

E♭ Alto Saxophone 1 & 2

463 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

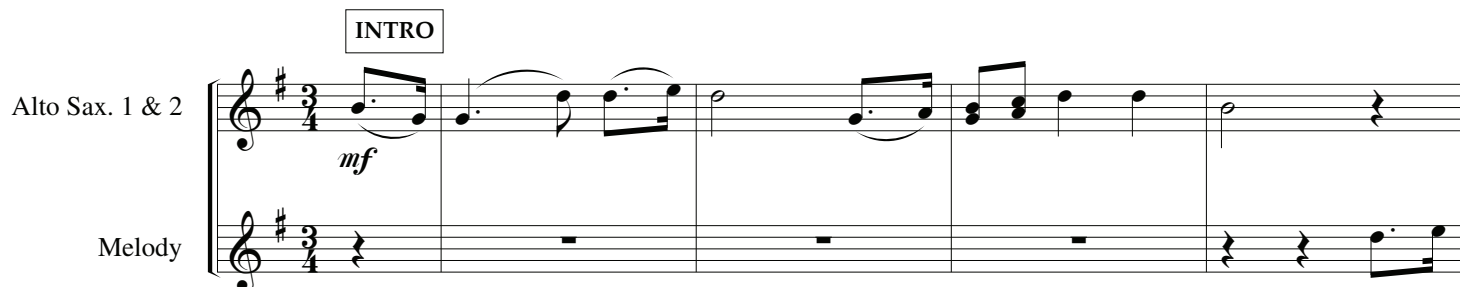
THOMAS HASTINGS
Orchestrated by Don Marsh

INTRO

Alto Sax. 1 & 2

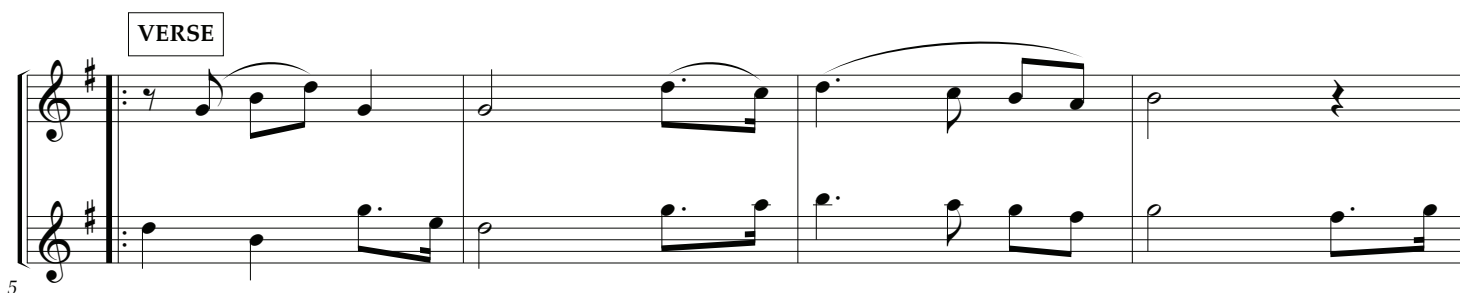
mf

Melody

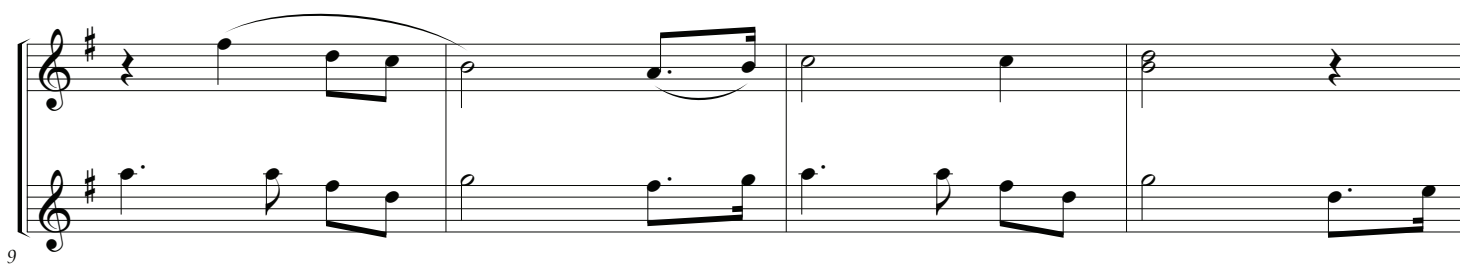


VERSE

5

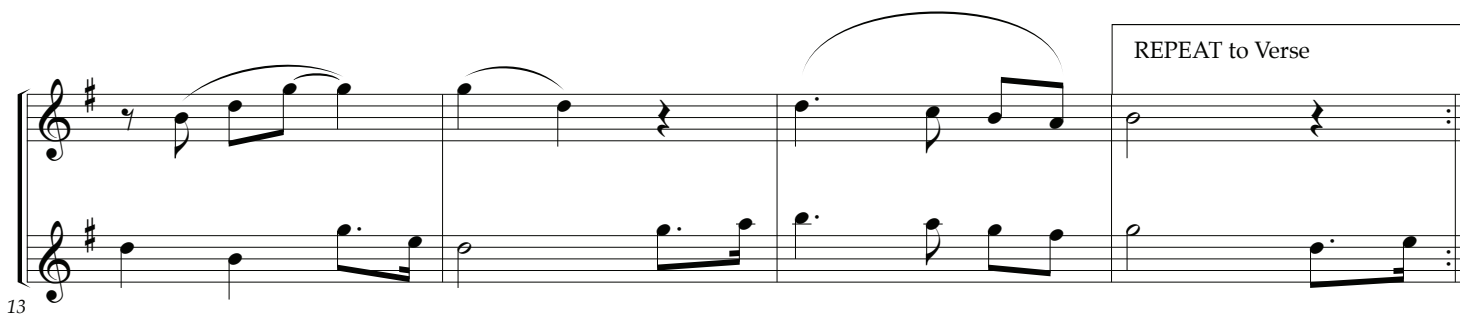


9



13

REPEAT to Verse



463 - Rock of Ages, Cleft for Me - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

17

Detailed description: This block contains the musical notation for measures 17 through 21. It is written for E-flat Alto Saxophone 1 & 2 in G major (one sharp). The key signature is G major. The time signature is 4/4. The notation is on a grand staff with two staves. Measure 17 starts with a half note G4. Measure 18 has a half note A4. Measure 19 has a half note B4. Measure 20 has a half note C5. Measure 21 has a half note D5. The piece ends with a double bar line and repeat dots.

