

E♭ Alto Saxophone 1 & 2

439 - Jesus, I Come

WILLIAM T. SLEEPER

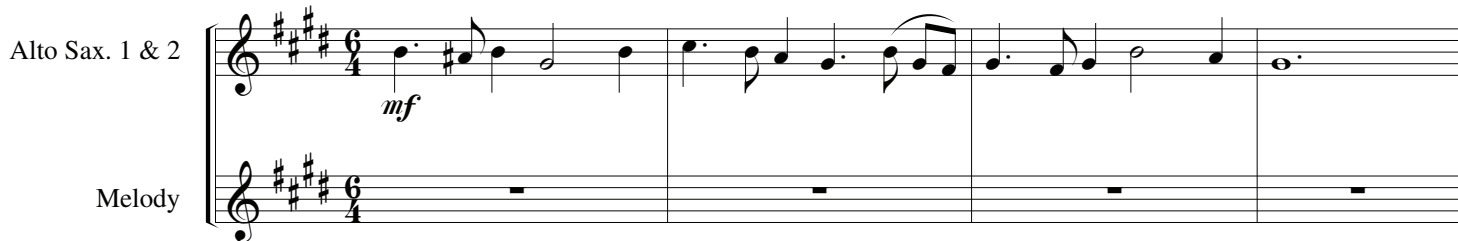
GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

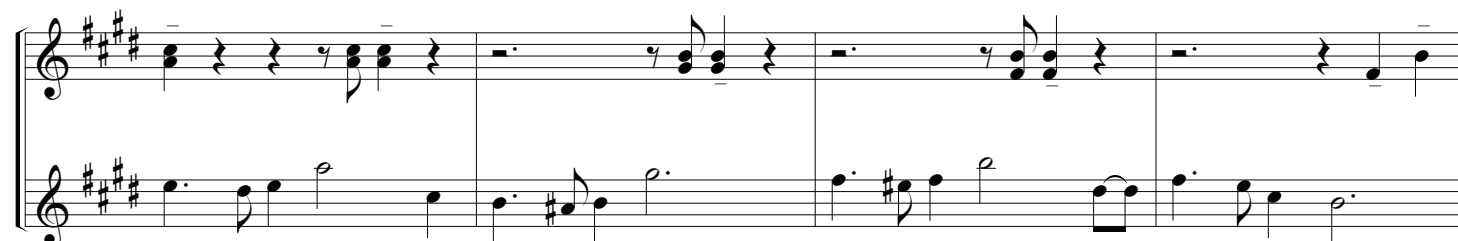
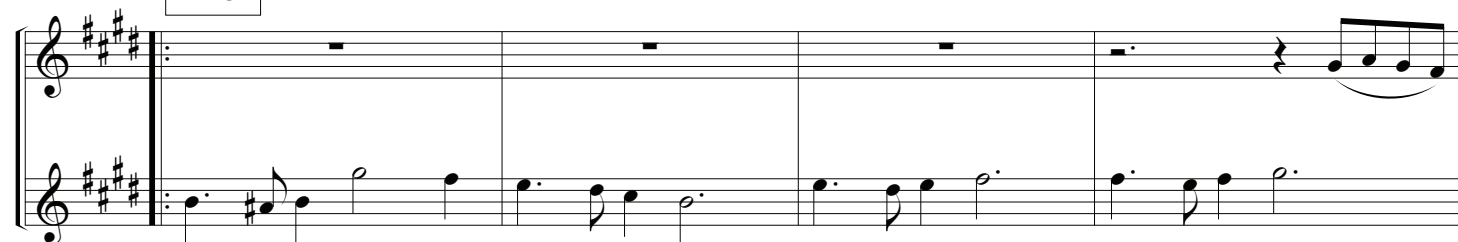
Alto Sax. 1 & 2

mf

Melody



VERSE



REPEAT to Verse



439 - Jesus, I Come - Eb Alto Saxophone 1 & 2 - 2 of 2

21

26

1. Out of my bondage, sorrow and night, Jesus, I come, Jesus, I come;
Into Thy freedom, gladness and light, Jesus, I come to Thee.
Out of my sickness into Thy health, Out of my want and into Thy wealth,
Out of my sin and into Thyself, Jesus, I come to Thee.
2. Out of my shameful failure and loss, Jesus, I come, Jesus, I come;
Into the glorious gain of Thy cross, Jesus, I come to Thee.
Out of earth's sorrows into Thy balm, Out of life's storms and into Thy calm,
Out of distress to jubilant psalm, Jesus, I come to Thee.
3. Out of unrest and arrogant pride, Jesus, I come, Jesus, I come;
Into Thy blessed will to abide, Jesus, I come to Thee.
Out of myself to dwell in Thy love, Out of despair into raptures above,
Upward for aye on wings like a dove, Jesus, I come to Thee.
4. Out of the fear and dread of the tomb, Jesus, I come, Jesus, I come;
Into the joy and light of Thy home, Jesus, I come to Thee.
Out of the depths of ruin untold, Into the peace of Thy sheltering fold,
Ever Thy glorious face to behold, Jesus, I come to Thee.

E♭ Alto Saxophone 3

439 - Jesus, I Come

WILLIAM T. SLEEPER

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

Alto Sax. 3

mf

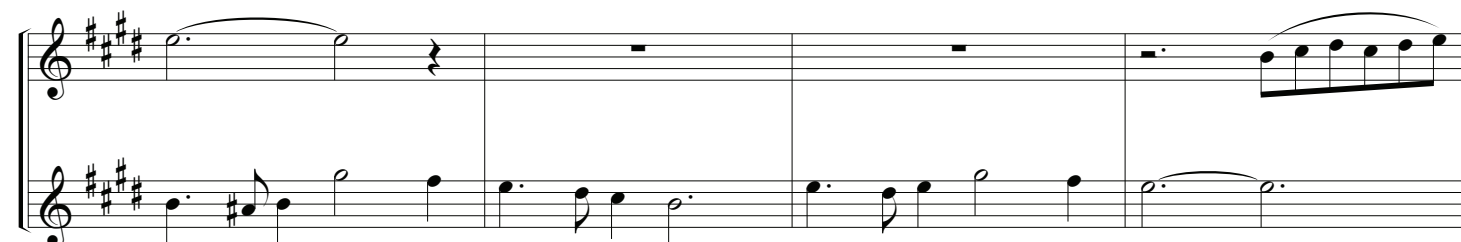
Melody



VERSE



5



9



13

REPEAT to Verse



17

439 - Jesus, I Come - Eb Alto Saxophone 3 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is for Eb Alto Saxophone 3. Measure 21: Treble clef, whole note G4. Bass clef, whole note G2. Measure 22: Treble clef, quarter note A4, quarter note B4. Bass clef, whole rest. Measure 23: Treble clef, quarter note A4, quarter note G4. Bass clef, whole rest. Measure 24: Treble clef, quarter note A4, quarter note B4. Bass clef, whole rest. Measure 25: Treble clef, whole note G4. Bass clef, whole note G2. The section ends with a double bar line and repeat dots.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is for Eb Alto Saxophone 3. Measure 26: Treble clef, whole note G4. Bass clef, whole note G2. Measure 27: Treble clef, whole note G4. Bass clef, whole note G2. The section ends with a double bar line.

1. Out of my bondage, sorrow and night, Jesus, I come, Jesus, I come;
Into Thy freedom, gladness and light, Jesus, I come to Thee.
Out of my sickness into Thy health, Out of my want and into Thy wealth,
Out of my sin and into Thyself, Jesus, I come to Thee.
2. Out of my shameful failure and loss, Jesus, I come, Jesus, I come;
Into the glorious gain of Thy cross, Jesus, I come to Thee.
Out of earth's sorrows into Thy balm, Out of life's storms and into Thy calm,
Out of distress to jubilant psalm, Jesus, I come to Thee.
3. Out of unrest and arrogant pride, Jesus, I come, Jesus, I come;
Into Thy blessed will to abide, Jesus, I come to Thee.
Out of myself to dwell in Thy love, Out of despair into raptures above,
Upward for aye on wings like a dove, Jesus, I come to Thee.
4. Out of the fear and dread of the tomb, Jesus, I come, Jesus, I come;
Into the joy and light of Thy home, Jesus, I come to Thee.
Out of the depths of ruin untold, Into the peace of Thy sheltering fold,
Ever Thy glorious face to behold, Jesus, I come to Thee.

E♭ Baritone Saxophone

439 - Jesus, I Come

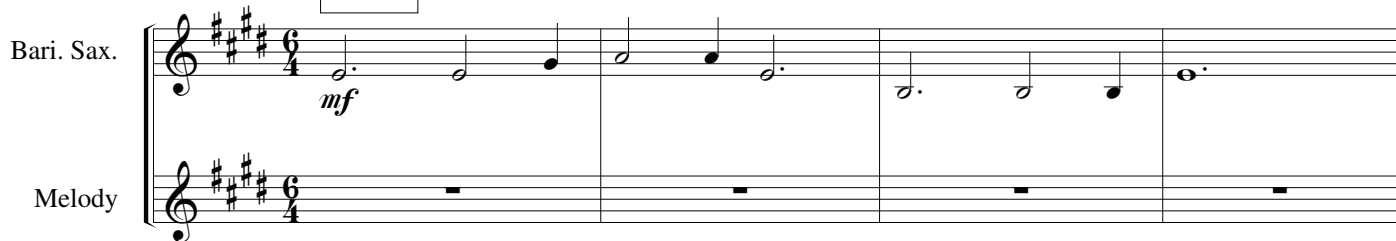
WILLIAM T. SLEEPER

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

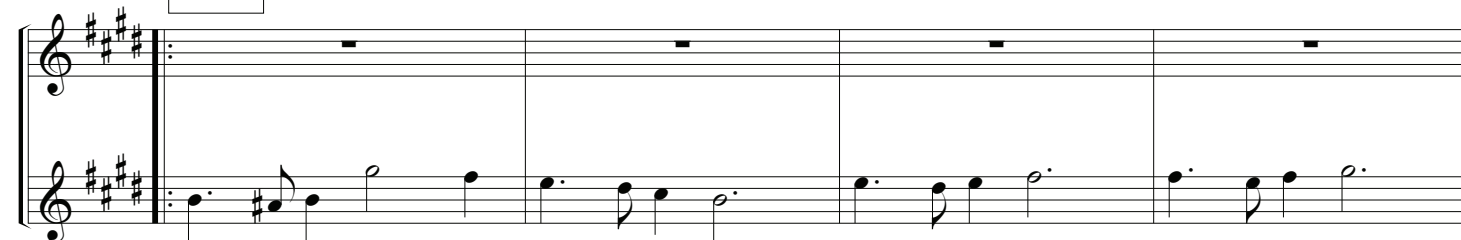
INTRO

Bari. Sax. *mf*

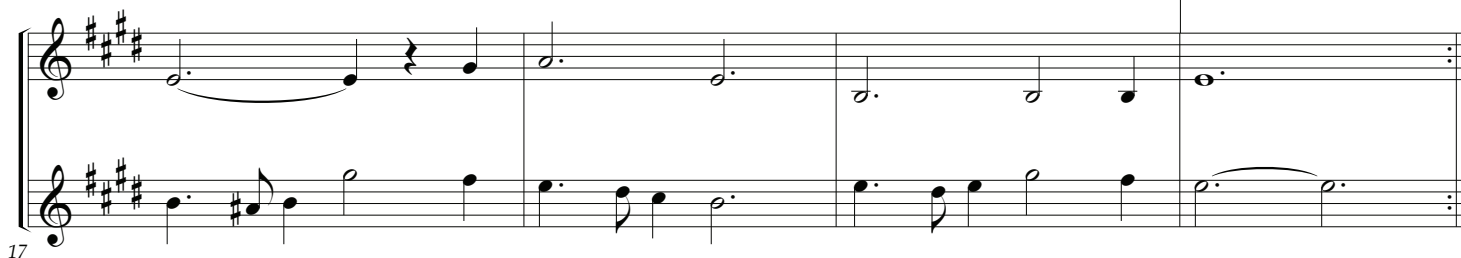
Melody



VERSE



REPEAT to Verse



439 - Jesus, I Come - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Out of my bondage, sorrow and night, Jesus, I come, Jesus, I come;
Into Thy freedom, gladness and light, Jesus, I come to Thee.
Out of my sickness into Thy health, Out of my want and into Thy wealth,
Out of my sin and into Thyself, Jesus, I come to Thee.
2. Out of my shameful failure and loss, Jesus, I come, Jesus, I come;
Into the glorious gain of Thy cross, Jesus, I come to Thee.
Out of earth's sorrows into Thy balm, Out of life's storms and into Thy calm,
Out of distress to jubilant psalm, Jesus, I come to Thee.
3. Out of unrest and arrogant pride, Jesus, I come, Jesus, I come;
Into Thy blessed will to abide, Jesus, I come to Thee.
Out of myself to dwell in Thy love, Out of despair into raptures above,
Upward for aye on wings like a dove, Jesus, I come to Thee.
4. Out of the fear and dread of the tomb, Jesus, I come, Jesus, I come;
Into the joy and light of Thy home, Jesus, I come to Thee.
Out of the depths of ruin untold, Into the peace of Thy sheltering fold,
Ever Thy glorious face to behold, Jesus, I come to Thee.

Bass Guitar

439 - Jesus, I Come

WILLIAM T. SLEEPER

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

G G dim G $\frac{G}{B}$ C G $\frac{G}{D}$ D $\frac{G}{D}$ D⁷ G

mf

VERSE

G G dim G $\frac{G}{B}$ C G $\frac{G}{D}$ D $\frac{G}{D}$ D⁷ $\frac{G}{D}$ D⁷ G

5

G G dim G $\frac{G}{B}$ C G $\frac{G}{D}$ D $\frac{G}{D}$ D⁷ G

9

C C dim C G G dim G D D dim D A⁷ D D⁷

13

G G dim G $\frac{G}{B}$ C G $\frac{G}{D}$ D $\frac{G}{D}$ D⁷ REPEAT to Verse G

17

TURNAROUND to Verse G G dim G $\frac{G}{B}$ C G $\frac{G}{D}$ D $\frac{G}{D}$ D⁷ G

21

ENDING

G

26

1. Out of my bondage, sorrow and night, Jesus, I come, Jesus, I come;
Into Thy freedom, gladness and light, Jesus, I come to Thee.
Out of my sickness into Thy health, Out of my want and into Thy wealth,
Out of my sin and into Thyself, Jesus, I come to Thee.
2. Out of my shameful failure and loss, Jesus, I come, Jesus, I come;
Into the glorious gain of Thy cross, Jesus, I come to Thee.
Out of earth's sorrows into Thy balm, Out of life's storms and into Thy calm,
Out of distress to jubilant psalm, Jesus, I come to Thee.
3. Out of unrest and arrogant pride, Jesus, I come, Jesus, I come;
Into Thy blessed will to abide, Jesus, I come to Thee.
Out of myself to dwell in Thy love, Out of despair into raptures above,
Upward for aye on wings like a dove, Jesus, I come to Thee.
4. Out of the fear and dread of the tomb, Jesus, I come, Jesus, I come;
Into the joy and light of Thy home, Jesus, I come to Thee.
Out of the depths of ruin untold, Into the peace of Thy sheltering fold,
Ever Thy glorious face to behold, Jesus, I come to Thee.

Bassoon
(B $\flat$ Bass Clarinet)

439 - Jesus, I Come

WILLIAM T. SLEEPER

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for Bassoon (B $\flat$ Bass Clarinet) and Bassoon parts. It begins with an 'INTRO' section in 4/4 time, marked 'mf'. The key signature has three sharps (F#, C#, G#). The intro consists of four measures. The first measure has a Bass Cl. staff with a half note F#4 and a Bssn. staff with a half note F#3. The second measure has a Bass Cl. staff with a half note G#4 and a Bssn. staff with a half note G#3. The third measure has a Bass Cl. staff with a half note A4 and a Bssn. staff with a half note A3. The fourth measure has a Bass Cl. staff with a half note B4 and a Bssn. staff with a half note B3. The 'VERSE' section begins at measure 5. It consists of four measures. The first measure has a Bass Cl. staff with a half note C5 and a Bssn. staff with a half note C4. The second measure has a Bass Cl. staff with a half note D5 and a Bssn. staff with a half note D4. The third measure has a Bass Cl. staff with a half note E5 and a Bssn. staff with a half note E4. The fourth measure has a Bass Cl. staff with a half note F#5 and a Bssn. staff with a half note F#4. The score continues with two more systems of four measures each, ending with a 'REPEAT to Verse' instruction. The key signature remains three sharps throughout.

