

E♭ Alto Saxophone 1 & 2

587 - Take Time to Be Holy

WILLIAM D. LONGSTAFF

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

Alto Sax. 1 & 2

INTRO

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

587 - Take Time to Be Holy - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

25

26

ENDING

27

1. Take time to be holy,
Speak oft with thy Lord;
Abide in Him always
And feed on His Word.
Make friends of God's children,
Help those who are weak;
Forgetting in nothing
His blessing to seek.

2. Take time to be holy,
The world rushes on;
Spend much time in secret
With Jesus alone.
By looking to Jesus
Like Him thou shalt be;
Thy friends in thy conduct
His likeness shall see.

3. Take time to be holy,
Let Him be thy guide,
And run not before Him
Whatever betide;
In joy or in sorrow
Still follow thy Lord,
And looking to Jesus,
Still trust in His Word.

4. Take time to be holy,
Be calm in thy soul;
Each thought and each motive
Beneath His control;
Thus led by His Spirit
To fountains of love,
Thou soon shalt be fitted
For service above.

E♭ Alto Saxophone 3

587 - Take Time to Be Holy

WILLIAM D. LONGSTAFF

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

Alto Sax. 3 *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for E♭ Alto Saxophone 3 and Melody. It is in 6/8 time and has a key signature of two sharps (F# and C#). The Intro section (measures 1-4) is marked 'mf' and features a melodic line in the saxophone and a supporting line in the melody. The Verse section (measures 5-16) is marked '5' and consists of two systems of four measures each. The Repeat section (measures 17-20) is marked '17' and 'REPEAT to Verse', indicating that the last measure of the repeat should be repeated before returning to the start of the verse.

587 - Take Time to Be Holy - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for E $\flat$ Alto Saxophone in the key of D major (two sharps). The melody in the upper staff consists of a half note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, and a half note E4. The lower staff contains whole rests for all measures.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for E $\flat$ Alto Saxophone in the key of D major (two sharps). The melody in the upper staff consists of a half note D4, followed by a quarter note E4, a quarter note F#4, a quarter note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a half note F#4, and a half note E4. The lower staff contains whole rests for all measures.

1. Take time to be holy,
Speak oft with thy Lord;
Abide in Him always
And feed on His Word.
Make friends of God's children,
Help those who are weak;
Forgetting in nothing
His blessing to seek.

2. Take time to be holy,
The world rushes on;
Spend much time in secret
With Jesus alone.
By looking to Jesus
Like Him thou shalt be;
Thy friends in thy conduct
His likeness shall see.

3. Take time to be holy,
Let Him be thy guide,
And run not before Him
Whatever betide;
In joy or in sorrow
Still follow thy Lord,
And looking to Jesus,
Still trust in His Word.

4. Take time to be holy,
Be calm in thy soul;
Each thought and each motive
Beneath His control;
Thus led by His Spirit
To fountains of love,
Thou soon shalt be fitted
For service above.

