

E♭ Alto Saxophone 1 & 2

541 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

(YARBROUGH)

ANONYMOUS

Orchestrated by Keith Wilbanks

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE (or Chorus)

5

REPEAT to Verse (or Chorus)

9

TURNAROUND to Verse

13

ENDING

18

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love.

Chorus

Lord, I give my life to Thee,
Thine forevermore to be;
Lord, I give my life to Thee,
Thine forevermore to be.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne.

E♭ Alto Saxophone 3

541 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

(YARBROUGH)

ANONYMOUS

Orchestrated by Keith Wilbanks

INTRO

Alto Sax. 3

mf

Melody

VERSE (or Chorus)

5

REPEAT to Verse (or Chorus)

9

TURNAROUND to Verse

13

ENDING

18

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love.

Chorus

Lord, I give my life to Thee,
Thine forevermore to be;
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Thine forevermore to be.

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Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise.

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It shall be no longer mine;
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E♭ Baritone Saxophone

541 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

(YARBROUGH)

ANONYMOUS

Orchestrated by Keith Wilbanks

INTRO

Bari. Sax. *mf*

Melody

VERSE (or Chorus)

REPEAT to Verse (or Chorus)

TURNAROUND to Verse

ENDING

5

9

13

18

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love.

Chorus

Lord, I give my life to Thee,
Thine forevermore to be;
Lord, I give my life to Thee,
Thine forevermore to be.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne.

Bass Guitar

541 - Take My Life, and Let It Be Consecrated (YARBROUGH)

FRANCES R. HAVERGAL

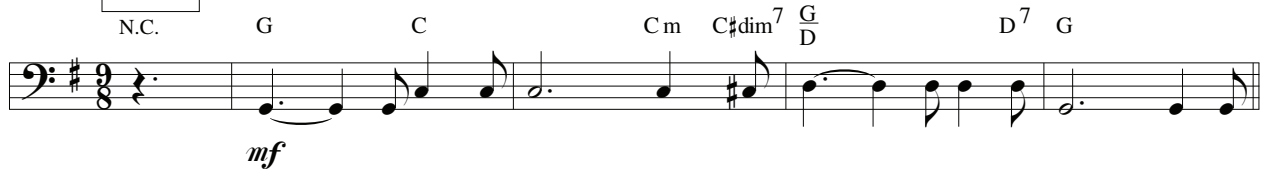
ANONYMOUS

Orchestrated by Keith Wilbanks

INTRO

N.C. G C Cm C#dim7 $\frac{G}{D}$ D⁷ G

mf



VERSE (or Chorus)

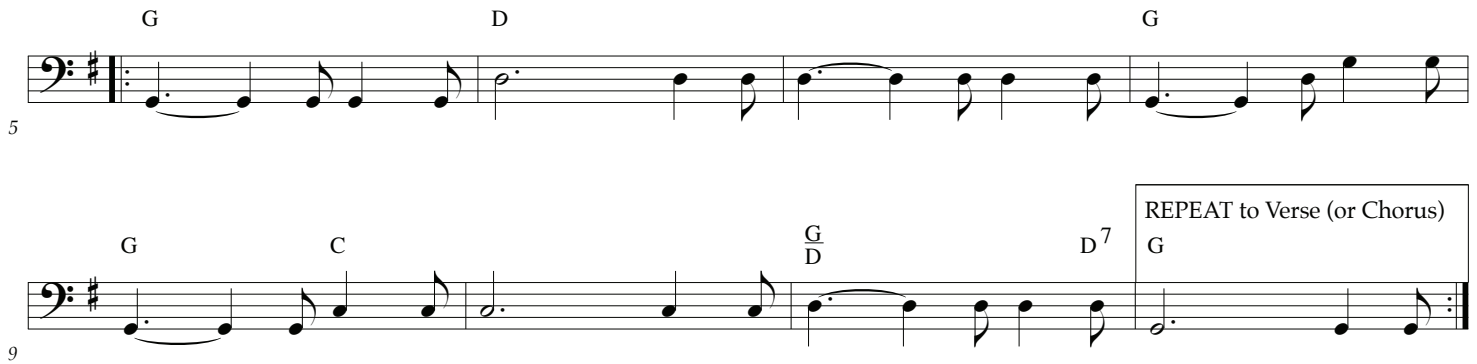
G D G

5

G C $\frac{G}{D}$ D⁷ G

9

REPEAT to Verse (or Chorus)



TURNAROUND to Verse

G N.C. G C Cm C#dim7 $\frac{G}{D}$ D⁷ G

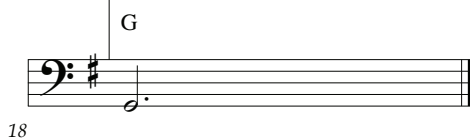
13



ENDING

G

18



1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love.

