

E♭ Alto Saxophone 1 & 2

503 - Now I Belong to Jesus

NORMAN J. CLAYTON

NORMAN J. CLAYTON
Orchestrated by Don Marsh

INTRO

Alto Sax. 1 & 2

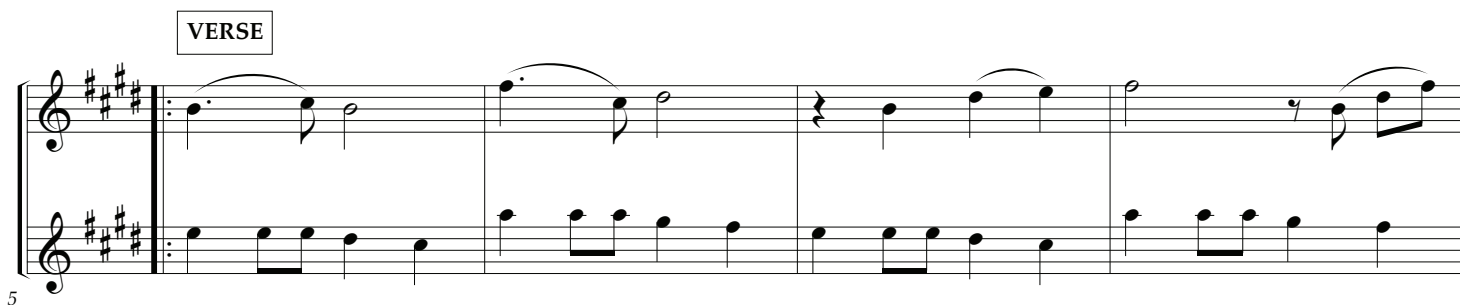
mf

Melody

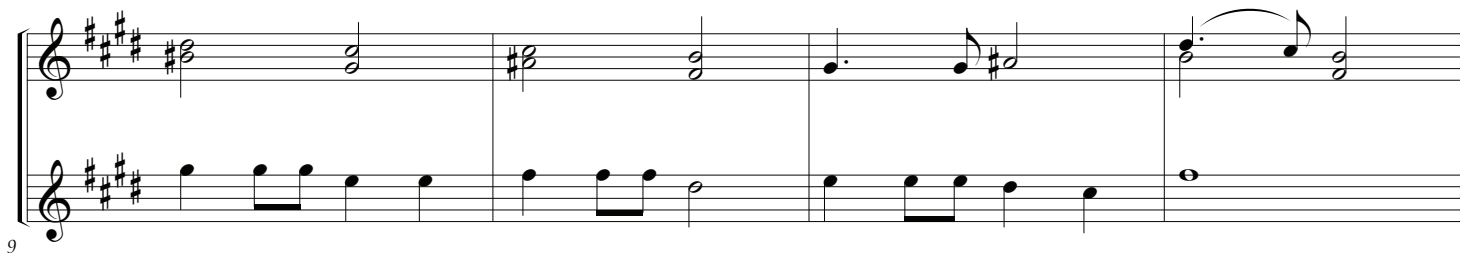


VERSE

5

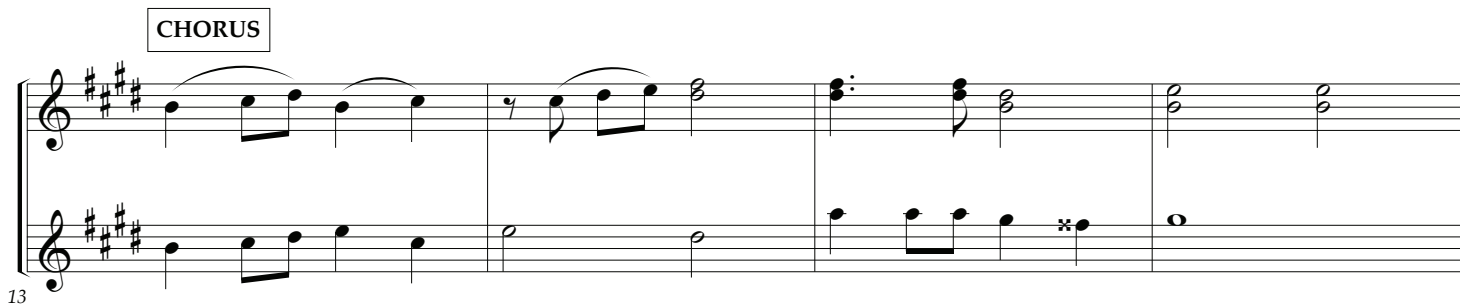


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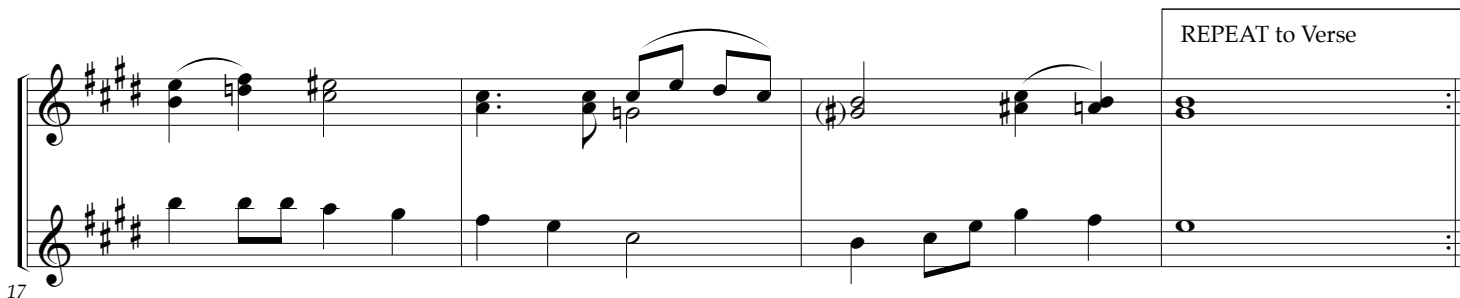
CHORUS

13



REPEAT to Verse

17



503 - Now I Belong to Jesus - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for an E♭ Alto Saxophone. Measure 21 starts with a treble clef and a key signature of three sharps, followed by a whole rest. Measure 22 has a quarter rest, then an eighth note G4, a quarter note F#4, and a half note E4. Measure 23 has a quarter rest, then an eighth note D4, a quarter note C#4, and a half note B3. Measure 24 has a quarter note A3, a quarter note G#3, a quarter note F#3, and a half note E3. Measure 25 has a whole note chord consisting of G3, F#3, E3, and D3.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for an E♭ Alto Saxophone. Measure 26 starts with a treble clef and a key signature of three sharps, followed by a whole rest. Measure 27 has a whole note chord consisting of G3, F#3, E3, and D3.

1. Jesus, my Lord, will love me forever,
From Him no power of evil can sever.
He gave His life to ransom my soul,
Now I belong to Him.

Chorus
Now I belong to Jesus,
Jesus belongs to me;
Not for the years of time alone,
But for eternity.

2. Once I was lost in sin's degradation;
Jesus came down to bring me salvation,
Lifted me up from sorrow and shame;
Now I belong to Him.

3. Joy floods my soul, for Jesus has saved me,
Freed me from sin that long had enslaved me.
His precious blood He gave to redeem,
Now I belong to Him.

E♭ Alto Saxophone 3

503 - Now I Belong to Jesus

NORMAN J. CLAYTON

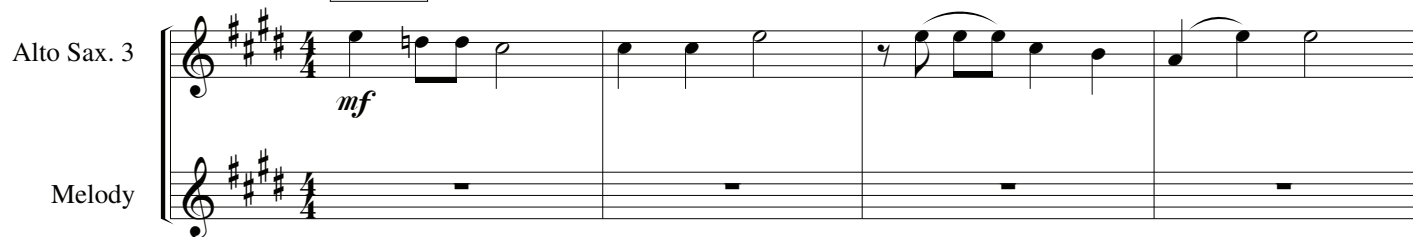
NORMAN J. CLAYTON
Orchestrated by Don Marsh

INTRO

Alto Sax. 3

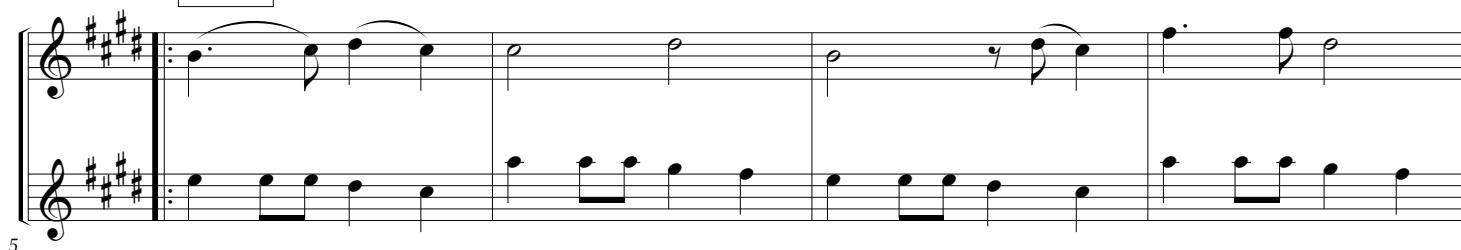
mf

Melody

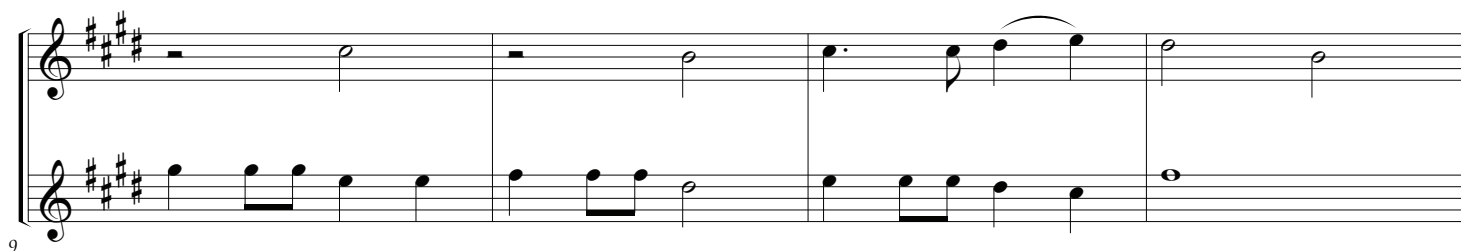


VERSE

5

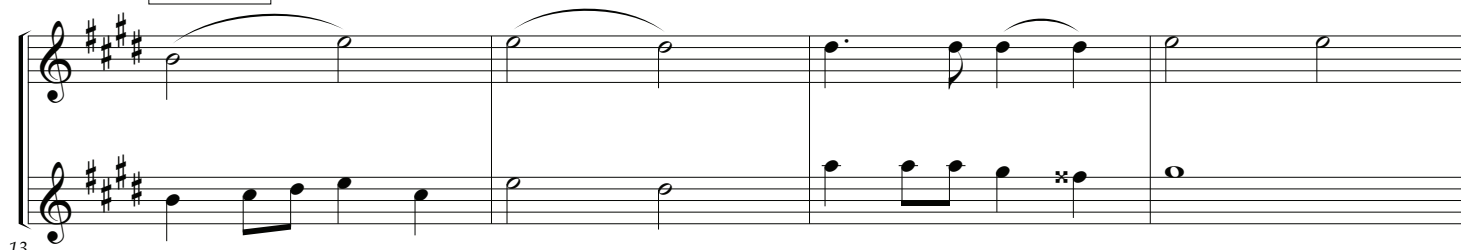


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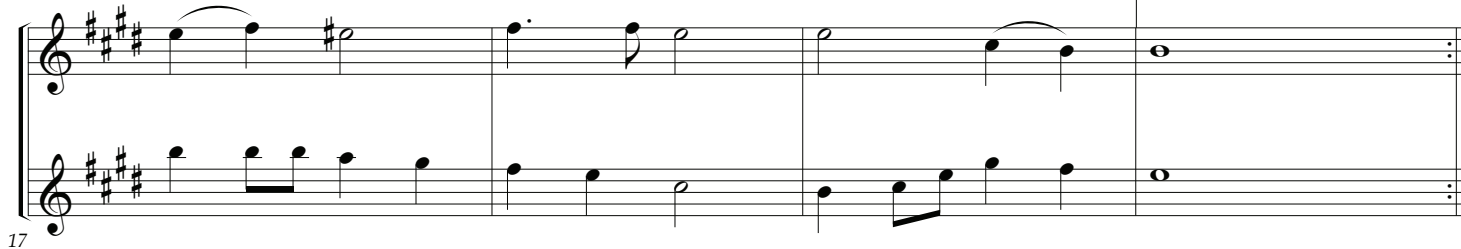
CHORUS

13



REPEAT to Verse

17



503 - Now I Belong to Jesus - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is E major (four sharps). The notation is for an E $\flat$ Alto Saxophone. Measure 21 starts with a whole rest. Measure 22 has a half note G $\sharp$ 4, a quarter note F $\sharp$ 4, and a half note E5. Measure 23 has a half note D5, a quarter note C5, and a half note B4. Measure 24 has a quarter rest, followed by an eighth note G $\sharp$ 4, an eighth note F $\sharp$ 4, a quarter note E5, a quarter note D5, and a half note C5. Measure 25 has a whole note B4. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is E major (four sharps). The notation is for an E $\flat$ Alto Saxophone. Measure 26 has a whole note G $\sharp$ 4. Measure 27 has a whole note E5. The piece ends with a double bar line.

1. Jesus, my Lord, will love me forever,
From Him no power of evil can sever.
He gave His life to ransom my soul,
Now I belong to Him.

Chorus
Now I belong to Jesus,
Jesus belongs to me;
Not for the years of time alone,
But for eternity.

2. Once I was lost in sin's degradation;
Jesus came down to bring me salvation,
Lifted me up from sorrow and shame;
Now I belong to Him.

3. Joy floods my soul, for Jesus has saved me,
Freed me from sin that long had enslaved me.
His precious blood He gave to redeem,
Now I belong to Him.

E♭ Baritone Saxophone

503 - Now I Belong to Jesus

NORMAN J. CLAYTON

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Orchestrated by Don Marsh

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

The musical score is written for E♭ Baritone Saxophone and includes a Melody line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into sections: Intro, Verse, Chorus, and a repeat section. The Intro (measures 1-4) begins with a mezzo-forte (mf) dynamic. The Verse (measures 5-8) and Chorus (measures 13-16) are marked with repeat signs. The final measure of the Chorus (measure 16) is marked 'REPEAT to Verse'. The score is numbered 5, 9, 13, and 17 at the beginning of their respective measures.

503 - Now I Belong to Jesus - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is E-flat major (three sharps: F#, C#, G#). The notation is for an E-flat baritone saxophone. Measure 21 starts with a whole note E4. Measure 22 has a half note G4, a quarter note A4, and a quarter note B4. Measure 23 has a half note C5, a quarter note B4, and a quarter note A4. Measure 24 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 25 has a whole note D4. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is E-flat major (three sharps: F#, C#, G#). The notation is for an E-flat baritone saxophone. Measure 26 has a whole note E4. Measure 27 has a whole note D4. The piece ends with a double bar line.

1. Jesus, my Lord, will love me forever,
From Him no power of evil can sever.
He gave His life to ransom my soul,
Now I belong to Him.

Chorus
Now I belong to Jesus,
Jesus belongs to me;
Not for the years of time alone,
But for eternity.

2. Once I was lost in sin's degradation;
Jesus came down to bring me salvation,
Lifted me up from sorrow and shame;
Now I belong to Him.

3. Joy floods my soul, for Jesus has saved me,
Freed me from sin that long had enslaved me.
His precious blood He gave to redeem,
Now I belong to Him.

Bass Guitar

503 - Now I Belong to Jesus

NORMAN J. CLAYTON

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INTRO

G $\frac{Dm}{B}$ E aug $\frac{E}{D}$ $\frac{Am}{C}$ C $\sharp$ dim⁷ $\frac{G}{D}$ $\frac{G}{B}$ A⁹ D⁷ G sus G

mf

1. Jesus, my Lord, will love me forever,
From Him no power of evil can sever.
He gave His life to ransom my soul,
Now I belong to Him.

Chorus

Now I belong to Jesus,
Jesus belongs to me;
Not for the years of time alone,
But for eternity.

2. Once I was lost in sin's degradation;
Jesus came down to bring me salvation,
Lifted me up from sorrow and shame;
Now I belong to Him.

3. Joy floods my soul, for Jesus has saved me,
Freed me from sin that long had enslaved me.
His precious blood He gave to redeem,
Now I belong to Him.

Bassoon
(B $\flat$ Bass Clarinet)

503 - Now I Belong to Jesus

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Orchestrated by Don Marsh

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

The musical score is written for Bassoon and Bass Clarinet. It begins with an 'INTRO' section (measures 1-4) marked 'mf'. The key signature is one sharp (F#) and the time signature is 4/4. The melody is played in the treble clef, and the bass line is in the bass clef. The 'VERSE' section (measures 5-8) and 'CHORUS' section (measures 13-16) follow. The 'CHORUS' section is marked with a repeat sign. The 'REPEAT to Verse' section (measures 17-20) is marked with a repeat sign and a double bar line. The score is numbered 5, 9, 13, and 17 at the beginning of each system.

503 - Now I Belong to Jesus - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for Bassoon or B $\flat$ Bass Clarinet in the key of D major (three sharps: F#, C#, G#). The time signature is 4/4. Measure 21 has a whole rest in both staves. Measure 22 has a half note D4 in the treble and a half note D3 in the bass. Measure 23 has a half note E4 in the treble and a half note E3 in the bass. Measure 24 has a half note F#4 in the treble and a half note F#3 in the bass. Measure 25 has a whole note G#4 in the treble and a whole note G#3 in the bass. The piece ends with a double bar line and repeat dots in both staves.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for Bassoon or B $\flat$ Bass Clarinet in the key of D major (three sharps: F#, C#, G#). The time signature is 4/4. Measure 26 has a whole rest in both staves. Measure 27 has a whole note D4 in the treble and a whole note D3 in the bass. The piece ends with a double bar line and repeat dots in both staves.

1. Jesus, my Lord, will love me forever,
From Him no power of evil can sever.
He gave His life to ransom my soul,
Now I belong to Him.

Chorus
Now I belong to Jesus,
Jesus belongs to me;
Not for the years of time alone,
But for eternity.

2. Once I was lost in sin's degradation;
Jesus came down to bring me salvation,
Lifted me up from sorrow and shame;
Now I belong to Him.

3. Joy floods my soul, for Jesus has saved me,
Freed me from sin that long had enslaved me.
His precious blood He gave to redeem,
Now I belong to Him.

Synth Brass Reduction

503 - Now I Belong to Jesus

NORMAN J. CLAYTON

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Orchestrated by Don Marsh

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth brass reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2. The music is marked with a mezzo-forte (mf) dynamic.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth brass reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2.

5

musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth brass reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth brass reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2.

13

REPEAT to Verse

musical notation for the Chorus section, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth brass reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2.

17

TURNAROUND to Verse

21

ENDING

26

1. Jesus, my Lord, will love me forever,
From Him no power of evil can sever.
He gave His life to ransom my soul,
Now I belong to Him.

Chorus

Now I belong to Jesus,
Jesus belongs to me;
Not for the years of time alone,
But for eternity.

2. Once I was lost in sin's degradation;
Jesus came down to bring me salvation,
Lifted me up from sorrow and shame;
Now I belong to Him.

3. Joy floods my soul, for Jesus has saved me,
Freed me from sin that long had enslaved me.
His precious blood He gave to redeem,
Now I belong to Him.

Cello / Bass

503 - Now I Belong to Jesus

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Orchestrated by Don Marsh

INTRO

Cello / Bs. *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

The musical score is written for Cello/Bass and Melody in G major (one sharp) and 4/4 time. The Intro (measures 1-4) features a Cello/Bass line starting on G2, moving up stepwise to B2, then a half note G2, and a whole note G2. The Melody line is silent. The Verse (measures 5-12) has a Cello/Bass line with a descending eighth-note pattern (G2, F#2, E2, D2) and a Melody line with a descending eighth-note pattern (G3, F#3, E3, D3). The Chorus (measures 13-16) features a Cello/Bass line with a descending eighth-note pattern (G2, F#2, E2, D2) and a Melody line with a descending eighth-note pattern (G3, F#3, E3, D3). The score ends with a repeat sign and the instruction 'REPEAT to Verse'.

503 - Now I Belong to Jesus - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a Cello or Bass in the key of D major (indicated by two sharps: F# and C#). The notation is on a single staff. Measure 21 begins with a whole note D2. Measure 22 contains a half note D2, a half note E2, and a half note F#2 beamed together. Measure 23 contains a half note G2, a half note A2, and a half note B2 beamed together. Measure 24 contains a half note C#3, a half note D3, and a half note E3 beamed together. Measure 25 contains a whole note D3. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for a Cello or Bass in the key of D major (indicated by two sharps: F# and C#). The notation is on a single staff. Measure 26 begins with a whole note D2. Measure 27 contains a whole note D2. The piece ends with a double bar line and repeat dots.

1. Jesus, my Lord, will love me forever,
From Him no power of evil can sever.
He gave His life to ransom my soul,
Now I belong to Him.

Chorus
Now I belong to Jesus,
Jesus belongs to me;
Not for the years of time alone,
But for eternity.

2. Once I was lost in sin's degradation;
Jesus came down to bring me salvation,
Lifted me up from sorrow and shame;
Now I belong to Him.

3. Joy floods my soul, for Jesus has saved me,
Freed me from sin that long had enslaved me.
His precious blood He gave to redeem,
Now I belong to Him.

B $\flat$ Clarinet 1 & 2

503 - Now I Belong to Jesus

NORMAN J. CLAYTON

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Orchestrated by Don Marsh

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

503 - Now I Belong to Jesus - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. The key signature is one sharp (F#), and the time signature is 8/8. The notation is for a B-flat Clarinet. Measure 21 starts with a whole rest. Measure 22 has a half note G4. Measure 23 has a half note A4. Measure 24 has a half note B4. Measure 25 has a half note C5. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 through 27. The key signature is one sharp (F#), and the time signature is 8/8. The notation is for a B-flat Clarinet. Measure 26 has a whole rest. Measure 27 has a whole rest. The piece ends with a double bar line and repeat dots.

1. Jesus, my Lord, will love me forever,
From Him no power of evil can sever.
He gave His life to ransom my soul,
Now I belong to Him.

Chorus
Now I belong to Jesus,
Jesus belongs to me;
Not for the years of time alone,
But for eternity.

2. Once I was lost in sin's degradation;
Jesus came down to bring me salvation,
Lifted me up from sorrow and shame;
Now I belong to Him.

3. Joy floods my soul, for Jesus has saved me,
Freed me from sin that long had enslaved me.
His precious blood He gave to redeem,
Now I belong to Him.

B $\flat$ Clarinet 3

503 - Now I Belong to Jesus

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INTRO

Cl. 3

mf

Melody

VERSE

CHORUS

REPEAT to Verse

503 - Now I Belong to Jesus - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat Clarinet, so the notes are written as if for a B-flat instrument. Measure 21 has a whole note G#4 in the treble and a whole note G#2 in the bass. Measure 22 has a quarter note A4, a quarter note G#4, a quarter note F#4, and a quarter note E4 in the treble, with a whole rest in the bass. Measure 23 has a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3 in the treble, with a whole rest in the bass. Measure 24 has a quarter note G#3, a quarter note F#3, a quarter note E3, and a quarter note D3 in the treble, with a whole rest in the bass. Measure 25 has a whole note C#3 in the treble and a whole note C#1 in the bass. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat Clarinet, so the notes are written as if for a B-flat instrument. Measure 26 has a whole note G#4 in the treble and a whole note G#2 in the bass. Measure 27 has a whole note G#4 in the treble and a whole note G#2 in the bass. The piece ends with a double bar line.

1. Jesus, my Lord, will love me forever,
From Him no power of evil can sever.
He gave His life to ransom my soul,
Now I belong to Him.

Chorus
Now I belong to Jesus,
Jesus belongs to me;
Not for the years of time alone,
But for eternity.

2. Once I was lost in sin's degradation;
Jesus came down to bring me salvation,
Lifted me up from sorrow and shame;
Now I belong to Him.

3. Joy floods my soul, for Jesus has saved me,
Freed me from sin that long had enslaved me.
His precious blood He gave to redeem,
Now I belong to Him.

Flute 1 / Oboe (Flute 2)

503 - Now I Belong to Jesus

NORMAN J. CLAYTON

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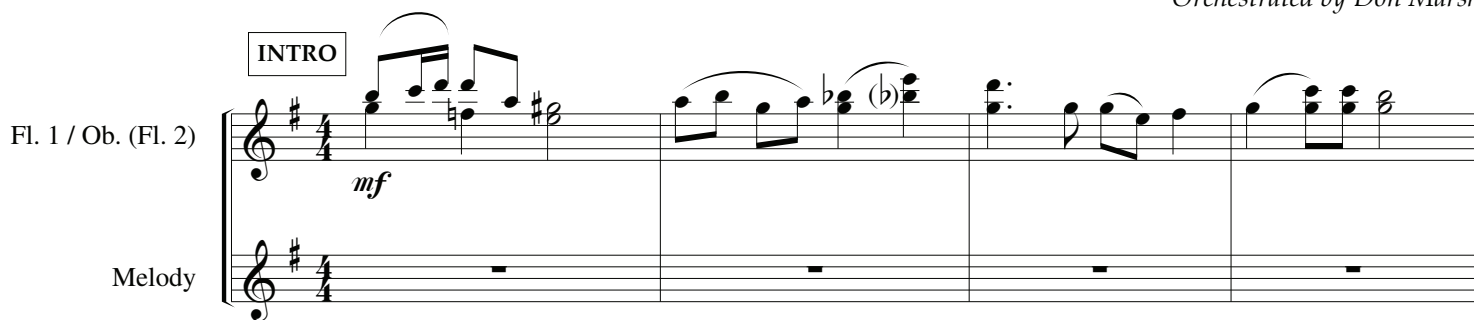
Orchestrated by Don Marsh

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody



VERSE

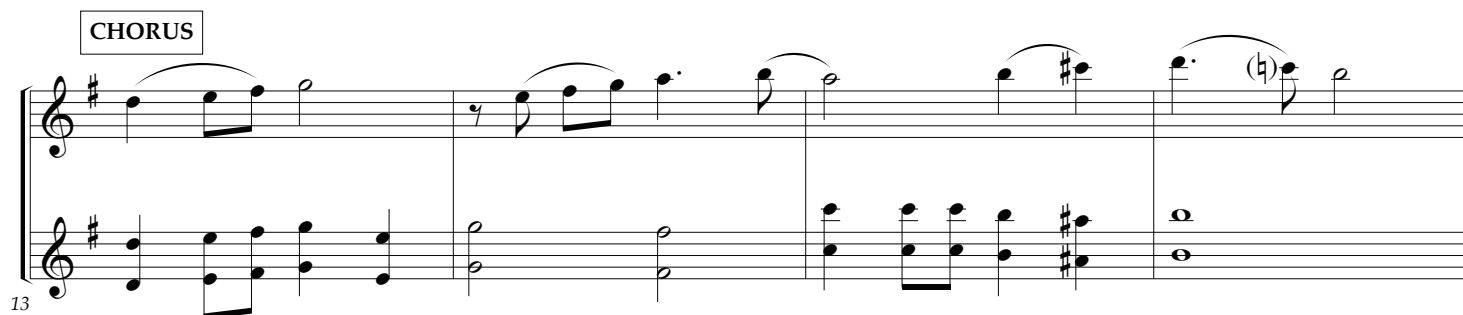
5

9



CHORUS

13



REPEAT to Verse

17



503 - Now I Belong to Jesus - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for Flute 1 / Oboe (Flute 2) in G major (one sharp). The melody starts on a whole note G4, followed by a quarter rest. In measure 22, it begins a melodic phrase: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). Measure 23 continues with D4 (half), C4 (half). Measure 24 has a whole note G3. Measure 25 has a whole note G3. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for Flute 1 / Oboe (Flute 2) in G major (one sharp). Measure 26 has a whole note G4. Measure 27 has a whole note G4. The piece ends with a double bar line.

1. Jesus, my Lord, will love me forever,
From Him no power of evil can sever.
He gave His life to ransom my soul,
Now I belong to Him.

Chorus
Now I belong to Jesus,
Jesus belongs to me;
Not for the years of time alone,
But for eternity.

2. Once I was lost in sin's degradation;
Jesus came down to bring me salvation,
Lifted me up from sorrow and shame;
Now I belong to Him.

3. Joy floods my soul, for Jesus has saved me,
Freed me from sin that long had enslaved me.
His precious blood He gave to redeem,
Now I belong to Him.

503 - Now I Belong to Jesus

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INTRO

The musical score is for the introduction of the hymn 'Now I Belong to Jesus'. It is in 4/4 time and G major. The piano part begins with a melody in the right hand and a bass line in the left hand, marked *mf*. The woodwinds (Flute 1 / Oboe, B♭ Clarinet 1 & 2, Bassoon, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone) and brass (B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba) all enter with a melody marked *mf*. The strings (Violin 1 & 2, Viola, Cello / Bass) also enter with a melody marked *mf*. The score includes a 'Vocals' staff at the top, which is currently empty. The piano part includes the following chords: G, D^m B, E^{aug}, E D, A^m C, C^{dim} 7, G D, G B, A⁹, D⁷, and G^{sus}. The score is divided into four measures, numbered 1 through 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

503 - Now I Belong to Jesus - 2 of 6

VERSE

Voc.

1. Je - sus, my Lord, will love me for - ev - er, From Him no power of e - vil can sev - er.
 2. Once I was lost in sin's deg - ra - da - tion; Je - sus came down to bring me sal - va - tion,
 3. Joy floods my soul, for Je - sus has saved me, Freed me from sin to that long had en - slaved me;

G G/B Am Bm D7 G G/B Am Bm D C

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

503 - Now I Belong to Jesus - 3 of 6

Voc.

He gave His life to ran - som my soul; Now I be-long to Him.
 Lift - ed me up from sor - row and shame; Now I be-long to Him.
 His pre - cious blood He gave to re - deem, Now I be-long to Him.

B B $\sharp$ Em A A $\sharp$ D Em E $\sharp$ m A $\sharp$ A⁷ D⁷

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

503 - Now I Belong to Jesus - 4 of 6

CHORUS

Voc. Now I be-long to Je - sus, Je - sus be - longs to me;

G G/B Am⁷ D⁷ D⁹ Bm/D F#D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

503 - Now I Belong to Jesus - 5 of 6

REPEAT to Verse

Voc. Not for the years of time a - lone, But for e - ter - ni - ty.

Pno. G B Dm B E aug E D Am C C#dim7 G D G B A⁹ D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

503 - Now I Belong to Jesus - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

ty.

ty.

Pno.

G

G

Dm

B

Eaug

E

D

Am

C

C#dim⁷

G

G

D

A⁹

D⁷

G

G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

503 - Now I Belong to Jesus

NORMAN J. CLAYTON

NORMAN J. CLAYTON

Arranged by Carl Seal

INTRO

INTRO

+++++ |

Tune to: G Scale

mf

The Intro section is in 4/4 time and G major. It consists of four measures. The first three measures are whole rests for both the treble and bass staves. The fourth measure features a treble staff with a half note G4 and a half note A4, and a bass staff with a half note G3 and a half note A3. The dynamic is marked *mf*.

VERSE

VERSE

5

The first line of the Verse consists of eight measures. The treble staff contains a melody of eighth and quarter notes: G4, A4, B4, A4, G4, F#4, E4, D4. The bass staff provides a harmonic accompaniment with chords: G3-A3, B3-C#3, D4-E4, F#4-G4, A4-B4, C#5-D5, E5-F#5, G5-A5. The measure number 5 is indicated at the start of the first measure.

9

G Scale gliss.

The second line of the Verse consists of eight measures. The treble staff continues the melody from the first line. The bass staff has whole rests for the first three measures, followed by a descending line of eighth notes: G3, F#3, E3, D3, C#3, B2, A2, G2. The final measure includes a glissando (G Scale gliss.) indicated by a wavy line. The measure number 9 is indicated at the start of the first measure.

503 - Now I Belong to Jesus - Harp - 2 of 3

CHORUS

13

Musical notation for the Chorus, measures 13-16. The melody is in the treble clef, key of D major. The piano accompaniment is in the grand staff. Measure 13: Treble has a quarter note D4, eighth notes E4-F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a whole note D3. Measure 14: Treble has a quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4. Bass has a whole note D3. Measure 15: Treble has a quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4. Bass has a whole note D3. Measure 16: Treble has a quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4. Bass has a whole note D3.

REPEAT to Verse

17

Musical notation for the Repeat section, measures 17-20. The melody is in the treble clef, key of D major. The piano accompaniment is in the grand staff. Measure 17: Treble has a quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4. Bass has a whole note D3. Measure 18: Treble has a quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4. Bass has a whole note D3. Measure 19: Treble has a quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4. Bass has a whole note D3. Measure 20: Treble has a quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4. Bass has a whole note D3.

TURNAROUND to Verse

ENDING

21

Musical notation for the Turnaround and Ending, measures 21-24. The melody is in the treble clef, key of D major. The piano accompaniment is in the grand staff. Measure 21: Treble has a whole note D4. Bass has a whole note D3. Measure 22: Treble has a whole note D4. Bass has a whole note D3. Measure 23: Treble has a whole note D4. Bass has a whole note D3. Measure 24: Treble has a whole note D4. Bass has a whole note D3.

503 - Now I Belong to Jesus - Harp - 3 of 3

1. Jesus, my Lord, will love me forever,
From Him no power of evil can sever.
He gave His life to ransom my soul,
Now I belong to Him.

Chorus

Now I belong to Jesus,
Jesus belongs to me;
Not for the years of time alone,
But for eternity.

2. Once I was lost in sin's degradation;
Jesus came down to bring me salvation,
Lifted me up from sorrow and shame;
Now I belong to Him.

3. Joy floods my soul, for Jesus has saved me,
Freed me from sin that long had enslaved me.
His precious blood He gave to redeem,
Now I belong to Him.

F Horn 1 & 2

503 - Now I Belong to Jesus

NORMAN J. CLAYTON

NORMAN J. CLAYTON
Orchestrated by Don Marsh

INTRO

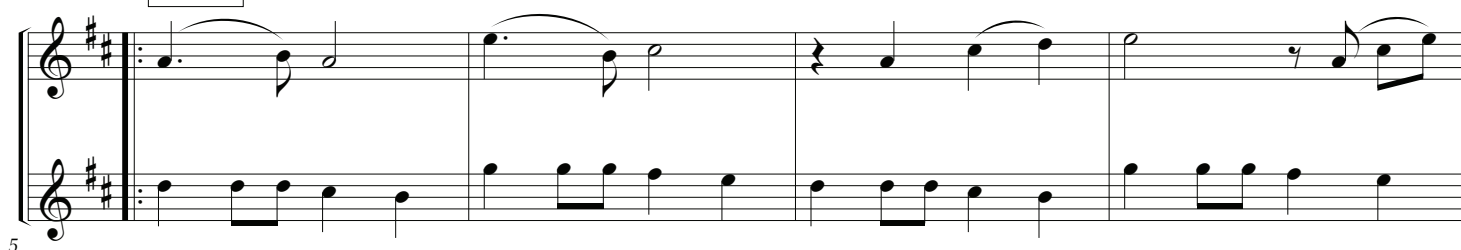
Horn 1 & 2

mf

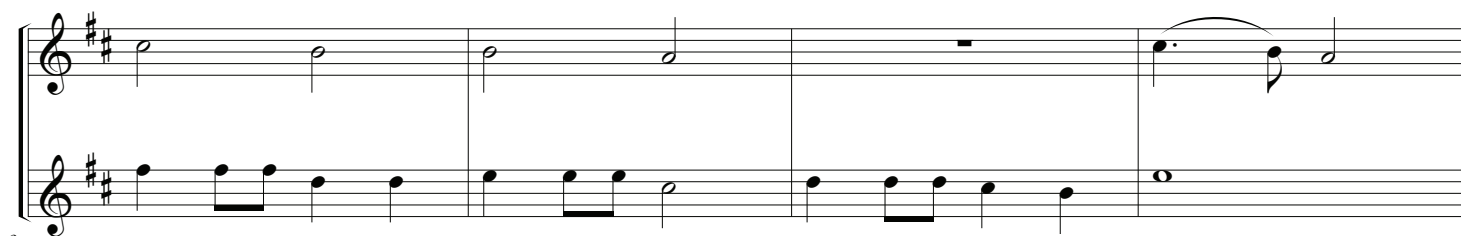
Melody



VERSE

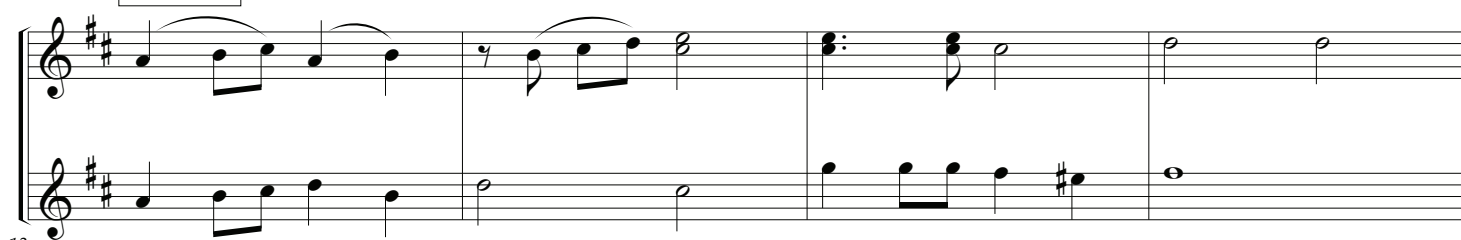


5



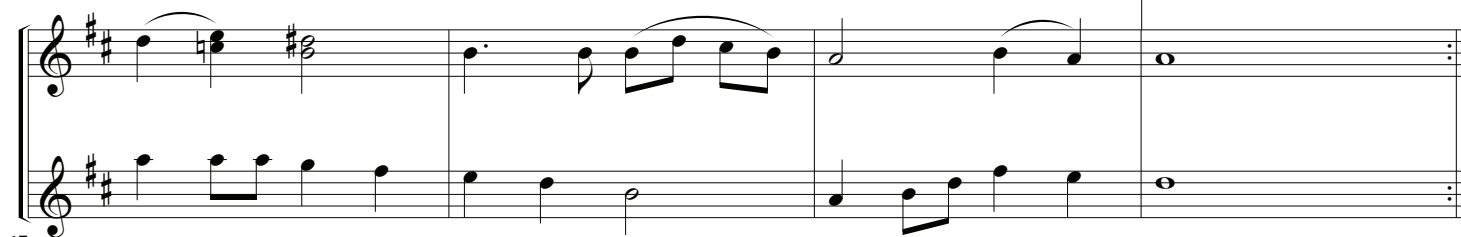
9

CHORUS



13

REPEAT to Verse



17

503 - Now I Belong to Jesus - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for two staves in G major (one sharp). The melody in the upper staff begins with a half rest, followed by a quarter note G4, a quarter note F#4, a half note E4, and a quarter note D4. The lower staff has whole rests for measures 21-24 and a whole note D3 in measure 25. The piece concludes with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. Both staves have whole rests for the entire duration. The piece concludes with a double bar line and repeat dots.

1. Jesus, my Lord, will love me forever,
From Him no power of evil can sever.
He gave His life to ransom my soul,
Now I belong to Him.

Chorus
Now I belong to Jesus,
Jesus belongs to me;
Not for the years of time alone,
But for eternity.

2. Once I was lost in sin's degradation;
Jesus came down to bring me salvation,
Lifted me up from sorrow and shame;
Now I belong to Him.

3. Joy floods my soul, for Jesus has saved me,
Freed me from sin that long had enslaved me.
His precious blood He gave to redeem,
Now I belong to Him.

Lead Sheet

503 - Now I Belong to Jesus

NORMAN J. CLAYTON

NORMAN J. CLAYTON

INTRO

G D^m_B E^{aug} E_D A^m_C C^{#dim}₇ G_D G_B A⁹ D⁷ G^{sus} G

503 - Now I Belong to Jesus - Lead Sheet - 2 of 2

Chords Used

G 	Dm B 	E aug 	E D 	Am C 	C#dim ⁷ 	G D 	G B 	
A ⁹ 	D ⁷ 	G sus 	A m 	Bm D 	D C 	B 	B D# 	
Em 	A 	A C# 	D 	F#m A 	A ⁷ 	Am ⁷ 	D ⁹ 	F# D

Organ

503 - Now I Belong to Jesus

NORMAN J. CLAYTON

NORMAN J. CLAYTON

Arranged by Carl Seal

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'

mf

VERSE

503 - Now I Belong to Jesus - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. Jesus, my Lord, will love me forever,
From Him no power of evil can sever.
He gave His life to ransom my soul,
Now I belong to Him.

Chorus
Now I belong to Jesus,
Jesus belongs to me;
Not for the years of time alone,
But for eternity.

2. Once I was lost in sin's degradation;
Jesus came down to bring me salvation,
Lifted me up from sorrow and shame;
Now I belong to Him.

3. Joy floods my soul, for Jesus has saved me,
Freed me from sin that long had enslaved me.
His precious blood He gave to redeem,
Now I belong to Him.

Percussion 1 & 2

503 - Now I Belong to Jesus

NORMAN J. CLAYTON

NORMAN J. CLAYTON
Orchestrated by Don Marsh

INTRO

Bells *mf*

Timpani *mf*

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

503 - Now I Belong to Jesus - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a grand staff (treble and bass clefs) in the key of D major (one sharp). Measure 21 begins with a whole note D4 in the treble and a whole note D3 in the bass. Measure 22 features a half-note melody in the treble: D4, E4, F#4, G4, and a whole note D4 in the bass. Measure 23 continues the melody with a half-note: G4, F#4, E4, D4, and a whole note D3 in the bass. Measure 24 has a half-note melody: C#4, B3, A3, G3, and a whole note D3 in the bass. Measure 25 concludes with a half-note melody: F#3, E3, D3, and a whole note D3 in the bass. The piece ends with a double bar line.

ENDING

26

This block contains the notation for measures 26 and 27. Measure 26 starts with a whole note D4 in the treble and a whole note D3 in the bass. Measure 27 continues with a whole note D4 in the treble and a whole note D3 in the bass. The section ends with a double bar line.

1. Jesus, my Lord, will love me forever,
From Him no power of evil can sever.
He gave His life to ransom my soul,
Now I belong to Him.

Chorus
Now I belong to Jesus,
Jesus belongs to me;
Not for the years of time alone,
But for eternity.

2. Once I was lost in sin's degradation;
Jesus came down to bring me salvation,
Lifted me up from sorrow and shame;
Now I belong to Him.

3. Joy floods my soul, for Jesus has saved me,
Freed me from sin that long had enslaved me.
His precious blood He gave to redeem,
Now I belong to Him.

Piano

503 - Now I Belong to Jesus

NORMAN J. CLAYTON

NORMAN J. CLAYTON

Arranged by Carl Seal

INTRO

Intro musical score in G major, 4/4 time. The score consists of two staves: a treble staff with chords and a bass staff with a melodic line. The chords are: G, Dm/B, Eaug, E/D, Am/C, C#dim7, G/D, G/B, A9, D7, and Gsus. The tempo is marked *mf*.

VERSE

Verse musical score in G major, 4/4 time. The score consists of two staves: a treble staff with chords and a bass staff with a melodic line. The chords are: G, G/B, Am, Bm/D, D7, G, G/B, Am, Bm/D, and D/C. The tempo is marked *mf*.

1. Je - sus, my Lord, will love me for - ev - er, From Him no power of e - vil can sev - er.
2. Once I was lost in sin's deg - ra - da - tion; Je - sus came down to bring me sal - va - tion,
3. Joy floods my soul, for Je - sus has saved me, Freed me from sin that long had en - slaved me;

503 - Now I Belong to Jesus - Piano - 2 of 3

He gave His life to ran - som my soul; Now I be-long to Him.
 Lift - ed me up from sor - row and shame; Now I be-long to Him.
 His pre - cious blood He gave to re - deem, Now I be-long to Him.

B B D# Em A A C# D Em E#m A7 D7

9

CHORUS

Now I be-long to Je - sus, Je - sus be-longs to me;

G G B Am7 D7 D9 Bm D F# D G

13

Not for the years of time a - lone, But for e - ter - ni - ty.

G B Dm B Eaug E D Am C C#dim7 G D G B A9 D7

REPEAT to Verse

REPEAT to Verse

17

503 - Now I Belong to Jesus - Piano - 3 of 3

TURNAROUND to Verse

ty.

TURNAROUND to Verse

G G D^m B E^{aug} E D A^m C C^{#dim}7 G D G B A⁹ D⁷ G

ENDING

ty.

ENDING

G

21

26

Synth String Reduction

503 - Now I Belong to Jesus

NORMAN J. CLAYTON

NORMAN J. CLAYTON
Orchestrated by Don Marsh

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

5

musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

13

REPEAT to Verse

musical notation for the Chorus section, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The section ends with a repeat sign.

17

503 - Now I Belong to Jesus - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a synth string reduction in G major (one sharp). The key signature is indicated by a sharp sign on the F line of the treble clef. The notation consists of two staves: a treble staff and a bass staff. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass staff provides a harmonic accompaniment with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The piece concludes with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for a synth string reduction in G major (one sharp). The key signature is indicated by a sharp sign on the F line of the treble clef. The notation consists of two staves: a treble staff and a bass staff. The melody in the treble staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass staff provides a harmonic accompaniment with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The piece concludes with a double bar line and repeat dots.

1. Jesus, my Lord, will love me forever,
From Him no power of evil can sever.
He gave His life to ransom my soul,
Now I belong to Him.

Chorus
Now I belong to Jesus,
Jesus belongs to me;
Not for the years of time alone,
But for eternity.

2. Once I was lost in sin's degradation;
Jesus came down to bring me salvation,
Lifted me up from sorrow and shame;
Now I belong to Him.

3. Joy floods my soul, for Jesus has saved me,
Freed me from sin that long had enslaved me.
His precious blood He gave to redeem,
Now I belong to Him.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

503 - Now I Belong to Jesus

NORMAN J. CLAYTON

NORMAN J. CLAYTON
Orchestrated by Don Marsh

INTRO

Ten. Sax.
(Bari. T.C.) *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

503 - Now I Belong to Jesus - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is written on a grand staff with a treble and bass clef. Measure 21 starts with a whole note G#4 in the treble and a whole note G#2 in the bass. Measure 22 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note A4 in the treble, with a whole note G#2 in the bass. Measure 23 has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4 in the treble, with a whole note G#2 in the bass. Measure 24 has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4 in the treble, with a whole note G#2 in the bass. Measure 25 has a whole note G#4 in the treble and a whole note G#2 in the bass, ending with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is written on a grand staff with a treble and bass clef. Measure 26 has a whole note G#4 in the treble and a whole note G#2 in the bass. Measure 27 has a whole note G#4 in the treble and a whole note G#2 in the bass, ending with a double bar line.

1. Jesus, my Lord, will love me forever,
From Him no power of evil can sever.
He gave His life to ransom my soul,
Now I belong to Him.

Chorus
Now I belong to Jesus,
Jesus belongs to me;
Not for the years of time alone,
But for eternity.

2. Once I was lost in sin's degradation;
Jesus came down to bring me salvation,
Lifted me up from sorrow and shame;
Now I belong to Him.

3. Joy floods my soul, for Jesus has saved me,
Freed me from sin that long had enslaved me.
His precious blood He gave to redeem,
Now I belong to Him.

Trombone 1 & 2

503 - Now I Belong to Jesus

NORMAN J. CLAYTON

NORMAN J. CLAYTON
Orchestrated by Don Marsh

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

503 - Now I Belong to Jesus - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Jesus, my Lord, will love me forever,
From Him no power of evil can sever.
He gave His life to ransom my soul,
Now I belong to Him.

Chorus
Now I belong to Jesus,
Jesus belongs to me;
Not for the years of time alone,
But for eternity.

2. Once I was lost in sin's degradation;
Jesus came down to bring me salvation,
Lifted me up from sorrow and shame;
Now I belong to Him.

3. Joy floods my soul, for Jesus has saved me,
Freed me from sin that long had enslaved me.
His precious blood He gave to redeem,
Now I belong to Him.

Trombone 3 / Tuba

503 - Now I Belong to Jesus

NORMAN J. CLAYTON

NORMAN J. CLAYTON
Orchestrated by Don Marsh

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

503 - Now I Belong to Jesus - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The notation is for Trombone 3 / Tuba. Measure 21: Bass clef, F#4 (half note). Measure 22: F#4 (quarter), E#4 (quarter), D#4 (quarter), C#4 (quarter). Measure 23: B3 (half), F#4 (half). Measure 24: F#4 (quarter), E#4 (quarter), D#4 (quarter), C#4 (quarter). Measure 25: F#4 (half), B3 (half).

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The notation is for Trombone 3 / Tuba. Measure 26: Bass clef, F#4 (half note). Measure 27: F#4 (half), B3 (half).

26

1. Jesus, my Lord, will love me forever,
From Him no power of evil can sever.
He gave His life to ransom my soul,
Now I belong to Him.

Chorus

Now I belong to Jesus,
Jesus belongs to me;
Not for the years of time alone,
But for eternity.

2. Once I was lost in sin's degradation;
Jesus came down to bring me salvation,
Lifted me up from sorrow and shame;
Now I belong to Him.

3. Joy floods my soul, for Jesus has saved me,
Freed me from sin that long had enslaved me.
His precious blood He gave to redeem,
Now I belong to Him.

B♭ Trumpet 1

503 - Now I Belong to Jesus

NORMAN J. CLAYTON

NORMAN J. CLAYTON
Orchestrated by Don Marsh

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

The musical score is written for B♭ Trumpet 1 and includes a Melody line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into sections: Intro, Verse, Chorus, and a repeat section. The Intro (measures 1-4) features the trumpet playing a melody starting on G5, marked *mf*. The Verse (measures 5-8) and Chorus (measures 9-12) consist of two staves: the top staff is the trumpet part and the bottom staff is the melody. The Verse starts with a repeat sign. The Chorus also starts with a repeat sign. The final section (measures 13-16) is marked 'REPEAT to Verse' and includes a repeat sign at the end.

503 - Now I Belong to Jesus - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for B-flat Trumpet 1 and 2. The key signature has three sharps (F#, C#, G#) and the time signature is 2/2. Measure 21 starts with a whole note G4. Measure 22 has a half note G4 and a half note A4. Measure 23 has a half note B4 and a half note A4. Measure 24 has a half note G4 and a half note F#4. Measure 25 has a whole note E4. The notation includes slurs and a repeat sign at the end of measure 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for B-flat Trumpet 1 and 2. The key signature has three sharps (F#, C#, G#) and the time signature is 2/2. Measure 26 has a whole note G4. Measure 27 has a whole note E4. The notation includes a repeat sign at the end of measure 27.

1. Jesus, my Lord, will love me forever,
From Him no power of evil can sever.
He gave His life to ransom my soul,
Now I belong to Him.

Chorus
Now I belong to Jesus,
Jesus belongs to me;
Not for the years of time alone,
But for eternity.

2. Once I was lost in sin's degradation;
Jesus came down to bring me salvation,
Lifted me up from sorrow and shame;
Now I belong to Him.

3. Joy floods my soul, for Jesus has saved me,
Freed me from sin that long had enslaved me.
His precious blood He gave to redeem,
Now I belong to Him.

B $\flat$ Trumpet 2 & 3

503 - Now I Belong to Jesus

NORMAN J. CLAYTON

NORMAN J. CLAYTON
Orchestrated by Don Marsh

INTRO

Tpt. 2 & 3 *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

The musical score is written for Bb Trumpet 2 & 3 and a Melody line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Intro section (measures 1-4) is marked 'mf' and features a melodic line with eighth and quarter notes, and a harmonic line with chords. The Verse section (measures 5-8) consists of two staves with a melodic line and a harmonic line. The Chorus section (measures 9-12) also consists of two staves with a melodic line and a harmonic line. A Repeat section (measures 13-16) leads back to the Verse. The score is numbered 5, 9, 13, and 17.

503 - Now I Belong to Jesus - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet part. Measure 21 has a whole rest. Measure 22 has a half note chord of F#4 and C#5. Measure 23 has a half note chord of G#4 and C#5. Measure 24 has a half note chord of A4 and C#5. Measure 25 has a half note chord of B4 and C#5. The notation is written on a single staff with a treble clef.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet part. Measure 26 has a whole rest. Measure 27 has a whole rest. The notation is written on a single staff with a treble clef.

1. Jesus, my Lord, will love me forever,
From Him no power of evil can sever.
He gave His life to ransom my soul,
Now I belong to Him.

Chorus
Now I belong to Jesus,
Jesus belongs to me;
Not for the years of time alone,
But for eternity.

2. Once I was lost in sin's degradation;
Jesus came down to bring me salvation,
Lifted me up from sorrow and shame;
Now I belong to Him.

3. Joy floods my soul, for Jesus has saved me,
Freed me from sin that long had enslaved me.
His precious blood He gave to redeem,
Now I belong to Him.

Viola

503 - Now I Belong to Jesus

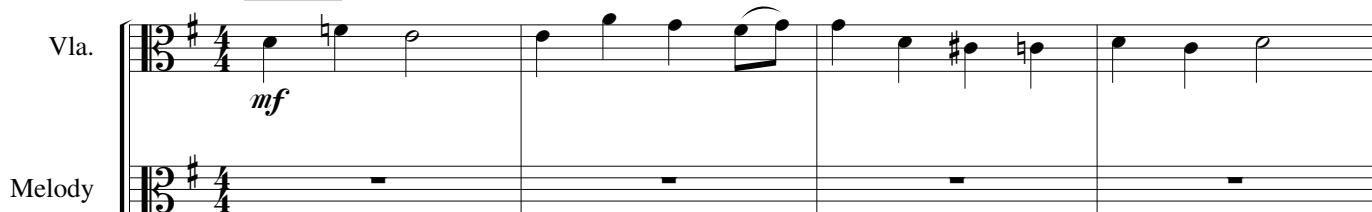
NORMAN J. CLAYTON

NORMAN J. CLAYTON
Orchestrated by Don Marsh

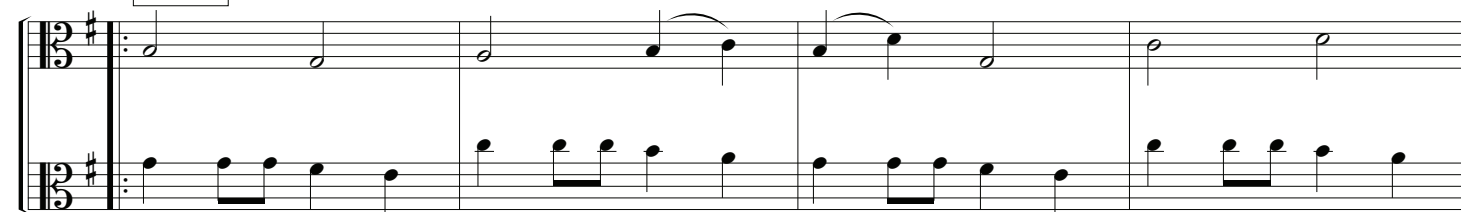
INTRO

Vla. *mf*

Melody



VERSE

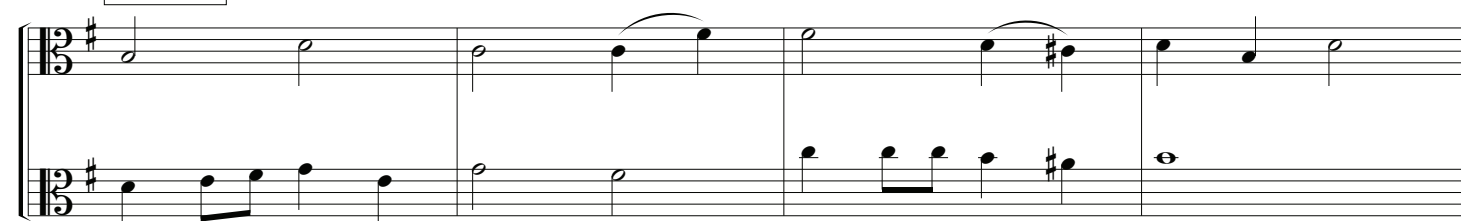


5



9

CHORUS



13



17

503 - Now I Belong to Jesus - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Jesus, my Lord, will love me forever,
From Him no power of evil can sever.
He gave His life to ransom my soul,
Now I belong to Him.

Chorus

Now I belong to Jesus,
Jesus belongs to me;
Not for the years of time alone,
But for eternity.

2. Once I was lost in sin's degradation;
Jesus came down to bring me salvation,
Lifted me up from sorrow and shame;
Now I belong to Him.

3. Joy floods my soul, for Jesus has saved me,
Freed me from sin that long had enslaved me.
His precious blood He gave to redeem,
Now I belong to Him.

Violin 1 & 2

503 - Now I Belong to Jesus

NORMAN J. CLAYTON

NORMAN J. CLAYTON
Orchestrated by Don Marsh

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

The musical score is written for Violin 1 & 2 and a separate Melody line. The key signature is one sharp (F#) and the time signature is 4/4. The Intro section (measures 1-4) is marked 'mf'. The Verse section (measures 5-8) is marked with a measure number of 5. The Chorus section (measures 9-12) is marked with a measure number of 9. The Chorus section is marked with a measure number of 13. The Chorus section ends with a 'REPEAT to Verse' instruction. The score is written for Violin 1 & 2 and a separate Melody line.

503 - Now I Belong to Jesus - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Jesus, my Lord, will love me forever,
From Him no power of evil can sever.
He gave His life to ransom my soul,
Now I belong to Him.

Chorus
Now I belong to Jesus,
Jesus belongs to me;
Not for the years of time alone,
But for eternity.

2. Once I was lost in sin's degradation;
Jesus came down to bring me salvation,
Lifted me up from sorrow and shame;
Now I belong to Him.

3. Joy floods my soul, for Jesus has saved me,
Freed me from sin that long had enslaved me.
His precious blood He gave to redeem,
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