E♭ Baritone Saxophone

587 - Take Time to Be Holy

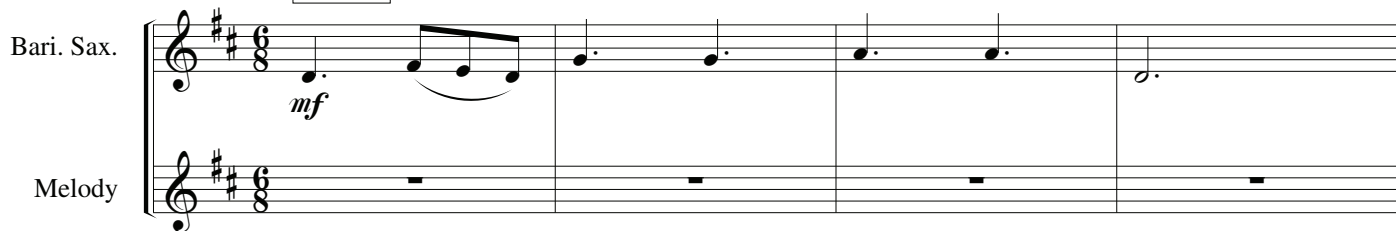
WILLIAM D. LONGSTAFF

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

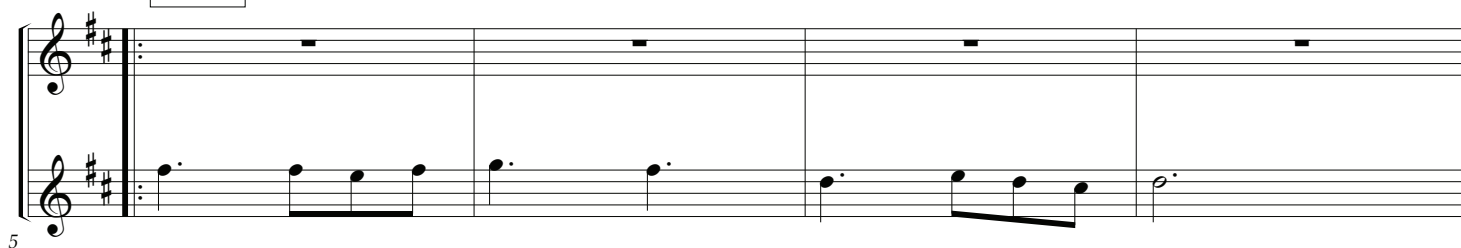
INTRO

Bari. Sax. *mf*

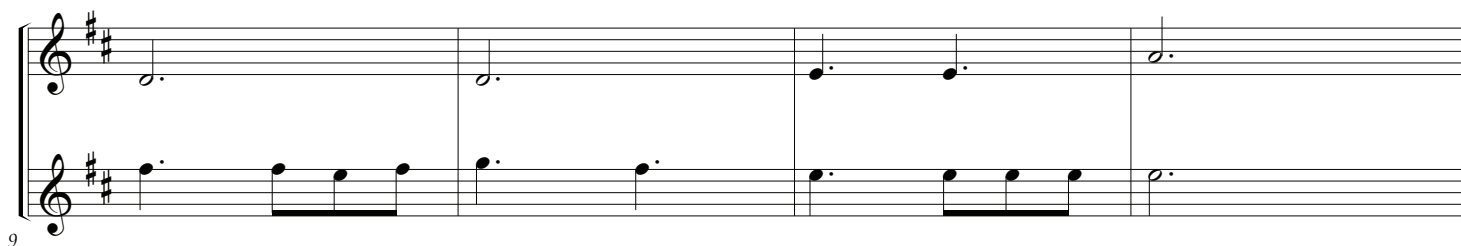
Melody



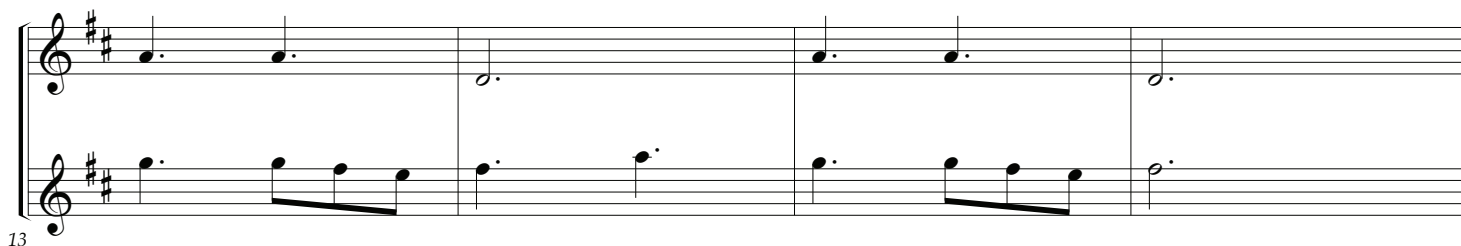
VERSE



5

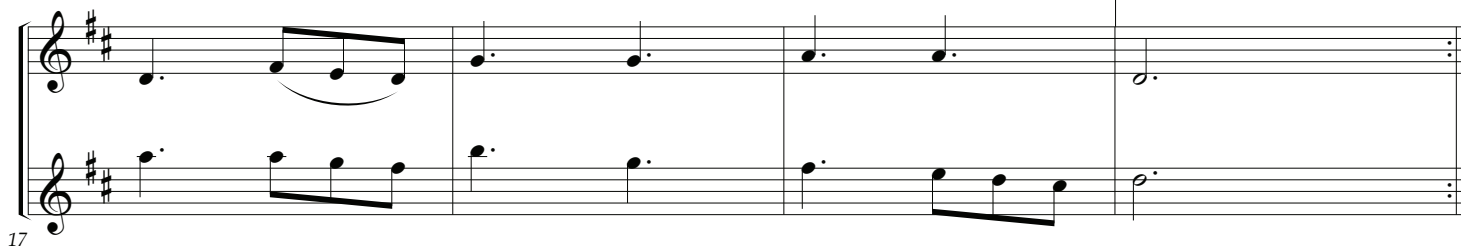


9



13

REPEAT to Verse



17

587 - Take Time to Be Holy - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for E-flat Baritone Saxophone in the key of D major (two sharps). The melody in the treble clef consists of: measure 21 (D4 quarter), measure 22 (E4 quarter, F#4 quarter, G4 quarter), measure 23 (A4 quarter, G4 quarter), measure 24 (F#4 quarter, E4 quarter), and measure 25 (D4 half). The bass line in the bass clef consists of whole notes: D3 in measure 21, and rests in measures 22 through 25.

ENDING

26

This musical block contains measures 26 and 27. It is written for E-flat Baritone Saxophone in the key of D major (two sharps). The melody in the treble clef consists of: measure 26 (D4 quarter) and measure 27 (D4 half). The bass line in the bass clef consists of whole notes: D3 in measure 26, and D3 in measure 27.

1. Take time to be holy,
Speak oft with thy Lord;
Abide in Him always
And feed on His Word.
Make friends of God's children,
Help those who are weak;
Forgetting in nothing
His blessing to seek.

2. Take time to be holy,
The world rushes on;
Spend much time in secret
With Jesus alone.
By looking to Jesus
Like Him thou shalt be;
Thy friends in thy conduct
His likeness shall see.

3. Take time to be holy,
Let Him be thy guide,
And run not before Him
Whatever betide;
In joy or in sorrow
Still follow thy Lord,
And looking to Jesus,
Still trust in His Word.

4. Take time to be holy,
Be calm in thy soul;
Each thought and each motive
Beneath His control;
Thus led by His Spirit
To fountains of love,
Thou soon shalt be fitted
For service above.

Bass Guitar

587 - Take Time to Be Holy

WILLIAM D. LONGSTAFF

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

Bass line for the Intro section. The key signature is one flat (Bb). The time signature is 6/8. The melody starts on a half note F, followed by a quarter note E (with A below it), a quarter note C7 (with G below it), a quarter note F, a quarter note Bb, a quarter note G, a quarter note F, a quarter note E (with C below it), a quarter note C7, and a half note F. The dynamics are marked *mf*.

VERSE

Bass line for the Verse section, measures 5-8. The melody starts on a half note F, followed by a quarter note E (with Bb and F below it), a quarter note F, a quarter note E (with C below it), a quarter note C7, a quarter note F, and a half note F.

Bass line for the Verse section, measures 9-12. The melody starts on a half note F, followed by a quarter note E (with Bb and F below it), a quarter note F, a quarter note E (with C below it), a quarter note G, a quarter note C, and a half note F.

Bass line for the Verse section, measures 13-16. The melody starts on a half note C7, followed by a quarter note E (with C below it), a quarter note C, a quarter note F, a quarter note E (with C below it), a quarter note C7, a quarter note E (with C below it), a quarter note C, and a half note F.

Bass line for the Verse section, measures 17-20. The melody starts on a half note F, followed by a quarter note E (with A below it), a quarter note C7 (with G below it), a quarter note F, a quarter note Bb, a quarter note G, a quarter note F, a quarter note E (with C below it), a quarter note C7, and a half note F. A box labeled "REPEAT to Verse" is placed above the final measure.

TURNAROUND to Verse

Bass line for the Turnaround section, measures 21-24. The melody starts on a half note F, followed by a quarter note E (with A below it), a quarter note C7 (with G below it), a quarter note F, a quarter note Bb, a quarter note G, a quarter note F, a quarter note E (with C below it), a quarter note C7, and a half note F.

ENDING

Bass line for the Ending section, measures 25-26. The melody starts on a half note F and ends with a double bar line.

1. Take time to be holy,
Speak oft with thy Lord;
Abide in Him always
And feed on His Word.
Make friends of God's children,
Help those who are weak;
Forgetting in nothing
His blessing to seek.

2. Take time to be holy,
The world rushes on;
Spend much time in secret
With Jesus alone.
By looking to Jesus
Like Him thou shalt be;
Thy friends in thy conduct
His likeness shall see.

3. Take time to be holy,
Let Him be thy guide,
And run not before Him
Whatever betide;
In joy or in sorrow
Still follow thy Lord,
And looking to Jesus,
Still trust in His Word.

4. Take time to be holy,
Be calm in thy soul;
Each thought and each motive
Beneath His control;
Thus led by His Spirit
To fountains of love,
Thou soon shalt be fitted
For service above.

Bassoon
(B $\flat$ Bass Clarinet)

587 - Take Time to Be Holy

WILLIAM D. LONGSTAFF

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

Bass Cl.

Bssn.

mf

Measures 1-4 of the Intro section. The Bass Clarinet and Bassoon parts are shown. The key signature is one sharp (F#) and the time signature is 6/8. The dynamics are marked *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and half notes with ties.

VERSE

Measures 5-8 of the Verse section. The Bass Clarinet and Bassoon parts are shown. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes whole notes and half notes with ties.

5

Measures 9-12 of the Verse section. The Bass Clarinet and Bassoon parts are shown. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes quarter notes, eighth notes, and half notes with ties.

9

Measures 13-16 of the Verse section. The Bass Clarinet and Bassoon parts are shown. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes quarter notes, eighth notes, and half notes with ties.

13

REPEAT to Verse

Measures 17-20 of the Verse section. The Bass Clarinet and Bassoon parts are shown. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes quarter notes, eighth notes, and half notes with ties. The section ends with a repeat sign.

17

587 - Take Time to Be Holy - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. The music is written for Bassoon (B $\flat$ Bass Clarinet) in 2/2 time. The key signature has one sharp (F#). The notation consists of a treble and bass staff. Measure 21: Treble staff has a half note F#4, bass staff has a half note B2. Measure 22: Treble staff has a half note F#4, bass staff has a half note B2. Measure 23: Treble staff has a half note F#4, bass staff has a half note B2. Measure 24: Treble staff has a half note F#4, bass staff has a half note B2. Measure 25: Treble staff has a half note F#4, bass staff has a half note B2. The section ends with a double bar line.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. The music is written for Bassoon (B $\flat$ Bass Clarinet) in 2/2 time. The key signature has one sharp (F#). The notation consists of a treble and bass staff. Measure 26: Treble staff has a half note F#4, bass staff has a half note B2. Measure 27: Treble staff has a half note F#4, bass staff has a half note B2. The section ends with a double bar line.

1. Take time to be holy,
Speak oft with thy Lord;
Abide in Him always
And feed on His Word.
Make friends of God's children,
Help those who are weak;
Forgetting in nothing
His blessing to seek.

2. Take time to be holy,
The world rushes on;
Spend much time in secret
With Jesus alone.
By looking to Jesus
Like Him thou shalt be;
Thy friends in thy conduct
His likeness shall see.

3. Take time to be holy,
Let Him be thy guide,
And run not before Him
Whatever betide;
In joy or in sorrow
Still follow thy Lord,
And looking to Jesus,
Still trust in His Word.

4. Take time to be holy,
Be calm in thy soul;
Each thought and each motive
Beneath His control;
Thus led by His Spirit
To fountains of love,
Thou soon shalt be fitted
For service above.

Synth Brass Reduction

587 - Take Time to Be Holy

WILLIAM D. LONGSTAFF

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

Measures 1-4 of the Intro. The music is in 6/8 time and B-flat major. The melody in the treble clef starts with a half note B-flat, followed by quarter notes A and G, then a half note F. The bass line starts with a half note B-flat, followed by quarter notes A and G, then a half note F. The dynamic is marked *mf*.

VERSE

Measures 5-8 of the Verse. Measures 5 and 6 feature a triplet of eighth notes in both the treble and bass staves. Measures 7 and 8 continue the melody and bass line.

5

Measures 9-12 of the Verse. Measures 9 and 10 feature a half note in the treble and a half note in the bass. Measures 11 and 12 continue the melody and bass line.

9

Measures 13-16 of the Verse. Measures 13 and 14 feature a half note in the treble and a half note in the bass. Measures 15 and 16 continue the melody and bass line.

13

Measures 17-20 of the Verse. Measures 17 and 18 feature a half note in the treble and a half note in the bass. Measures 19 and 20 continue the melody and bass line. A box labeled "REPEAT to Verse" is placed above the final measure.

17

587 - Take Time to Be Holy - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Take time to be holy,
 Speak oft with thy Lord;
 Abide in Him always
 And feed on His Word.
 Make friends of God's children,
 Help those who are weak;
 Forgetting in nothing
 His blessing to seek.

2. Take time to be holy,
 The world rushes on;
 Spend much time in secret
 With Jesus alone.
 By looking to Jesus
 Like Him thou shalt be;
 Thy friends in thy conduct
 His likeness shall see.

3. Take time to be holy,
 Let Him be thy guide,
 And run not before Him
 Whatever betide;
 In joy or in sorrow
 Still follow thy Lord,
 And looking to Jesus,
 Still trust in His Word.

4. Take time to be holy,
 Be calm in thy soul;
 Each thought and each motive
 Beneath His control;
 Thus led by His Spirit
 To fountains of love,
 Thou soon shalt be fitted
 For service above.

Cello / Bass

587 - Take Time to Be Holy

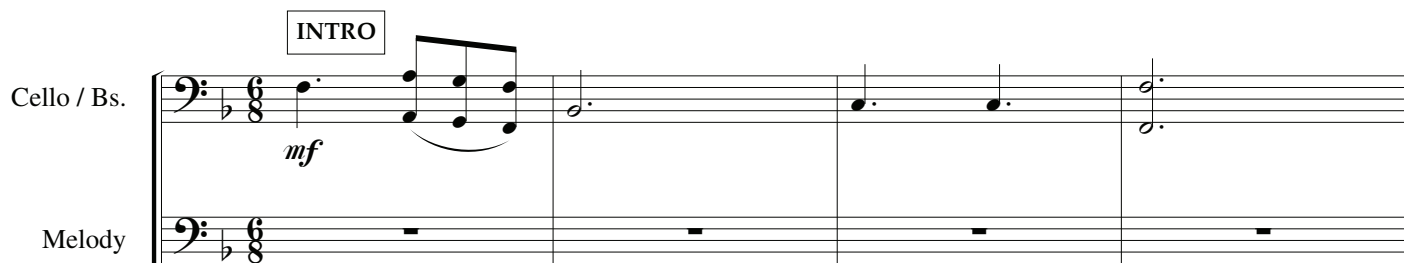
WILLIAM D. LONGSTAFF

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

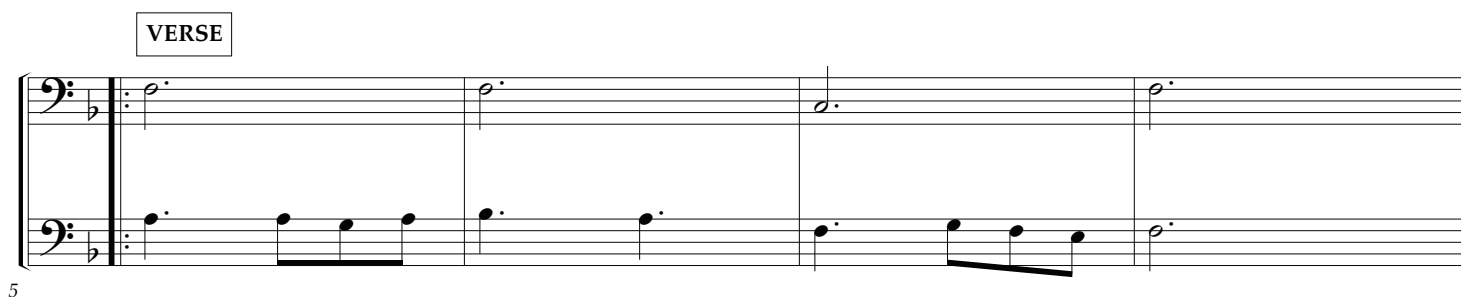
Cello / Bs. *mf*

Melody

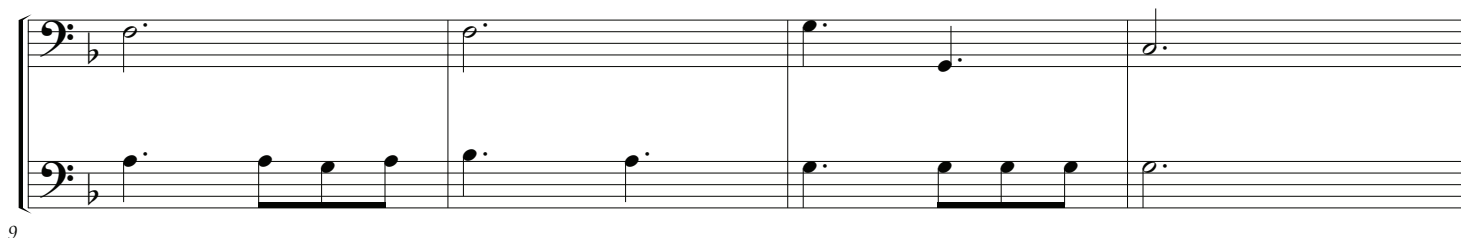


VERSE

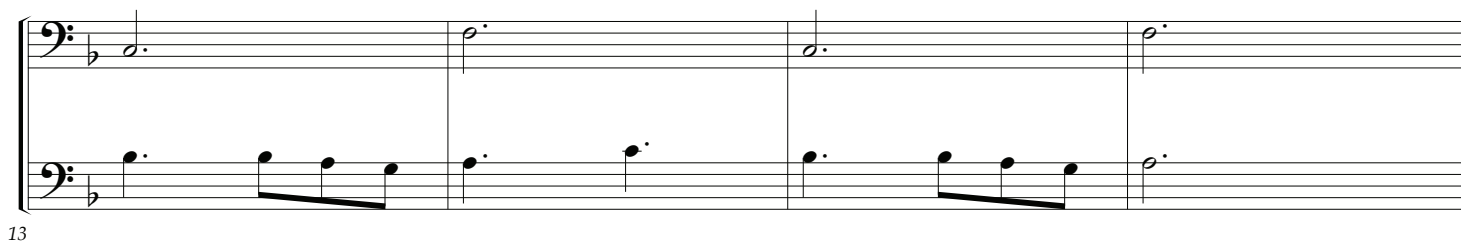
5



9

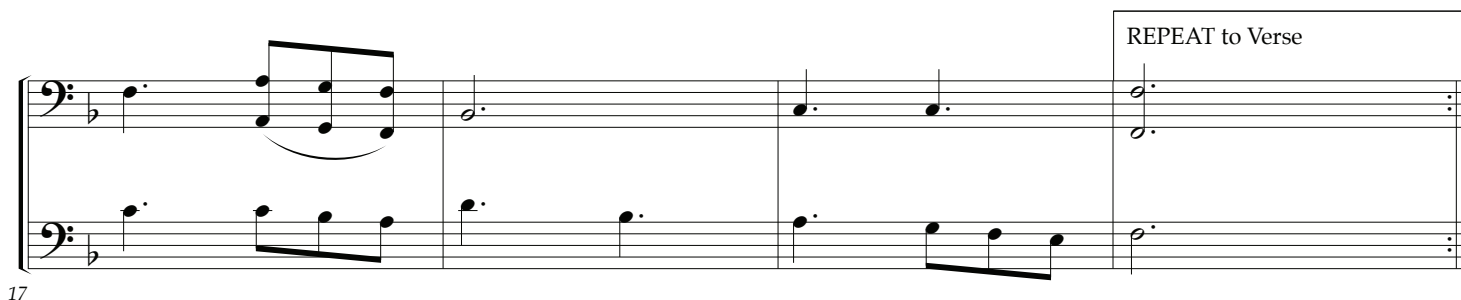


13



17

REPEAT to Verse



587 - Take Time to Be Holy - Cello / Bass - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The notation is for a Cello or Bass part. Measure 21: Bass clef, B-flat, quarter note. Measure 22: Bass clef, B-flat, quarter note, followed by a beamed eighth-note triplet (B-flat, A-flat, G-flat). Measure 23: Bass clef, B-flat, quarter note. Measure 24: Bass clef, B-flat, quarter note. Measure 25: Bass clef, B-flat, quarter note, ending with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The notation is for a Cello or Bass part. Measure 26: Bass clef, B-flat, quarter note. Measure 27: Bass clef, B-flat, quarter note, ending with a double bar line.

26

1. Take time to be holy,
Speak oft with thy Lord;
Abide in Him always
And feed on His Word.
Make friends of God's children,
Help those who are weak;
Forgetting in nothing
His blessing to seek.

2. Take time to be holy,
The world rushes on;
Spend much time in secret
With Jesus alone.
By looking to Jesus
Like Him thou shalt be;
Thy friends in thy conduct
His likeness shall see.

3. Take time to be holy,
Let Him be thy guide,
And run not before Him
Whatever betide;
In joy or in sorrow
Still follow thy Lord,
And looking to Jesus,
Still trust in His Word.

4. Take time to be holy,
Be calm in thy soul;
Each thought and each motive
Beneath His control;
Thus led by His Spirit
To fountains of love,
Thou soon shalt be fitted
For service above.

B $\flat$ Clarinet 1 & 2

587 - Take Time to Be Holy

WILLIAM D. LONGSTAFF

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

587 - Take Time to Be Holy - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The top staff features a series of chords and melodic lines, including a triplet of eighth notes in measure 24. The bottom staff has whole notes in measures 21 and 22, followed by rests in measures 23, 24, and 25. A bracket above the first measure of this section is labeled 'TURNAROUND to Verse'.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for two staves in G major. Measure 26 has a whole note chord in the top staff and a whole note in the bottom staff. Measure 27 consists of whole rests on both staves. A bracket above the first measure of this section is labeled 'ENDING'.

1. Take time to be holy,
Speak oft with thy Lord;
Abide in Him always
And feed on His Word.
Make friends of God's children,
Help those who are weak;
Forgetting in nothing
His blessing to seek.

2. Take time to be holy,
The world rushes on;
Spend much time in secret
With Jesus alone.
By looking to Jesus
Like Him thou shalt be;
Thy friends in thy conduct
His likeness shall see.

3. Take time to be holy,
Let Him be thy guide,
And run not before Him
Whatever betide;
In joy or in sorrow
Still follow thy Lord,
And looking to Jesus,
Still trust in His Word.

4. Take time to be holy,
Be calm in thy soul;
Each thought and each motive
Beneath His control;
Thus led by His Spirit
To fountains of love,
Thou soon shalt be fitted
For service above.

B $\flat$ Clarinet 3

587 - Take Time to Be Holy

WILLIAM D. LONGSTAFF

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

587 - Take Time to Be Holy - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Take time to be holy,
 Speak oft with thy Lord;
 Abide in Him always
 And feed on His Word.
 Make friends of God's children,
 Help those who are weak;
 Forgetting in nothing
 His blessing to seek.

2. Take time to be holy,
 The world rushes on;
 Spend much time in secret
 With Jesus alone.
 By looking to Jesus
 Like Him thou shalt be;
 Thy friends in thy conduct
 His likeness shall see.

3. Take time to be holy,
 Let Him be thy guide,
 And run not before Him
 Whatever betide;
 In joy or in sorrow
 Still follow thy Lord,
 And looking to Jesus,
 Still trust in His Word.

4. Take time to be holy,
 Be calm in thy soul;
 Each thought and each motive
 Beneath His control;
 Thus led by His Spirit
 To fountains of love,
 Thou soon shalt be fitted
 For service above.

Flute 1 / Oboe (Flute 2)

587 - Take Time to Be Holy

WILLIAM D. LONGSTAFF

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

587 - Take Time to Be Holy - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Take time to be holy,
Speak oft with thy Lord;
Abide in Him always
And feed on His Word.
Make friends of God's children,
Help those who are weak;
Forgetting in nothing
His blessing to seek.

2. Take time to be holy,
The world rushes on;
Spend much time in secret
With Jesus alone.
By looking to Jesus
Like Him thou shalt be;
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3. Take time to be holy,
Let Him be thy guide,
And run not before Him
Whatever betide;
In joy or in sorrow
Still follow thy Lord,
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Still trust in His Word.

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Be calm in thy soul;
Each thought and each motive
Beneath His control;
Thus led by His Spirit
To fountains of love,
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587 - Take Time to Be Holy

WILLIAM D. LONGSTAFF

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

587 - Take Time to Be Holy - 2 of 6

VERSE

Voc.

1. Take time to be ho - ly, Speak oft with thy Lord;
 2. Take time to be ho - ly, The world rush - es on;
 3. Take time to be ho - ly, Let Him be thy guide,
 4. Take time to be ho - ly, Be calm in thy soul;

Pno.

F B $\flat$ F E $\flat$ C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

587 - Take Time to Be Holy - 3 of 6

Voc.

A - bide in Him al - ways And feed on His Word.
 Spend much time in se - cret With Je - sus a - lone.
 And run not be - fore Him ev - er be - tide;
 Each thought and each mo - tive Be - neath His con - trol;

Pno.

F B $\flat$ F C G C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

587 - Take Time to Be Holy - 4 of 6

Voc.

Make friends of God's chil - dren, Help those who are weak;
 By look - ing to Je - sus Like Him thou shalt be;
 In joy or in sor - row Still fol - low thy Lord,
 Thus led by His Spir - it To foun - tains of love,

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

C⁷ E^C C F C⁷ E^C C F

587 - Take Time to Be Holy - 5 of 6

REPEAT to Verse

Voc.

For - get - ting in noth - ing His bless - ing to seek.
 Thy friends in thy con - duct His like - ness shall see.
 And look - ing Je - sus, Still trust in His Word.
 Thou soon shalt be fit - ted For ser - vice a - bove.

Pno.

F E A C⁷ G F B^b E C C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

587 - Take Time to Be Holy - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

seek.
see.
Word.
bove.

seek.
see.
Word.
bove.

Pno.

F F E A C⁷ F B^b E C C⁷ F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

Mark tree

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

587 - Take Time to Be Holy

WILLIAM D. LONGSTAFF

GEORGE C. STEBBINS

Arranged by Carl Seal

INTRO

The Intro section is written for Harp in 6/8 time. It consists of four measures. The first three measures contain whole rests. The fourth measure features a melody in the right hand, starting on G4 and ascending to B4, with a mezzo-forte (*mf*) dynamic marking. Above the first measure of the piano part, there is a harp-specific notation: a vertical line with a horizontal bar and four short vertical strokes, indicating a specific harp technique. Below the first measure of the piano part, the text "Tune to: F Scale" is written.

VERSE

The first system of the Verse section spans measures 5 to 8. The vocal melody (treble clef) begins in measure 5 with a half note G4, followed by quarter notes A4, B4, and A4 in measure 6, and a half note G4 in measure 7. The piano accompaniment (grand staff) provides harmonic support. Measure 5 has a repeat sign. Measure 8 ends with a repeat sign. A page number "5" is located at the bottom left of this system.

The second system of the Verse section spans measures 9 to 12. The vocal melody continues from measure 9 with a half note G4, followed by quarter notes A4, B4, and A4 in measure 10, and a half note G4 in measure 11. Measure 12 features a glissando in the right hand, indicated by a wavy line, with the text "F Scale gliss." below it. The piano accompaniment continues with chords and single notes. A page number "9" is located at the bottom left of this system.

587 - Take Time to Be Holy - Harp - 2 of 3

13

17

21

1. Take time to be holy,
Speak oft with thy Lord;
Abide in Him always
And feed on His Word.
Make friends of God's children,
Help those who are weak;
Forgetting in nothing
His blessing to seek.

2. Take time to be holy,
The world rushes on;
Spend much time in secret
With Jesus alone.
By looking to Jesus
Like Him thou shalt be;
Thy friends in thy conduct
His likeness shall see.

3. Take time to be holy,
Let Him be thy guide,
And run not before Him
Whatever betide;
In joy or in sorrow
Still follow thy Lord,
And looking to Jesus,
Still trust in His Word.

4. Take time to be holy,
Be calm in thy soul;
Each thought and each motive
Beneath His control;
Thus led by His Spirit
To fountains of love,
Thou soon shalt be fitted
For service above.

F Horn 1 & 2

587 - Take Time to Be Holy

WILLIAM D. LONGSTAFF

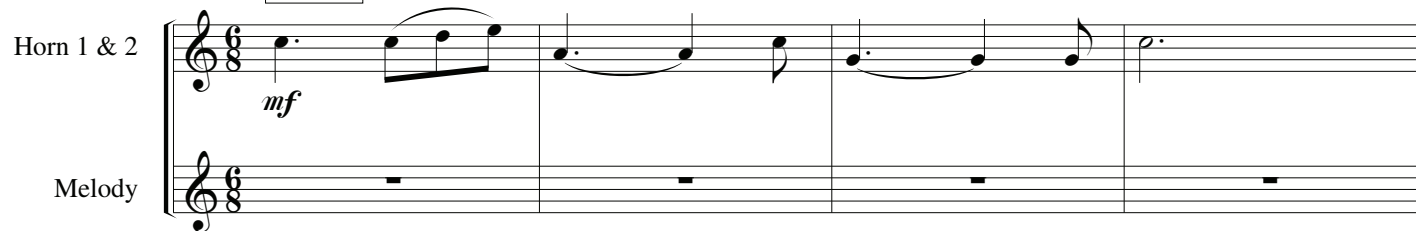
GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

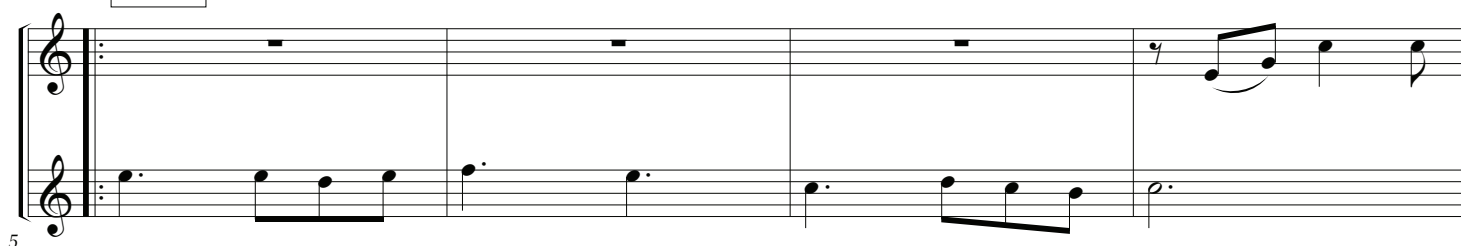
Horn 1 & 2

mf

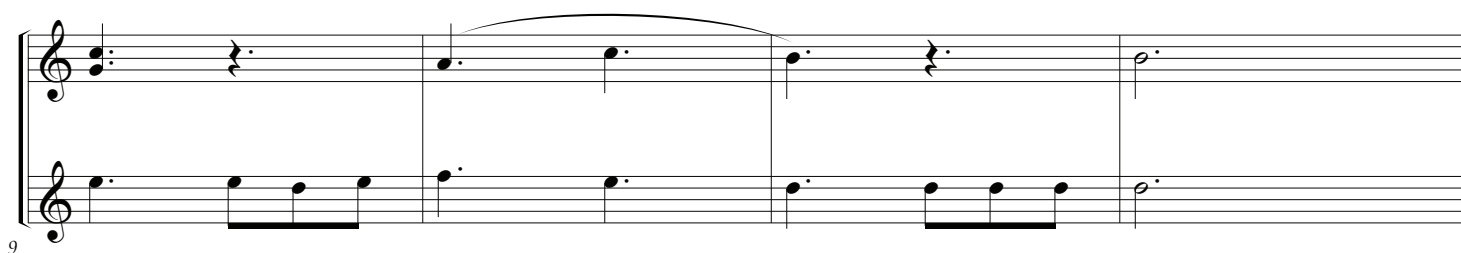
Melody



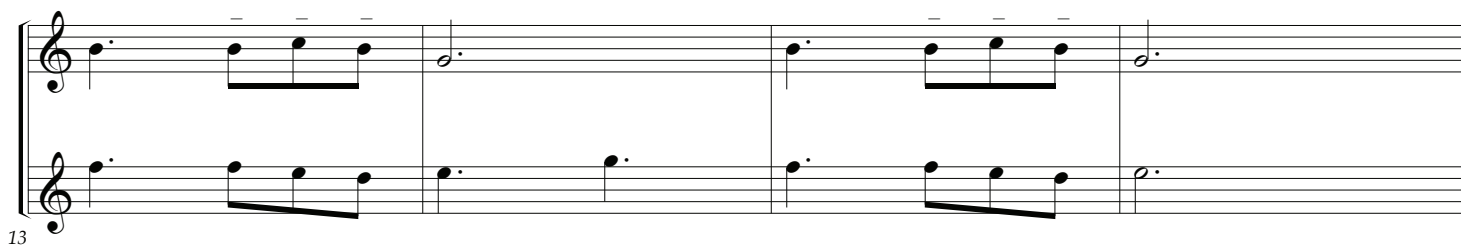
VERSE



5

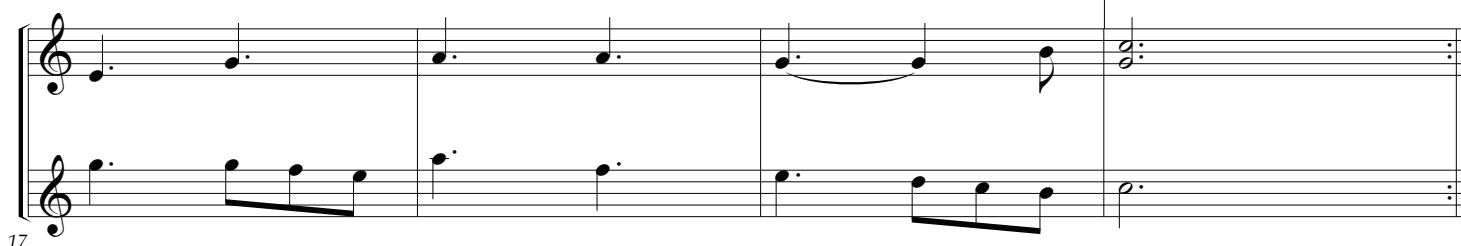


9



13

REPEAT to Verse



17

587 - Take Time to Be Holy - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The top staff contains a melodic line with a repeat sign at the beginning and end. The bottom staff contains a bass line with whole notes and rests. The key signature has one sharp (F#).

ENDING

26

This block contains musical notation for measures 26 and 27, labeled 'ENDING'. It is written for two staves in G major. The top staff has a whole note G4, and the bottom staff has a whole note G3. The key signature has one sharp (F#).

1. Take time to be holy,
Speak oft with thy Lord;
Abide in Him always
And feed on His Word.
Make friends of God's children,
Help those who are weak;
Forgetting in nothing
His blessing to seek.

2. Take time to be holy,
The world rushes on;
Spend much time in secret
With Jesus alone.
By looking to Jesus
Like Him thou shalt be;
Thy friends in thy conduct
His likeness shall see.

3. Take time to be holy,
Let Him be thy guide,
And run not before Him
Whatever betide;
In joy or in sorrow
Still follow thy Lord,
And looking to Jesus,
Still trust in His Word.

4. Take time to be holy,
Be calm in thy soul;
Each thought and each motive
Beneath His control;
Thus led by His Spirit
To fountains of love,
Thou soon shalt be fitted
For service above.

Lead Sheet

587 - Take Time to Be Holy

WILLIAM D. LONGSTAFF

GEORGE C. STEBBINS

INTRO

Chords: F, E/A, C⁷/G, F, B^b, E/C, C⁷, F

mf

VERSE

Chords: F, B^b/F, F, E/C, C⁷, F

5

1. Take time to be ho - ly, Speak oft with thy Lord;
 2. Take time to be ho - ly, The world rush - es on;
 3. Take time to be ho - ly, Let Him be thy guide,
 4. Take time to be ho - ly, Be calm in thy soul;

Chords: F, B^b/F, F, C/G, G, C

9

A - bide in Him al - ways And feed on His Word.
 Spend much time in se - cret With Je - sus a - lone.
 And run not be - fore Him What - ev - er be - tide;
 Each thought and each mo - tive Be - neath His con - trol;

Chords: C⁷, E/C, C, F, C⁷, E/C, C, F, F, E/A, C⁷/G, F

13

Make friends of God's chil - dren, Help those who are weak; For - get - ting in
 By look - ing to Je - sus Like Him thou shalt be; Thy friends in thy
 In joy or in sor - row Still fol - low thy Lord, And friends in thy
 Thus led by His Spir - it To foun - tains of love, Thou soon shalt be

Chords: B^b, E/C, C⁷

REPEAT to Verse: F

TURNAROUND to Verse: F

18

noth - ing His bless - ing to seek. seek.
 con - duct His like - ness shall see. see.
 Je - sus, Still trust in His Word. Word.
 fit - ted For ser - vice a - bove. bove.

Chords: F, E/A, C⁷/G, F, B^b, E/C, C⁷, F

ENDING: F

22

seek.
 see.
 Word.
 bove.

Lead Sheet

587 - Take Time to Be Holy

WILLIAM D. LONGSTAFF

GEORGE C. STEBBINS

INTRO

Capo 3 D D^{F#} A⁷/E D G D A A⁷ D

mf

VERSE

5 D G/D D D A A⁷ D

1. Take time to be ho - ly, Speak oft with thy Lord;
 2. Take time to be ho - ly, The world rush - es on;
 3. Take time to be ho - ly, Let Him be thy guide,
 4. Take time to be ho - ly, Be calm in thy soul;

9 D G/D D A/E E A

A - bide in Him al - ways And feed on His Word.
 Spend much time in se - cret With Je - sus a - lone.
 And run not be - fore Him What - ev - er be - tide;
 Each thought and each mo - tive Be - neath His con - trol;

13 A⁷ D/A A D A⁷ D/A A D D D^{F#} A⁷/E D

Make friends of God's chil - dren, Help those who are weak; For - get - ting in
 By look - ing to Je - sus Like Him thou shalt be; Thy friends in thy
 In joy or in sor - row Still fol - low thy Lord, And friends in thy
 Thus led by His Spir - it To foun - tains of love, Thou soon shalt be

18 G D A A⁷ REPEAT to Verse D TURNAROUND to Verse D

noth - ing His bless - ing to seek. seek.
 con - duct His like - ness shall see. see.
 Je - sus, Still trust in His Word. Word.
 fit - ted For ser - vice a - bove. bove.

22 D D^{F#} A⁷/E D G D A A⁷ D ENDING D

seek.
 see.
 Word.
 bove.

587 - Take Time to Be Holy - Lead Sheet - 2 of 2

Chords Used (Capo 3)

D



$\frac{D}{F\sharp}$



$\frac{A^7}{E}$



G



$\frac{D}{A}$



A^7



$\frac{G}{D}$



$\frac{A}{E}$



E



Organ

587 - Take Time to Be Holy

WILLIAM D. LONGSTAFF

GEORGE C. STEBBINS

Arranged by Carl Seal

INTRO

Man. Flute 4'; Principal 8'
Ped. Flute 16', 8'

mf

VERSE

587 - Take Time to Be Holy - Organ - 2 of 2

13

17

21

REPEAT to Verse

TURNAROUND to Verse

ENDING

1. Take time to be holy,
Speak oft with thy Lord;
Abide in Him always
And feed on His Word.
Make friends of God's children,
Help those who are weak;
Forgetting in nothing
His blessing to seek.

2. Take time to be holy,
The world rushes on;
Spend much time in secret
With Jesus alone.
By looking to Jesus
Like Him thou shalt be;
Thy friends in thy conduct
His likeness shall see.

3. Take time to be holy,
Let Him be thy guide,
And run not before Him
Whatever betide;
In joy or in sorrow
Still follow thy Lord,
And looking to Jesus,
Still trust in His Word.

4. Take time to be holy,
Be calm in thy soul;
Each thought and each motive
Beneath His control;
Thus led by His Spirit
To fountains of love,
Thou soon shalt be fitted
For service above.

Percussion 1 & 2

587 - Take Time to Be Holy

WILLIAM D. LONGSTAFF

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

Bells

Percussion

mf

Timpani

mf

VERSE

4

4

4

4

4

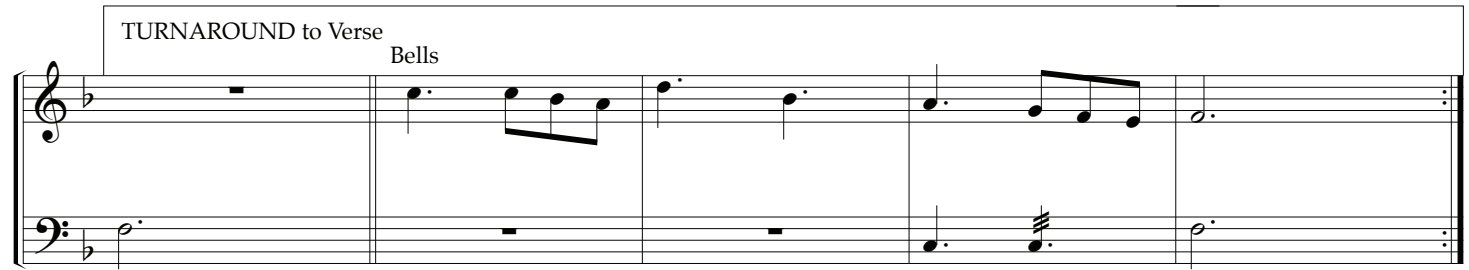
4

REPEAT to Verse

587 - Take Time to Be Holy - Percussion 1 & 2 - 2 of 2

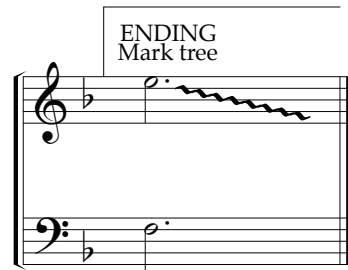
TURNAROUND to Verse

Bells



21

ENDING
Mark tree



26

1. Take time to be holy,
Speak oft with thy Lord;
Abide in Him always
And feed on His Word.
Make friends of God's children,
Help those who are weak;
Forgetting in nothing
His blessing to seek.

2. Take time to be holy,
The world rushes on;
Spend much time in secret
With Jesus alone.
By looking to Jesus
Like Him thou shalt be;
Thy friends in thy conduct
His likeness shall see.

3. Take time to be holy,
Let Him be thy guide,
And run not before Him
Whatever betide;
In joy or in sorrow
Still follow thy Lord,
And looking to Jesus,
Still trust in His Word.

4. Take time to be holy,
Be calm in thy soul;
Each thought and each motive
Beneath His control;
Thus led by His Spirit
To fountains of love,
Thou soon shalt be fitted
For service above.

Piano

587 - Take Time to Be Holy

WILLIAM D. LONGSTAFF

GEORGE C. STEBBINS

Arranged by Carl Seal

INTRO

The Intro section is written for piano in 6/8 time. It consists of two staves: a vocal line and a piano accompaniment. The vocal line is a whole rest for the first four measures. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The right hand features chords of F major, E major/A major, C7/G major, F major, Bb major, E major/C major, C7, and F major. The left hand plays a simple eighth-note pattern. The dynamic marking *mf* is present.

VERSE

The Verse section is written for piano in 6/8 time. It consists of two staves: a vocal line and a piano accompaniment. The vocal line contains four verses of lyrics. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The right hand features chords of F major, Bb major/F major, F major, E major/C major, C7, and F major. The left hand plays a simple eighth-note pattern. The dynamic marking *mf* is present.

1. Take time to be ho - ly, Speak oft with thy Lord;
2. Take time to be ho - ly, The world rush - es on;
3. Take time to be ho - ly, Let Him be thy guide,
4. Take time to be ho - ly, Be calm in thy soul;

587 - Take Time to Be Holy - Piano - 2 of 3

A - bide in Him al - ways And feed on His Word.
Spend much time in se - cret With Je - sus a - lone.
And run not be - fore Him ev - er be - tide;
Each thought and each mo - tive Be - neath His con - trol;

F B $\flat$ F C G C

9

Make friends of God's chil - dren, Help those who are weak;
By look - ing to in Je - sus sor - row Like Him thou shalt be;
In joy or in sor - row Still fol - low thy Lord,
Thus led by His Spir - it To foun - tains of love,

C⁷ E $\flat$ C F C⁷ E $\flat$ C F

13

For - get - ting in noth - ing His bless - ing to seek.
Thy friends in thy con - duct His like - ness shall see.
And look - ing to Je - sus, Still trust in His Word.
Thou soon shalt be fit - ted For ser - vice a - bove.

F E $\flat$ C⁷ F B $\flat$ E $\flat$ C⁷ F

REPEAT to Verse

REPEAT to Verse

17

587 - Take Time to Be Holy - Piano - 3 of 3

TURNAROUND to Verse

seek.
see.
Word.
bove.

F F E/A C⁷/G F B^b E/C C⁷ F

21

ENDING

seek.
see.
Word.
bove.

F F E/A C⁷/G F B^b E/C C⁷ F

ENDING

F

seek.
see.
Word.
bove.

F F E/A C⁷/G F B^b E/C C⁷ F

26

Synth String Reduction

587 - Take Time to Be Holy

WILLIAM D. LONGSTAFF

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

musical notation for the Intro section, measures 1-4. The music is in 6/8 time, key of B-flat major. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a half note F3, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2. The melody continues with a half note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The bass line continues with a half note C4, followed by a quarter note D3, a quarter note E3, and a quarter note F3. The melody ends with a half note G5, followed by a quarter note F5, a quarter note E5, and a quarter note D5. The bass line ends with a half note C4, followed by a quarter note D3, a quarter note E3, and a quarter note F3. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a half note F3, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2. The melody continues with a half note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The bass line continues with a half note C4, followed by a quarter note D3, a quarter note E3, and a quarter note F3. The melody ends with a half note G5, followed by a quarter note F5, a quarter note E5, and a quarter note D5. The bass line ends with a half note C4, followed by a quarter note D3, a quarter note E3, and a quarter note F3.

5

musical notation for the Verse section, measures 9-12. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a half note F3, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2. The melody continues with a half note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The bass line continues with a half note C4, followed by a quarter note D3, a quarter note E3, and a quarter note F3. The melody ends with a half note G5, followed by a quarter note F5, a quarter note E5, and a quarter note D5. The bass line ends with a half note C4, followed by a quarter note D3, a quarter note E3, and a quarter note F3.

9

musical notation for the Verse section, measures 13-16. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a half note F3, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2. The melody continues with a half note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The bass line continues with a half note C4, followed by a quarter note D3, a quarter note E3, and a quarter note F3. The melody ends with a half note G5, followed by a quarter note F5, a quarter note E5, and a quarter note D5. The bass line ends with a half note C4, followed by a quarter note D3, a quarter note E3, and a quarter note F3.

13

musical notation for the Verse section, measures 17-20. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The bass line starts with a half note F3, followed by a quarter note G2, a quarter note A2, and a quarter note Bb2. The melody continues with a half note D5, followed by a quarter note E5, a quarter note F5, and a quarter note G5. The bass line continues with a half note C4, followed by a quarter note D3, a quarter note E3, and a quarter note F3. The melody ends with a half note G5, followed by a quarter note F5, a quarter note E5, and a quarter note D5. The bass line ends with a half note C4, followed by a quarter note D3, a quarter note E3, and a quarter note F3. A box labeled "REPEAT to Verse" is present at the end of the section.

17

587 - Take Time to Be Holy - Synth String Reduction - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. Take time to be holy,
Speak oft with thy Lord;
Abide in Him always
And feed on His Word.
Make friends of God's children,
Help those who are weak;
Forgetting in nothing
His blessing to seek.

2. Take time to be holy,
The world rushes on;
Spend much time in secret
With Jesus alone.
By looking to Jesus
Like Him thou shalt be;
Thy friends in thy conduct
His likeness shall see.

3. Take time to be holy,
Let Him be thy guide,
And run not before Him
Whatever betide;
In joy or in sorrow
Still follow thy Lord,
And looking to Jesus,
Still trust in His Word.

4. Take time to be holy,
Be calm in thy soul;
Each thought and each motive
Beneath His control;
Thus led by His Spirit
To fountains of love,
Thou soon shalt be fitted
For service above.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

587 - Take Time to Be Holy

WILLIAM D. LONGSTAFF

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

587 - Take Time to Be Holy - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (one sharp). The notation is on a single staff. Measure 21 starts with a half note D4. Measure 22 has a half note D4, followed by a quarter note E4, and a quarter note F#4. Measure 23 has a half note G4, followed by a quarter note A4, and a quarter note B4. Measure 24 has a half note A4, followed by a quarter note G4, and a quarter note F#4. Measure 25 has a half note E4. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (one sharp). The notation is on a single staff. Measure 26 has a half note D4. Measure 27 has a half note D4. The piece ends with a double bar line and repeat dots.

1. Take time to be holy,
Speak oft with thy Lord;
Abide in Him always
And feed on His Word.
Make friends of God's children,
Help those who are weak;
Forgetting in nothing
His blessing to seek.

2. Take time to be holy,
The world rushes on;
Spend much time in secret
With Jesus alone.
By looking to Jesus
Like Him thou shalt be;
Thy friends in thy conduct
His likeness shall see.

3. Take time to be holy,
Let Him be thy guide,
And run not before Him
Whatever betide;
In joy or in sorrow
Still follow thy Lord,
And looking to Jesus,
Still trust in His Word.

4. Take time to be holy,
Be calm in thy soul;
Each thought and each motive
Beneath His control;
Thus led by His Spirit
To fountains of love,
Thou soon shalt be fitted
For service above.

Trombone 1 & 2

587 - Take Time to Be Holy

WILLIAM D. LONGSTAFF

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

587 - Take Time to Be Holy - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Take time to be holy,
Speak oft with thy Lord;
Abide in Him always
And feed on His Word.
Make friends of God's children,
Help those who are weak;
Forgetting in nothing
His blessing to seek.

2. Take time to be holy,
The world rushes on;
Spend much time in secret
With Jesus alone.
By looking to Jesus
Like Him thou shalt be;
Thy friends in thy conduct
His likeness shall see.

3. Take time to be holy,
Let Him be thy guide,
And run not before Him
Whatever betide;
In joy or in sorrow
Still follow thy Lord,
And looking to Jesus,
Still trust in His Word.

4. Take time to be holy,
Be calm in thy soul;
Each thought and each motive
Beneath His control;
Thus led by His Spirit
To fountains of love,
Thou soon shalt be fitted
For service above.

Trombone 3 / Tuba

587 - Take Time to Be Holy

WILLIAM D. LONGSTAFF

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

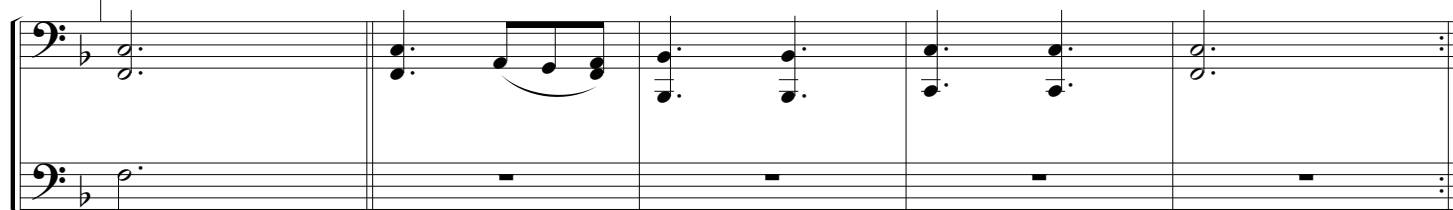
13

REPEAT to Verse

17

587 - Take Time to Be Holy - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. Take time to be holy,
Speak oft with thy Lord;
Abide in Him always
And feed on His Word.
Make friends of God's children,
Help those who are weak;
Forgetting in nothing
His blessing to seek.

2. Take time to be holy,
The world rushes on;
Spend much time in secret
With Jesus alone.
By looking to Jesus
Like Him thou shalt be;
Thy friends in thy conduct
His likeness shall see.

3. Take time to be holy,
Let Him be thy guide,
And run not before Him
Whatever betide;
In joy or in sorrow
Still follow thy Lord,
And looking to Jesus,
Still trust in His Word.

4. Take time to be holy,
Be calm in thy soul;
Each thought and each motive
Beneath His control;
Thus led by His Spirit
To fountains of love,
Thou soon shalt be fitted
For service above.

B♭ Trumpet 1

587 - Take Time to Be Holy

WILLIAM D. LONGSTAFF

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

Tpt. 1

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

587 - Take Time to Be Holy - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Take time to be holy,
 Speak oft with thy Lord;
 Abide in Him always
 And feed on His Word.
 Make friends of God's children,
 Help those who are weak;
 Forgetting in nothing
 His blessing to seek.

2. Take time to be holy,
 The world rushes on;
 Spend much time in secret
 With Jesus alone.
 By looking to Jesus
 Like Him thou shalt be;
 Thy friends in thy conduct
 His likeness shall see.

3. Take time to be holy,
 Let Him be thy guide,
 And run not before Him
 Whatever betide;
 In joy or in sorrow
 Still follow thy Lord,
 And looking to Jesus,
 Still trust in His Word.

4. Take time to be holy,
 Be calm in thy soul;
 Each thought and each motive
 Beneath His control;
 Thus led by His Spirit
 To fountains of love,
 Thou soon shalt be fitted
 For service above.

B♭ Trumpet 2 & 3

587 - Take Time to Be Holy

WILLIAM D. LONGSTAFF

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

587 - Take Time to Be Holy - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is one sharp (F#). The notation is for a B-flat trumpet part. Measure 21 starts with a whole rest. Measure 22 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 23 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 24 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 25 has a quarter note D4, a quarter note C4, and a quarter note B3. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is one sharp (F#). The notation is for a B-flat trumpet part. Measure 26 has a whole rest. Measure 27 has a whole rest. The piece ends with a double bar line.

1. Take time to be holy,
Speak oft with thy Lord;
Abide in Him always
And feed on His Word.
Make friends of God's children,
Help those who are weak;
Forgetting in nothing
His blessing to seek.

2. Take time to be holy,
The world rushes on;
Spend much time in secret
With Jesus alone.
By looking to Jesus
Like Him thou shalt be;
Thy friends in thy conduct
His likeness shall see.

3. Take time to be holy,
Let Him be thy guide,
And run not before Him
Whatever betide;
In joy or in sorrow
Still follow thy Lord,
And looking to Jesus,
Still trust in His Word.

4. Take time to be holy,
Be calm in thy soul;
Each thought and each motive
Beneath His control;
Thus led by His Spirit
To fountains of love,
Thou soon shalt be fitted
For service above.

Viola

587 - Take Time to Be Holy

WILLIAM D. LONGSTAFF

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

Vla. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

587 - Take Time to Be Holy - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The time signature is 3/8. Measure 21: Treble clef, B-flat, quarter note. Bass clef, B-flat, quarter note. Measure 22: Treble clef, D-flat, quarter note. Bass clef, D-flat, quarter note. Measure 23: Treble clef, F, quarter note. Bass clef, F, quarter note. Measure 24: Treble clef, G, quarter note. Bass clef, G, quarter note. Measure 25: Treble clef, A, quarter note. Bass clef, A, quarter note. A slur is over measures 24 and 25.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The time signature is 3/8. Measure 26: Treble clef, B-flat, quarter note. Bass clef, B-flat, quarter note. Measure 27: Treble clef, D-flat, quarter note. Bass clef, D-flat, quarter note.

26

1. Take time to be holy,
Speak oft with thy Lord;
Abide in Him always
And feed on His Word.
Make friends of God's children,
Help those who are weak;
Forgetting in nothing
His blessing to seek.

2. Take time to be holy,
The world rushes on;
Spend much time in secret
With Jesus alone.
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Still follow thy Lord,
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4. Take time to be holy,
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Each thought and each motive
Beneath His control;
Thus led by His Spirit
To fountains of love,
Thou soon shalt be fitted
For service above.

Violin 1 & 2

587 - Take Time to Be Holy

WILLIAM D. LONGSTAFF

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for Violin 1 & 2 and a separate Melody line. The key signature is one flat (Bb) and the time signature is 6/8. The Intro section is marked 'mf' and the Verse section is marked '5'. The Repeat section is marked '17' and 'REPEAT to Verse'.

587 - Take Time to Be Holy - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This block contains the musical notation for measures 21 through 25. It is written for two staves, Violin 1 and Violin 2, in a key with one flat (B-flat). The notation includes various musical symbols such as notes, rests, and beams. A bracket above the first staff indicates the 'TURNAROUND to Verse' section.

ENDING

26

This block contains the musical notation for measures 26 and 27, which serve as the ending. It is written for two staves, Violin 1 and Violin 2, in the same key as the previous section. The notation includes notes and rests, ending with a double bar line.

1. Take time to be holy,
Speak oft with thy Lord;
Abide in Him always
And feed on His Word.
Make friends of God's children,
Help those who are weak;
Forgetting in nothing
His blessing to seek.

2. Take time to be holy,
The world rushes on;
Spend much time in secret
With Jesus alone.
By looking to Jesus
Like Him thou shalt be;
Thy friends in thy conduct
His likeness shall see.

3. Take time to be holy,
Let Him be thy guide,
And run not before Him
Whatever betide;
In joy or in sorrow
Still follow thy Lord,
And looking to Jesus,
Still trust in His Word.

4. Take time to be holy,
Be calm in thy soul;
Each thought and each motive
Beneath His control;
Thus led by His Spirit
To fountains of love,
Thou soon shalt be fitted
For service above.