

E♭ Alto Saxophone 1 & 2

660 - Onward, Christian Soldiers

SABINE BARING-GOULD

ARTHUR S. SULLIVAN

Orchestrated by Jeff Cranfill

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

5

9

13

17

660 - Onward, Christian Soldiers - E♭ Alto Saxophone 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!
Christ, the royal Master, leads against the foe;
Forward into battle, see His banner go!

Chorus

Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!

2. At the sign of triumph Satan's host doth flee;
On, then, Christian soldiers, on to victory!
Hell's foundations quiver at the shout of praise;
Brothers, lift your voices, loud your anthems raise!

3. Like a mighty army moves the church of God;
Brothers, we are treading where the saints have trod;
We are not divided; all one body we:
One in hope and doctrine, one in charity.

4. Onward, then, ye people, join our happy throng,
Blend with ours your voices in the triumph song;
Glory, laud, and honor unto Christ the King;
This through countless ages men and angels sing.

E♭ Alto Saxophone 3

660 - Onward, Christian Soldiers

SABINE BARING-GOULD

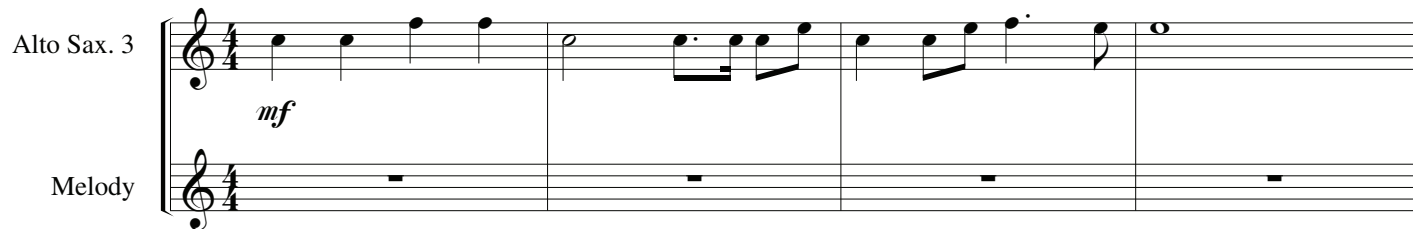
ARTHUR S. SULLIVAN
Orchestrated by Jeff Cranfill

INTRO

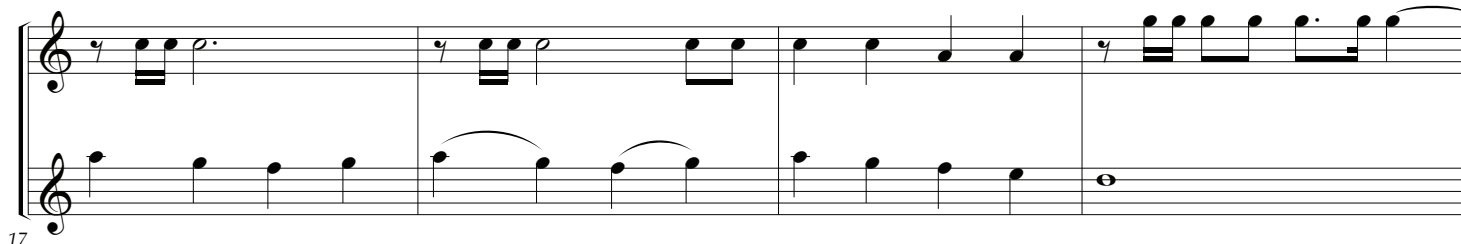
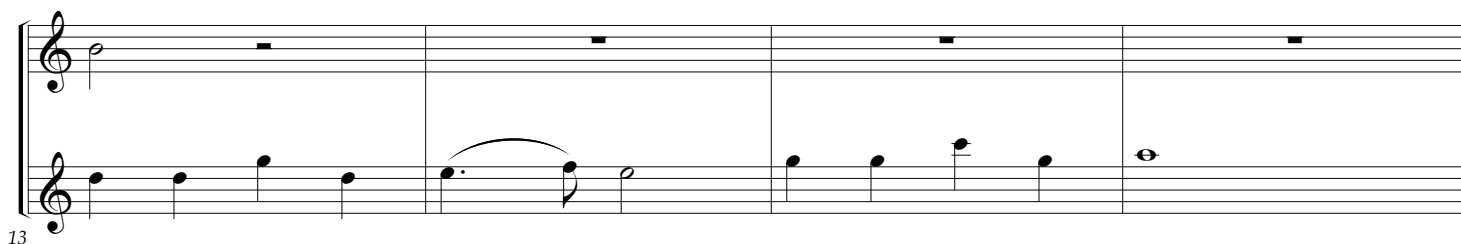
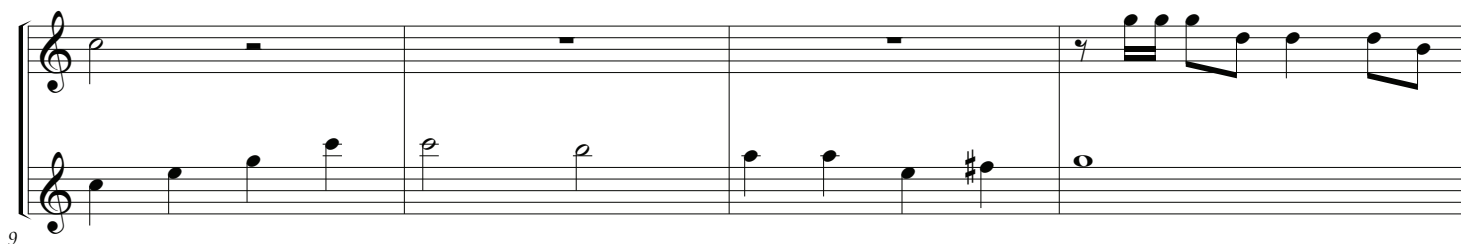
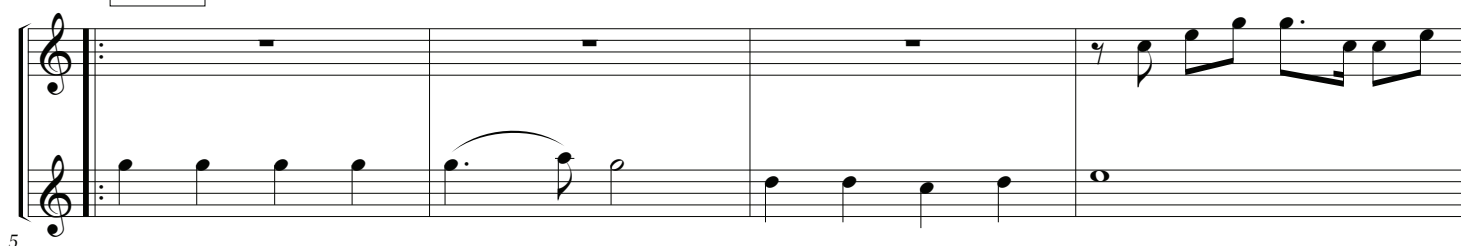
Alto Sax. 3

mf

Melody



VERSE



660 - Onward, Christian Soldiers - E♭ Alto Saxophone 3 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

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ENDING

34

1. Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!
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We are not divided; all one body we:
One in hope and doctrine, one in charity.

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Blend with ours your voices in the triumph song;
Glory, laud, and honor unto Christ the King;
This through countless ages men and angels sing.

