

E♭ Alto Saxophone 1 & 2

540 - Take My Life, Lead Me, Lord

R. MAINES RAWLS

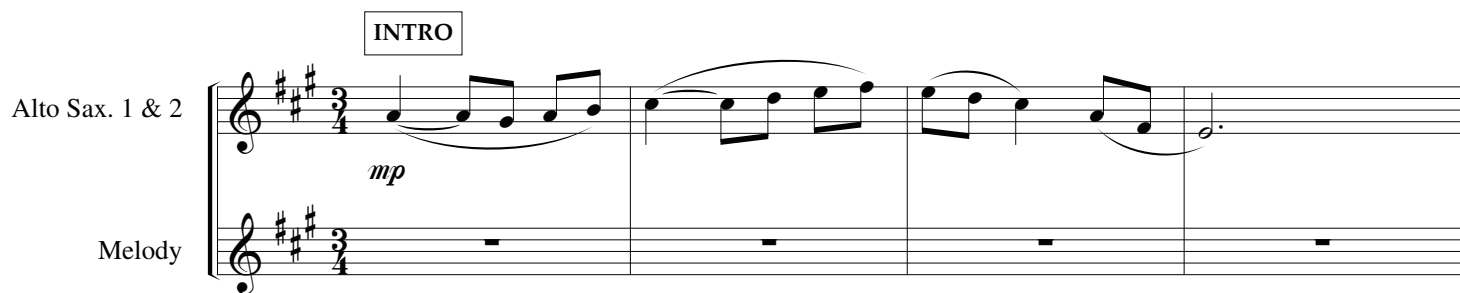
R. MAINES RAWLS
Orchestrated by Phillip E. Allen

INTRO

Alto Sax. 1 & 2

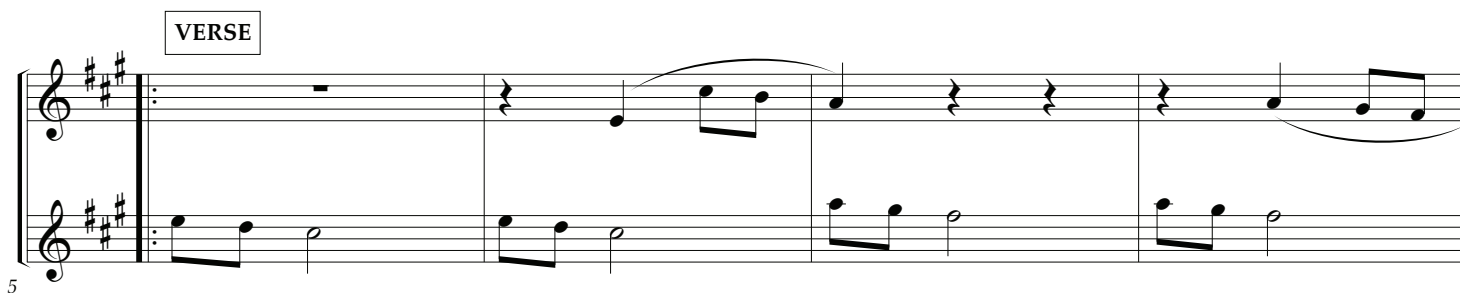
mp

Melody

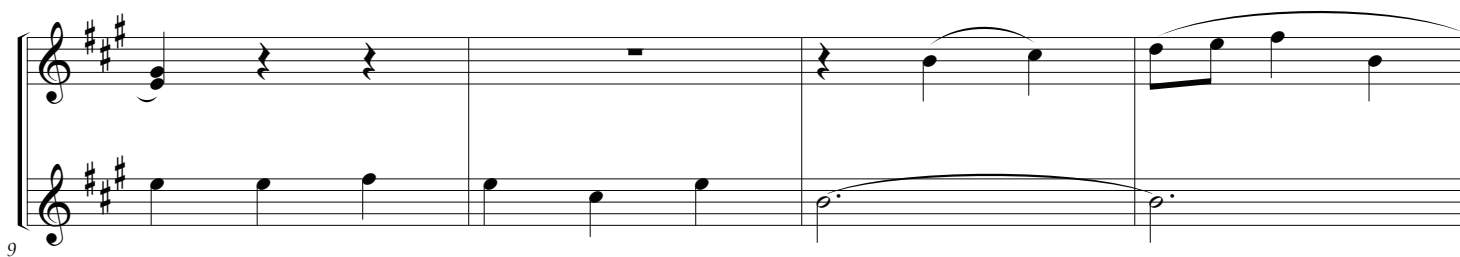


VERSE

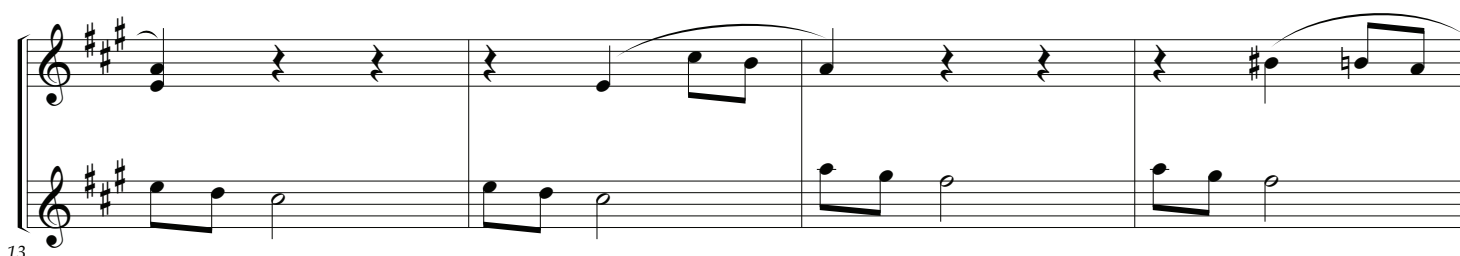
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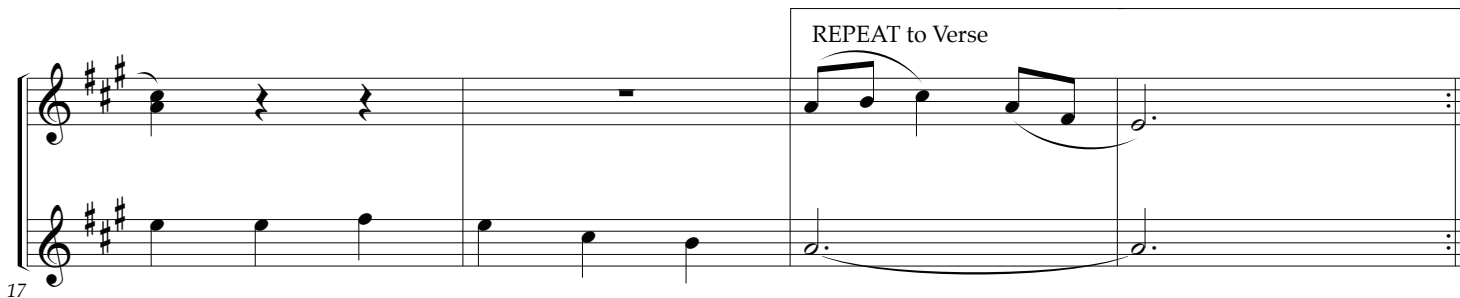


13



REPEAT to Verse

17



540 - Take My Life, Lead Me, Lord - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 26. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of eighth and quarter notes with various ties. The lower staff contains whole notes and rests. A bracket above the first measure of this section is labeled 'TURNAROUND to Verse'.

