

E♭ Alto Saxophone 1 & 2

534 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

(HENDON)

HENRI A. C. MALAN
Harm. LOWELL MASON
Orchestrated by David Shipps

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

3

REPEAT to Verse

8

TURNAROUND to Verse

13

ENDING

16

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

E♭ Alto Saxophone 3

534 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

(HENDON)

HENRI A. C. MALAN
Harm. LOWELL MASON
Orchestrated by David Shipps

INTRO

Alto Sax. 3 *mf*

Melody

VERSE

3

8

REPEAT to Verse

TURNAROUND to Verse

13

ENDING

16

The musical score is written for E♭ Alto Saxophone 3 and a Melody line. It is in the key of D major (two sharps) and 4/4 time. The score is divided into five sections: Intro, Verse, Repeat, Turnaround, and Ending. The Intro section (measures 1-2) starts with a mezzo-forte (mf) dynamic. The Verse section (measures 3-7) begins with a repeat sign. The Repeat section (measures 8-12) also begins with a repeat sign. The Turnaround section (measures 13-15) begins with a repeat sign. The Ending section (measures 16-17) concludes the piece. Measure numbers 3, 8, 13, and 16 are indicated at the start of their respective sections.

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

E♭ Baritone Saxophone

534 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

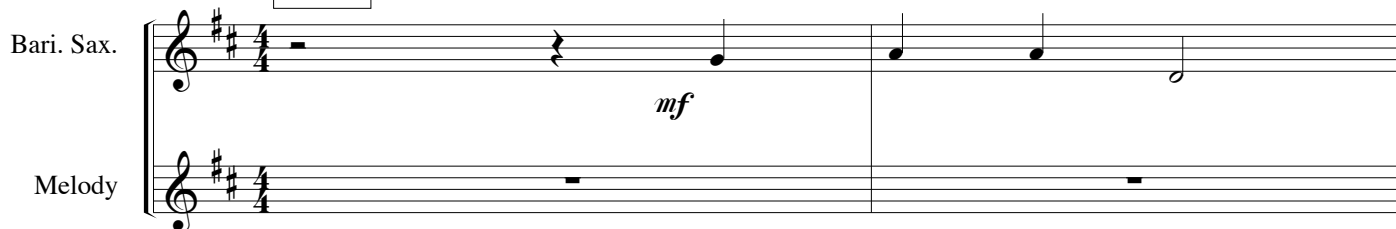
(HENDON)

