained note in measures 27 and 28.

25

Measures 29-32: The upper staff (Trombone 3) has whole rests in measures 29 and 30, followed by a melodic line in measures 31 and 32. The lower staff (Tuba) has whole rests in measures 29 and 30, followed by a sustained note in measures 31 and 32.

29

Measures 33-36: The upper staff (Trombone 3) has whole rests in measures 33 and 34, followed by a melodic line in measures 35 and 36. The lower staff (Tuba) has whole rests in measures 33 and 34, followed by a sustained note in measures 35 and 36.

33

Measures 37-40: The upper staff (Trombone 3) has whole rests in measures 37 and 38, followed by a melodic line in measures 39 and 40. The lower staff (Tuba) has whole rests in measures 37 and 38, followed by a sustained note in measures 39 and 40. The piece ends with "D.S. al Fine".

37

390 - Bind Us Together - Trombone 3 / Tuba - 3 of 3

Bind us together, Lord;
Bind us together with cords that cannot be broken.
Bind us together, Lord;
Bind us together, Lord;
Bind us together with love.

There is only one God,
There is only one King,
There is only one body;
That is why we can sing:

B♭ Trumpet 1

390 - Bind Us Together

BOB GILLMAN

BOB GILLMAN
Orchestrated by Ron Blount

INTRO

Tpt. 1

Melody

CHORUS

5

9

13

Fine

17

The musical score is written for B♭ Trumpet 1 and consists of an Intro and a Chorus. The key signature is one sharp (F#) and the time signature is 3/4. The Intro (measures 1-4) features a whole rest in the trumpet part and a melody in the lower staff. The Chorus (measures 5-17) is marked with a repeat sign and a 'CHORUS' label. It consists of four measures of music, with the trumpet part playing a whole note in the first measure and a half note in the second, followed by a half note in the third and a whole note in the fourth. The melody in the lower staff is a continuous line of eighth and quarter notes. The score ends with a 'Fine' marking at the end of measure 17.

390 - Bind Us Together - B $\flat$ Trumpet 1 - 2 of 3

TURNAROUND to Chorus

Musical notation for measures 21-24. The key signature is one sharp (F#). The notation consists of two staves. The top staff has whole rests in measures 21 and 22, followed by a quarter rest, a quarter note, and a half note in measures 23 and 24. The bottom staff has whole rests in measures 21 and 22, followed by a quarter note, a quarter note, and a half note in measures 23 and 24. A double bar line with repeat dots is at the end of measure 24.

21

Musical notation for measures 25-28. The key signature is one sharp (F#). The notation consists of two staves. The top staff has whole rests in measures 25 and 26, followed by a quarter rest, a quarter note, and a half note in measures 27 and 28. The bottom staff has a half note, a quarter note, and a half note in measures 25 and 26, followed by a half note, a quarter note, and a half note in measures 27 and 28. A slur is placed over the bottom staff in measures 27 and 28.

25

Musical notation for measures 29-32. The key signature is one sharp (F#). The notation consists of two staves. The top staff has whole rests in measures 29 and 30, followed by a quarter rest, a quarter note, and a half note in measures 31 and 32. The bottom staff has a half note, a quarter note, and a half note in measures 29 and 30, followed by a half note, a quarter note, and a half note in measures 31 and 32. A slur is placed over the bottom staff in measures 31 and 32.

29

Musical notation for measures 33-36. The key signature is one sharp (F#). The notation consists of two staves. The top staff has whole rests in measures 33 and 34, followed by a quarter rest, a quarter note, and a half note in measures 35 and 36. The bottom staff has a half note, a quarter note, and a half note in measures 33 and 34, followed by a half note, a quarter note, and a half note in measures 35 and 36. A slur is placed over the bottom staff in measures 35 and 36.

33

Musical notation for measures 37-40. The key signature is one sharp (F#). The notation consists of two staves. The top staff has a quarter rest, a quarter note, and a half note in measures 37 and 38, followed by a quarter rest, a quarter note, and a half note in measures 39 and 40. The bottom staff has a half note, a quarter note, and a half note in measures 37 and 38, followed by a half note, a quarter note, and a half note in measures 39 and 40. A slur is placed over the bottom staff in measures 39 and 40.