ENDING

27

This musical staff shows measures 27 and 28. The key signature remains three sharps. The melody in the upper staff ends with a quarter note and a half note. The lower staff contains whole notes and rests. A bracket above the first measure of this section is labeled 'ENDING'.

1. Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.
Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.

2. Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.
Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.

3. Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.
Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.

E♭ Alto Saxophone 3

540 - Take My Life, Lead Me, Lord

R. MAINES RAWLS

R. MAINES RAWLS
Orchestrated by Phillip E. Allen

INTRO

Alto Sax. 3

mp

Melody

VERSE

5

9

13

REPEAT to Verse

17

540 - Take My Life, Lead Me, Lord - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical notation is for the 'TURNAROUND to Verse' section, spanning measures 21 to 26. It is written for E♭ Alto Saxophone 3 in the key of D major (two sharps) and 2/4 time. The melody in the upper staff consists of half notes: D4 (measure 21), E4 (measure 22), F#4 (measure 23), G4 (measure 24), A4 (measure 25), and B4 (measure 26). The lower staff provides a harmonic accompaniment with half notes: D3 (measure 21), E3 (measure 22), F#3 (measure 23), G3 (measure 24), A3 (measure 25), and B3 (measure 26). The section concludes with a double bar line and repeat dots.

ENDING

27

This musical notation is for the 'ENDING' section, spanning measures 27 to 28. It continues the melody and accompaniment from the previous section. The upper staff has half notes D4 (measure 27) and E4 (measure 28). The lower staff has half notes D3 (measure 27) and E3 (measure 28). The section ends with a double bar line.

1. Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.
Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.

2. Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.
Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.

3. Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.
Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.

E♭ Baritone Saxophone

540 - Take My Life, Lead Me, Lord

R. MAINES RAWLS

R. MAINES RAWLS
Orchestrated by Phillip E. Allen

INTRO

Bari. Sax.

Melody

VERSE

REPEAT to Verse

540 - Take My Life, Lead Me, Lord - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 26. It is written for E-flat Baritone Saxophone in the key of D major (two sharps). The melody in the upper staff begins with a half note D5, followed by a half note E5, then a quarter note F#5, and a quarter note G5. This is followed by a half note A5, then a half note B5, and finally a half note C6. The lower staff provides a harmonic accompaniment with a half note D4, followed by a half note E4, then a quarter note F#4, and a quarter note G4. This is followed by a half note A4, then a half note B4, and finally a half note C5. The system concludes with a double bar line.

ENDING

27

This musical staff system contains measures 27 through 28. It is written for E-flat Baritone Saxophone in the key of D major (two sharps). The melody in the upper staff begins with a half note D5, followed by a half note E5, then a quarter note F#5, and a quarter note G5. The lower staff provides a harmonic accompaniment with a half note D4, followed by a half note E4, then a quarter note F#4, and a quarter note G4. The system concludes with a double bar line.

1. Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.
Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.

2. Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.
Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.

3. Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.
Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.

Bass Guitar

540 - Take My Life, Lead Me, Lord

R. MAINES RAWLS

R. MAINES RAWLS
Orchestrated by Phillip E. Allen

INTRO

mp

VERSE

5

9

13

17

21

27

1. Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.
Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.

2. Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.
Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.

3. Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.
Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.

Bassoon
(B $\flat$ Bass Clarinet)

540 - Take My Life, Lead Me, Lord

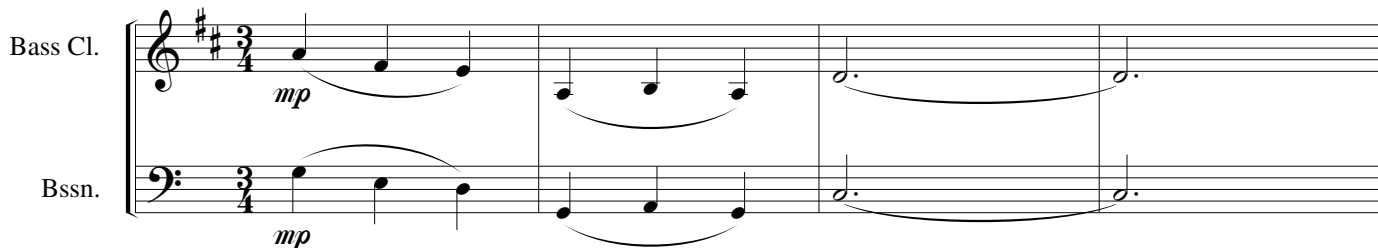
R. MAINES RAWLS

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Orchestrated by Phillip E. Allen

INTRO

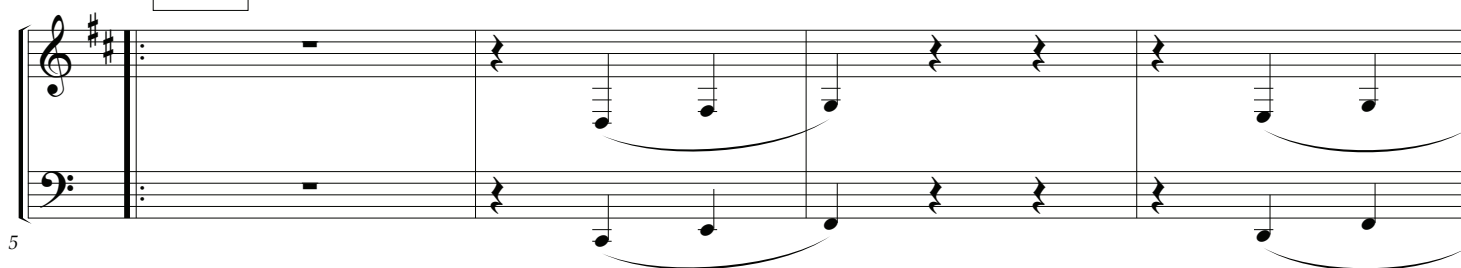
Bass Cl. *mp*

Bssn. *mp*

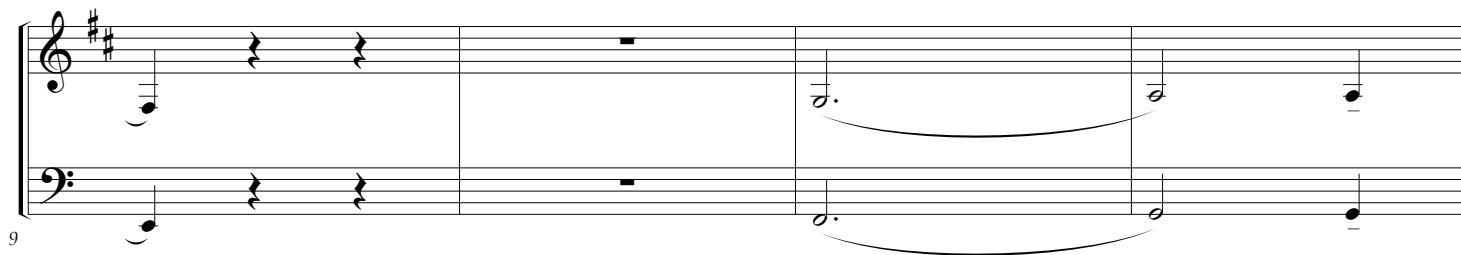


VERSE

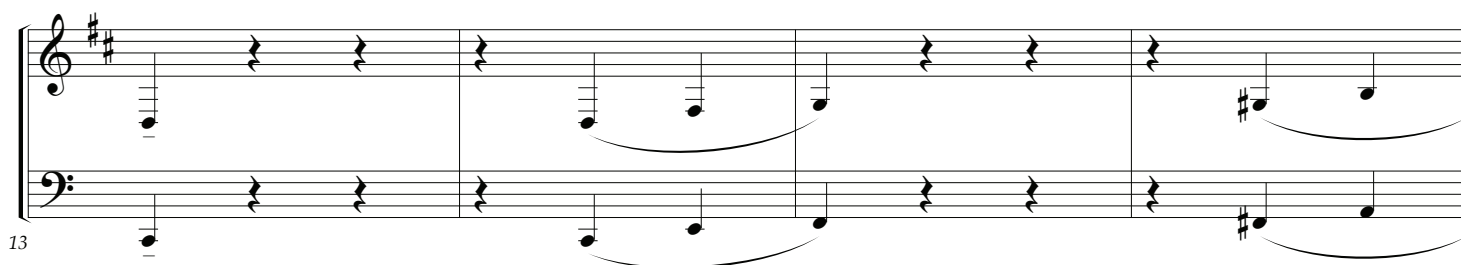
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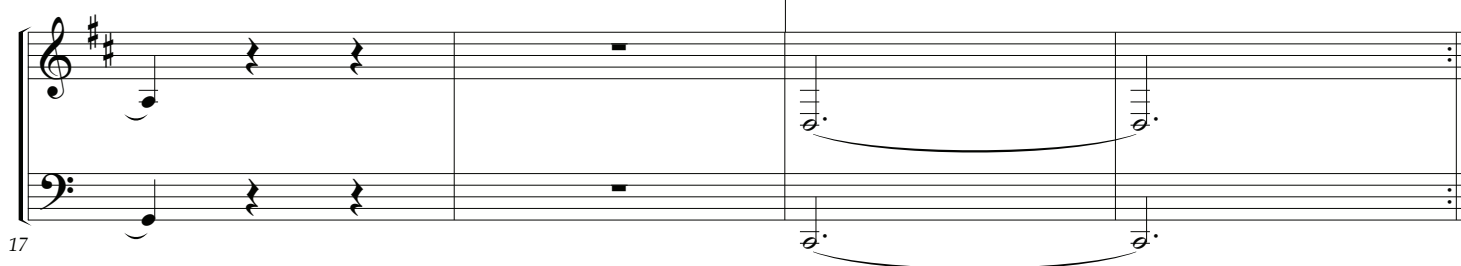


13



REPEAT to Verse

17



540 - Take My Life, Lead Me, Lord - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

27

1. Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.
Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.

2. Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.
Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.

3. Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.
Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.

Synth Brass Reduction

540 - Take My Life, Lead Me, Lord

R. MAINES RAWLS

R. MAINES RAWLS
Orchestrated by Phillip E. Allen

INTRO

Measures 1-4 of the Intro. The music is in 3/4 time. The treble staff has a melody starting on G4, moving to A4, B4, and C5. The bass staff has a bass line starting on G2, moving to F2, E2, and D2. The melody is marked *mp* (mezzo-piano).

VERSE

Measures 5-8 of the Verse. The melody continues from the Intro, starting on G4 and moving to A4, B4, and C5. The bass line continues from the Intro, starting on G2 and moving to F2, E2, and D2.

5

Measures 9-12 of the Verse. The melody continues from the previous measures, starting on G4 and moving to A4, B4, and C5. The bass line continues from the previous measures, starting on G2 and moving to F2, E2, and D2.

9

Measures 13-16 of the Verse. The melody continues from the previous measures, starting on G4 and moving to A4, B4, and C5. The bass line continues from the previous measures, starting on G2 and moving to F2, E2, and D2.

13

Measures 17-20 of the Verse. The melody continues from the previous measures, starting on G4 and moving to A4, B4, and C5. The bass line continues from the previous measures, starting on G2 and moving to F2, E2, and D2.

17

REPEAT to Verse

540 - Take My Life, Lead Me, Lord - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-26. The notation is for a synth brass reduction, featuring a treble and bass staff. The melody is primarily in the treble staff, with chords and single notes in the bass staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody consists of eighth and quarter notes, with some chords. The bass staff provides harmonic support with chords and single notes. The section ends with a double bar line.

21

ENDING

Musical notation for measures 27-28. The notation is for a synth brass reduction, featuring a treble and bass staff. The melody is primarily in the treble staff, with chords and single notes in the bass staff. The key signature has one flat (B-flat). The time signature is 4/4. The melody consists of eighth and quarter notes, with some chords. The bass staff provides harmonic support with chords and single notes. The section ends with a double bar line.

27

1. Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.
Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.

2. Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.
Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.

3. Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.
Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.

Cello / Bass

540 - Take My Life, Lead Me, Lord

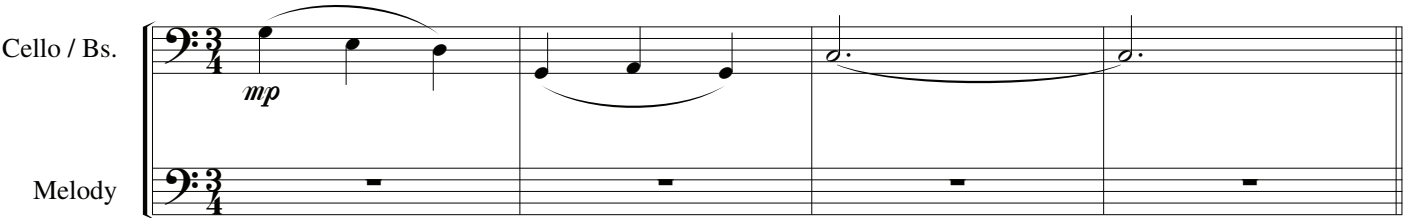
R. MAINES RAWLS

R. MAINES RAWLS
Orchestrated by Phillip E. Allen

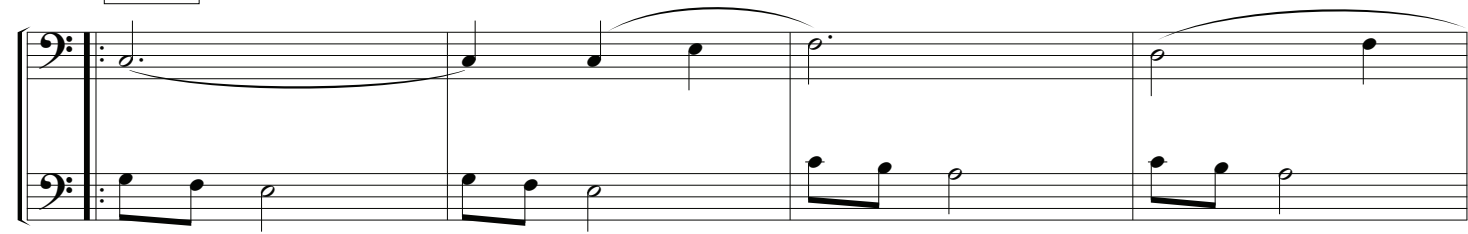
INTRO

Cello / Bs. *mp*

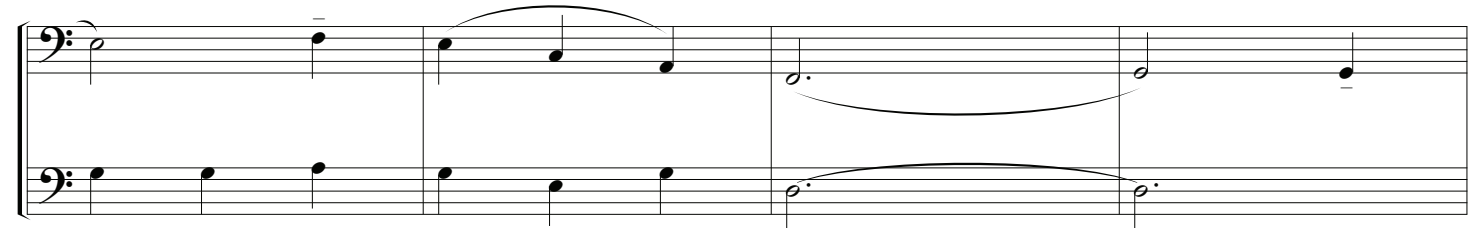
Melody



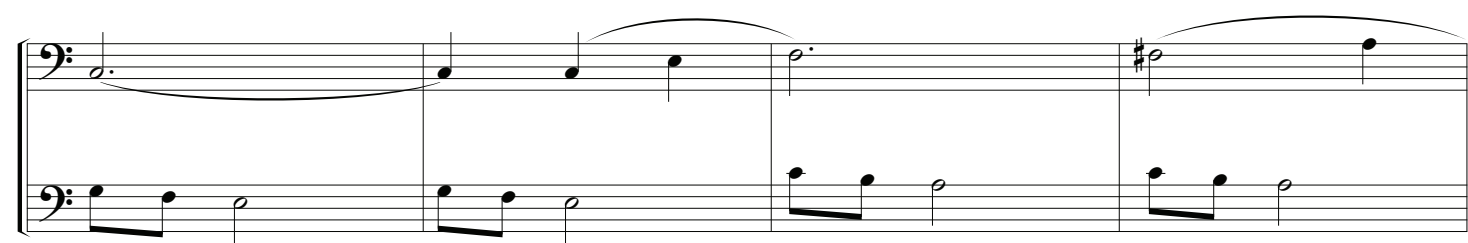
VERSE



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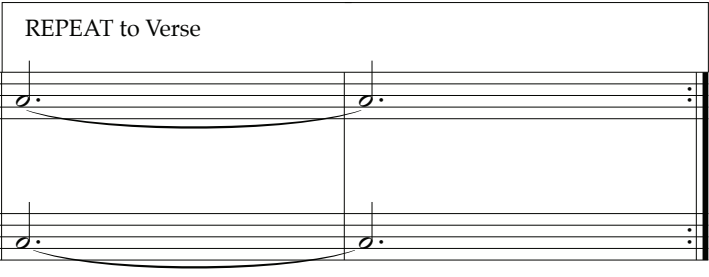


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13

REPEAT to Verse



17

540 - Take My Life, Lead Me, Lord - Cello / Bass - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-26. The notation is in bass clef. Measures 21 and 22 show a half note G2 and a half note F2. Measures 23 and 24 show a half note E2 and a half note D2. Measures 25 and 26 show a half note C2 and a half note B1. The notation is in 2/2 time.

21

ENDING

Musical notation for measures 27-28. The notation is in bass clef. Measures 27 and 28 show a half note G2 and a half note F2. The notation is in 2/2 time.

27

1. Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.
Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.

2. Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.
Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.

3. Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.
Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.

B $\flat$ Clarinet 1 & 2

540 - Take My Life, Lead Me, Lord

R. MAINES RAWLS

R. MAINES RAWLS
Orchestrated by Phillip E. Allen

INTRO

Cl. 1 & 2

mp

Melody

VERSE

5

9

13

REPEAT to Verse

17

540 - Take My Life, Lead Me, Lord - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 26. It is written for B-flat Clarinet 1 and 2 in a two-staff system. The key signature has two sharps (F# and C#), and the time signature is 2/2. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with some notes beamed together. A bracket above the first measure indicates a 'TURNAROUND to Verse'.

ENDING

27

Detailed description: This block contains the musical notation for measures 27 through 28. It is written for B-flat Clarinet 1 and 2 in a two-staff system. The key signature has two sharps (F# and C#), and the time signature is 2/2. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with some notes beamed together. A bracket above the first measure indicates an 'ENDING'.

1. Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.
Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.

2. Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.
Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.

3. Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.
Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.

B $\flat$ Clarinet 3

540 - Take My Life, Lead Me, Lord

R. MAINES RAWLS

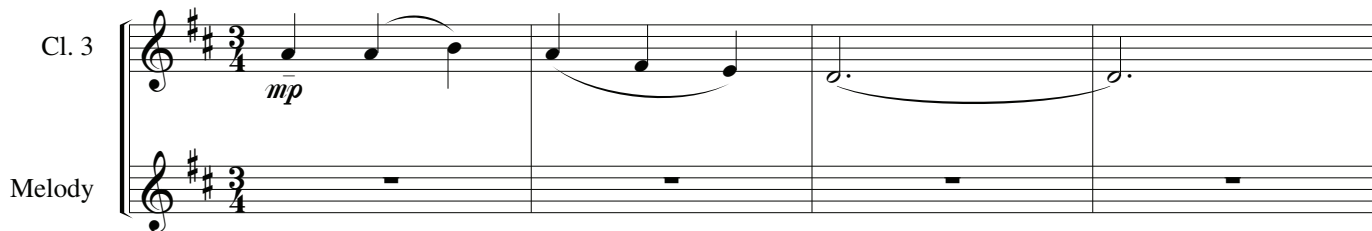
R. MAINES RAWLS
Orchestrated by Phillip E. Allen

