

E♭ Alto Saxophone 1 & 2

438 - Jesus, I My Cross Have Taken

HENRY F. LYTE

Attr. WOLFGANG A. MOZART

in Leavitt's *The Christian Lyre*

Arranged by Hubert P. Main

Orchestrated by Mark Johnson

Alto Sax. 1 & 2

INTRO

mf

Melody

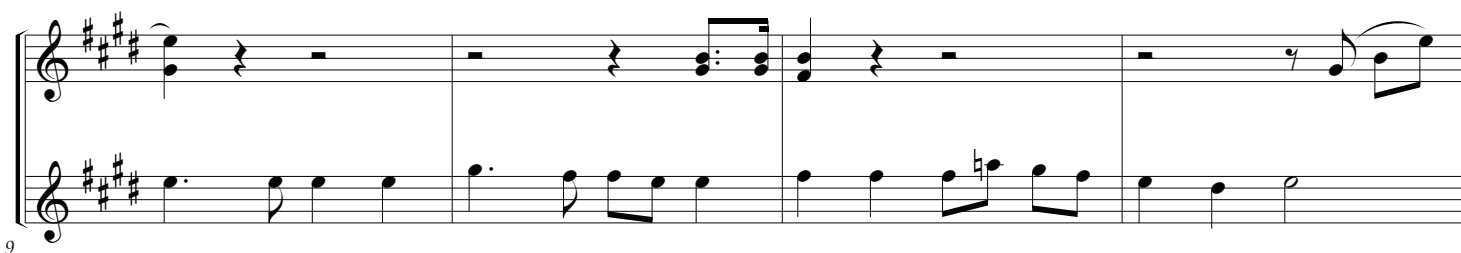


VERSE

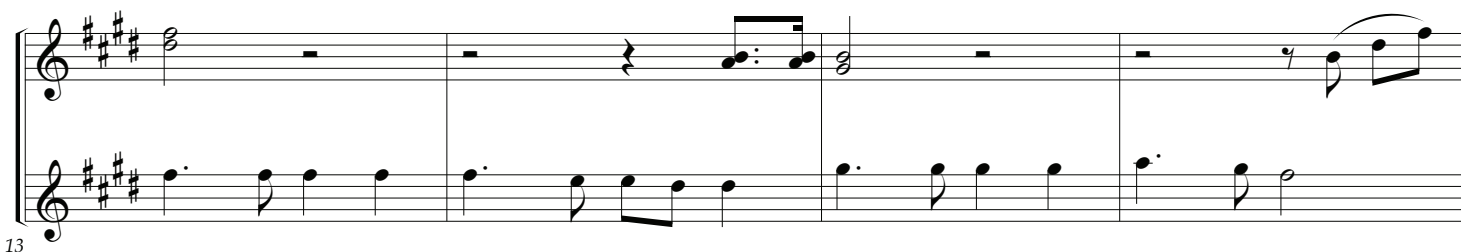
5



9

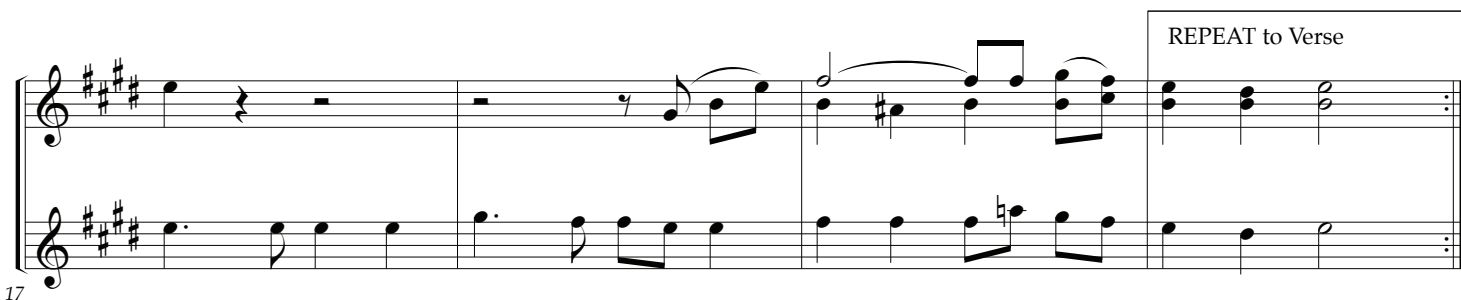


13



17

REPEAT to Verse



438 - Jesus, I My Cross Have Taken - Eb Alto Saxophone 1 & 2 - 2 of 2

21

26

1. Jesus, I my cross have taken,
All to leave and follow Thee;
Destitute, despised, forsaken,
Thou, from hence, my all shall be.
Perish every fond ambition,
All I've sought or hoped or known;
Yet how rich is my condition:
God and heaven are still my own!

2. Let the world despise and leave me,
They have left my Savior, too;
Human hearts and looks deceive me,
Thou art not, like man, untrue.
And while Thou shalt smile upon me,
God of wisdom, love and might,
Foes may hate, and friends may shun me:
Show Thy face, and all is bright.

3. Haste thee on from grace to glory,
Armed by faith and winged by prayer;
Heaven's eternal days before thee,
God's own hand shall guide thee there.
Soon shall close thy earthly mission,
Swift shall pass thy pilgrim days;
Hope shall change to glad fruition,
Faith to sight, and prayer to praise.

E♭ Alto Saxophone 3

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INTRO

Alto Sax. 3

mf

VERSE

5

9

13

17

REPEAT to Verse

438 - Jesus, I My Cross Have Taken - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Jesus, I my cross have taken,
All to leave and follow Thee;
Destitute, despised, forsaken,
Thou, from hence, my all shall be.
Perish every fond ambition,
All I've sought or hoped or known;
Yet how rich is my condition:
God and heaven are still my own!
2. Let the world despise and leave me,
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Human hearts and looks deceive me,
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E♭ Baritone Saxophone

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INTRO

Bari. Sax. Melody

Measures 1-4 of the Intro section. The Bari. Sax. part is in E major (three sharps) and 4/4 time. The Melody part is a single line with rests.

VERSE

Measures 5-8 of the Verse section. The Bari. Sax. part is in E major (three sharps) and 4/4 time. The Melody part is a single line with rests.

Measures 9-12 of the Verse section. The Bari. Sax. part is in E major (three sharps) and 4/4 time. The Melody part is a single line with rests.

Measures 13-16 of the Verse section. The Bari. Sax. part is in E major (three sharps) and 4/4 time. The Melody part is a single line with rests.

REPEAT to Verse

Measures 17-20 of the Verse section. The Bari. Sax. part is in E major (three sharps) and 4/4 time. The Melody part is a single line with rests.

438 - Jesus, I My Cross Have Taken - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Jesus, I my cross have taken,
All to leave and follow Thee;
Destitute, despised, forsaken,
Thou, from hence, my all shall be.
Perish every fond ambition,
All I've sought or hoped or known;
Yet how rich is my condition:
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Bass Guitar

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INTRO

G $\frac{C}{G}$ G $\frac{G}{D}$ D⁷ G⁴₂ G D $\frac{A^7}{E}$ $\frac{D^7}{F\#}$ G $\frac{Am}{C}$ $\frac{G}{D}$ D⁷ G

mf

VERSE

G $\frac{G}{B}$ $\frac{G}{D}$ G D⁷ G D $\frac{D^7}{F\#}$ G D

5

G $\frac{C}{G}$ G $\frac{G}{D}$ D⁷ G⁴₂ G D $\frac{A^7}{E}$ $\frac{D^7}{F\#}$ G $\frac{Am}{C}$ $\frac{G}{D}$ D⁷ G

9

D D⁷ $\frac{G}{D}$ D⁷ G $\frac{D^7}{F\#}$ G D

13

G $\frac{C}{G}$ G $\frac{G}{D}$ D⁷ G⁴₂ G D $\frac{A^7}{E}$ $\frac{D^7}{F\#}$ G $\frac{Am}{C}$ $\frac{G}{D}$ D⁷ G

17

REPEAT to Verse

TURNAROUND to Verse
 $\frac{G}{D}$ D⁷ G G $\frac{C}{G}$ G $\frac{G}{D}$ D⁷ G⁴₂ G D $\frac{A^7}{E}$ $\frac{D^7}{F\#}$ G $\frac{Am}{C}$ $\frac{G}{D}$ D⁷ G

21

ENDING

$\frac{G}{D}$ D⁷ G

26

1. Jesus, I my cross have taken,
All to leave and follow Thee;
Destitute, despised, forsaken,
Thou, from hence, my all shall be.
Perish every fond ambition,
All I've sought or hoped or known;
Yet how rich is my condition:
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2. Let the world despise and leave me,
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Bassoon
(B $\flat$ Bass Clarinet)

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INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

13

REPEAT to Verse

17

438 - Jesus, I My Cross Have Taken - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Jesus, I my cross have taken,
All to leave and follow Thee;
Destitute, despised, forsaken,
Thou, from hence, my all shall be.
Perish every fond ambition,
All I've sought or hoped or known;
Yet how rich is my condition:
God and heaven are still my own!
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Synth Brass Reduction

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INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line continues with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The melody ends with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The bass line ends with a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The dynamic marking *mf* is present.

VERSE

Measures 5-8 of the Verse. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line continues with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The melody ends with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The bass line ends with a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.

5

Measures 9-12 of the Verse. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line continues with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The melody ends with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The bass line ends with a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.

9

Measures 13-16 of the Verse. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line continues with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The melody ends with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The bass line ends with a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.

13

REPEAT to Verse

Measures 17-20 of the Verse. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line continues with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The melody ends with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The bass line ends with a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.

17

TURNAROUND to Verse

21

ENDING

26

1. Jesus, I my cross have taken,
All to leave and follow Thee;
Destitute, despised, forsaken,
Thou, from hence, my all shall be.
Perish every fond ambition,
All I've sought or hoped or known;
Yet how rich is my condition:
God and heaven are still my own!
2. Let the world despise and leave me,
They have left my Savior, too;
Human hearts and looks deceive me,
Thou art not, like man, untrue.
And while Thou shalt smile upon me,
God of wisdom, love and might,
Foes may hate, and friends may shun me:
Show Thy face, and all is bright.
3. Haste thee on from grace to glory,
Armed by faith and winged by prayer;
Heaven's eternal days before thee,
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Soon shall close thy earthly mission,
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Cello / Bass

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INTRO

Cello / Bs.

Cello

Bass

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for Cello/Bass and Melody. It begins with an 'INTRO' section, followed by a 'VERSE' section. The score is divided into four systems, with measure numbers 5, 9, 13, and 17 indicated at the start of each system. The Cello/Bass part is written in a single staff, while the Melody part is written in a separate staff. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. A 'REPEAT to Verse' instruction is provided at the end of the fourth system.

438 - Jesus, I My Cross Have Taken - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

ENDING

26

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B $\flat$ Clarinet 1 & 2

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INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

438 - Jesus, I My Cross Have Taken - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

ENDING

1. Jesus, I my cross have taken,
All to leave and follow Thee;
Destitute, despised, forsaken,
Thou, from hence, my all shall be.
Perish every fond ambition,
All I've sought or hoped or known;
Yet how rich is my condition:
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B $\flat$ Clarinet 3

438 - Jesus, I My Cross Have Taken

HENRY F. LYTE

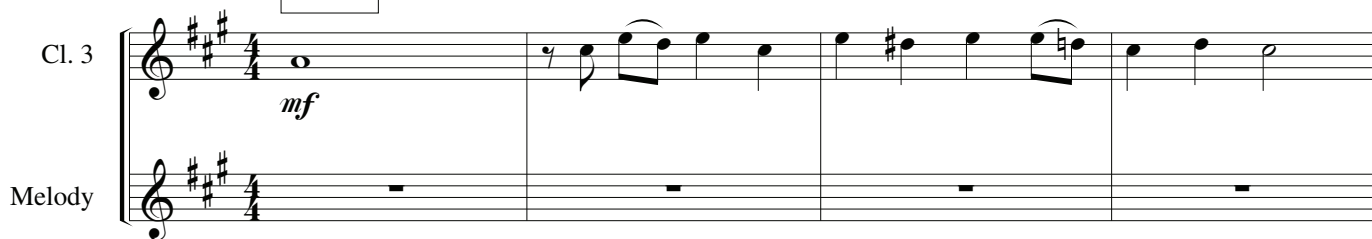
Attr. WOLFGANG A. MOZART
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INTRO

Cl. 3

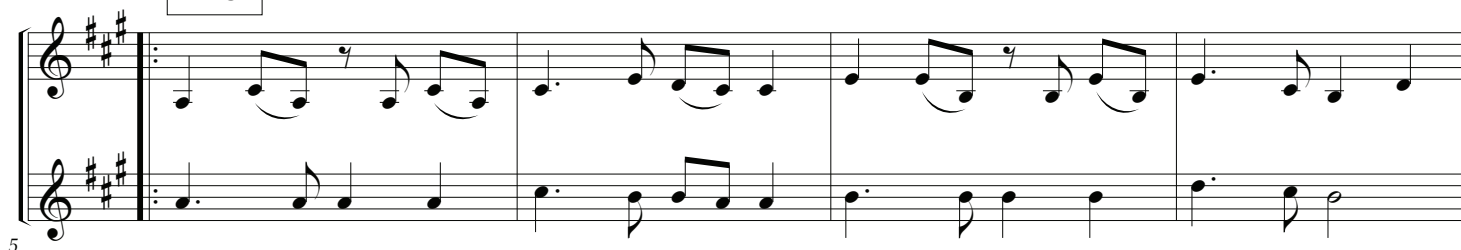
mf

Melody

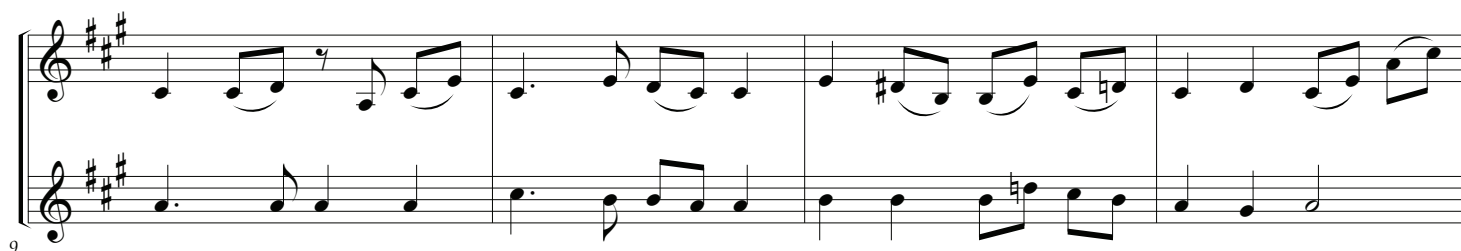


VERSE

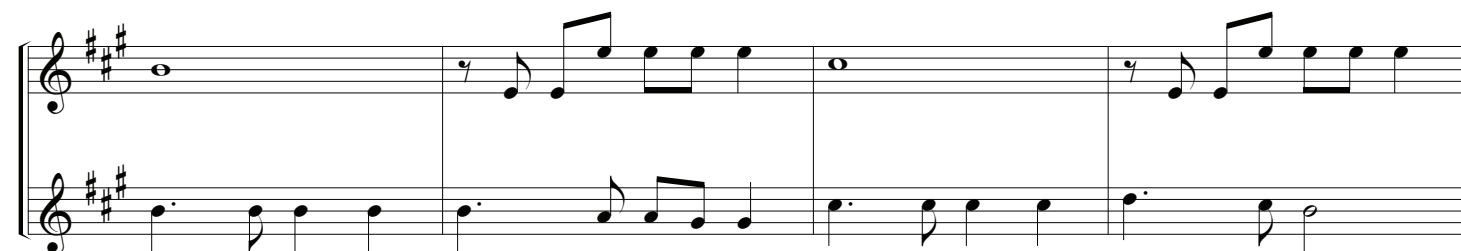
5



9



13



REPEAT to Verse

17



438 - Jesus, I My Cross Have Taken - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Jesus, I my cross have taken,
All to leave and follow Thee;
Destitute, despised, forsaken,
Thou, from hence, my all shall be.
Perish every fond ambition,
All I've sought or hoped or known;
Yet how rich is my condition:
God and heaven are still my own!
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Flute 1 / Oboe (Flute 2)

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Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

438 - Jesus, I My Cross Have Taken - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Jesus, I my cross have taken,
All to leave and follow Thee;
Destitute, despised, forsaken,
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INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

Chord Chart:

G C G G D D7 G4/2 G D A7 E D7 F# G Am C G D D7 G

1 2 3 4

438 - Jesus, I My Cross Have Taken - 2 of 6

VERSE

Voc.

1. Je - sus, I my cross have tak - en, All to leave and fol - low Thee;
 2. Let the world de - spise grace and leave me, They have left my Sav - ior, too;
 3. Haste thee on from grace to glo - ry, Armed by faith and winged by prayer;

G G B G D G D D⁷ F⁷ G D

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

438 - Jesus, I My Cross Have Taken - 3 of 6

Voc.

Des - ti - tute, de - spised, for - sak - en, Thou, from hence, my all shall be.
Hu - man hearts and looks de - ceive me, Thou art not, like all man, un - true.
Heav'n's e - ter - nal days be - fore thee, God's own hand shall guide thee there.

Pno.

G G G G D D⁷ G⁴ G D Δ⁷_E D⁷_{F#} G Δ^m_C G D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

438 - Jesus, I My Cross Have Taken - 4 of 6

Voc.

Per - ish ev - 'ry fond am - bi - tion, All I've sought or hoped or known;
 And while Thou shalt smile up - on me, God of wis - dom, love and might;
 Soon shall close thy earth - ly mis - sion, Swift shall pass thy pil - grim days;

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

D D⁷ G D⁷ G D⁷ F[#] G D

13 14 15 16

438 - Jesus, I My Cross Have Taken - 5 of 6

REPEAT to Verse

Voc.

Yet how rich is my con - di - tion: God and heav'n are still my own!
 Foes may hate, and to friends glad may shun me: Show Thy face, and all is bright.
 Hope shall change to glad fru - i - tion, Faith to sight, and prayer to praise.

Pno.

G C G G D D⁷ G⁴ G D A⁷ D⁷ G A^m G D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

438 - Jesus, I My Cross Have Taken - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

still my own!
all is bright.
prayer to praise.

still my own!
all is bright.
prayer to praise.

Pno.

$\frac{G}{D}$ D^7 G G $\frac{C}{G}$ G $\frac{G}{D}$ D^7 $G\frac{4}{2}$ G D $\frac{A^7}{E}$ $\frac{D^7}{F\sharp}$ G $\frac{Am}{C}$ $\frac{G}{D}$ D^7 G $\frac{G}{D}$ D^7 G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

438 - Jesus, I My Cross Have Taken

HENRY F. LYTE

Attr. WOLFGANG A. MOZART
in Leavitt's *The Christian Lyre*
Arranged by Hubert P. Main
Harp arranged by Carl Seal

INTRO

The Intro section is in 4/4 time and G major. It consists of four measures. The first two measures are whole rests for the vocal line. The piano accompaniment begins in the third measure with a treble clef staff showing a G4 chord (G-A-B) and a bass clef staff showing a G2-B1-D2 chord. The tempo marking *mf* (mezzo-forte) is placed above the piano part in the third measure. Above the first two measures of the piano part, there is a harp-specific notation: four vertical lines with horizontal strokes at the top, followed by a vertical line with a horizontal stroke at the bottom, and then four more vertical lines with horizontal strokes at the top.

VERSE

The first line of the verse consists of four measures. The vocal line (treble clef) begins with a repeat sign and contains the notes G4 (quarter), A4 (quarter), B4 (quarter), and A4-G4 (beamed eighth notes). The piano accompaniment (treble and bass clefs) begins with a repeat sign. In the fourth measure, the treble staff has a G4-A4-B4 triplet and the bass staff has a G2-B1-D2 chord.

The second line of the verse consists of four measures. The vocal line continues with the notes G4 (quarter), A4 (quarter), B4 (quarter), and A4-G4 (beamed eighth notes). The piano accompaniment continues with chords: G4-B4 in the first measure, G4-B4 in the second, G4-B4-A4 in the third, and G4-B4-A4 in the fourth.

438 - Jesus, I My Cross Have Taken - Harp - 2 of 3

13

13

17

REPEAT to Verse

17

21

TURNAROUND to Verse

ENDING

21

1. Jesus, I my cross have taken,
All to leave and follow Thee;
Destitute, despised, forsaken,
Thou, from hence, my all shall be.
Perish every fond ambition,
All I've sought or hoped or known;
Yet how rich is my condition:
God and heaven are still my own!
2. Let the world despise and leave me,
They have left my Savior, too;
Human hearts and looks deceive me,
Thou art not, like man, untrue.
And while Thou shalt smile upon me,
God of wisdom, love and might,
Foes may hate, and friends may shun me:
Show Thy face, and all is bright.
3. Haste thee on from grace to glory,
Armed by faith and winged by prayer;
Heaven's eternal days before thee,
God's own hand shall guide thee there.
Soon shall close thy earthly mission,
Swift shall pass thy pilgrim days;
Hope shall change to glad fruition,
Faith to sight, and prayer to praise.

F Horn 1 & 2

438 - Jesus, I My Cross Have Taken

HENRY F. LYTE

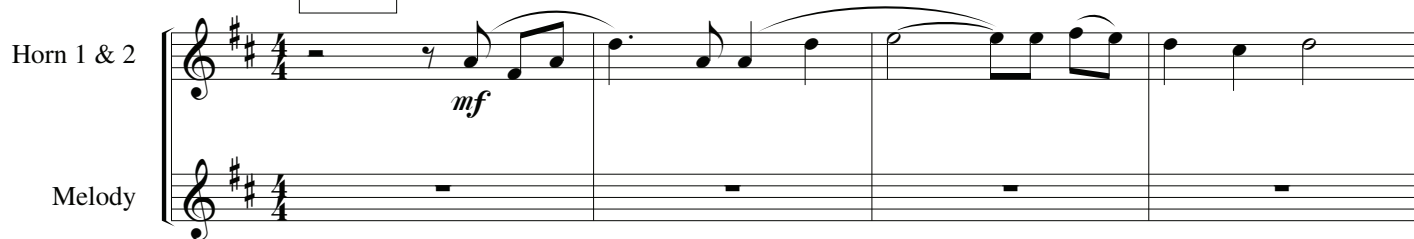
Attr. WOLFGANG A. MOZART
in Leavitt's *The Christian Lyre*
Arranged by Hubert P. Main
Orchestrated by Mark Johnson

INTRO

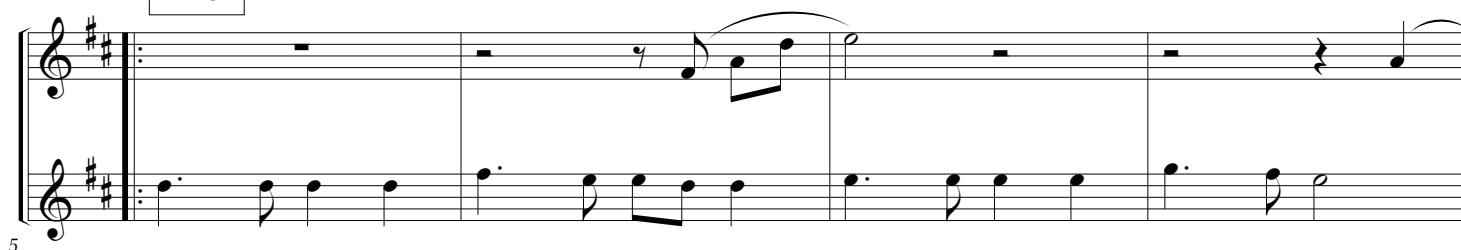
Horn 1 & 2

Melody

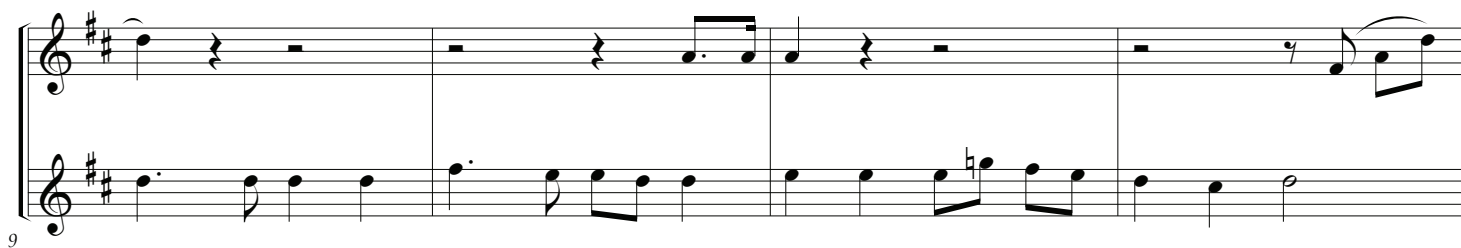
mf



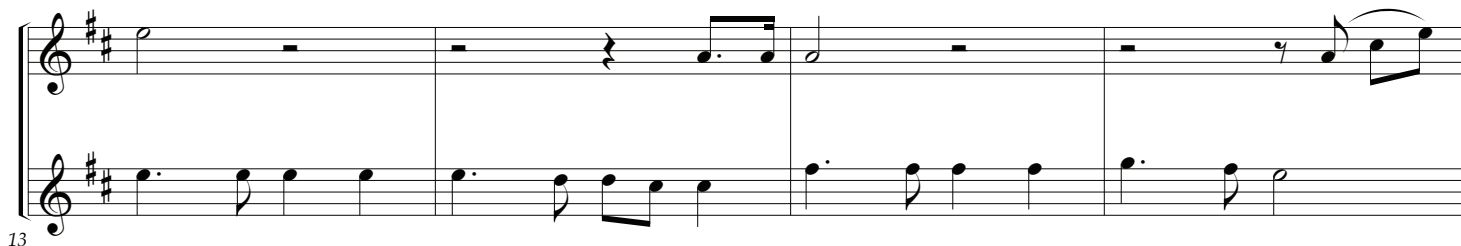
VERSE



5

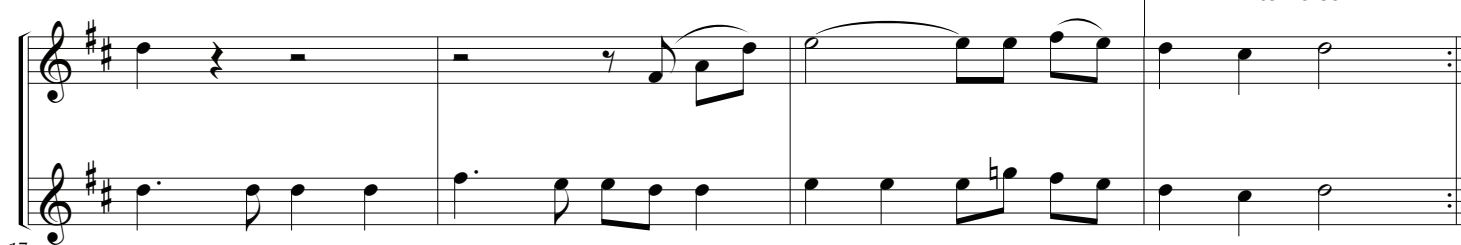


9



13

REPEAT to Verse



17

438 - Jesus, I My Cross Have Taken - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Jesus, I my cross have taken,
All to leave and follow Thee;
Destitute, despised, forsaken,
Thou, from hence, my all shall be.
Perish every fond ambition,
All I've sought or hoped or known;
Yet how rich is my condition:
God and heaven are still my own!
2. Let the world despise and leave me,
They have left my Savior, too;
Human hearts and looks deceive me,
Thou art not, like man, untrue.
And while Thou shalt smile upon me,
God of wisdom, love and might,
Foes may hate, and friends may shun me:
Show Thy face, and all is bright.
3. Haste thee on from grace to glory,
Armed by faith and winged by prayer;
Heaven's eternal days before thee,
God's own hand shall guide thee there.
Soon shall close thy earthly mission,
Swift shall pass thy pilgrim days;
Hope shall change to glad fruition,
Faith to sight, and prayer to praise.

Lead Sheet

438 - Jesus, I My Cross Have Taken

HENRY F. LYTE

Attr. WOLFGANG A. MOZART
in Leavitt's *The Christian Lyre*
Arranged by Hubert P. Main

INTRO

G C/G G G/D D⁷ G⁴/₂ G D A⁷/_E D⁷/_{F#} G Am/C G/D D⁷ G

mf

VERSE

G G/B G/D G D⁷ G D D⁷/_{F#} G D G C/G G

5 1. Je - sus, I my cross have tak - en, All to leave and fol - low Thee; Des - ti - tute, de -
2. Let the world de - spise and leave me, They have left my Sav - ior, too; Hu - man hearts and
3. Haste thee on from grace to glo - ry, Armed by faith and winged by prayer; Heav'n's e - ter - nal

G/D D⁷ G⁴/₂ G D A⁷/_E D⁷/_{F#} G Am/C G/D D⁷ G D D⁷

10 spised, for - sak - en, Thou, from hence, my like all shall be. Per - ish ev - 'ry
looks de - ceive me, Thou art not, shall man, un - true. And while Thou shalt
days be - fore thee, God's own hand shall guide thee there. Soon shall close thy

G/D D⁷ G D⁷/_{F#} G D G C/G G

14 fond am - bi - tion, All I've sought or hoped or known; Yet how rich is
smile up - on me, God of wis - dom, love and might, Foes may hate, and
earth - ly mis - sion, Swift shall pass thy pil - grim days; Hope shall change to

G/D D⁷ G⁴/₂ G D A⁷/_E D⁷/_{F#} G Am/C

18 my con - di - tion: God and heav'n are still my own!
friends may shun me: Show Thy face, and all is bright.
glad fru - i - tion, Faith to sight, and prayer to praise. still my own!
all is bright.

REPEAT to Verse: G/D D⁷ G

TURNAROUND to Verse: G/D D⁷ G

G C/G G G/D D⁷ G⁴/₂ G D A⁷/_E D⁷/_{F#} G Am/C G/D D⁷ G

22 still my own!
all is bright.
prayer to praise.

ENDING: G/D D⁷ G

438 - Jesus, I My Cross Have Taken - Lead Sheet - 2 of 2

Chords Used

G



$\frac{C}{G}$



$\frac{G}{D}$



D⁷



$\frac{G^4}{2}$



D



$\frac{A^7}{E}$



$\frac{D^7}{F\sharp}$



$\frac{Am}{C}$



$\frac{G}{B}$



Organ

438 - Jesus, I My Cross Have Taken

HENRY F. LYTE

Attr. WOLFGANG A. MOZART
in Leavitt's *The Christian Lyre*
Arranged by Hubert P. Main
Organ arranged by Carl Seal

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'

mf

VERSE

438 - Jesus, I My Cross Have Taken - Organ - 2 of 2

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. Jesus, I my cross have taken,
All to leave and follow Thee;
Destitute, despised, forsaken,
Thou, from hence, my all shall be.
Perish every fond ambition,
All I've sought or hoped or known;
Yet how rich is my condition:
God and heaven are still my own!

2. Let the world despise and leave me,
They have left my Savior, too;
Human hearts and looks deceive me,
Thou art not, like man, untrue.
And while Thou shalt smile upon me,
God of wisdom, love and might,
Foes may hate, and friends may shun me:
Show Thy face, and all is bright.

3. Haste thee on from grace to glory,
Armed by faith and winged by prayer;
Heaven's eternal days before thee,
God's own hand shall guide thee there.
Soon shall close thy earthly mission,
Swift shall pass thy pilgrim days;
Hope shall change to glad fruition,
Faith to sight, and prayer to praise.

Percussion 1 & 2

438 - Jesus, I My Cross Have Taken

HENRY F. LYTE

Attr. WOLFGANG A. MOZART

in Leavitt's *The Christian Lyre*

Arranged by Hubert P. Main

Orchestrated by Mark Johnson

INTRO

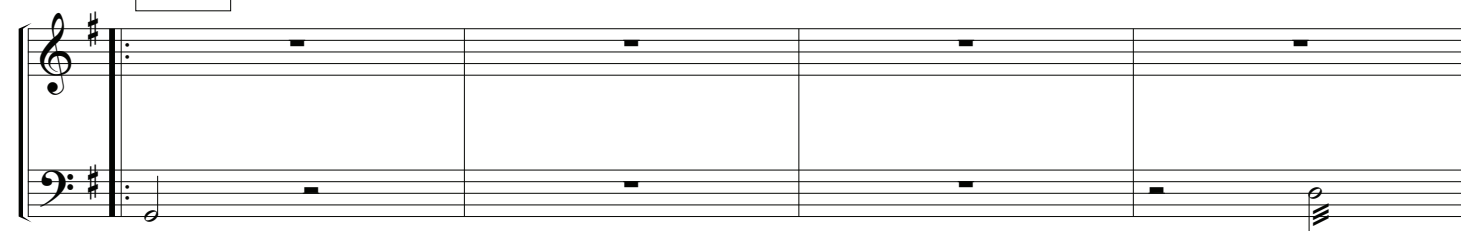
Bells

Timpani

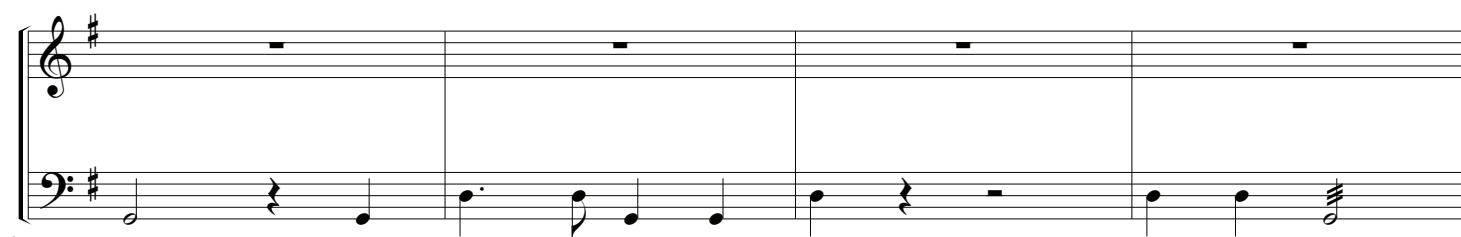
mf



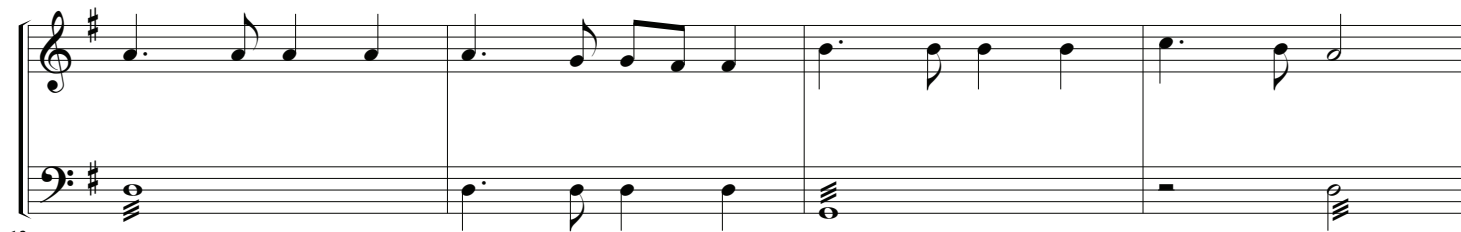
VERSE



5



9



13

REPEAT to Verse



17

438 - Jesus, I My Cross Have Taken - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25. It is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The melody in the Treble staff begins with a quarter note D4, followed by a quarter note E4, a half note F#4, and a quarter note G4. The bass line in the Bass staff begins with a quarter note D3, followed by a quarter note E3, a half note F#3, and a quarter note G3. The notation includes various rhythmic values and accidentals, ending with a double bar line and repeat dots.

ENDING

26

This musical notation block contains measures 26 and 27. It is written for two staves, Treble and Bass, in the key of D major. The melody in the Treble staff begins with a quarter note D4, followed by a quarter note E4, a half note F#4, and a quarter note G4. The bass line in the Bass staff begins with a quarter note D3, followed by a quarter note E3, a half note F#3, and a quarter note G3. The notation includes various rhythmic values and accidentals, ending with a double bar line and repeat dots.

1. Jesus, I my cross have taken,
All to leave and follow Thee;
Destitute, despised, forsaken,
Thou, from hence, my all shall be.
Perish every fond ambition,
All I've sought or hoped or known;
Yet how rich is my condition:
God and heaven are still my own!
2. Let the world despise and leave me,
They have left my Savior, too;
Human hearts and looks deceive me,
Thou art not, like man, untrue.
And while Thou shalt smile upon me,
God of wisdom, love and might,
Foes may hate, and friends may shun me:
Show Thy face, and all is bright.
3. Haste thee on from grace to glory,
Armed by faith and winged by prayer;
Heaven's eternal days before thee,
God's own hand shall guide thee there.
Soon shall close thy earthly mission,
Swift shall pass thy pilgrim days;
Hope shall change to glad fruition,
Faith to sight, and prayer to praise.

HENRY F. LYTE

Attr. WOLFGANG A. MOZART
in Leavitt's *The Christian Lyre*
Arranged by Hubert P. Main
Piano arranged by Carl Seal

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (left hand) and guitar (right hand). The key signature is one sharp (F#), and the time signature is 4/4. The piano part begins with a soft melody in the right hand, while the guitar part provides harmonic support with chords and a steady rhythm. The score includes various musical notations such as notes, rests, and chord symbols (e.g., G, C/G, G, D7, G4, G, D, A7/E, D7/F#, G, Am/C, G/D, D7, G). The piano part starts with a mezzo-forte (mf) dynamic marking. The score is presented in a clean, professional layout with clear notation and a white background.

1. Je - sus, I my cross have tak - en, All to leave and fol - low Thee;
 2. Let the world de - spise grace and leave me, They have left my Sav - ior, too;
 3. Haste thee on from grace to glo - ry, Armed by faith and winged by prayer;

G G/B G/D G D⁷ G D D⁷/F# G D

438 - Jesus, I My Cross Have Taken - Piano - 2 of 3

Des - ti - tute, de - spised, for - sak - en, Thou, from hence, my all shall be.
Hu - man hearts and looks days de - ceive me, Thou art not, like man, un - true.
Heav'n's e - ter - nal days be - fore thee, God's own hand shall guide thee there.

G C/G G G/D D⁷ G⁴₂ G D A⁷/E D⁷/F# G A⁷/C G/D D⁷ G

Per - ish ev - 'ry fond am - bi - tion, All I've sought or hoped or known;
And while Thou shalt smile earth - ly mis - sion, God of wis - dom, love pil - or and might,
Soon shall close thy earth - ly mis - sion, Swift shall pass thy thy love pil - grim days;

D D⁷ G/D D⁷ G D⁷/F# G D

Yet how rich is my con - di - tion: God and heav'n are still my own!
Foes may hate, and friends may shun me: Show Thy face, and all is bright.
Hope shall change to glad fru - i - tion, Faith to sight, and prayer to praise.

G C/G G G/D D⁷ G⁴₂ G D A⁷/E D⁷/F# G A⁷/C

REPEAT to Verse
G/D D⁷ G

438 - Jesus, I My Cross Have Taken - Piano - 3 of 3

TURNAROUND to Verse

still my own!
all is bright.
prayer to praise.

TURNAROUND to Verse

$\frac{G}{D}$ D^7 G G $\frac{C}{G}$ G $\frac{G}{D}$ D^7 G^4_2 G D $\frac{A^7}{E}$ $\frac{D^7}{F\#}$ G $\frac{Am}{C}$ $\frac{G}{D}$ D^7 G

21

ENDING

still my own!
all is bright.
prayer to praise.

ENDING

$\frac{G}{D}$ D^7 G

26

Synth String Reduction

438 - Jesus, I My Cross Have Taken

HENRY F. LYTE

Attr. WOLFGANG A. MOZART

in Leavitt's *The Christian Lyre*

Arranged by Hubert P. Main

Orchestrated by Mark Johnson

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

5

musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

9

musical notation for the Verse section, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

13

musical notation for the Verse section, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. A box labeled "REPEAT to Verse" is placed over the final two measures.

17

438 - Jesus, I My Cross Have Taken - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Jesus, I my cross have taken,
All to leave and follow Thee;
Destitute, despised, forsaken,
Thou, from hence, my all shall be.
Perish every fond ambition,
All I've sought or hoped or known;
Yet how rich is my condition:
God and heaven are still my own!
2. Let the world despise and leave me,
They have left my Savior, too;
Human hearts and looks deceive me,
Thou art not, like man, untrue.
And while Thou shalt smile upon me,
God of wisdom, love and might,
Foes may hate, and friends may shun me:
Show Thy face, and all is bright.
3. Haste thee on from grace to glory,
Armed by faith and winged by prayer;
Heaven's eternal days before thee,
God's own hand shall guide thee there.
Soon shall close thy earthly mission,
Swift shall pass thy pilgrim days;
Hope shall change to glad fruition,
Faith to sight, and prayer to praise.

B $\flat$ Tenor Saxophone

(Baritone T.C.)

438 - Jesus, I My Cross Have Taken

HENRY F. LYTE

Attr. WOLFGANG A. MOZART

in Leavitt's *The Christian Lyre*

Arranged by Hubert P. Main

Orchestrated by Mark Johnson

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

438 - Jesus, I My Cross Have Taken - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Jesus, I my cross have taken,
All to leave and follow Thee;
Destitute, despised, forsaken,
Thou, from hence, my all shall be.
Perish every fond ambition,
All I've sought or hoped or known;
Yet how rich is my condition:
God and heaven are still my own!
2. Let the world despise and leave me,
They have left my Savior, too;
Human hearts and looks deceive me,
Thou art not, like man, untrue.
And while Thou shalt smile upon me,
God of wisdom, love and might,
Foes may hate, and friends may shun me:
Show Thy face, and all is bright.
3. Haste thee on from grace to glory,
Armed by faith and winged by prayer;
Heaven's eternal days before thee,
God's own hand shall guide thee there.
Soon shall close thy earthly mission,
Swift shall pass thy pilgrim days;
Hope shall change to glad fruition,
Faith to sight, and prayer to praise.

Trombone 1 & 2

438 - Jesus, I My Cross Have Taken

HENRY F. LYTE

Attr. WOLFGANG A. MOZART
in Leavitt's *The Christian Lyre*
Arranged by Hubert P. Main
Orchestrated by Mark Johnson

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

438 - Jesus, I My Cross Have Taken - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Jesus, I my cross have taken,
All to leave and follow Thee;
Destitute, despised, forsaken,
Thou, from hence, my all shall be.
Perish every fond ambition,
All I've sought or hoped or known;
Yet how rich is my condition:
God and heaven are still my own!
2. Let the world despise and leave me,
They have left my Savior, too;
Human hearts and looks deceive me,
Thou art not, like man, untrue.
And while Thou shalt smile upon me,
God of wisdom, love and might,
Foes may hate, and friends may shun me:
Show Thy face, and all is bright.
3. Haste thee on from grace to glory,
Armed by faith and winged by prayer;
Heaven's eternal days before thee,
God's own hand shall guide thee there.
Soon shall close thy earthly mission,
Swift shall pass thy pilgrim days;
Hope shall change to glad fruition,
Faith to sight, and prayer to praise.

Trombone 3 / Tuba

438 - Jesus, I My Cross Have Taken

HENRY F. LYTE

Attr. WOLFGANG A. MOZART
in Leavitt's *The Christian Lyre*
Arranged by Hubert P. Main
Orchestrated by Mark Johnson

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

438 - Jesus, I My Cross Have Taken - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Jesus, I my cross have taken,
All to leave and follow Thee;
Destitute, despised, forsaken,
Thou, from hence, my all shall be.
Perish every fond ambition,
All I've sought or hoped or known;
Yet how rich is my condition:
God and heaven are still my own!
2. Let the world despise and leave me,
They have left my Savior, too;
Human hearts and looks deceive me,
Thou art not, like man, untrue.
And while Thou shalt smile upon me,
God of wisdom, love and might,
Foes may hate, and friends may shun me:
Show Thy face, and all is bright.
3. Haste thee on from grace to glory,
Armed by faith and winged by prayer;
Heaven's eternal days before thee,
God's own hand shall guide thee there.
Soon shall close thy earthly mission,
Swift shall pass thy pilgrim days;
Hope shall change to glad fruition,
Faith to sight, and prayer to praise.

B♭ Trumpet 1

438 - Jesus, I My Cross Have Taken

HENRY F. LYTE

Attr. WOLFGANG A. MOZART

in Leavitt's *The Christian Lyre*

Arranged by Hubert P. Main

Orchestrated by Mark Johnson

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

438 - Jesus, I My Cross Have Taken - B♭ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Jesus, I my cross have taken,
All to leave and follow Thee;
Destitute, despised, forsaken,
Thou, from hence, my all shall be.
Perish every fond ambition,
All I've sought or hoped or known;
Yet how rich is my condition:
God and heaven are still my own!
2. Let the world despise and leave me,
They have left my Savior, too;
Human hearts and looks deceive me,
Thou art not, like man, untrue.
And while Thou shalt smile upon me,
God of wisdom, love and might,
Foes may hate, and friends may shun me:
Show Thy face, and all is bright.
3. Haste thee on from grace to glory,
Armed by faith and winged by prayer;
Heaven's eternal days before thee,
God's own hand shall guide thee there.
Soon shall close thy earthly mission,
Swift shall pass thy pilgrim days;
Hope shall change to glad fruition,
Faith to sight, and prayer to praise.

B♭ Trumpet 2 & 3

438 - Jesus, I My Cross Have Taken

HENRY F. LYTE

Attr. WOLFGANG A. MOZART

in Leavitt's *The Christian Lyre*

Arranged by Hubert P. Main

Orchestrated by Mark Johnson

INTRO

Tpt. 2 & 3

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

438 - Jesus, I My Cross Have Taken - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Jesus, I my cross have taken,
All to leave and follow Thee;
Destitute, despised, forsaken,
Thou, from hence, my all shall be.
Perish every fond ambition,
All I've sought or hoped or known;
Yet how rich is my condition:
God and heaven are still my own!
2. Let the world despise and leave me,
They have left my Savior, too;
Human hearts and looks deceive me,
Thou art not, like man, untrue.
And while Thou shalt smile upon me,
God of wisdom, love and might,
Foes may hate, and friends may shun me:
Show Thy face, and all is bright.
3. Haste thee on from grace to glory,
Armed by faith and winged by prayer;
Heaven's eternal days before thee,
God's own hand shall guide thee there.
Soon shall close thy earthly mission,
Swift shall pass thy pilgrim days;
Hope shall change to glad fruition,
Faith to sight, and prayer to praise.

Viola

438 - Jesus, I My Cross Have Taken

HENRY F. LYTE

Attr. WOLFGANG A. MOZART
in Leavitt's *The Christian Lyre*
Arranged by Hubert P. Main
Orchestrated by Mark Johnson

INTRO

Vla. *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for Viola and Melody. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into sections: Intro, Verse, and a Repeat section. The Intro is marked 'mf' and the Verse is marked '5'. The Repeat section is marked '17' and 'REPEAT to Verse'. The Viola part is in treble clef and the Melody part is in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

438 - Jesus, I My Cross Have Taken - Viola - 2 of 2

21

26

1. Jesus, I my cross have taken,
All to leave and follow Thee;
Destitute, despised, forsaken,
Thou, from hence, my all shall be.
Perish every fond ambition,
All I've sought or hoped or known;
Yet how rich is my condition:
God and heaven are still my own!

2. Let the world despise and leave me,
They have left my Savior, too;
Human hearts and looks deceive me,
Thou art not, like man, untrue.
And while Thou shalt smile upon me,
God of wisdom, love and might,
Foes may hate, and friends may shun me:
Show Thy face, and all is bright.

3. Haste thee on from grace to glory,
Armed by faith and winged by prayer;
Heaven's eternal days before thee,
God's own hand shall guide thee there.
Soon shall close thy earthly mission,
Swift shall pass thy pilgrim days;
Hope shall change to glad fruition,
Faith to sight, and prayer to praise.

Violin 1 & 2

438 - Jesus, I My Cross Have Taken

HENRY F. LYTE

Attr. WOLFGANG A. MOZART

in Leavitt's *The Christian Lyre*

Arranged by Hubert P. Main

Orchestrated by Mark Johnson

INTRO

Vln. 1 & 2

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

438 - Jesus, I My Cross Have Taken - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Jesus, I my cross have taken,
All to leave and follow Thee;
Destitute, despised, forsaken,
Thou, from hence, my all shall be.
Perish every fond ambition,
All I've sought or hoped or known;
Yet how rich is my condition:
God and heaven are still my own!
2. Let the world despise and leave me,
They have left my Savior, too;
Human hearts and looks deceive me,
Thou art not, like man, untrue.
And while Thou shalt smile upon me,
God of wisdom, love and might,
Foes may hate, and friends may shun me:
Show Thy face, and all is bright.
3. Haste thee on from grace to glory,
Armed by faith and winged by prayer;
Heaven's eternal days before thee,
God's own hand shall guide thee there.
Soon shall close thy earthly mission,
Swift shall pass thy pilgrim days;
Hope shall change to glad fruition,
Faith to sight, and prayer to praise.