

E♭ Alto Saxophone 1 & 2

208 - Away in a Manger

(CRADLE SONG)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

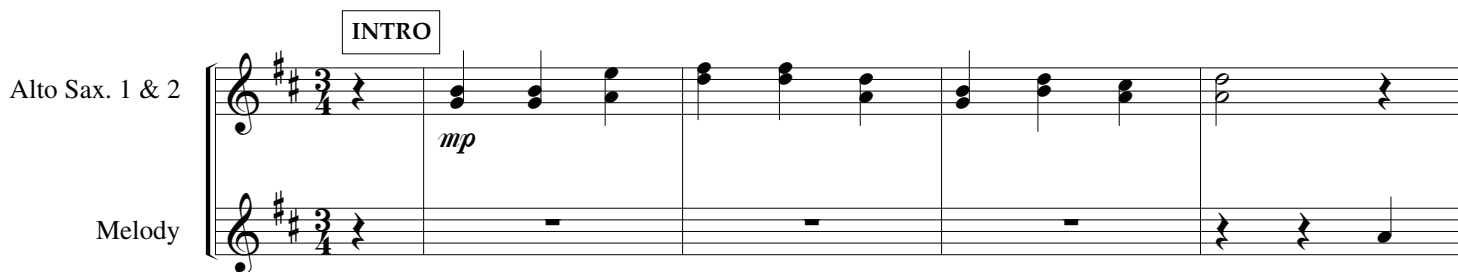
WILLIAM J. KIRKPATRICK
Orchestrated by Stan Pethel

INTRO

Alto Sax. 1 & 2

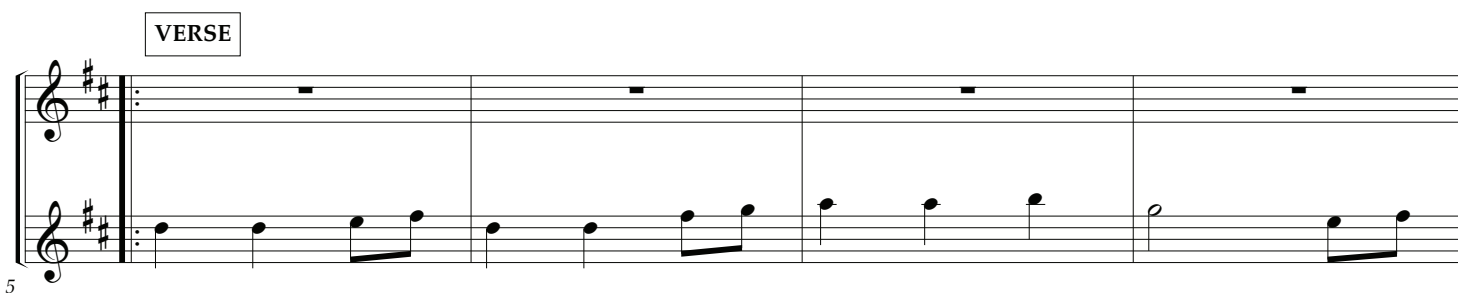
mp

Melody

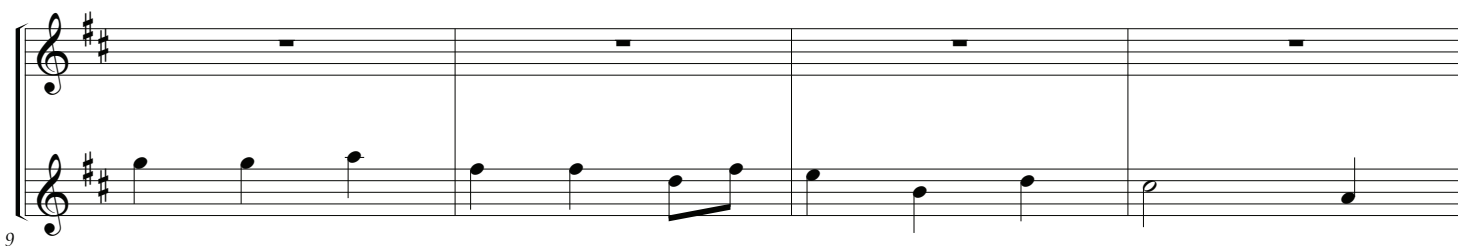


VERSE

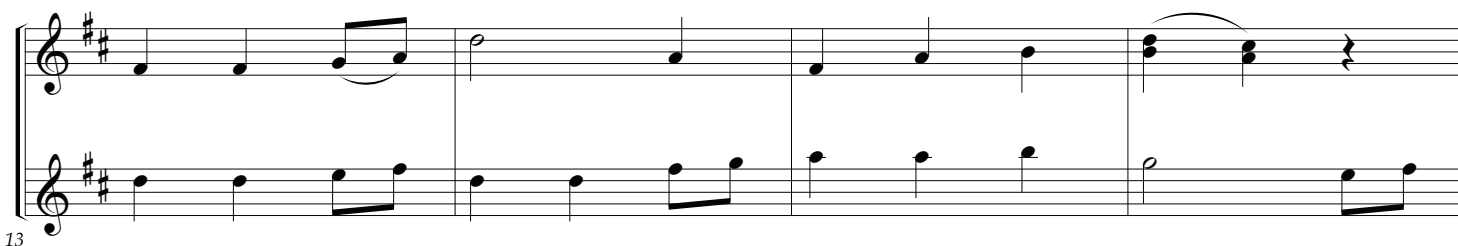
5



9



13



17

REPEAT to Verse



208 - Away in a Manger - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25 of the score. It is written for two staves in G major (one sharp). The top staff features a series of chords: a G major triad (G, B, D) in measure 21, followed by a G major triad with a flat third (G, B♭, D) in measures 22, 23, and 24, and a G major triad in measure 25. The bottom staff has whole rests in measures 21, 22, 23, and 24, followed by a half note G in measure 25. A bracket above the staves spans from measure 21 to measure 25, with the label 'TURNAROUND to Verse' centered above it. The measure number '21' is printed at the bottom left of the first staff.

ENDING

26

This musical notation block contains measures 26 and 27 of the score. It is written for two staves in G major. The top staff has a whole rest in measure 26 and a whole note G in measure 27. The bottom staff has a whole rest in measure 26 and a whole note G in measure 27. A bracket above the staves spans from measure 26 to measure 27, with the label 'ENDING' centered above it. The measure number '26' is printed at the bottom left of the first staff.

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head.
The stars in the bright sky looked down where He lay;
The little Lord Jesus, asleep on the hay.
2. The cattle are lowing, the Baby awakes,
But little Lord Jesus— no crying He makes.
I love Thee, Lord Jesus; look down from the sky,
And stay by my side until morning is nigh.
3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray.
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

E♭ Alto Saxophone 3

208 - Away in a Manger

(CRADLE SONG)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

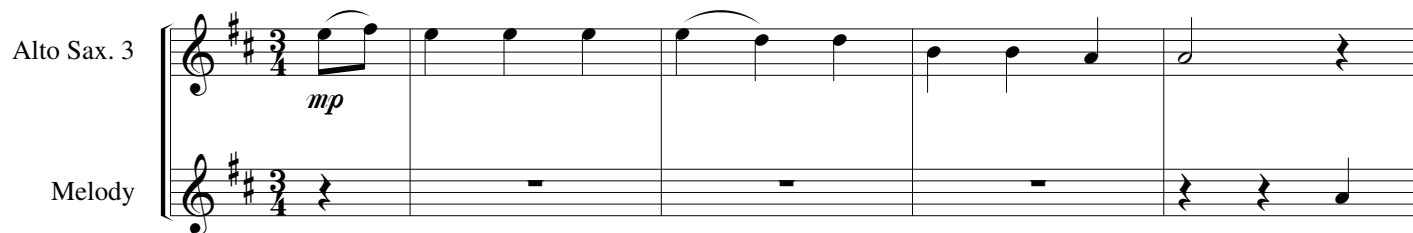
WILLIAM J. KIRKPATRICK
Orchestrated by Stan Pethel

INTRO

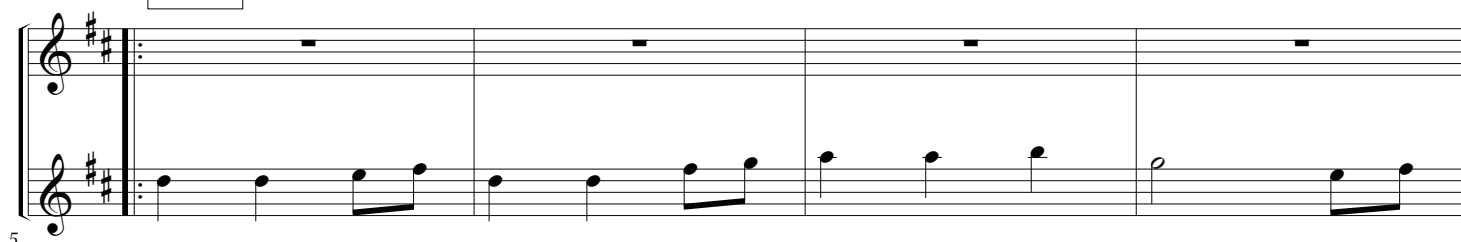
Alto Sax. 3

mp

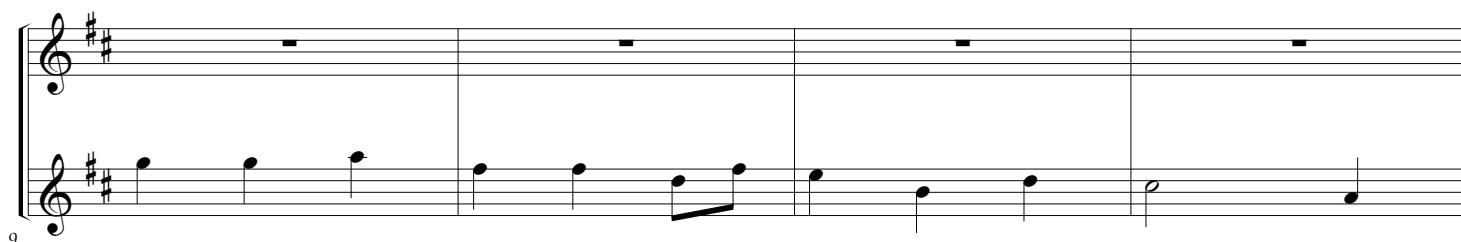
Melody



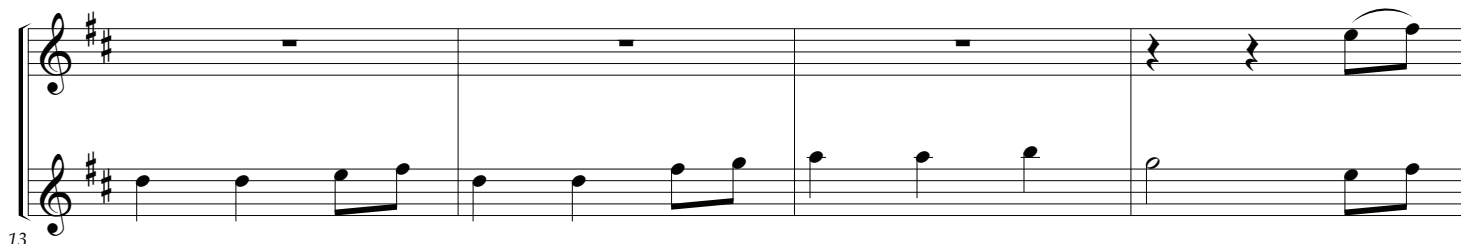
VERSE



5

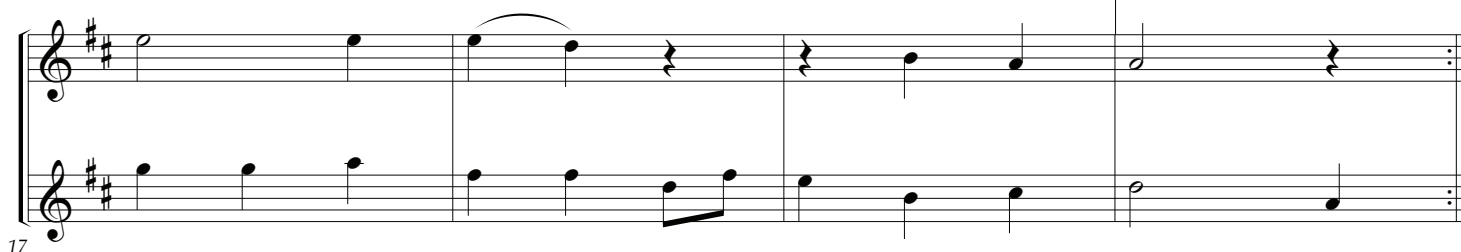


9



13

REPEAT to Verse



17

208 - Away in a Manger - E♭ Alto Saxophone 3 - 2 of 2

21

TURNAROUND to Verse

25

26

ENDING

27

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head.
The stars in the bright sky looked down where He lay;
The little Lord Jesus, asleep on the hay.
2. The cattle are lowing, the Baby awakes,
But little Lord Jesus— no crying He makes.
I love Thee, Lord Jesus; look down from the sky,
And stay by my side until morning is nigh.
3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray.
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

E♭ Baritone Saxophone

208 - Away in a Manger

(CRADLE SONG)

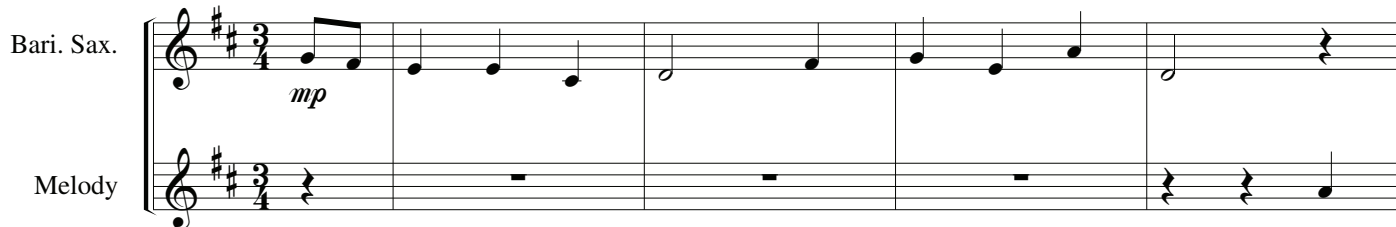
St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

WILLIAM J. KIRKPATRICK
Orchestrated by Stan Pethel

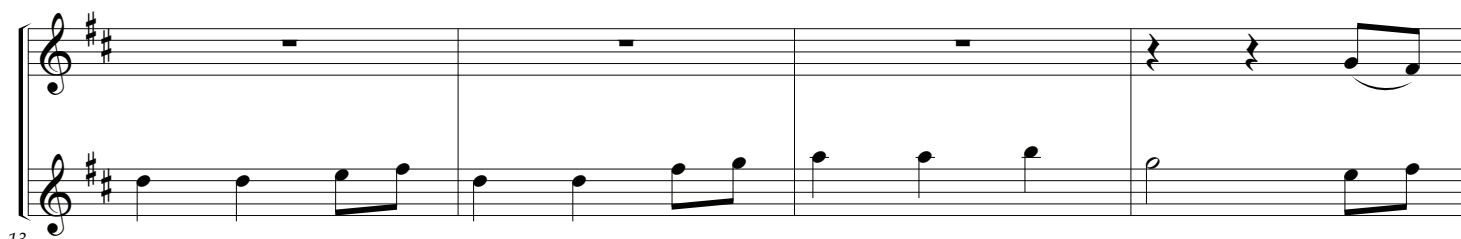
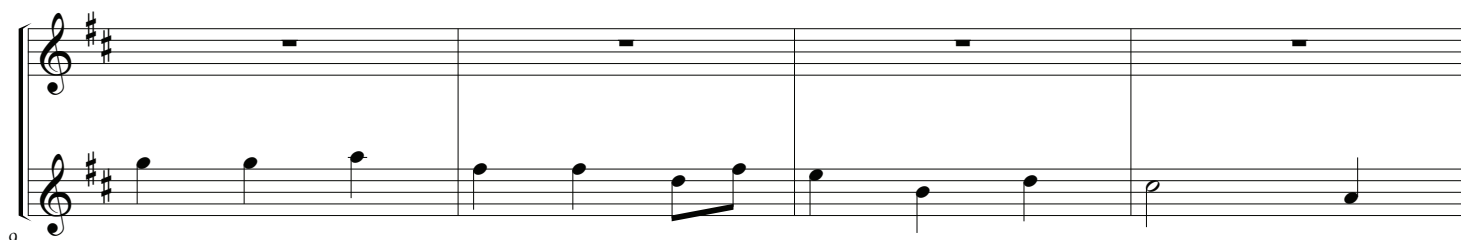
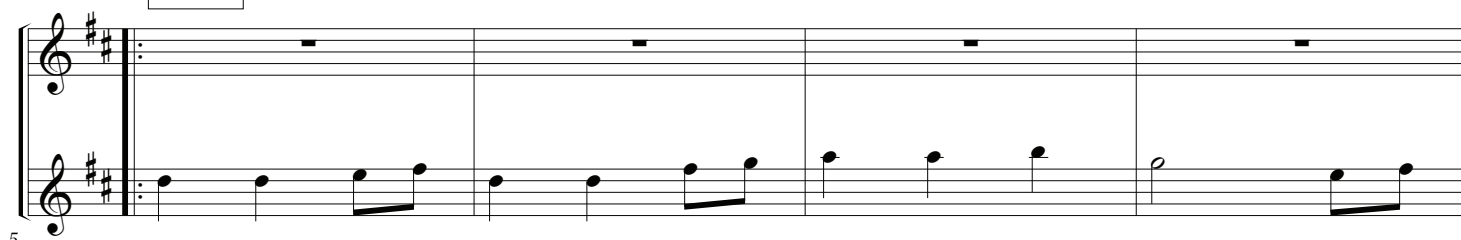
INTRO

Bari. Sax. *mp*

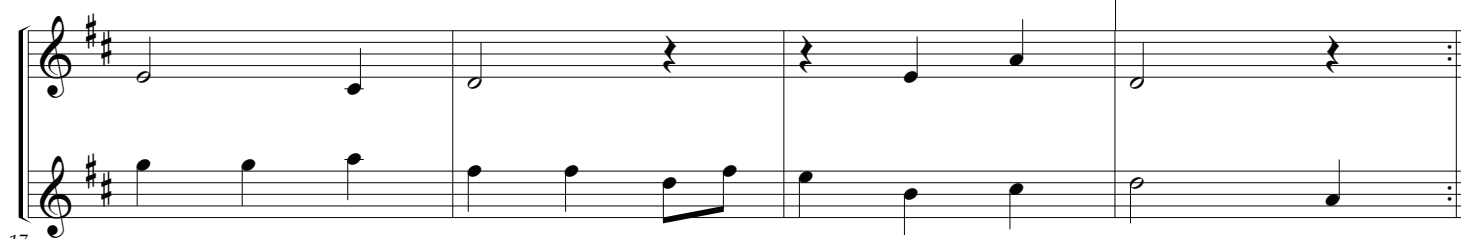
Melody



VERSE



REPEAT to Verse



208 - Away in a Manger - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the score. It is written for E♭ Baritone Saxophone in the key of D major (two sharps). The notation is on a grand staff (treble and bass clefs). Measure 21 starts with a treble clef and a key signature of two sharps. The melody in the treble clef consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The bass clef has a whole rest. Measures 22 through 24 continue the melody in the treble clef with quarter notes: E4, F#4, G4, A4, B4, C5, and D5. The bass clef has a whole rest. Measure 25 is a double bar line with repeat dots. The bass clef has a whole rest.

ENDING

26

This musical block contains measures 26 through 27 of the score. It is written for E♭ Baritone Saxophone in the key of D major (two sharps). The notation is on a grand staff (treble and bass clefs). Measure 26 starts with a treble clef and a key signature of two sharps. The melody in the treble clef consists of a quarter note: D4. The bass clef has a whole rest. Measure 27 is a double bar line with repeat dots. The bass clef has a whole rest.

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head.
The stars in the bright sky looked down where He lay;
The little Lord Jesus, asleep on the hay.
2. The cattle are lowing, the Baby awakes,
But little Lord Jesus— no crying He makes.
I love Thee, Lord Jesus; look down from the sky,
And stay by my side until morning is nigh.
3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray.
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

Bass Guitar

208 - Away in a Manger (CRADLE SONG)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

WILLIAM J. KIRKPATRICK
Orchestrated by Stan Pethel

INTRO

N.C. Gm⁷ C E F E A B^b6 Gm⁷ C F C

mp

VERSE

E A B^b6 C Dm F B^b F Gm⁷ C⁷ G Gm B^b F C

5

B^b D C E F E A F B^b6 Gm⁷ B^b D C

9

F B^b F Gm⁷ C⁷ G Gm B^b Am

13

Gm⁷ C E F E A B^b6 Gm⁷ C REPEAT to Verse F C

17

TURNAROUND to Verse F N.C. Gm⁷ C E F E A B^b6 Gm⁷ C F C

21

ENDING

F

26

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head.
The stars in the bright sky looked down where He lay;
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus—no crying He makes.
I love Thee, Lord Jesus; look down from the sky,
And stay by my side until morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray.
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

Bassoon
(B $\flat$ Bass Clarinet)

208 - Away in a Manger

(CRADLE SONG)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

WILLIAM J. KIRKPATRICK
Orchestrated by Stan Pethel

INTRO

Bass Cl. *mp*

Bssn. *mp*

VERSE

5

9

13

REPEAT to Verse

17

208 - Away in a Manger - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The melody in the treble clef consists of half notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bass clef consists of half notes: F3, E3, D3, C3, B2, A2, G2. The piece ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The melody in the treble clef consists of half notes: G4, A4, B4, C5. The bass line in the bass clef consists of half notes: F3, E3, D3, C3. The piece ends with a double bar line and repeat dots.

26

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head.
The stars in the bright sky looked down where He lay;
The little Lord Jesus, asleep on the hay.
2. The cattle are lowing, the Baby awakes,
But little Lord Jesus— no crying He makes.
I love Thee, Lord Jesus; look down from the sky,
And stay by my side until morning is nigh.
3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray.
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

Synth Brass Reduction

208 - Away in a Manger (CRADLE SONG)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

WILLIAM J. KIRKPATRICK
Orchestrated by Stan Pethel

INTRO

5/4 time signature. Treble and bass staves. Treble staff starts with a half note G4, followed by a half note F#4. Bass staff starts with a half note G3, followed by a half note F#3. Both staves have a *mp* dynamic marking. The melody continues with quarter notes and rests.

VERSE

Measures 5-8. Treble and bass staves. Treble staff has a whole note G4. Bass staff has a whole note G3. Both staves have a '4' above the staff, indicating a four-measure rest.

5

Measures 9-12. Treble and bass staves. Treble staff has a half note G4, followed by a half note F#4. Bass staff has a half note G3, followed by a half note F#3. Both staves have a '4' above the staff, indicating a four-measure rest.

9

Measures 13-16. Treble and bass staves. Treble staff has a half note G4, followed by a half note F#4. Bass staff has a half note G3, followed by a half note F#3. Both staves have a '3' above the staff, indicating a three-measure rest.

13

Measures 17-20. Treble and bass staves. Treble staff has a half note G4, followed by a half note F#4. Bass staff has a half note G3, followed by a half note F#3. Both staves have a '3' above the staff, indicating a three-measure rest. A box labeled 'REPEAT to Verse' is at the end of the section.

17

208 - Away in a Manger - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The notation is in 2/4 time. Measure 21: Treble clef has a half note G4, bass clef has a half note F3. Measure 22: Treble clef has a half note A4, bass clef has a half note G3. Measure 23: Treble clef has a half note B4, bass clef has a half note A3. Measure 24: Treble clef has a half note C5, bass clef has a half note B3. Measure 25: Treble clef has a half note D5, bass clef has a half note C4. The piece ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The notation is in 2/4 time. Measure 26: Treble clef has a half note G4, bass clef has a half note F3. Measure 27: Treble clef has a half note A4, bass clef has a half note G3. The piece ends with a double bar line and repeat dots.

26

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head.
The stars in the bright sky looked down where He lay;
The little Lord Jesus, asleep on the hay.
2. The cattle are lowing, the Baby awakes,
But little Lord Jesus— no crying He makes.
I love Thee, Lord Jesus; look down from the sky,
And stay by my side until morning is nigh.
3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray.
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

Cello / Bass

208 - Away in a Manger

(CRADLE SONG)

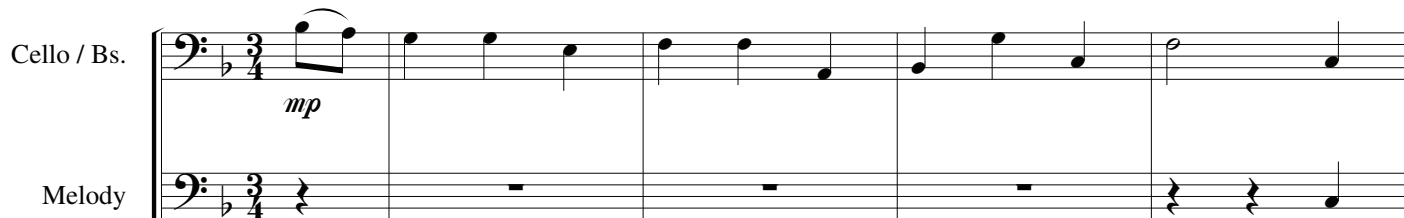
St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

WILLIAM J. KIRKPATRICK
Orchestrated by Stan Pethel

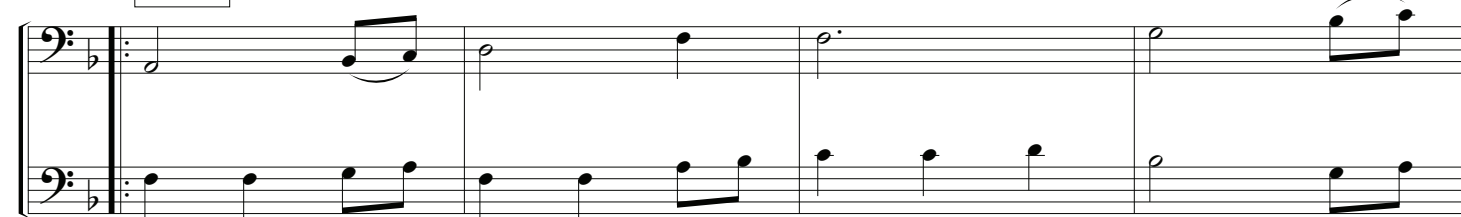
INTRO

Cello / Bs. *mp*

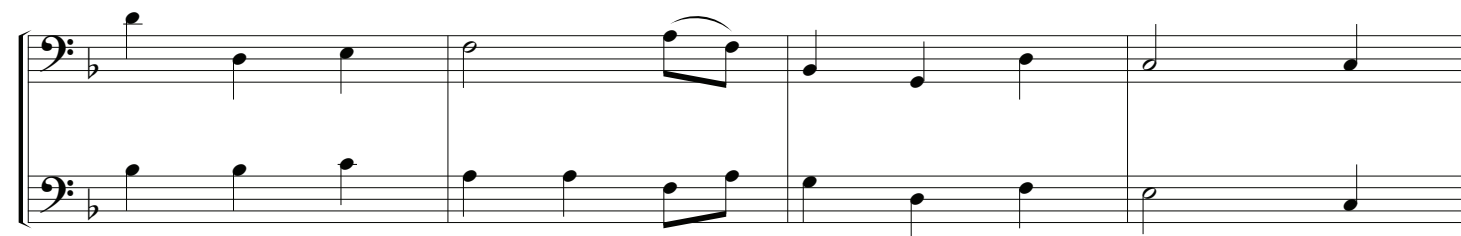
Melody



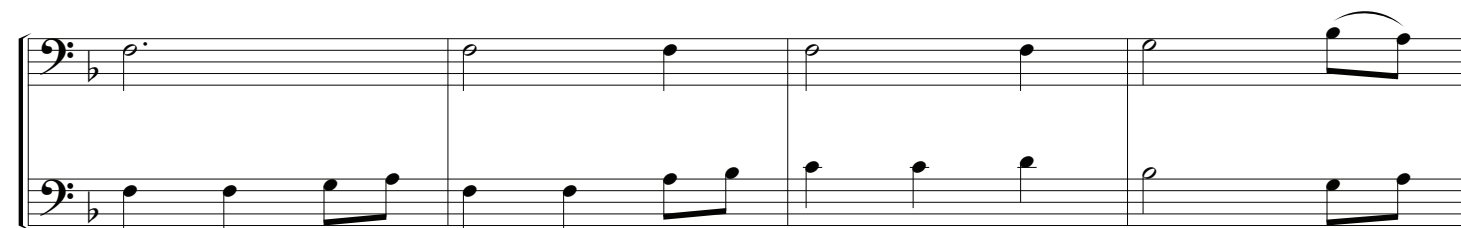
VERSE



5

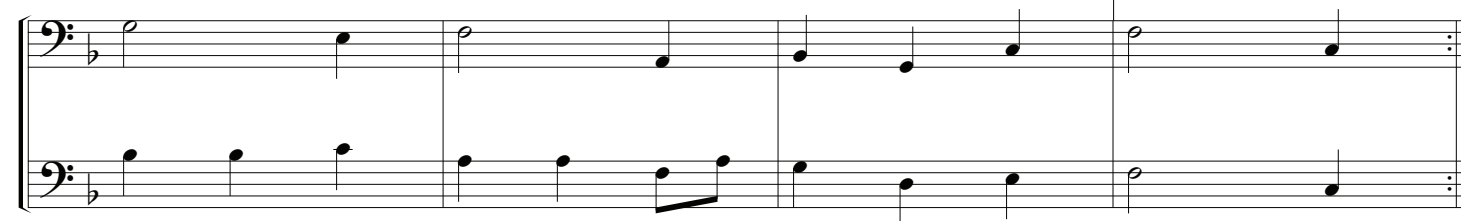


9



13

REPEAT to Verse



17

208 - Away in a Manger - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This block contains the musical notation for measures 21 through 25. It is written for a Cello or Bass in a key with one flat (B-flat). The notation is on a single staff. Measure 21 starts with a half note B-flat, followed by a quarter note G, and a half note F. Measure 22 has a half note E, a quarter note D, and a half note C. Measure 23 has a half note B-flat, a quarter note A, and a half note G. Measure 24 has a half note F, a quarter note E, and a half note D. Measure 25 has a half note C, a quarter note B-flat, and a half note A. The piece ends with a double bar line.

ENDING

26

This block contains the musical notation for measures 26 through 27. It is written for a Cello or Bass in a key with one flat (B-flat). The notation is on a single staff. Measure 26 has a half note B-flat, followed by a quarter note G, and a half note F. Measure 27 has a half note E, a quarter note D, and a half note C. The piece ends with a double bar line.

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head.
The stars in the bright sky looked down where He lay;
The little Lord Jesus, asleep on the hay.
2. The cattle are lowing, the Baby awakes,
But little Lord Jesus— no crying He makes.
I love Thee, Lord Jesus; look down from the sky,
And stay by my side until morning is nigh.