INTRO

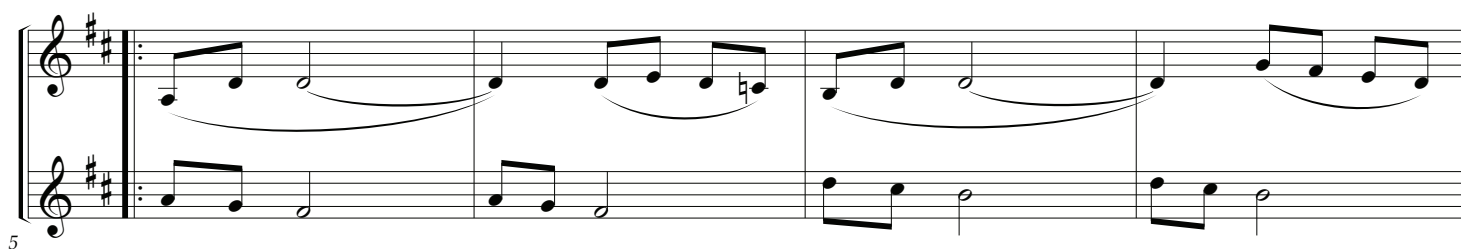
Cl. 3

mp

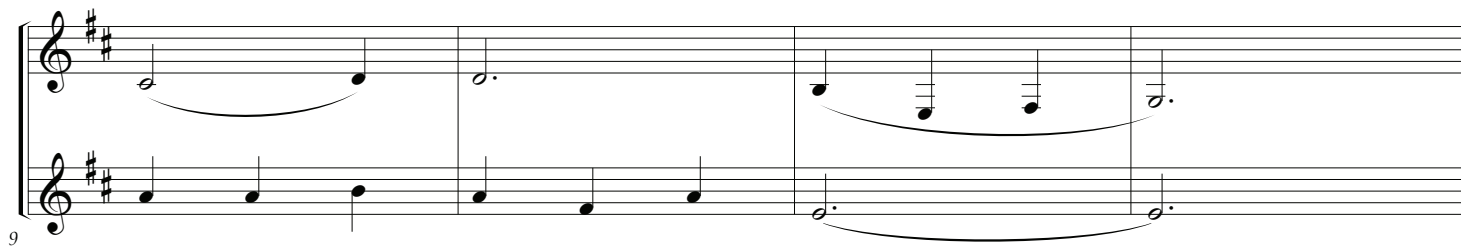
Melody



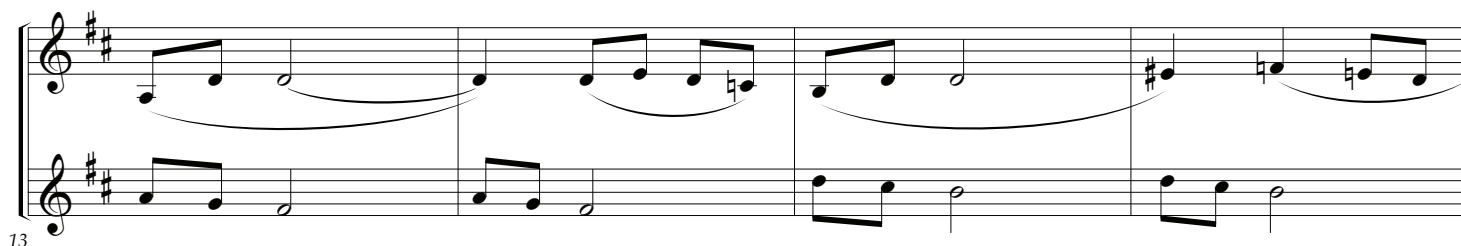
VERSE



5

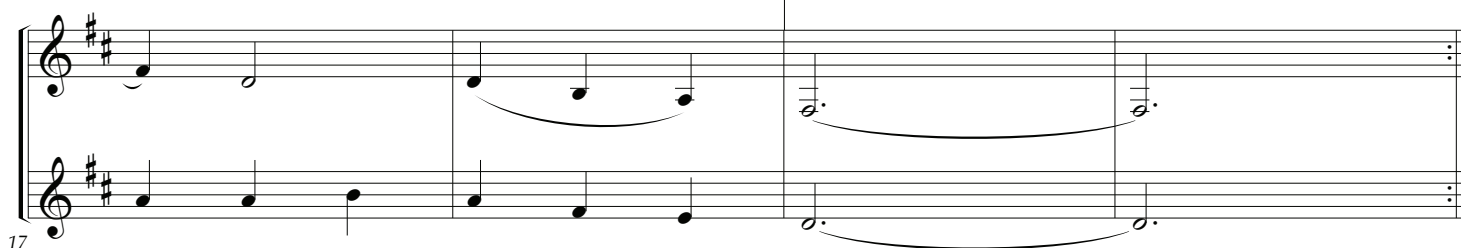


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13

REPEAT to Verse



17

540 - Take My Life, Lead Me, Lord - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical notation is for the B $\flat$ Clarinet part, measures 21 through 26. It is in the key of D major (two sharps) and 2/4 time. The notation consists of two staves. The melody in the upper staff begins with a half note D4, followed by a half note E4, then a quarter rest, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, and a half note A4. The lower staff provides a harmonic accompaniment with a half note D3, a half note E3, a quarter rest, a quarter note F#3, a quarter note G3, a quarter note A3, a quarter note B3, and a half note A3. The section concludes with a double bar line and repeat dots.

ENDING

27

This musical notation is for the B $\flat$ Clarinet part, measures 27 through 28. It is in the key of D major (two sharps) and 2/4 time. The notation consists of two staves. The melody in the upper staff begins with a half note D4, followed by a half note E4, then a quarter rest, a quarter note F#4, a quarter note G4, a quarter note A4, and a half note A4. The lower staff provides a harmonic accompaniment with a half note D3, a half note E3, a quarter rest, a quarter note F#3, a quarter note G3, a quarter note A3, and a half note A3. The section concludes with a double bar line and repeat dots.

1. Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.
Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.

2. Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.
Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.

3. Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.
Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.

Flute 1 / Oboe (Flute 2)

540 - Take My Life, Lead Me, Lord

R. MAINES RAWLS

R. MAINES RAWLS
Orchestrated by Phillip E. Allen

INTRO

Fl. 1 / Ob. (Fl. 2)

mp

Melody

VERSE

REPEAT to Verse

540 - Take My Life, Lead Me, Lord - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 26. The melody in the upper staff consists of eighth-note chords: G4-A4-B4, A4-G4-F#4, E4-F#4-G4, D4-E4-F#4, and C4-D4-E4. The lower staff provides a harmonic accompaniment with a half-note bass line: G3, F#3, E3, D3, and C3. A repeat sign is at the end of measure 26.

ENDING

27

This musical staff shows measures 27 and 28. The melody in the upper staff consists of eighth-note chords: G4-A4-B4, A4-G4-F#4, and E4-F#4-G4. The lower staff provides a harmonic accompaniment with a half-note bass line: G3, F#3, E3, and D3. A repeat sign is at the end of measure 28.

1. Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.
Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.

2. Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.
Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.

3. Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.
Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.

540 - Take My Life, Lead Me, Lord

R. MAINES RAWLS

R. MAINES RAWLS
Orchestrated by Phillip E. Allen

INTRO

The musical score is for the hymn "Take My Life, Lead Me, Lord" by R. Maines Rawls, orchestrated by Phillip E. Allen. It begins with an 8-measure piano introduction in 3/4 time, marked *mp*. The piano part features a melody in the right hand and a bass line in the left hand, with chords C, G, Dm7, C, EM7/A, G7, and C indicated above the staff. The introduction is followed by a 4-measure vocal entry, also marked *mp*. The vocal part consists of a single line of music. The instrumental parts include Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Bells, Timpani, Violin 1 & 2, Viola, and Cello / Bass. The instrumental parts are marked *mp* and feature a melody in the right hand and a bass line in the left hand, with chords C, G, Dm7, C, EM7/A, G7, and C indicated above the staff. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

540 - Take My Life, Lead Me, Lord - 2 of 7

VERSE

Voc.

1. Take my life, lead me, Lord; Take my life, lead me, Lord;
 2. Take my life, teach me, Lord; Take my life, teach me, Lord;
 3. Here am I, send me, Lord; Here am I, send me, Lord;

Pno.

C C⁷ F Dm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

540 - Take My Life, Lead Me, Lord - 3 of 7

Voc.

Make my life use - ful to Thee.
 Make my life use - ful to Thee.
 Make my life use - ful to Thee.

Pno.

