

E♭ Alto Saxophone 1 & 2

611 - On Jordan's Stormy Banks

SAMUEL STENNET

AMERICAN FOLK HYMN
Arranged by Rigdon M. McIntosh
Orchestrated by David Shipp

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

611 - On Jordan's Stormy Banks - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for E♭ Alto Saxophone 1 & 2. Measure 21 starts with a treble clef and a key signature of one flat (B♭). The melody begins with a half note G4, followed by a quarter note A4, and a quarter note B♭4. Measure 22 has a half note C5, a quarter note B♭4, and a quarter rest. Measure 23 has a quarter rest, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 24 has a half note E4, a quarter note D4, and a quarter note C4. Measure 25 has a half note B♭3, a quarter note A3, and a quarter note G3. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The music is written for E♭ Alto Saxophone 1 & 2. Measure 26 has a half note G4, a quarter note A4, and a quarter note B♭4. Measure 27 has a half note C5, a quarter note B♭4, and a quarter note A4. The piece ends with a double bar line.

1. On Jordan's stormy banks I stand
And cast a wishful eye
To Canaan's fair and happy land,
Where my possessions lie.

Chorus

I am bound for the promised land,
I am bound for the promised land;
O who will come and go with me?
I am bound for the promised land.

2. All o'er those wide-extended plains
Shines one eternal day;
There God the Son forever reigns
And scatters night away.

3. No chilling winds nor poisonous breath
Can reach that healthful shore;
Sickness and sorrow, pain and death
Are felt and feared no more.

4. When shall I reach that happy place
And be forever blest?
When shall I see my Father's face
And in His bosom rest?

E♭ Alto Saxophone 3

611 - On Jordan's Stormy Banks

SAMUEL STENNET

AMERICAN FOLK HYMN
Arranged by Rigdon M. McIntosh
Orchestrated by David Shipps

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

611 - On Jordan's Stormy Banks - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff contains measures 21 through 25. Measure 21 begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4. Measure 22 has a half note C5, a quarter rest, and a quarter note B4. Measure 23 has a half note A4, a quarter rest, and a quarter note G4. Measure 24 has a half note F4, a quarter rest, and a quarter note E4. Measure 25 has a half note D4, a quarter rest, and a quarter note C4, ending with a double bar line.

ENDING

26

This musical staff contains measures 26 and 27. Measure 26 has a half note G4, a quarter rest, and a quarter note A4. Measure 27 has a half note B4, a quarter rest, and a quarter note C5, ending with a double bar line.

1. On Jordan's stormy banks I stand
And cast a wishful eye
To Canaan's fair and happy land,
Where my possessions lie.

Chorus

I am bound for the promised land,
I am bound for the promised land;
O who will come and go with me?
I am bound for the promised land.

2. All o'er those wide-extended plains
Shines one eternal day;
There God the Son forever reigns
And scatters night away.

3. No chilling winds nor poisonous breath
Can reach that healthful shore;
Sickness and sorrow, pain and death
Are felt and feared no more.

4. When shall I reach that happy place
And be forever blest?
When shall I see my Father's face
And in His bosom rest?

E♭ Baritone Saxophone

611 - On Jordan's Stormy Banks

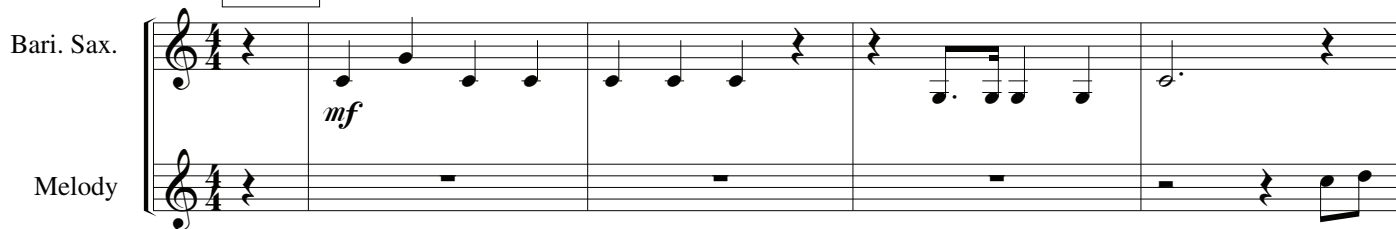
SAMUEL STENNET

AMERICAN FOLK HYMN
Arranged by Rigdon M. McIntosh
Orchestrated by David Shipp

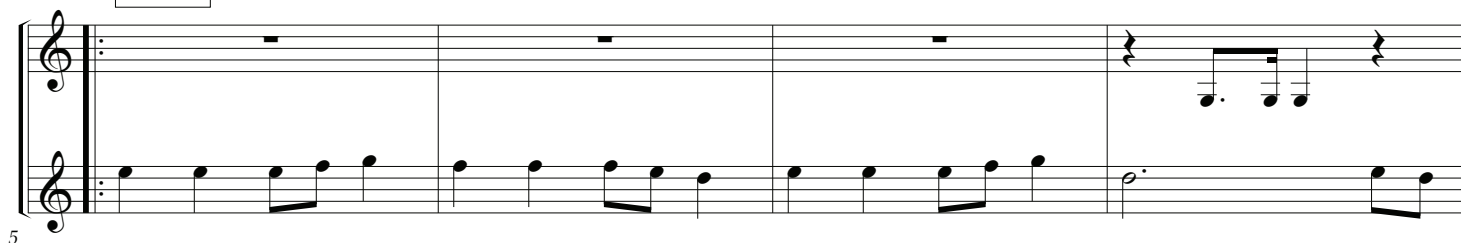
INTRO

Bari. Sax. *mf*

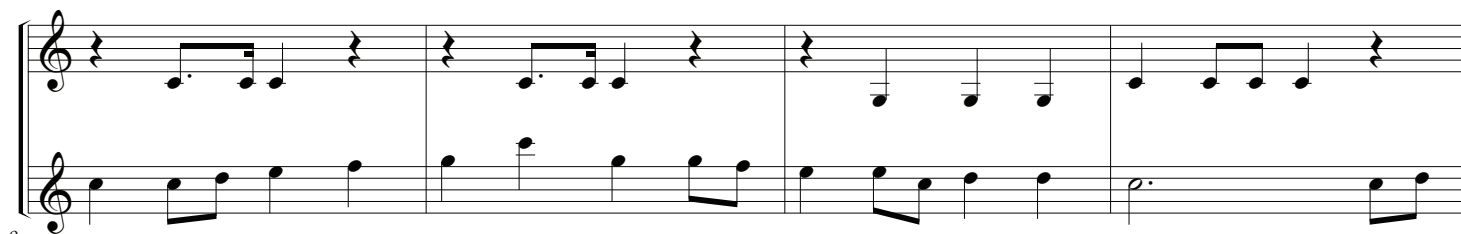
Melody



VERSE

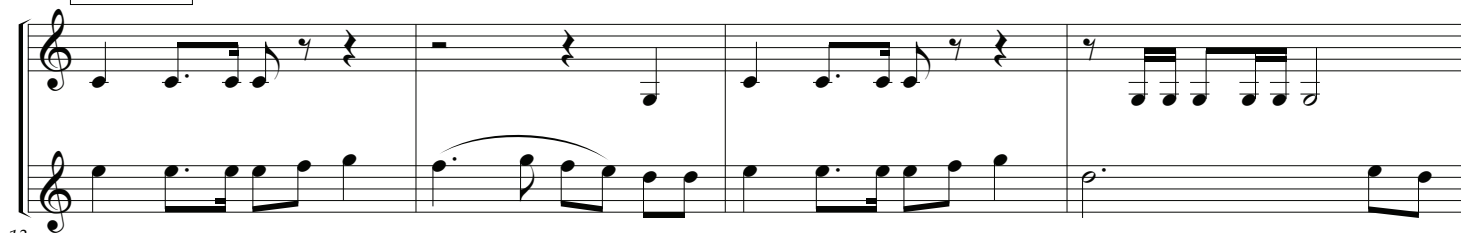


5



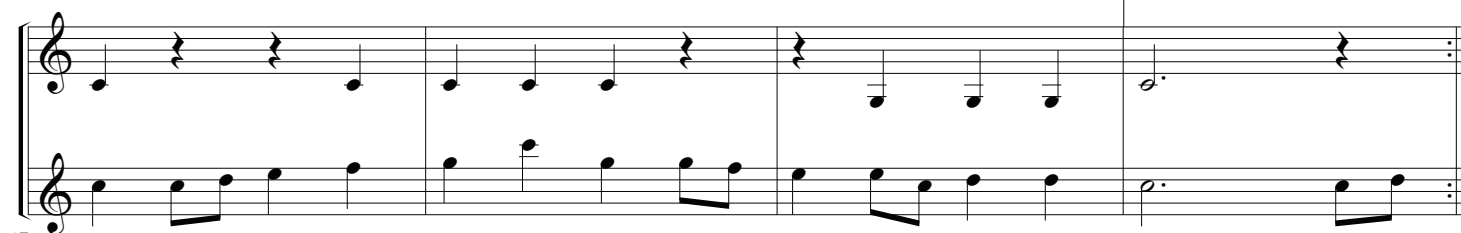
9

CHORUS



13

REPEAT to Verse



17

611 - On Jordan's Stormy Banks - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The notation is written on two staves, treble and bass clef. Measure 21 starts with a half note G4 in the treble and a half note E3 in the bass. Measure 22 has a whole rest in the treble and a half note G2 in the bass. Measure 23 has a half note G4 in the treble and a half note G2 in the bass. Measure 24 has a half note G4 in the treble and a half note G2 in the bass. Measure 25 has a half note G4 in the treble and a half note G2 in the bass, followed by a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The notation is written on two staves, treble and bass clef. Measure 26 has a half note G4 in the treble and a half note E3 in the bass. Measure 27 has a whole rest in the treble and a whole rest in the bass, followed by a double bar line.

1. On Jordan's stormy banks I stand
And cast a wishful eye
To Canaan's fair and happy land,
Where my possessions lie.

Chorus

I am bound for the promised land,
I am bound for the promised land;
O who will come and go with me?
I am bound for the promised land.

2. All o'er those wide-extended plains
Shines one eternal day;
There God the Son forever reigns
And scatters night away.

3. No chilling winds nor poisonous breath
Can reach that healthful shore;
Sickness and sorrow, pain and death
Are felt and feared no more.

4. When shall I reach that happy place
And be forever blest?
When shall I see my Father's face
And in His bosom rest?

Bass Guitar

611 - On Jordan's Stormy Banks

SAMUEL STENNET

AMERICAN FOLK HYMN
Arranged by Rigdon M. McIntosh
Orchestrated by David Shipp

INTRO

N.C. E $\flat$ E $\flat$ $\frac{4}{2}$ E $\flat$ E $\flat$ $\frac{4}{2}$ A $\flat$ E $\flat$ $\frac{4}{2}$ B $\flat$ B $\flat$ $\frac{7}{9}$ E $\flat$

mf

VERSE

E $\flat$ B $\flat$ $\frac{7}{9}$ E $\flat$ E $\flat$ $\frac{4}{2}$ B $\flat$

5

E $\flat$ E $\flat$ $\frac{4}{2}$ E $\flat$ E $\flat$ $\frac{4}{2}$ A $\flat$ E $\flat$ $\frac{4}{2}$ B $\flat$ B $\flat$ $\frac{7}{9}$ E $\flat$

9

CHORUS

E $\flat$ B $\flat$ $\frac{7}{9}$ E $\flat$ E $\flat$ $\frac{4}{2}$ B $\flat$

13

E $\flat$ E $\flat$ $\frac{4}{2}$ E $\flat$ E $\flat$ $\frac{4}{2}$ A $\flat$ E $\flat$ $\frac{4}{2}$ B $\flat$ B $\flat$ $\frac{7}{9}$ E $\flat$

17

REPEAT to Verse
E $\flat$

TURNAROUND to Verse

E $\flat$ E $\flat$ E $\flat$ $\frac{4}{2}$ E $\flat$ E $\flat$ $\frac{4}{2}$ A $\flat$ E $\flat$ $\frac{4}{2}$ B $\flat$ B $\flat$ $\frac{7}{9}$ E $\flat$

21

ENDING

E $\flat$

26

1. On Jordan's stormy banks I stand
And cast a wishful eye
To Canaan's fair and happy land,
Where my possessions lie.

Chorus

I am bound for the promised land,
I am bound for the promised land;
O who will come and go with me?
I am bound for the promised land.

2. All o'er those wide-extended plains
Shines one eternal day;
There God the Son forever reigns
And scatters night away.

3. No chilling winds nor poisonous breath
Can reach that healthful shore;
Sickness and sorrow, pain and death
Are felt and feared no more.

4. When shall I reach that happy place
And be forever blest?
When shall I see my Father's face
And in His bosom rest?

611 - On Jordan's Stormy Banks - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25. It is written for Bassoon (B $\flat$ Bass Clarinet) in a key signature of two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The notation is in grand staff (treble and bass clefs). Measure 21 starts with a half note G $\flat$ in the bass clef and a half note G $\flat$ in the treble clef. Measure 22 has a half note G $\flat$ in the bass clef and a half note G $\flat$ in the treble clef. Measure 23 has a half note G $\flat$ in the bass clef and a half note G $\flat$ in the treble clef. Measure 24 has a half note G $\flat$ in the bass clef and a half note G $\flat$ in the treble clef. Measure 25 has a half note G $\flat$ in the bass clef and a half note G $\flat$ in the treble clef.

ENDING

26

This musical notation block contains measures 26 and 27. It is written for Bassoon (B $\flat$ Bass Clarinet) in a key signature of two flats (B $\flat$ and E $\flat$). The time signature is 4/4. The notation is in grand staff (treble and bass clefs). Measure 26 has a half note G $\flat$ in the bass clef and a half note G $\flat$ in the treble clef. Measure 27 has a half note G $\flat$ in the bass clef and a half note G $\flat$ in the treble clef.

1. On Jordan's stormy banks I stand
And cast a wishful eye
To Canaan's fair and happy land,
Where my possessions lie.

Chorus

I am bound for the promised land,
I am bound for the promised land;
O who will come and go with me?
I am bound for the promised land.

2. All o'er those wide-extended plains
Shines one eternal day;
There God the Son forever reigns
And scatters night away.

3. No chilling winds nor poisonous breath
Can reach that healthful shore;
Sickness and sorrow, pain and death
Are felt and feared no more.

4. When shall I reach that happy place
And be forever blest?
When shall I see my Father's face
And in His bosom rest?

Synth Brass Reduction

611 - On Jordan's Stormy Banks

SAMUEL STENNET

AMERICAN FOLK HYMN
Arranged by Rigdon M. McIntosh
Orchestrated by David Shipp

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time, key of B-flat major. The melody starts on a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note A4. The bass line consists of a half note G2, a half note F2, and two whole notes E2 and D2. The dynamic marking *mf* is present.

VERSE

Measures 5-8 of the Verse. Measures 5 and 6 feature a triplet of eighth notes in both the treble and bass staves. Measures 7 and 8 continue the harmonic progression with chords and rests.

5

Measures 9-12 of the Verse. The melody continues with a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The bass line provides harmonic support with chords and rests.

9

CHORUS

Measures 13-16 of the Chorus. The melody features a half note G4, a quarter note A4, a quarter note Bb4, and a quarter note A4. The bass line consists of a half note G2, a half note F2, and two whole notes E2 and D2.

13

REPEAT to Verse

Measures 17-20 of the Repeat section. The music returns to the harmonic structure of the Verse, with chords and rests in both staves.

17

611 - On Jordan's Stormy Banks - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is B-flat major (two flats). The notation is for a synth brass reduction, featuring chords and single notes in both treble and bass staves. Measure 21 starts with a B-flat major chord in the bass and a B-flat major chord in the treble. Measure 22 has a whole rest in the bass and a B-flat major chord in the treble. Measure 23 has a B-flat major chord in the bass and a B-flat major chord in the treble. Measure 24 has a B-flat major chord in the bass and a B-flat major chord in the treble. Measure 25 has a B-flat major chord in the bass and a B-flat major chord in the treble.

21

ENDING

Musical notation for measures 26-27. The key signature is B-flat major (two flats). The notation is for a synth brass reduction, featuring chords and single notes in both treble and bass staves. Measure 26 starts with a B-flat major chord in the bass and a B-flat major chord in the treble. Measure 27 has a whole rest in the bass and a B-flat major chord in the treble.

26

1. On Jordan's stormy banks I stand
And cast a wishful eye
To Canaan's fair and happy land,
Where my possessions lie.

Chorus

I am bound for the promised land,
I am bound for the promised land;
O who will come and go with me?
I am bound for the promised land.

2. All o'er those wide-extended plains
Shines one eternal day;
There God the Son forever reigns
And scatters night away.

3. No chilling winds nor poisonous breath
Can reach that healthful shore;
Sickness and sorrow, pain and death
Are felt and feared no more.

4. When shall I reach that happy place
And be forever blest?
When shall I see my Father's face
And in His bosom rest?

Cello / Bass

611 - On Jordan's Stormy Banks

SAMUEL STENNET

AMERICAN FOLK HYMN
Arranged by Rigdon M. McIntosh
Orchestrated by David Shipp

INTRO

Cello / Bs.

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

611 - On Jordan's Stormy Banks - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a Cello or Bass in a key with two flats (B-flat and E-flat). The notation is in a single system with two staves. The first staff has a treble clef and the second staff has a bass clef. The music consists of a series of notes and rests, with a repeat sign at the end of measure 25.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for a Cello or Bass in a key with two flats (B-flat and E-flat). The notation is in a single system with two staves. The music consists of a series of notes and rests, ending with a double bar line.

1. On Jordan's stormy banks I stand
And cast a wishful eye
To Canaan's fair and happy land,
Where my possessions lie.

Chorus

I am bound for the promised land,
I am bound for the promised land;
O who will come and go with me?
I am bound for the promised land.

2. All o'er those wide-extended plains
Shines one eternal day;
There God the Son forever reigns
And scatters night away.

3. No chilling winds nor poisonous breath
Can reach that healthful shore;
Sickness and sorrow, pain and death
Are felt and feared no more.

4. When shall I reach that happy place
And be forever blest?
When shall I see my Father's face
And in His bosom rest?

B $\flat$ Clarinet 1 & 2

611 - On Jordan's Stormy Banks

SAMUEL STENNET

AMERICAN FOLK HYMN
Arranged by Rigdon M. McIntosh
Orchestrated by David Shipp

INTRO

Cl. 1 & 2

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

611 - On Jordan's Stormy Banks - B♭ Clarinet 1 & 2 - 2 of 2

21

26

1. On Jordan's stormy banks I stand
And cast a wishful eye
To Canaan's fair and happy land,
Where my possessions lie.

Chorus

I am bound for the promised land,
I am bound for the promised land;
O who will come and go with me?
I am bound for the promised land.

2. All o'er those wide-extended plains
Shines one eternal day;
There God the Son forever reigns
And scatters night away.

3. No chilling winds nor poisonous breath
Can reach that healthful shore;
Sickness and sorrow, pain and death
Are felt and feared no more.

4. When shall I reach that happy place
And be forever blest?
When shall I see my Father's face
And in His bosom rest?

B♭ Clarinet 3

611 - On Jordan's Stormy Banks

SAMUEL STENNET

AMERICAN FOLK HYMN
Arranged by Rigdon M. McIntosh
Orchestrated by David Shipp

INTRO

Cl. 3

Melody

mf

VERSE

CHORUS

REPEAT to Verse

611 - On Jordan's Stormy Banks - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for B-flat Clarinet 3 in 2/2 time. The key signature has one flat (B-flat). The notation is on a grand staff (treble and bass clefs). Measure 21: Treble clef has a half note G4, bass clef has a half note F4. Measure 22: Treble clef has a half note A4, bass clef has a half note G4. Measure 23: Treble clef has a half note B4, bass clef has a half note A4. Measure 24: Treble clef has a half note C5, bass clef has a half note B4. Measure 25: Treble clef has a half note D5, bass clef has a half note C5. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for B-flat Clarinet 3 in 2/2 time. The key signature has one flat (B-flat). The notation is on a grand staff (treble and bass clefs). Measure 26: Treble clef has a half note G4, bass clef has a half note F4. Measure 27: Treble clef has a half note A4, bass clef has a half note G4. The piece ends with a double bar line and repeat dots.

1. On Jordan's stormy banks I stand
And cast a wishful eye
To Canaan's fair and happy land,
Where my possessions lie.

Chorus

I am bound for the promised land,
I am bound for the promised land;
O who will come and go with me?
I am bound for the promised land.

2. All o'er those wide-extended plains
Shines one eternal day;
There God the Son forever reigns
And scatters night away.

3. No chilling winds nor poisonous breath
Can reach that healthful shore;
Sickness and sorrow, pain and death
Are felt and feared no more.

4. When shall I reach that happy place
And be forever blest?
When shall I see my Father's face
And in His bosom rest?

Flute 1 / Oboe (Flute 2)

611 - On Jordan's Stormy Banks

SAMUEL STENNET

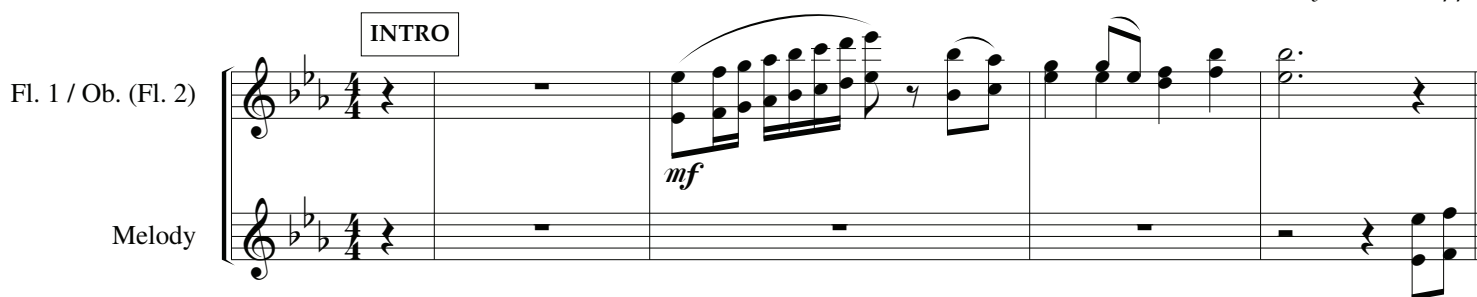
AMERICAN FOLK HYMN
Arranged by Rigdon M. McIntosh
Orchestrated by David Shipp

Fl. 1 / Ob. (Fl. 2)

INTRO

Melody

mf



VERSE

5



9

tr



CHORUS

13

tr



17

REPEAT to Verse



611 - On Jordan's Stormy Banks - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. On Jordan's stormy banks I stand
And cast a wishful eye
To Canaan's fair and happy land,
Where my possessions lie.

Chorus

I am bound for the promised land,
I am bound for the promised land;
O who will come and go with me?
I am bound for the promised land.

2. All o'er those wide-extended plains
Shines one eternal day;
There God the Son forever reigns
And scatters night away.

3. No chilling winds nor poisonous breath
Can reach that healthful shore;
Sickness and sorrow, pain and death
Are felt and feared no more.

4. When shall I reach that happy place
And be forever blest?
When shall I see my Father's face
And in His bosom rest?

611 - On Jordan's Stormy Banks

SAMUEL STENNETT

AMERICAN FOLK HYMN
Arranged by Rigdon M. McIntosh
Orchestrated by David Shipp

INTRO

Vocals

1. On
2. All
3. No
4. When

Piano

N.C. E $\flat$ E $\flat$ $\frac{4}{2}$ E $\flat$ E $\flat$ G A $\flat$ E $\flat$ B $\flat$ B $\flat$ 7 E $\flat$

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon (B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone (Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Sus. Cym.

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

mf

611 - On Jordan's Stormy Banks - 2 of 6

VERSE

Voc.

Jor - dan's storm - y banks I stand And cast a wish - ful eye To
o'er those wide - ex - tend - ed plains Shines one e - ter - nal day; There
chill - ing I winds nor poi - s' nous breath Can reach that health - ful shore; Sick
shall I reach that hap - py place And be for - ev - er blest? When

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Tambourine

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

611 - On Jordan's Stormy Banks - 3 of 6

Voc.

Ca - naan's fair and hap - py land, Where my pos - ses - sions lie.
 God the Son for - ev - er reigns death face And scat - ters night a - way.
 ness shall and I see my pain and ther's death face And felt in His feared no more.
 I am rest?

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

611 - On Jordan's Stormy Banks - 4 of 6

CHORUS

Voc. bound for the prom - ised land, I am bound for the prom - ised land; O

Pno. Eb Bb⁷ Eb Eb/G Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

611 - On Jordan's Stormy Banks - 5 of 6

REPEAT to Verse

Voc. who will come and go with me? I am bound for the prom - ised land.

1. On
2. All
3. No
4. When

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

611 - On Jordan's Stormy Banks - 6 of 6

TURNAROUND to Verse

ENDING

Voc. land.

1. On
 2. All
 3. No
 4. When
- land.

Pno.

E^b E^b E^b₂ E^b E^b/_G A^b E^b/_{B^b} B^b B^b₇ E^b E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Tamb.

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

611 - On Jordan's Stormy Banks

SAMUEL STENNETT

AMERICAN FOLK HYMN
Arranged by Rigdon M. McIntosh
Harp arranged by Carl Seal

INTRO

The Intro section consists of five measures. The first four measures are whole rests for both the treble and bass staves. The fifth measure contains a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The treble staff has a whole note chord of Bb3, Eb4, and Gb4. The bass staff has a whole note chord of Bb2, Eb3, and Gb3. A dynamic marking of *mf* is placed below the treble staff.

VERSE

The first line of the verse consists of eight measures. The treble staff contains a melody of eighth and quarter notes: Bb4, Eb5, Gb5, Bb4, Eb5, Gb5, Bb4, Eb5. The bass staff contains a harmonic accompaniment of chords: Bb3-Eb4-Gb4, Bb3-Eb4-Gb4, Bb3-Eb4-Gb4, Bb3-Eb4-Gb4. A dynamic marking of *mf* is placed below the treble staff.

The second line of the verse consists of eight measures. The treble staff contains a melody of eighth and quarter notes: Bb4, Eb5, Gb5, Bb4, Eb5, Gb5, Bb4, Eb5. The bass staff contains a harmonic accompaniment of chords: Bb3-Eb4-Gb4, Bb3-Eb4-Gb4, Bb3-Eb4-Gb4, Bb3-Eb4-Gb4. A dynamic marking of *mf* is placed below the treble staff.

611 - On Jordan's Stormy Banks - Harp - 2 of 3

CHORUS

Musical score for the Chorus. The melody is in the treble clef, and the accompaniment is in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of eighth and quarter notes, with a slur over the first four measures. The accompaniment features chords and single notes in the right and left hands.

13

REPEAT to Verse

Musical score for the Repeat section. The melody continues in the treble clef. The accompaniment includes a glissando in the right hand, indicated by a wavy line and the text "Eb Scale gliss.". The section ends with a double bar line and repeat dots.

17

TURNAROUND to Verse

ENDING

Musical score for the Turnaround and Ending sections. The Turnaround section is marked with a double bar line and repeat dots. The Ending section concludes with a final chord in the right hand and a single note in the left hand.

21

1. On Jordan's stormy banks I stand
And cast a wishful eye
To Canaan's fair and happy land,
Where my possessions lie.

Chorus

I am bound for the promised land,
I am bound for the promised land;
O who will come and go with me?
I am bound for the promised land.

2. All o'er those wide-extended plains
Shines one eternal day;
There God the Son forever reigns
And scatters night away.

3. No chilling winds nor poisonous breath
Can reach that healthful shore;
Sickness and sorrow, pain and death
Are felt and feared no more.

4. When shall I reach that happy place
And be forever blest?
When shall I see my Father's face
And in His bosom rest?

F Horn 1 & 2

611 - On Jordan's Stormy Banks

SAMUEL STENNET

AMERICAN FOLK HYMN
Arranged by Rigdon M. McIntosh
Orchestrated by David Shipp

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

611 - On Jordan's Stormy Banks - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the score. It is written for two staves in B-flat major (two flats). The top staff features a melodic line with eighth and sixteenth notes, while the bottom staff provides harmonic support with chords and rests. A bracket above the first measure is labeled 'TURNAROUND to Verse'. The measure number '21' is printed at the bottom left of the first staff.

ENDING

26

This musical block contains measures 26 and 27, which serve as the ending. It consists of two staves in B-flat major. The first measure (26) contains a whole note chord, and the second measure (27) contains a half note chord followed by a double bar line. A bracket above the first measure is labeled 'ENDING'. The measure number '26' is printed at the bottom left of the first staff.

1. On Jordan's stormy banks I stand
And cast a wishful eye
To Canaan's fair and happy land,
Where my possessions lie.

Chorus

I am bound for the promised land,
I am bound for the promised land;
O who will come and go with me?
I am bound for the promised land.

2. All o'er those wide-extended plains
Shines one eternal day;
There God the Son forever reigns
And scatters night away.

3. No chilling winds nor poisonous breath
Can reach that healthful shore;
Sickness and sorrow, pain and death
Are felt and feared no more.

4. When shall I reach that happy place
And be forever blest?
When shall I see my Father's face
And in His bosom rest?

Lead Sheet

611 - On Jordan's Stormy Banks

SAMUEL STENNETT

AMERICAN FOLK HYMN
Arranged by Rigdon M. McIntosh

INTRO

N.C. Eb Eb⁴/₂ Eb Eb^b/₂ Ab Eb^b/₂ Bb Bb⁷ Eb

mf

1. On
2. All
3. No
4. When

VERSE

5 Eb Bb⁷ Eb Eb^b/₂ Bb

Jor - dan's storm - y banks I stand And cast a wish - ful eye To
o'er those wide - ex - tend - ed plains Shines one e - ter - nal day; There
chill - ing winds nor poi - s'nous breath Can reach that health - ful shore; Sick -
shall I reach that hap - py place And be for - ev - er blest? When

9 Eb Eb⁴/₂ Eb Eb^b/₂ Ab Eb^b/₂ Bb Bb⁷ Eb

Ca - naan's fair and hap - py land, Where my pos - ses - sions lie. I am
God the Son for - ev - er reigns And scat - ters night a - way.
ness and sor - row, pain and death Are felt and feared no more.
shall I see my Fa - ther's face And in His bos - om rest?

CHORUS

13 Eb Bb⁷ Eb Eb^b/₂ Bb Eb Eb⁴/₂

bound for the prom - ised land, I am bound for the prom - ised land; O who will come and

18 Eb Eb^b/₂ Ab Eb^b/₂ Bb Bb⁷

go with me? I am bound for the prom - ised land.

REPEAT

1. On

2. All

3. No

4. When

TURNAROUND to Verse

1. On

2. All

3. No

4. When

22 Eb Eb⁴/₂ Eb Eb^b/₂ Ab Eb^b/₂ Bb Bb⁷ Eb

land.

ENDING

1. On

2. All

3. No

4. When

Lead Sheet

611 - On Jordan's Stormy Banks

SAMUEL STENNETT

AMERICAN FOLK HYMN
Arranged by Rigdon M. McIntosh

INTRO

Capo 1 N.C. D D⁴₂ D D F# G D/A A A⁷ D

mf

1. On
2. All
3. No
4. When

VERSE

D A⁷ D D F# A

Jor - dan's storm - y banks I stand And cast a wish - ful eye To
o'er those wide - ex - tend - ed plains Shines one e - ter - nal day; There
chill - ing winds nor poi - s'nous breath Can reach that health - ful shore; Sick -
shall I reach that hap - py place And be for - ev - er blest? When

D D⁴₂ D D F# G D/A A A⁷ D

Ca - naan's fair and hap - py land, Where my pos - ses - sions lie. I am
God the Son for - ev - er reigns And And scat - ters night a - way.
ness and sor - row, pain and death Are felt and feared no more.
shall I see my Fa - ther's face And in His bos - om rest?

CHORUS

D A⁷ D D F# A D D⁴₂

bound for the prom - ised land, I am bound for the prom - ised land; O who will come and

D D F# G D/A A A⁷

go with me? I am bound for the prom - ised land. land.

REPEAT

D

TURNAROUND to Verse

D

1. On
2. All
3. No
4. When

D D⁴₂ D D F# G D/A A A⁷ D

land.

ENDING

D

1. On
2. All
3. No
4. When

611 - On Jordan's Stormy Banks - Lead Sheet - 2 of 2

Chords Used (Capo 1)

D



D⁴₂



D_{F#}



G



D_A



A



A⁷



Organ

611 - On Jordan's Stormy Banks

SAMUEL STENNETT

AMERICAN FOLK HYMN
Arranged by Rigdon M. McIntosh
Organ arranged by Carl Seal

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8', 4'

mf

VERSE

611 - On Jordan's Stormy Banks - Organ - 2 of 2

CHORUS

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. On Jordan's stormy banks I stand
And cast a wishful eye
To Canaan's fair and happy land,
Where my possessions lie.

Chorus

I am bound for the promised land,
I am bound for the promised land;
O who will come and go with me?
I am bound for the promised land.

2. All o'er those wide-extended plains
Shines one eternal day;
There God the Son forever reigns
And scatters night away.

3. No chilling winds nor poisonous breath
Can reach that healthful shore;
Sickness and sorrow, pain and death
Are felt and feared no more.

4. When shall I reach that happy place
And be forever blest?
When shall I see my Father's face
And in His bosom rest?

Percussion 1 & 2

611 - On Jordan's Stormy Banks

SAMUEL STENNET

AMERICAN FOLK HYMN
Arranged by Rigdon M. McIntosh
Orchestrated by David Shipp

INTRO

Percussion

Sus. Cym.

mf

Timpani

mf

VERSE

Tambourine

5

9

CHORUS

Bells

S.C.

13

REPEAT to Verse

17

611 - On Jordan's Stormy Banks - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

Tamb.

S.C.

21

ENDING

26

1. On Jordan's stormy banks I stand
And cast a wishful eye
To Canaan's fair and happy land,
Where my possessions lie.

Chorus

I am bound for the promised land,
I am bound for the promised land;
O who will come and go with me?
I am bound for the promised land.

2. All o'er those wide-extended plains
Shines one eternal day;
There God the Son forever reigns
And scatters night away.

3. No chilling winds nor poisonous breath
Can reach that healthful shore;
Sickness and sorrow, pain and death
Are felt and feared no more.

4. When shall I reach that happy place
And be forever blest?
When shall I see my Father's face
And in His bosom rest?

Piano

611 - On Jordan's Stormy Banks

SAMUEL STENNETT

AMERICAN FOLK HYMN
Arranged by Rigdon M. McIntosh
Piano arranged by Carl Seal

INTRO

1. On
2. All
3. No
4. When

N.C. Eb Eb⁴2 Eb Eb^b G A^b Eb^b B^b B^b7 Eb

mf

The intro consists of two staves. The top staff is a single melodic line in 4/4 time, starting with a whole rest for the first measure, followed by a half note G^b and a quarter note A^b. The bottom staff is a piano accompaniment in 4/4 time, starting with a whole rest for the first measure, followed by a half note G^b and a quarter note A^b. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte).

VERSE

Jor - dan's storm - y banks I stand And cast a wish - ful eye To
o'er those wide - ex - tend - ed plains Shines one e - ter - nal day; There
chill - ing winds nor poi - s'nous breath Can reach that health - ful shore; Sick -
shall I reach that hap - py place And be for - ev - er blest? When

E^b B^b7 E^b Eb^b G B^b

The verse consists of two staves. The top staff is a single melodic line in 4/4 time, starting with a whole rest for the first measure, followed by a half note G^b and a quarter note A^b. The bottom staff is a piano accompaniment in 4/4 time, starting with a whole rest for the first measure, followed by a half note G^b and a quarter note A^b. The key signature is B-flat major (two flats). The tempo is marked *mf* (mezzo-forte).

611 - On Jordan's Stormy Banks - Piano - 2 of 3

Ca - naan's fair and hap - py land, Where my pos - ses - sions lie.
 God the Son and for - ev - er reigns death And Are scat - ters night a - way.
 ness and sor - row, my pain and ther's face And in His feared no more.
 shall I see my Fa - ther's death face And in His bos - om rest? I am

9

CHORUS

bound for the prom - ised land, I am bound for the prom - ised land; O

13

REPEAT to Verse

who will come and go with me? I am bound for the prom - ised land.

1. On
 2. All
 3. No
 4. When

REPEAT to Verse

17

611 - On Jordan's Stormy Banks - Piano - 3 of 3

TURNAROUND to Verse

land.

1. On
2. All
3. No
4. When

TURNAROUND to Verse

E $\flat$ E $\flat$ E $\flat$ $\frac{4}{2}$ E $\flat$ E $\flat$ G A $\flat$ E $\flat$ B $\flat$ B $\flat$ B $\flat$ 7 E $\flat$

21

ENDING

land.

ENDING

E $\flat$

26

Synth String Reduction

611 - On Jordan's Stormy Banks

SAMUEL STENNET

AMERICAN FOLK HYMN
Arranged by Rigdon M. McIntosh
Orchestrated by David Shipp

INTRO

Measures 1-4 of the Intro. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a synth string reduction style. Measure 1 has a whole rest in both staves. Measure 2 has a whole rest in both staves. Measure 3 has a half note G3 in the bass staff and a half note G4 in the treble staff, marked *mf*. Measure 4 has a whole note G3 in the bass staff and a whole note G4 in the treble staff.

VERSE

Measures 5-8 of the Verse. Measure 5 has a half note G3 in the bass staff and a half note G4 in the treble staff. Measure 6 has a half note G3 in the bass staff and a half note G4 in the treble staff. Measure 7 has a half note G3 in the bass staff and a half note G4 in the treble staff. Measure 8 has a half note G3 in the bass staff and a half note G4 in the treble staff.

5

Measures 9-12 of the Verse. Measure 9 has a half note G3 in the bass staff and a half note G4 in the treble staff. Measure 10 has a half note G3 in the bass staff and a half note G4 in the treble staff. Measure 11 has a half note G3 in the bass staff and a half note G4 in the treble staff. Measure 12 has a half note G3 in the bass staff and a half note G4 in the treble staff.

9

CHORUS

Measures 13-16 of the Chorus. Measure 13 has a half note G3 in the bass staff and a half note G4 in the treble staff. Measure 14 has a half note G3 in the bass staff and a half note G4 in the treble staff. Measure 15 has a half note G3 in the bass staff and a half note G4 in the treble staff. Measure 16 has a half note G3 in the bass staff and a half note G4 in the treble staff.

13

REPEAT to Verse

Measures 17-20 of the Chorus. Measure 17 has a half note G3 in the bass staff and a half note G4 in the treble staff. Measure 18 has a half note G3 in the bass staff and a half note G4 in the treble staff. Measure 19 has a half note G3 in the bass staff and a half note G4 in the treble staff. Measure 20 has a half note G3 in the bass staff and a half note G4 in the treble staff.

17

611 - On Jordan's Stormy Banks - Synth String Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is B-flat major (two flats). The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of chords and single notes, while the bass staff provides a harmonic accompaniment. The section ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature is B-flat major (two flats). The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of chords and single notes, while the bass staff provides a harmonic accompaniment. The section ends with a double bar line and repeat dots.

26

1. On Jordan's stormy banks I stand
And cast a wishful eye
To Canaan's fair and happy land,
Where my possessions lie.

Chorus

I am bound for the promised land,
I am bound for the promised land;
O who will come and go with me?
I am bound for the promised land.

2. All o'er those wide-extended plains
Shines one eternal day;
There God the Son forever reigns
And scatters night away.

3. No chilling winds nor poisonous breath
Can reach that healthful shore;
Sickness and sorrow, pain and death
Are felt and feared no more.

4. When shall I reach that happy place
And be forever blest?
When shall I see my Father's face
And in His bosom rest?

B $\flat$ Tenor Saxophone
(Baritone T.C.)

611 - On Jordan's Stormy Banks

SAMUEL STENNET

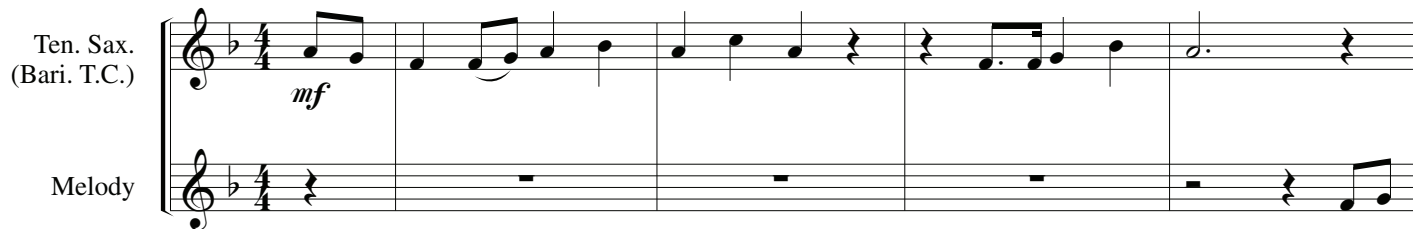
AMERICAN FOLK HYMN
Arranged by Rigdon M. McIntosh
Orchestrated by David Shipps

INTRO

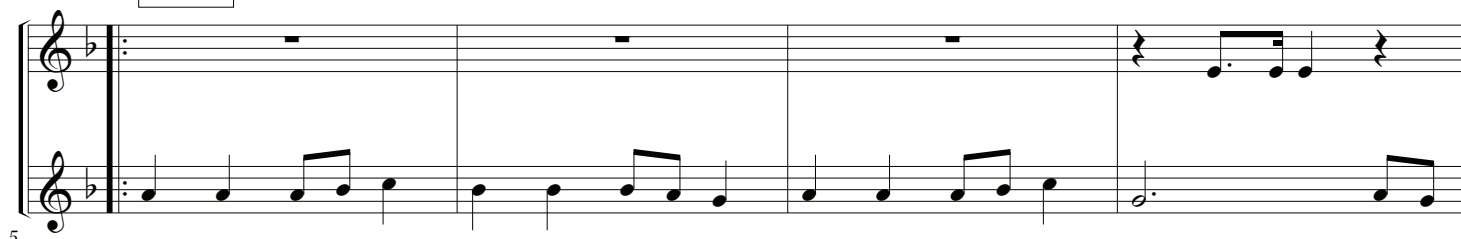
Ten. Sax.
(Bari. T.C.)

mf

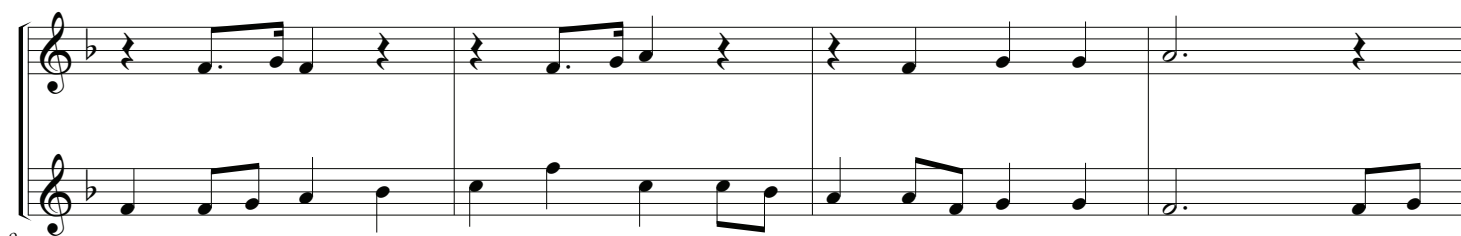
Melody



VERSE

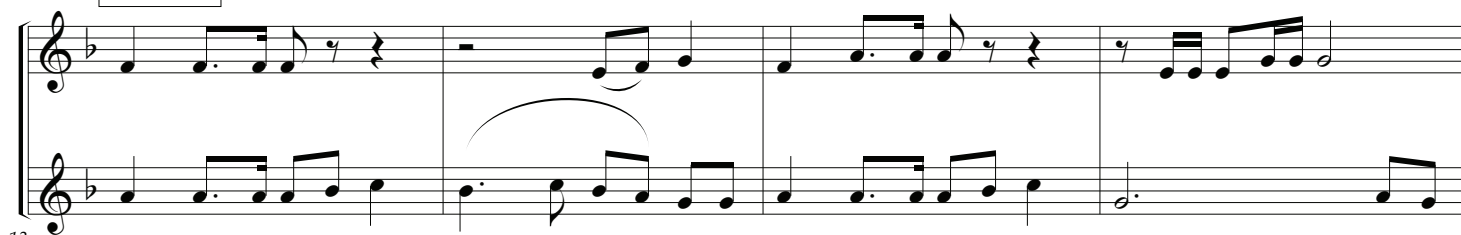


5



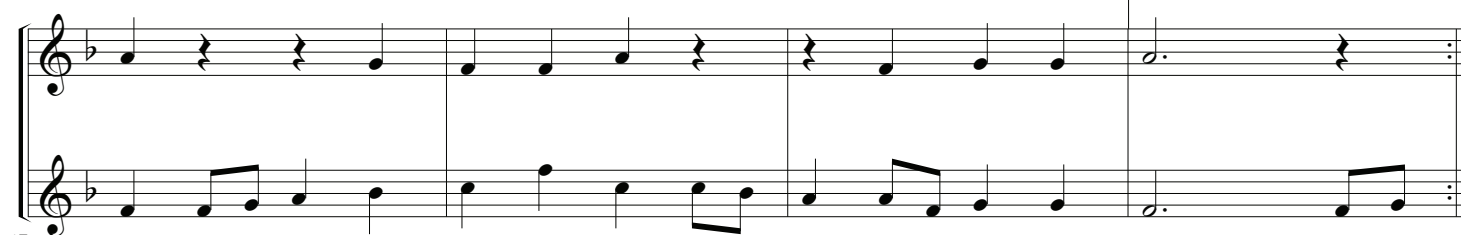
9

CHORUS



13

REPEAT to Verse



17

611 - On Jordan's Stormy Banks - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for a B-flat instrument in a key with two flats (B-flat and E-flat). The notation is on a grand staff with a treble and bass clef. Measure 21 starts with a half note B-flat in the treble and a half note E-flat in the bass. Measure 22 has a whole rest in the treble and a half note B-flat in the bass. Measure 23 has a half note B-flat in the treble and a half note E-flat in the bass. Measure 24 has a half note B-flat in the treble and a half note E-flat in the bass. Measure 25 has a half note B-flat in the treble and a half note E-flat in the bass, followed by a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The notation is on a grand staff with a treble and bass clef. Measure 26 has a half note B-flat in the treble and a half note E-flat in the bass. Measure 27 has a half note B-flat in the treble and a half note E-flat in the bass, followed by a double bar line.

1. On Jordan's stormy banks I stand
And cast a wishful eye
To Canaan's fair and happy land,
Where my possessions lie.

Chorus

I am bound for the promised land,
I am bound for the promised land;
O who will come and go with me?
I am bound for the promised land.

2. All o'er those wide-extended plains
Shines one eternal day;
There God the Son forever reigns
And scatters night away.

3. No chilling winds nor poisonous breath
Can reach that healthful shore;
Sickness and sorrow, pain and death
Are felt and feared no more.

4. When shall I reach that happy place
And be forever blest?
When shall I see my Father's face
And in His bosom rest?

Trombone 1 & 2

611 - On Jordan's Stormy Banks

SAMUEL STENNET

AMERICAN FOLK HYMN
Arranged by Rigdon M. McIntosh
Orchestrated by David Shipp

INTRO

Trb. 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

611 - On Jordan's Stormy Banks - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. On Jordan's stormy banks I stand
And cast a wishful eye
To Canaan's fair and happy land,
Where my possessions lie.

Chorus

I am bound for the promised land,
I am bound for the promised land;
O who will come and go with me?
I am bound for the promised land.

2. All o'er those wide-extended plains
Shines one eternal day;
There God the Son forever reigns
And scatters night away.

3. No chilling winds nor poisonous breath
Can reach that healthful shore;
Sickness and sorrow, pain and death
Are felt and feared no more.

4. When shall I reach that happy place
And be forever blest?
When shall I see my Father's face
And in His bosom rest?

Trombone 3 / Tuba

611 - On Jordan's Stormy Banks

SAMUEL STENNET

AMERICAN FOLK HYMN
Arranged by Rigdon M. McIntosh
Orchestrated by David Shipp

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

611 - On Jordan's Stormy Banks - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for Trombone 3 and Tuba in a key of two flats (B-flat major or D-flat minor). The notation is in bass clef. Measure 21 starts with a half note G2. Measure 22 has a whole rest. Measure 23 has a half note G2. Measure 24 has a half note G2. Measure 25 has a half note G2. The piece ends with a double bar line.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for Trombone 3 and Tuba in a key of two flats (B-flat major or D-flat minor). The notation is in bass clef. Measure 26 has a half note G2. Measure 27 has a half note G2. The piece ends with a double bar line.

1. On Jordan's stormy banks I stand
And cast a wishful eye
To Canaan's fair and happy land,
Where my possessions lie.

Chorus

I am bound for the promised land,
I am bound for the promised land;
O who will come and go with me?
I am bound for the promised land.

2. All o'er those wide-extended plains
Shines one eternal day;
There God the Son forever reigns
And scatters night away.

3. No chilling winds nor poisonous breath
Can reach that healthful shore;
Sickness and sorrow, pain and death
Are felt and feared no more.

4. When shall I reach that happy place
And be forever blest?
When shall I see my Father's face
And in His bosom rest?

B♭ Trumpet 1

611 - On Jordan's Stormy Banks

SAMUEL STENNET

AMERICAN FOLK HYMN
Arranged by Rigdon M. McIntosh
Orchestrated by David Shipp

INTRO

Tpt. 1

mf

Melody

VERSE

CHORUS

REPEAT to Verse

611 - On Jordan's Stormy Banks - B♭ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for B♭ Trumpet 1 and 2. The key signature has two flats (B♭ and E♭). The notation includes a treble clef and a key signature of two flats. The music consists of a series of notes and rests, with a repeat sign at the end of measure 25. The first measure (21) starts with a half note G4, followed by a quarter rest. The second measure (22) has a half note A4. The third measure (23) has a half note B4. The fourth measure (24) has a half note C5. The fifth measure (25) has a half note D5, followed by a quarter rest, and a repeat sign.

ENDING

26

This block contains musical notation for measures 26 through 27. It is written for B♭ Trumpet 1 and 2. The key signature has two flats (B♭ and E♭). The notation includes a treble clef and a key signature of two flats. The music consists of a series of notes and rests, ending with a double bar line. The first measure (26) starts with a half note G4, followed by a quarter rest. The second measure (27) has a half note A4, followed by a quarter rest, and a double bar line.

1. On Jordan's stormy banks I stand
And cast a wishful eye
To Canaan's fair and happy land,
Where my possessions lie.

Chorus

I am bound for the promised land,
I am bound for the promised land;
O who will come and go with me?
I am bound for the promised land.

2. All o'er those wide-extended plains
Shines one eternal day;
There God the Son forever reigns
And scatters night away.

3. No chilling winds nor poisonous breath
Can reach that healthful shore;
Sickness and sorrow, pain and death
Are felt and feared no more.

4. When shall I reach that happy place
And be forever blest?
When shall I see my Father's face
And in His bosom rest?

B $\flat$ Trumpet 2 & 3

611 - On Jordan's Stormy Banks

SAMUEL STENNET

AMERICAN FOLK HYMN
Arranged by Rigdon M. McIntosh
Orchestrated by David Shipp

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

CHORUS

REPEAT to Verse

611 - On Jordan's Stormy Banks - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in B-flat major (one flat). The notation includes various chords and melodic lines, with a 'TURNAROUND to Verse' label above the first staff. The measure numbers 21, 22, 23, 24, and 25 are indicated at the bottom of the staves.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled 'ENDING'. It is written for two staves in B-flat major. The notation shows a final cadence. The measure numbers 26 and 27 are indicated at the bottom of the staves.

1. On Jordan's stormy banks I stand
And cast a wishful eye
To Canaan's fair and happy land,
Where my possessions lie.

Chorus

I am bound for the promised land,
I am bound for the promised land;
O who will come and go with me?
I am bound for the promised land.

2. All o'er those wide-extended plains
Shines one eternal day;
There God the Son forever reigns
And scatters night away.

3. No chilling winds nor poisonous breath
Can reach that healthful shore;
Sickness and sorrow, pain and death
Are felt and feared no more.

4. When shall I reach that happy place
And be forever blest?
When shall I see my Father's face
And in His bosom rest?

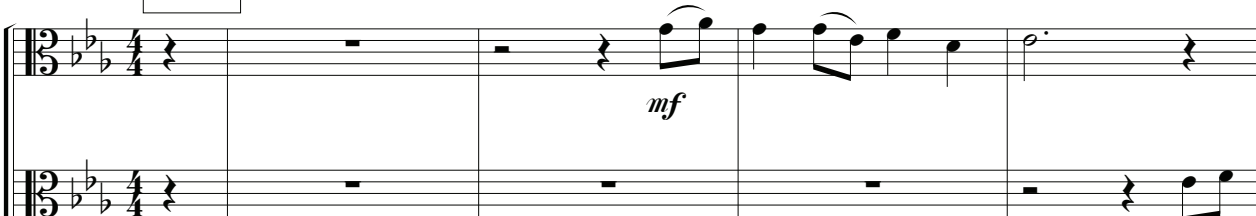
Viola

611 - On Jordan's Stormy Banks

SAMUEL STENNET

AMERICAN FOLK HYMN
Arranged by Rigdon M. McIntosh
Orchestrated by David Shipp

INTRO

Vla.  Melody

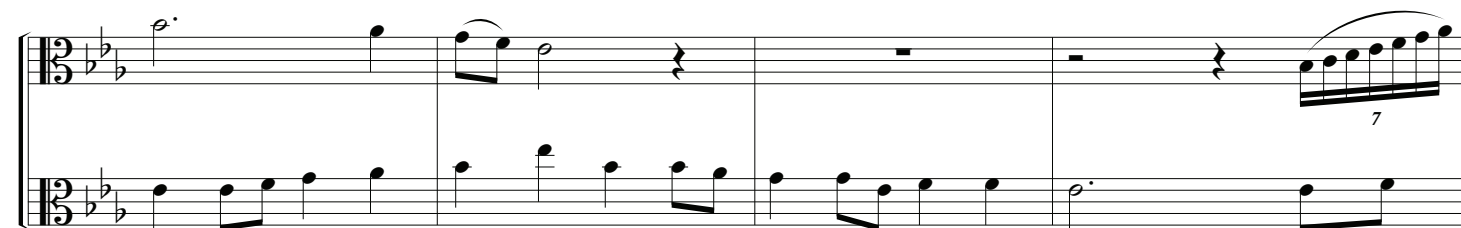
The introduction consists of two staves. The top staff is for Viola and the bottom staff is for Melody. Both are in 3/4 time with a key signature of two flats. The Viola part begins with a rest, followed by a half note G4, a quarter note A4, and a half note B4. The Melody part begins with a rest, followed by a half note G4, a quarter note A4, and a half note B4. The dynamic marking *mf* is placed between the staves.

VERSE



The verse consists of two staves. The top staff is for Viola and the bottom staff is for Melody. Both are in 3/4 time with a key signature of two flats. The Viola part begins with a rest, followed by a half note G4, a quarter note A4, and a half note B4. The Melody part begins with a rest, followed by a half note G4, a quarter note A4, and a half note B4.

5



The verse continues with two staves. The top staff is for Viola and the bottom staff is for Melody. Both are in 3/4 time with a key signature of two flats. The Viola part begins with a rest, followed by a half note G4, a quarter note A4, and a half note B4. The Melody part begins with a rest, followed by a half note G4, a quarter note A4, and a half note B4.

9

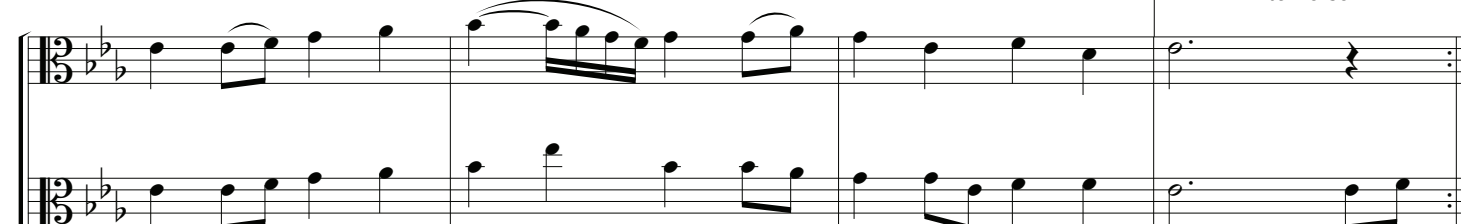
CHORUS



The chorus consists of two staves. The top staff is for Viola and the bottom staff is for Melody. Both are in 3/4 time with a key signature of two flats. The Viola part begins with a rest, followed by a half note G4, a quarter note A4, and a half note B4. The Melody part begins with a rest, followed by a half note G4, a quarter note A4, and a half note B4.

13

REPEAT to Verse



The repeat section consists of two staves. The top staff is for Viola and the bottom staff is for Melody. Both are in 3/4 time with a key signature of two flats. The Viola part begins with a rest, followed by a half note G4, a quarter note A4, and a half note B4. The Melody part begins with a rest, followed by a half note G4, a quarter note A4, and a half note B4.

17

611 - On Jordan's Stormy Banks - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is B-flat major (two flats). The time signature is 3/4. The notation is for a Viola part. Measure 21: Quarter note B-flat, quarter note D, quarter note E. Measure 22: Quarter note F, quarter note G, quarter note A. Measure 23: Quarter note B-flat, quarter note C, quarter note D. Measure 24: Quarter note E, quarter note F, quarter note G. Measure 25: Quarter note A, quarter note B-flat, quarter note C. The piece ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature is B-flat major (two flats). The time signature is 3/4. The notation is for a Viola part. Measure 26: Quarter note B-flat, quarter note D, quarter note E. Measure 27: Quarter note F, quarter note G, quarter note A. The piece ends with a double bar line.

26

1. On Jordan's stormy banks I stand
And cast a wishful eye
To Canaan's fair and happy land,
Where my possessions lie.

Chorus

I am bound for the promised land,
I am bound for the promised land;
O who will come and go with me?
I am bound for the promised land.

2. All o'er those wide-extended plains
Shines one eternal day;
There God the Son forever reigns
And scatters night away.

3. No chilling winds nor poisonous breath
Can reach that healthful shore;
Sickness and sorrow, pain and death
Are felt and feared no more.

4. When shall I reach that happy place
And be forever blest?
When shall I see my Father's face
And in His bosom rest?

Violin 1 & 2

611 - On Jordan's Stormy Banks

SAMUEL STENNET

AMERICAN FOLK HYMN
Arranged by Rigdon M. McIntosh
Orchestrated by David Shipp

INTRO

Vln. 1 & 2

mf

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

The musical score is written for Violin 1 & 2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The score is divided into four main sections: an Intro, a Verse, a Chorus, and a final section labeled 'REPEAT to Verse'. The Intro (measures 1-4) begins with a rest for the first two measures, followed by a melody starting on G4 (first line space) and moving down to F4, E4, and D4. The Verse (measures 5-8) features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The Chorus (measures 9-12) has a more melodic line in the right hand with some ties. The final section (measures 13-16) repeats the chorus melody. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective lines. A dynamic marking of *mf* (mezzo-forte) is placed under the first measure of the Intro. The 'REPEAT to Verse' section ends with a double bar line and repeat dots.

611 - On Jordan's Stormy Banks - Violin 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

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