HENRI A. C. MALAN
Harm. LOWELL MASON
Orchestrated by David Shipps

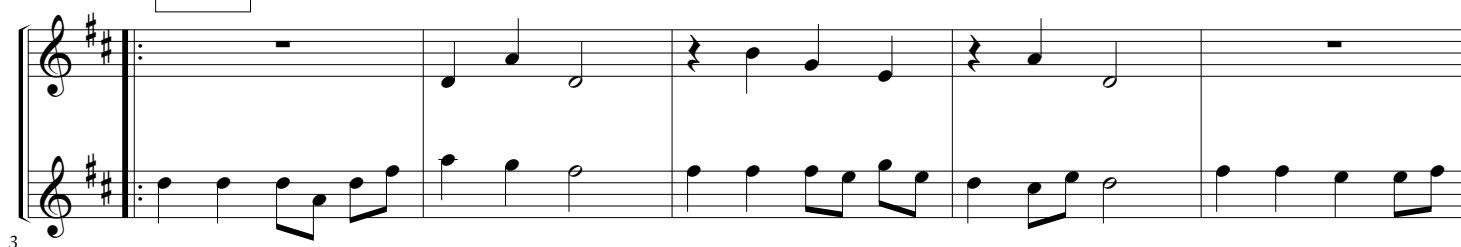
INTRO

Bari. Sax. *mf*

Melody

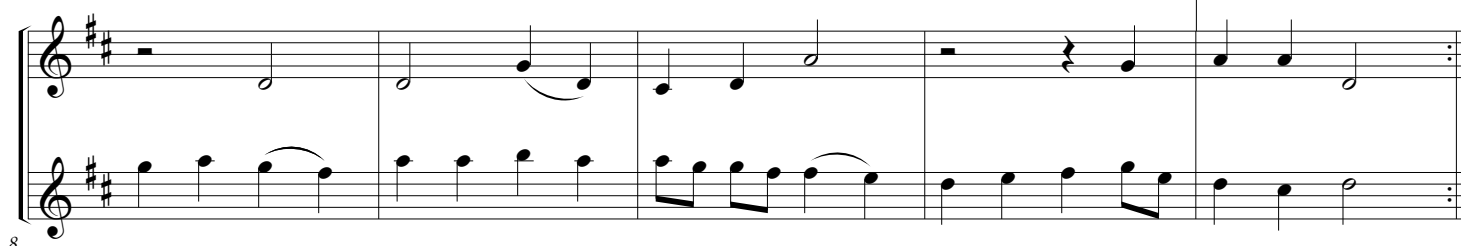


VERSE



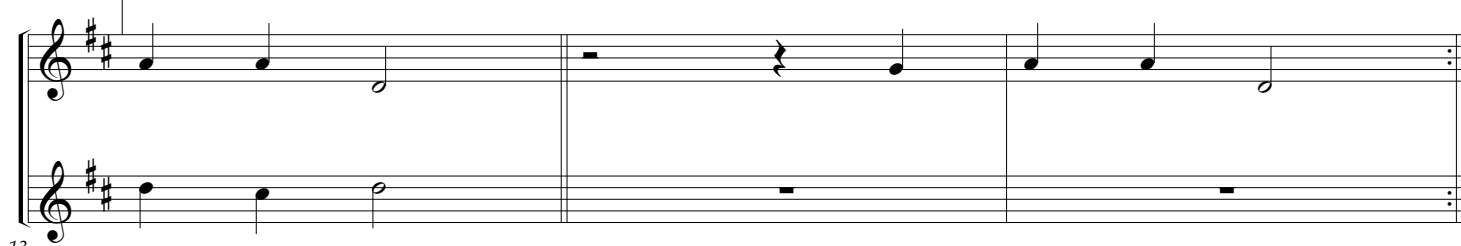
3

REPEAT to Verse



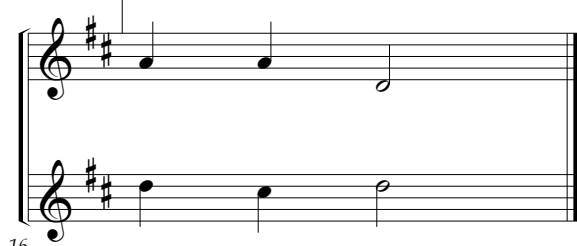
8

TURNAROUND to Verse



13

ENDING



16

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Bass Guitar

534 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

(HENDON)

HENRI A. C. MALAN
Harm. LOWELL MASON
Orchestrated by David Shipps

INTRO

Chords: Dm C F Gm/Bb E/C C F

mf

VERSE

Chords: F C7 F Dm Gm/Bb Gm E/C C7 F F C

3

Chords: C7/E E/C F4/2 F Bb F C/E F E/C C Dm C F Gm/Bb

8

REPEAT to Verse

E/C C F

TURNAROUND to Verse

Chords: E/C C F Dm C F Gm/Bb E/C C F

13

ENDING

Chords: E/C C F

16

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Bassoon
(B♭ Bass Clarinet)

534 - Take My Life, and Let It Be Consecrated

(HENDON)

FRANCES R. HAVERGAL

HENRI A. C. MALAN
Harm. LOWELL MASON
Orchestrated by David Shipps

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

3

REPEAT to Verse

8

TURNAROUND to Verse

13

ENDING

16

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Synth Brass Reduction

534 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

(HENDON)

HENRI A. C. MALAN
Harm. LOWELL MASON
Orchestrated by David Shipps

INTRO

Measures 1-2 of the Intro. The key signature has one flat (Bb) and the time signature is 4/4. The melody in the treble clef starts on a whole note G4, followed by a half note F#4, and then a half note E4. The bass line consists of whole notes: Bb2, D2, and F2. A dynamic marking of *mf* is placed above the first measure.

VERSE

Measures 3-7 of the Verse. The melody in the treble clef begins with a repeat sign, followed by eighth notes G4, A4, Bb4, and C5. The bass line features a triplet of eighth notes: Bb2, D2, and F2. The section concludes with a repeat sign in measure 7.

3

REPEAT to Verse

Measures 8-12. This section repeats the melody and bass line from measures 3-7. It begins with a repeat sign in measure 8 and ends with a repeat sign in measure 12.

8

TURNAROUND to Verse

Measures 13-15. The melody in the treble clef consists of a half note G4, a half note F#4, and a whole note E4. The bass line has whole notes: Bb2, D2, and F2. The section ends with a repeat sign in measure 15.

13

ENDING

Measures 16-17. The melody in the treble clef has a whole note G4, followed by a whole rest, and then a whole note E4. The bass line has whole notes: Bb2, D2, and F2. The section concludes with a double bar line in measure 17.

16

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Cello / Bass

534 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

HENRI A. C. MALAN
Harm. LOWELL MASON
Orchestrated by David Shipps

INTRO

Cello / Bs.

mf

Melody

VERSE

VERSE

Cello only

REPEAT to Verse

REPEAT to Verse

Add Bass

TURNAROUND to Verse

TURNAROUND to Verse

Bass clef, 4/4 time signature. The score consists of two staves. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is in 4/4 time. The top staff contains a melody of eighth and quarter notes. The bottom staff contains a bass line of quarter and eighth notes, with rests in the second and fourth measures. The score ends with a double bar line and repeat dots.

ENDING

ENDING

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

B $\flat$ Clarinet 1 & 2

534 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

(HENDON)

HENRI A. C. MALAN
Harm. LOWELL MASON
Orchestrated by David Shipps

INTRO

Cl. 1 & 2

mf

Melody

VERSE

3

REPEAT to Verse

8

TURNAROUND to Verse

13

ENDING

16

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

B $\flat$ Clarinet 3

534 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

(HENDON)

HENRI A. C. MALAN
Harm. LOWELL MASON
Orchestrated by David Shipps

INTRO

Cl. 3

mf

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Flute 1 / Oboe (Flute 2)

534 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

(HENDON)

HENRI A. C. MALAN

Harm. LOWELL MASON

Orchestrated by David Shipps

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

3

8

REPEAT to Verse

TURNAROUND to Verse

13

ENDING

16

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

534 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

(HENDON)

HENRI A. C. MALAN
Harm. LOWELL MASON
Orchestrated by David Shipp

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1

2

534 - Take My Life, and Let It Be Consecrated - 2 of 4

VERSE

Voc.

1. Take my life and let it be Con - se - crat - ed, Lord, to Thee;
 2. Take my feet and let them be Swift and beau - ti - ful for Thee;
 3. Take my sil - ver and let and my gold, I lon - ger hold;
 4. Take my will and make it Thine, It shall be no lon - ger mine;

Pno.

F C⁷ F Dm G^m B^b G^m E⁺ C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Triangle

Timp. Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

3 4 5 6

534 - Take My Life, and Let It Be Consecrated - 3 of 4

Voc.

Take my hands and let them move At the im - pulse of Thy love,
 Take my voice and let me sing Thy own ways, on - ly, for my King,
 Take my heart, and it is my Thine days, in Thy cease - less praise,
 Take my heart, and it is my Thine days, in Thy cease - less praise, throne,

Pno.

F C C⁷_E E_C F⁴₂ F B^b F C_E F E_C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells M.T.

Timp.

Vln. 1 & 2 (Vla. / Cello cue) - - - - -

Vla.

Cello / Bs.

Cello only

Add Bass

7 8 9 10

534 - Take My Life, and Let It Be Consecrated - 4 of 4

REPEAT to Verse TURNAROUND to Verse ENDING

Voc.

At the im - pulse of Thy love. of Thy love. of Thy love.
 Al - ways, on - ly, for my King. for my King. for my King.
 Let them flow in cease - less praise. cease - less praise. cease - less praise.
 It shall be Thy roy - al throne. roy - al throne. roy - al throne.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells M.T. Bells M.T. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

11 12 13 14 15 16

Dm C F Gm Bb F C F F C C F Dm C F Gm Bb F C F F C C F

Harp

534 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

(HENDON)

HENRI A. C. MALAN

Harm. LOWELL MASON

Arranged by Carl Seal

INTRO

The Intro section is written for Harp in 4/4 time. The right hand has a whole rest for the first two measures, followed by a melodic line starting in the third measure. The left hand has a whole rest for the first two measures, followed by a bass line starting in the third measure. A dynamic marking of *mf* is present. Above the first staff, there is a box containing the text "Tune to: F Scale". Above the second staff, there is a box containing the text "Tune to: F Scale". Above the third staff, there is a box containing the text "Tune to: F Scale".

VERSE

The Verse section is written for Harp in 4/4 time. The right hand has a melodic line starting in the first measure. The left hand has a bass line starting in the first measure. The section ends with a double bar line.

3

REPEAT to Verse

The Repeat to Verse section is written for Harp in 4/4 time. The right hand has a melodic line starting in the first measure. The left hand has a bass line starting in the first measure. The section ends with a double bar line.