Chorus

Lord, I give my life to Thee,
Thine forevermore to be;
Lord, I give my life to Thee,
Thine forevermore to be.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne.

Bassoon
(B $\flat$ Bass Clarinet)

541 - Take My Life, and Let It Be Consecrated

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(YARBROUGH)

ANONYMOUS

Orchestrated by Keith Wilbanks

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE (or Chorus)

3

3

5

REPEAT to Verse (or Chorus)

9

TURNAROUND to Verse

13

ENDING

18

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love.

Chorus

Lord, I give my life to Thee,
Thine forevermore to be;
Lord, I give my life to Thee,
Thine forevermore to be.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne.

Synth Brass Reduction

541 - Take My Life, and Let It Be Consecrated

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(YARBROUGH)

ANONYMOUS

Orchestrated by Keith Wilbanks

INTRO

Measures 1-4 of the Intro. The music is in G major (one sharp) and 9/8 time. The melody starts on a half note G4, followed by a quarter note A4, and a dotted quarter note B4. The bass line consists of a half note G2, followed by a quarter note A2, and a dotted quarter note B2. The dynamic is marked *mf*.

VERSE (or Chorus)

Measures 5-8 of the Verse (or Chorus). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a dotted quarter note B4. The bass line consists of a half note G2, followed by a quarter note A2, and a dotted quarter note B2.

5

REPEAT to Verse (or Chorus)

Measures 9-12 of the Repeat section. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a dotted quarter note B4. The bass line consists of a half note G2, followed by a quarter note A2, and a dotted quarter note B2.

9

TURNAROUND to Verse

Measures 13-16 of the Turnaround section. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a dotted quarter note B4. The bass line consists of a half note G2, followed by a quarter note A2, and a dotted quarter note B2.

13

ENDING

Measures 17-18 of the Ending. The melody consists of a half note G4. The bass line consists of a half note G2.

18

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love.

Chorus

Lord, I give my life to Thee,
Thine forevermore to be;
Lord, I give my life to Thee,
Thine forevermore to be.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne.

Cello / Bass

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(YARBROUGH)

ANONYMOUS

Orchestrated by Keith Wilbanks

INTRO

Cello / Bs.

Melody

mf

VERSE (or Chorus)

5

REPEAT to Verse (or Chorus)

9

TURNAROUND to Verse

13

ENDING

18

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love.

Chorus

Lord, I give my life to Thee,
Thine forevermore to be;
Lord, I give my life to Thee,
Thine forevermore to be.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne.

B $\flat$ Clarinet 1 & 2

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(YARBROUGH)

ANONYMOUS

Orchestrated by Keith Wilbanks

INTRO

Cl. 1 & 2

mf

Melody

VERSE (or Chorus)

tr

REPEAT to Verse (or Chorus)

TURNAROUND to Verse

ENDING

5

9

13

18

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love.

Chorus

Lord, I give my life to Thee,
Thine forevermore to be;
Lord, I give my life to Thee,
Thine forevermore to be.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
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4. Take my will and make it Thine,
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B $\flat$ Clarinet 3

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(YARBROUGH)

ANONYMOUS

Orchestrated by Keith Wilbanks

INTRO

Cl. 3

mf

Melody

VERSE (or Chorus)

REPEAT to Verse (or Chorus)

TURNAROUND to Verse

ENDING

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love.

Chorus

Lord, I give my life to Thee,
Thine forevermore to be;
Lord, I give my life to Thee,
Thine forevermore to be.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
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Flute 1 / Oboe (Flute 2)

541 - Take My Life, and Let It Be Consecrated

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(YARBROUGH)

ANONYMOUS

Orchestrated by Keith Wilbanks

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE (or Chorus)

tr

REPEAT to Verse (or Chorus)

TURNAROUND to Verse

ENDING

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love.

Chorus

Lord, I give my life to Thee,
Thine forevermore to be;
Lord, I give my life to Thee,
Thine forevermore to be.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise.

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541 - Take My Life, and Let It Be Consecrated

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(YARBROUGH)

ANONYMOUS

Orchestrated by Keith Wilbanks

INTRO

Vocals

1. Take my
2. Take my
3. Take my
4. Take my
Lord, I

Piano

N.C. G C Cm C#dim7 G/D D7 G

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Sus. Cym. Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

541 - Take My Life, and Let It Be Consecrated - 2 of 4

VERSE (or Chorus)

life and let it be Con - se - crat - ed, Lord, to Thee; Take my
feet and let them be gold, Swift and beau - ti - ful for Thee; Take my
sil - ver and my life to Thine, Not a mite would I lon - ger to be; Take my
give my life to Thee, Thine, It shall be no more to be; Lord, I

G D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

541 - Take My Life, and Let It Be Consecrated - 3 of 4

REPEAT to Verse (or Chorus)

Voc.

hands and let them move At the im - pulse of Thy love. 1. Take my
voice - and me sing my ways, on - ly, for my King. 2. Take my
heart, it ments it my days, in, in cease - less my 3. Take my
give my life Thine to own, Thy roy - al throne. 4. Take my
Thine for - ev - er - more to be. Lord, I

Pno.

G C G D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

541 - Take My Life, and Let It Be Consecrated - 4 of 4

TURNAROUND to Verse

ENDING

Voc.

love.
King.
praise.
throne.
be.

1. Take my love.
2. Take my King.
3. Take my praise.
4. Take my throne.
be.

Pno.

G N.C. G C Cm C#dim⁷ G^D D⁷ G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

S.C.

Bells

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

17

18

541 - Take My Life, and Let It Be Consecrated - Harp - 2 of 2

TURNAROUND to Verse

13

ENDING

18

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love.

Chorus
Lord, I give my life to Thee,
Thine forevermore to be;
Lord, I give my life to Thee,
Thine forevermore to be.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne.

F Horn 1 & 2

541 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

(YARBROUGH)

ANONYMOUS

Orchestrated by Keith Wilbanks

INTRO

Horn 1 & 2

Melody

mf

VERSE (or Chorus)

REPEAT to Verse (or Chorus)

TURNAROUND to Verse

ENDING

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love.

Chorus

Lord, I give my life to Thee,
Thine forevermore to be;
Lord, I give my life to Thee,
Thine forevermore to be.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne.

Lead Sheet

541 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

(YARBROUGH)

ANONYMOUS

INTRO

N.C. G C Cm C#dim7 $\frac{G}{D}$ D⁷ G

mf

1. Take my
 2. Take my
 3. Take my
 4. Take my
- Lord, I

VERSE (or Chorus)

G D G G C

5 life and let it be Con - se - crat - ed, Lord, to Thee; Take my hands and let them
feet and let them be Swift and beau - ti - ful for Thee; Take my voice and let me
sil - ver and my gold, Not a mite would I with - hold; Take my mo - ments and my
will and make it Thine, It shall be no lon - ger mine; Take my heart, it is Thine
give my life to Thee, Thine for - ev - er - more to be; Lord, I give my life to

10 move At the im - pulse of Thy love. 1. Take my love.
sing Al - ways, on - ly, for my King. 2. Take my King.
days, Let them flow in cease - less praise. 3. Take my praise.
own, It shall be Thy roy - al throne. 4. Take my throne.
Thee, Thine for - ev - er - more to be. Lord, I be.

REPEAT to Verse (or Chorus) G D⁷

TURNAROUND to Verse G N.C.

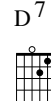
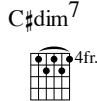
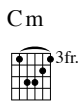
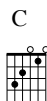
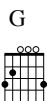
14 G C Cm C#dim7 $\frac{G}{D}$ D⁷ G

ENDING G

1. Take my love.
2. Take my King.
3. Take my praise.
4. Take my throne.

be.

Chords Used



Organ

541 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

(YARBROUGH)

ANONYMOUS

Arranged by Carl Seal

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'

mf

VERSE (or Chorus)

REPEAT to Verse (or Chorus)

541 - Take My Life, and Let It Be Consecrated - Organ - 2 of 2

TURNAROUND to Verse

ENDING

13

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love.

