

E♭ Alto Saxophone 1 & 2

680 - Pass Me Not, O Gentle Savior

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Lew King

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

680 - Pass Me Not, O Gentle Savior - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for an E-flat Alto Saxophone. Measure 21 starts with a treble clef and a key signature of three sharps, followed by a whole rest. Measure 22 has a quarter rest, followed by an eighth note G4, a quarter note A4, and a quarter note B4. Measure 23 has a quarter rest, followed by an eighth note G4, a quarter note F#4, and a quarter note E4. Measure 24 has a half note D4. Measure 25 has a whole rest. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for an E-flat Alto Saxophone. Measure 26 has a treble clef and a key signature of three sharps, followed by a whole rest. Measure 27 has a treble clef and a key signature of three sharps, followed by a whole rest. The piece ends with a double bar line and repeat dots.

1. Pass me not, O gentle Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

Chorus

Savior, Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

2. Let me at Thy throne of mercy Find a sweet relief;
Kneeling there in deep contrition, Help my unbelief.

3. Trusting only in Thy merit, Would I seek Thy face;
Heal my wounded, broken spirit, Save me by Thy grace.

4. Thou the spring of all my comfort, More than life to me,
Whom have I on earth beside Thee? Whom in heav'n but Thee?

E♭ Alto Saxophone 3

680 - Pass Me Not, O Gentle Savior

FANNY J. CROSBY

WILLIAM H. DOANE
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INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

680 - Pass Me Not, O Gentle Savior - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. The top staff contains a half note G4, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a final half note D4. The bottom staff contains a half note D4, followed by four measures of whole rests. A double bar line with repeat dots is at the end of measure 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Both staves contain a half note D4. A double bar line with repeat dots is at the end of measure 27.

1. Pass me not, O gentle Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

Chorus

Savior, Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

2. Let me at Thy throne of mercy Find a sweet relief;
Kneeling there in deep contrition, Help my unbelief.

3. Trusting only in Thy merit, Would I seek Thy face;
Heal my wounded, broken spirit, Save me by Thy grace.

4. Thou the spring of all my comfort, More than life to me,
Whom have I on earth beside Thee? Whom in heav'n but Thee?

E♭ Baritone Saxophone

680 - Pass Me Not, O Gentle Savior

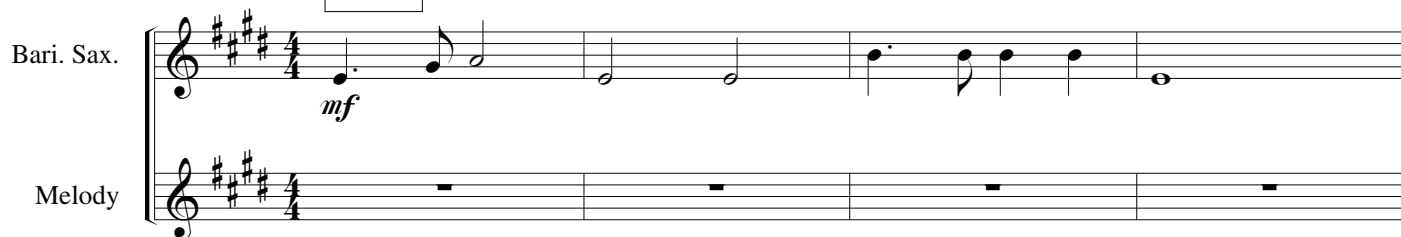
FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Lew King