ENDING

22

Detailed description: This block contains the musical notation for measures 22 through 23. It is written for E-flat Alto Saxophone 1 & 2 in G major (one sharp). The key signature is G major. The time signature is 4/4. The notation is on a grand staff with two staves. Measure 22 has a half note G4. Measure 23 has a half note A4. The piece ends with a double bar line and repeat dots.

1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

E♭ Alto Saxophone 3

463 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Orchestrated by Don Marsh

INTRO

Alto Sax. 3 *mf*

Melody

VERSE

5

9

REPEAT to Verse

13

463 - Rock of Ages, Cleft for Me - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

17

ENDING

22

1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

E♭ Baritone Saxophone

463 - Rock of Ages, Cleft for Me

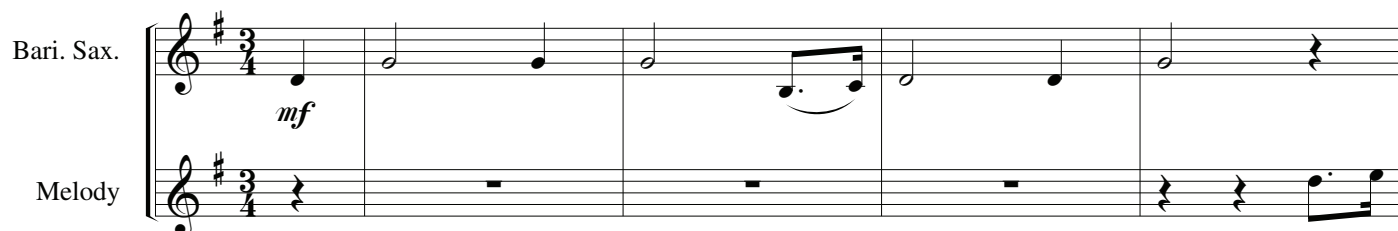
AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Orchestrated by Don Marsh

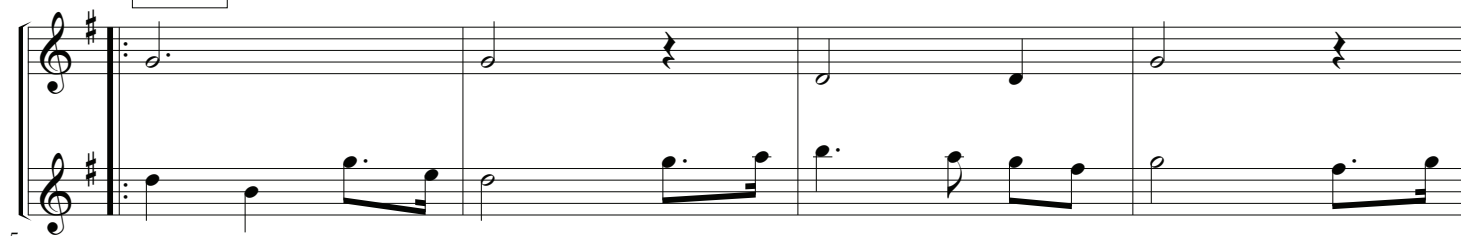
INTRO

Bari. Sax. *mf*

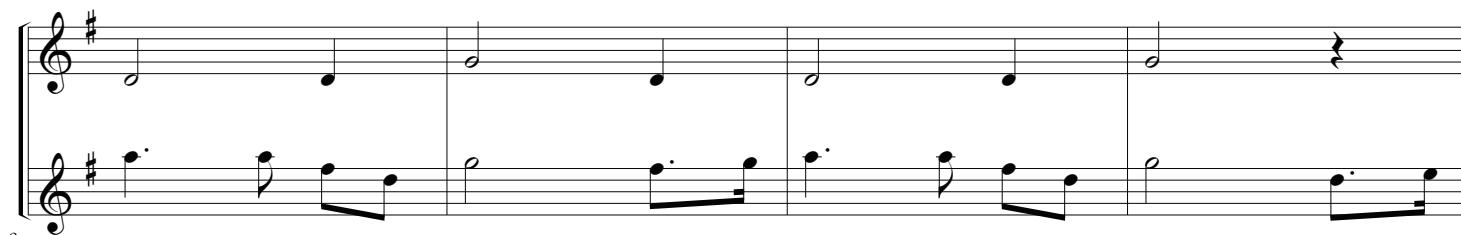
Melody



VERSE

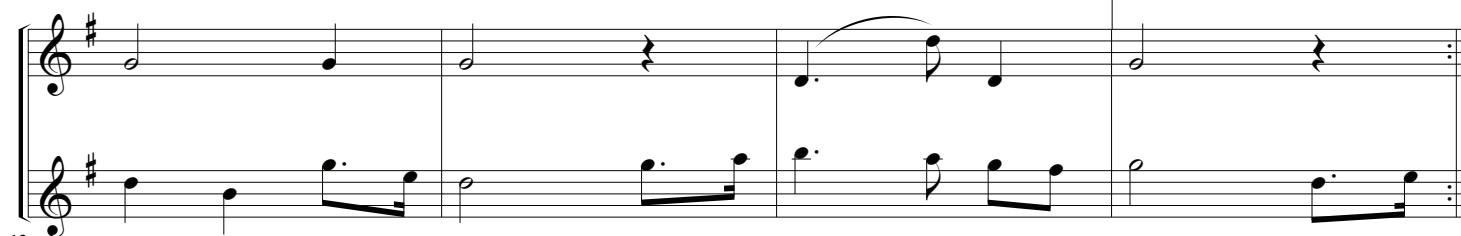


5



9

REPEAT to Verse



13

463 - Rock of Ages, Cleft for Me - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

17

Detailed description: This block contains the musical notation for measures 17 through 21. It is written for E♭ Baritone Saxophone in the key of D major (one sharp). The notation is on a single staff. Measure 17 starts with a quarter rest, followed by a half note D4, a quarter note E4, and a quarter note F#4. Measure 18 has a half note G4, a quarter note A4, and a quarter note B4. Measure 19 has a half note C5, a quarter note B4, and a quarter note A4. Measure 20 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 21 has a half note D4, a quarter note C4, and a quarter note B3. The piece ends with a double bar line and repeat dots.

ENDING

22

Detailed description: This block contains the musical notation for measures 22 and 23. It is written for E♭ Baritone Saxophone in the key of D major (one sharp). The notation is on a single staff. Measure 22 has a half note D4, a quarter note E4, and a quarter note F#4. Measure 23 has a half note G4, a quarter note A4, and a quarter note B4. The piece ends with a double bar line and repeat dots.

1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

Bass Guitar

463 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Orchestrated by Don Marsh

VERSE

N.C. B $\flat$ B $\flat$ /D E $\flat$ B $\flat$ /F F 7 B $\flat$ /F F B $\flat$



mf

The verse begins with a 3/4 time signature. The bass line starts on a whole note B $\flat$ (3rd line), followed by a half note G $\flat$ (2nd space), a half note F $\flat$ (2nd line), and a quarter note E $\flat$ (1st space). The next measure contains a half note D $\flat$ (1st line), a half note C $\flat$ (below 1st line), and a quarter note B $\flat$ (below 1st line). The final measure has a half note A $\flat$ (below 1st line), a half note G $\flat$ (below 1st line), and a quarter note F $\flat$ (below 1st line).

INTRO

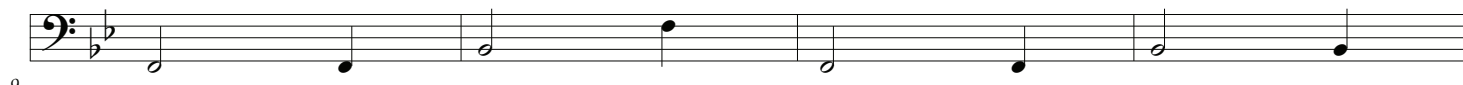
B $\flat$ B $\flat$ /D E $\flat$ B $\flat$ /F F 7 B $\flat$ /F F B $\flat$ F



The intro begins with a repeat sign. The bass line starts on a whole note B $\flat$ (3rd line), followed by a half note G $\flat$ (2nd space), a half note F $\flat$ (2nd line), and a quarter note E $\flat$ (1st space). The next measure contains a half note D $\flat$ (1st line), a half note C $\flat$ (below 1st line), and a quarter note B $\flat$ (below 1st line). The final measure has a half note A $\flat$ (below 1st line), a half note G $\flat$ (below 1st line), and a quarter note F $\flat$ (below 1st line).

5

F 7 B $\flat$ F F 7 B $\flat$ E $\flat$ /B $\flat$



The bass line continues with a half note F $\flat$ (below 1st line), a half note E $\flat$ (below 1st line), and a quarter note D $\flat$ (below 1st line). The next measure contains a half note C $\flat$ (below 1st line), a half note B $\flat$ (below 1st line), and a quarter note A $\flat$ (below 1st line). The final measure has a half note G $\flat$ (below 1st line), a half note F $\flat$ (below 1st line), and a quarter note E $\flat$ (below 1st line).

9

B $\flat$ B $\flat$ /D E $\flat$ B $\flat$ /F F 7 B $\flat$ /F F REPEAT to Verse B $\flat$



The bass line continues with a half note B $\flat$ (3rd line), a half note A $\flat$ (below 1st line), and a quarter note G $\flat$ (below 1st line). The next measure contains a half note F $\flat$ (below 1st line), a half note E $\flat$ (below 1st line), and a quarter note D $\flat$ (below 1st line). The final measure has a half note C $\flat$ (below 1st line), a half note B $\flat$ (below 1st line), and a quarter note A $\flat$ (below 1st line).

13

TURNAROUND to Verse B $\flat$ B $\flat$ B $\flat$ /D E $\flat$ B $\flat$ /F F 7 B $\flat$ /F F B $\flat$



The turnaround begins with a repeat sign. The bass line starts on a whole note B $\flat$ (3rd line), followed by a half note G $\flat$ (2nd space), a half note F $\flat$ (2nd line), and a quarter note E $\flat$ (1st space). The next measure contains a half note D $\flat$ (1st line), a half note C $\flat$ (below 1st line), and a quarter note B $\flat$ (below 1st line). The final measure has a half note A $\flat$ (below 1st line), a half note G $\flat$ (below 1st line), and a quarter note F $\flat$ (below 1st line).

17

ENDING B $\flat$



The ending consists of a single measure with a whole note B $\flat$ (3rd line).

22

1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

Bassoon
(B $\flat$ Bass Clarinet) **463 - Rock of Ages, Cleft for Me**

AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Orchestrated by Don Marsh

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

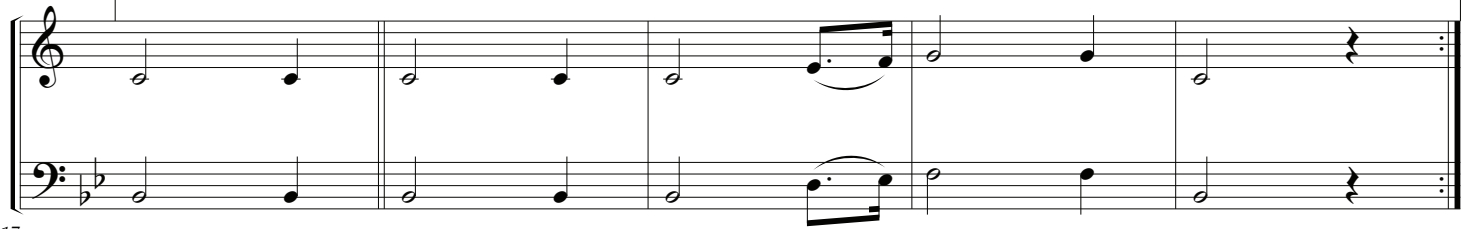
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REPEAT to Verse

13

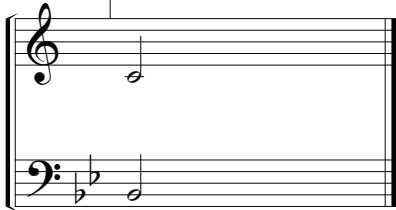
463 - Rock of Ages, Cleft for Me - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse



17

ENDING



22

1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

Synth Brass Reduction

463 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Orchestrated by Don Marsh

INTRO

5/4 time signature, key of B-flat major. The music features a synth brass reduction. The first measure has a *mf* dynamic marking. The melody is played in the treble clef, and the bass line is in the bass clef. The piece ends with a double bar line.

VERSE

Measures 6-9 of the verse. The melody continues in the treble clef, and the bass line provides harmonic support. The piece ends with a double bar line.

5

Measures 10-13 of the verse. The melody continues in the treble clef, and the bass line provides harmonic support. The piece ends with a double bar line.

9

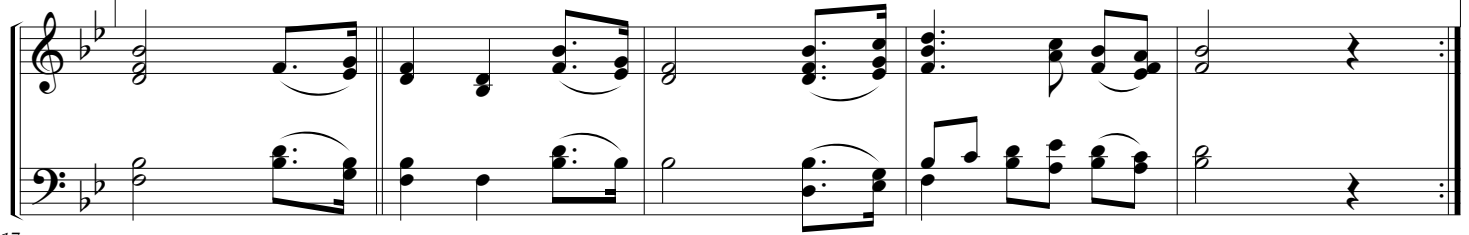
Measures 14-17 of the verse. The melody continues in the treble clef, and the bass line provides harmonic support. The piece ends with a double bar line.

REPEAT to Verse

13

463 - Rock of Ages, Cleft for Me - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse



17

ENDING



22

1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

Cello / Bass

463 - Rock of Ages, Cleft for Me

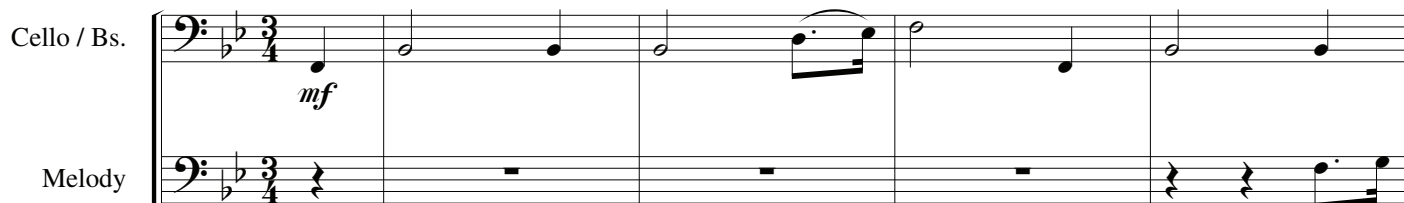
AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Orchestrated by Don Marsh

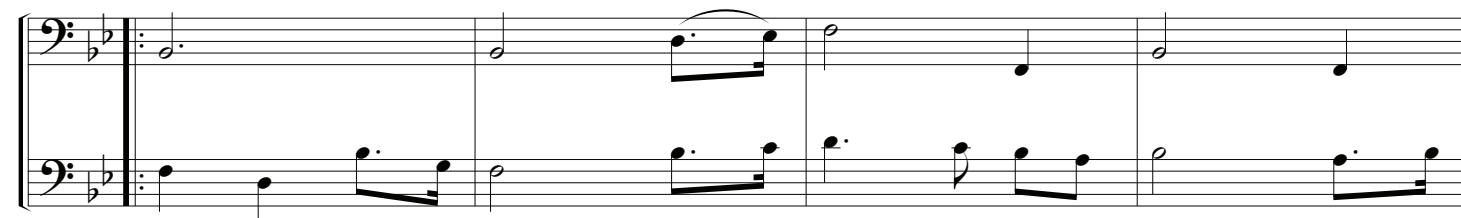
INTRO

Cello / Bs. *mf*

Melody



VERSE

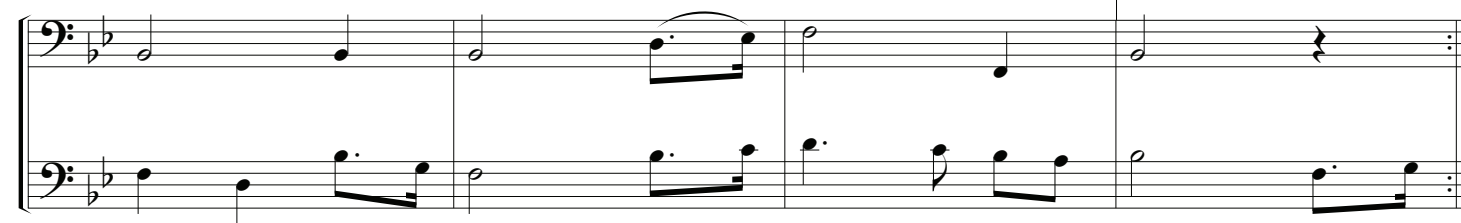


5



9

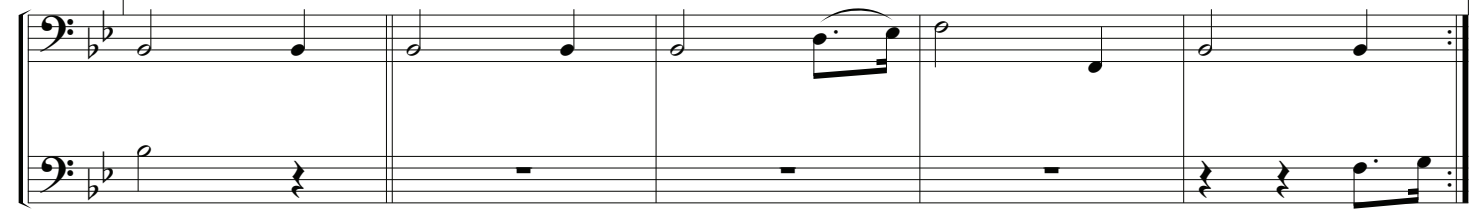
REPEAT to Verse



13

463 - Rock of Ages, Cleft for Me - Cello / Bass - 2 of 2

TURNAROUND to Verse



17

ENDING



22

1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

B $\flat$ Clarinet 1 & 2

463 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Orchestrated by Don Marsh

INTRO

Cl. 1 & 2 *mf*

Melody

VERSE

5

9

REPEAT to Verse

13

463 - Rock of Ages, Cleft for Me - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

17

Detailed description: This block contains the musical notation for measures 17 through 21. It is written for two staves, likely representing the B $\flat$ Clarinet 1 and 2 parts. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music is in 4/4 time. The first measure (17) starts with a whole note chord. The second measure (18) has a half note chord followed by a quarter note. The third measure (19) has a half note chord followed by a quarter note. The fourth measure (20) has a half note chord followed by a quarter note. The fifth measure (21) has a half note chord followed by a quarter note. The notation is in a standard musical score format.

ENDING

22

Detailed description: This block contains the musical notation for measures 22 through 23. It is written for two staves, likely representing the B $\flat$ Clarinet 1 and 2 parts. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The music is in 4/4 time. The first measure (22) has a whole note chord. The second measure (23) has a whole note chord. The notation is in a standard musical score format.

1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

B $\flat$ Clarinet 3

463 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Orchestrated by Don Marsh

INTRO

Cl. 3

mf

Melody

VERSE

5

9

REPEAT to Verse

13

463 - Rock of Ages, Cleft for Me - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

17

Detailed description: This block contains musical notation for measures 17 through 21. It is written for B-flat Clarinet 3. The notation is in treble clef with a key signature of one flat (B-flat). The melody in the upper staff consists of eighth and quarter notes, with some beamed eighth notes. The lower staff contains rests for most of the measures, with a few notes appearing in the final measure. A repeat sign is at the end of measure 21.

ENDING

22

Detailed description: This block contains musical notation for measures 22 and 23, labeled as the 'ENDING'. It is written for B-flat Clarinet 3. The notation is in treble clef with a key signature of one flat (B-flat). Both measures contain whole notes in the upper staff and whole notes in the lower staff. A final double bar line is at the end of measure 23.

1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

Flute 1 / Oboe (Flute 2)

463 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Orchestrated by Don Marsh

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

5

9

13

REPEAT to Verse

463 - Rock of Ages, Cleft for Me - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

17

ENDING

22

1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

463 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Orchestrated by Don Marsh

INTRO

Vocals

1. Rock of
2. Not the
3. While I

Piano

N.C. B $\flat$ B $\flat$ D E $\flat$ B $\flat$ F F $\flat$ F B $\flat$

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon (B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone (Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

463 - Rock of Ages, Cleft for Me - 2 of 5

VERSE

Voc.

A - ges, cleft for me, Let me hide my - self in Thee; Let the
 la - bors of my hands Can ful - fill Thy law's de - mands; These for
 draw this fleet - ing breath, When mine eyes shall close in death, When I

Pno.

B $\flat$ B $\flat$ D E $\flat$ B $\flat$ F F⁷ B $\flat$ F F B $\flat$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

463 - Rock of Ages, Cleft for Me - 3 of 5

Voc. wa - ter and the blood, From Thy wound - ed side which flowed, Be of
sin could not a - tone; Thou must save, and Thou a - lone: In my
rise to worlds un - known And be - hold Thee on Thy throne, Rock of

Pno. F⁷ B $\flat$ F F⁷ B $\flat$ E $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

463 - Rock of Ages, Cleft for Me - 4 of 5

REPEAT to Verse

Voc. sin the dou - ble cure, Save from wrath and make me pure. 1. Rock of
hand no price I bring, Sim - ply to Thy cross I cling. 2. Not the
A - ges, cleft for me, Let me hide my - self in Thee. 3. While I

B $\flat$ B $\flat$ D E $\flat$ B $\flat$ F F⁷ B $\flat$ F F B $\flat$

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

REPEAT to Verse

463 - Rock of Ages, Cleft for Me - 5 of 5

TURNAROUND to Verse

Voc.

pure.
cling.
Thee.

1. Rock of pure.
2. Not the cling.
3. While I Thee.

Pno.

B $\flat$ B $\flat$ B $\flat$ E $\flat$ B $\flat$ F 7 B $\flat$ F B $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20 21 22

ENDING

Harp

463 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Arranged by Richard Huggins

VERSE

Musical score for the Verse section. The score is written for Harp and Piano. The Harp part is in 3/4 time, key of B-flat major, and consists of a single melodic line. The Piano part is in 3/4 time, key of B-flat major, and consists of a single melodic line. The score is marked with a forte (f) dynamic. The Harp part begins with a treble clef and a key signature of two flats. The Piano part begins with a treble and bass clef and a key signature of two flats. The score is marked with a forte (f) dynamic. The Harp part begins with a treble clef and a key signature of two flats. The Piano part begins with a treble and bass clef and a key signature of two flats. The score is marked with a forte (f) dynamic.

INTRO

Musical score for the Intro section. The score is written for Harp and Piano. The Harp part is in 3/4 time, key of B-flat major, and consists of a single melodic line. The Piano part is in 3/4 time, key of B-flat major, and consists of a single melodic line. The score is marked with a forte (f) dynamic. The Harp part begins with a treble clef and a key signature of two flats. The Piano part begins with a treble and bass clef and a key signature of two flats. The score is marked with a forte (f) dynamic.

5

Musical score for the Verse section. The score is written for Harp and Piano. The Harp part is in 3/4 time, key of B-flat major, and consists of a single melodic line. The Piano part is in 3/4 time, key of B-flat major, and consists of a single melodic line. The score is marked with a forte (f) dynamic. The Harp part begins with a treble clef and a key signature of two flats. The Piano part begins with a treble and bass clef and a key signature of two flats. The score is marked with a forte (f) dynamic.

9

463 - Rock of Ages, Cleft for Me - Harp - 2 of 2

73

REPEAT to Verse

[illegible]

ENDING

The musical score for the ending of 'The Rose Tree' is presented on three staves. The top staff is a single treble clef line. The middle and bottom staves are grouped by a large left brace, indicating they are for a piano accompaniment. All three staves are in the key of B-flat major, as indicated by two flat symbols (B-flat and E-flat) in the key signature. The music concludes with a final double bar line.

1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

F Horn 1 & 2

463 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Orchestrated by Don Marsh

INTRO

Horn 1 & 2 *mf*

Melody

VERSE

5

9

REPEAT to Verse

13

463 - Rock of Ages, Cleft for Me - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

17

Detailed description: This block contains the musical notation for measures 17 through 21. It is written for two staves in F major (one flat). The melody in the upper staff begins with a half note F4, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F4. The lower staff provides harmonic support with a half note F4, a whole note F4, and a half note F4. The section concludes with a double bar line and repeat dots.

ENDING

22

Detailed description: This block contains the musical notation for measures 22 and 23. It is written for two staves in F major. The melody in the upper staff consists of a half note F4, followed by a whole note F4. The lower staff consists of a half note F4, followed by a whole note F4. The section concludes with a double bar line and repeat dots.

1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

Lead Sheet

463 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS

INTRO

N.C.

B $\flat$

B $\flat$
D

E $\flat$

B $\flat$
F

F⁷

B $\flat$
F

F

B $\flat$



mf

VERSE

B $\flat$

B $\flat$
D

E $\flat$

B $\flat$
F

F⁷

B $\flat$
F

F

B $\flat$

F



A - ges, cleft for me, Let me hide my - self in Thee; Let the
la - bors of my hands, Can ful - fill Thy law's de - mands; These for
draw this fleet - ing breath, When mine eyes shall close in death, When I

1. Rock of
2. Not the
3. While I

F⁷

B $\flat$

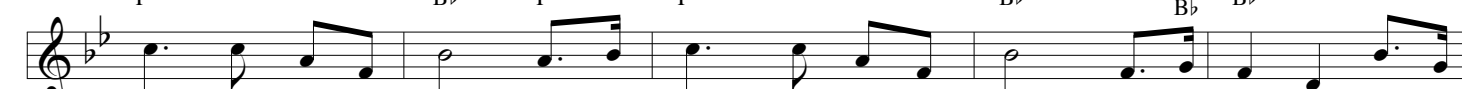
F

F⁷

B $\flat$

E $\flat$
B $\flat$

B $\flat$



wa - ter and the blood, From Thy wound - ed side which flowed, Be of sin the dou - ble
sin could not a - tone; Thou must save, and Thou a - lone: In my hand no price I
rise to worlds un - known And be - hold Thee on Thy throne, Rock of A - ges, cleft for

B $\flat$
D

E $\flat$

B $\flat$
F

F⁷

B $\flat$
F

F

REPEAT to Verse

B $\flat$

TURNAROUND to Verse

B $\flat$



cure, Save from wrath and make me pure.
bring, Sim - ply to hide Thy cross I cling.
me, Let me hide my - self in Thee.

1. Rock of pure.
2. Not the cling.
3. While I Thee.

B $\flat$

B $\flat$
D

E $\flat$

B $\flat$
F

F⁷

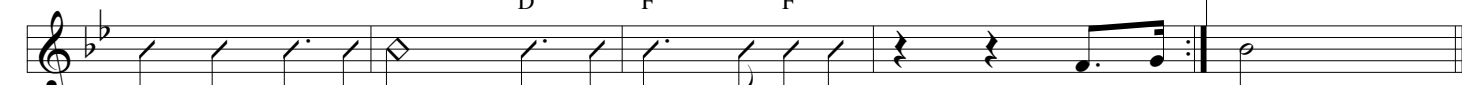
B $\flat$
F

F

B $\flat$

ENDING

B $\flat$



1. Rock of pure.
2. Not the cling.
3. While I Thee.

Lead Sheet

463 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS

INTRO

Capo 3 N.C. G $\frac{G}{B}$ C $\frac{G}{D}$ D⁷ $\frac{G}{D}$ D G

mf

1. Rock of
2. Not the
3. While I

VERSE

G $\frac{G}{B}$ C $\frac{G}{D}$ D⁷ $\frac{G}{D}$ D G D

5 A - ges, cleft for me, Let me hide my - self in Thee; Let the
la - bors of my hands, Can ful - fill Thy law's de - mands; These for
draw this fleet - ing breath, When mine eyes shall close in death, When I

D⁷ G D D⁷ G $\frac{C}{G}$ G

9 wa - ter and the blood, From Thy wound - ed side which flowed, Be of sin the dou - ble
sin could not a - tone; Thou must save, and Thou a - lone: In my hand no price I
rise to worlds un - known And be - hold Thee on Thy throne, Rock of A - ges, cleft for

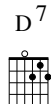
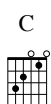
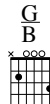
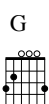
$\frac{G}{B}$ C $\frac{G}{D}$ D⁷ $\frac{G}{D}$ D REPEAT to Verse TURNAROUND to Verse

14 cure, Save from wrath and make me pure. 1. Rock of pure.
bring, Sim - ply to Thy cross I cling. 2. Not the the.
me, Let me hide my - self in Thee. 3. While I Thee.

G $\frac{G}{B}$ C $\frac{G}{D}$ D⁷ $\frac{G}{D}$ D G ENDING G

18 1. Rock of pure.
2. Not the the.
3. While I Thee.

Chords Used (Capo 3)



Organ

463 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Arranged by Richard Huggins

VERSE

Sw. Trumpet 8' (Opt. Clarinet 8')
Gt. Flute 8', 4', 2'
Ped. Flutes 16', 8'
Sw.

mf Gt.

VERSE

Gt.

5

Sw.

Gt.

9

463 - Rock of Ages, Cleft for Me - Organ - 2 of 2

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

1. Rock of Ages, cleft for me,
 Let me hide myself in Thee;
 Let the water and the blood,
 From Thy wounded side which flowed,
 Be of sin the double cure,
 Save from wrath and make me pure.

2. Not the labors of my hands
 Can fulfill Thy law's demands;
 These for sin could not atone;
 Thou must save, and Thou alone:
 In my hand no price I bring,
 Simply to Thy cross I cling.

3. While I draw this fleeting breath,
 When mine eyes shall close in death,
 When I rise to worlds unknown
 And behold Thee on Thy throne,
 Rock of Ages, cleft for me,
 Let me hide myself in Thee.

Percussion 1 & 2

463 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Orchestrated by Don Marsh

INTRO

Bells

Timpani

mf

VERSE

5

9

REPEAT to Verse

13

463 - Rock of Ages, Cleft for Me - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

17

Detailed description: This block contains musical notation for measures 17 through 21. The music is written for two staves, Treble and Bass, in a key with two flats (B-flat and E-flat). Measure 17: Treble staff has a half note B-flat, a quarter rest, and a half note E-flat; Bass staff has a half note B-flat, a quarter note G, and a half note E-flat. Measure 18: Treble staff has a half note B-flat, a quarter note D, and a half note E-flat; Bass staff has a half note B-flat, a quarter note G, and a half note E-flat. Measure 19: Treble staff has a half note B-flat, a quarter rest, and a half note E-flat; Bass staff has a half note B-flat, a quarter note G, and a half note E-flat. Measure 20: Treble staff has a whole rest; Bass staff has a half note B-flat, a quarter note G, and a half note E-flat. Measure 21: Treble staff has a half note B-flat, a quarter rest, and a half note E-flat; Bass staff has a half note B-flat, a quarter note G, and a half note E-flat. The piece ends with a double bar line and repeat dots.

ENDING

22

Detailed description: This block contains musical notation for measures 22 and 23. The music is written for two staves, Treble and Bass, in a key with two flats (B-flat and E-flat). Measure 22: Treble staff has a half note B-flat, a quarter rest, and a half note E-flat; Bass staff has a half note B-flat, a quarter note G, and a half note E-flat. Measure 23: Treble staff has a half note B-flat, a quarter rest, and a half note E-flat; Bass staff has a half note B-flat, a quarter note G, and a half note E-flat. The piece ends with a double bar line and repeat dots.

1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

Piano

463 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Arranged by Richard Huggins

INTRO

1. Rock of
2. Not the
3. While I

N.C. B $\flat$ B $\flat$ D E $\flat$ B $\flat$ F $\flat$ F $\flat$ F B $\flat$

mf

The intro consists of two staves. The top staff is a vocal line with three verses of lyrics. The bottom staff is a piano accompaniment in 3/4 time, starting with a mezzo-forte (mf) dynamic. The key signature has two flats (B-flat and E-flat). The piano part features a series of chords and a melodic line in the right hand, with a bass line in the left hand.

VERSE

A - ges, cleft for me, Let me hide my - self in Thee; Let the
la - bors of my hands Can ful - fill Thy law's de - mands; These for
draw this fleet - ing breath, When mine eyes shall close in death, When I

B $\flat$ B $\flat$ D E $\flat$ B $\flat$ F $\flat$ F $\flat$ F B $\flat$ F

The verse consists of two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment in 3/4 time. The key signature has two flats (B-flat and E-flat). The piano part features a series of chords and a melodic line in the right hand, with a bass line in the left hand.

5

463 - Rock of Ages, Cleft for Me - Piano - 2 of 2

wa - ter and the blood, From Thy wound - ed side which flowed, Be of
sin could not a - tone; Thou must save, and Thou a - lone: In my
rise to worlds un - known And be - hold Thee on Thy throne, Rock of

F⁷ B^b F F⁷ B^b E^b B^b

9

sin the dou - ble cure, Save from wrath and make me pure. 1. Rock of
hand no price I bring, Sim - ply to Thy cross I cling. 2. Not the
A - ges, cleft for me, Let me hide my - self in Thee. 3. While I

B^b B^b D E^b B^b F F⁷ B^b F F

REPEAT to Verse

13

TURNAROUND to Verse

pure.
cling.
Thee.

1. Rock of pure.
2. Not the cling.
3. While I Thee.

ENDING

TURNAROUND to Verse

B^b B^b B^b D E^b B^b F F⁷ B^b F F B^b

ENDING
B^b

17

Synth String Reduction

463 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Orchestrated by Don Marsh

INTRO

mf

The Intro section consists of four measures in 3/4 time, key of B-flat major. The melody in the right hand features a series of eighth and quarter notes, while the left hand provides a simple bass line. The dynamic is marked *mf*.

VERSE

The Verse section begins at measure 5 and continues through measure 8. It features a repeating harmonic pattern in the right hand and a steady bass line in the left hand.

This block contains measures 9 through 12 of the Verse section, continuing the harmonic and bass line patterns established in the previous measures.

REPEAT to Verse

The Repeat section spans measures 13 to 16, providing a concluding phrase for the verse that leads back to the beginning of the verse section.

463 - Rock of Ages, Cleft for Me - Synth String Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 17-21. The key signature has two flats (B-flat and E-flat). The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The section ends with a double bar line.

17

ENDING

Musical notation for measures 22-23. The key signature has two flats (B-flat and E-flat). The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of a single half note, while the bass staff provides a simple harmonic accompaniment with a single half note. The section ends with a double bar line.

22

1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

463 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

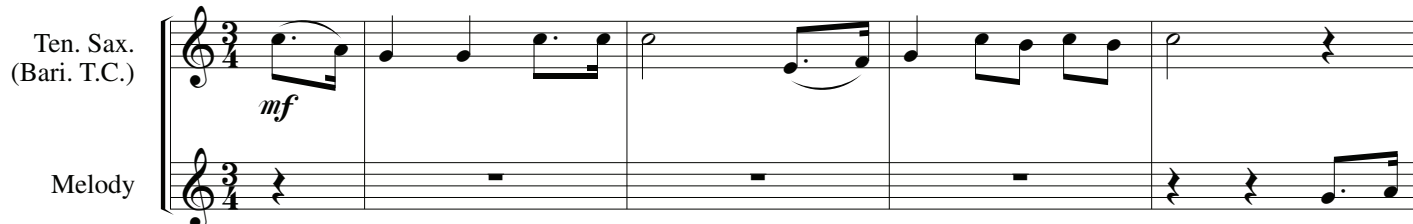
THOMAS HASTINGS
Orchestrated by Don Marsh

INTRO

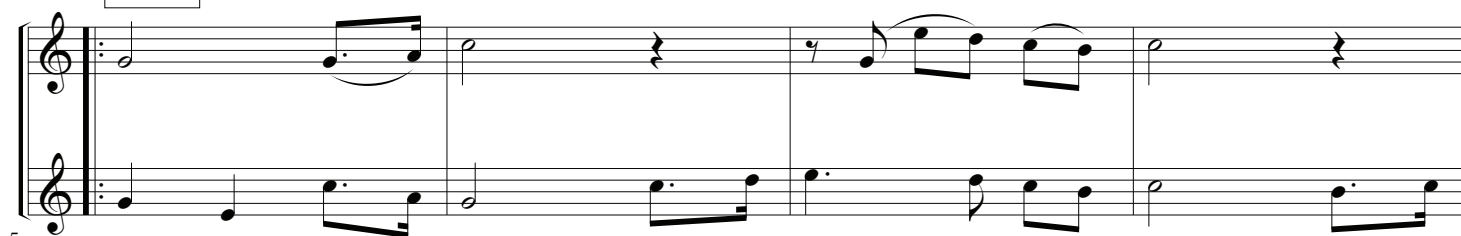
Ten. Sax.
(Bari. T.C.)

mf

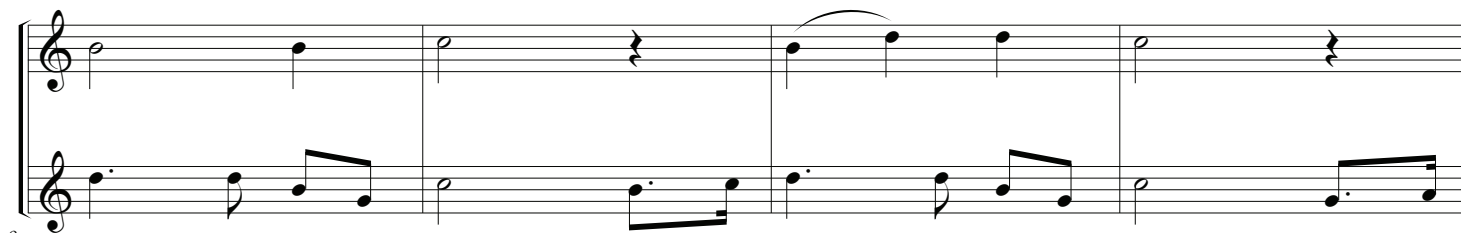
Melody



VERSE

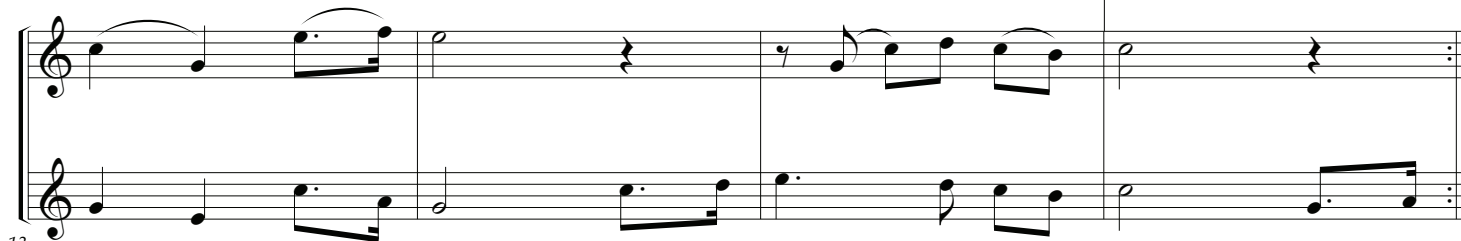


5



9

REPEAT to Verse



13

463 - Rock of Ages, Cleft for Me - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

17

Detailed description: This block contains the musical notation for measures 17 through 21. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in a key of B-flat major. The notation is on a single staff with a treble clef. Measure 17 starts with a whole note G4. Measure 18 has a half note G4 and a half note F4. Measure 19 has a half note E4 and a half note D4. Measure 20 has a half note C4 and a half note B3. Measure 21 has a whole note A3. The piece ends with a double bar line and repeat dots.

ENDING

22

Detailed description: This block contains the musical notation for measures 22 and 23. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in a key of B-flat major. The notation is on a single staff with a treble clef. Measure 22 has a whole note G4. Measure 23 has a whole note F4. The piece ends with a double bar line and repeat dots.

1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

Trombone 1 & 2

463 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Orchestrated by Don Marsh

INTRO

Trb. 1 & 2 *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

463 - Rock of Ages, Cleft for Me - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

17

ENDING

22

1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

Trombone 3 / Tuba

463 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Orchestrated by Don Marsh

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

REPEAT to Verse

13

463 - Rock of Ages, Cleft for Me - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for measures 17-21. The key signature has two flats (B-flat and E-flat). The notation is in bass clef. Measure 17: Treble staff has a half note G2 and a half note F2; Bass staff has a half note G1. Measure 18: Treble staff has a half note G2 and a half note F2; Bass staff has a half note G1. Measure 19: Treble staff has a half note G2 and a half note F2; Bass staff has a half note G1. Measure 20: Treble staff has a half note G2 and a half note F2; Bass staff has a half note G1. Measure 21: Treble staff has a half note G2 and a half note F2; Bass staff has a half note G1. The section ends with a double bar line.

17

ENDING

Musical notation for measures 22-23. The key signature has two flats (B-flat and E-flat). The notation is in bass clef. Measure 22: Treble staff has a half note G2 and a half note F2; Bass staff has a half note G1. Measure 23: Treble staff has a half note G2 and a half note F2; Bass staff has a half note G1. The section ends with a double bar line.

22

1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

B $\flat$ Trumpet 1

463 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Orchestrated by Don Marsh

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

REPEAT to Verse

13

463 - Rock of Ages, Cleft for Me - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

17

Detailed description: This block contains musical notation for measures 17 through 21. It is written for a B-flat trumpet in treble clef. Measure 17 starts with a whole note G4. Measure 18 has a half note G4 and a half note F#4. Measure 19 has a half note E4 and a half note D4. Measure 20 has a half note C4 and a half note B3. Measure 21 has a whole note A3. The key signature has one flat (B-flat).

ENDING

22

Detailed description: This block contains musical notation for measures 22 and 23. It is written for a B-flat trumpet in treble clef. Measure 22 has a whole note G4. Measure 23 has a whole note F#4. The key signature has one flat (B-flat).

1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

B $\flat$ Trumpet 2 & 3

463 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Orchestrated by Don Marsh

INTRO

Tpt. 2 & 3 *mf*

Melody

VERSE

5

9

REPEAT to Verse

13

The musical score is written for B $\flat$ Trumpet 2 & 3 and a Melody line. It is in 3/4 time. The Intro section (measures 1-4) features the trumpet playing a melody starting on G4, moving to A4, B4, and then a series of chords. The Melody line is mostly rests. The Verse section (measures 5-12) continues the trumpet melody with various chords and single notes. The Melody line has a more active part. A Repeat section (measures 13-16) is marked 'REPEAT to Verse' and contains a final flourish for the trumpet and a concluding melody line.

463 - Rock of Ages, Cleft for Me - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

17

Detailed description: This block contains the musical notation for measures 17 through 21. It is a two-staff system. The top staff is in treble clef and contains a series of chords and eighth notes. The bottom staff is in bass clef and contains whole notes and rests. The key signature has two flats (B-flat and E-flat). The time signature is 2/2. The notation includes various musical symbols such as beams, slurs, and repeat signs.

ENDING

22

Detailed description: This block contains the musical notation for measures 22 and 23. It is a two-staff system. The top staff is in treble clef and contains a whole note chord. The bottom staff is in bass clef and contains a whole note chord. The key signature has two flats (B-flat and E-flat). The time signature is 2/2. The notation includes various musical symbols such as beams, slurs, and repeat signs.

1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

Viola

463 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Orchestrated by Don Marsh

INTRO

Vla. *mf*

Melody

VERSE

5

9

REPEAT to Verse

13

463 - Rock of Ages, Cleft for Me - Viola - 2 of 2

TURNAROUND to Verse

17

ENDING

22

1. Rock of Ages, cleft for me,
Let me hide myself in Thee;
Let the water and the blood,
From Thy wounded side which flowed,
Be of sin the double cure,
Save from wrath and make me pure.

2. Not the labors of my hands
Can fulfill Thy law's demands;
These for sin could not atone;
Thou must save, and Thou alone:
In my hand no price I bring,
Simply to Thy cross I cling.

3. While I draw this fleeting breath,
When mine eyes shall close in death,
When I rise to worlds unknown
And behold Thee on Thy throne,
Rock of Ages, cleft for me,
Let me hide myself in Thee.

Violin 1 & 2

463 - Rock of Ages, Cleft for Me

AUGUSTUS M. TOPLADY

THOMAS HASTINGS
Orchestrated by Don Marsh

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

REPEAT to Verse

13

The musical score is written for Violin 1 & 2 and a separate Melody line. The key signature is B-flat major (two flats) and the time signature is 3/4. The Intro section (measures 1-4) features a mezzo-forte (mf) dynamic. The Verse section (measures 5-12) is marked with a repeat sign at the beginning. The Repeat section (measures 13-16) is marked 'REPEAT to Verse' and ends with a double bar line. Measure numbers 5, 9, and 13 are indicated at the start of their respective sections.

463 - Rock of Ages, Cleft for Me - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

17

ENDING

22

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