Chorus

Lord, I give my life to Thee,
Thine forevermore to be;
Lord, I give my life to Thee,
Thine forevermore to be.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne.

Percussion 1 & 2

541 - Take My Life, and Let It Be Consecrated

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(YARBROUGH)

ANONYMOUS

Orchestrated by Keith Wilbanks

INTRO

Percussion

Sus. Cym.

mf

Bells

Timpani

mf

VERSE (or Chorus)

4

4

5

3

3

REPEAT to Verse (or Chorus)

9

TURNAROUND to Verse

S.C.

Bells

13

ENDING

18

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love.

Chorus

Lord, I give my life to Thee,
Thine forevermore to be;
Lord, I give my life to Thee,
Thine forevermore to be.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne.

Piano

541 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

(YARBROUGH)

ANONYMOUS

Arranged by Carl Seal

INTRO

1. Take my
2. Take my
3. Take my
4. Take my
Lord, I

N.C. G C Cm C#dim7 G/D D7 G

mf

VERSE (or Chorus)

life and let it be Con - se - crat - ed, Lord, to Thee; Take my
feet and let them be Swift and beau - ti - ful for Thee; Take my
sil - ver and my gold, Not a mite would I with - hold; Take my
will and make it Thine, It shall be no lon - ger mine; Take my
give my life to Thee, Thine for - ev - er - more to be; Lord, I

G D G

541 - Take My Life, and Let It Be Consecrated - Piano - 2 of 2

REPEAT to Verse (or Chorus)

hands and let them move At the im - pulse of Thy love. 1. Take my
voice mo - ments let me sing Al - ways, on - ly, for my King. 2. Take my
heart, it is Thine own, It shall be Thy in cease - less praise. 3. Take my
give my life to Thee, Thine for - ev - er - more to be. 4. Take my
Lord, I

G C G/D D⁷ REPEAT to Verse (or Chorus)
G

TURNAROUND to Verse

love. King. praise. throne. be. 1. Take my
2. Take my
3. Take my
4. Take my

TURNAROUND to Verse

G N.C. G C Cm C[#]dim⁷ G/D D⁷ G

ENDING

love. King. praise. throne. be.

ENDING
G

Synth String Reduction

541 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

(YARBROUGH)

ANONYMOUS

Orchestrated by Keith Wilbanks

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 9/8. The melody is in the treble clef, starting with a half note G4, followed by a quarter note A4, and a half note B4. The bass line is in the bass clef, starting with a half note G2, followed by a quarter note A2, and a half note B2. The dynamic marking *mf* is present.

VERSE (or Chorus)

musical notation for the Verse (or Chorus) section, measures 5-8. The key signature is one sharp (F#) and the time signature is 9/8. The melody is in the treble clef, starting with a half note G4, followed by a quarter note A4, and a half note B4. The bass line is in the bass clef, starting with a half note G2, followed by a quarter note A2, and a half note B2.

5

REPEAT to Verse (or Chorus)

musical notation for the Repeat section, measures 9-12. The key signature is one sharp (F#) and the time signature is 9/8. The melody is in the treble clef, starting with a half note G4, followed by a quarter note A4, and a half note B4. The bass line is in the bass clef, starting with a half note G2, followed by a quarter note A2, and a half note B2.

9

TURNAROUND to Verse

musical notation for the Turnaround section, measures 13-16. The key signature is one sharp (F#) and the time signature is 9/8. The melody is in the treble clef, starting with a half note G4, followed by a quarter note A4, and a half note B4. The bass line is in the bass clef, starting with a half note G2, followed by a quarter note A2, and a half note B2.

13

ENDING

musical notation for the Ending section, measures 17-18. The key signature is one sharp (F#) and the time signature is 9/8. The melody is in the treble clef, starting with a half note G4, followed by a quarter note A4, and a half note B4. The bass line is in the bass clef, starting with a half note G2, followed by a quarter note A2, and a half note B2.

18

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love.

Chorus

Lord, I give my life to Thee,
Thine forevermore to be;
Lord, I give my life to Thee,
Thine forevermore to be.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

541 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

(YARBROUGH)

ANONYMOUS

Orchestrated by Keith Wilbanks

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE (or Chorus)

REPEAT to Verse (or Chorus)

TURNAROUND to Verse

ENDING

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love.