37

D.S. al Fine

390 - Bind Us Together - B♭ Trumpet 1 - 3 of 3

Bind us together, Lord;
Bind us together with cords that cannot be broken.
Bind us together, Lord;
Bind us together, Lord;
Bind us together with love.

There is only one God,
There is only one King,
There is only one body;
That is why we can sing:

B♭ Trumpet 2 & 3

390 - Bind Us Together

BOB GILLMAN

BOB GILLMAN
Orchestrated by Ron Blount

INTRO

Tpt. 2 & 3

Melody

CHORUS

5

9

13

Fine

17

390 - Bind Us Together - B♭ Trumpet 2 & 3 - 2 of 3

TURNAROUND to Chorus

Musical staff for measures 21-24. The key signature is one sharp (F#). The staff is divided into four measures. Measures 21 and 22 contain whole rests for both the upper and lower staves. Measures 23 and 24 show a turnaround sequence: the upper staff has a quarter rest followed by a quarter note G4, a quarter note A4, and a half note B4; the lower staff has a whole rest.

21

Musical staff for measures 25-28. Measures 25 and 26 contain whole rests for both staves. Measures 27 and 28 show a musical phrase: the upper staff has a quarter rest followed by eighth notes G4, A4, and B4, and a quarter note A4; the lower staff has a half note G3, a half note A3, and a half note B3 tied across measures 27 and 28.

25

Musical staff for measures 29-32. Measures 29 and 30 contain whole rests for both staves. Measures 31 and 32 show a musical phrase: the upper staff has a quarter rest followed by eighth notes G4, A4, and B4, and a quarter note A4; the lower staff has a half note G3, a half note A3, and a half note B3 tied across measures 31 and 32.

29

Musical staff for measures 33-36. Measures 33 and 34 contain whole rests for both staves. Measures 35 and 36 show a musical phrase: the upper staff has a quarter rest followed by eighth notes G4, A4, and B4, and a quarter note A4; the lower staff has a half note G3, a half note A3, and a half note B3 tied across measures 35 and 36.

33

Musical staff for measures 37-40. Measures 37 and 38 show a musical phrase: the upper staff has a quarter rest followed by quarter notes G4, A4, and B4; the lower staff has a half note G3, a half note A3, and a half note B3 tied across measures 37 and 38. Measures 39 and 40 show a musical phrase: the upper staff has a half note G4, a half note A4, and a half note B4; the lower staff has a half note G3, a half note A3, and a half note B3 tied across measures 39 and 40.

37

D.S. al Fine

390 - Bind Us Together - B♭ Trumpet 2 & 3 - 3 of 3

Bind us together, Lord;
Bind us together with cords that cannot be broken.
Bind us together, Lord;
Bind us together, Lord;
Bind us together with love.

There is only one God,
There is only one King,
There is only one body;
That is why we can sing:

Viola

390 - Bind Us Together

BOB GILLMAN

BOB GILLMAN
Orchestrated by Ron Blount

INTRO

Vla. *mf*

Melody

CHORUS

5

9

13

17

Fine

390 - Bind Us Together - Viola - 2 of 3

TURNAROUND to Chorus

21

25

29

33

37

D.S. al Fine

390 - Bind Us Together - Viola - 3 of 3

Bind us together, Lord;
Bind us together with cords that cannot be broken.
Bind us together, Lord;
Bind us together, Lord;
Bind us together with love.

There is only one God,
There is only one King,
There is only one body;
That is why we can sing:

Violin 1 & 2

390 - Bind Us Together

BOB GILLMAN

BOB GILLMAN
Orchestrated by Ron Blount

INTRO

Vln. 1 & 2 *mf*

Melody

CHORUS

5

9

13

Fine

17

390 - Bind Us Together - Violin 1 & 2 - 2 of 3

TURNAROUND to Chorus

21

25

29

33

37

D.S. al Fine

390 - Bind Us Together - Violin 1 & 2 - 3 of 3

Bind us together, Lord;
Bind us together with cords that cannot be broken.
Bind us together, Lord;
Bind us together, Lord;
Bind us together with love.

There is only one God,
There is only one King,
There is only one body;
That is why we can sing: