

E♭ Alto Saxophone 1 & 2

63 - Awesome God

RICH MULLINS

RICH MULLINS
Orchestrated by Billy Payne

INTRO

Alto Sax. 1 & 2

f

Melody

CHORUS

5

REPEAT to Chorus

9

ENDING

13

Opt. Modulation

14

63 - Awesome God - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

CHORUS

17

21

1, 2 - REPEAT to Chorus

25

3 - ENDING with Tag

28

molto rit.

Chorus

Our God is an awesome God;
He reigns from heaven above
With wisdom, power and love;
Our God is an awesome God!

Tag

Our God is an awesome God!
Our God is an awesome God!

E♭ Alto Saxophone 3

63 - Awesome God

RICH MULLINS

RICH MULLINS
Orchestrated by Billy Payne

INTRO

Alto Sax. 3

f

Melody

CHORUS

5

REPEAT to Chorus

9

ENDING

13

Opt. Modulation

14

63 - Awesome God - E♭ Alto Saxophone 3 - 2 of 2

CHORUS

17

21

1, 2 - REPEAT to Chorus

25

3 - ENDING with Tag

28

molto rit.

Chorus

Our God is an awesome God;
He reigns from heaven above
With wisdom, power and love;
Our God is an awesome God!

Tag

Our God is an awesome God!
Our God is an awesome God!

E♭ Baritone Saxophone

63 - Awesome God

RICH MULLINS

RICH MULLINS
Orchestrated by Billy Payne

INTRO

Bari. Sax. *f*

Melody

CHORUS

REPEAT to Chorus

ENDING

Opt. Modulation

63 - Awesome God - E $\flat$ Baritone Saxophone - 2 of 2

CHORUS

17

1, 2 - REPEAT to Chorus

21

3 - ENDING with Tag

25

molto rit.

28

Chorus

Our God is an awesome God;
He reigns from heaven above
With wisdom, power and love;
Our God is an awesome God!

Tag

Our God is an awesome God!
Our God is an awesome God!

Bass Guitar

63 - Awesome God

RICH MULLINS

RICH MULLINS
Orchestrated by Billy Payne

INTRO

C G/B G A m E m B⁷ E m

f

CHORUS

C G/B G D F# D E m G/D

5

C G/B G A m E m B⁷ REPEAT to Chorus E m

9

ENDING

E m

13

Opt. Modulation

E m F m C m⁷ F m

14

CHORUS

D b A b C A b E b G E b F m A b E b

17

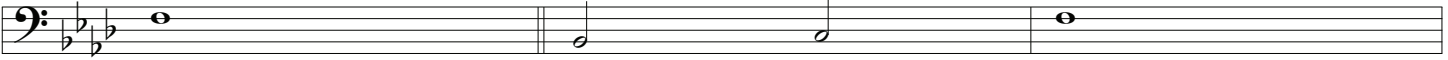
D b A b C A b B b m F m C⁷ 1, 2 - REPEAT to Chorus F m

21

63 - Awesome God - Bass Guitar - 2 of 2

3 - ENDING with Tag

Fm Bbm $\frac{Fm}{C}$ C⁷ Fm



25

Bbm $\frac{Fm}{C}$ C⁷ Fm



28

molto rit.

Chorus

Our God is an awesome God;
He reigns from heaven above
With wisdom, power and love;
Our God is an awesome God!

Tag

Our God is an awesome God!
Our God is an awesome God!

Bassoon
(B $\flat$ Bass Clarinet)

63 - Awesome God

RICH MULLINS

RICH MULLINS
Orchestrated by Billy Payne

INTRO

Bass Cl. *f*

Bssn. *f*

CHORUS

5

REPEAT to Chorus

9

ENDING

13

Opt. Modulation

14

63 - Awesome God - Bassoon (B♭ Bass Clarinet) - 2 of 2

17

CHORUS

21

1, 2 - REPEAT to Chorus

25

3 - ENDING with Tag

28

molto rit.