439 - Jesus, I Come - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Out of my bondage, sorrow and night, Jesus, I come, Jesus, I come;
Into Thy freedom, gladness and light, Jesus, I come to Thee.
Out of my sickness into Thy health, Out of my want and into Thy wealth,
Out of my sin and into Thyself, Jesus, I come to Thee.
2. Out of my shameful failure and loss, Jesus, I come, Jesus, I come;
Into the glorious gain of Thy cross, Jesus, I come to Thee.
Out of earth's sorrows into Thy balm, Out of life's storms and into Thy calm,
Out of distress to jubilant psalm, Jesus, I come to Thee.
3. Out of unrest and arrogant pride, Jesus, I come, Jesus, I come;
Into Thy blessed will to abide, Jesus, I come to Thee.
Out of myself to dwell in Thy love, Out of despair into raptures above,
Upward for aye on wings like a dove, Jesus, I come to Thee.
4. Out of the fear and dread of the tomb, Jesus, I come, Jesus, I come;
Into the joy and light of Thy home, Jesus, I come to Thee.
Out of the depths of ruin untold, Into the peace of Thy sheltering fold,
Ever Thy glorious face to behold, Jesus, I come to Thee.

Synth Brass Reduction

439 - Jesus, I Come

WILLIAM T. SLEEPER

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth brass instrument. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line consists of a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. The second measure has a melody of a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The third measure has a melody of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line has a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. The fourth measure has a melody of a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth brass instrument. The first measure has a melody of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line has a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. The second measure has a melody of a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The third measure has a melody of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line has a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. The fourth measure has a melody of a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

5

musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth brass instrument. The first measure has a melody of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line has a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. The second measure has a melody of a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The third measure has a melody of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line has a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. The fourth measure has a melody of a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

9

musical notation for the Verse section, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth brass instrument. The first measure has a melody of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line has a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. The second measure has a melody of a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The third measure has a melody of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line has a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. The fourth measure has a melody of a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

13

musical notation for the Verse section, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth brass instrument. The first measure has a melody of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line has a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. The second measure has a melody of a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The third measure has a melody of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line has a quarter note F#3, a quarter note G3, a quarter note A3, and a quarter note B3. The fourth measure has a melody of a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line has a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3.

17

REPEAT to Verse

439 - Jesus, I Come - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Out of my bondage, sorrow and night, Jesus, I come, Jesus, I come;
Into Thy freedom, gladness and light, Jesus, I come to Thee.
Out of my sickness into Thy health, Out of my want and into Thy wealth,
Out of my sin and into Thyself, Jesus, I come to Thee.
2. Out of my shameful failure and loss, Jesus, I come, Jesus, I come;
Into the glorious gain of Thy cross, Jesus, I come to Thee.
Out of earth's sorrows into Thy balm, Out of life's storms and into Thy calm,
Out of distress to jubilant psalm, Jesus, I come to Thee.
3. Out of unrest and arrogant pride, Jesus, I come, Jesus, I come;
Into Thy blessed will to abide, Jesus, I come to Thee.
Out of myself to dwell in Thy love, Out of despair into raptures above,
Upward for aye on wings like a dove, Jesus, I come to Thee.
4. Out of the fear and dread of the tomb, Jesus, I come, Jesus, I come;
Into the joy and light of Thy home, Jesus, I come to Thee.
Out of the depths of ruin untold, Into the peace of Thy sheltering fold,
Ever Thy glorious face to behold, Jesus, I come to Thee.

Cello / Bass

439 - Jesus, I Come

WILLIAM T. SLEEPER

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

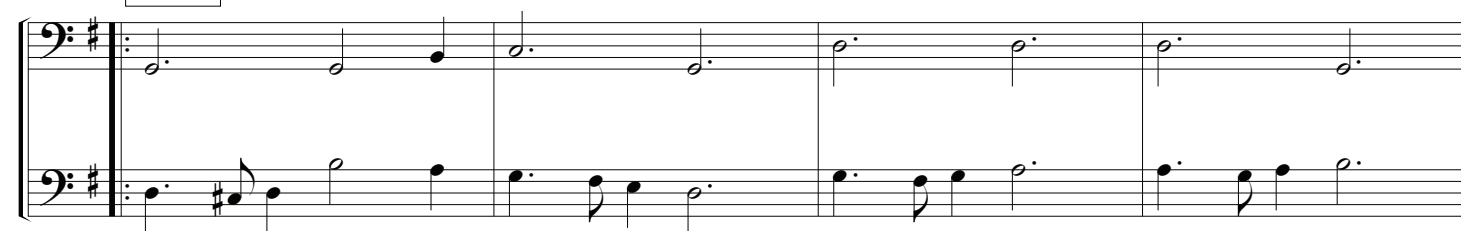
INTRO

Cello / Bs. *mf*

Melody



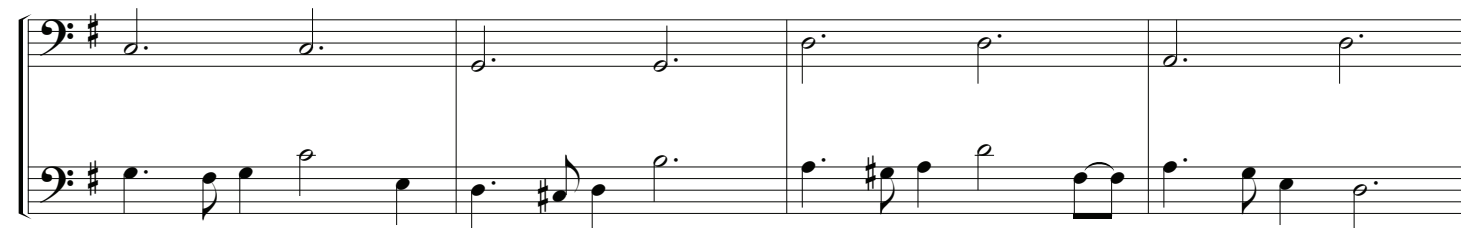
VERSE



5



9



13



17

REPEAT to Verse

439 - Jesus, I Come - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Out of my bondage, sorrow and night, Jesus, I come, Jesus, I come;
Into Thy freedom, gladness and light, Jesus, I come to Thee.
Out of my sickness into Thy health, Out of my want and into Thy wealth,
Out of my sin and into Thyself, Jesus, I come to Thee.
2. Out of my shameful failure and loss, Jesus, I come, Jesus, I come;
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Out of distress to jubilant psalm, Jesus, I come to Thee.
3. Out of unrest and arrogant pride, Jesus, I come, Jesus, I come;
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Out of myself to dwell in Thy love, Out of despair into raptures above,
Upward for aye on wings like a dove, Jesus, I come to Thee.
4. Out of the fear and dread of the tomb, Jesus, I come, Jesus, I come;
Into the joy and light of Thy home, Jesus, I come to Thee.
Out of the depths of ruin untold, Into the peace of Thy sheltering fold,
Ever Thy glorious face to behold, Jesus, I come to Thee.

B $\flat$ Clarinet 1 & 2

439 - Jesus, I Come

WILLIAM T. SLEEPER

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

439 - Jesus, I Come - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Out of my bondage, sorrow and night, Jesus, I come, Jesus, I come;
Into Thy freedom, gladness and light, Jesus, I come to Thee.
Out of my sickness into Thy health, Out of my want and into Thy wealth,
Out of my sin and into Thyself, Jesus, I come to Thee.
2. Out of my shameful failure and loss, Jesus, I come, Jesus, I come;
Into the glorious gain of Thy cross, Jesus, I come to Thee.
Out of earth's sorrows into Thy balm, Out of life's storms and into Thy calm,
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Into Thy blessed will to abide, Jesus, I come to Thee.
Out of myself to dwell in Thy love, Out of despair into raptures above,
Upward for aye on wings like a dove, Jesus, I come to Thee.
4. Out of the fear and dread of the tomb, Jesus, I come, Jesus, I come;
Into the joy and light of Thy home, Jesus, I come to Thee.
Out of the depths of ruin untold, Into the peace of Thy sheltering fold,
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B $\flat$ Clarinet 3

439 - Jesus, I Come

WILLIAM T. SLEEPER

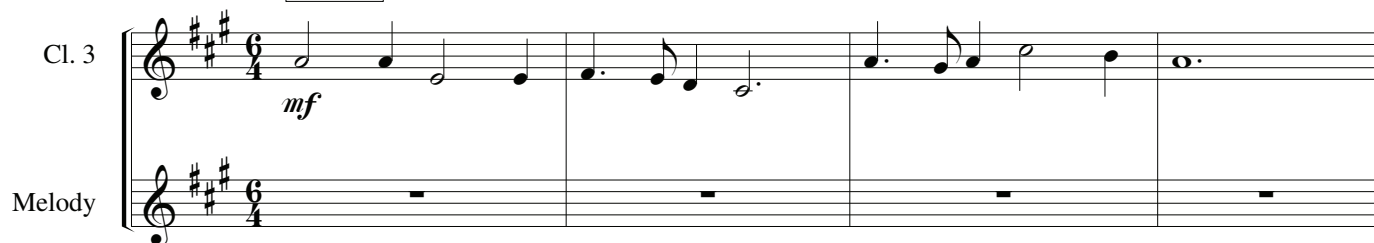
GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

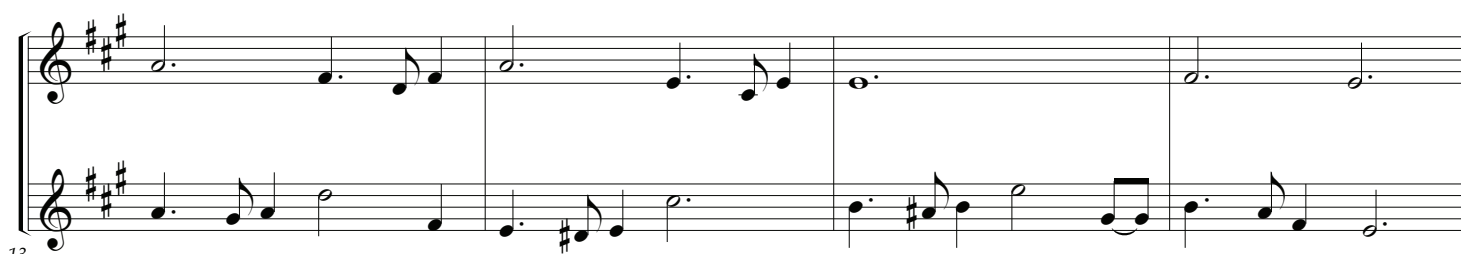
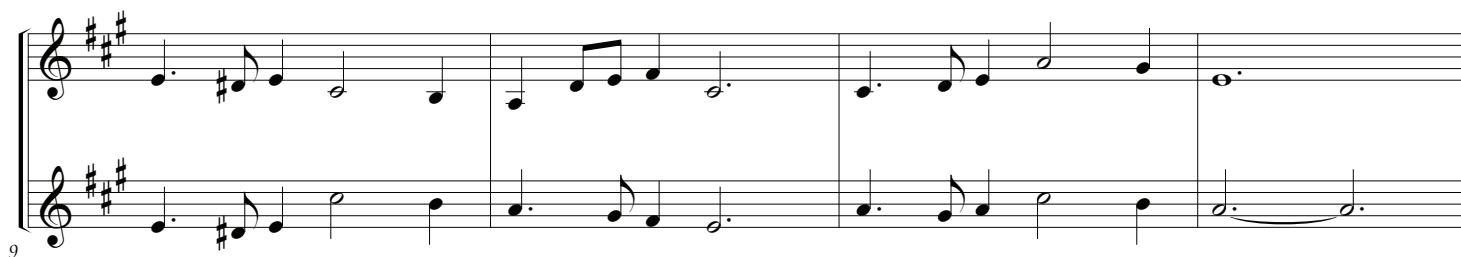
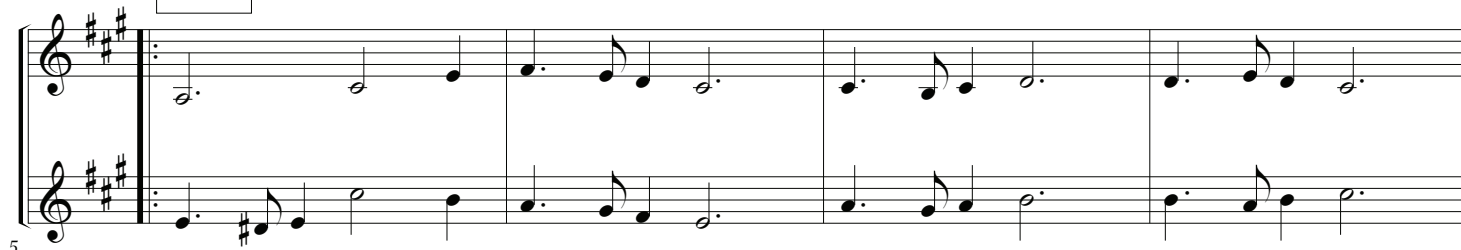
Cl. 3

mf

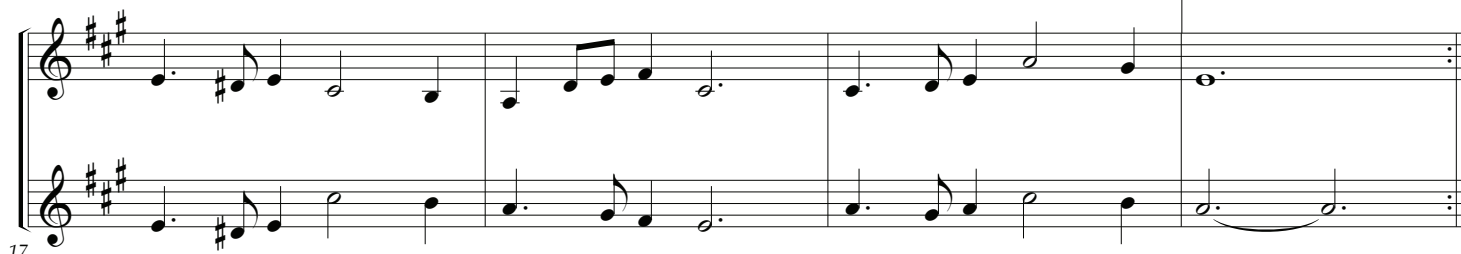
Melody



VERSE



REPEAT to Verse



439 - Jesus, I Come - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Out of my bondage, sorrow and night, Jesus, I come, Jesus, I come;
Into Thy freedom, gladness and light, Jesus, I come to Thee.
Out of my sickness into Thy health, Out of my want and into Thy wealth,
Out of my sin and into Thyself, Jesus, I come to Thee.
2. Out of my shameful failure and loss, Jesus, I come, Jesus, I come;
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3. Out of unrest and arrogant pride, Jesus, I come, Jesus, I come;
Into Thy blessed will to abide, Jesus, I come to Thee.
Out of myself to dwell in Thy love, Out of despair into raptures above,
Upward for aye on wings like a dove, Jesus, I come to Thee.
4. Out of the fear and dread of the tomb, Jesus, I come, Jesus, I come;
Into the joy and light of Thy home, Jesus, I come to Thee.
Out of the depths of ruin untold, Into the peace of Thy sheltering fold,
Ever Thy glorious face to behold, Jesus, I come to Thee.

Flute 1 / Oboe (Flute 2)

439 - Jesus, I Come

WILLIAM T. SLEEPER

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

Fl. / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

439 - Jesus, I Come - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Out of my bondage, sorrow and night, Jesus, I come, Jesus, I come;
Into Thy freedom, gladness and light, Jesus, I come to Thee.
Out of my sickness into Thy health, Out of my want and into Thy wealth,
Out of my sin and into Thyself, Jesus, I come to Thee.
2. Out of my shameful failure and loss, Jesus, I come, Jesus, I come;
Into the glorious gain of Thy cross, Jesus, I come to Thee.
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439 - Jesus, I Come

WILLIAM T. SLEEPER

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

The musical score is for the hymn "Jesus, I Come" by William T. Sleeper, arranged by George C. Stebbins and orchestrated by Gary Lanier. The score is in 6/4 time and begins with a piano introduction. The instruments and parts included are:

- Vocals (Soprano and Bass staves)
- Piano (Right and Left staves)
- Flute 1 / Oboe (Flute 2)
- B♭ Clarinet 1 & 2
- Bassoon (B♭ Bass Clarinet)
- E♭ Alto Saxophone 1 & 2
- B♭ Tenor Saxophone (Baritone T.C.)
- B♭ Trumpet 1
- B♭ Trumpet 2 & 3
- F Horn 1 & 2
- Trombone 1 & 2
- Trombone 3 / Tuba
- Percussion (Bells)
- Timpani
- Violin 1 & 2
- Viola
- Cello / Bass

The piano introduction is marked *mf* and includes the following chords: G, G dim G, G/B, C, G, G/D, D, D/B, D⁷, and G. The score is divided into four measures, numbered 1 through 4 at the bottom.

439 - Jesus, I Come - 2 of 6

VERSE

Voc.

1. Out of my bond - age, sor - row and night, Je - sus, I come, Je - sus, I come;
 2. Out of my shame - ful fail - ure and loss, Je - sus, I come, Je - sus, I come;
 3. Out of un - rest and ar - ro - gant pride, Je - sus, I come, Je - sus, I come;
 4. Out of the fear and dread of the tomb, Je - sus, I come, Je - sus, I come;

G G dim G $\frac{G}{B}$ C G $\frac{G}{D}$ D $\frac{G}{D}$ D⁷ $\frac{G}{D}$ D⁷ G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

439 - Jesus, I Come - 3 of 6

Voc.

In - to Thy free - dom, glad - ness and light, Je - sus, I come to Thee.
 In - to the glo - rious gain of Thy cross, Je - sus, I come to Thee.
 In - to Thy bless - ed will to a - bide, Je - sus, I come to Thee.
 In - to the joy and light of Thy home, Je - sus, I come to Thee.

Pno.

G G dim G G/B C G G/D D G/D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

439 - Jesus, I Come - 4 of 6

Voc.

Out of my sick - ness in - to Thy health, Out of my want and in - to Thy wealth,
 Out of earth's sor - rows in - to Thy balm, Out of life's storms and in - to Thy calm,
 Out of my - self to dwell in Thy love, Out of de - spair in - to rap - tures a - bove,
 Out of the depths of ru - in un - told, In - to the peace of Thy shel - ter - ing fold,

Pno.

C C dim C G G dim G D D dim D A⁷ D D⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

439 - Jesus, I Come - 5 of 6

REPEAT to Verse

Voc.

Out of my sin and in - to Thy - self, Je - sus, I come to Thee.
 Out of dis - tress to ju - bi - lant psalm, Je - sus, I come to Thee.
 Up - ward for aye on wings like a dove, Je - sus, I come to Thee.
 Ev - er Thy glo - rious face to be - hold, Je - sus, I come to Thee.

G G dim G $\frac{G}{B}$ C G $\frac{G}{D}$ D $\frac{G}{D}$ D⁷ G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

439 - Jesus, I Come - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

Thee.
Thee.
Thee.
Thee.

Thee.
Thee.
Thee.
Thee.

Pno.

G G G dim G $\frac{G}{B}$ C G $\frac{G}{D}$ D $\frac{G}{D}$ D⁷ G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

Timp.

Mark tree

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

439 - Jesus, I Come

WILLIAM T. SLEEPER

GEORGE C. STEBBINS

Arranged by Richard Huggins

INTRO

Intro musical score for Harp. The score is in G major (one sharp) and 6/4 time. It consists of four measures. The first measure is a whole rest. The second measure contains a rhythmic pattern of four eighth notes followed by a quarter note, marked with a forte (f) dynamic. The third and fourth measures contain a melodic line in the right hand and a bass line in the left hand, both marked with a mezzo-forte (mf) dynamic. The right hand melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). The left hand bass line is: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

VERSE

Verse musical score for Harp. The score is in G major (one sharp) and 6/4 time. It consists of four measures. The first measure is a whole rest. The second measure contains a rhythmic pattern of four eighth notes followed by a quarter note. The third and fourth measures contain a melodic line in the right hand and a bass line in the left hand. The right hand melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). The left hand bass line is: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half).

End of Verse musical score for Harp. The score is in G major (one sharp) and 6/4 time. It consists of four measures. The first measure is a whole rest. The second measure contains a rhythmic pattern of four eighth notes followed by a quarter note. The third and fourth measures contain a melodic line in the right hand and a bass line in the left hand. The right hand melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). The left hand bass line is: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The fourth measure includes a glissando (gliss.) instruction for the right hand.

439 - Jesus, I Come - Harp - 2 of 3

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. Out of my bondage, sorrow and night, Jesus, I come, Jesus, I come;
Into Thy freedom, gladness and light, Jesus, I come to Thee.
Out of my sickness into Thy health, Out of my want and into Thy wealth,
Out of my sin and into Thyself, Jesus, I come to Thee.
2. Out of my shameful failure and loss, Jesus, I come, Jesus, I come;
Into the glorious gain of Thy cross, Jesus, I come to Thee.
Out of earth's sorrows into Thy balm, Out of life's storms and into Thy calm,
Out of distress to jubilant psalm, Jesus, I come to Thee.
3. Out of unrest and arrogant pride, Jesus, I come, Jesus, I come;
Into Thy blessed will to abide, Jesus, I come to Thee.
Out of myself to dwell in Thy love, Out of despair into raptures above,
Upward for aye on wings like a dove, Jesus, I come to Thee.
4. Out of the fear and dread of the tomb, Jesus, I come, Jesus, I come;
Into the joy and light of Thy home, Jesus, I come to Thee.
Out of the depths of ruin untold, Into the peace of Thy sheltering fold,
Ever Thy glorious face to behold, Jesus, I come to Thee.

F Horn 1 & 2

439 - Jesus, I Come

WILLIAM T. SLEEPER

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

Horn 1 & 2

mf

Melody

VERSE

REPEAT to Verse

439 - Jesus, I Come - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for two staves in the key of D major (two sharps). The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 21 begins with a whole note D4 on the top staff and a whole note D3 on the bottom staff. Measure 22 contains a half note E4 and a half note D4 on the top staff, with a whole note D3 on the bottom staff. Measure 23 contains a half note F#4 and a half note E4 on the top staff, with a whole note D3 on the bottom staff. Measure 24 contains a half note G4 and a half note F#4 on the top staff, with a whole note D3 on the bottom staff. Measure 25 contains a whole note G4 on the top staff and a whole note D3 on the bottom staff. The section ends with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for two staves in the key of D major (two sharps). The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 26 contains a whole note D4 on the top staff and a whole note D3 on the bottom staff. Measure 27 contains a whole note E4 on the top staff and a whole note D3 on the bottom staff. The section ends with a double bar line.

1. Out of my bondage, sorrow and night, Jesus, I come, Jesus, I come;
Into Thy freedom, gladness and light, Jesus, I come to Thee.
Out of my sickness into Thy health, Out of my want and into Thy wealth,
Out of my sin and into Thyself, Jesus, I come to Thee.
2. Out of my shameful failure and loss, Jesus, I come, Jesus, I come;
Into the glorious gain of Thy cross, Jesus, I come to Thee.
Out of earth's sorrows into Thy balm, Out of life's storms and into Thy calm,
Out of distress to jubilant psalm, Jesus, I come to Thee.
3. Out of unrest and arrogant pride, Jesus, I come, Jesus, I come;
Into Thy blessed will to abide, Jesus, I come to Thee.
Out of myself to dwell in Thy love, Out of despair into raptures above,
Upward for aye on wings like a dove, Jesus, I come to Thee.
4. Out of the fear and dread of the tomb, Jesus, I come, Jesus, I come;
Into the joy and light of Thy home, Jesus, I come to Thee.
Out of the depths of ruin untold, Into the peace of Thy sheltering fold,
Ever Thy glorious face to behold, Jesus, I come to Thee.

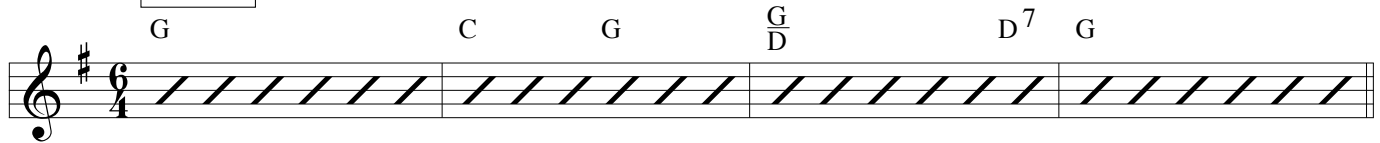
Lead Sheet

439 - Jesus, I Come

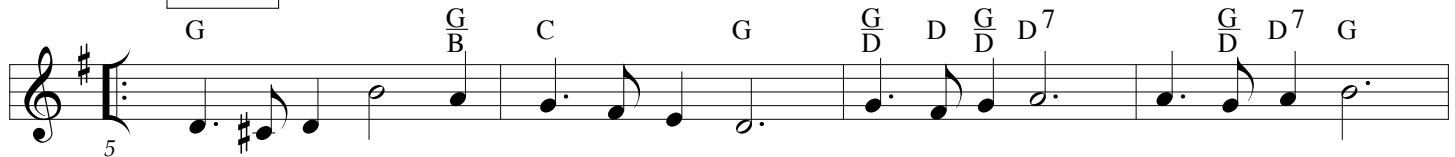
WILLIAM T. SLEEPER

GEORGE C. STEBBINS

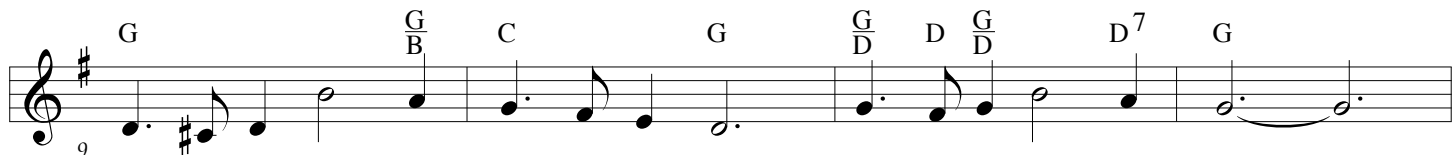
INTRO



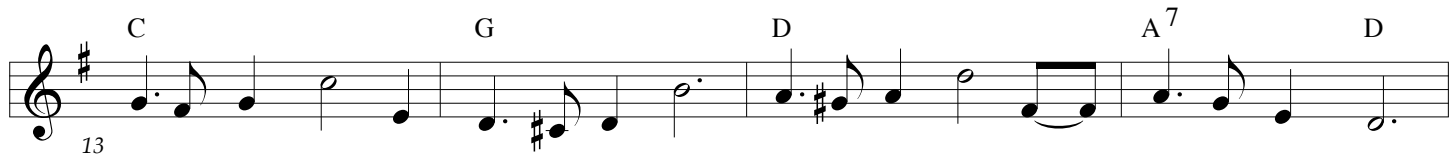
VERSE



1. Out of my bond - age, sor - row and night, Je - sus, I come, Je - sus, I come;
2. Out of my shame - ful fail - ure and loss,
3. Out of un - rest and ar - ro - gant pride,
4. Out of the fear and dread of the tomb,



- 9 In - to Thy free - dom, glad - ness and light, Je - sus, I come to Thee.
 In - to the glo - rious gain of Thy cross,
 In - to Thy bless - ed will to a - bide,
 In - to the joy and light of Thy home,



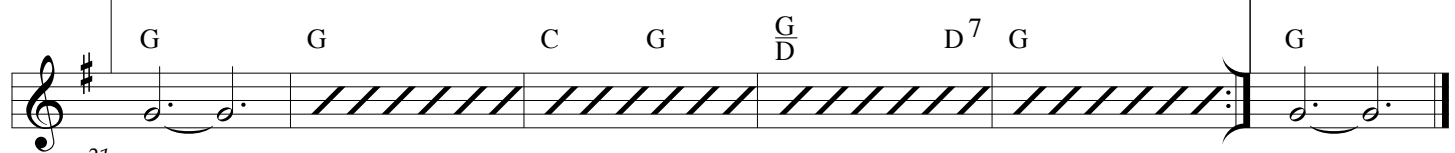
- 13 Out of my sick - ness in - to Thy health, Out of my want and in - to Thy wealth,
 Out of earth's sor - rows in - to Thy balm, Out of life's storms and in - to Thy calm,
 Out of my - self to dwell in Thy love, Out of de - spair in - to rap - tures a - bove,
 Out of the depths of ru - in un - told, In - to the peace of Thy shel - ter - ing fold,

REPEAT to Verse



- 17 Out of my sin and in - to Thy - self, Je - sus, I come to Thee.
 Out of dis - tress to ju - bi - lant psalm,
 Up - ward for aye on wings like a dove,
 Ev - er Thy glo - rious face to be - hold,

TURNAROUND to Verse



21 Thee.

ENDING



Thee.

439 - Jesus, I Come - Lead Sheet - 2 of 2

Chords Used

G



C



$\frac{G}{D}$



D⁷



$\frac{G}{B}$



D



A⁷



Organ

439 - Jesus, I Come

WILLIAM T. SLEEPER

GEORGE C. STEBBINS
Arranged by Richard Huggins

INTRO

Man. Flutes, Strings 8' and 4'; Principal 8'
Ped. Flutes, Strings, 16' and 8'

mf

VERSE

5

9

439 - Jesus, I Come - Organ - 2 of 2

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. Out of my bondage, sorrow and night,
Jesus, I come, Jesus, I come;
Into Thy freedom, gladness and light,
Jesus, I come to Thee.
Out of my sickness into Thy health,
Out of my want and into Thy wealth,
Out of my sin and into Thyself,
Jesus, I come to Thee.

2. Out of my shameful failure and loss,
Jesus, I come, Jesus, I come;
Into the glorious gain of Thy cross,
Jesus, I come to Thee.
Out of earth's sorrows into Thy balm,
Out of life's storms and into Thy calm,
Out of distress to jubilant psalm,
Jesus, I come to Thee.

3. Out of unrest and arrogant pride,
Jesus, I come, Jesus, I come;
Into Thy blessed will to abide,
Jesus, I come to Thee.
Out of myself to dwell in Thy love,
Out of despair into raptures above,
Upward for aye on wings like a dove,
Jesus, I come to Thee.

4. Out of the fear and dread of the tomb,
Jesus, I come, Jesus, I come;
Into the joy and light of Thy home,
Jesus, I come to Thee.
Out of the depths of ruin untold,
Into the peace of Thy sheltering fold,
Ever Thy glorious face to behold,
Jesus, I come to Thee.

Percussion 1 & 2

439 - Jesus, I Come

WILLIAM T. SLEEPER

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

Percussion

Bells

mf

Timpani

mf

VERSE

4

4

5

Sus. Cym.

9

4

4

13

REPEAT to Verse

17

439 - Jesus, I Come - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse
Bells

21

ENDING
Mark tree

26

1. Out of my bondage, sorrow and night, Jesus, I come, Jesus, I come;
Into Thy freedom, gladness and light, Jesus, I come to Thee.
Out of my sickness into Thy health, Out of my want and into Thy wealth,
Out of my sin and into Thyself, Jesus, I come to Thee.
2. Out of my shameful failure and loss, Jesus, I come, Jesus, I come;
Into the glorious gain of Thy cross, Jesus, I come to Thee.
Out of earth's sorrows into Thy balm, Out of life's storms and into Thy calm,
Out of distress to jubilant psalm, Jesus, I come to Thee.
3. Out of unrest and arrogant pride, Jesus, I come, Jesus, I come;
Into Thy blessed will to abide, Jesus, I come to Thee.
Out of myself to dwell in Thy love, Out of despair into raptures above,
Upward for aye on wings like a dove, Jesus, I come to Thee.
4. Out of the fear and dread of the tomb, Jesus, I come, Jesus, I come;
Into the joy and light of Thy home, Jesus, I come to Thee.
Out of the depths of ruin untold, Into the peace of Thy sheltering fold,
Ever Thy glorious face to behold, Jesus, I come to Thee.

Piano

439 - Jesus, I Come

WILLIAM T. SLEEPER

GEORGE C. STEBBINS
Arranged by Richard Huggins

INTRO

The Intro is written for piano in G major, 6/4 time. It consists of four measures. The first measure has a treble clef with a whole rest and a bass clef with a whole note F. The second measure has a treble clef with a whole note G and a bass clef with a whole note G. The third measure has a treble clef with a whole note G and a bass clef with a whole note G. The fourth measure has a treble clef with a whole note G and a bass clef with a whole note G. Chords are indicated above the staff: G, G dim G, G/B, C, G, G/D, D, G/D, D7, G.

VERSE

The Verse is written for piano in G major, 6/4 time. It consists of four measures. The first measure has a treble clef with a whole note G and a bass clef with a whole note G. The second measure has a treble clef with a whole note G and a bass clef with a whole note G. The third measure has a treble clef with a whole note G and a bass clef with a whole note G. The fourth measure has a treble clef with a whole note G and a bass clef with a whole note G. Chords are indicated above the staff: G, G dim G, G/B, C, G, G/D, D, G/D, D7, G/D, D7, G.

1. Out of my bond - age, sor - row and night, Je - sus, I come, Je - sus, I come;
2. Out of my shame - ful fail - ure and loss, Je - sus, I come, Je - sus, I come;
3. Out of un - rest and ar - ro - gant pride, Je - sus, I come, Je - sus, I come;
4. Out of the fear and dread of the tomb, Je - sus, I come, Je - sus, I come;

439 - Jesus, I Come - Piano - 2 of 3

In - to Thy free - dom, glad - ness and light, Je - sus, I come to Thee.
 In - to the glo - rious gain of Thy cross, Je - sus, I come to Thee.
 In - to Thy bless - ed will to a - bide, Je - sus, I come to Thee.
 In - to the joy and light of Thy home, Je - sus, I come to Thee.

G G dim G $\frac{G}{B}$ C G $\frac{G}{D}$ D $\frac{G}{D}$ D⁷ G

9

Out of my sick - ness in - to Thy health, Out of my want and in - to Thy wealth,
 Out of earth's sor - rows in - to Thy balm, Out of life's storms and in - to Thy calm,
 Out of my - self to dwell in Thy love, Out of de - spair in - to rap - tures a - bove,
 Out of the depths of ru - in un - told, In - to the peace of Thy shel - ter - ing fold,

C C dim C G G dim G D D dim D A⁷ D D⁷

13

Out of my sin and in - to Thy - self, Je - sus, I come to Thee.
 Out of dis - tress to ju - bi - lant psalm, Je - sus, I come to Thee.
 Up - ward for aye on wings like a dove, Je - sus, I come to Thee.
 Ev - er Thy glo - rious face to be - hold, Je - sus, I come to Thee.

G G dim G $\frac{G}{B}$ C G $\frac{G}{D}$ D $\frac{G}{D}$ D⁷

REPEAT to Verse

REPEAT to Verse

17

439 - Jesus, I Come - Piano - 3 of 3

TURNAROUND to Verse

The first system contains two staves. The top staff is a vocal line in G major, starting with a half note G4, followed by a half note A4, and then a whole note G4. The bottom staff is a piano accompaniment line, starting with a half note G2, followed by a half note A2, and then a whole note G2. Both staves have a key signature of one sharp (F#) and a 3/4 time signature.

Thee.
Thee.
Thee.
Thee.

TURNAROUND to Verse

The second system contains two staves. The top staff is a piano accompaniment line in G major, starting with a half note G4, followed by a half note A4, and then a whole note G4. The bottom staff is a piano accompaniment line, starting with a half note G2, followed by a half note A2, and then a whole note G2. Both staves have a key signature of one sharp (F#) and a 3/4 time signature.

G G G dim G $\frac{G}{B}$ C G $\frac{G}{D}$ D $\frac{G}{D}$ D⁷ G

21

ENDING

The third system contains two staves. The top staff is a vocal line in G major, starting with a half note G4, followed by a half note A4, and then a whole note G4. The bottom staff is a piano accompaniment line, starting with a half note G2, followed by a half note A2, and then a whole note G2. Both staves have a key signature of one sharp (F#) and a 3/4 time signature.

Thee.
Thee.
Thee.
Thee.

ENDING

The fourth system contains two staves. The top staff is a piano accompaniment line in G major, starting with a half note G4, followed by a half note A4, and then a whole note G4. The bottom staff is a piano accompaniment line, starting with a half note G2, followed by a half note A2, and then a whole note G2. Both staves have a key signature of one sharp (F#) and a 3/4 time signature.

G

26

Synth String Reduction

439 - Jesus, I Come

WILLIAM T. SLEEPER

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 6/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 6/4. The melody is in the treble clef, and the bass line is in the bass clef.

musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 6/4. The melody is in the treble clef, and the bass line is in the bass clef. A fermata is placed over the final measure of the verse.

musical notation for the Verse section, measures 13-16. The key signature is one sharp (F#) and the time signature is 6/4. The melody is in the treble clef, and the bass line is in the bass clef.

REPEAT to Verse

musical notation for the Verse section, measures 17-20. The key signature is one sharp (F#) and the time signature is 6/4. The melody is in the treble clef, and the bass line is in the bass clef. The section ends with a repeat sign.

439 - Jesus, I Come - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a synth string reduction in G major (one sharp). The key signature is indicated by a sharp sign on the F line of the treble clef. The time signature is 4/4. The notation consists of a treble and bass staff. Measure 21 starts with a whole note chord of G4 and B4 in the treble and G2 and B1 in the bass. Measure 22 has a quarter note G4 in the treble and a quarter note G2 in the bass. Measure 23 has a quarter note A4 in the treble and a quarter note A2 in the bass. Measure 24 has a quarter note B4 in the treble and a quarter note B2 in the bass. Measure 25 has a quarter note C5 in the treble and a quarter note C3 in the bass. The piece ends with a double bar line.

ENDING

26

This musical block contains the notation for measures 26 through 27. It is written for a synth string reduction in G major (one sharp). The key signature is indicated by a sharp sign on the F line of the treble clef. The time signature is 4/4. The notation consists of a treble and bass staff. Measure 26 has a whole note chord of G4 and B4 in the treble and G2 and B1 in the bass. Measure 27 has a whole note chord of G4 and B4 in the treble and G2 and B1 in the bass. The piece ends with a double bar line.

1. Out of my bondage, sorrow and night, Jesus, I come, Jesus, I come;
Into Thy freedom, gladness and light, Jesus, I come to Thee.
Out of my sickness into Thy health, Out of my want and into Thy wealth,
Out of my sin and into Thyself, Jesus, I come to Thee.
2. Out of my shameful failure and loss, Jesus, I come, Jesus, I come;
Into the glorious gain of Thy cross, Jesus, I come to Thee.
Out of earth's sorrows into Thy balm, Out of life's storms and into Thy calm,
Out of distress to jubilant psalm, Jesus, I come to Thee.
3. Out of unrest and arrogant pride, Jesus, I come, Jesus, I come;
Into Thy blessed will to abide, Jesus, I come to Thee.
Out of myself to dwell in Thy love, Out of despair into raptures above,
Upward for aye on wings like a dove, Jesus, I come to Thee.
4. Out of the fear and dread of the tomb, Jesus, I come, Jesus, I come;
Into the joy and light of Thy home, Jesus, I come to Thee.
Out of the depths of ruin untold, Into the peace of Thy sheltering fold,
Ever Thy glorious face to behold, Jesus, I come to Thee.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

439 - Jesus, I Come

WILLIAM T. SLEEPER

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

439 - Jesus, I Come - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. The top staff begins with a treble clef and a key signature of three sharps. It contains a half note G#4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The bottom staff begins with a treble clef and a key signature of three sharps. It contains a half note G#3, followed by a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a half note B2. The measures are separated by bar lines, and the section ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. The top staff begins with a treble clef and a key signature of three sharps. It contains a half note G#4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The bottom staff begins with a treble clef and a key signature of three sharps. It contains a half note G#3, followed by a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, and a half note B2. The measures are separated by bar lines, and the section ends with a double bar line and repeat dots.

1. Out of my bondage, sorrow and night, Jesus, I come, Jesus, I come;
Into Thy freedom, gladness and light, Jesus, I come to Thee.
Out of my sickness into Thy health, Out of my want and into Thy wealth,
Out of my sin and into Thyself, Jesus, I come to Thee.
2. Out of my shameful failure and loss, Jesus, I come, Jesus, I come;
Into the glorious gain of Thy cross, Jesus, I come to Thee.
Out of earth's sorrows into Thy balm, Out of life's storms and into Thy calm,
Out of distress to jubilant psalm, Jesus, I come to Thee.
3. Out of unrest and arrogant pride, Jesus, I come, Jesus, I come;
Into Thy blessed will to abide, Jesus, I come to Thee.
Out of myself to dwell in Thy love, Out of despair into raptures above,
Upward for aye on wings like a dove, Jesus, I come to Thee.
4. Out of the fear and dread of the tomb, Jesus, I come, Jesus, I come;
Into the joy and light of Thy home, Jesus, I come to Thee.
Out of the depths of ruin untold, Into the peace of Thy sheltering fold,
Ever Thy glorious face to behold, Jesus, I come to Thee.

Trombone 1 & 2

439 - Jesus, I Come

WILLIAM T. SLEEPER

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

8:

439 - Jesus, I Come - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Out of my bondage, sorrow and night, Jesus, I come, Jesus, I come;
Into Thy freedom, gladness and light, Jesus, I come to Thee.
Out of my sickness into Thy health, Out of my want and into Thy wealth,
Out of my sin and into Thyself, Jesus, I come to Thee.
2. Out of my shameful failure and loss, Jesus, I come, Jesus, I come;
Into the glorious gain of Thy cross, Jesus, I come to Thee.
Out of earth's sorrows into Thy balm, Out of life's storms and into Thy calm,
Out of distress to jubilant psalm, Jesus, I come to Thee.
3. Out of unrest and arrogant pride, Jesus, I come, Jesus, I come;
Into Thy blessed will to abide, Jesus, I come to Thee.
Out of myself to dwell in Thy love, Out of despair into raptures above,
Upward for aye on wings like a dove, Jesus, I come to Thee.
4. Out of the fear and dread of the tomb, Jesus, I come, Jesus, I come;
Into the joy and light of Thy home, Jesus, I come to Thee.
Out of the depths of ruin untold, Into the peace of Thy sheltering fold,
Ever Thy glorious face to behold, Jesus, I come to Thee.

Trombone 3 / Tuba

439 - Jesus, I Come

WILLIAM T. SLEEPER

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

439 - Jesus, I Come - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for Trombone 3 / Tuba in a key of one sharp (F#) and 2/2 time. The top staff (Trombone 3) has a treble clef and a key signature of one sharp. The bottom staff (Tuba) has a bass clef and a key signature of one sharp. The music begins with a whole note G2 in the tuba and a whole note G3 in the trombone. In measure 22, the tuba has a whole rest and the trombone has a half note G3. In measure 23, the tuba has a whole rest and the trombone has a half note A3. In measure 24, the tuba has a whole rest and the trombone has a half note B3. In measure 25, the tuba has a whole rest and the trombone has a half note C4. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 through 27. It is written for Trombone 3 / Tuba in a key of one sharp (F#) and 2/2 time. The top staff (Trombone 3) has a treble clef and a key signature of one sharp. The bottom staff (Tuba) has a bass clef and a key signature of one sharp. The music begins with a whole note G2 in the tuba and a whole note G3 in the trombone. In measure 27, the tuba has a whole rest and the trombone has a half note G3. The piece ends with a double bar line and repeat dots.

1. Out of my bondage, sorrow and night, Jesus, I come, Jesus, I come;
Into Thy freedom, gladness and light, Jesus, I come to Thee.
Out of my sickness into Thy health, Out of my want and into Thy wealth,
Out of my sin and into Thyself, Jesus, I come to Thee.
2. Out of my shameful failure and loss, Jesus, I come, Jesus, I come;
Into the glorious gain of Thy cross, Jesus, I come to Thee.
Out of earth's sorrows into Thy balm, Out of life's storms and into Thy calm,
Out of distress to jubilant psalm, Jesus, I come to Thee.
3. Out of unrest and arrogant pride, Jesus, I come, Jesus, I come;
Into Thy blessed will to abide, Jesus, I come to Thee.
Out of myself to dwell in Thy love, Out of despair into raptures above,
Upward for aye on wings like a dove, Jesus, I come to Thee.
4. Out of the fear and dread of the tomb, Jesus, I come, Jesus, I come;
Into the joy and light of Thy home, Jesus, I come to Thee.
Out of the depths of ruin untold, Into the peace of Thy sheltering fold,
Ever Thy glorious face to behold, Jesus, I come to Thee.

B♭ Trumpet 1

439 - Jesus, I Come

WILLIAM T. SLEEPER

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

Tpt. 1

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for B♭ Trumpet 1 in 6/4 time, featuring a key signature of three sharps (F#, C#, G#). The piece is divided into four systems. The first system, labeled 'INTRO', contains four measures of music for the trumpet, starting with a mezzo-forte (mf) dynamic. The second system, labeled 'VERSE', begins at measure 5 and contains four measures. The third system, also labeled 'VERSE', begins at measure 9 and contains four measures. The fourth system, also labeled 'VERSE', begins at measure 13 and contains four measures, ending with a repeat sign and the instruction 'REPEAT to Verse'. The melody line is shown as a single staff with a treble clef, and the trumpet part is shown as a single staff with a B♭ clef. The score includes various musical notations such as notes, rests, and dynamic markings.

439 - Jesus, I Come - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet, so the notes are written as if for a B-natural instrument. Measure 21 starts with a whole note G5. Measure 22 has a quarter note F#5, an eighth note E5, a quarter note D5, and a half note C5. Measure 23 has a quarter note B4, an eighth note A4, a quarter note G4, and a half note F#4. Measure 24 has a quarter note E4, an eighth note D4, a quarter note C4, and a half note B3. Measure 25 has a whole note A3. The bottom staff shows a whole note G3 in measure 21 and rests in measures 22-25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). Measure 26 has a whole note G5. Measure 27 has a whole note A3. The bottom staff shows a whole note G3 in measure 26 and a whole note A3 in measure 27.

1. Out of my bondage, sorrow and night, Jesus, I come, Jesus, I come;
Into Thy freedom, gladness and light, Jesus, I come to Thee.
Out of my sickness into Thy health, Out of my want and into Thy wealth,
Out of my sin and into Thyself, Jesus, I come to Thee.
2. Out of my shameful failure and loss, Jesus, I come, Jesus, I come;
Into the glorious gain of Thy cross, Jesus, I come to Thee.
Out of earth's sorrows into Thy balm, Out of life's storms and into Thy calm,
Out of distress to jubilant psalm, Jesus, I come to Thee.
3. Out of unrest and arrogant pride, Jesus, I come, Jesus, I come;
Into Thy blessed will to abide, Jesus, I come to Thee.
Out of myself to dwell in Thy love, Out of despair into raptures above,
Upward for aye on wings like a dove, Jesus, I come to Thee.
4. Out of the fear and dread of the tomb, Jesus, I come, Jesus, I come;
Into the joy and light of Thy home, Jesus, I come to Thee.
Out of the depths of ruin untold, Into the peace of Thy sheltering fold,
Ever Thy glorious face to behold, Jesus, I come to Thee.

B $\flat$ Trumpet 2 & 3

439 - Jesus, I Come

WILLIAM T. SLEEPER

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

8:

439 - Jesus, I Come - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Out of my bondage, sorrow and night, Jesus, I come, Jesus, I come;
Into Thy freedom, gladness and light, Jesus, I come to Thee.
Out of my sickness into Thy health, Out of my want and into Thy wealth,
Out of my sin and into Thyself, Jesus, I come to Thee.
2. Out of my shameful failure and loss, Jesus, I come, Jesus, I come;
Into the glorious gain of Thy cross, Jesus, I come to Thee.
Out of earth's sorrows into Thy balm, Out of life's storms and into Thy calm,
Out of distress to jubilant psalm, Jesus, I come to Thee.
3. Out of unrest and arrogant pride, Jesus, I come, Jesus, I come;
Into Thy blessed will to abide, Jesus, I come to Thee.
Out of myself to dwell in Thy love, Out of despair into raptures above,
Upward for aye on wings like a dove, Jesus, I come to Thee.
4. Out of the fear and dread of the tomb, Jesus, I come, Jesus, I come;
Into the joy and light of Thy home, Jesus, I come to Thee.
Out of the depths of ruin untold, Into the peace of Thy sheltering fold,
Ever Thy glorious face to behold, Jesus, I come to Thee.

Viola

439 - Jesus, I Come

WILLIAM T. SLEEPER

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

Vla. *mf*

Melody

VERSE

REPEAT to Verse

439 - Jesus, I Come - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Out of my bondage, sorrow and night, Jesus, I come, Jesus, I come;
 Into Thy freedom, gladness and light, Jesus, I come to Thee.
 Out of my sickness into Thy health, Out of my want and into Thy wealth,
 Out of my sin and into Thyself, Jesus, I come to Thee.
2. Out of my shameful failure and loss, Jesus, I come, Jesus, I come;
 Into the glorious gain of Thy cross, Jesus, I come to Thee.
 Out of earth's sorrows into Thy balm, Out of life's storms and into Thy calm,
 Out of distress to jubilant psalm, Jesus, I come to Thee.
3. Out of unrest and arrogant pride, Jesus, I come, Jesus, I come;
 Into Thy blessed will to abide, Jesus, I come to Thee.
 Out of myself to dwell in Thy love, Out of despair into raptures above,
 Upward for aye on wings like a dove, Jesus, I come to Thee.
4. Out of the fear and dread of the tomb, Jesus, I come, Jesus, I come;
 Into the joy and light of Thy home, Jesus, I come to Thee.
 Out of the depths of ruin untold, Into the peace of Thy sheltering fold,
 Ever Thy glorious face to behold, Jesus, I come to Thee.

Violin 1 & 2

439 - Jesus, I Come

WILLIAM T. SLEEPER

GEORGE C. STEBBINS
Orchestrated by Gary Lanier

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

439 - Jesus, I Come - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Out of my bondage, sorrow and night, Jesus, I come, Jesus, I come;
Into Thy freedom, gladness and light, Jesus, I come to Thee.
Out of my sickness into Thy health, Out of my want and into Thy wealth,
Out of my sin and into Thyself, Jesus, I come to Thee.
2. Out of my shameful failure and loss, Jesus, I come, Jesus, I come;
Into the glorious gain of Thy cross, Jesus, I come to Thee.
Out of earth's sorrows into Thy balm, Out of life's storms and into Thy calm,
Out of distress to jubilant psalm, Jesus, I come to Thee.
3. Out of unrest and arrogant pride, Jesus, I come, Jesus, I come;
Into Thy blessed will to abide, Jesus, I come to Thee.
Out of myself to dwell in Thy love, Out of despair into raptures above,
Upward for aye on wings like a dove, Jesus, I come to Thee.
4. Out of the fear and dread of the tomb, Jesus, I come, Jesus, I come;
Into the joy and light of Thy home, Jesus, I come to Thee.
Out of the depths of ruin untold, Into the peace of Thy sheltering fold,
Ever Thy glorious face to behold, Jesus, I come to Thee.