E♭ Baritone Saxophone

660 - Onward, Christian Soldiers

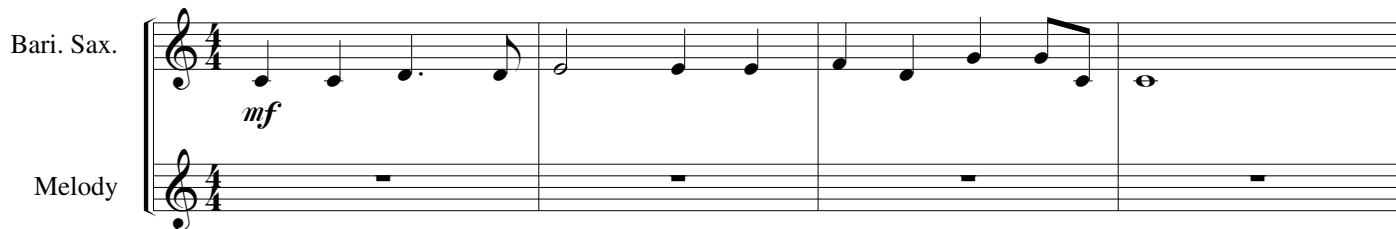
SABINE BARING-GOULD

ARTHUR S. SULLIVAN
Orchestrated by Jeff Cranfill

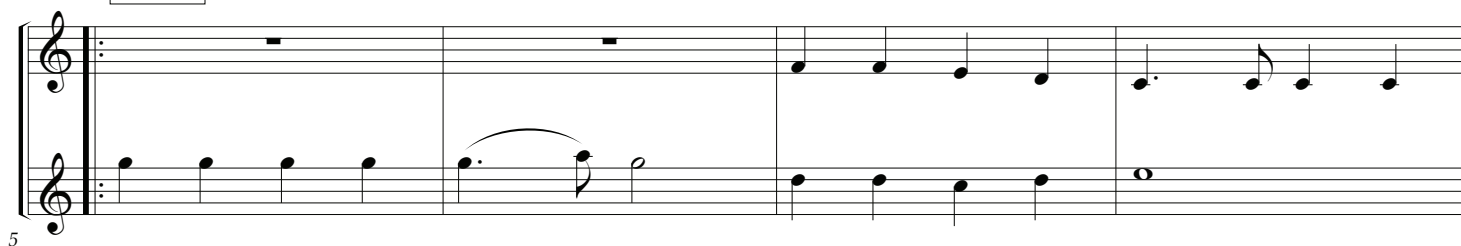
INTRO

Bari. Sax. *mf*

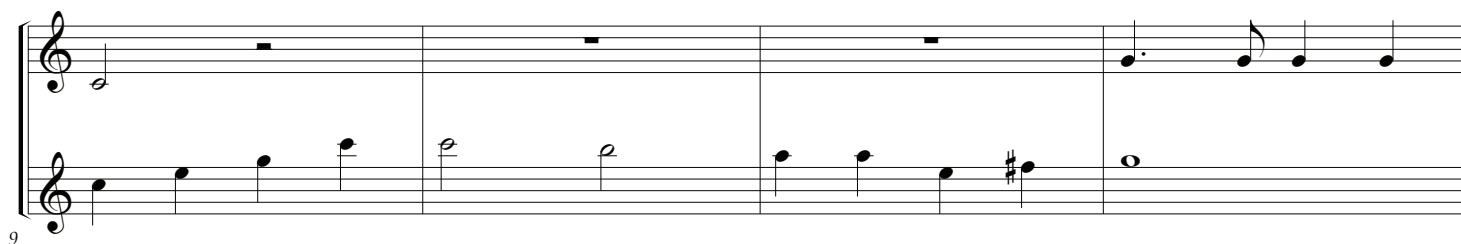
Melody



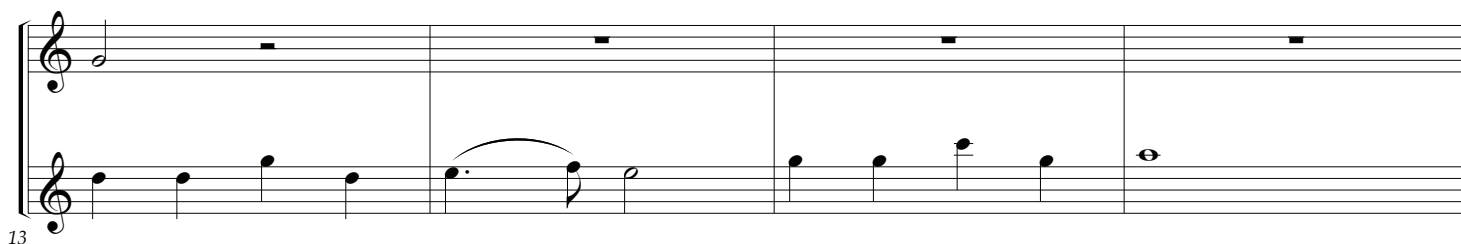
VERSE



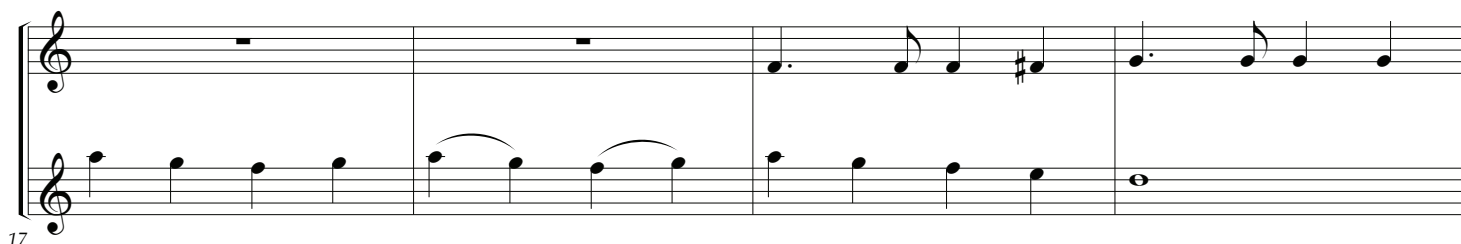
5



9



13



17

660 - Onward, Christian Soldiers - E♭ Baritone Saxophone - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!
Christ, the royal Master, leads against the foe;
Forward into battle, see His banner go!

Chorus

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Glory, laud, and honor unto Christ the King;
This through countless ages men and angels sing.

Bass Guitar

660 - Onward, Christian Soldiers

SABINE BARING-GOULD

ARTHUR S. SULLIVAN
Orchestrated by Jeff Cranfill

INTRO

Musical score for the bass line of "The Sound of Silence" in E-flat major, 4/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked "moderato". The score begins with a piano introduction of four measures, followed by the main bass line starting at measure 5. The bass line consists of a series of eighth and quarter notes, ending with a half note. The dynamics are marked "mf" (mezzo-forte) at the start of the main line. Chord symbols are provided above the staff: E-flat, B-flat 7 sus F, B-flat 7 F, E-flat G, A-flat, C major F, B-flat 7, and E-flat.

VERSE

5

9

13

17

Chord symbols for measures 5-17:

- Measure 5: $E\flat$
- Measure 6: $B\flat^7_{sus}$ / F
- Measure 7: $B\flat^7$
- Measure 8: $B\flat$ / $A\flat$
- Measure 9: Cm^7 / G
- Measure 10: $B\flat$ / F
- Measure 11: $E\flat$
- Measure 12: $E\flat$ / G
- Measure 13: $B\flat$
- Measure 14: $B\flat$ / D
- Measure 15: $B\flat$
- Measure 16: $E\flat$
- Measure 17: $A\flat$
- Measure 18: $A\flat$
- Measure 19: $E\flat$
- Measure 20: $A\flat$ / C
- Measure 21: $E\flat$
- Measure 22: $A\flat$
- Measure 23: $E\flat$
- Measure 24: $A\flat$ / C
- Measure 25: $E\flat$
- Measure 26: $A\flat$
- Measure 27: $E\flat$ / $A\flat$
- Measure 28: Fm / $A\flat$
- Measure 29: F^9 / A
- Measure 30: $B\flat$

CHORUS

21

25

TURNAROUND to Verse

29

E $\flat$ E $\flat$ B $\flat$ sus F B $\flat$ / F E $\flat$ / G A $\flat$ C m / F B $\flat$ 7 E $\flat$

ENDING

1. Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!
Christ, the royal Master, leads against the foe;
Forward into battle, see His banner go!

Chorus

Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!

2. At the sign of triumph Satan's host doth flee;
On, then, Christian soldiers, on to victory!
Hell's foundations quiver at the shout of praise;
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3. Like a mighty army moves the church of God;
Brothers, we are treading where the saints have trod;
We are not divided; all one body we:
One in hope and doctrine, one in charity.

4. Onward, then, ye people, join our happy throng,
Blend with ours your voices in the triumph song;
Glory, laud, and honor unto Christ the King;
This through countless ages men and angels sing.

Bassoon
(B $\flat$ Bass Clarinet) **660 - Onward, Christian Soldiers**

SABINE BARING-GOULD

ARTHUR S. SULLIVAN
Orchestrated by Jeff Cranfill

INTRO

Bass Cl. *mf*

Bssn. *mf*

The Intro section consists of two staves. The top staff is for Bass Clarinet (Bass Cl.) and the bottom staff is for Bassoon (Bssn.). Both parts are in 4/4 time and marked mezzo-forte (mf). The key signature has two flats (B-flat and E-flat). The music begins with a half note G2 in the Bass Cl. and a half note F2 in the Bssn., followed by a series of eighth and quarter notes ascending and then descending, ending with a half note G2 in the Bass Cl. and a half note F2 in the Bssn.

VERSE

The first line of the Verse section consists of two staves. The top staff is for Bass Clarinet (Bass Cl.) and the bottom staff is for Bassoon (Bssn.). Both parts are in 4/4 time. The music begins with a half note G2 in the Bass Cl. and a half note F2 in the Bssn., followed by a series of eighth and quarter notes ascending and then descending, ending with a half note G2 in the Bass Cl. and a half note F2 in the Bssn.

5

The second line of the Verse section consists of two staves. The top staff is for Bass Clarinet (Bass Cl.) and the bottom staff is for Bassoon (Bssn.). Both parts are in 4/4 time. The music continues with a series of eighth and quarter notes, ending with a half note G2 in the Bass Cl. and a half note F2 in the Bssn.

9

The third line of the Verse section consists of two staves. The top staff is for Bass Clarinet (Bass Cl.) and the bottom staff is for Bassoon (Bssn.). Both parts are in 4/4 time. The music continues with a series of eighth and quarter notes, ending with a half note G2 in the Bass Cl. and a half note F2 in the Bssn.

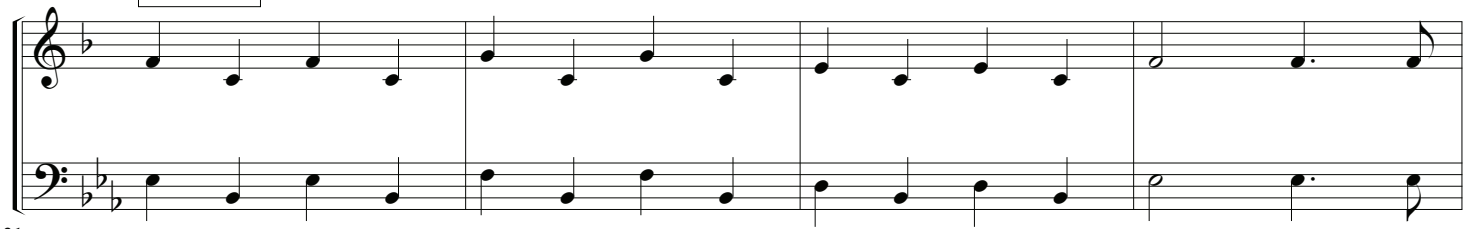
13

The fourth line of the Verse section consists of two staves. The top staff is for Bass Clarinet (Bass Cl.) and the bottom staff is for Bassoon (Bssn.). Both parts are in 4/4 time. The music continues with a series of eighth and quarter notes, ending with a half note G2 in the Bass Cl. and a half note F2 in the Bssn.