8

534 - Take My Life, and Let It Be Consecrated - Harp - 2 of 2

TURNAROUND to Verse

13

This musical score is for a 12-measure section labeled 'TURNAROUND to Verse'. It is written for three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) at the bottom. The key signature has one flat (B-flat). The first staff contains a melody starting on G4, moving to A4, then Bb4, and ending on A4. The second and third staves provide harmonic support with chords. The first three measures are marked with a '13' at the bottom left. The section concludes with a double bar line and repeat dots.

ENDING

16

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.
2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.
3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.
4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

F Horn 1 & 2

534 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

(HENDON)

HENRI A. C. MALAN
Harm. LOWELL MASON
Orchestrated by David Shipps

INTRO

Horn 1 & 2

Melody

mf

VERSE

3

REPEAT to Verse

8

TURNAROUND to Verse

13

ENDING

16

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Lead Sheet

534 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

(HENDON)

HENRI A. C. MALAN
Harm. LOWELL MASON

INTRO

VERSE

mf

Dm C F $\frac{Gm}{Bb}$ $\frac{E}{C}$ C F F C⁷ F

1. Take my life and let it be
2. Take my feet and let them be
3. Take my sil - ver and make my gold,
4. Take my will and make it Thine,

Dm $\frac{Gm}{Bb}$ Gm $\frac{E}{C}$ C⁷ F F C $\frac{C^7}{E}$ $\frac{E}{C}$ F⁴₂ F

5 Con - se - crat - ed, Lord, to Thee; Take my hands and let them move
Swift and beau - ti - ful for Thee; Take my voice and let me sing
Not a mite would I with - hold; Take my mo - ments and my days,
It shall be no lon - ger mine; Take my heart, it is Thine, own,

B $\flat$ F $\frac{C}{E}$ F $\frac{E}{C}$ C Dm C F $\frac{Gm}{Bb}$

9 At the im - pulse of Thy love, At the im - pulse of Thy love.
Al - ways, on - ly, for my King, Al - ways, on - ly, for my King.
Let them flow in cease - less praise, Let them flow in cease - less praise.
It shall be Thy roy - al throne, It shall be Thy roy - al throne.

TURNAROUND to Verse $\frac{E}{C}$ C F Dm C F $\frac{Gm}{Bb}$ $\frac{E}{C}$ C F

13 of Thy love.
for my King.
cease - less praise.
roy - al throne.

ENDING $\frac{E}{C}$ C F

of Thy love.
for my King.
cease - less praise.
roy - al throne.

Lead Sheet

534 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

(HENDON)

HENRI A. C. MALAN
Harm. LOWELL MASON

INTRO

VERSE

Capo 3 Bm A D Em G D A D D A⁷ D

mf

1. Take my life and let it be
2. Take my feet and let them be
3. Take my sil - ver and my gold,
4. Take my will and make it Thine,

5 Con - se - crat - ed, Lord, to Thee; Take my hands and let them move
Swift and beau - ti - ful for Thee; Take my voice and let me sing
Not a mite would I with - hold; Take my mo - ments and my days,
It shall be no lon - ger mine; Take my heart, it is Thine own,

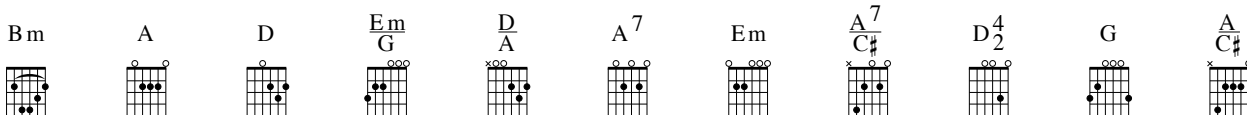
9 At the im - pulse of Thy love, At the im - pulse of Thy love.
Al - ways, on - ly, for my King, Al - ways, on - ly, for my King.
Let them flow in cease - less praise, Let them flow in cease - less praise.
It shall be Thy roy - al throne, It shall be Thy roy - al throne.

TURNAROUND to Verse D A A D Bm A D Em G D A A D

ENDING D A A D

13 of Thy love. of Thy love.
for my King. for my King.
cease - less praise. cease - less praise.
roy - al throne. roy - al throne.

Chords Used (Capo 3)



Organ

534 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

HENRI A. C. MALAN
Harm. LOWELL MASON
Arranged by Carl Seal

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'

mf

VERSE

3

REPEAT to Verse

8

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a single melodic line in G major, featuring a mix of eighth and quarter notes with some beamed sixteenth notes. The middle and bottom staves form a piano accompaniment. The middle staff uses a grand staff (treble and bass clefs) and contains chords and single notes, often beamed together. The bottom staff is a single bass line. The key signature has one flat (F major or D minor), and the time signature is 4/4. The score is divided into five measures, each ending with a repeat sign. A page number '8' is located at the bottom left.

534 - Take My Life, and Let It Be Consecrated - Organ - 2 of 2

TURNAROUND to Verse

ENDING

13

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Percussion 1 & 2

534 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

(HENDON)

HENRI A. C. MALAN
Harm. LOWELL MASON
Orchestrated by David Shipps

INTRO

Percussion

Bells

mf

Mark tree

Timpani

mf

VERSE

Triangle

Sus. Cym.

Bells

3

M.T.

Bells

REPEAT to Verse M.T.

8

TURNAROUND to Verse

Bells

M.T.

13

ENDING

Bells

16

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Piano

534 - Take My Life, and Let It Be Consecrated

(HENDON)

FRANCES R. HAVERGAL

HENRI A. C. MALAN
Harm. LOWELL MASON
Arranged by Carl Seal

INTRO

Dm C F Gm/Bb F/C C F

mf

VERSE

1. Take my life and let it be Con - se - crat - ed, Lord, to Thee; Take my hands and
2. Take my feet and let them be Swift and beau - ti - ful for Thee; Take my voice and
3. Take my sil - ver and my gold, Not a mite would I with - hold; Take my mo - ments
4. Take my will and make it Thine, It shall be no lon - ger mine; Take my heart, it

F C⁷ F Dm Gm/Bb Gm F/C C⁷ F F C

534 - Take My Life, and Let It Be Consecrated - Piano - 2 of 2

let them move At the im - pulse of Thy love, At the im - pulse of Thy love.
 let me sing Al - ways, on - ly, for my King, Al - ways, on - ly, for my King.
 and my days, Let them flow in cease - less praise, Let them flow in cease - less praise.
 is Thine own, It shall be Thy roy - al throne, It shall be Thy roy - al throne.

REPEAT to Verse

8

TURNAROUND to Verse

of Thy love.
 for my King.
 cease - less praise.
 roy - al throne.

TURNAROUND to Verse

13

ENDING

of Thy love.
 for my King.
 cease - less praise.
 roy - al throne.

ENDING

16

Synth String Reduction

534 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

(HENDON)

HENRI A. C. MALAN
Harm. LOWELL MASON
Orchestrated by David Shipps

INTRO

musical notation for the Intro section, measures 1-2. The key signature is one flat (Bb) and the time signature is 4/4. The melody starts on a half note G4, followed by a quarter note A4, and then a half note Bb4. The bass line consists of a half note G2, followed by a half note Bb2, and then a half note D3. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 3-7. The melody continues with a half note C5, followed by a quarter note D5, and then a half note E5. The bass line continues with a half note E2, followed by a half note G2, and then a half note Bb2. The dynamic marking *mf* is present.

3

REPEAT to Verse

musical notation for the Repeat to Verse section, measures 8-12. The melody continues with a half note F5, followed by a quarter note G5, and then a half note A5. The bass line continues with a half note C3, followed by a half note E2, and then a half note G2. The dynamic marking *mf* is present.

8

TURNAROUND to Verse

musical notation for the Turnaround to Verse section, measures 13-15. The melody continues with a half note Bb4, followed by a quarter note C5, and then a half note D5. The bass line continues with a half note Bb2, followed by a half note D3, and then a half note E3. The dynamic marking *mf* is present.

13

ENDING

musical notation for the Ending section, measures 16-17. The melody continues with a half note E5, followed by a quarter note F5, and then a half note G5. The bass line continues with a half note F2, followed by a half note A2, and then a half note Bb2. The dynamic marking *mf* is present.

16

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

534 - Take My Life, and Let It Be Consecrated

(HENDON)

FRANCES R. HAVERGAL

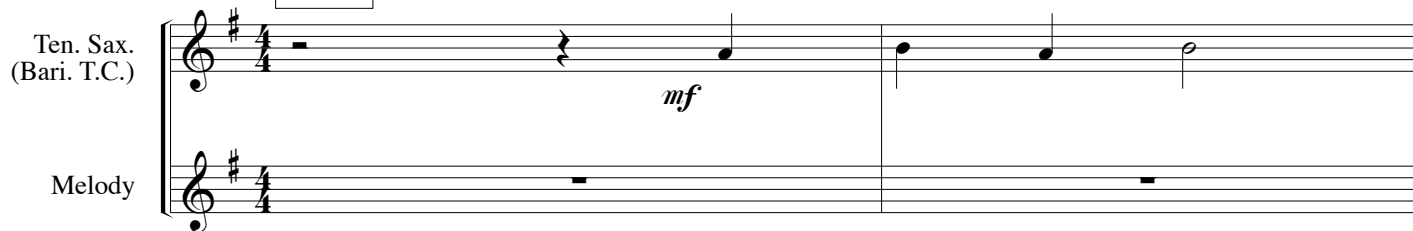
HENRI A. C. MALAN
Harm. LOWELL MASON
Orchestrated by David Shipps

INTRO

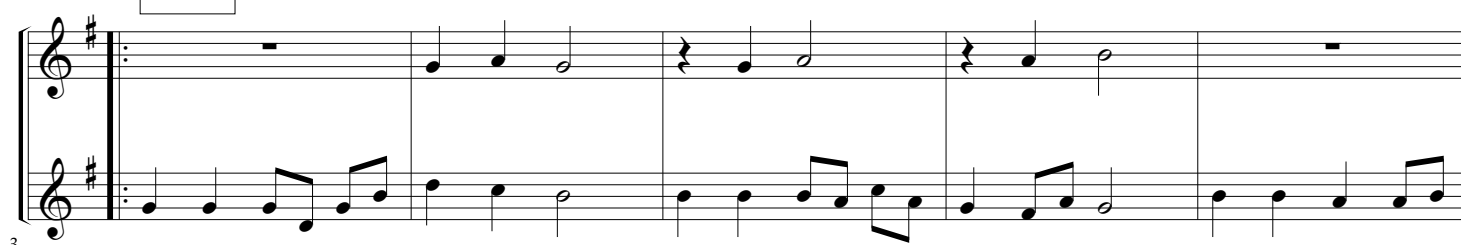
Ten. Sax.
(Bari. T.C.)

mf

Melody

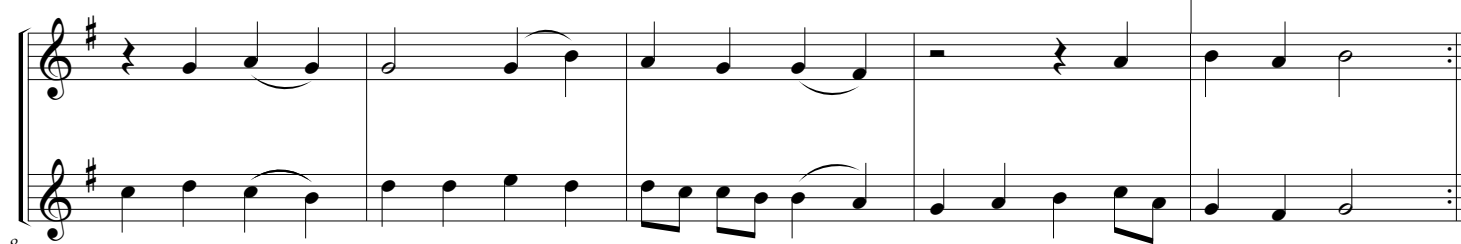


VERSE



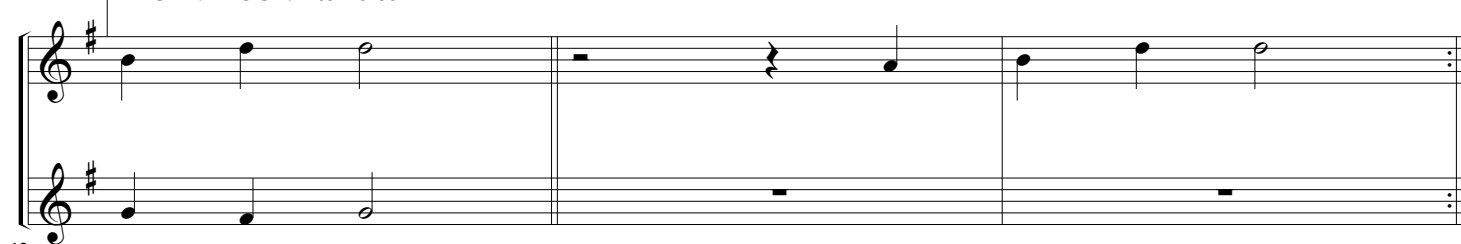
3

REPEAT to Verse



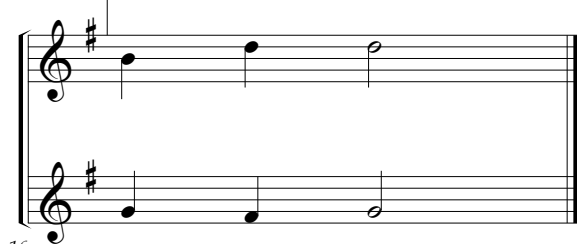
8

TURNAROUND to Verse



13

ENDING



16

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Trombone 1 & 2

534 - Take My Life, and Let It Be Consecrated (HENDON)

FRANCES R. HAVERGAL

HENRI A. C. MALAN
Harm. LOWELL MASON
Orchestrated by David Shipps

INTRO

Trb. 1 & 2

Melody

mf

VERSE

3

REPEAT to Verse

8

TURNAROUND to Verse

13

ENDING

16

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Trombone 3 / Tuba

534 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

(HENDON)

HENRI A. C. MALAN
Harm. LOWELL MASON
Orchestrated by David Shipps

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

3

REPEAT to Verse

8

TURNAROUND to Verse

13

ENDING

16

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

B♭ Trumpet 1

534 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

(HENDON)

HENRI A. C. MALAN
Harm. LOWELL MASON
Orchestrated by David Shipps

INTRO

Tpt. 1 *mf*

Melody

VERSE

3

8

REPEAT to Verse

TURNAROUND to Verse

13

ENDING

16

The musical score is written for B♭ Trumpet 1 and Melody in 4/4 time, key of D major (one sharp). The Intro (measures 1-2) features the trumpet playing a melody starting on D4, moving up stepwise to G4, then down to F#4, E4, and D4. The Melody part is silent. The Verse (measures 3-7) features the trumpet playing a melody starting on D4, moving up stepwise to G4, then down to F#4, E4, and D4. The Melody part plays a bass line starting on D3, moving up stepwise to G3, then down to F#3, E3, and D3. The Repeat section (measures 8-12) features the trumpet playing a melody starting on D4, moving up stepwise to G4, then down to F#4, E4, and D4. The Melody part plays a bass line starting on D3, moving up stepwise to G3, then down to F#3, E3, and D3. The Turnaround section (measures 13-15) features the trumpet playing a melody starting on D4, moving up stepwise to G4, then down to F#4, E4, and D4. The Melody part plays a bass line starting on D3, moving up stepwise to G3, then down to F#3, E3, and D3. The Ending section (measures 16-17) features the trumpet playing a melody starting on D4, moving up stepwise to G4, then down to F#4, E4, and D4. The Melody part plays a bass line starting on D3, moving up stepwise to G3, then down to F#3, E3, and D3.

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

B♭ Trumpet 2 & 3

534 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

(HENDON)

HENRI A. C. MALAN

Harm. LOWELL MASON

Orchestrated by David Shipps

INTRO

Tpt. 2 & 3 *mf*

Melody

VERSE

3

8

REPEAT to Verse

TURNAROUND to Verse

13

ENDING

16

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Viola

534 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

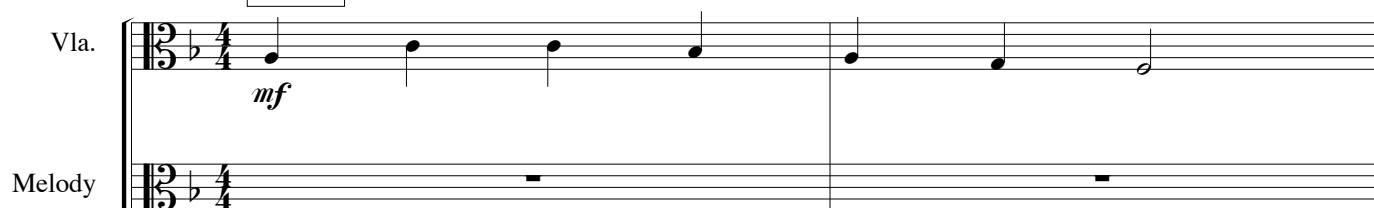
(HENDON)