Chorus

Lord, I give my life to Thee,
Thine forevermore to be;
Lord, I give my life to Thee,
Thine forevermore to be.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne.

Trombone 1 & 2

541 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

(YARBROUGH)

ANONYMOUS

Orchestrated by Keith Wilbanks

INTRO

Trb. 1 & 2

Melody

mf

VERSE (or Chorus)

REPEAT to Verse (or Chorus)

TURNAROUND to Verse

ENDING

541 - Take My Life, and Let It Be Consecrated - Trombone 1 & 2 - 2 of 2

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love.

Chorus

Lord, I give my life to Thee,
Thine forevermore to be;
Lord, I give my life to Thee,
Thine forevermore to be.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne.

Trombone 3 / Tuba

541 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

(YARBROUGH)

ANONYMOUS

Orchestrated by Keith Wilbanks

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE (or Chorus)

REPEAT to Verse (or Chorus)

TURNAROUND to Verse

ENDING

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love.

Chorus

Lord, I give my life to Thee,
Thine forevermore to be;
Lord, I give my life to Thee,
Thine forevermore to be.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne.

B $\flat$ Trumpet 1

541 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

(YARBROUGH)

ANONYMOUS

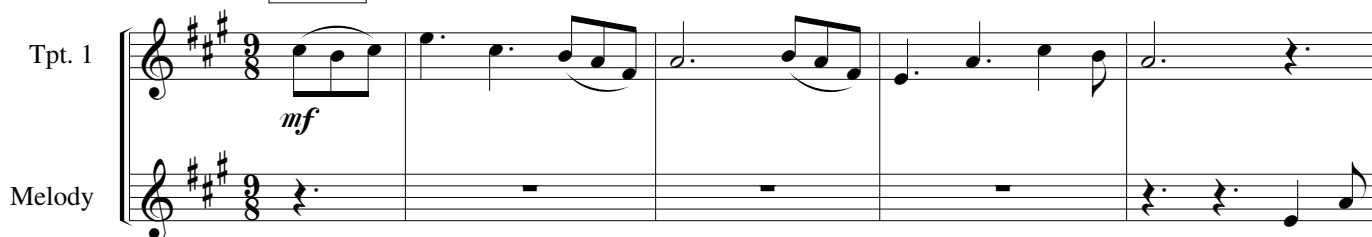
Orchestrated by Keith Wilbanks

INTRO

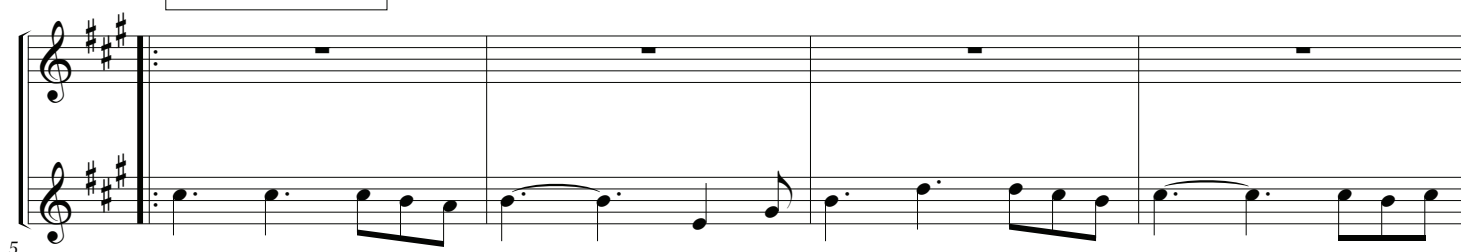
Tpt. 1

mf

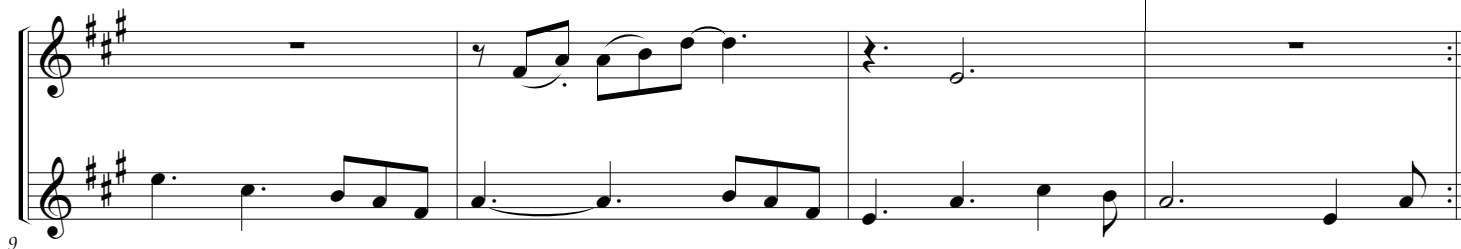
Melody



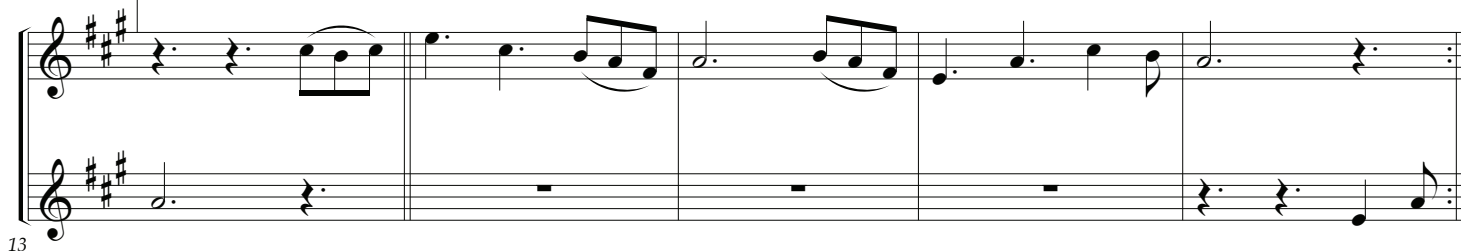
VERSE (or Chorus)



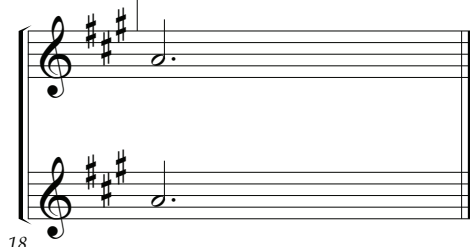
REPEAT to Verse (or Chorus)



TURNAROUND to Verse



ENDING



1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love.

Chorus

Lord, I give my life to Thee,
Thine forevermore to be;
Lord, I give my life to Thee,
Thine forevermore to be.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne.

B♭ Trumpet 2 & 3

541 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

(YARBROUGH)