17

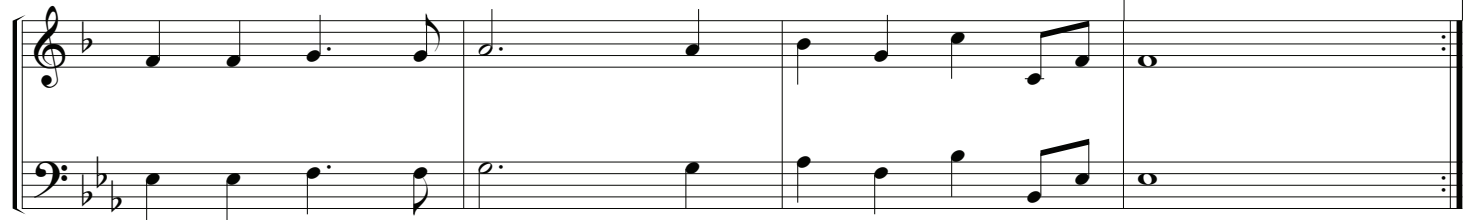
660 - Onward, Christian Soldiers - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

CHORUS



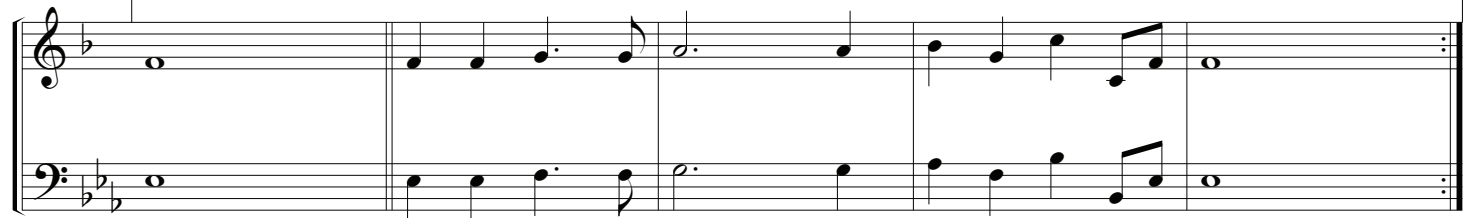
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REPEAT to Verse



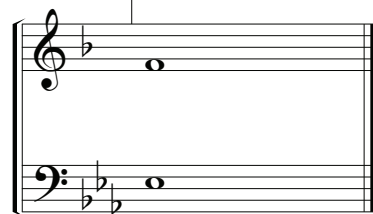
25

TURNAROUND to Verse



29

ENDING



34

1. Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!
Christ, the royal Master, leads against the foe;
Forward into battle, see His banner go!

Chorus

Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!

2. At the sign of triumph Satan's host doth flee;
On, then, Christian soldiers, on to victory!
Hell's foundations quiver at the shout of praise;
Brothers, lift your voices, loud your anthems raise!

3. Like a mighty army moves the church of God;
Brothers, we are treading where the saints have trod;
We are not divided; all one body we:
One in hope and doctrine, one in charity.

4. Onward, then, ye people, join our happy throng,
Blend with ours your voices in the triumph song;
Glory, laud, and honor unto Christ the King;
This through countless ages men and angels sing.

Synth Brass Reduction

660 - Onward, Christian Soldiers

SABINE BARING-GOULD

ARTHUR S. SULLIVAN
Orchestrated by Jeff Cranfill

INTRO

musical notation for the Intro, featuring a synth brass reduction in 4/4 time, marked *mf*. The key signature is B-flat major (two flats). The notation consists of two staves: a treble staff and a bass staff. The treble staff contains chords and single notes, while the bass staff contains chords and single notes. The piece ends with a final chord marked with an 8.

VERSE

musical notation for the first line of the Verse, featuring a synth brass reduction in 4/4 time. The key signature is B-flat major (two flats). The notation consists of two staves: a treble staff and a bass staff. The treble staff contains a melody line, and the bass staff contains a bass line. The piece starts with a double bar line.

5

musical notation for the second line of the Verse, featuring a synth brass reduction in 4/4 time. The key signature is B-flat major (two flats). The notation consists of two staves: a treble staff and a bass staff. The treble staff contains a melody line, and the bass staff contains a bass line. The piece starts with a double bar line.

9

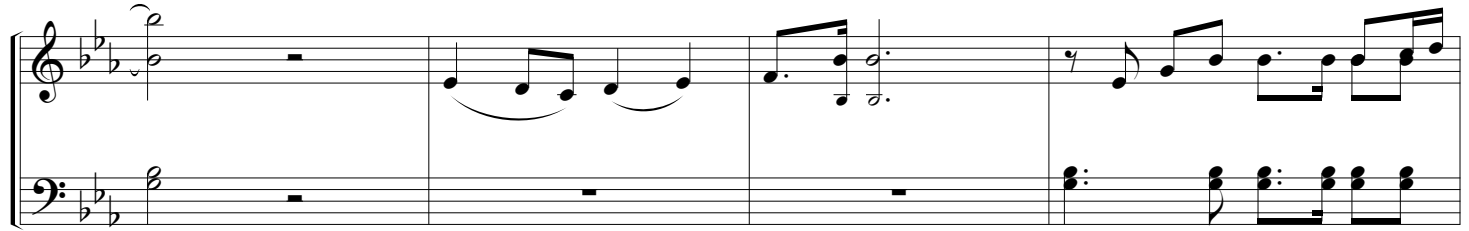
musical notation for the third line of the Verse, featuring a synth brass reduction in 4/4 time. The key signature is B-flat major (two flats). The notation consists of two staves: a treble staff and a bass staff. The treble staff contains a melody line, and the bass staff contains a bass line. The piece starts with a double bar line.

13

musical notation for the fourth line of the Verse, featuring a synth brass reduction in 4/4 time. The key signature is B-flat major (two flats). The notation consists of two staves: a treble staff and a bass staff. The treble staff contains a melody line, and the bass staff contains a bass line. The piece starts with a double bar line.

17

CHORUS



21

REPEAT to Verse



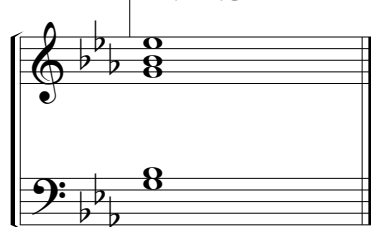
25

TURNAROUND to Verse



29

ENDING



34

1. Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!
Christ, the royal Master, leads against the foe;
Forward into battle, see His banner go!

Chorus

Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!

2. At the sign of triumph Satan's host doth flee;
On, then, Christian soldiers, on to victory!
Hell's foundations quiver at the shout of praise;
Brothers, lift your voices, loud your anthems raise!

3. Like a mighty army moves the church of God;
Brothers, we are treading where the saints have trod;
We are not divided; all one body we:
One in hope and doctrine, one in charity.

4. Onward, then, ye people, join our happy throng,
Blend with ours your voices in the triumph song;
Glory, laud, and honor unto Christ the King;
This through countless ages men and angels sing.

Cello / Bass

660 - Onward, Christian Soldiers

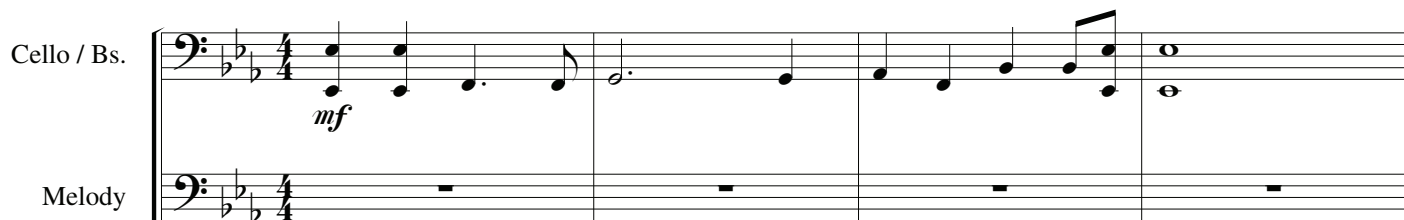
SABINE BARING-GOULD

ARTHUR S. SULLIVAN
Orchestrated by Jeff Cranfill

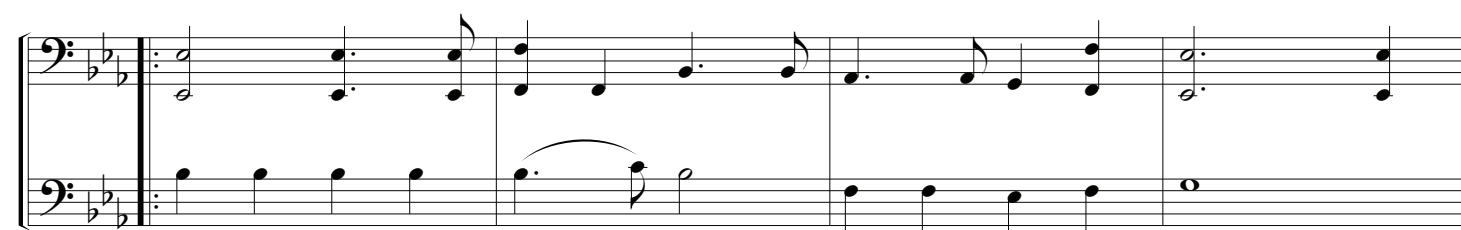
INTRO

Cello / Bs. *mf*

Melody



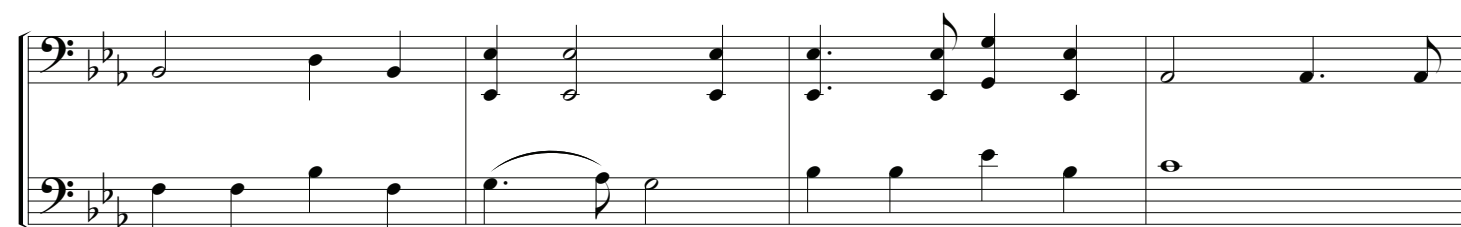
VERSE



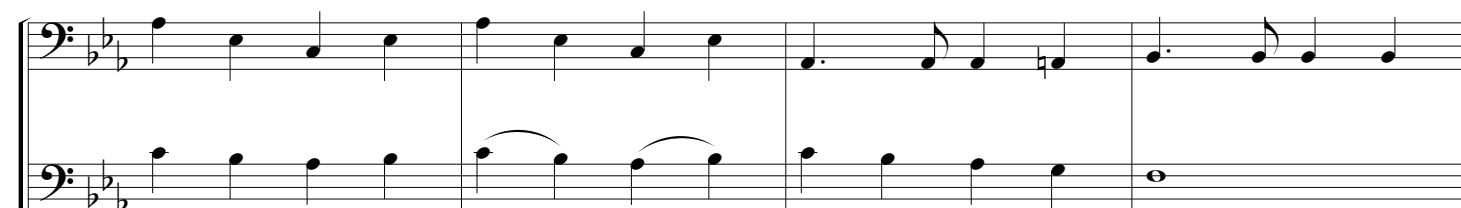
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9



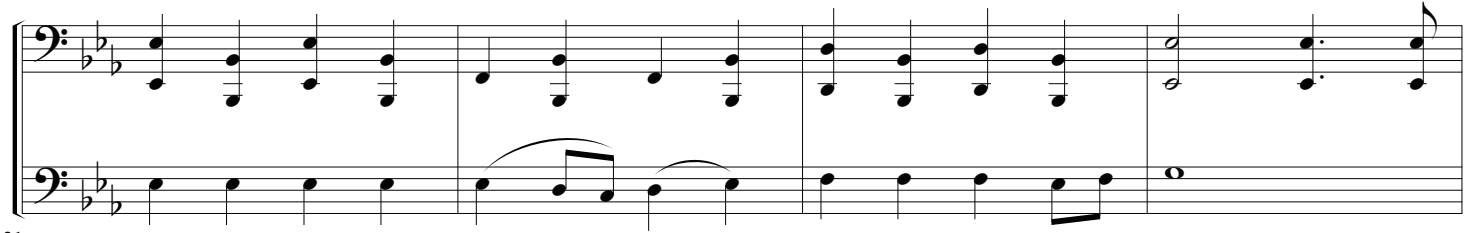
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17

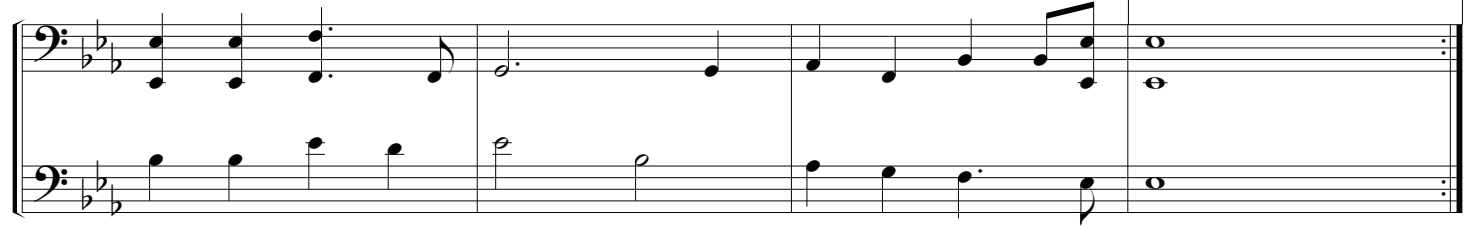
660 - Onward, Christian Soldiers - Cello / Bass - 2 of 2

CHORUS



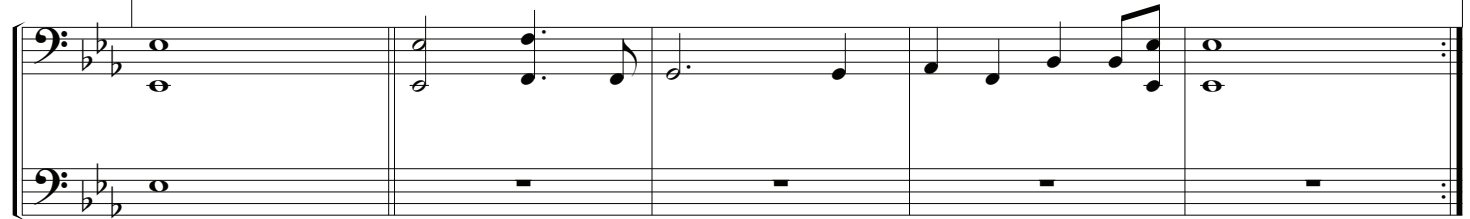
21

REPEAT to Verse



25

TURNAROUND to Verse



29

ENDING



34

1. Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!
Christ, the royal Master, leads against the foe;
Forward into battle, see His banner go!

Chorus

Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!

2. At the sign of triumph Satan's host doth flee;
On, then, Christian soldiers, on to victory!
Hell's foundations quiver at the shout of praise;
Brothers, lift your voices, loud your anthems raise!

3. Like a mighty army moves the church of God;
Brothers, we are treading where the saints have trod;
We are not divided; all one body we:
One in hope and doctrine, one in charity.

4. Onward, then, ye people, join our happy throng,
Blend with ours your voices in the triumph song;
Glory, laud, and honor unto Christ the King;
This through countless ages men and angels sing.

B $\flat$ Clarinet 1 & 2

660 - Onward, Christian Soldiers

SABINE BARING-GOULD

ARTHUR S. SULLIVAN
Orchestrated by Jeff Cranfill

INTRO

Cl. 1 & 2

tr

mf

Melody

VERSE

5

9

tr

13

17

tr

660 - Onward, Christian Soldiers - B $\flat$ Clarinet 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

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B $\flat$ Clarinet 3

660 - Onward, Christian Soldiers

SABINE BARING-GOULD

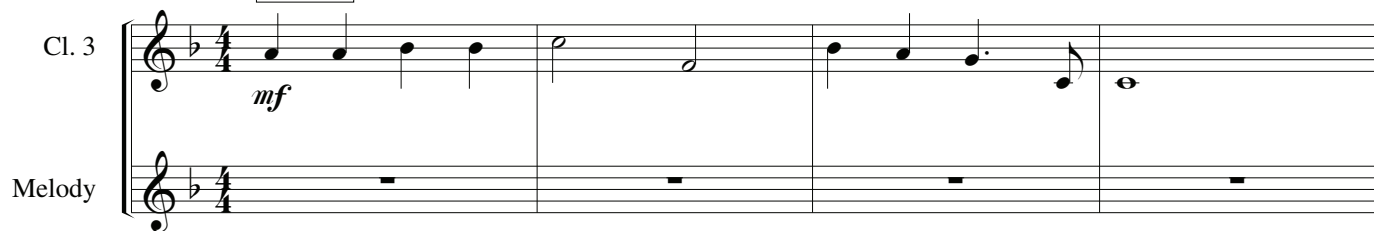
ARTHUR S. SULLIVAN
Orchestrated by Jeff Cranfill