HENRI A. C. MALAN
Harm. LOWELL MASON
Orchestrated by David Shipp

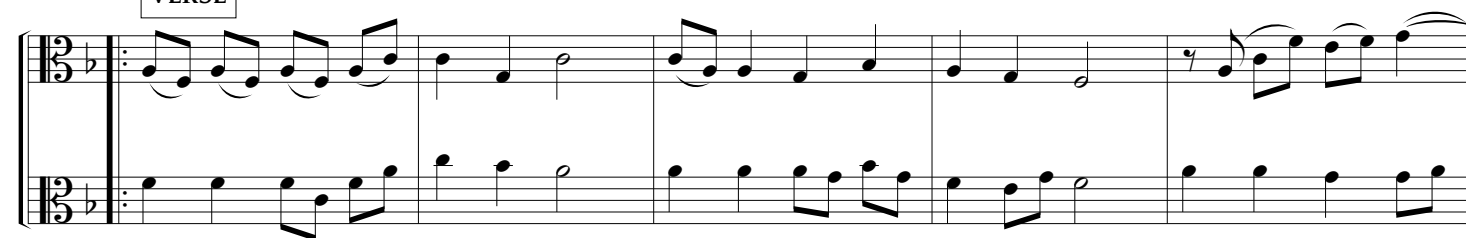
INTRO

Vla. *mf*

Melody

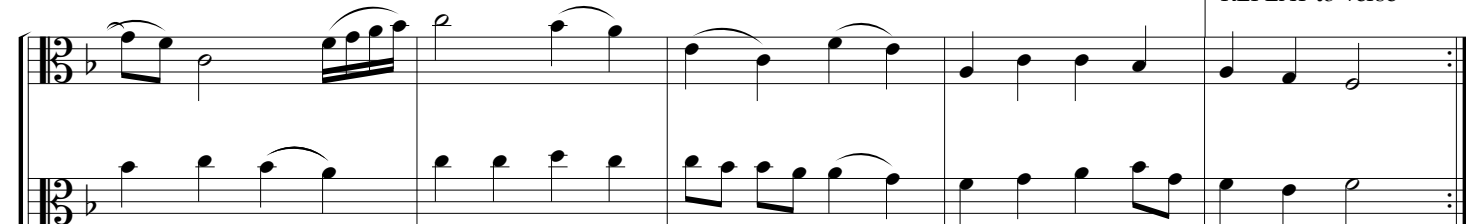


VERSE



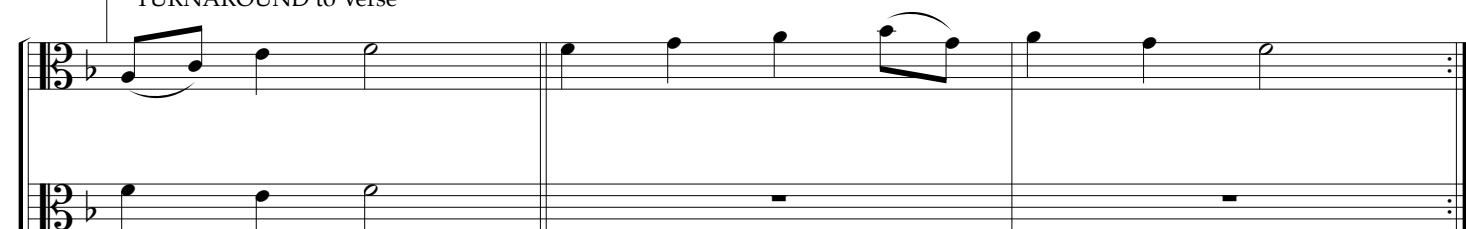
3

REPEAT to Verse



8

TURNAROUND to Verse



13

ENDING



16

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.

Violin 1 & 2

534 - Take My Life, and Let It Be Consecrated

FRANCES R. HAVERGAL

(HENDON)

HENRI A. C. MALAN
Harm. LOWELL MASON
Orchestrated by David Shipp

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

(Vla. / Cello cue) -----

REPEAT to Verse

TURNAROUND to Verse

ENDING

3

8

13

16

The musical score is written for Violin 1 & 2 and a Melody line. It begins with an 'INTRO' section in 4/4 time, marked 'mf'. The first staff (Violin 1 & 2) plays a series of chords and a melodic line, while the second staff (Melody) is silent. The 'VERSE' section starts at measure 3 and continues through measure 16. It features a complex melodic line in the Violin 1 & 2 staff and a simpler line in the Melody staff. A '(Vla. / Cello cue)' is indicated at the end of the verse. The 'REPEAT to Verse' section follows, marked with a repeat sign. The 'TURNAROUND to Verse' section is marked with a repeat sign and leads back to the verse. The 'ENDING' section is the final part of the piece, marked with a repeat sign.

1. Take my life and let it be
Consecrated, Lord, to Thee;
Take my hands and let them move
At the impulse of Thy love,
At the impulse of Thy love.

2. Take my feet and let them be
Swift and beautiful for Thee;
Take my voice and let me sing
Always, only, for my King,
Always, only, for my King.

3. Take my silver and my gold,
Not a mite would I withhold;
Take my moments and my days,
Let them flow in ceaseless praise,
Let them flow in ceaseless praise.

4. Take my will and make it Thine,
It shall be no longer mine;
Take my heart, it is Thine own,
It shall be Thy royal throne,
It shall be Thy royal throne.