ANONYMOUS

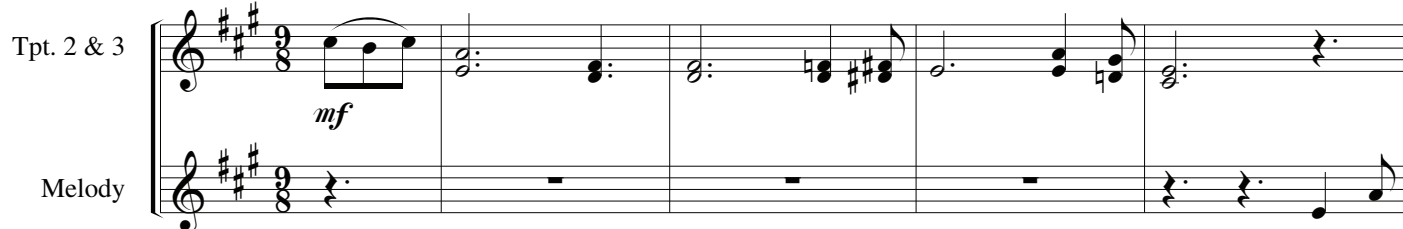
Orchestrated by Keith Wilbanks

INTRO

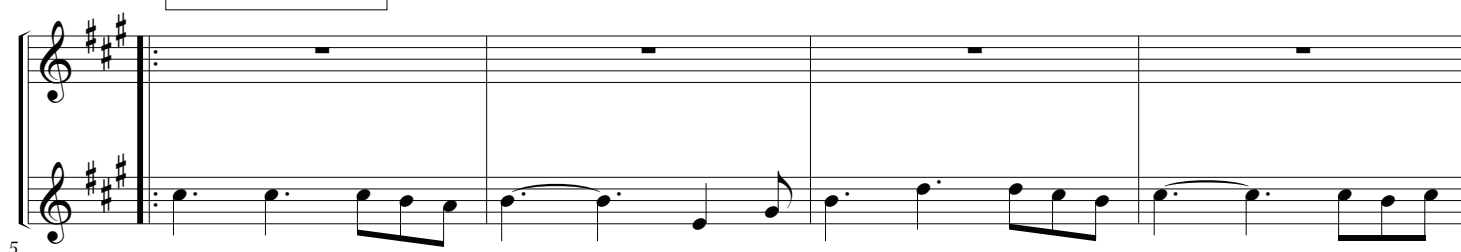
Tpt. 2 & 3

mf

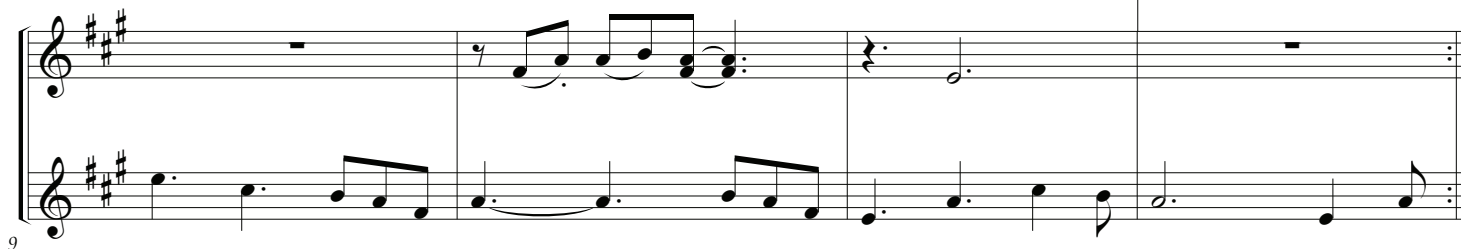
Melody



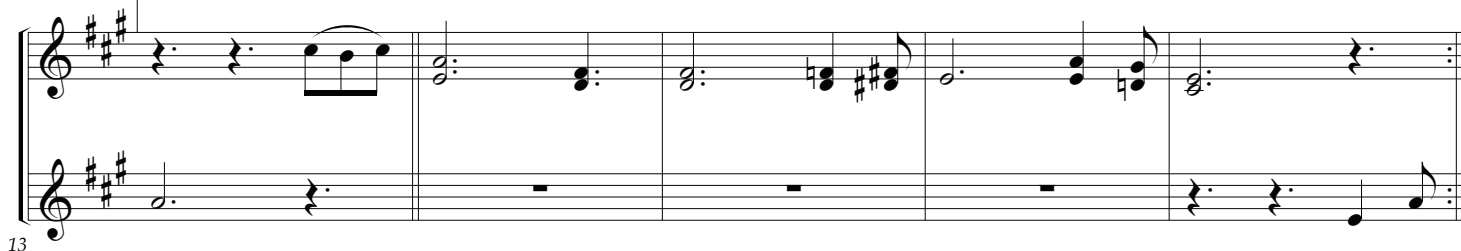
VERSE (or Chorus)



REPEAT to Verse (or Chorus)



TURNAROUND to Verse



ENDING



1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love.

Chorus

Lord, I give my life to Thee,
Thine forevermore to be;
Lord, I give my life to Thee,
Thine forevermore to be.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne.

Viola

541 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

(YARBROUGH)

ANONYMOUS

Orchestrated by Keith Wilbanks

INTRO

Vla. *mf*

Melody

VERSE (or Chorus)

5

REPEAT to Verse (or Chorus)

9

TURNAROUND to Verse

13

ENDING

18

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love.

Chorus

Lord, I give my life to Thee,
Thine forevermore to be;
Lord, I give my life to Thee,
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Swift and beautiful for Thee;
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Take my moments and my days,
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4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne.

Violin 1 & 2

541 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

(YARBROUGH)

ANONYMOUS

Orchestrated by Keith Wilbanks

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE (or Chorus)

5

9

REPEAT to Verse (or Chorus)

TURNAROUND to Verse

13

ENDING

18

541 - Take My Life, and Let It Be Consecrated - Violin 1 & 2 - 2 of 2

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love.

Chorus

Lord, I give my life to Thee,
Thine forevermore to be;
Lord, I give my life to Thee,
Thine forevermore to be.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne.