

E♭ Alto Saxophone 1 & 2

262 - Behold the Lamb

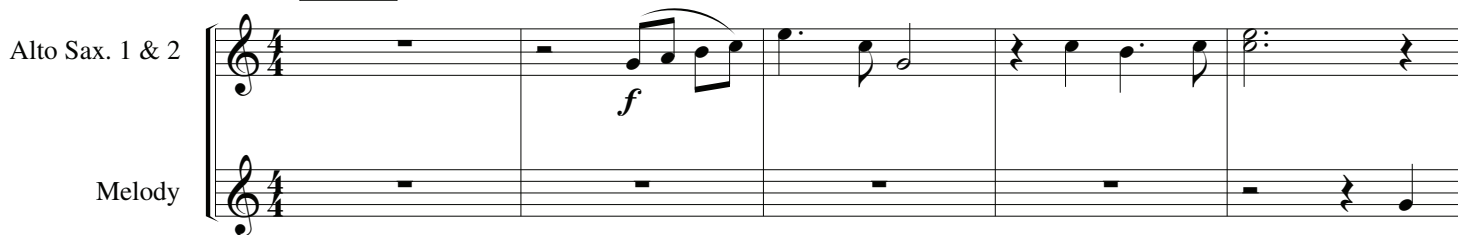
DOTTIE RAMBO

DOTTIE RAMBO
Orchestrated by Terry Winch

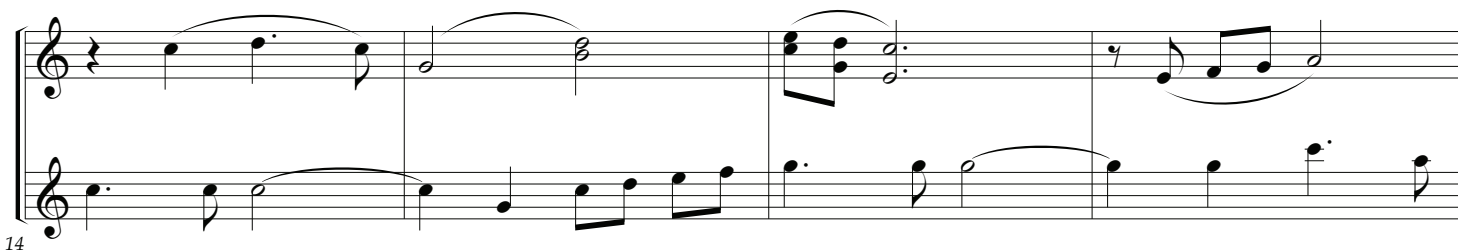
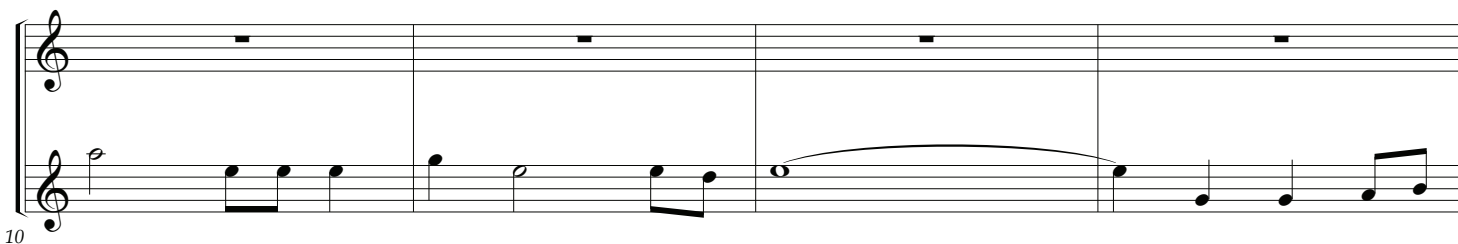
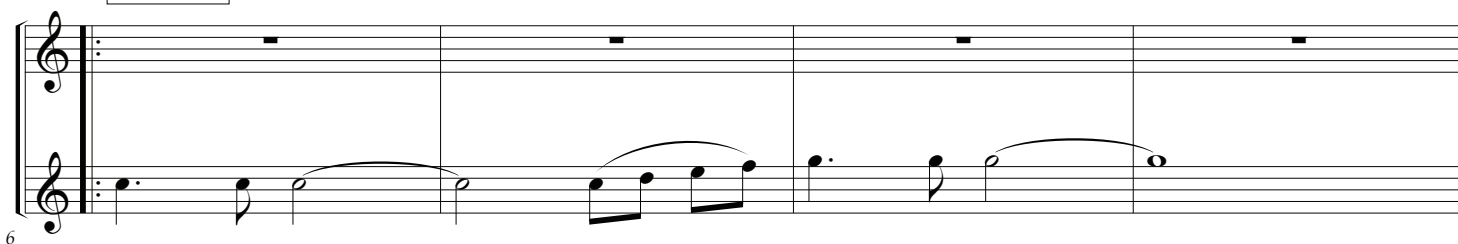
INTRO

Alto Sax. 1 & 2

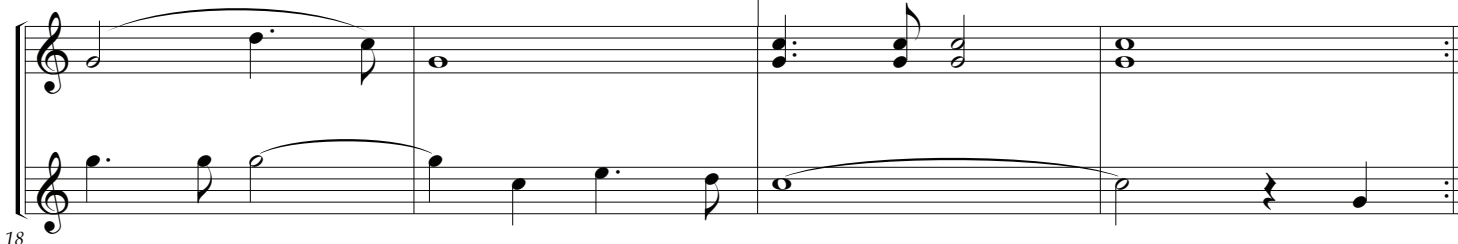
Melody



CHORUS



REPEAT to Chorus



262 - Behold the Lamb - E♭ Alto Saxophone 1 & 2 - 2 of 3

TURNAROUND to Chorus

22

to Bridge (and ENDING)

BRIDGE

28

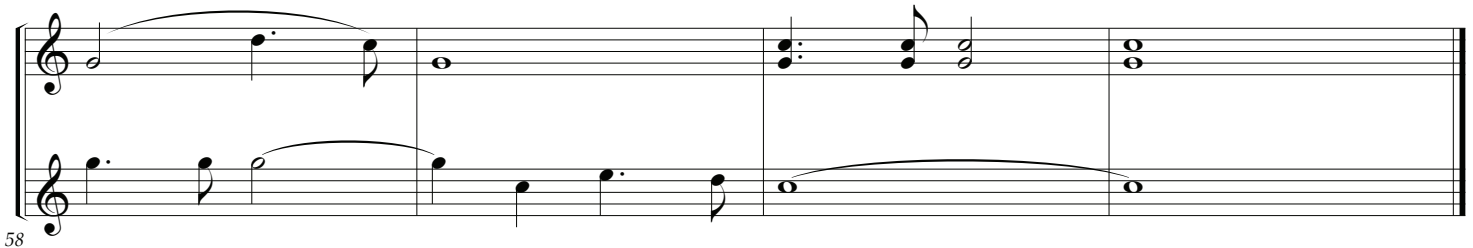
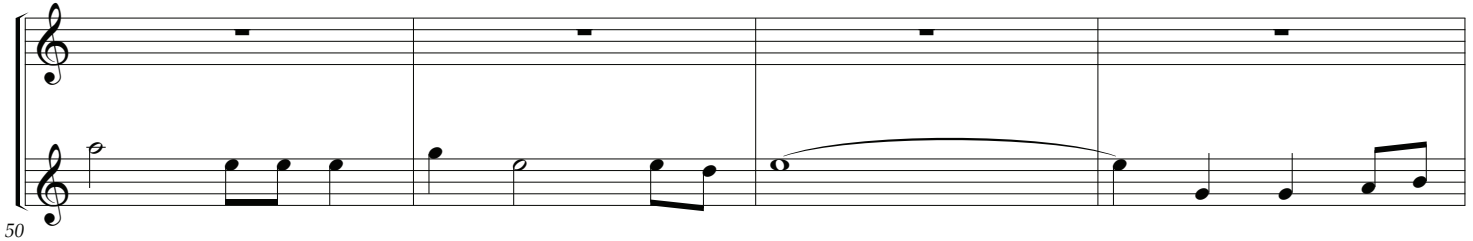
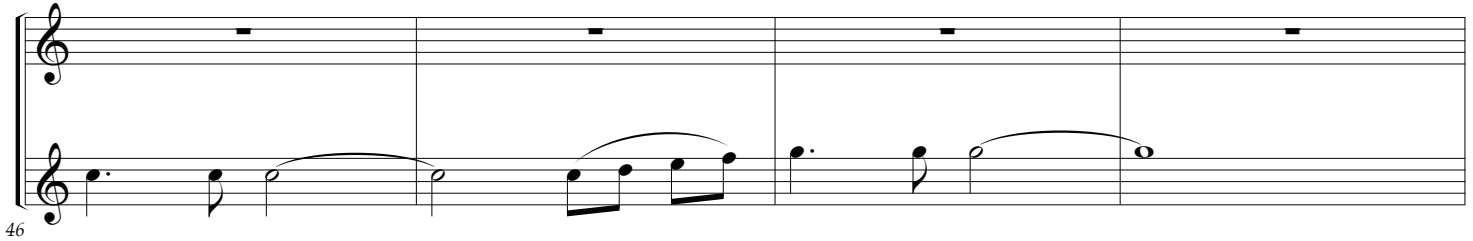
33

38

42

262 - Behold the Lamb - E♭ Alto Saxophone 1 & 2 - 3 of 3

CHORUS



Chorus

Behold the Lamb, behold the Lamb,
Slain from the foundation of the world.
For sinners crucified, O holy sacrifice,
Behold the Lamb of God, behold the Lamb.

Bridge

Crown Him, crown Him,
Worthy is the Lamb.
Praise Him, praise Him,
Heav'n and earth resound.

(repeat Chorus)

E♭ Alto Saxophone 3

262 - Behold the Lamb

DOTTIE RAMBO

DOTTIE RAMBO
Orchestrated by Terry Winch

INTRO

Alto Sax. 3

Melody

f

CHORUS

6

10

14

18

REPEAT to Chorus

262 - Behold the Lamb - E $\flat$ Alto Saxophone 3 - 2 of 3

TURNAROUND to Chorus

22

to Bridge (and ENDING)

BRIDGE

28

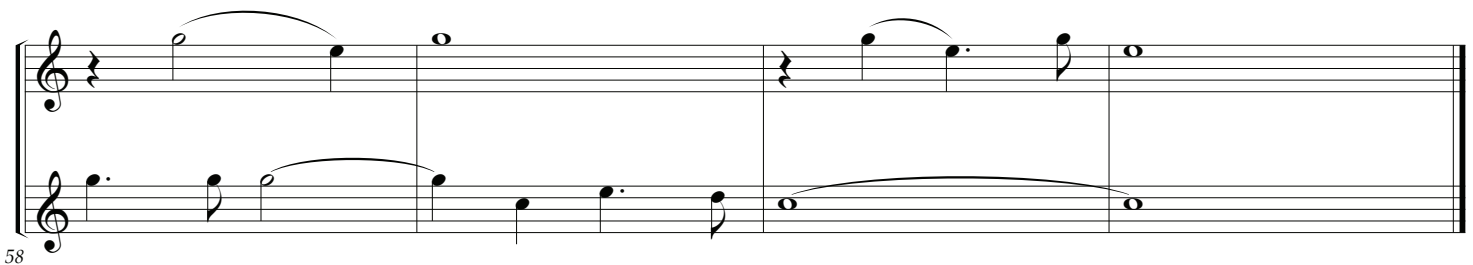
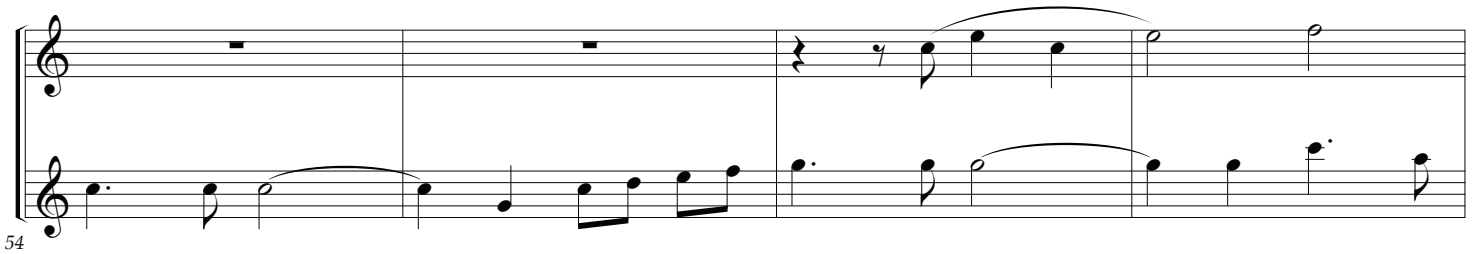
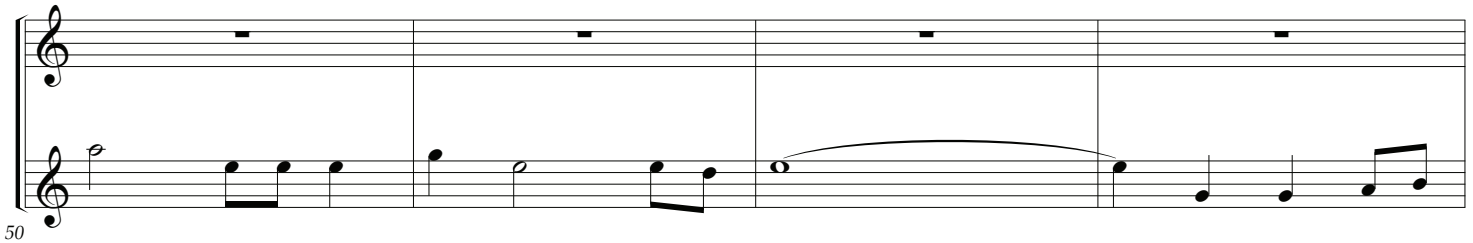
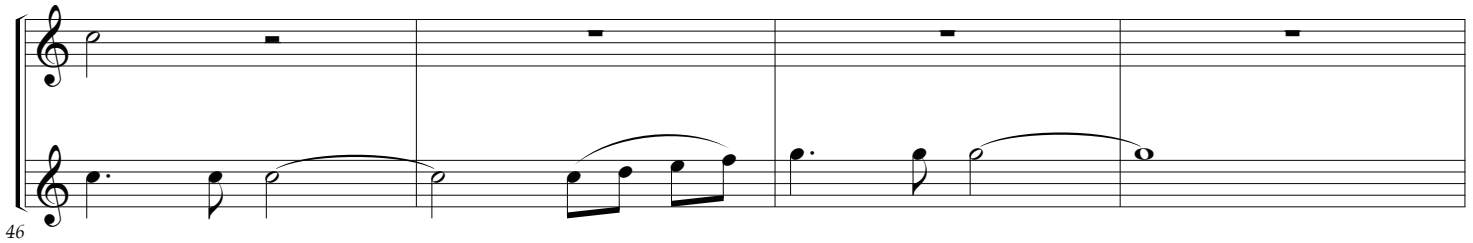
33

38

42

262 - Behold the Lamb - E♭ Alto Saxophone 3 - 3 of 3

CHORUS



Chorus

Behold the Lamb, behold the Lamb,
Slain from the foundation of the world.
For sinners crucified, O holy sacrifice,
Behold the Lamb of God, behold the Lamb.

Bridge

Crown Him, crown Him,
Worthy is the Lamb.
Praise Him, praise Him,
Heav'n and earth resound.

(repeat Chorus)

E♭ Baritone Saxophone

262 - Behold the Lamb

DOTTIE RAMBO

DOTTIE RAMBO
Orchestrated by Terry Winch

INTRO

Bari. Sax. *f*

Melody

CHORUS

6

10

14

REPEAT to Chorus

18

262 - Behold the Lamb - E $\flat$ Baritone Saxophone - 2 of 3

TURNAROUND to Chorus

Musical notation for measures 22-27. The key signature has one flat (B $\flat$). The melody in the treble clef consists of half notes and quarter notes, with a final measure ending in a double bar line and repeat dots. The bass line provides a simple harmonic accompaniment with half notes and rests.

22

to Bridge (and ENDING)

BRIDGE

Musical notation for measures 28-32. Measures 28-31 are marked as the bridge. The melody features eighth notes and quarter notes, with a crescendo hairpin in measure 31. Measure 32 begins the ending with a half note and a quarter note. The bass line continues with half notes and rests.

28

Musical notation for measures 33-37. The melody continues with eighth notes and quarter notes, featuring several accents (^) over the notes. The bass line consists of half notes and rests.

33

Musical notation for measures 38-41. The melody continues with quarter notes and eighth notes. The bass line consists of half notes and rests.

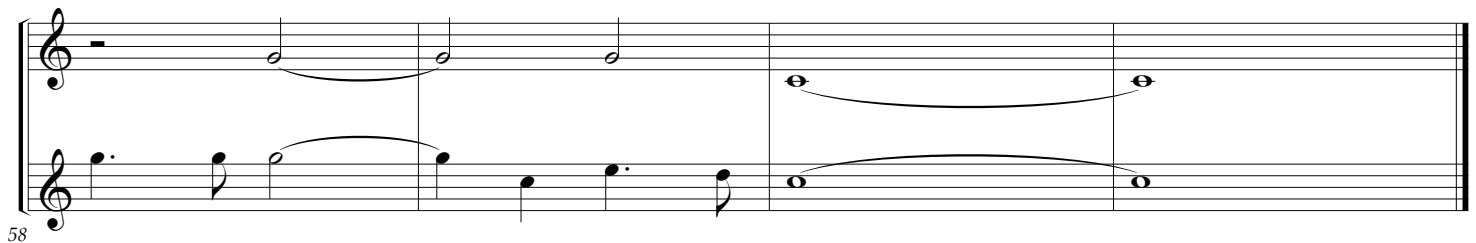
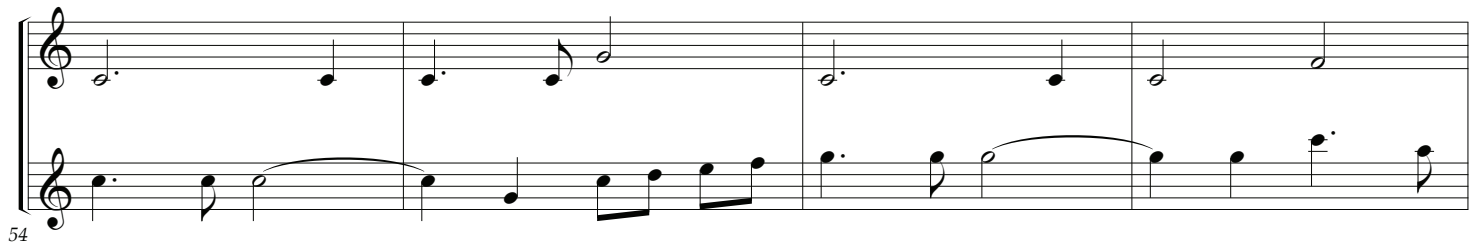
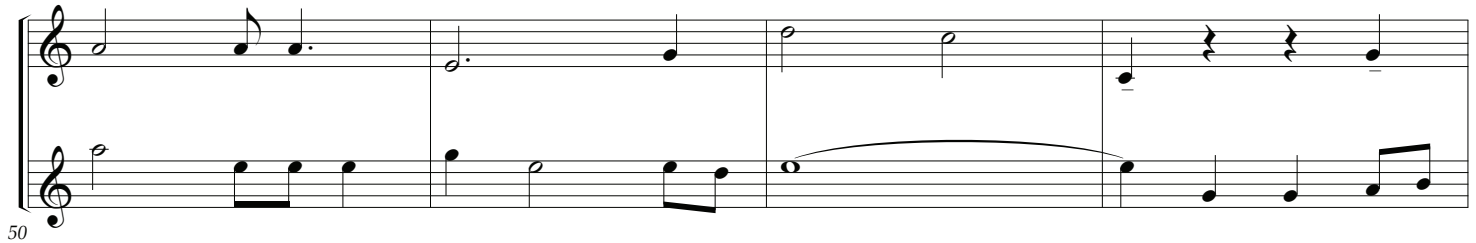
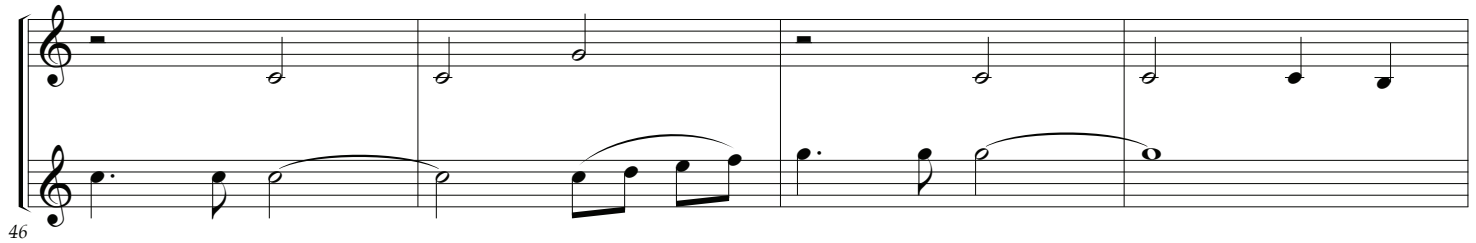
38

Musical notation for measures 42-45. The melody concludes with a half note and a quarter note, followed by a final double bar line. The bass line consists of half notes and rests.

42

262 - Behold the Lamb - E♭ Baritone Saxophone - 3 of 3

CHORUS



Chorus

Behold the Lamb, behold the Lamb,
Slain from the foundation of the world.
For sinners crucified, O holy sacrifice,
Behold the Lamb of God, behold the Lamb.

Bridge

Crown Him, crown Him,
Worthy is the Lamb.
Praise Him, praise Him,
Heav'n and earth resound.

(repeat Chorus)

Bass Guitar

262 - Behold the Lamb

DOTTIE RAMBO

DOTTIE RAMBO
Orchestrated by Terry Winch

INTRO

Chords: E $\flat$ A $\flat$ E $\flat$ /B $\flat$ G $\flat$ m/B $\flat$ B $\flat$ 7 E $\flat$ N.C.

f

CHORUS

Chords: E $\flat$ B $\flat$ 7 E $\flat$ E $\flat$ /D

6

Chords: C $\flat$ m G $\flat$ m G $\flat$ m/B $\flat$ E $\flat$ N.C. B $\flat$ 9

10

Chords: E $\flat$ B $\flat$ 7 E $\flat$ A $\flat$

14

Chords: E $\flat$ /B $\flat$ G $\flat$ m/B $\flat$ B $\flat$ 7 E $\flat$ N.C.

18

REPEAT to Chorus

Chords: E $\flat$ A $\flat$ E $\flat$ /B $\flat$ G $\flat$ m/B $\flat$ B $\flat$ 7 E $\flat$ N.C.

22

TURNAROUND to Chorus

BRIDGE

Chords: E $\flat$ B $\flat$ E $\flat$

28

to Bridge (and ENDING)

262 - Behold the Lamb - Bass Guitar - 2 of 3

33

Cm A $\flat$ $\frac{E\flat}{G}$ Fm E $\flat$ B $\flat$ sus B $\flat$

38

Fm B $\flat$ $\frac{B\flat}{A\flat}$ Gm Cm

42

Fm Gm $\frac{Fm}{A\flat}$ $\frac{Cm^6}{A}$ B $\flat$ $\frac{E\flat}{B\flat}$ B $\flat^7$ $\frac{B\flat^7}{D}$

CHORUS

46

E $\flat$ B $\flat^7$ E $\flat$ $\frac{E\flat}{D}$

50

Cm Gm $\frac{Gm}{B\flat}$ E $\flat$ N.C. B $\flat^9$

54

E $\flat$ B $\flat^7$ E $\flat$ A $\flat$

58

$\frac{E\flat}{B\flat}$ $\frac{Gm}{B\flat}$ B $\flat^7$ E $\flat$

262 - Behold the Lamb - Bass Guitar - 3 of 3

Chorus

Behold the Lamb, behold the Lamb,
Slain from the foundation of the world.
For sinners crucified, O holy sacrifice,
Behold the Lamb of God, behold the Lamb.

Bridge

Crown Him, crown Him,
Worthy is the Lamb.
Praise Him, praise Him,
Heav'n and earth resound.

(repeat Chorus)

Bassoon
(B $\flat$ Bass Clarinet)

262 - Behold the Lamb

DOTTIE RAMBO

DOTTIE RAMBO
Orchestrated by Terry Winch

INTRO

Bass Cl.

Bssn.

f

CHORUS

6

10

14

REPEAT to Chorus

18

262 - Behold the Lamb - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

TURNAROUND to Chorus

22

to Bridge (and ENDING)

BRIDGE

28

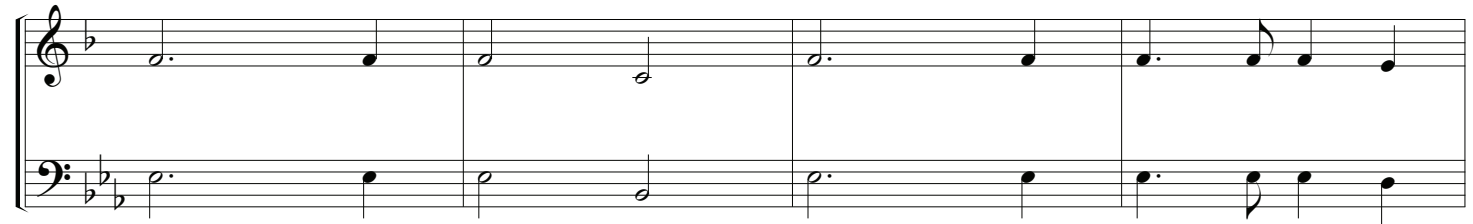
33

38

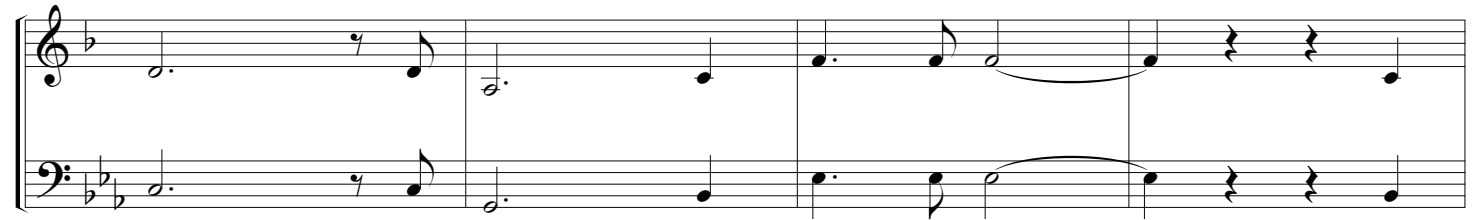
42

262 - Behold the Lamb - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

CHORUS



46



50



54



58

Chorus

Behold the Lamb, behold the Lamb,
Slain from the foundation of the world.
For sinners crucified, O holy sacrifice,
Behold the Lamb of God, behold the Lamb.

Bridge

Crown Him, crown Him,
Worthy is the Lamb.
Praise Him, praise Him,
Heav'n and earth resound.

(repeat Chorus)

Synth Brass Reduction

262 - Behold the Lamb

DOTTIE RAMBO

DOTTIE RAMBO
Orchestrated by Terry Winch

INTRO

Measures 1-5 of the Intro. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody in the treble clef begins with a quarter rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, and a quarter rest. The bass line consists of chords: G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), and G2-B2 (quarter).

CHORUS

Measures 6-9 of the Chorus. The treble clef has whole rests. The bass line has chords: G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), and G2-B2 (quarter).

6

Measures 10-13 of the Chorus. The treble clef has whole rests. The bass line has chords: G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), and G2-B2 (quarter).

10

Measures 14-17 of the Chorus. The treble clef has a half note G4, a half note A4, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, and a half note D4. The bass line has chords: G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), and G2-B2 (quarter).

14

Repeat to Chorus

Measures 18-21 of the Repeat to Chorus section. The treble clef has a half note G4, a half note A4, a half note B4, a half note A4, a half note G4, a half note F#4, a half note E4, and a half note D4. The bass line has chords: G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), and G2-B2 (quarter).

18

262 - Behold the Lamb - Synth Brass Reduction - 2 of 3

TURNAROUND to Chorus

22

to Bridge (and ENDING)

BRIDGE

28

33

38

42

262 - Behold the Lamb - Synth Brass Reduction - 3 of 3

CHORUS

46

50

54

58

Chorus

Behold the Lamb, behold the Lamb,
Slain from the foundation of the world.
For sinners crucified, O holy sacrifice,
Behold the Lamb of God, behold the Lamb.

Bridge

Crown Him, crown Him,
Worthy is the Lamb.
Praise Him, praise Him,
Heav'n and earth resound.

(repeat Chorus)

Cello / Bass

262 - Behold the Lamb

DOTTIE RAMBO

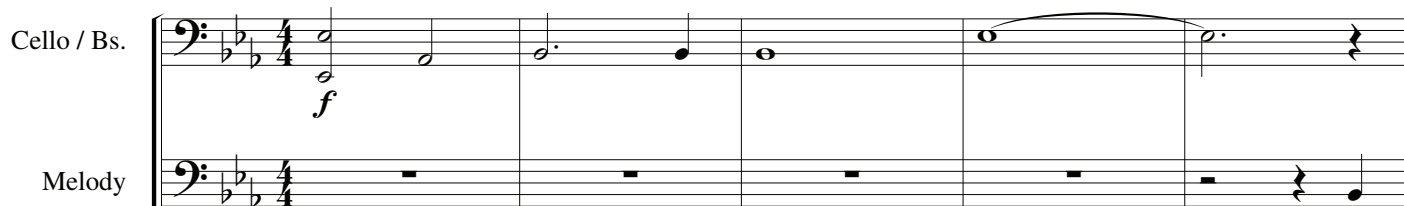
DOTTIE RAMBO
Orchestrated by Terry Winch

INTRO

Cello / Bs.

Melody

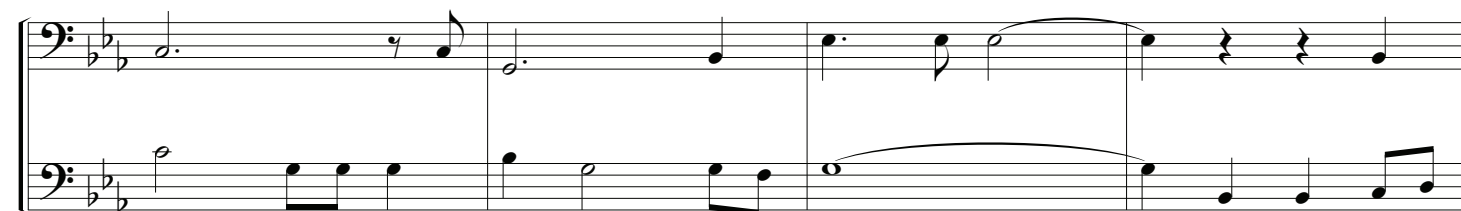
f



CHORUS



6



10



14

REPEAT to Chorus



18

262 - Behold the Lamb - Cello / Bass - 2 of 3

TURNAROUND to Chorus

22

to Bridge (and ENDING)

BRIDGE

28

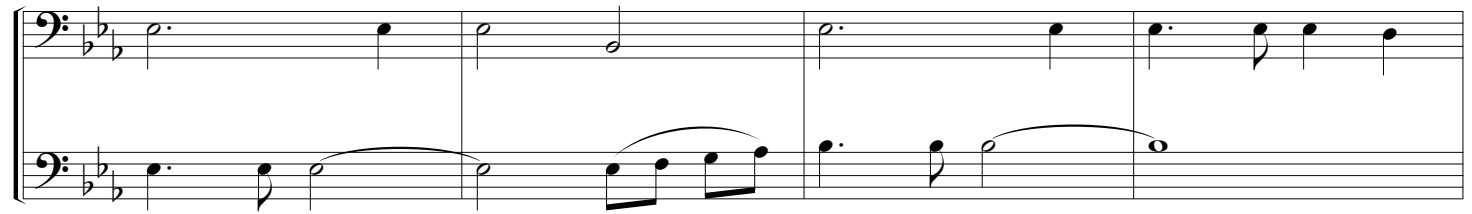
33

38

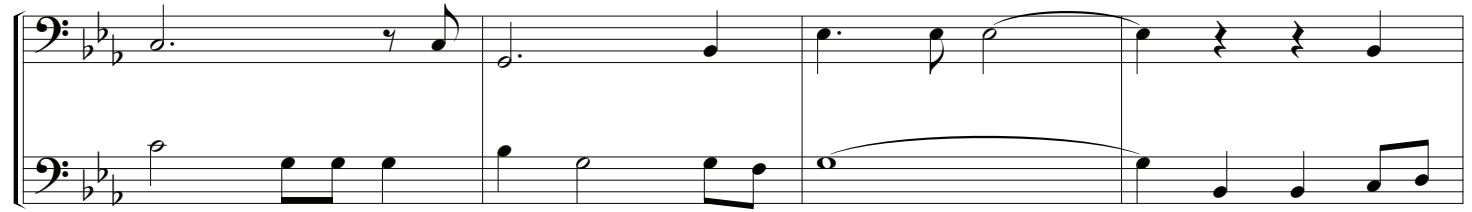
42

262 - Behold the Lamb - Cello / Bass - 3 of 3

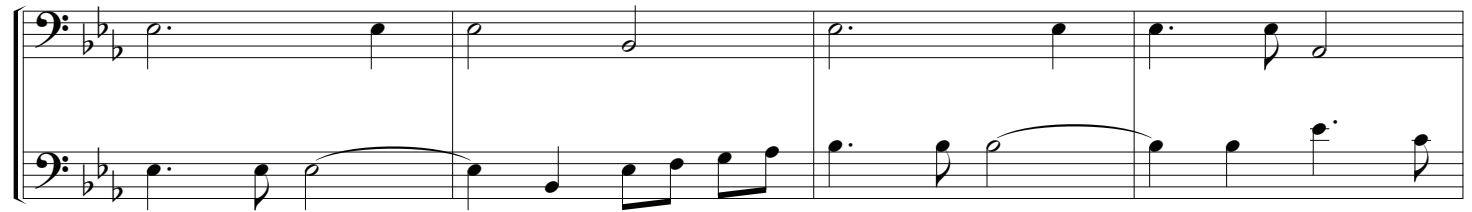
CHORUS



46



50



54



58

Chorus

Behold the Lamb, behold the Lamb,
Slain from the foundation of the world.
For sinners crucified, O holy sacrifice,
Behold the Lamb of God, behold the Lamb.

Bridge

Crown Him, crown Him,
Worthy is the Lamb.
Praise Him, praise Him,
Heav'n and earth resound.

(repeat Chorus)

B $\flat$ Clarinet 1 & 2

262 - Behold the Lamb

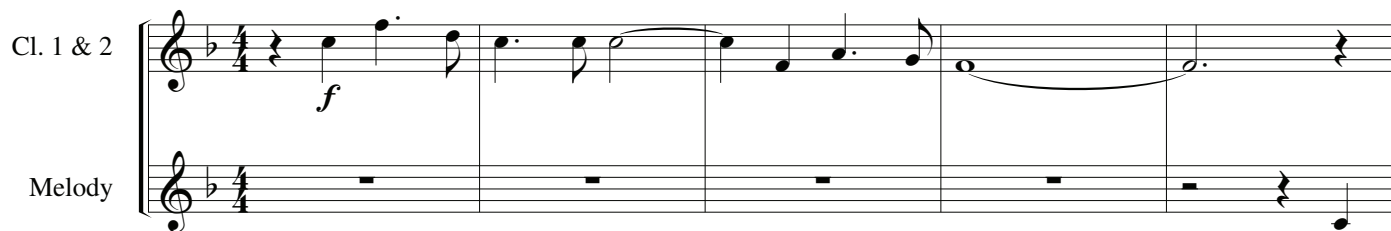
DOTTIE RAMBO

DOTTIE RAMBO
Orchestrated by Terry Winch

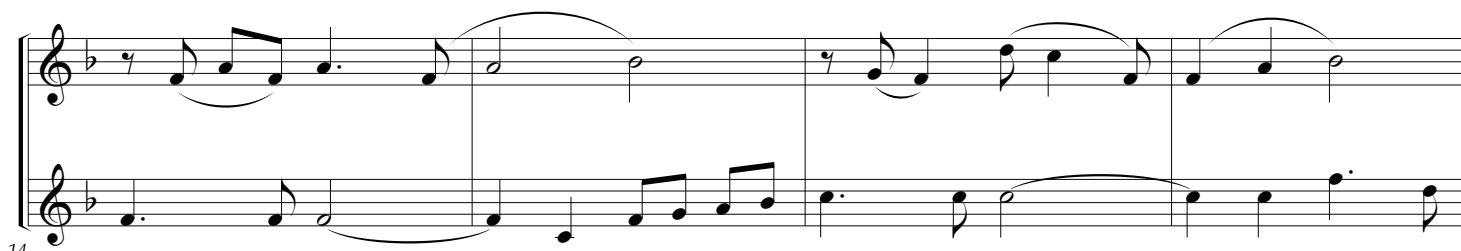
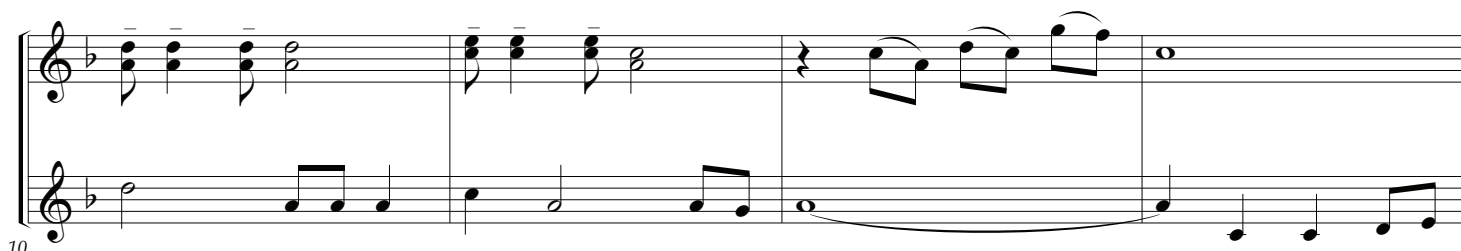
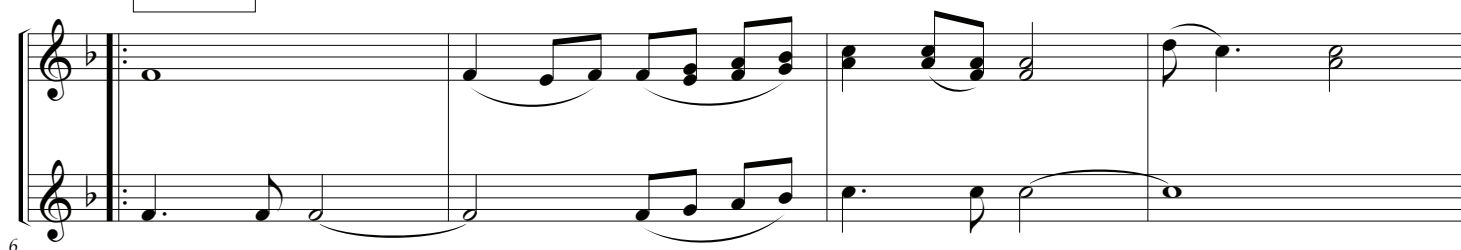
INTRO

Cl. 1 & 2

Melody



CHORUS



REPEAT to Chorus



262 - Behold the Lamb - B♭ Clarinet 1 & 2 - 2 of 3

TURNAROUND to Chorus

22

to Bridge (and ENDING)

BRIDGE

28

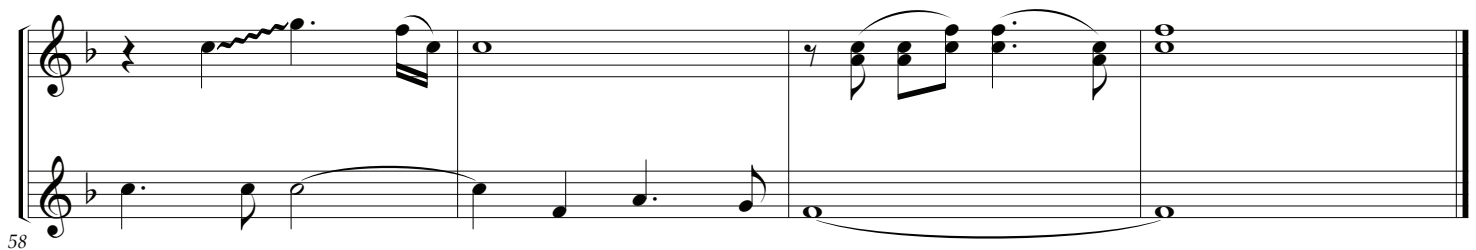
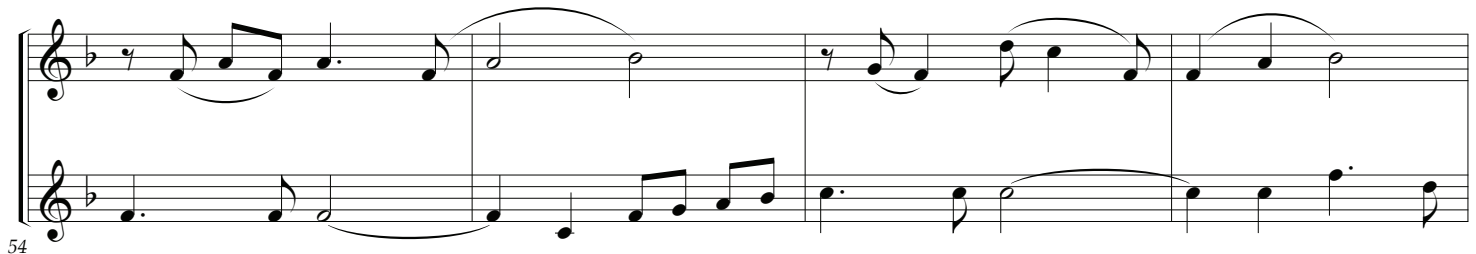
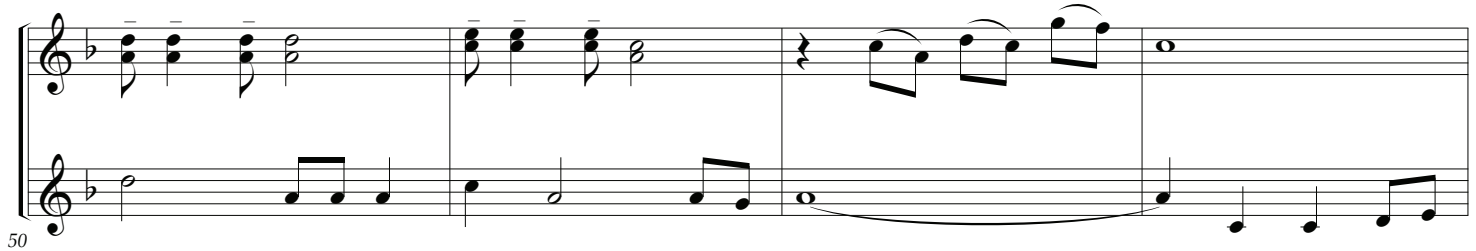
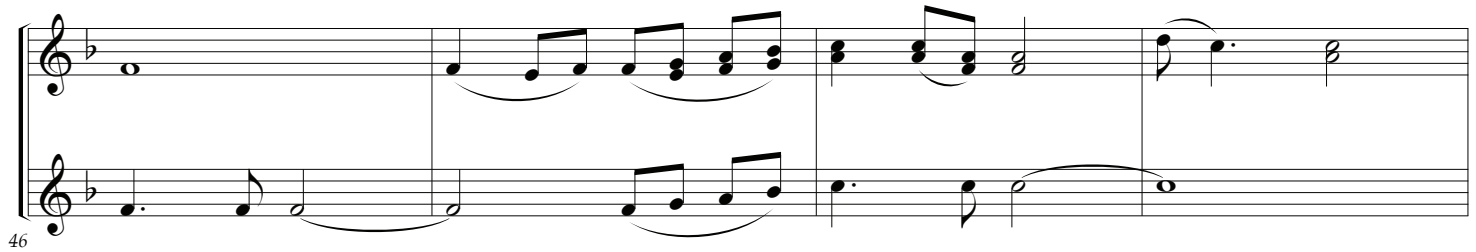
33

38

42

262 - Behold the Lamb - B♭ Clarinet 1 & 2 - 3 of 3

CHORUS



Chorus

Behold the Lamb, behold the Lamb,
Slain from the foundation of the world.
For sinners crucified, O holy sacrifice,
Behold the Lamb of God, behold the Lamb.

Bridge

Crown Him, crown Him,
Worthy is the Lamb.
Praise Him, praise Him,
Heav'n and earth resound.

(repeat Chorus)

B $\flat$ Clarinet 3

262 - Behold the Lamb

DOTTIE RAMBO

DOTTIE RAMBO
Orchestrated by Terry Winch

INTRO

Cl. 3

Melody

CHORUS

REPEAT to Chorus

262 - Behold the Lamb - B $\flat$ Clarinet 3 - 2 of 3

TURNAROUND to Chorus

22

to Bridge (and ENDING)

BRIDGE

28

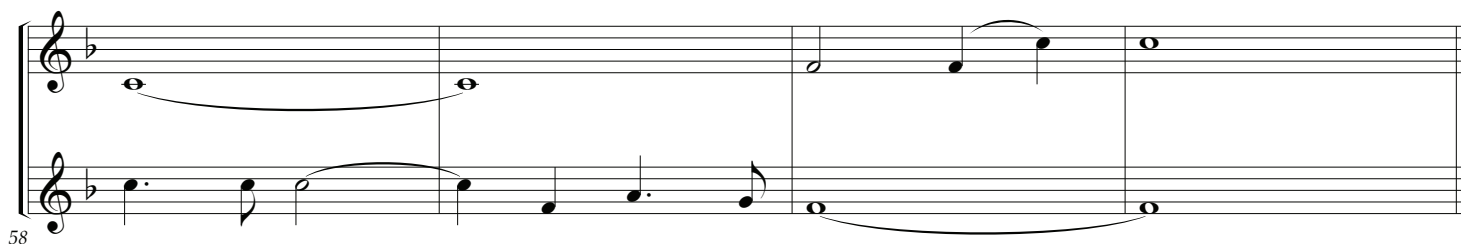
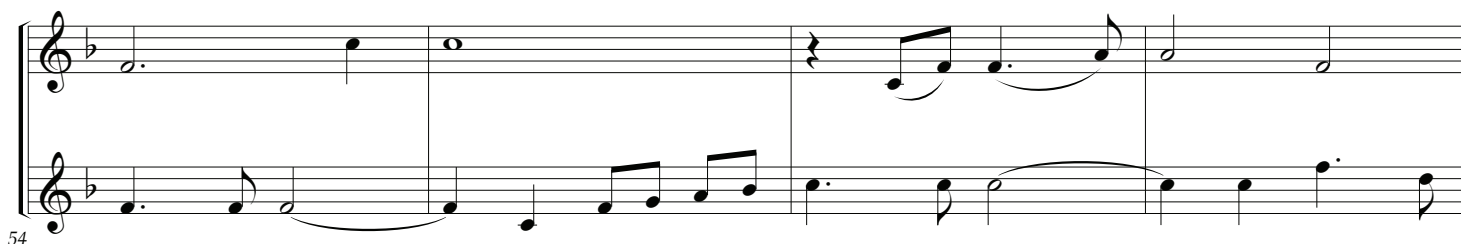
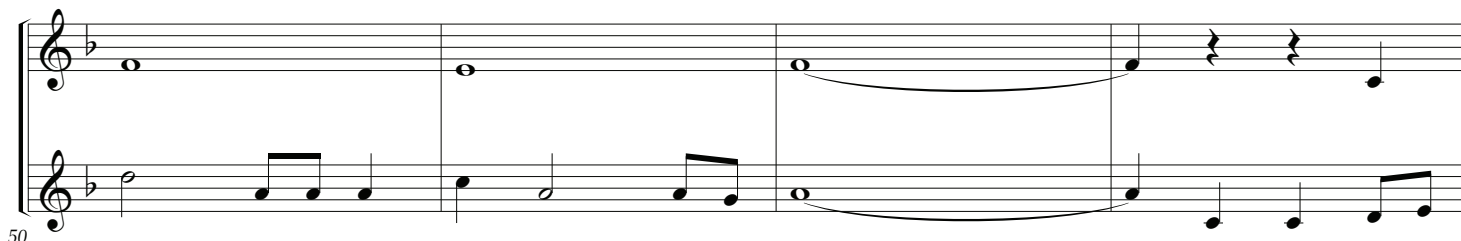
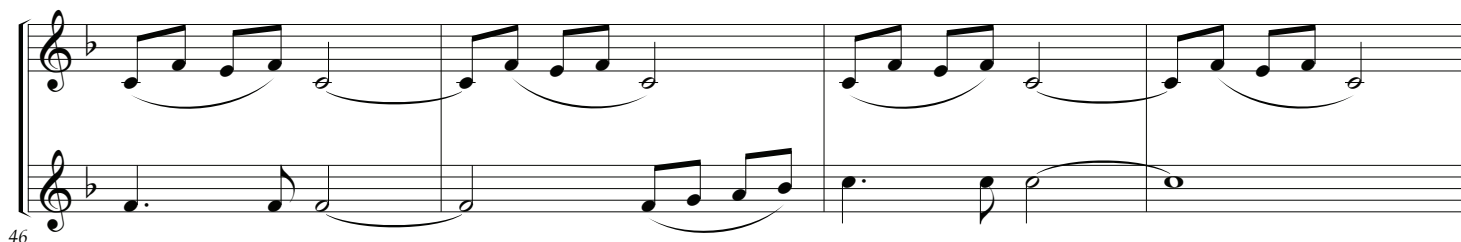
33

38

42

262 - Behold the Lamb - B $\flat$ Clarinet 3 - 3 of 3

CHORUS



Chorus

Behold the Lamb, behold the Lamb,
Slain from the foundation of the world.
For sinners crucified, O holy sacrifice,
Behold the Lamb of God, behold the Lamb.

Bridge

Crown Him, crown Him,
Worthy is the Lamb.
Praise Him, praise Him,
Heav'n and earth resound.

(repeat Chorus)

Flute 1 / Oboe (Flute 2)

262 - Behold the Lamb

DOTTIE RAMBO

DOTTIE RAMBO
Orchestrated by Terry Winch

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

6

CHORUS

10

14

18

REPEAT to Chorus

8

262 - Behold the Lamb - Flute 1 / Oboe (Flute 2) - 2 of 3

TURNAROUND to Chorus

22

to Bridge (and ENDING)

BRIDGE

28

33

38

42

262 - Behold the Lamb - Flute 1 / Oboe (Flute 2) - 3 of 3

CHORUS

46

50

54

58

Chorus

Behold the Lamb, behold the Lamb,
Slain from the foundation of the world.
For sinners crucified, O holy sacrifice,
Behold the Lamb of God, behold the Lamb.

Bridge

Crown Him, crown Him,
Worthy is the Lamb.
Praise Him, praise Him,
Heav'n and earth resound.

(repeat Chorus)

262 - Behold the Lamb

DOTTIE RAMBO

DOTTIE RAMBO
Orchestrated by Terry Winch

INTRO

The musical score is for the hymn "Behold the Lamb" by Dottie Rambo, orchestrated by Terry Winch. It is in 4/4 time and begins with an "INTRO" section. The score includes parts for Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1 (Chimes), Timpani / Percussion 2 (Timpani), Violin 1 & 2, Viola, and Cello / Bass. The piano part includes chord markings: E♭, A♭, E♭ B♭, Gm B♭, B♭7, E♭, and N.C. The score is divided into five measures, numbered 1 through 5 at the bottom. Dynamics such as *f* (forte) are indicated throughout the score.

262 - Behold the Lamb - 2 of 14

CHORUS

Voc. hold the Lamb, be - hold the Lamb,

Pno. $E\flat$ $B\flat^7$ $E\flat$ $E\flat$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

6

7

8

9

262 - Behold the Lamb - 3 of 14

Voc. Slain from the foun - da - tion of the world. For sin - ners

Cm Gm Gm Bb Eb N.C. Bb⁹

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Bells

Vln. 1 & 2

Vla.

Cello / Bs.

10

11

12

13

262 - Behold the Lamb - 4 of 14

Voc. cru - ci - fied, O ho - ly sac - ri - fice, Be - hold the
 Eb Bb⁷ Eb Ab
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

14 15 16 17

262 - Behold the Lamb - 5 of 14

REPEAT to Chorus

Voc. Lamb of God, be - hold the Lamb. Be -

Pno. Eb Bb Gm Bb Bb7 Eb N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

18

19

20

21

262 - Behold the Lamb - 6 of 14

TURNAROUND to Chorus

Voc. Lamb. Be -

Pno. Eb Ab Eb Bb Gm Bb7 Eb N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Chimes

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

22 23 24 25 26 27

262 - Behold the Lamb - 7 of 14

to Bridge (and ENDING) BRIDGE

Voc. Lamb. Crown Him,

Pno. E_b B_b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 to Bridge (and ENDING)

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Sus. Cym.

Timp. / Perc. 2 Snare Drum

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30 31

Detailed description: This is a page of a musical score for a piece titled '262 - Behold the Lamb - 7 of 14'. The score is written for a large ensemble, including vocalists, piano, woodwinds, brass, percussion, and strings. The key signature is B-flat major (two flats). The score is divided into two main sections: 'to Bridge (and ENDING)' and 'BRIDGE'. The vocal part features the lyrics 'Lamb. Crown Him,'. The piano part has a melodic line in the right hand and a more rhythmic line in the left hand, with a key change from E-flat to B-flat. The woodwind and brass parts have various melodic and harmonic lines, including triplets. The percussion part includes a suspended cymbal and a snare drum. The string part consists of violin, viola, and cello/bass parts. The score is numbered 28, 29, 30, and 31 at the bottom.

262 - Behold the Lamb - 8 of 14

Voc. crown Him, Wor - thy is the

Pno. Eb Cm Ab Eb G Fm Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

32 33 34 35

Detailed description: This is a page of a musical score for a piece titled '262 - Behold the Lamb - 8 of 14'. The score is written for a large ensemble, including a vocal soloist and a full orchestra. The vocal part is in the top staff, with lyrics 'crown Him, Wor - thy is the'. The piano accompaniment is in the second staff, with chords Eb, Cm, Ab, Eb G, Fm, and Eb indicated above the staff. The woodwind section includes Flute 1 / Oboe (Flute 2), Clarinets 1 & 2, Bassoon (Bass Clarinet), Alto Saxophones 1 & 2, and Tenor Saxophone (Baritone, T.C.). The brass section includes Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, and Trombone 3 / Tuba. The percussion section includes Percussion 1 and Timpani / Percussion 2. The string section includes Violins 1 & 2, Viola, and Cello / Bass. The score is divided into four measures, numbered 32, 33, 34, and 35 at the bottom. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

262 - Behold the Lamb - 9 of 14

Voc. Lamb. Praise Him, praise

Pno. B[♭] sus B[♭] F m B[♭] B[♭] A[♭] G m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

36 37 38 39 40

262 - Behold the Lamb - 10 of 14

Voc. Him, Heav'n and earth re - sound. Be -

Cm Fm Gm Fm A^b Cm⁶ A B^b E^b B^b B^b7 B^b7 D

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Crash cymbal S.C.

Timp. / Perc. 2 Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44 45

262 - Behold the Lamb - 11 of 14

CHORUS

Voc. hold the Lamb, be - hold the Lamb,

Pno. Eb Bb7 Eb Eb D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

46

47

48

49

262 - Behold the Lamb - 12 of 14

Voc. Slain from the foun - da - tion of the world. For sin - ners

Cm Gm Gm Bb Eb N.C. Bb⁹

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

50 51 52 53

Detailed description: This is a page of a musical score for a piece titled 'Behold the Lamb'. The page contains measures 50 through 53. The vocal line (Voc.) is the primary focus, with lyrics 'Slain from the foun - da - tion of the world. For sin - ners'. The piano accompaniment (Pno.) features chords in the left hand and a melodic line in the right hand. The instrumental section includes staves for Flute 1 / Oboe, Clarinets 1 & 2, Bassoon / Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone / Baritone / T.C., Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3 / Tuba, Percussion 1 (with Bells), Percussion 2 / Timpani, Violins 1 & 2, Viola, and Cello / Bass. The score is written in a key with two flats (B-flat major or D-flat minor) and a common time signature. Measure numbers 50, 51, 52, and 53 are indicated at the bottom of the page.

262 - Behold the Lamb - 13 of 14

Voc. cru - ci - fied, O ho - ly sac - ri - fice, Be - hold the
 Eb Bb⁷ Eb Ab
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

54 55 56 57

262 - Behold the Lamb - 14 of 14

Voc. Lamb of God, be - hold the Lamb.

Pno. Eb Bb Gm Bb7 Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

58

59

60

61

Harp

262 - Behold the Lamb

DOTTIE RAMBO

DOTTIE RAMBO
Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time and E-flat major. The vocal line consists of four measures of whole rests. The piano accompaniment begins with a treble clef and a key signature of two flats. The first measure contains a whole rest and a harp glissando marked 'Eb Scale gliss.' and 'Tune to: Eb Scale' with a forte 'f' dynamic. The second measure features a descending eighth-note scale. The third and fourth measures contain whole rests, with the final measure ending with an ascending eighth-note scale marked 'Eb Scale gliss.'.

CHORUS

The first part of the Chorus spans measures 5 through 8. The vocal line starts with a whole rest in measure 5, followed by a half note in measure 6, and then a half note in measure 7. The piano accompaniment features a harp glissando in measure 5, followed by chords in measures 6, 7, and 8. Measure 5 is marked with a '5' below the staff.

The second part of the Chorus spans measures 9 through 12. The vocal line continues with a half note in measure 9, a half note in measure 10, and a half note in measure 11. The piano accompaniment includes a harp glissando in measure 9, followed by chords in measures 10, 11, and 12. Measure 9 is marked with a '9' below the staff.

262 - Behold the Lamb - Harp - 2 of 5

13

13

17

REPEAT to Chorus

17

22

TURNAROUND to Chorus

Eb Scale gliss.

22

262 - Behold the Lamb - Harp - 3 of 5

to Bridge (and ENDING)

BRIDGE

28

32

36

262 - Behold the Lamb - Harp - 4 of 5

40

40

44

CHORUS

44

48

Eb Scale gliss.

48

262 - Behold the Lamb - Harp - 5 of 5

Measures 52-55 of the harp accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the right hand features a half note G4, followed by a quarter note F#4, then a quarter note E4, and a half note D4. The left hand provides harmonic support with chords and moving lines.

Measures 56-58 of the harp accompaniment. The melody in the right hand continues with a half note C4, followed by a quarter note B3, then a quarter note A3, and a half note G3. The left hand continues with harmonic support.

Measures 59-61 of the harp accompaniment. The melody in the right hand concludes with a half note F#3, followed by a quarter note E3, then a quarter note D3, and a half note C3. The left hand concludes with harmonic support.

Chorus

Behold the Lamb, behold the Lamb,
Slain from the foundation of the world.
For sinners crucified, O holy sacrifice,
Behold the Lamb of God, behold the Lamb.

Bridge

Crown Him, crown Him,
Worthy is the Lamb.
Praise Him, praise Him,
Heav'n and earth resound.

(repeat Chorus)

F Horn 1 & 2

262 - Behold the Lamb

DOTTIE RAMBO

DOTTIE RAMBO

Orchestrated by Terry Winch

INTRO

Horn 1 & 2

Melody

f

CHORUS

6

10

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains four measures, each with a whole rest. The bottom staff is also a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains eight measures. The first measure has a half note G4. The second measure has a quarter note A4, a quarter note B-flat4, and a quarter note C5. The third measure has a quarter note D5, a quarter note E5, and a quarter note F5. The fourth measure has a quarter note G5, a quarter note A5, and a quarter note B-flat5. The fifth measure has a quarter note C6, a quarter note D6, and a quarter note E6. The sixth measure has a quarter note F6, a quarter note G6, and a quarter note A6. The seventh measure has a quarter note B-flat6, a quarter note C7, and a quarter note D7. The eighth measure has a quarter note E7, a quarter note F7, and a quarter note G7. A slur is placed over the last four measures of the bottom staff, indicating a phrase.

14

REPEAT to Chorus

18

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a half note G4, followed by a quarter note A4, and a quarter note G4, all beamed together. This is followed by a half note F#4, a quarter note E4, and a quarter note D4. The lower staff is also in treble clef with the same key signature. It begins with a half note G3, followed by a quarter note A3, and a quarter note G3, all beamed together. This is followed by a half note F#3, a quarter note E3, and a quarter note D3. The second system also consists of two staves. The upper staff continues with a half note G4, followed by a quarter note A4, and a quarter note G4, all beamed together. This is followed by a half note F#4, a quarter note E4, and a quarter note D4. The lower staff continues with a half note G3, followed by a quarter note A3, and a quarter note G3, all beamed together. This is followed by a half note F#3, a quarter note E3, and a quarter note D3. The score concludes with a double bar line and repeat dots.

262 - Behold the Lamb - F Horn 1 & 2 - 2 of 3

TURNAROUND to Chorus

22

to Bridge (and ENDING)

BRIDGE

28

33

38

42

262 - Behold the Lamb - F Horn 1 & 2 - 3 of 3

CHORUS

46

50

54

58

Chorus

Behold the Lamb, behold the Lamb,
Slain from the foundation of the world.
For sinners crucified, O holy sacrifice,
Behold the Lamb of God, behold the Lamb.

Bridge

Crown Him, crown Him,
Worthy is the Lamb.
Praise Him, praise Him,
Heav'n and earth resound.

(repeat Chorus)

Lead Sheet

262 - Behold the Lamb

DOTTIE RAMBO

DOTTIE RAMBO

INTRO

Chord progression for Intro: Eb, Ab, Eb/Bb, Gm/Bb, Bb7, Eb, N.C.

Musical notation for Intro: Treble clef, 4/4 time, starting with a forte (f) dynamic. The melody consists of eighth and quarter notes, ending with a whole note on a half rest.

Lyrics: Be -

CHORUS

Chord progression for Chorus: Eb, Bb7, Eb, Eb/D, Cm, Gm, Gm/Bb, Eb, N.C., Bb9, Eb, Bb7.

Musical notation for Chorus: Treble clef, 4/4 time. The melody is written in two systems, with lyrics underneath. It includes a repeat sign at the beginning of the first line.

Lyrics: hold the Lamb, be - hold the Lamb, Slain from the foun - da - tion of the world. For sin - ners cru - ci - fied, O ho - ly

REPEAT to Chorus

Chord progression for Repeat: Eb, Ab, Eb/Bb, Gm/Bb, Bb7, Eb.

Musical notation for Repeat: Treble clef, 4/4 time. The melody continues from the previous section, ending with a whole note on a half rest.

Lyrics: sac - ri - fice, Be - hold the Lamb of God, be - hold the Lamb.

TURNAROUND to Chorus

Chord progression for Turnaround: N.C., Eb, Ab, Eb/Bb, Gm/Bb, Bb7.

Musical notation for Turnaround: Treble clef, 4/4 time. The melody consists of a few notes leading back to the start of the chorus.

Lyrics: Be - Lamb.

to Bridge (and ENDING)

BRIDGE

Chord progression for Bridge: Eb, N.C., Eb, Bb, Eb, Cm, Ab, Eb/G, Fm, Eb.

Musical notation for Bridge: Treble clef, 4/4 time. The melody is written in two systems, with lyrics underneath. It includes a repeat sign at the beginning of the first line.

Lyrics: Be - Lamb. Crown Him, crown Him, Wor - thy is the

262 - Behold the Lamb - Lead Sheet - 2 of 2

36 Lamb. Praise Him, praise Him,

42 Heav'n and earth re - sound. Be - hold the Lamb,

47 be - hold the Lamb, Slain from the foun - da - tion of the

52 world. For sin - ners cru - ci - fied, O ho - ly sac - ri - fice,

57 Be - hold the Lamb of God, be - hold the Lamb.

CHORUS

Chords: Bbsus, Bb, Fm, Bb, Bb/Ab, Gm, Cm, Fm, Gm, Fm/Ab, Cm6/A, Bb, Eb/Bb, Bb7, Bb7/D, Eb, Bb7, Eb, Eb/D, Cm, Gm, Gm/Bb, Eb, N.C., Bb9, Eb, Bb7, Eb, Ab, Eb/Bb, Gm/Bb, Bb7, Eb.

Lead Sheet

262 - Behold the Lamb

DOTTIE RAMBO

DOTTIE RAMBO

INTRO

Capo 1 D G $\frac{D}{A}$ $\frac{F\#m}{A}$ A⁷ D N.C.

f Be -

CHORUS

D A⁷ D $\frac{D}{C\#}$ Bm

6 hold the Lamb, be - hold the Lamb, Slain from the foun -

F^{#m} $\frac{F\#m}{A}$ D N.C. A⁹ D A⁷

11 da - tion of the world. For sin - ners cru - ci - fied, O ho - ly

REPEAT to Chorus

D G $\frac{D}{A}$ $\frac{F\#m}{A}$ A⁷ D

16 sac - ri - fice, Be - hold the Lamb of God, be - hold the Lamb.

TURNAROUND to Chorus

N.C. D G $\frac{D}{A}$ $\frac{F\#m}{A}$ A⁷

21 Be - Lamb.

to Bridge (and ENDING)

BRIDGE

D N.C. D A

26 Be - Lamb. Crown

D Bm G $\frac{D}{F\#}$ Em D

31 Him, crown Him, Wor - thy is the

262 - Behold the Lamb - Lead Sheet - 2 of 2

36 Lamb. Praise Him, praise Him,

42 Heav'n and earth re - sound. Be - hold the Lamb,

47 be - hold the Lamb, Slain from the foun - da - tion of the

52 world. For sin - ners cru - ci - fied, O ho - ly sac - ri - fice,

57 Be - hold the Lamb of God, be - hold the Lamb.

CHORUS

Chords Used (Capo 1)

D	G	D/A	F#m/A	A ⁷	D/C#	Bm	F#m
A ⁹	A	D/F#	Em	A sus	A/G	Em/G	Bm ⁶ /G#
A ⁷ /C#							

Organ

262 - Behold the Lamb

DOTTIE RAMBO

DOTTIE RAMBO
Arranged by Carl Seal

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8'

f

CHORUS

262 - Behold the Lamb - Organ - 2 of 4

REPEAT to Chorus

16

TURNAROUND to Chorus

22

to Bridge (and ENDING)

BRIDGE

28

33

262 - Behold the Lamb - Organ - 3 of 4

38

42

CHORUS

46

49

262 - Behold the Lamb - Organ - 4 of 4

Measures 52-55 of the organ piece. The score is written for a single melodic line (treble clef) and a keyboard accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The melody begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5. The accompaniment features chords in the right hand and sustained chords in the left hand, with some sixteenth-note patterns.

Measures 56-58 of the organ piece. The melody continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5. The accompaniment features chords in the right hand and sustained chords in the left hand, with some sixteenth-note patterns.

Measures 59-61 of the organ piece. The melody concludes with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5. The accompaniment features chords in the right hand and sustained chords in the left hand, with some sixteenth-note patterns.

Chorus

Behold the Lamb, behold the Lamb,
Slain from the foundation of the world.
For sinners crucified, O holy sacrifice,
Behold the Lamb of God, behold the Lamb.

Bridge

Crown Him, crown Him,
Worthy is the Lamb.
Praise Him, praise Him,
Heav'n and earth resound.

Percussion 1 & 2

262 - Behold the Lamb

DOTTIE RAMBO

DOTTIE RAMBO
Orchestrated by Terry Winch

INTRO

Chimes

Percussion 1

Timpani / Percussion 2

f

Timpani

f

CHORUS

4

4

6

Bells

10

4

4

14

REPEAT to Chorus

18

262 - Behold the Lamb - Percussion 1 & 2 - 2 of 3

TURNAROUND to Chorus
Chimes

22

to Bridge (and ENDING)
Sus. Cym.

BRIDGE

Snare Drum

28

33

38

Crash cymbal

S.C.

Timp.

42

262 - Behold the Lamb - Percussion 1 & 2 - 3 of 3

CHORUS

46

50

54

58

Chorus

Behold the Lamb, behold the Lamb,
Slain from the foundation of the world.
For sinners crucified, O holy sacrifice,
Behold the Lamb of God, behold the Lamb.

Bridge

Crown Him, crown Him,
Worthy is the Lamb.
Praise Him, praise Him,
Heav'n and earth resound.

(repeat Chorus)

Piano

262 - Behold the Lamb

DOTTIE RAMBO

DOTTIE RAMBO
Arranged by Carl Seal

INTRO

INTRO

Be -

f

Chords: Eb, Ab, Eb/Bb, Gm/Bb, Bb7, Eb, N.C.

CHORUS

hold the Lamb, be - hold the Lamb,

Chords: Eb, Bb7, Eb, Eb/D

Slain from the foun - da - tion of the world. For sin - ners

Chords: Cm, Gm, Gm/Bb, Eb, N.C., Bb9

14

cru - ci - fied, O ho - ly sac - ri - fice, Be - hold the

E_b B_b^7 E_b A_b

18

Lamb of God, be - hold the Lamb. Be -

E_b B_b G_m/B_b B_b^7 N.C.

REPEAT to Chorus

22

Lamb. Be -

E_b A_b E_b/B_b G_m/B_b B_b^7 E_b N.C.

TURNAROUND to Chorus

262 - Behold the Lamb - Piano - 3 of 5

to Bridge (and ENDING)

BRIDGE

Lamb.

Crown

Him,

to Bridge (and ENDING)

E $\flat$

B $\flat$

28

crown

Him,

Wor - thy

is

the

E $\flat$

Cm

A $\flat$

E $\flat$
G

Fm

E $\flat$

32

Lamb.

Praise

Him,

B $\flat$ sus

B $\flat$

Fm

B $\flat$

B $\flat$
A $\flat$

36

praise Him, Heav'n and

G m C m F m G m

40

earth re - sound. Be -

F m A b C m 6 A B b E b B b B b 7 B b 7 D

43

CHORUS

hold the Lamb, be hold the Lamb,

E b B b 7 E b E b D

46

262 - Behold the Lamb - Piano - 5 of 5

Slain from the foun - da - tion of the world. For sin - ners

Cm Gm Gm Bb N.C. Bb⁹

50

cru - ci - fied, O ho - ly sac - ri - fice, Be - hold the

Eb Bb⁷ Eb Ab

54

Lamb of God, be - hold the Lamb.

Eb Bb Gm Bb Bb⁷ Eb

58

Synth String Reduction

262 - Behold the Lamb

DOTTIE RAMBO

DOTTIE RAMBO
Orchestrated by Terry Winch

INTRO

Measures 1-4 of the Intro. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a forte (f) dynamic. The right hand features a series of chords and a melodic line, while the left hand provides a bass line. A crescendo hairpin is visible in measure 3.

CHORUS

Measures 5-8 of the Chorus. The right hand continues with a melodic line and chords, while the left hand provides a steady bass line. The music is marked with a repeat sign at the beginning of measure 5.

6

Measures 9-12 of the Chorus. The right hand features long, sustained chords, while the left hand continues with a bass line. The music is marked with a repeat sign at the beginning of measure 9.

10

Measures 13-16 of the Chorus. The right hand features long, sustained chords, while the left hand continues with a bass line. The music is marked with a repeat sign at the beginning of measure 13.

14

Repeat to Chorus

Measures 17-20 of the Repeat to Chorus section. The right hand features long, sustained chords, while the left hand continues with a bass line. The music is marked with a repeat sign at the beginning of measure 17.

18

262 - Behold the Lamb - Synth String Reduction - 2 of 3

TURNAROUND to Chorus

22

to Bridge (and ENDING)

BRIDGE

28

33

38

42

262 - Behold the Lamb - Synth String Reduction - 3 of 3

CHORUS

46

This system contains measures 46 through 49. The treble clef staff features a melodic line with eighth-note patterns and slurs. The bass clef staff provides a harmonic accompaniment with dotted half notes and quarter notes.

50

This system contains measures 50 through 53. The treble clef staff has long horizontal lines indicating sustained chords. The bass clef staff continues the accompaniment with various note values and rests.

54

This system contains measures 54 through 57. The treble clef staff shows sustained chords and some melodic movement. The bass clef staff continues the accompaniment.

58

This system contains measures 58 through 61. The treble clef staff features sustained chords. The bass clef staff concludes the section with a final accompaniment line.

Chorus

Behold the Lamb, behold the Lamb,
Slain from the foundation of the world.
For sinners crucified, O holy sacrifice,
Behold the Lamb of God, behold the Lamb.

Bridge

Crown Him, crown Him,
Worthy is the Lamb.
Praise Him, praise Him,
Heav'n and earth resound.

(repeat Chorus)

B♭ Tenor Saxophone
(Baritone T.C.)

262 - Behold the Lamb

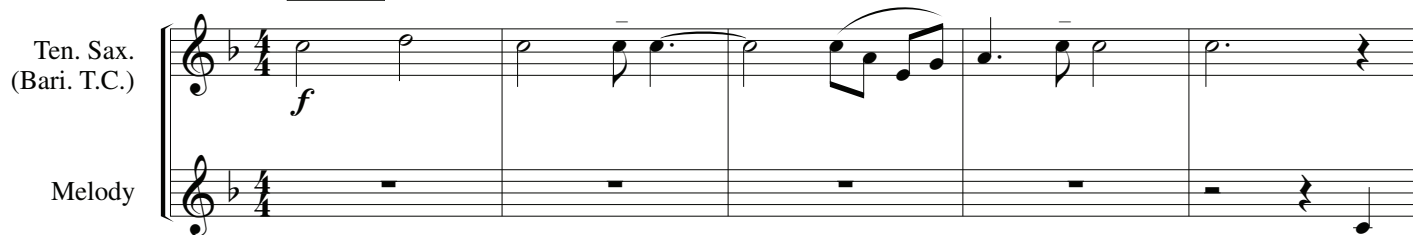
DOTTIE RAMBO

DOTTIE RAMBO
Orchestrated by Terry Winch

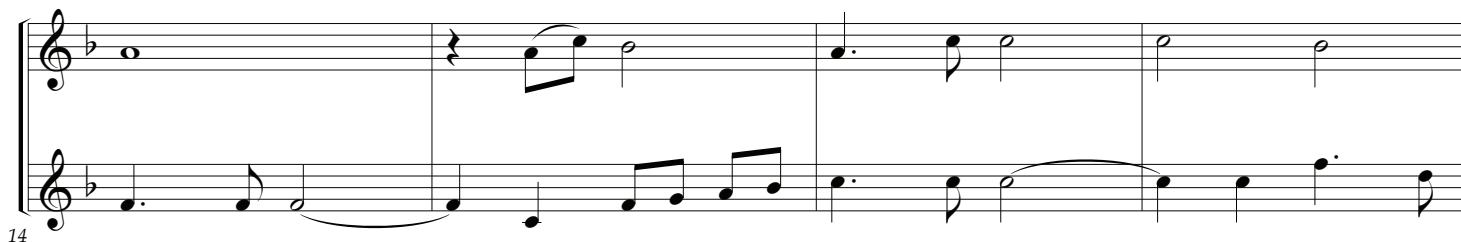
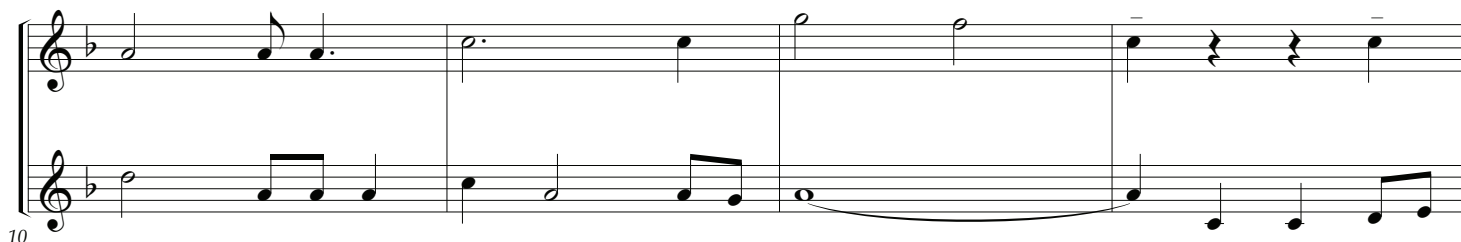
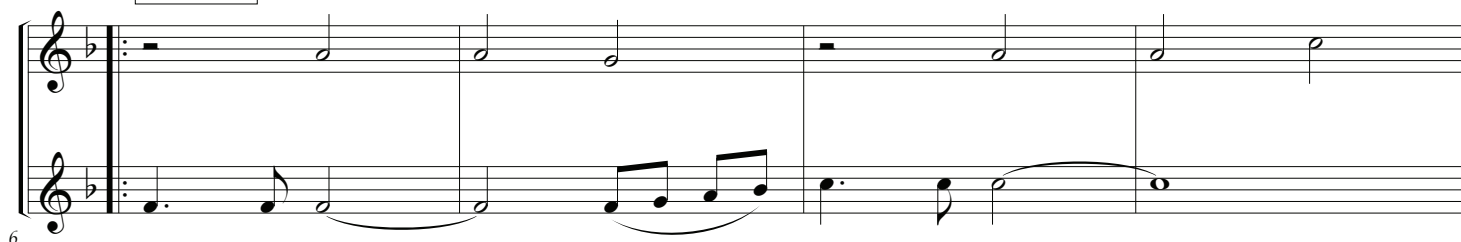
INTRO

Ten. Sax.
(Bari. T.C.)

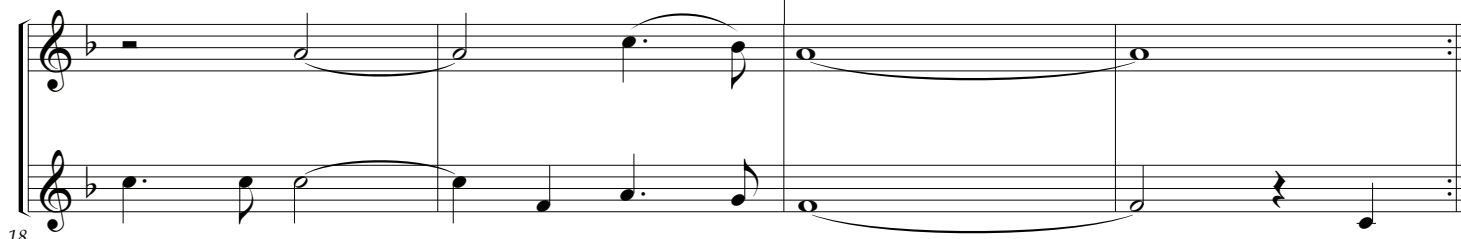
Melody



CHORUS



REPEAT to Chorus



262 - Behold the Lamb - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

TURNAROUND to Chorus

22

to Bridge (and ENDING)

BRIDGE

28

33

38

42

262 - Behold the Lamb - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

CHORUS

46

50

54

58

Chorus

Behold the Lamb, behold the Lamb,
Slain from the foundation of the world.
For sinners crucified, O holy sacrifice,
Behold the Lamb of God, behold the Lamb.

Bridge

Crown Him, crown Him,
Worthy is the Lamb.
Praise Him, praise Him,
Heav'n and earth resound.

(repeat Chorus)

Trombone 1 & 2

262 - Behold the Lamb

DOTTIE RAMBO

DOTTIE RAMBO
Orchestrated by Terry Winch

INTRO

Trb. 1 & 2

Melody

f

CHORUS

6

10

14

REPEAT to Chorus

18

262 - Behold the Lamb - Trombone 1 & 2 - 2 of 3

TURNAROUND to Chorus

22

to Bridge (and ENDING)

BRIDGE

28

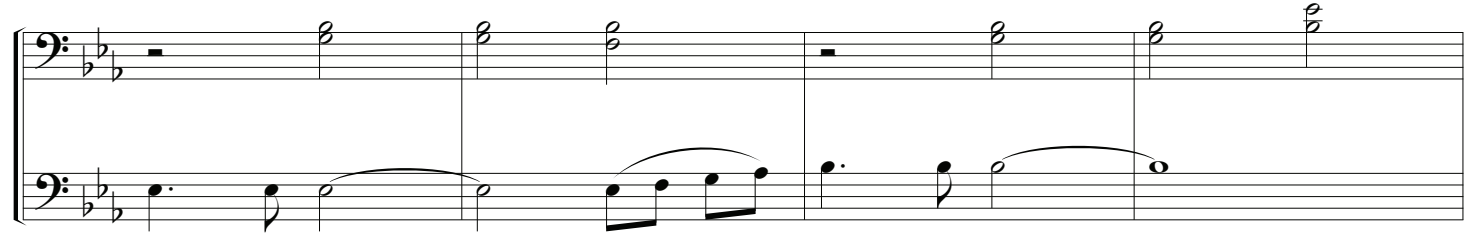
33

38

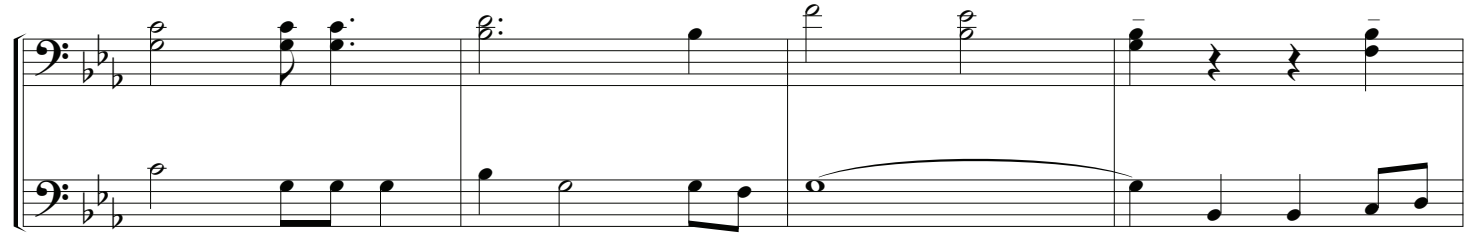
42

262 - Behold the Lamb - Trombone 1 & 2 - 3 of 3

CHORUS



46



50



54



58

Chorus

Behold the Lamb, behold the Lamb,
Slain from the foundation of the world.
For sinners crucified, O holy sacrifice,
Behold the Lamb of God, behold the Lamb.

Bridge

Crown Him, crown Him,
Worthy is the Lamb.
Praise Him, praise Him,
Heav'n and earth resound.

(repeat Chorus)

Trombone 3 / Tuba

262 - Behold the Lamb

DOTTIE RAMBO

DOTTIE RAMBO
Orchestrated by Terry Winch

INTRO

Trb. 3 / Tuba

Melody

f

CHORUS

6

10

14

REPEAT to Chorus

18

262 - Behold the Lamb - Trombone 3 / Tuba - 2 of 3

TURNAROUND to Chorus

22

to Bridge (and ENDING)

BRIDGE

28

33

38

42

262 - Behold the Lamb - Trombone 3 / Tuba - 3 of 3

CHORUS

46

50

54

58

Chorus

Behold the Lamb, behold the Lamb,
Slain from the foundation of the world.
For sinners crucified, O holy sacrifice,
Behold the Lamb of God, behold the Lamb.

Bridge

Crown Him, crown Him,
Worthy is the Lamb.
Praise Him, praise Him,
Heav'n and earth resound.

(repeat Chorus)

B♭ Trumpet 1

262 - Behold the Lamb

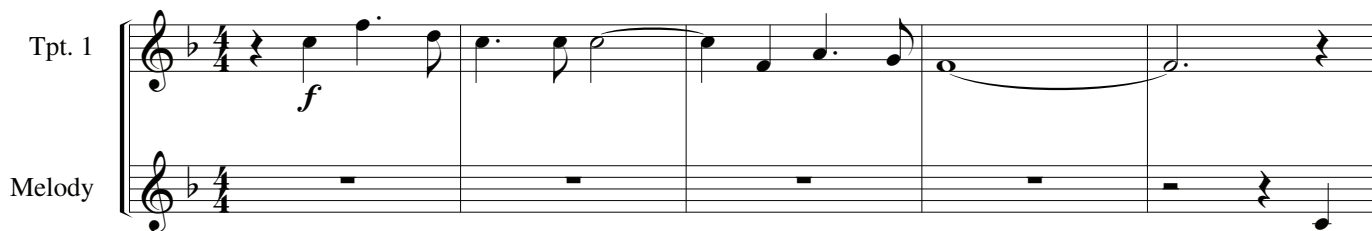
DOTTIE RAMBO

DOTTIE RAMBO
Orchestrated by Terry Winch

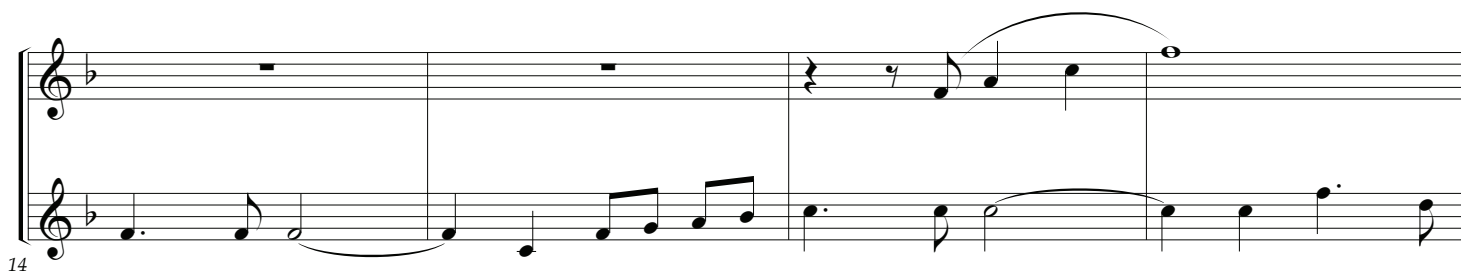
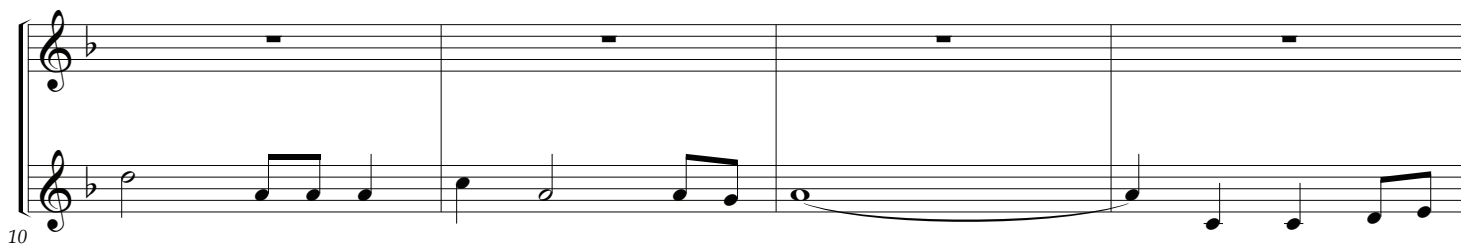
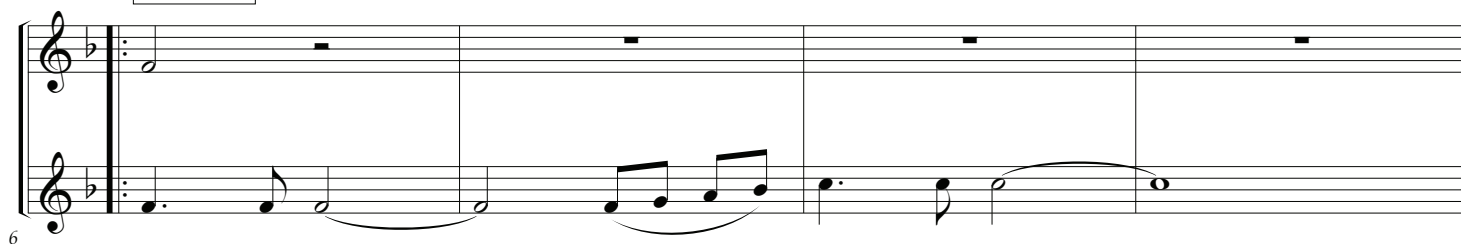
INTRO

Tpt. 1

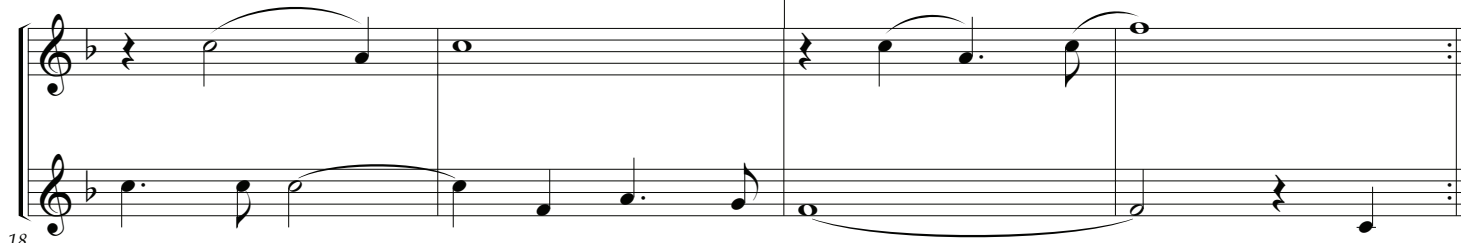
Melody



CHORUS



REPEAT to Chorus



262 - Behold the Lamb - B $\flat$ Trumpet 1 - 2 of 3

TURNAROUND to Chorus

22

to Bridge (and ENDING)

BRIDGE

28

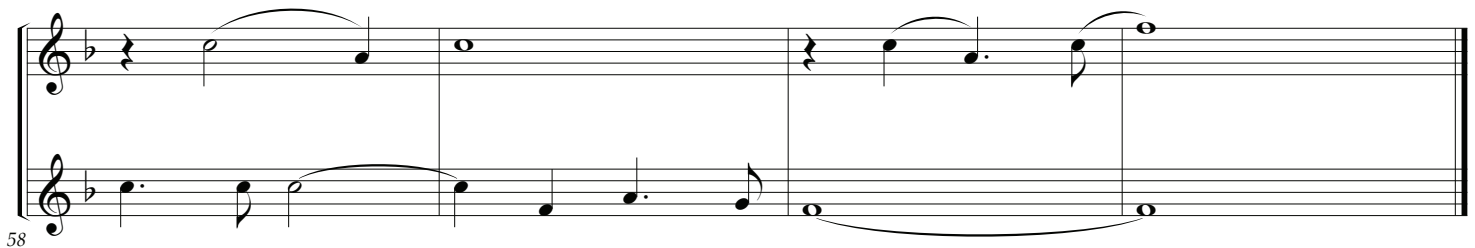
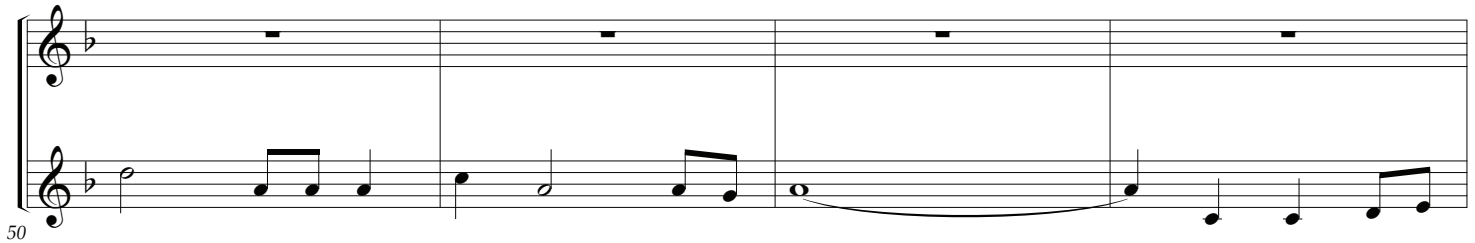
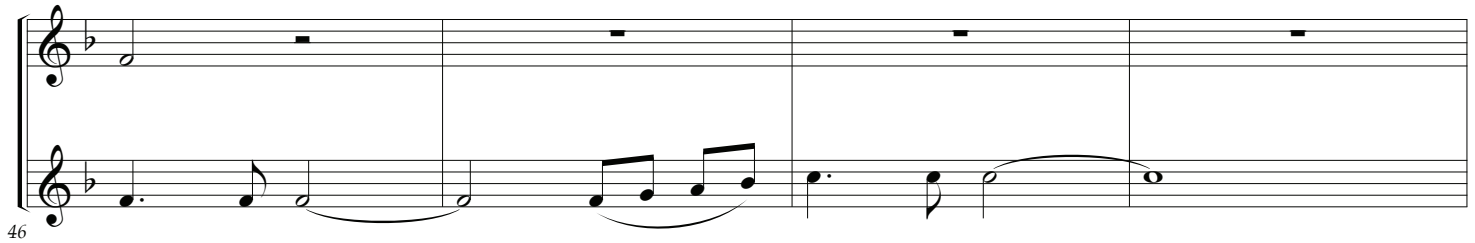
33

38

42

262 - Behold the Lamb - B $\flat$ Trumpet 1 - 3 of 3

CHORUS



Chorus

Behold the Lamb, behold the Lamb,
Slain from the foundation of the world.
For sinners crucified, O holy sacrifice,
Behold the Lamb of God, behold the Lamb.

Bridge

Crown Him, crown Him,
Worthy is the Lamb.
Praise Him, praise Him,
Heav'n and earth resound.

(repeat Chorus)

B♭ Trumpet 2 & 3

262 - Behold the Lamb

DOTTIE RAMBO

DOTTIE RAMBO
Orchestrated by Terry Winch

INTRO

Tpt. 2 & 3

Melody

f

CHORUS

6

10

14

REPEAT to Chorus

18

262 - Behold the Lamb - B $\flat$ Trumpet 2 & 3 - 2 of 3

TURNAROUND to Chorus

22

to Bridge (and ENDING)

BRIDGE

28

33

38

42

262 - Behold the Lamb - B♭ Trumpet 2 & 3 - 3 of 3

CHORUS

46

50

54

58

Chorus

Behold the Lamb, behold the Lamb,
Slain from the foundation of the world.
For sinners crucified, O holy sacrifice,
Behold the Lamb of God, behold the Lamb.

Bridge

Crown Him, crown Him,
Worthy is the Lamb.
Praise Him, praise Him,
Heav'n and earth resound.

(repeat Chorus)

Viola

262 - Behold the Lamb

DOTTIE RAMBO

DOTTIE RAMBO
Orchestrated by Terry Winch

INTRO

Intro section for Viola and Melody. The Viola part begins with a forte (*f*) dynamic and a series of chords. The Melody part is silent until the final measure.

CHORUS

First system of the Chorus. The Viola part features a melodic line with slurs, and the Melody part provides a harmonic accompaniment.

6

Second system of the Chorus. The Viola part continues with a melodic line, and the Melody part provides a harmonic accompaniment.

10

Third system of the Chorus. The Viola part continues with a melodic line, and the Melody part provides a harmonic accompaniment.

14

REPEAT to Chorus

Fourth system of the Chorus, marked "REPEAT to Chorus". The Viola part continues with a melodic line, and the Melody part provides a harmonic accompaniment.

18

262 - Behold the Lamb - Viola - 2 of 3

TURNAROUND to Chorus

22

to Bridge (and ENDING)

BRIDGE

28

33

38

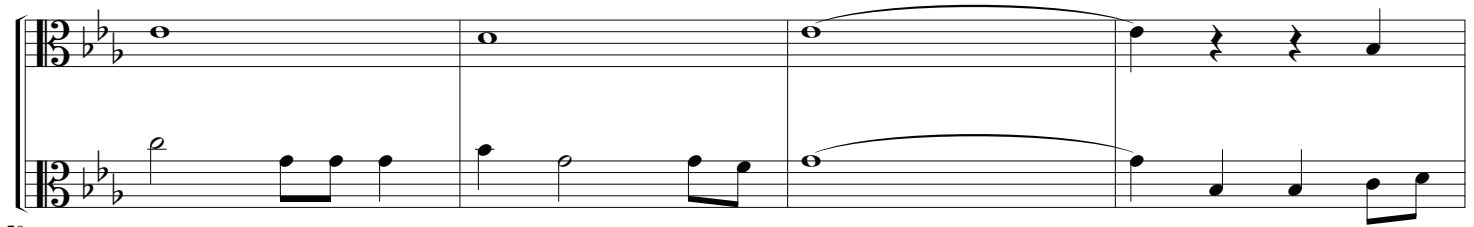
42

262 - Behold the Lamb - Viola - 3 of 3

CHORUS



46



50



54



58

Chorus

Behold the Lamb, behold the Lamb,
Slain from the foundation of the world.
For sinners crucified, O holy sacrifice,
Behold the Lamb of God, behold the Lamb.

Bridge

Crown Him, crown Him,
Worthy is the Lamb.
Praise Him, praise Him,
Heav'n and earth resound.

(repeat Chorus)

Violin 1 & 2

262 - Behold the Lamb

DOTTIE RAMBO

DOTTIE RAMBO
Orchestrated by Terry Winch

INTRO

Vln. 1 & 2

Melody

CHORUS

REPEAT to Chorus

262 - Behold the Lamb - Violin 1 & 2 - 2 of 3

TURNAROUND to Chorus

22

to Bridge (and ENDING)

BRIDGE

28

33

38

42

262 - Behold the Lamb - Violin 1 & 2 - 3 of 3

CHORUS

46

50

54

58

Chorus

Behold the Lamb, behold the Lamb,
Slain from the foundation of the world.
For sinners crucified, O holy sacrifice,
Behold the Lamb of God, behold the Lamb.

Bridge

Crown Him, crown Him,
Worthy is the Lamb.
Praise Him, praise Him,
Heav'n and earth resound.

(repeat Chorus)