Em F C E C Am⁷ F⁶ G⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

540 - Take My Life, Lead Me, Lord - 4 of 7

Voc.

Take my life, lead me, Lord; Take my life, lead me, Lord;
 Take my life, teach me, Lord; Take my life, teach me, Lord;
 Here am I, send me, Lord; Here am I, send me, Lord;

Pno.

C C⁷ F F^{#dim}⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

540 - Take My Life, Lead Me, Lord - 5 of 7

REPEAT to Verse

Voc.

Make my life use - ful to
 Make my life use - ful to
 Make my life use - ful to
 Thee.
 Thee.
 Thee.

Pno.

C G C E Dm⁷ C G F#m⁷ A G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
 (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
 (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

540 - Take My Life, Lead Me, Lord - 6 of 7

TURNAROUND to Verse

Voc.

Thee.
Thee.
Thee.

Pno.

C C G C E Dm⁷ C G EM⁷_A G⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

540 - Take My Life, Lead Me, Lord - 7 of 7

ENDING

Voc.

Thee.
Thee.
Thee.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Harp

540 - Take My Life, Lead Me, Lord

R. MAINES RAWLS

R. MAINES RAWLS
Arranged by Phillip E. Allen

INTRO

+++|+++|

Tune to: C Scale

mp

VERSE

5

9

540 - Take My Life, Lead Me, Lord - Harp - 2 of 3

Musical score for measures 13-16. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). Measure 13: Treble has a half note G4, quarter note A4, and half note B4. Bass has a whole note G3. Measure 14: Treble has a half note A4, quarter note B4, and half note C5. Bass has a whole note A2. Measure 15: Treble has a half note B4, quarter note C5, and half note D5. Bass has a whole note B2. Measure 16: Treble has a half note C5, quarter note D5, and half note E5. Bass has a whole note C3.

13

Musical score for measures 17-20. The system consists of a single treble clef staff and a grand staff. Measure 17: Treble has a half note G4, quarter note A4, and half note B4. Bass has a whole note G3. Measure 18: Treble has a half note A4, quarter note B4, and half note C5. Bass has a whole note A2. Measure 19: Treble has a half note B4, quarter note C5, and half note D5. Bass has a whole note B2. Measure 20: Treble has a half note C5, quarter note D5, and half note E5. Bass has a whole note C3. A bracket labeled "REPEAT to Verse" spans measures 17-18.

17

Musical score for measures 21-24. The system consists of a single treble clef staff and a grand staff. Measure 21: Treble has a half note G4, quarter note A4, and half note B4. Bass has a whole note G3. Measure 22: Treble has a half note A4, quarter note B4, and half note C5. Bass has a whole note A2. Measure 23: Treble has a half note B4, quarter note C5, and half note D5. Bass has a whole note B2. Measure 24: Treble has a half note C5, quarter note D5, and half note E5. Bass has a whole note C3. A bracket labeled "TURNAROUND to Verse" spans measures 21-22. A bracket labeled "ENDING" spans measures 23-24.

21

1. Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.
Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.

2. Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.
Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.

3. Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.
Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.

F Horn 1 & 2

540 - Take My Life, Lead Me, Lord

R. MAINES RAWLS

R. MAINES RAWLS
Orchestrated by Phillip E. Allen

INTRO

Horn 1 & 2

mp

Melody

VERSE

5

9

13

REPEAT to Verse

17

540 - Take My Life, Lead Me, Lord - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 26. It is written for two staves in G major (one sharp). The melody in the upper staff begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. This is followed by a half note D5, a quarter note E5, and a half note F#5. The melody continues with a quarter note G5, followed by eighth notes A5 and B5, then a quarter note C6. This is followed by a half note D6, a quarter note E6, and a half note F#6. The melody concludes with a quarter note G6, followed by eighth notes A6 and B6, then a quarter note C7. The lower staff contains a whole note G3 in measure 21, a whole note A3 in measure 22, and whole rests in measures 23 through 26.

ENDING

27

This musical staff system contains measures 27 and 28. It is written for two staves in G major (one sharp). The melody in the upper staff begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5. This is followed by a half note D5, a quarter note E5, and a half note F#5. The melody concludes with a quarter note G5, followed by eighth notes A5 and B5, then a quarter note C6. The lower staff contains a whole note G3 in measure 27, a whole note A3 in measure 28, and a whole rest in measure 29.

1. Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.
Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.

2. Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.
Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.

3. Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.
Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.

Lead Sheet

540 - Take My Life, Lead Me, Lord

R. MAINES RAWLS

R. MAINES RAWLS

INTRO

Chords: $\frac{C}{G}$ $\frac{C}{E}$ Dm^7 $\frac{C}{G}$ $\frac{FM^7}{A}$ G^7 C

mp

VERSE

Chords: C C^7 F Dm^7 Em F

5 1. Take my life, lead me, Lord; Take my life, lead me, Lord; Make my life
 2. Take my life, teach me, Lord; Take my life, teach me, Lord; Make my life
 3. Here am I, send me, Lord; Here am I, send me, Lord; Make my life

Chords: $\frac{C}{E}$ C Am^7 F^6 G^7 C C^7

10 use - ful to Thee. Take my life, lead me, Lord;
 use - ful to Thee. Take my life, teach me, Lord;
 use - ful to Thee. Here am I, send me, Lord;

REPEAT to Verse

Chords: F $F\#dim^7$ $\frac{C}{G}$ $\frac{C}{E}$ Dm^7 $\frac{C}{G}$ $\frac{FM^7}{A}$ G^7 C

15 Take my life, lead me, Lord; Make my life use - ful to Thee.
 Take my life, teach me, Lord; Make my life use - ful to Thee.
 Here am I, send me, Lord; Make my life use - ful to Thee.

TURNAROUND to Verse

Chords: C $\frac{C}{G}$ $\frac{C}{E}$ Dm^7 $\frac{C}{G}$ $\frac{FM^7}{A}$ G^7

21 Thee.
 Thee.
 Thee.

ENDING

Chords: C C

25 Thee.
 Thee.
 Thee.

Chords Used

Chords: $\frac{C}{G}$ $\frac{C}{E}$ Dm^7 $\frac{FM^7}{A}$ G^7 C C^7 F Em Am^7 F^6 $F\#dim^7$

Organ

540 - Take My Life, Lead Me, Lord

R. MAINES RAWLS

R. MAINES RAWLS
Arranged by Phillip E. Allen

INTRO

Man. Full 8', 4', and 2' (no Reeds)
Ped. Full 16' and 8' (no Reeds)

mp

VERSE

540 - Take My Life, Lead Me, Lord - Organ - 2 of 2

REPEAT to Verse

15

TURNAROUND to Verse

21

ENDING

27

1. Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.
Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.

2. Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.
Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.

3. Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.
Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.

Percussion 1 & 2

540 - Take My Life, Lead Me, Lord

R. MAINES RAWLS

R. MAINES RAWLS
Orchestrated by Phillip E. Allen

INTRO

Bells *mp*

Timpani *mp*

VERSE

4

4

5

3

3

9

3

3

13

REPEAT to Verse

17

540 - Take My Life, Lead Me, Lord - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 26. The melody in the treble clef begins with a quarter rest, followed by eighth notes G4, A4, and B4, then a dotted quarter note C5. The bass line starts with a dotted half note G3, followed by a quarter note F3, and then a half note E3. Measures 22-24 continue the melody with eighth notes B4, A4, G4, F4, E4, and D4, and the bass line with a half note D3, a quarter note C3, and a half note B2. Measure 25 features a dotted half note C5 in the treble and a dotted half note G3 in the bass. Measure 26 concludes with a dotted half note C5 in the treble and a dotted half note G3 in the bass.

ENDING

27

This musical staff shows measures 27 and 28. The melody in the treble clef begins with a quarter rest, followed by eighth notes G4, A4, and B4, then a dotted quarter note C5. The bass line starts with a dotted half note G3, followed by a quarter note F3, and then a half note E3. Measure 28 concludes with a dotted half note C5 in the treble and a dotted half note G3 in the bass.

1. Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.
Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.

2. Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.
Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.

3. Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.
Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.

Piano

540 - Take My Life, Lead Me, Lord

R. MAINES RAWLS

R. MAINES RAWLS
Arranged by Phillip E. Allen

INTRO

The Intro is in 3/4 time. The first two staves (treble and bass clef) are empty. The third staff (piano accompaniment) begins with a mezzo-piano (*mp*) dynamic. It features a series of chords: C (G), C (E), Dm⁷, C (G), Fm⁷ (A), G⁷, and C. The melody in the right hand starts on a half note C4, followed by a quarter note D4, then a half note E4. The bass line in the left hand starts on a half note C3, followed by a quarter note D3, then a half note E3. The piece concludes with a final C chord.

VERSE

The Verse is in 3/4 time. The first staff (treble clef) contains the melody with three verses of lyrics. The second staff (bass clef) contains the bass line. The third staff (piano accompaniment) features chords: C, C⁷, F, and Dm⁷. The melody in the right hand starts on a half note C4, followed by a quarter note D4, then a half note E4. The bass line in the left hand starts on a half note C3, followed by a quarter note D3, then a half note E3. The piece concludes with a final C chord.

1. Take my life, lead me, Lord; Take my life, lead me, Lord;
2. Take my life, teach me, Lord; Take my life, teach me, Lord;
3. Here am I, send me, Lord; Here am I, send me, Lord;

540 - Take My Life, Lead Me, Lord - Piano - 2 of 3

Make my life use - ful to Thee.
 Make my life use - ful to Thee.
 Make my life use - ful to Thee.

Em F C E C Am⁷ F⁶ G⁷

9

Take my life, lead me, Lord;
 Take my life, teach me, Lord;
 Here am I, send me, Lord;

C C⁷ F F^{#dim7}

13

REPEAT to Verse

Make my life use - ful to Thee.
 Make my life use - ful to Thee.
 Make my life use - ful to Thee.

C G C E Dm⁷ C G FM⁷ A G⁷

REPEAT to Verse

C

17

540 - Take My Life, Lead Me, Lord - Piano - 3 of 3

TURNAROUND to Verse

The first system contains two staves. The top staff is a vocal line with a treble clef, showing a melodic phrase with a slur and a repeat sign. The bottom staff is a piano accompaniment line with a bass clef, featuring a similar melodic phrase with a slur and a repeat sign.

TURNAROUND to Verse

The second system contains two staves. The top staff is a piano accompaniment line with a treble clef, showing a melodic phrase with a slur and a repeat sign. The bottom staff is a piano accompaniment line with a bass clef, featuring a similar melodic phrase with a slur and a repeat sign. Chord symbols are written above the top staff: C, C/G, Dm7, C, F#m7/A, G7, and C.

ENDING

The third system contains two staves. The top staff is a vocal line with a treble clef, showing a melodic phrase with a slur and a repeat sign. The bottom staff is a piano accompaniment line with a bass clef, featuring a similar melodic phrase with a slur and a repeat sign.

ENDING

The fourth system contains two staves. The top staff is a piano accompaniment line with a treble clef, showing a melodic phrase with a slur and a repeat sign. The bottom staff is a piano accompaniment line with a bass clef, featuring a similar melodic phrase with a slur and a repeat sign. The chord symbol C is written above the top staff.

Synth String Reduction

540 - Take My Life, Lead Me, Lord

R. MAINES RAWLS

R. MAINES RAWLS
Orchestrated by Phillip E. Allen

INTRO

Measures 1-4 of the Intro. The music is in 3/4 time, marked *mp*. The melody is in the right hand, starting on a whole note G4, followed by quarter notes A4, B4, and C5. The bass line is in the left hand, starting on a whole note G3, followed by quarter notes A3, B3, and C4. The final measure contains a whole note chord of G4 and B4 in the right hand, and a whole note G3 in the left hand.

VERSE

Measures 5-8 of the Verse. The melody in the right hand consists of quarter notes G4, A4, B4, and C5, followed by a half note chord of G4 and B4. The bass line consists of quarter notes G3, A3, B3, and C4, followed by a half note G3. Measure 5 is marked with a '5' below the staff.

Measures 9-12 of the Verse. The melody in the right hand consists of quarter notes G4, A4, B4, and C5, followed by a half note chord of G4 and B4. The bass line consists of quarter notes G3, A3, B3, and C4, followed by a half note G3. Measure 9 is marked with a '9' below the staff.

Measures 13-16 of the Verse. The melody in the right hand consists of quarter notes G4, A4, B4, and C5, followed by a half note chord of G4 and B4. The bass line consists of quarter notes G3, A3, B3, and C4, followed by a half note G3. Measure 13 is marked with a '13' below the staff.

REPEAT to Verse

Measures 17-20 of the Verse. The melody in the right hand consists of quarter notes G4, A4, B4, and C5, followed by a half note chord of G4 and B4. The bass line consists of quarter notes G3, A3, B3, and C4, followed by a half note G3. Measure 17 is marked with a '17' below the staff.

540 - Take My Life, Lead Me, Lord - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 26. It features a synth string reduction with a treble and bass staff. Measures 21 and 22 have a long, sustained chord in the treble and a single note in the bass. Measures 23 and 24 contain a melodic line in the treble with eighth notes and a corresponding line in the bass. Measures 25 and 26 return to a sustained chord in the treble and a single note in the bass, ending with a double bar line.

ENDING

27

This musical block contains measures 27 and 28. It features a synth string reduction with a treble and bass staff. Both measures have a long, sustained chord in the treble and a single note in the bass, ending with a double bar line.

1. Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.
Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.

2. Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.
Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.

3. Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.
Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.

B $\flat$ Tenor Saxophone
(Baritone T.C.) **540 - Take My Life, Lead Me, Lord**

R. MAINES RAWLS

R. MAINES RAWLS
Orchestrated by Phillip E. Allen

INTRO

Ten. Sax.
(Bari. T.C.) *mp*

Melody

VERSE

5

9

13

REPEAT to Verse

17

540 - Take My Life, Lead Me, Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 26. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The notation is on a grand staff with a treble and bass clef. Measures 21 and 22 feature a half note D4 in the treble and a half note G2 in the bass, both with a fermata. Measures 23 and 24 feature a half note E4 in the treble and a half note A2 in the bass, both with a fermata. Measures 25 and 26 feature a half note F#4 in the treble and a half note B2 in the bass, both with a fermata. The piece ends with a double bar line.

ENDING

27

Detailed description: This block contains musical notation for measures 27 and 28. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The notation is on a grand staff with a treble and bass clef. Measures 27 and 28 feature a half note D4 in the treble and a half note G2 in the bass, both with a fermata. The piece ends with a double bar line.

1. Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.
Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.

2. Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.
Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.

3. Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.
Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.

Trombone 1 & 2

540 - Take My Life, Lead Me, Lord

R. MAINES RAWLS

R. MAINES RAWLS
Orchestrated by Phillip E. Allen

INTRO

Trb. 1 & 2

mp

Melody

VERSE

5

9

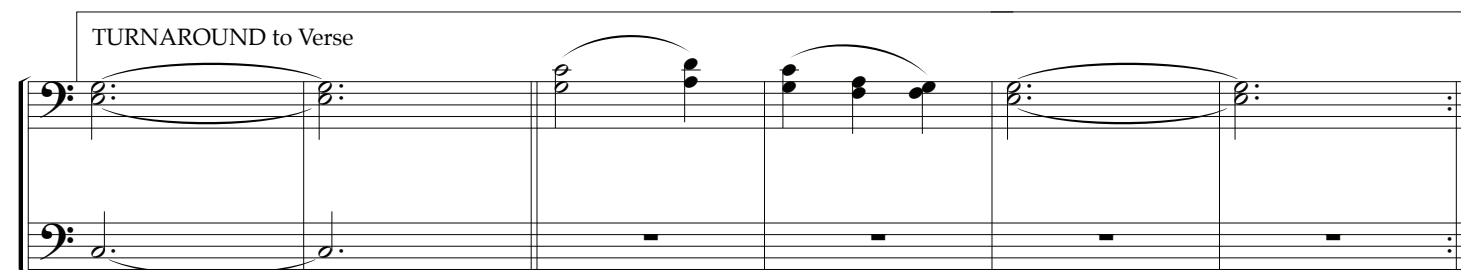
13

REPEAT to Verse

17

540 - Take My Life, Lead Me, Lord - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse



21

ENDING



27

1. Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.
Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.

2. Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.
Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.

3. Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.
Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.

Trombone 3 / Tuba

540 - Take My Life, Lead Me, Lord

R. MAINES RAWLS

R. MAINES RAWLS
Orchestrated by Phillip E. Allen

INTRO

Trb. 3 / Tuba

mp

Melody

VERSE

5

9

13

REPEAT to Verse

17

540 - Take My Life, Lead Me, Lord - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

27

1. Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.
Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.

2. Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.
Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.

3. Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.
Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.

B♭ Trumpet 1

540 - Take My Life, Lead Me, Lord

R. MAINES RAWLS

R. MAINES RAWLS
Orchestrated by Phillip E. Allen

INTRO

Tpt. 1

mp

Melody

VERSE

REPEAT to Verse

540 - Take My Life, Lead Me, Lord - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 26. It is written for B $\flat$ Trumpet 1 in the key of D major (two sharps). The melody in the upper staff consists of eighth and quarter notes, with a repeat sign at the end of measure 26. The lower staff provides a simple harmonic accompaniment with dotted half notes.

ENDING

27

This musical block contains measures 27 and 28, which serve as the ending. It continues the melodic and harmonic patterns from the previous section, concluding with a final measure (28) that has a repeat sign.

1. Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.
Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.

2. Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.
Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.

3. Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.
Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.

B♭ Trumpet 2 & 3

540 - Take My Life, Lead Me, Lord

R. MAINES RAWLS

R. MAINES RAWLS
Orchestrated by Phillip E. Allen

INTRO

Tpt. 2 & 3

mp

Melody

VERSE

5

9

13

REPEAT to Verse

17

540 - Take My Life, Lead Me, Lord - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 26. It is written for two staves in G major (one sharp). The melody in the upper staff consists of eighth and quarter notes, with a repeat sign at the end of measure 26. The lower staff provides a bass line with dotted half notes and whole notes. A bracket above the first measure indicates a 'TURNAROUND to Verse'.

ENDING

27

This musical block contains measures 27 and 28, labeled as the 'ENDING'. It continues the two-staff notation in G major. The melody in the upper staff ends with a repeat sign in measure 28. The lower staff continues with dotted half and whole notes.

1. Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.
Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.

2. Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.
Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.

3. Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.
Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.

Viola

540 - Take My Life, Lead Me, Lord

R. MAINES RAWLS

R. MAINES RAWLS
Orchestrated by Phillip E. Allen

INTRO

Vla.

mp

Melody

VERSE

First system of the verse, measures 1-4. The Viola part (Vla.) and Melody part are shown. The key signature is one flat (Bb) and the time signature is 3/4. The music features a melodic line in the Viola part and a supporting bass line in the Melody part.

5

Second system of the verse, measures 5-8. The Viola part and Melody part continue. The music features a melodic line in the Viola part and a supporting bass line in the Melody part.

9

Third system of the verse, measures 9-12. The Viola part and Melody part continue. The music features a melodic line in the Viola part and a supporting bass line in the Melody part.

13

REPEAT to Verse

Fourth system of the verse, measures 13-16. The Viola part and Melody part continue. The music features a melodic line in the Viola part and a supporting bass line in the Melody part. The system ends with a repeat sign.

17

540 - Take My Life, Lead Me, Lord - Viola - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 26. It is written for Viola in 13/8 time. The key signature has one flat (B-flat). The melody in the upper staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line in the lower staff consists of a half note G3, followed by a quarter note A3, and then a half note B3. The melody continues with a half note C5, followed by a quarter note D5, and then a half note E5. The bass line continues with a half note C4, followed by a quarter note D4, and then a half note E4. The melody concludes with a half note F5, followed by a quarter note G5, and then a half note A5. The bass line concludes with a half note F3, followed by a quarter note G3, and then a half note A3. The block ends with a double bar line.

ENDING

27

This musical block contains measures 27 through 28. It is written for Viola in 13/8 time. The key signature has one flat (B-flat). The melody in the upper staff begins with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line in the lower staff consists of a half note G3, followed by a quarter note A3, and then a half note B3. The melody continues with a half note C5, followed by a quarter note D5, and then a half note E5. The bass line continues with a half note C4, followed by a quarter note D4, and then a half note E4. The melody concludes with a half note F5, followed by a quarter note G5, and then a half note A5. The bass line concludes with a half note F3, followed by a quarter note G3, and then a half note A3. The block ends with a double bar line.

1. Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.
Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.

2. Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.
Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.

3. Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.
Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.

Violin 1 & 2

540 - Take My Life, Lead Me, Lord

R. MAINES RAWLS

R. MAINES RAWLS
Orchestrated by Phillip E. Allen

INTRO

Vln. 1 & 2

mp

Melody

VERSE

5

9

13

REPEAT to Verse

17

540 - Take My Life, Lead Me, Lord - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 26. It is for Violin 1 and Violin 2. Measure 21 has a whole note chord in the right hand and a half note in the left. Measures 22-25 feature a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand. Measure 26 has a whole note chord in the right hand and a half note in the left. The section ends with a double bar line.

ENDING

27

This musical block contains measures 27 and 28. It is for Violin 1 and Violin 2. Measure 27 has a whole note chord in the right hand and a half note in the left. Measure 28 has a whole note chord in the right hand and a half note in the left. The section ends with a double bar line.

1. Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.
Take my life, lead me, Lord;
Take my life, lead me, Lord;
Make my life useful to Thee.

2. Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.
Take my life, teach me, Lord;
Take my life, teach me, Lord;
Make my life useful to Thee.

3. Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.
Here am I, send me, Lord;
Here am I, send me, Lord;
Make my life useful to Thee.