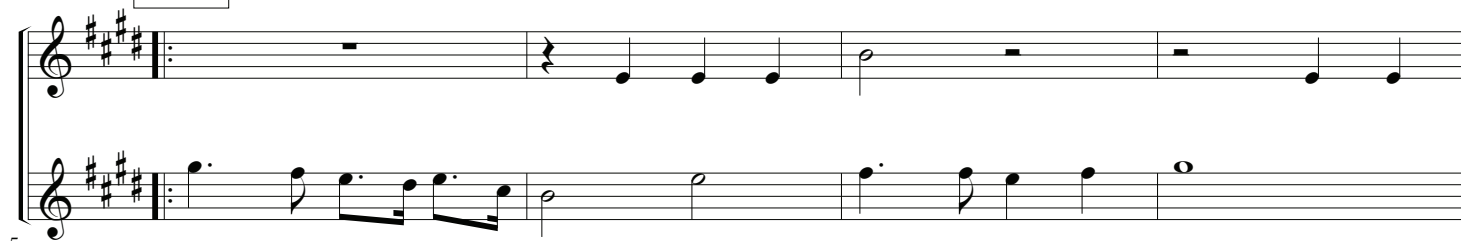
INTRO

Bari. Sax. *mf*

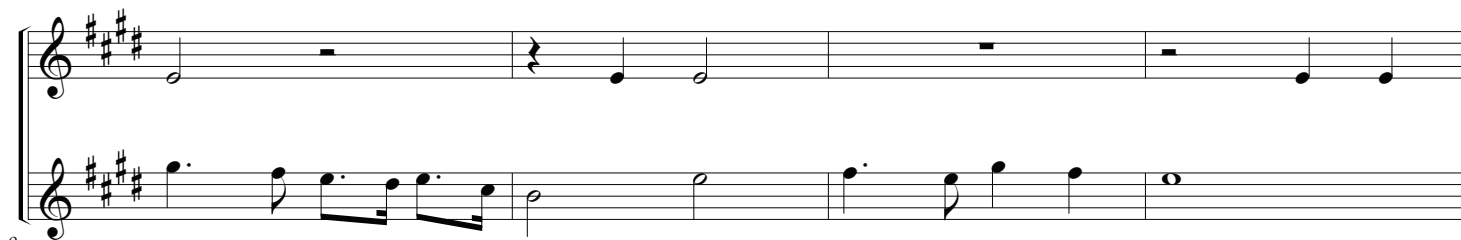
Melody



VERSE



5



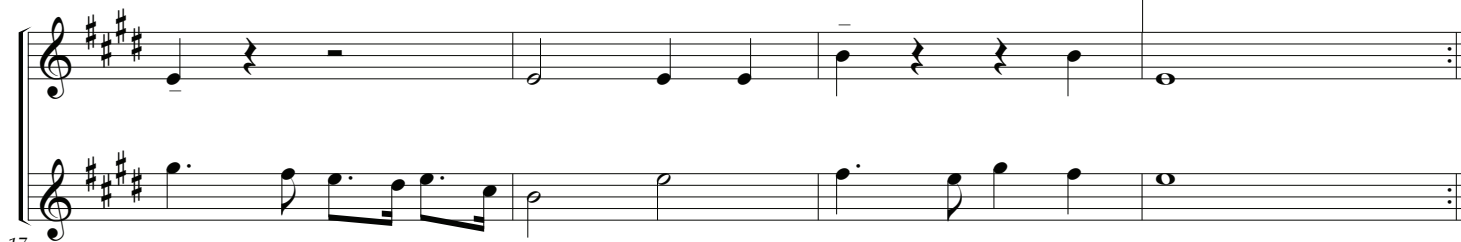
9

CHORUS



13

REPEAT to Verse



17

680 - Pass Me Not, O Gentle Savior - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is E major (three sharps). The notation is written on two staves. The top staff contains a melodic line with a repeat sign at the end. The bottom staff contains a bass line with rests in measures 22, 23, and 24, and a whole note in measure 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. The key signature remains E major. The notation is written on two staves. Both staves have a whole note in measure 26 and a whole rest in measure 27, followed by a double bar line.

1. Pass me not, O gentle Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

Chorus

Savior, Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

2. Let me at Thy throne of mercy Find a sweet relief;
Kneeling there in deep contrition, Help my unbelief.

3. Trusting only in Thy merit, Would I seek Thy face;
Heal my wounded, broken spirit, Save me by Thy grace.

4. Thou the spring of all my comfort, More than life to me,
Whom have I on earth beside Thee? Whom in heav'n but Thee?

Bass Guitar

680 - Pass Me Not, O Gentle Savior

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Lew King

INTRO

G $\frac{G}{B}$ C G D⁷ $\frac{G}{D}$ D⁷ G

mf

VERSE

G $\frac{G}{B}$ C G D⁷ $\frac{G}{D}$ D⁷ G

5

G $\frac{G}{B}$ C G D⁷ $\frac{G}{D}$ D⁷ G

9

CHORUS

G C G $\frac{G}{B}$ D

13

G $\frac{G}{B}$ C G D⁷ $\frac{G}{D}$ D⁷ REPEAT to Verse G

17

TURNAROUND to Verse G $\frac{G}{B}$ C G D⁷ $\frac{G}{D}$ D⁷ G

21

ENDING

G

26

1. Pass me not, O gentle Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

Chorus

Savior, Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

2. Let me at Thy throne of mercy Find a sweet relief;
Kneeling there in deep contrition, Help my unbelief.

3. Trusting only in Thy merit, Would I seek Thy face;
Heal my wounded, broken spirit, Save me by Thy grace.

4. Thou the spring of all my comfort, More than life to me,
Whom have I on earth beside Thee? Whom in heav'n but Thee?

Bassoon
(B $\flat$ Bass Clarinet)

680 - Pass Me Not, O Gentle Savior

FANNY J. CROSBY

WILLIAM H. DOANE
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INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

680 - Pass Me Not, O Gentle Savior - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Pass me not, O gentle Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

Chorus

Savior, Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

2. Let me at Thy throne of mercy Find a sweet relief;
Kneeling there in deep contrition, Help my unbelief.

3. Trusting only in Thy merit, Would I seek Thy face;
Heal my wounded, broken spirit, Save me by Thy grace.

4. Thou the spring of all my comfort, More than life to me,
Whom have I on earth beside Thee? Whom in heav'n but Thee?

Synth Brass Reduction

680 - Pass Me Not, O Gentle Savior

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Lew King

INTRO

musical notation for the Intro, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present.

musical notation for measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

musical notation for measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

musical notation for measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

REPEAT to Verse

musical notation for measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The notation ends with a double bar line and repeat dots.

680 - Pass Me Not, O Gentle Savior - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is a synth brass reduction in G major (one sharp). The notation is written on a grand staff with a treble and bass clef. Measure 21 starts with a G4-G5 octave chord. Measure 22 has a G4-G5 octave chord in the treble and a G3-G4 octave chord in the bass. Measure 23 has a G4-G5 octave chord in the treble and a G3-G4 octave chord in the bass. Measure 24 has a G4-G5 octave chord in the treble and a G3-G4 octave chord in the bass. Measure 25 has a G4-G5 octave chord in the treble and a G3-G4 octave chord in the bass. The notation includes various articulations and dynamics.

ENDING

26

This block contains musical notation for measures 26 through 27. It is a synth brass reduction in G major (one sharp). The notation is written on a grand staff with a treble and bass clef. Measure 26 has a G4-G5 octave chord in the treble and a G3-G4 octave chord in the bass. Measure 27 has a G4-G5 octave chord in the treble and a G3-G4 octave chord in the bass. The notation includes various articulations and dynamics.

1. Pass me not, O gentle Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

Chorus

Savior, Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

2. Let me at Thy throne of mercy Find a sweet relief;
Kneeling there in deep contrition, Help my unbelief.

3. Trusting only in Thy merit, Would I seek Thy face;
Heal my wounded, broken spirit, Save me by Thy grace.

4. Thou the spring of all my comfort, More than life to me,
Whom have I on earth beside Thee? Whom in heav'n but Thee?

Cello / Bass

680 - Pass Me Not, O Gentle Savior

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Lew King

INTRO

Cello / Bs.

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

680 - Pass Me Not, O Gentle Savior - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for a Cello or Bass in G major (one sharp). The notation is on a single staff. Measure 21 starts with a whole note chord of G2 and B2. Measure 22 has a half note G2, a quarter note A2, and a half note B2. Measure 23 has a half note G2, a quarter note A2, and a half note B2. Measure 24 has a half note G2, a quarter note A2, and a half note B2. Measure 25 has a half note G2, a quarter note A2, and a half note B2, ending with a repeat sign.

ENDING

26

This block contains musical notation for measures 26 through 27. It is written for a Cello or Bass in G major (one sharp). The notation is on a single staff. Measure 26 has a whole note chord of G2 and B2. Measure 27 has a whole note chord of G2 and B2, ending with a repeat sign.

1. Pass me not, O gentle Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

Chorus

Savior, Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

2. Let me at Thy throne of mercy Find a sweet relief;
Kneeling there in deep contrition, Help my unbelief.

3. Trusting only in Thy merit, Would I seek Thy face;
Heal my wounded, broken spirit, Save me by Thy grace.

4. Thou the spring of all my comfort, More than life to me,
Whom have I on earth beside Thee? Whom in heav'n but Thee?

B $\flat$ Clarinet 1 & 2

680 - Pass Me Not, O Gentle Savior

FANNY J. CROSBY

WILLIAM H. DOANE

Orchestrated by Lew King

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

680 - Pass Me Not, O Gentle Savior - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Pass me not, O gentle Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

Chorus

Savior, Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

2. Let me at Thy throne of mercy Find a sweet relief;
Kneeling there in deep contrition, Help my unbelief.

3. Trusting only in Thy merit, Would I seek Thy face;
Heal my wounded, broken spirit, Save me by Thy grace.

4. Thou the spring of all my comfort, More than life to me,
Whom have I on earth beside Thee? Whom in heav'n but Thee?

B $\flat$ Clarinet 3

680 - Pass Me Not, O Gentle Savior

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WILLIAM H. DOANE
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INTRO

Cl. 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

680 - Pass Me Not, O Gentle Savior - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. The top staff begins with a treble clef and a key signature of three sharps. It contains a whole rest in measure 21, followed by a series of eighth and quarter notes in measures 22-25. The bottom staff begins with a treble clef and a key signature of three sharps. It contains a whole rest in measure 21, followed by four measures of whole rests in measures 22-25. A box labeled 'TURNAROUND to Verse' is positioned above the first staff, spanning from measure 21 to measure 25. The measure number '21' is printed below the first staff.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. The top staff begins with a treble clef and a key signature of three sharps. It contains a whole rest in measure 26, followed by a double bar line in measure 27. The bottom staff begins with a treble clef and a key signature of three sharps. It contains a whole rest in measure 26, followed by a double bar line in measure 27. A box labeled 'ENDING' is positioned above the first staff, spanning from measure 26 to measure 27. The measure number '26' is printed below the first staff.

1. Pass me not, O gentle Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

Chorus

Savior, Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

2. Let me at Thy throne of mercy Find a sweet relief;
Kneeling there in deep contrition, Help my unbelief.

3. Trusting only in Thy merit, Would I seek Thy face;
Heal my wounded, broken spirit, Save me by Thy grace.

4. Thou the spring of all my comfort, More than life to me,
Whom have I on earth beside Thee? Whom in heav'n but Thee?

Flute 1 / Oboe (Flute 2)

680 - Pass Me Not, O Gentle Savior

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Lew King

Fl. 1 / Ob. (Fl. 2)

INTRO

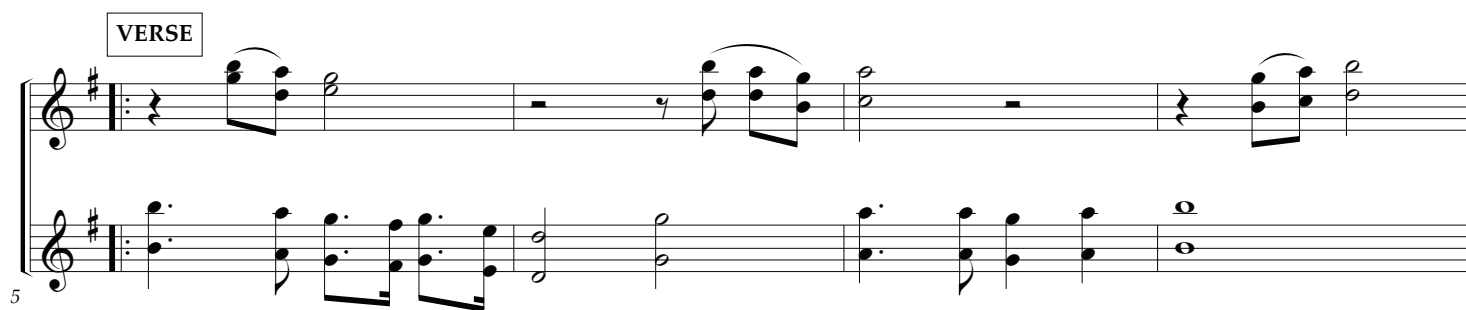
mf

Melody



VERSE

5



9



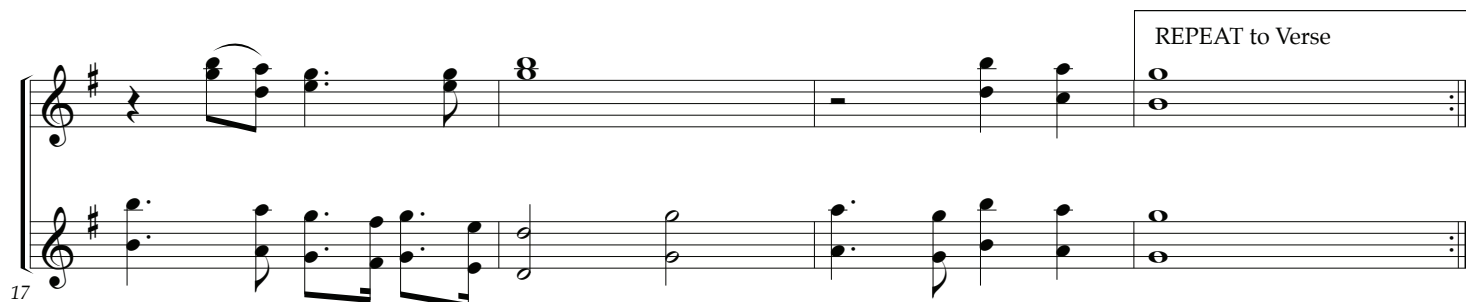
CHORUS

13



17

REPEAT to Verse



680 - Pass Me Not, O Gentle Savior - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Pass me not, O gentle Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

Chorus

Savior, Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

2. Let me at Thy throne of mercy Find a sweet relief;
Kneeling there in deep contrition, Help my unbelief.

3. Trusting only in Thy merit, Would I seek Thy face;
Heal my wounded, broken spirit, Save me by Thy grace.

4. Thou the spring of all my comfort, More than life to me,
Whom have I on earth beside Thee? Whom in heav'n but Thee?

680 - Pass Me Not, O Gentle Savior

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Lew King

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

680 - Pass Me Not, O Gentle Savior - 2 of 6

VERSE

Voc.

1. Pass me not, O gen - tle Sav - ior, Hear my hum - ble cry;
 2. Let me at Thy throne of mer - cy Find a sweet re - lief;
 3. Trust - ing on - ly in Thy mer - it, Would I seek Thy face;
 4. Thou the spring of all my com - fort, More than life to me,

Pno.

G G/B C G D⁷ G/D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

680 - Pass Me Not, O Gentle Savior - 3 of 6

Voc.

While on oth - ers Thou art call - ing, Do not pass me by.
 Kneel - ing there in deep con - tri - tion, Help my un - be - lief.
 Heal my wound - ed, bro - ken spir - it, Save me by Thy grace.
 Whom have I on earth be - side Thee? Whom in heav'n but Thee?

Pno.

G G/B C G D⁷ G/D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

Sus. Cym.

680 - Pass Me Not, O Gentle Savior - 4 of 6

CHORUS

Voc. Sav - ior, Sav - ior, Hear my hum - ble cry;

Pno. G C G $\frac{G}{B}$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

S.C.

680 - Pass Me Not, O Gentle Savior - 5 of 6

REPEAT to Verse

Voc. While on oth - ers Thou art call - ing, Do not pass me by.

Pno. G G/B C G D⁷ G/D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Chimes

17 18 19 20

680 - Pass Me Not, O Gentle Savior - 6 of 6

TURNAROUND to Verse

ENDING

Voc. by. by.

Pno. G G $\frac{G}{B}$ C G D^7 $\frac{G}{D}$ D^7 G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Ch. Bells Ch.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26

Harp

680 - Pass Me Not, O Gentle Savior

FANNY J. CROSBY

WILLIAM H. DOANE
Arranged by Richard Huggins

INTRO

The Intro section is in 4/4 time and G major. It begins with a treble clef staff containing four whole rests. Below it, a piano accompaniment is shown with a treble and bass clef. Above the treble staff is a harp fingering diagram: four vertical lines with upward-pointing stems, followed by a vertical line with a downward-pointing stem, and then two more vertical lines with upward-pointing stems. The piano part starts with a mezzo-forte (*mf*) dynamic and a tempo marking "Tune to: G Scale". The right hand plays a series of chords and eighth notes, while the left hand plays a simple bass line.

VERSE

The first system of the Verse shows the vocal melody in the treble clef and the piano accompaniment in the grand staff. The melody begins with a repeat sign and consists of eighth and quarter notes. The piano accompaniment features chords in the right hand and a bass line in the left hand. A page number "5" is located at the bottom left of this system.

The second system of the Verse continues the vocal melody and piano accompaniment. The piano part includes some rests in the right hand and continues the bass line in the left hand. A page number "9" is located at the bottom left of this system.

680 - Pass Me Not, O Gentle Savior - Harp - 2 of 3

CHORUS

13

This system contains measures 13 through 16. The melody is in the treble clef, starting on a half note G4, followed by a half note A4, then a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment is in the grand staff, featuring chords and moving lines in both hands.

17

REPEAT to Verse

This system contains measures 17 through 20. The melody continues in the treble clef. Measures 17-19 are marked with repeat signs. Measure 20 is the final measure of this section, marked with a double bar line and repeat dots. The piano accompaniment continues with chords and moving lines.

21

TURNAROUND to Verse

ENDING

This system contains measures 21 through 24. Measures 21-23 are marked with repeat signs. Measure 24 is the final measure of this section, marked with a double bar line and repeat dots. The piano accompaniment continues with chords and moving lines.

1. Pass me not, O gentle Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

Chorus

Savior, Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

2. Let me at Thy throne of mercy Find a sweet relief;
Kneeling there in deep contrition, Help my unbelief.

3. Trusting only in Thy merit, Would I seek Thy face;
Heal my wounded, broken spirit, Save me by Thy grace.

4. Thou the spring of all my comfort, More than life to me,
Whom have I on earth beside Thee? Whom in heav'n but Thee?

F Horn 1 & 2

680 - Pass Me Not, O Gentle Savior

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Lew King

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

680 - Pass Me Not, O Gentle Savior - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Pass me not, O gentle Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

Chorus

Savior, Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

2. Let me at Thy throne of mercy Find a sweet relief;
Kneeling there in deep contrition, Help my unbelief.

3. Trusting only in Thy merit, Would I seek Thy face;
Heal my wounded, broken spirit, Save me by Thy grace.

4. Thou the spring of all my comfort, More than life to me,
Whom have I on earth beside Thee? Whom in heav'n but Thee?

Lead Sheet

680 - Pass Me Not, O Gentle Savior

FANNY J. CROSBY

WILLIAM H. DOANE

INTRO

G G/B C G D⁷ G/D D⁷ G

mf

VERSE

G G/B C G D⁷ G/D D⁷ G

5

1. Pass me not, O gen - tle Sav - ior, Hear my hum - ble cry;
 2. Let me at Thy throne of mer - cy Find a sweet re - lief;
 3. Trust - ing on - ly in Thy mer - it, Would I seek Thy face;
 4. Thou the spring of all my com - fort, More than life to me,

G G/B C G D⁷ G/D D⁷ G

9

While on oth - ers Thou art call - ing, Do not pass me by.
 Kneel - ing there in deep con - tri - tion, Help my un - be - lief.
 Heal my wound - ed, bro - ken spir - it, Save me by Thy grace.
 Whom have I on earth be - side Thee? Whom in heav'n but Thee?

CHORUS

G C G G/B D G G/B C

13

Sav - ior, Sav - ior, Hear my hum - ble cry; While on oth - ers Thou art

G D⁷ G/D D⁷ G G G/B C

18

call - ing, Do not pass me by. by.

REPEAT to Verse TURNAROUND to Verse

G D⁷ G/D D⁷ G

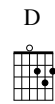
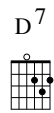
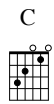
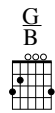
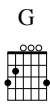
23

ENDING
G

by.

680 - Pass Me Not, O Gentle Savior - Lead Sheet - 2 of 2

Chords Used



Organ

680 - Pass Me Not, O Gentle Savior

FANNY J. CROSBY

WILLIAM H. DOANE
Arranged by Richard Huggins

INTRO

Sw. Clarinet 8'
Gt. Flutes, Strings 8' & 4; Principal 8'
Ped. Flutes, Strings 16' & 8'
Sw.

mf
Gt.

VERSE

Gt.

Sw.

Gt.

5

Gt.

9

CHORUS

13

17

21

4. Thou the spring of all my comfort,
More than life to me,
Whom have I on earth beside Thee?
Whom in heav'n but Thee?

Percussion 1 & 2

680 - Pass Me Not, O Gentle Savior

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Lew King

INTRO

Percussion

Timpani

Bells

mf

VERSE

Bells

Sus. Cym.

CHORUS

Bells

S.C.

REPEAT to Verse
Chimes

5

9

13

17

680 - Pass Me Not, O Gentle Savior - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse
Ch.

Bells

21

ENDING
Ch.

26

1. Pass me not, O gentle Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

Chorus

Savior, Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

2. Let me at Thy throne of mercy Find a sweet relief;
Kneeling there in deep contrition, Help my unbelief.

3. Trusting only in Thy merit, Would I seek Thy face;
Heal my wounded, broken spirit, Save me by Thy grace.

4. Thou the spring of all my comfort, More than life to me,
Whom have I on earth beside Thee? Whom in heav'n but Thee?

Piano

680 - Pass Me Not, O Gentle Savior

FANNY J. CROSBY

WILLIAM H. DOANE
Arranged by Richard Huggins

INTRO

INTRO

mf

G G/B C G D⁷ G/D D⁷ G

VERSE

1. Pass me not, O gen - tle Sav - ior, Hear my hum - ble cry;
2. Let me at Thy throne of mer - cy Find a sweet re - lief;
3. Trust - ing on - ly in Thy mer - it, Would I seek Thy face;
4. Thou the spring of all my com - fort, More than life to me,

G G/B C G D⁷ G/D D⁷ G

680 - Pass Me Not, O Gentle Savior - Piano - 2 of 3

While on oth - ers Thou art call - ing, Do not pass me by.
 Kneel - ing there in deep con - tri - tion, Help my un - be - lief.
 Heal my wound - ed, bro - ken spir - it, Save me by Thy grace.
 Whom have I on earth be - side Thee? Whom in heav'n but Thee?

9

CHORUS

Sav - ior, Sav - ior, Hear my hum - ble cry;

13

While on oth - ers Thou art call - ing, Do not pass me by.

REPEAT to Verse

17

680 - Pass Me Not, O Gentle Savior - Piano - 3 of 3

TURNAROUND to Verse

by.

TURNAROUND to Verse

G

G

G

C

G

D⁷

G

D

D⁷

G

21

ENDING

by.

ENDING

G

26

Synth String Reduction

680 - Pass Me Not, O Gentle Savior

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Lew King

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef. The first measure starts with a mezzo-forte (mf) dynamic marking.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef.

musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef.

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef.

REPEAT to Verse

musical notation for the Repeat to Verse section, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth string reduction, featuring a melody in the treble clef and a bass line in the bass clef.

680 - Pass Me Not, O Gentle Savior - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This block contains the musical notation for measures 21 through 25. It is a synth string reduction in G major (one sharp). The notation is written on a grand staff with a treble and bass clef. Measure 21 starts with a whole note chord of G4 and B4 in the treble, and G2 and B2 in the bass. Measure 22 has a half note G4 in the treble and a half note G2 in the bass. Measure 23 has a half note A4 in the treble and a half note A2 in the bass. Measure 24 has a half note B4 in the treble and a half note B2 in the bass. Measure 25 has a half note C5 in the treble and a half note C3 in the bass. The piece ends with a double bar line.

ENDING

26

This block contains the musical notation for measures 26 through 27. It is a synth string reduction in G major. The notation is written on a grand staff with a treble and bass clef. Measure 26 has a whole note chord of G4 and B4 in the treble, and G2 and B2 in the bass. Measure 27 has a whole note chord of G4 and B4 in the treble, and G2 and B2 in the bass. The piece ends with a double bar line.

1. Pass me not, O gentle Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

Chorus

Savior, Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

2. Let me at Thy throne of mercy Find a sweet relief;
Kneeling there in deep contrition, Help my unbelief.

3. Trusting only in Thy merit, Would I seek Thy face;
Heal my wounded, broken spirit, Save me by Thy grace.

4. Thou the spring of all my comfort, More than life to me,
Whom have I on earth beside Thee? Whom in heav'n but Thee?

B $\flat$ Tenor Saxophone

(Baritone T.C.)

680 - Pass Me Not, O Gentle Savior

FANNY J. CROSBY

WILLIAM H. DOANE

Orchestrated by Lew King

INTRO

Ten. Sax.
(Bari. T.C.) *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

680 - Pass Me Not, O Gentle Savior - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. The top staff contains a series of notes: a whole note F#4, followed by a half note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G#4, and a whole note F#4. The bottom staff contains a whole note F#3, followed by four measures of whole rests. The section ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Both staves contain a whole note F#3. The section ends with a double bar line and repeat dots.

1. Pass me not, O gentle Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

Chorus

Savior, Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

2. Let me at Thy throne of mercy Find a sweet relief;
Kneeling there in deep contrition, Help my unbelief.

3. Trusting only in Thy merit, Would I seek Thy face;
Heal my wounded, broken spirit, Save me by Thy grace.

4. Thou the spring of all my comfort, More than life to me,
Whom have I on earth beside Thee? Whom in heav'n but Thee?

Trombone 1 & 2

680 - Pass Me Not, O Gentle Savior

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Lew King

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

680 - Pass Me Not, O Gentle Savior - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Pass me not, O gentle Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

Chorus

Savior, Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

2. Let me at Thy throne of mercy Find a sweet relief;
Kneeling there in deep contrition, Help my unbelief.

3. Trusting only in Thy merit, Would I seek Thy face;
Heal my wounded, broken spirit, Save me by Thy grace.

4. Thou the spring of all my comfort, More than life to me,
Whom have I on earth beside Thee? Whom in heav'n but Thee?

Trombone 3 / Tuba

680 - Pass Me Not, O Gentle Savior

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Lew King

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

680 - Pass Me Not, O Gentle Savior - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Pass me not, O gentle Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

Chorus

Savior, Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

2. Let me at Thy throne of mercy Find a sweet relief;
Kneeling there in deep contrition, Help my unbelief.

3. Trusting only in Thy merit, Would I seek Thy face;
Heal my wounded, broken spirit, Save me by Thy grace.

4. Thou the spring of all my comfort, More than life to me,
Whom have I on earth beside Thee? Whom in heav'n but Thee?

B♭ Trumpet 1

680 - Pass Me Not, O Gentle Savior

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Lew King

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

680 - Pass Me Not, O Gentle Savior - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Pass me not, O gentle Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

Chorus

Savior, Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

2. Let me at Thy throne of mercy Find a sweet relief;
Kneeling there in deep contrition, Help my unbelief.

3. Trusting only in Thy merit, Would I seek Thy face;
Heal my wounded, broken spirit, Save me by Thy grace.

4. Thou the spring of all my comfort, More than life to me,
Whom have I on earth beside Thee? Whom in heav'n but Thee?

B $\flat$ Trumpet 2 & 3

680 - Pass Me Not, O Gentle Savior

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Lew King

INTRO

Tpt. 2 & 3 *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

The musical score is written for Bb Trumpet 2 & 3 and a Melody line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Intro section (measures 1-4) is marked 'mf' and features a melodic line in the trumpet part and a whole note in the melody part. The Verse section (measures 5-8) and Chorus section (measures 9-12) both feature a melodic line in the trumpet part and a whole note in the melody part. The score is numbered 5, 9, 13, and 17. A 'REPEAT to Verse' instruction is placed above the final measure of the Chorus section.

680 - Pass Me Not, O Gentle Savior - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Pass me not, O gentle Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

Chorus

Savior, Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

2. Let me at Thy throne of mercy Find a sweet relief;
Kneeling there in deep contrition, Help my unbelief.

3. Trusting only in Thy merit, Would I seek Thy face;
Heal my wounded, broken spirit, Save me by Thy grace.

4. Thou the spring of all my comfort, More than life to me,
Whom have I on earth beside Thee? Whom in heav'n but Thee?

Viola

680 - Pass Me Not, O Gentle Savior

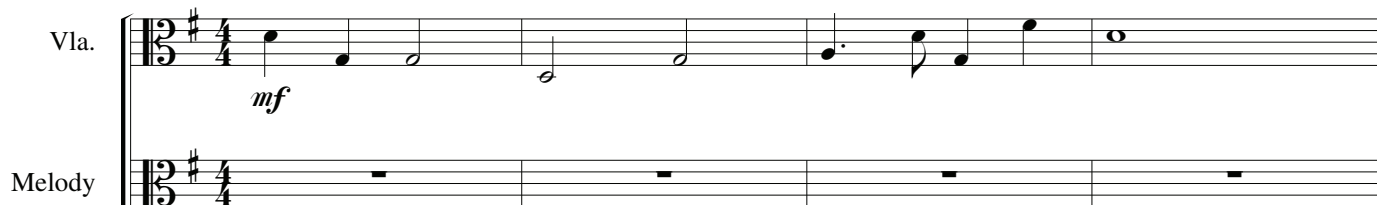
FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Lew King

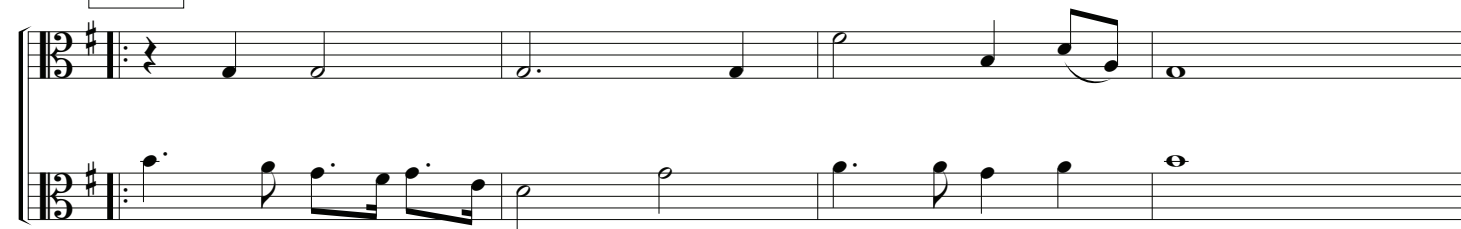
INTRO

Vla. *mf*

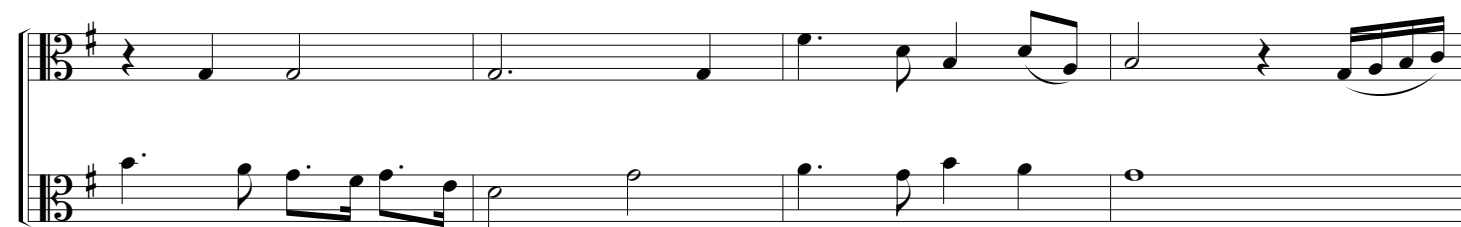
Melody



VERSE

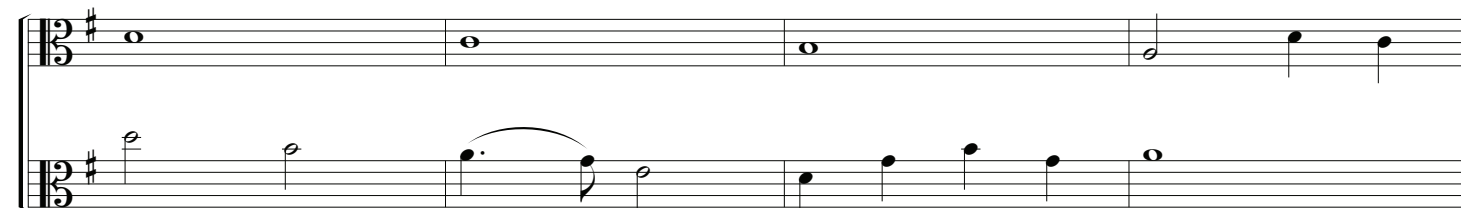


5



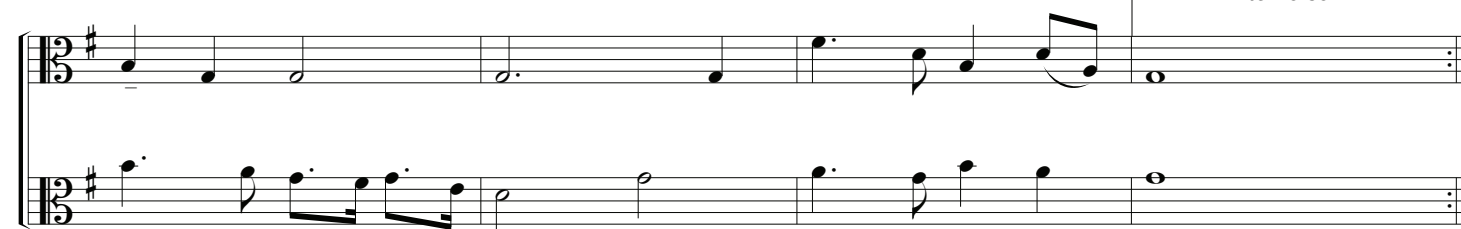
9

CHORUS



13

REPEAT to Verse



17

680 - Pass Me Not, O Gentle Savior - Viola - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for Viola in 3/4 time with a key signature of one sharp (F#). The notation is on a grand staff with two staves. The melody in the upper staff begins with a half note G4, followed by a quarter rest, then a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The lower staff contains whole rests for measures 21 through 24, and a whole note G4 in measure 25. A bracket above the first staff indicates a 'TURNAROUND to Verse'.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. The notation is on a grand staff with two staves. In measure 26, the upper staff has a half note G4 and the lower staff has a whole note G4. In measure 27, both staves have whole rests. The section ends with a double bar line.

1. Pass me not, O gentle Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

Chorus

Savior, Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

2. Let me at Thy throne of mercy Find a sweet relief;
Kneeling there in deep contrition, Help my unbelief.

3. Trusting only in Thy merit, Would I seek Thy face;
Heal my wounded, broken spirit, Save me by Thy grace.

4. Thou the spring of all my comfort, More than life to me,
Whom have I on earth beside Thee? Whom in heav'n but Thee?

Violin 1 & 2

680 - Pass Me Not, O Gentle Savior

FANNY J. CROSBY

WILLIAM H. DOANE
Orchestrated by Lew King

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

680 - Pass Me Not, O Gentle Savior - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The top staff contains a melodic line with eighth and quarter notes, while the bottom staff provides a harmonic accompaniment with chords and single notes. The section is labeled 'TURNAROUND to Verse' and ends with a repeat sign.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled 'ENDING'. It consists of two staves in G major, each with a whole note chord. The first staff has a G4 note, and the second staff has a G3 note. The section concludes with a final double bar line.

1. Pass me not, O gentle Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

Chorus

Savior, Savior, Hear my humble cry;
While on others Thou art calling, Do not pass me by.

2. Let me at Thy throne of mercy Find a sweet relief;
Kneeling there in deep contrition, Help my unbelief.

3. Trusting only in Thy merit, Would I seek Thy face;
Heal my wounded, broken spirit, Save me by Thy grace.

4. Thou the spring of all my comfort, More than life to me,
Whom have I on earth beside Thee? Whom in heav'n but Thee?