INTRO

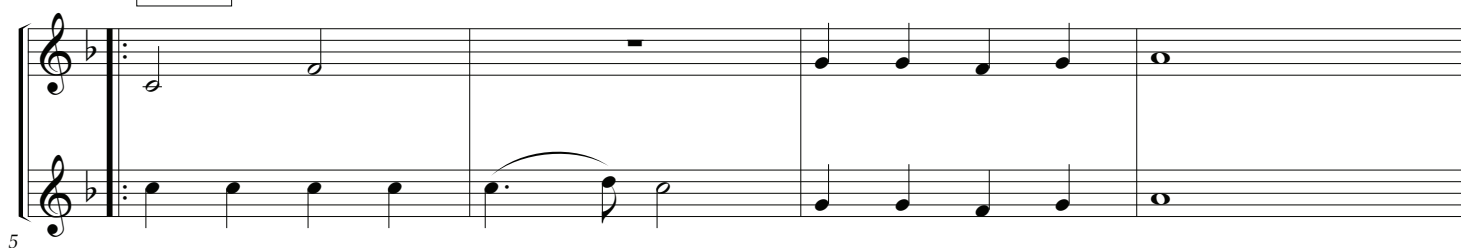
Cl. 3

mf

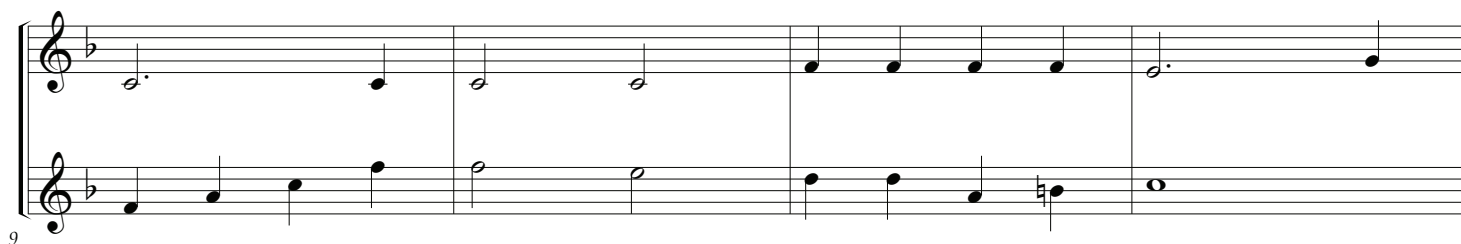
Melody



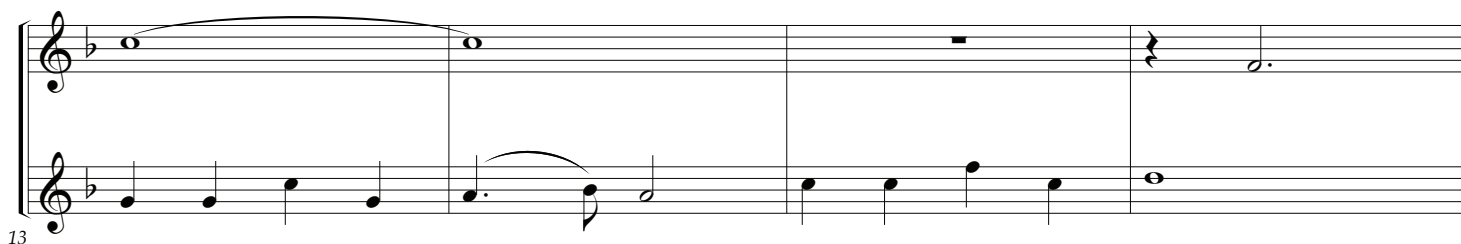
VERSE



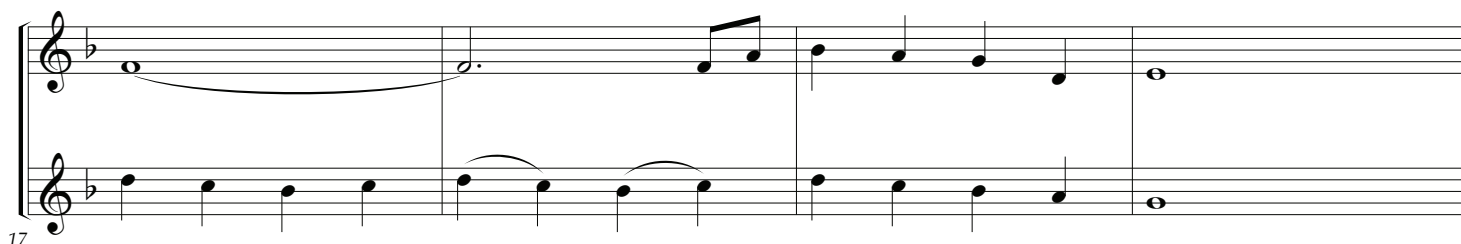
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9



13



17

660 - Onward, Christian Soldiers - B $\flat$ Clarinet 3 - 2 of 2

CHORUS

21

Musical notation for the Chorus, measures 21-24. The key signature is B-flat major (two flats). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter and eighth notes, with a repeat sign at the end of measure 24.

REPEAT to Verse

25

Musical notation for the Chorus, measures 25-28. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter and eighth notes, with a repeat sign at the end of measure 28.

TURNAROUND to Verse

29

Musical notation for the Turnaround, measures 29-33. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter and eighth notes, with a repeat sign at the end of measure 33.

ENDING

34

Musical notation for the Ending, measures 34-35. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of quarter and eighth notes, with a repeat sign at the end of measure 35.

1. Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!
Christ, the royal Master, leads against the foe;
Forward into battle, see His banner go!

Chorus

Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!

2. At the sign of triumph Satan's host doth flee;
On, then, Christian soldiers, on to victory!
Hell's foundations quiver at the shout of praise;
Brothers, lift your voices, loud your anthems raise!

3. Like a mighty army moves the church of God;
Brothers, we are treading where the saints have trod;
We are not divided; all one body we:
One in hope and doctrine, one in charity.

4. Onward, then, ye people, join our happy throng,
Blend with ours your voices in the triumph song;
Glory, laud, and honor unto Christ the King;
This through countless ages men and angels sing.

Flute 1 / Oboe (Flute 2)

660 - Onward, Christian Soldiers

SABINE BARING-GOULD

ARTHUR S. SULLIVAN

Orchestrated by Jeff Cranfill

INTRO

Fl. 1 / Ob. (Fl. 2)

tr
mf

Melody

VERSE

5

9

tr

13

17

tr

660 - Onward, Christian Soldiers - Flute 1 / Oboe (Flute 2) - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. Onward, Christian soldiers, marching as to war,
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660 - Onward, Christian Soldiers

SABINE BARING-GOULD

ARTHUR S. SULLIVAN

Orchestrated by Jeff Cranfill

INTRO

The musical score is for the hymn 'Onward, Christian Soldiers' and includes an introduction. The score is written for a large ensemble, including vocals, piano, and various woodwinds, brass instruments, percussion, and strings. The key signature is B-flat major (two flats) and the time signature is 4/4. The introduction consists of four measures. The piano part features a series of chords: E-flat major, B-flat major 7th suspended, B-flat major 7th, E-flat major, A-flat major, C major, B-flat major 7th, and E-flat major. The woodwinds and brass instruments play a melody that begins in the second measure. The strings provide a harmonic foundation. The percussion includes a crash cymbal in the first measure and timpani in the second measure. The vocal part is indicated by a staff with a 'Vocals' label.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

660 - Onward, Christian Soldiers - 2 of 8

VERSE

Voc.

1. On - ward, Chris - tian sol - diers, march - ing as to war,
 2. At the sign of tri - umph Sa - tan's host doth flee;
 3. Like a might - y ar - my my church of God;
 4. On - ward, then, ye peo - ple, join our hap - py thron,

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

660 - Onward, Christian Soldiers - 3 of 8

With the cross of Je - sus go - ing on be - fore!
On, then, Chris - tian sol - diers, on to vic - to - ry!
Blend - ers, we are your tread - ing es where the saints tri - umph trod;
song;

Chords: Eb/G, Bbsus/F, Bb/F, F7, Eb/F, F7, Bb

Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc., Timp., Vln. 1 & 2, Vla., Cello / Bs.

9 10 11 12

660 - Onward, Christian Soldiers - 4 of 8

Christ, the roy - al Mas - ter, leads a - gainst the foe;
 Hell's foun - da - tions quiv - er - ed; at the shout of praise;
 We are ry, not di - vid - ed; all the one to bod - y the we;
 Glo - ry, laud, and hon - or un - to Christ the King;

B $\flat$ B $\flat$ D B $\flat$ E $\flat$ E $\flat$ E $\flat$ G E $\flat$ A $\flat$

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsns. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

13 14 15 16

Sus. Cym.

660 - Onward, Christian Soldiers - 5 of 8

Voc.

For - ward in - to bat - tle, see His ban - ner go!
 Broth - ers, in lift your and voic - es, loud your an - them raise!
 One This through hope count - less doc - a - trine, ges one men in and char - i - ty.
 sing.

Pno.

Ab Eb Ab Eb Ab Eb Ab Eb Ab Eb Em E⁹ Bb
 A_b A_b A_b A_b A_b A_b A_b A_b A_b A_b A_b A_b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

660 - Onward, Christian Soldiers - 6 of 8

CHORUS

Voc. On - ward, Chris - tian sol - diers, march - ing as to war,

Pno. E^b E^b/B^b E^b E^b/B^b B^b7_{sus} B^b7 B^b/F B^b7_{sus} B^b7/D B^b B^b/D B^b_{sus} B^b E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

660 - Onward, Christian Soldiers - 7 of 8

REPEAT to Verse

Voc. With the cross of Je - sus go - ing on be - fore!

Pno. Eb Bb7sus F Bb7 F Eb G Ab Cm F Bb7 Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

REPEAT to Verse

660 - Onward, Christian Soldiers - 8 of 8

TURNAROUND to Verse

ENDING

Voc. fore! fore!

Pno. $E\flat$ $E\flat$ $B\flat^7_{sus}$ F $B\flat^7$ F $E\flat$ G $A\flat$ C^m F $B\flat^7$ $E\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2) *tr*

Cl. 1 & 2 *tr*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. *C.C.*

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32 33 34

Harp

660 - Onward, Christian Soldiers

SABINE BARING-GOULD

ARTHUR S. SULLIVAN
Arranged by Richard Huggins

INTRO

The Intro section is in 4/4 time and E-flat major. It consists of four measures. The first three measures are whole rests. The fourth measure features a glissando starting from a low E-flat in the bass and moving up to a high E-flat in the treble, marked with a forte (mf) dynamic. Above the first measure, a diagram shows the harp strings to be plucked: the 1st, 2nd, 3rd, 4th, 5th, 6th, 7th, and 8th strings.

Tune to: Eb Chord

Eb Chord gliss.

mf

VERSE

The Verse section is in 4/4 time and E-flat major. It consists of four measures. The first measure has a melody in the treble and a whole rest in the bass. The second measure has a melody in the treble and a whole rest in the bass. The third measure has a melody in the treble and a whole rest in the bass. The fourth measure has a melody in the treble and a whole rest in the bass.

5

The Verse section continues in 4/4 time and E-flat major. It consists of four measures. The first measure has a melody in the treble and a whole rest in the bass. The second measure has a melody in the treble and a whole rest in the bass. The third measure has a melody in the treble and a whole rest in the bass. The fourth measure has a melody in the treble and a whole rest in the bass.

Tune to: Bb Chord

Bb Chord gliss.

9

660 - Onward, Christian Soldiers - Harp - 2 of 3

13

Tune to: Eb Scale

17

Bb7 Scale gliss.

21

CHORUS

Tune to: Eb Chord

Eb Chord gliss.

660 - Onward, Christian Soldiers - Harp - 3 of 3

25

REPEAT to Verse

29

TURNAROUND to Verse

Eb Chord gliss.

3

3

3

34

ENDING

1. Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!
Christ, the royal Master, leads against the foe;
Forward into battle, see His banner go!

Chorus

Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!

2. At the sign of triumph Satan's host doth flee;
On, then, Christian soldiers, on to victory!
Hell's foundations quiver at the shout of praise;
Brothers, lift your voices, loud your anthems raise!

3. Like a mighty army moves the church of God;
Brothers, we are treading where the saints have trod;
We are not divided; all one body we:
One in hope and doctrine, one in charity.

4. Onward, then, ye people, join our happy throng,
Blend with ours your voices in the triumph song;
Glory, laud, and honor unto Christ the King;
This through countless ages men and angels sing.

F Horn 1 & 2

660 - Onward, Christian Soldiers

SABINE BARING-GOULD

ARTHUR S. SULLIVAN
Orchestrated by Jeff Cranfill

INTRO

Horn 1 & 2

mf

Melody

VERSE

660 - Onward, Christian Soldiers - F Horn 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!
Christ, the royal Master, leads against the foe;
Forward into battle, see His banner go!

Chorus

Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!

2. At the sign of triumph Satan's host doth flee;
On, then, Christian soldiers, on to victory!
Hell's foundations quiver at the shout of praise;
Brothers, lift your voices, loud your anthems raise!

3. Like a mighty army moves the church of God;
Brothers, we are treading where the saints have trod;
We are not divided; all one body we:
One in hope and doctrine, one in charity.

4. Onward, then, ye people, join our happy throng,
Blend with ours your voices in the triumph song;
Glory, laud, and honor unto Christ the King;
This through countless ages men and angels sing.

Lead Sheet

660 - Onward, Christian Soldiers

SABINE BARING-GOULD

ARTHUR S. SULLIVAN

INTRO

VERSE

mf

sol - diers, march - ing as to war, With the cross of Je - sus
tri - umph Sa - tan's host doth flee; On, then, Chris - tian sol - diers,
ar - my moves the church of God; Broth - ers, we are tread - ing
peo - ple, join our hap - py throng, Blend with ours your voic - es

go - ing on be - fore! Christ, the roy - al Mas - ter, leads a - gainst the
on to vic - to - ry! Hell's foun - da - tions quiv - er at the shout of
where the saints have trod; We are not di - vid - ed; all one bod - y
in the tri - umph song; Glo - ry, laud, and hon - or un - to Christ the

foe; For - ward in - to bat - tle, see His ban - ner go!
praise; Broth - ers, lift your voic - es, loud your an - thems raise!
we; One in hope and doc - trine, one in char - i - ty.
King; This through count - less a - ges men and an - gels sing.

CHORUS

On - ward, Chris - tian sol - diers, march - ing as to war, With the cross of

Je - sus go - ing on be - fore! fore!

REPEAT to Verse

TURNAROUND to Verse

ENDING

fore!

Lead Sheet

660 - Onward, Christian Soldiers

SABINE BARING-GOULD

ARTHUR S. SULLIVAN

INTRO

VERSE

Capo 1

mf

6

sol - diers, march - ing as to war, With the cross of Je - sus
tri - umph Sa - tan's host doth flee; On, then, Chris - tian sol - diers,
ar - my moves the church of God; Broth - ers, we are tread - ing
peo - ple, join our hap - py throng, Blend with ours your voic - es

11

go - ing on be - fore! Christ, the roy - al Mas - ter, leads a - gainst the
on to vic - to - ry! Hell's foun - da - tions quiv - er at the shout of
where the saints have trod; We are not di - vid - ed; all one bod - y
in the tri - umph song; Glo - ry, laud, and hon - or un - to Christ the

16

foe; For - ward in - to bat - tle, see His ban - ner go!
praise; Broth - ers, lift your voic - es, loud your an - thems raise!
we; One in hope and doc - trine, one in char - i - ty.
King; This through count - less a - ges men and an - gels sing.

CHORUS

21

On - ward, Chris - tian sol - diers, march - ing as to war, With the cross of

26

Je - sus go - ing on be - fore! fore!

REPEAT to Verse

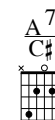
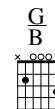
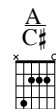
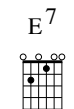
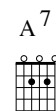
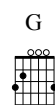
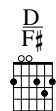
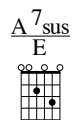
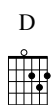
TURNAROUND to Verse

ENDING

fore!

660 - Onward, Christian Soldiers - Lead Sheet - 2 of 2

Chords Used (Capo 1)



Organ

660 - Onward, Christian Soldiers

SABINE BARING-GOULD

ARTHUR S. SULLIVAN
Arranged by Richard Huggins

INTRO

Sw. Reeds 8', 4'
Gt. Full to 2', include mixtures
Ped. Full
(Opt. Use Sw. to Gt. couplers and play all on Great)

Gt. *mf*

VERSE

Sw.

Gt.

5

Sw.

Gt.

10

660 - Onward, Christian Soldiers - Organ - 2 of 3

15

Sw.

CHORUS

21

Gt.

Sw.

REPEAT to Verse

25

Gt.

TURNAROUND to Verse

ENDING

29

Gt.

1. Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!
Christ, the royal Master, leads against the foe;
Forward into battle, see His banner go!

Chorus

Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!

2. At the sign of triumph Satan's host doth flee;
On, then, Christian soldiers, on to victory!
Hell's foundations quiver at the shout of praise;
Brothers, lift your voices, loud your anthems raise!

3. Like a mighty army moves the church of God;
Brothers, we are treading where the saints have trod;
We are not divided; all one body we:
One in hope and doctrine, one in charity.

4. Onward, then, ye people, join our happy throng,
Blend with ours your voices in the triumph song;
Glory, laud, and honor unto Christ the King;
This through countless ages men and angels sing.

Percussion 1 & 2

660 - Onward, Christian Soldiers

SABINE BARING-GOULD

ARTHUR S. SULLIVAN
Orchestrated by Jeff Cranfill

INTRO

Crash cymbal

Percussion

mf

Timpani

mf

VERSE

3

3

9

13

Sus. Cym.

17

3

3

660 - Onward, Christian Soldiers - Percussion 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

C.C.

29

ENDING

C.C.

34

1. Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!
Christ, the royal Master, leads against the foe;
Forward into battle, see His banner go!

Chorus

Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!

2. At the sign of triumph Satan's host doth flee;
On, then, Christian soldiers, on to victory!
Hell's foundations quiver at the shout of praise;
Brothers, lift your voices, loud your anthems raise!

3. Like a mighty army moves the church of God;
Brothers, we are treading where the saints have trod;
We are not divided; all one body we:
One in hope and doctrine, one in charity.

4. Onward, then, ye people, join our happy throng,
Blend with ours your voices in the triumph song;
Glory, laud, and honor unto Christ the King;
This through countless ages men and angels sing.

Piano

660 - Onward, Christian Soldiers

SABINE BARING-GOULD

ARTHUR S. SULLIVAN
Arranged by Richard Huggins

INTRO

The Intro section is in 4/4 time and E-flat major. It consists of two staves. The upper staff has four measures of whole rests. The lower staff begins with a mezzo-forte (mf) dynamic. The first four measures are chords: E-flat, B-flat 7 sus F, B-flat 7 F, and E-flat G. The next four measures are: A-flat, C m F, B-flat 7, and E-flat. The final measure is a whole rest.

VERSE

The Verse section is in 4/4 time and E-flat major. It features a vocal melody on the upper staff and piano accompaniment on the lower staff. The lyrics are as follows:

1. On - ward, Chris - tian sol - diers, march - ing as to war,
2. At the sign of tri - umph Sa - tan's host doth flee;
3. Like a might - y ar - my moves the church of God;
4. On - ward, then, ye peo - ple, join our hap - py throng,

The piano accompaniment consists of two staves. The upper staff has chords: E-flat, B-flat 7 sus F, B-flat 7, A-flat, C m 7 G, B-flat F, and E-flat. The lower staff has a steady bass line of eighth notes.

660 - Onward, Christian Soldiers - Piano - 2 of 3

With the cross of Je - sus go - ing on be - fore!
On, then, Chris - tian sol - diers, on vic - to - ry!
Blend with ours your tread - ing es where to the saints have trod;
On, then, Chris - tian sol - diers, on vic - to - ry!

9

Chords: Eb G, Bb sus F, Bb F, F7, Eb F, F7, Bb

Christ, the roy - al Mas - ter, leads a - gainst the foe;
Hell's foun - da - tions quiv - er at the shout of praise;
We are not di - vid - ed; all one bod - y we;
Glo - ry, laud, and hon - or un - to Christ the King;

13

Chords: Bb, Bb D, Bb, Eb, Eb, Eb G, Eb, Ab

For - ward in - to bat - tle, see His ban - ner go!
Broth - ers, lift - your voic - es, loud your an - thems raise!
One in hope and doc - trine, one in char - i - ty.
This through count - less a - ges men and an - gels sing.

17

Chords: Ab, Eb, Ab C, Eb, Ab, Eb, Ab C, Eb, Ab, Eb, Fm Ab, F9 A, Bb

660 - Onward, Christian Soldiers - Piano - 3 of 3

CHORUS

On - ward, Chris - tian sol - diers, march - ing as to war,

E_b E_b E_b E_b $B_b^7_{sus}$ B_b^7 B_b^7 $B_b^7_{sus}$ B_b^7 B_b B_b B_b B_b E_b

21

REPEAT to Verse

With the cross of Je - sus go - ing on be - fore!

E_b $B_b^7_{sus}$ B_b^7 E_b A_b C_m B_b^7 E_b

25

TURNAROUND to Verse

ENDING

fore! fore!

E_b E_b $B_b^7_{sus}$ B_b^7 E_b A_b C_m B_b^7 E_b

29

Synth String Reduction

660 - Onward, Christian Soldiers

SABINE BARING-GOULD

ARTHUR S. SULLIVAN
Orchestrated by Jeff Cranfill

INTRO

musical notation for the Intro, featuring a treble and bass staff in 4/4 time, marked *mf*. The key signature is B-flat major (two flats). The melody in the treble staff consists of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The bass staff provides a harmonic accompaniment with quarter notes: B-flat, A, G, F, E, D, C, B-flat.

VERSE

musical notation for the first line of the Verse, measures 5-8. The treble staff has a whole rest in measure 6. The bass staff continues the melody from the intro.

musical notation for the second line of the Verse, measures 9-12. The treble staff has a whole rest in measure 10. The bass staff continues the melody.

musical notation for the third line of the Verse, measures 13-16. The treble staff has a whole rest in measure 14. The bass staff continues the melody.

musical notation for the fourth line of the Verse, measures 17-20. The treble staff has a whole rest in measure 18. The bass staff continues the melody.

660 - Onward, Christian Soldiers - Synth String Reduction - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!
Christ, the royal Master, leads against the foe;
Forward into battle, see His banner go!

Chorus

Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!

2. At the sign of triumph Satan's host doth flee;
On, then, Christian soldiers, on to victory!
Hell's foundations quiver at the shout of praise;
Brothers, lift your voices, loud your anthems raise!

3. Like a mighty army moves the church of God;
Brothers, we are treading where the saints have trod;
We are not divided; all one body we:
One in hope and doctrine, one in charity.

4. Onward, then, ye people, join our happy throng,
Blend with ours your voices in the triumph song;
Glory, laud, and honor unto Christ the King;
This through countless ages men and angels sing.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

660 - Onward, Christian Soldiers

SABINE BARING-GOULD

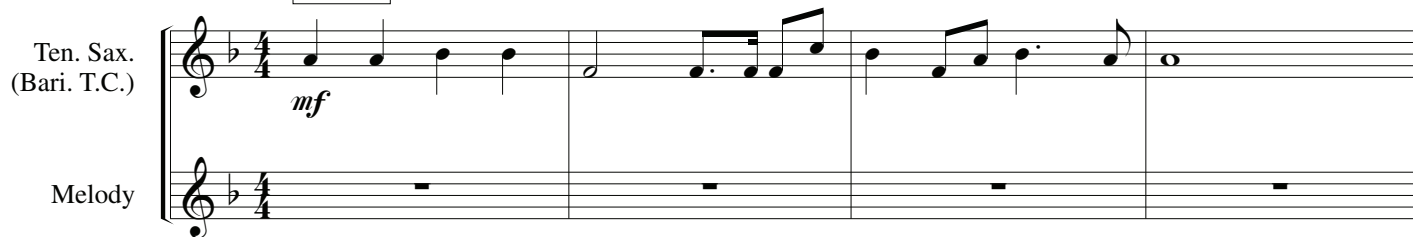
ARTHUR S. SULLIVAN
Orchestrated by Jeff Cranfill

INTRO

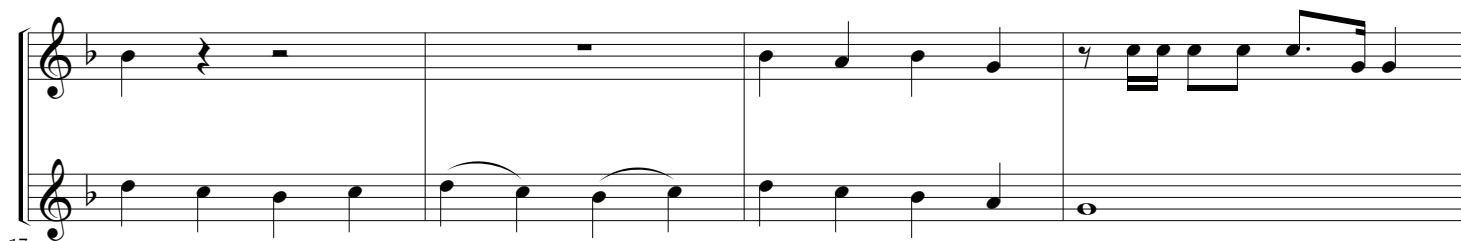
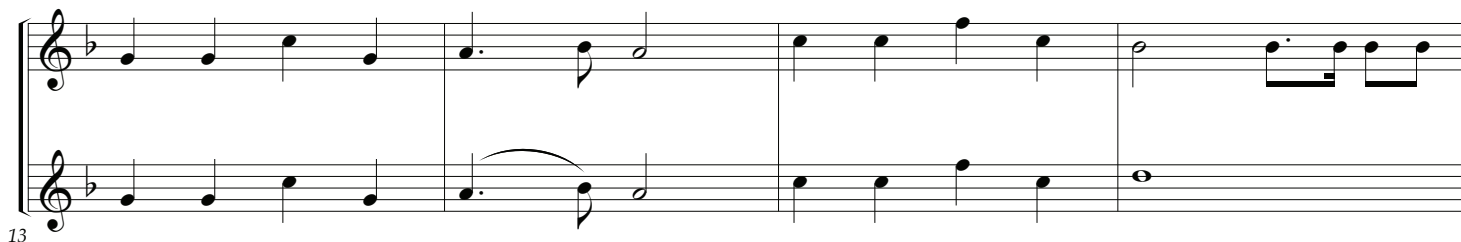
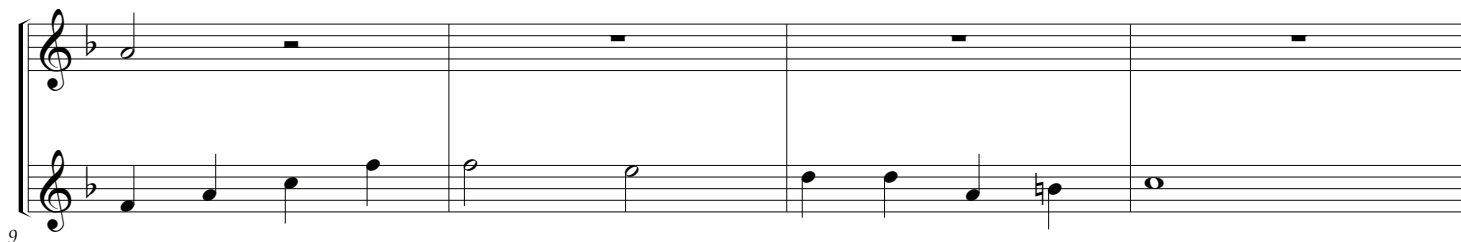
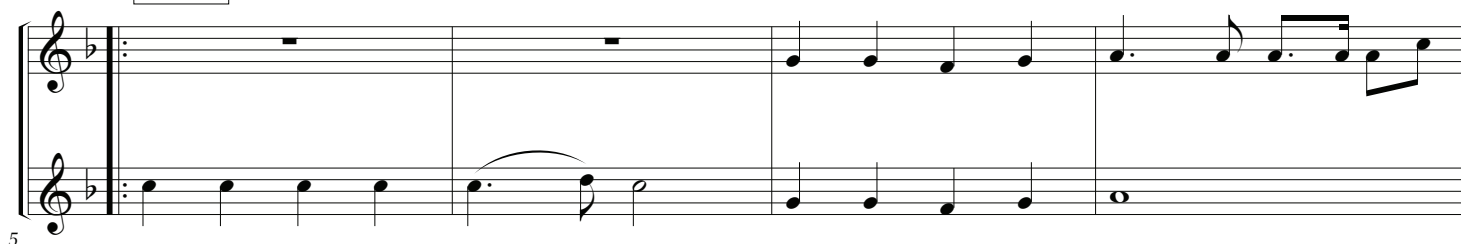
Ten. Sax.
(Bari. T.C.)

mf

Melody



VERSE



660 - Onward, Christian Soldiers - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!
Christ, the royal Master, leads against the foe;
Forward into battle, see His banner go!

Chorus

Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!

2. At the sign of triumph Satan's host doth flee;
On, then, Christian soldiers, on to victory!
Hell's foundations quiver at the shout of praise;
Brothers, lift your voices, loud your anthems raise!

3. Like a mighty army moves the church of God;
Brothers, we are treading where the saints have trod;
We are not divided; all one body we:
One in hope and doctrine, one in charity.

4. Onward, then, ye people, join our happy throng,
Blend with ours your voices in the triumph song;
Glory, laud, and honor unto Christ the King;
This through countless ages men and angels sing.

Trombone 1 & 2

660 - Onward, Christian Soldiers

SABINE BARING-GOULD

ARTHUR S. SULLIVAN
Orchestrated by Jeff Cranfill

INTRO

Trb. 1 & 2

mf

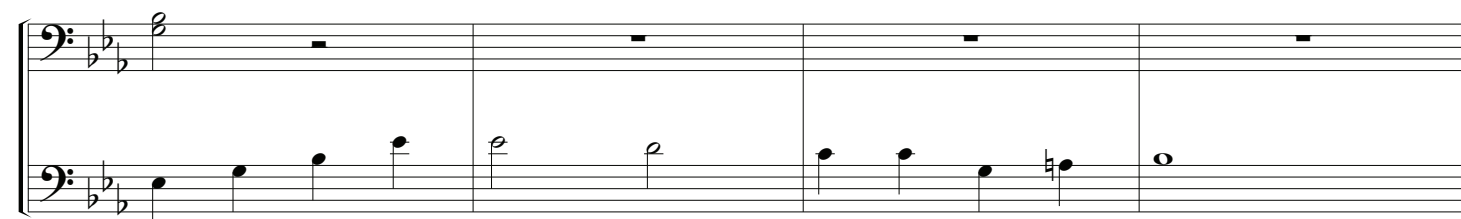
Melody



VERSE



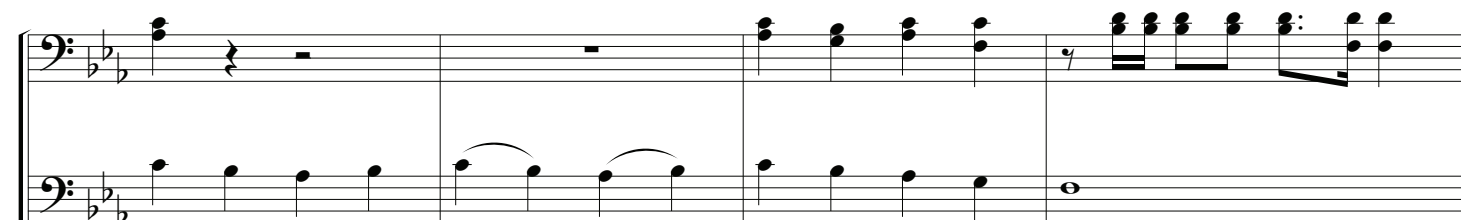
5



9



13



17

660 - Onward, Christian Soldiers - Trombone 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!
Christ, the royal Master, leads against the foe;
Forward into battle, see His banner go!

Chorus

Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!

2. At the sign of triumph Satan's host doth flee;
On, then, Christian soldiers, on to victory!
Hell's foundations quiver at the shout of praise;
Brothers, lift your voices, loud your anthems raise!

3. Like a mighty army moves the church of God;
Brothers, we are treading where the saints have trod;
We are not divided; all one body we:
One in hope and doctrine, one in charity.

4. Onward, then, ye people, join our happy throng,
Blend with ours your voices in the triumph song;
Glory, laud, and honor unto Christ the King;
This through countless ages men and angels sing.

Trombone 3 / Tuba

660 - Onward, Christian Soldiers

SABINE BARING-GOULD

ARTHUR S. SULLIVAN
Orchestrated by Jeff Cranfill

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

17

660 - Onward, Christian Soldiers - Trombone 3 / Tuba - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!
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Chorus

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With the cross of Jesus going on before!

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Glory, laud, and honor unto Christ the King;
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B♭ Trumpet 1

660 - Onward, Christian Soldiers

SABINE BARING-GOULD

ARTHUR S. SULLIVAN
Orchestrated by Jeff Cranfill

INTRO

Tpt. 1

mf

Melody

VERSE

5

9

13

17

660 - Onward, Christian Soldiers - B $\flat$ Trumpet 1 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!
Christ, the royal Master, leads against the foe;
Forward into battle, see His banner go!

Chorus

Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!

2. At the sign of triumph Satan's host doth flee;
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Hell's foundations quiver at the shout of praise;
Brothers, lift your voices, loud your anthems raise!

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Brothers, we are treading where the saints have trod;
We are not divided; all one body we:
One in hope and doctrine, one in charity.

4. Onward, then, ye people, join our happy throng,
Blend with ours your voices in the triumph song;
Glory, laud, and honor unto Christ the King;
This through countless ages men and angels sing.

B♭ Trumpet 2 & 3

660 - Onward, Christian Soldiers

SABINE BARING-GOULD

ARTHUR S. SULLIVAN

Orchestrated by Jeff Cranfill

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

17

660 - Onward, Christian Soldiers - B $\flat$ Trumpet 2 & 3 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!
Christ, the royal Master, leads against the foe;
Forward into battle, see His banner go!

Chorus

Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!

2. At the sign of triumph Satan's host doth flee;
On, then, Christian soldiers, on to victory!
Hell's foundations quiver at the shout of praise;
Brothers, lift your voices, loud your anthems raise!

3. Like a mighty army moves the church of God;
Brothers, we are treading where the saints have trod;
We are not divided; all one body we:
One in hope and doctrine, one in charity.

4. Onward, then, ye people, join our happy throng,
Blend with ours your voices in the triumph song;
Glory, laud, and honor unto Christ the King;
This through countless ages men and angels sing.

Viola

660 - Onward, Christian Soldiers

SABINE BARING-GOULD

ARTHUR S. SULLIVAN
Orchestrated by Jeff Cranfill

INTRO

Vla. *mf*

Melody

VERSE

5

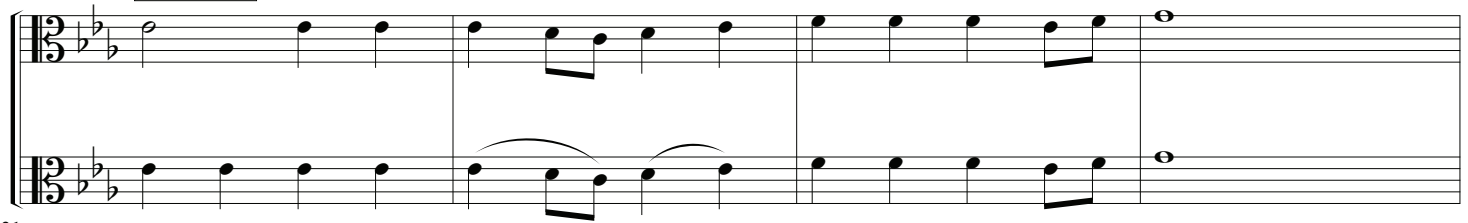
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13

17

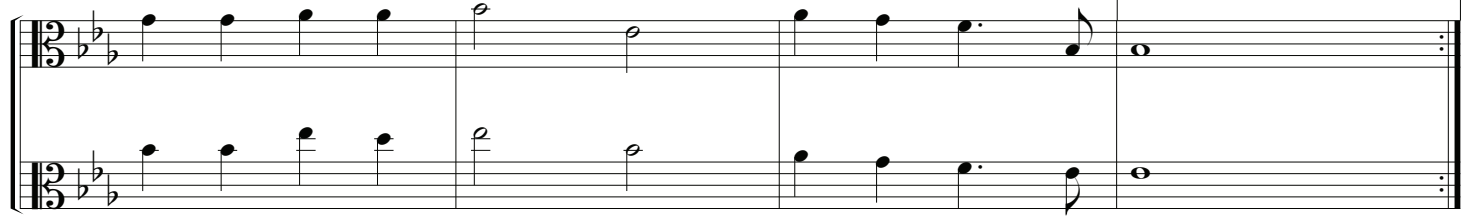
660 - Onward, Christian Soldiers - Viola - 2 of 2

CHORUS



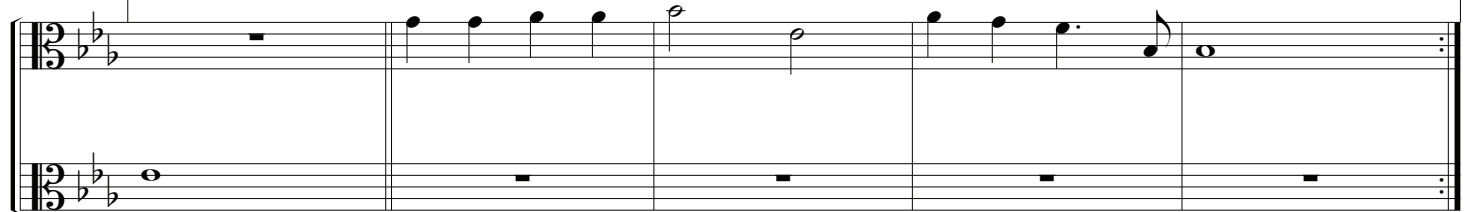
21

REPEAT to Verse



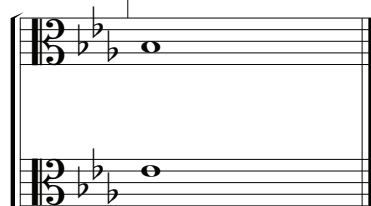
25

TURNAROUND to Verse



29

ENDING



34

1. Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!
Christ, the royal Master, leads against the foe;
Forward into battle, see His banner go!

Chorus

Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!

2. At the sign of triumph Satan's host doth flee;
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Hell's foundations quiver at the shout of praise;
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Glory, laud, and honor unto Christ the King;
This through countless ages men and angels sing.

Violin 1 & 2

660 - Onward, Christian Soldiers

SABINE BARING-GOULD

ARTHUR S. SULLIVAN
Orchestrated by Jeff Cranfill

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

13

17

660 - Onward, Christian Soldiers - Violin 1 & 2 - 2 of 2

CHORUS

21

Musical notation for the Chorus, measures 21-24. The key signature is B-flat major (two flats). The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note pattern with some ties.

REPEAT to Verse

25

Musical notation for the Repeat section, measures 25-28. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The section ends with a double bar line and repeat dots.

TURNAROUND to Verse

29

Musical notation for the Turnaround section, measures 29-33. The melody is mostly whole and half notes in the treble clef, while the accompaniment in the bass clef consists of whole rests. The section ends with a double bar line and repeat dots.

ENDING

34

Musical notation for the Ending, measures 34-35. The melody in the treble clef consists of a single whole note chord, and the accompaniment in the bass clef consists of a single whole note chord. The section ends with a double bar line.

1. Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!
Christ, the royal Master, leads against the foe;
Forward into battle, see His banner go!

Chorus

Onward, Christian soldiers, marching as to war,
With the cross of Jesus going on before!

2. At the sign of triumph Satan's host doth flee;
On, then, Christian soldiers, on to victory!
Hell's foundations quiver at the shout of praise;
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