Chorus

Our God is an awesome God;
He reigns from heaven above
With wisdom, power and love;
Our God is an awesome God!

Tag

Our God is an awesome God!
Our God is an awesome God!

Synth Brass Reduction

63 - Awesome God

RICH MULLINS

RICH MULLINS
Orchestrated by Billy Payne

INTRO

The image shows the musical score for the introduction of 'The Girl on the Train'. It is written for piano in G major (one sharp) and 2/2 time. The score consists of two staves: a treble staff and a bass staff. The treble staff begins with a forte (f) dynamic marking. The melody in the treble staff starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass staff starts with a half note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3. The key signature is G major (one sharp) and the time signature is 2/2. The score is labeled 'INTRO' in a box at the top left.

CHORUS

The musical score for the chorus of 'The Sound of Silence' is presented in a two-staff format. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure contains a whole rest in both staves. The second measure features a chord of F#4 and A4 in the treble clef, and F#3 and A3 in the bass clef, both marked with a fermata. The third measure shows a melodic line in the treble clef starting on F#4, moving to A4, and then to a half note G#4, while the bass clef has a whole rest. The fourth measure continues the melodic line in the treble clef with a half note F#4 and a half note E4, while the bass clef has a whole rest.

REPEAT to Chorus

Opt. Modulation

Measures 1-4 of the 'Opt. Modulation' section. The key signature is G major (one sharp). The music is in 4/4 time. The first two measures are in G major, with a treble clef and a bass clef. The third and fourth measures are in B minor (three flats), indicated by a key signature change. The notation includes chords, single notes, and rests.

63 - Awesome God - Synth Brass Reduction - 2 of 2

CHORUS

17

1, 2 - REPEAT to Chorus

21

3 - ENDING with Tag

25

molto rit.

28

Chorus

Our God is an awesome God;
He reigns from heaven above
With wisdom, power and love;
Our God is an awesome God!

Tag

Our God is an awesome God!
Our God is an awesome God!

Cello / Bass

63 - Awesome God

RICH MULLINS

RICH MULLINS
Orchestrated by Billy Payne

INTRO

Cello / Bs. *f*

Melody

CHORUS

5

REPEAT to Chorus

9

ENDING

13

Opt. Modulation

14

63 - Awesome God - Cello / Bass - 2 of 2

CHORUS

[illegible]

17

1, 2 - REPEAT to Chorus

A musical score for the song 'The Rose Tree'. It consists of two staves. The top staff is in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. It contains a melody of quarter and half notes. The bottom staff is also in bass clef with the same key signature and time signature. It contains a bass line with eighth and sixteenth notes, including some beamed pairs. The score ends with a double bar line and repeat dots.

21

3 - ENDING with Tag

A musical score for the song 'The Rose Tree'. It consists of two staves, both in bass clef and 3/4 time. The key signature has two flats (B-flat and E-flat). The first staff has a treble clef at the beginning. The melody is written in the first staff, and the accompaniment is in the second staff. The music is divided into three measures by vertical bar lines. The first measure contains a half note G2 and a quarter note G2. The second measure contains a half note A2 and a quarter note B2. The third measure contains a half note C3 and a quarter note B2. The accompaniment in the second staff consists of a half note G2 and a quarter note G2 in the first measure, a half note A2 and a quarter note B2 in the second measure, and a half note C3 and a quarter note B2 in the third measure.

25

molto rit.

musical score for measures 1-3 of the 'molto rit.' section. The top staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B. The bottom staff is also in bass clef with a key signature of two flats. It contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B. The tempo marking 'molto rit.' is written above the bottom staff. The section ends with a double bar line.

28

Chorus

Our God is an awesome God;
He reigns from heaven above
With wisdom, power and love;
Our God is an awesome God!

Tag

Our God is an awesome God!
Our God is an awesome God!

B♭ Clarinet 1 & 2

63 - Awesome God

RICH MULLINS

RICH MULLINS
Orchestrated by Billy Payne

INTRO

Cl. 1 & 2

Melody

f

CHORUS

5

REPEAT to Chorus

9

ENDING

13

Opt. Modulation

14

63 - Awesome God - B $\flat$ Clarinet 1 & 2 - 2 of 2

CHORUS

B♭ Clarinet 3

63 - Awesome God

RICH MULLINS

RICH MULLINS
Orchestrated by Billy Payne

INTRO

Cl. 3

f

Melody

CHORUS

5

REPEAT to Chorus

9

ENDING

13

Opt. Modulation

14

63 - Awesome God - B♭ Clarinet 3 - 2 of 2

CHORUS

17

21

1, 2 - REPEAT to Chorus

25

3 - ENDING with Tag

28

molto rit.

Chorus

Our God is an awesome God;
He reigns from heaven above
With wisdom, power and love;
Our God is an awesome God!

Tag

Our God is an awesome God!
Our God is an awesome God!

Flute 1 / Oboe (Flute 2)

63 - Awesome God

RICH MULLINS

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Orchestrated by Billy Payne

Fl. 1 / Ob. (Fl. 2)

Melody

INTRO

f

CHORUS

5

REPEAT to Chorus

9

ENDING

13

Opt. Modulation

14

63 - Awesome God - Flute 1 / Oboe (Flute 2) - 2 of 2

CHORUS

17

21

1, 2 - REPEAT to Chorus

3 - ENDING with Tag

25

28

molto rit.

tr

Chorus
 Our God is an awesome God;
 He reigns from heaven above
 With wisdom, power and love;
 Our God is an awesome God!

Tag
 Our God is an awesome God!
 Our God is an awesome God!

63 - Awesome God

RICH MULLINS

RICH MULLINS
Orchestrated by Billy Payne

INTRO

Vocals

Our

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Bells

Sus. Cym.

Violin 1 & 2

Viola

Cello / Bass

f

1 2 3 4

63 - Awesome God - 2 of 6

CHORUS

Voc. God is an awe - some God; He reigns from heav - en a - bove With

C G B G D F# D Em G D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tambourine

Timp. / Perc. 2

Vln. 1 & 2 arco

Vla. arco

Cello / Bs.

5 6 7 8

63 - Awesome God - 3 of 6

REPEAT to Chorus ENDING

Voc. wis - dom, power and love; Our God is an awe - some God! Our God!

Pno. C G/B G Am Em/B B⁷ Em Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2 pizz.

Vla. pizz.

Cello / Bs.

9 10 11 12 13

63 - Awesome God - 4 of 6

Opt. Modulation

CHORUS

Voc. God! Our God is an awe-some God; He reigns from

Pno. Em Fm Cm⁷ Fm D^b A^b/_C A^b E^b/_G E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Opt. Modulation

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

14 15 16 17 18 19

The musical score is arranged in a standard orchestral format. The vocal part (Voc.) is at the top, with lyrics: "God! Our God is an awe-some God; He reigns from". The piano accompaniment (Pno.) follows, with chords: Em, Fm, Cm⁷, Fm, D^b, A^b/_C, A^b, E^b/_G, E^b. The woodwind section includes Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, and Ten. Sax. (Bari. T.C.). The brass section includes Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, and Trb. 3 / Tuba. The percussion section includes Perc. 1 and Timp. / Perc. 2. The string section includes Vln. 1 & 2, Vla., and Cello / Bs. The score is divided into measures 14 through 19. A modulation box is present above measures 14-15 and 16-17.

63 - Awesome God - 5 of 6

1, 2 - REPEAT to Chorus

Voc. heav-en a - bove With wis - dom, power and love; Our God is an awe - some God! Our

Pno. Fm A^b D^b A^b C A^b B^m E^m C⁷ Fm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

20 21 22 23 24

3 - ENDING with Tag

30

Harp

63 - Awesome God

RICH MULLINS

RICH MULLINS
Arranged by Carl Seal

INTRO

INTRO

Tune to: Em Scale

f

The Intro section is in 2/2 time and E major. It begins with a treble clef staff containing four measures of whole rests. The piano accompaniment starts in the second measure with a treble clef staff showing a series of sixteenth notes (F#, G, A, B, C, D) and a bass clef staff with a single eighth note (F#). The piano part continues with a melody in the right hand and a bass line in the left hand, marked with a forte (*f*) dynamic.

CHORUS

CHORUS

The Chorus section is in 2/2 time and E major. It begins with a treble clef staff containing a repeat sign followed by a melody. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a bass line. The piano part continues with a melody in the right hand and a bass line in the left hand.

REPEAT to Chorus

ENDING

The Repeat section is in 2/2 time and E major. It begins with a treble clef staff containing a melody. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a bass line. The piano part continues with a melody in the right hand and a bass line in the left hand. The Ending section is in 2/2 time and E major. It begins with a treble clef staff containing a melody. The piano accompaniment consists of a treble clef staff with chords and a bass clef staff with a bass line. The piano part continues with a melody in the right hand and a bass line in the left hand.

Opt. Modulation

14

Tune to: Fm Scale

CHORUS

17

1, 2 - REPEAT to Chorus

21

63 - Awesome God - Harp - 3 of 3

3 - ENDING with Tag

25

molto rit.

28

Chorus

Our God is an awesome God;
He reigns from heaven above
With wisdom, power and love;
Our God is an awesome God!

Tag

Our God is an awesome God!
Our God is an awesome God!

F Horn 1 & 2

63 - Awesome God

RICH MULLINS

RICH MULLINS
Orchestrated by Billy Payne

INTRO

Horn 1 & 2

f

Melody

CHORUS

5

REPEAT to Chorus

9

ENDING

13

Opt. Modulation

14

63 - Awesome God - F Horn 1 & 2 - 2 of 2

CHORUS

17

21

1, 2 - REPEAT to Chorus

3 - ENDING with Tag

25

molto rit.

28

Chorus

Our God is an awesome God;
He reigns from heaven above
With wisdom, power and love;
Our God is an awesome God!

Tag

Our God is an awesome God!
Our God is an awesome God!

Lead Sheet

63 - Awesome God

RICH MULLINS

RICH MULLINS

INTRO

CHORUS

6

awe - some God; He reigns from heav - en a - bove With wis - dom, power and love; Our

11

God is an awe - some God! Our God! God!

16

Our God is an awe - some God; He reigns from heav - en a - bove With

21

wis - dom, power and love; Our God is an awe - some God! Our God! Our

26

God is an awe - some God! Our God is an awe - some God!

molto rit.

1, 2 - REPEAT to Chorus
F m

3 - ENDING with Tag
F m

Chords: C, G/B, G, Am, Em/B, B7, Em, C, G/B, G, D/F#, D, Em, G/D, C, G/B, G, Am, Em/B, B7, Em, Fm, Cm7, Fm, Db, Ab/C, Ab, Eb/G, Eb, Fm, Ab/Eb, Db, Ab/C, Ab, Bbm, Fm/C, C7, Fm, Bbm, Fm, Bbm, Fm/C, C7, Fm, Bbm, Fm/C, C7, Fm.

Lead Sheet

63 - Awesome God

RICH MULLINS

RICH MULLINS

INTRO

CHORUS

Capo 3 A $\frac{E}{G\#}$ E $F\#m$ $\frac{C\#m}{G\#}$ $G\#7$ $C\#m$ A

Our God is an

6 $\frac{E}{G\#}$ E $\frac{B}{D\#}$ B $C\#m$ $\frac{E}{B}$ A $\frac{E}{G\#}$ E

awe - some God; He reigns from heav - en a - bove With wis - dom, power and love; Our

11 $F\#m$ $\frac{C\#m}{G\#}$ $G\#7$ $C\#m$ REPEAT to Chorus ENDING $C\#m$ Opt. Modulation $C\#m$ Dm Am⁷

God is an awe - some God! Our God! God!

16 CHORUS Dm B $\flat$ $\frac{F}{A}$ F $\frac{C}{E}$ C Dm $\frac{E}{C}$

Our God is an awe - some God; He reigns from heav - en a - bove With

21 B $\flat$ $\frac{F}{A}$ F Gm $\frac{Dm}{A}$ A⁷ 1, 2 - REPEAT to Chorus 3 - ENDING with Tag Dm Dm

wis - dom, power and love; Our God is an awe - some God! Our God! Our

26 Gm $\frac{Dm}{A}$ A⁷ Dm Gm *molto rit.* $\frac{Dm}{A}$ A⁷ Dm

God is an awe - some God! Our God is an awe - some God!

Chords Used (Capo 3)

A	$\frac{E}{G\#}$	E	$F\#m$	$\frac{C\#m}{G\#}$	$G\#7$	$C\#m$	$\frac{B}{D\#}$	B	$\frac{E}{B}$
Dm	Am ⁷	B $\flat$	$\frac{F}{A}$	F	$\frac{C}{E}$	C	Gm	$\frac{Dm}{A}$	A ⁷

Organ

63 - Awesome God

RICH MULLINS

RICH MULLINS
Arranged by Carl Seal

INTRO

Man. Full 8', 4' (no Reeds)
Ped. Full 16', 8' (no Reeds)

f

CHORUS

REPEAT to Chorus

ENDING

63 - Awesome God - Organ - 2 of 2

Opt. Modulation

CHORUS

Man. Add Reeds

14

19

1, 2 - REPEAT to Chorus 3 - ENDING with Tag

24

molto rit.

28

Chorus

Our God is an awesome God;
He reigns from heaven above
With wisdom, power and love;
Our God is an awesome God!

Tag

Our God is an awesome God!
Our God is an awesome God!

Percussion 1 & 2

63 - Awesome God

RICH MULLINS

RICH MULLINS
Orchestrated by Billy Payne

INTRO

Percussion 1

Bells

f

Sus. Cym.

f

Timpani / Percussion 2

CHORUS

Tambourine

5

REPEAT to Chorus

9

ENDING

13

Opt. Modulation

14

63 - Awesome God - Percussion 1 & 2 - 2 of 2

CHORUS

17

1, 2 - REPEAT to Chorus

21

3 - ENDING with Tag

Timpani

25

molto rit.

28

Chorus
 Our God is an awesome God;
 He reigns from heaven above
 With wisdom, power and love;
 Our God is an awesome God!

Tag
 Our God is an awesome God!
 Our God is an awesome God!

Piano

63 - Awesome God

RICH MULLINS

RICH MULLINS
Arranged by Carl Seal

INTRO

INTRO

Our

C G/B G Am Em B7 Em

The intro consists of four measures. The first measure has a whole rest in the treble and a half note G2 in the bass. The second measure has a whole rest in the treble and a half note B1 in the bass. The third measure has a whole rest in the treble and a half note G2 in the bass. The fourth measure has a whole rest in the treble and a half note G2 in the bass. The piano accompaniment starts with a C major chord in the treble and a G2 in the bass. The second measure has a G/B chord in the treble and a B1 in the bass. The third measure has a G major chord in the treble and a G2 in the bass. The fourth measure has an Am major chord in the treble and a G2 in the bass. The fifth measure has an Em major chord in the treble and a G2 in the bass. The sixth measure has a B7 major chord in the treble and a G2 in the bass. The seventh measure has an Em major chord in the treble and a G2 in the bass.

CHORUS

CHORUS

God is an awe - some God; He reigns from heav - en a - bove With

C G/B G D/F# D Em G/D

The chorus consists of eight measures. The first measure has a C major chord in the treble and a G2 in the bass. The second measure has a G/B major chord in the treble and a B1 in the bass. The third measure has a G major chord in the treble and a G2 in the bass. The fourth measure has a D/F# major chord in the treble and a G2 in the bass. The fifth measure has a D major chord in the treble and a G2 in the bass. The sixth measure has an Em major chord in the treble and a G2 in the bass. The seventh measure has a G/D major chord in the treble and a G2 in the bass. The eighth measure has a G/D major chord in the treble and a G2 in the bass.

REPEAT to Chorus

ENDING

wis - dom, power and love; Our God is an awe - some God! Our God!

C G/B G Am Em B7

REPEAT to Chorus

ENDING

The end of the chorus consists of four measures. The first measure has a C major chord in the treble and a G2 in the bass. The second measure has a G/B major chord in the treble and a B1 in the bass. The third measure has a G major chord in the treble and a G2 in the bass. The fourth measure has an Am major chord in the treble and a G2 in the bass. The fifth measure has an Em major chord in the treble and a G2 in the bass. The sixth measure has a B7 major chord in the treble and a G2 in the bass. The seventh measure has an Em major chord in the treble and a G2 in the bass. The eighth measure has an Em major chord in the treble and a G2 in the bass. The ending consists of two measures. The first measure has an Em major chord in the treble and a G2 in the bass. The second measure has an Em major chord in the treble and a G2 in the bass.

63 - Awesome God - Piano - 2 of 3

Optional Modulation

God! Our

Optional Modulation
Em

Our

14

CHORUS

God is an awe - some God; He reigns from heav - en a - bove With

17

1, 2 - REPEAT to Chorus

wis - dom, power and love; Our God is an awe - some God! Our

1, 2 - REPEAT to Chorus
Fm

Our

21

63 - Awesome God - Piano - 3 of 3

3 - ENDING with Tag

God! Our God is an awe - some God! Our

3 - ENDING with Tag
Fm Bbm Em C7 Fm

25

molto rit.

God is an awe - some God!

Bbm

Em C7 Fm

molto rit.

28

Synth String Reduction

63 - Awesome God

RICH MULLINS

RICH MULLINS
Orchestrated by Billy Payne

INTRO

Measures 1-4 of the Intro. The key signature is one sharp (F#) and the time signature is 2/2. The music is marked with a forte (f) dynamic. The melody in the treble clef consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of half notes: G3, B2, D3, F#2.

CHORUS

Measures 5-8 of the Chorus. The music is marked with an arco (arco) instruction. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5. The bass line consists of quarter notes: G3, B2, D3, F#2.

5

Measures 9-12 of the Chorus. The music is marked with a pizzicato (pizz.) instruction. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5. The bass line consists of quarter notes: G3, B2, D3, F#2.

9

REPEAT to Chorus

ENDING

Measures 13-14 of the Ending. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5. The bass line consists of quarter notes: G3, B2, D3, F#2.

13

Opt. Modulation

Measures 15-18 of the Optional Modulation section. The key signature changes to one flat (Bb) and the time signature remains 2/2. The music is marked with an arco (arco) instruction. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5. The bass line consists of quarter notes: G3, B2, D3, F#2.

14

63 - Awesome God - Synth String Reduction - 2 of 2

CHORUS

17

21

25

28

Chorus

Our God is an awesome God;
He reigns from heaven above
With wisdom, power and love;
Our God is an awesome God!

Tag

Our God is an awesome God!
Our God is an awesome God!

B♭ Tenor Saxophone
(Baritone T.C.)

63 - Awesome God

RICH MULLINS

RICH MULLINS
Orchestrated by Billy Payne

INTRO

Ten. Sax.
(Bari. T.C.)

f

Melody

CHORUS

5

9

REPEAT to Chorus

ENDING

13

Opt. Modulation

14

63 - Awesome God - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

CHORUS

17

21

1, 2 - REPEAT to Chorus

3 - ENDING with Tag

25

molto rit.

28

Chorus

Our God is an awesome God;
He reigns from heaven above
With wisdom, power and love;
Our God is an awesome God!

Tag

Our God is an awesome God!
Our God is an awesome God!

Trombone 1 & 2

63 - Awesome God

RICH MULLINS

RICH MULLINS
Orchestrated by Billy Payne

INTRO

Trb. 1 & 2

Melody

f

CHORUS

5

REPEAT to Chorus

9

ENDING

13

Opt. Modulation

14

63 - Awesome God - Trombone 1 & 2 - 2 of 2

17

21

25

28

Chorus

Our God is an awesome God;
He reigns from heaven above
With wisdom, power and love;
Our God is an awesome God!

Tag

Our God is an awesome God!
Our God is an awesome God!

Trombone 3 / Tuba

63 - Awesome God

RICH MULLINS

RICH MULLINS
Orchestrated by Billy Payne

INTRO

Trb. 3 / Tuba

f

Melody

CHORUS

5

9

REPEAT to Chorus

ENDING

13

Opt. Modulation

14

63 - Awesome God - Trombone 3 / Tuba - 2 of 2

17

CHORUS

21

1, 2 - REPEAT to Chorus

25

3 - ENDING with Tag

28

molto rit.

Chorus
 Our God is an awesome God;
 He reigns from heaven above
 With wisdom, power and love;
 Our God is an awesome God!

Tag
 Our God is an awesome God!
 Our God is an awesome God!

B♭ Trumpet 1

63 - Awesome God

RICH MULLINS

RICH MULLINS
Orchestrated by Billy Payne

INTRO

Tpt. 1 *f*

Melody

CHORUS

5

9

REPEAT to Chorus

ENDING

13

Opt. Modulation

14

63 - Awesome God - B $\flat$ Trumpet 1 - 2 of 2

CHORUS

B♭ Trumpet 2 & 3

63 - Awesome God

RICH MULLINS

RICH MULLINS
Orchestrated by Billy Payne

INTRO

Tpt. 2 & 3

f

Melody

CHORUS

5

REPEAT to Chorus

9

ENDING

13

Opt. Modulation

14

63 - Awesome God - B♭ Trumpet 2 & 3 - 2 of 2

17

CHORUS

21

1, 2 - REPEAT to Chorus

25

3 - ENDING with Tag

28

molto rit.

Chorus

Our God is an awesome God;
He reigns from heaven above
With wisdom, power and love;
Our God is an awesome God!

Tag

Our God is an awesome God!
Our God is an awesome God!

Viola

63 - Awesome God

RICH MULLINS

RICH MULLINS
Orchestrated by Billy Payne

INTRO

Vla. *f*

Melody

CHORUS

arco

5

pizz.

REPEAT to Chorus

9

ENDING

13

Opt. Modulation

arco

14

63 - Awesome God - Viola - 2 of 2

CHORUS

17

21

25

28

Chorus

Our God is an awesome God;
He reigns from heaven above
With wisdom, power and love;
Our God is an awesome God!

Tag

Our God is an awesome God!
Our God is an awesome God!

Violin 1 & 2

63 - Awesome God

RICH MULLINS

RICH MULLINS
Orchestrated by Billy Payne

INTRO

Vln. 1 & 2

f

Melody

CHORUS

arco

5

REPEAT to Chorus

pizz.

9

ENDING

13

Opt. Modulation

arco

14

63 - Awesome God - Violin 1 & 2 - 2 of 2

CHORUS

17

1, 2 - REPEAT to Chorus

21

3 - ENDING with Tag

25

molto rit.

28

Chorus

Our God is an awesome God;
He reigns from heaven above
With wisdom, power and love;
Our God is an awesome God!

Tag

Our God is an awesome God!
Our God is an awesome God!