3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray.
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

B♭ Clarinet 1 & 2

208 - Away in a Manger

(CRADLE SONG)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

WILLIAM J. KIRKPATRICK
Orchestrated by Stan Pethel

INTRO

Cl. 1 & 2

mp

Melody

VERSE

5

9

13

17

REPEAT to Verse

208 - Away in a Manger - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for two staves in G major (one sharp). The top staff features a melodic line with eighth and quarter notes, while the bottom staff provides a harmonic accompaniment with chords and rests. A bracket above the first measure of this section is labeled 'TURNAROUND to Verse'. The measure number '21' is printed at the bottom left of the first staff.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It consists of two staves in G major. The notation is simple, with whole notes and rests. A bracket above the first measure is labeled 'ENDING'. The measure number '26' is printed at the bottom left of the first staff.

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head.
The stars in the bright sky looked down where He lay;
The little Lord Jesus, asleep on the hay.
2. The cattle are lowing, the Baby awakes,
But little Lord Jesus— no crying He makes.
I love Thee, Lord Jesus; look down from the sky,
And stay by my side until morning is nigh.
3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray.
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

B $\flat$ Clarinet 3

208 - Away in a Manger

(CRADLE SONG)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

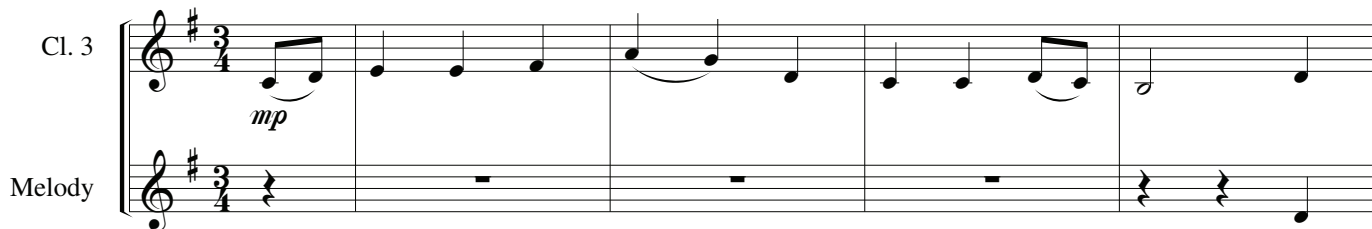
WILLIAM J. KIRKPATRICK
Orchestrated by Stan Pethel

INTRO

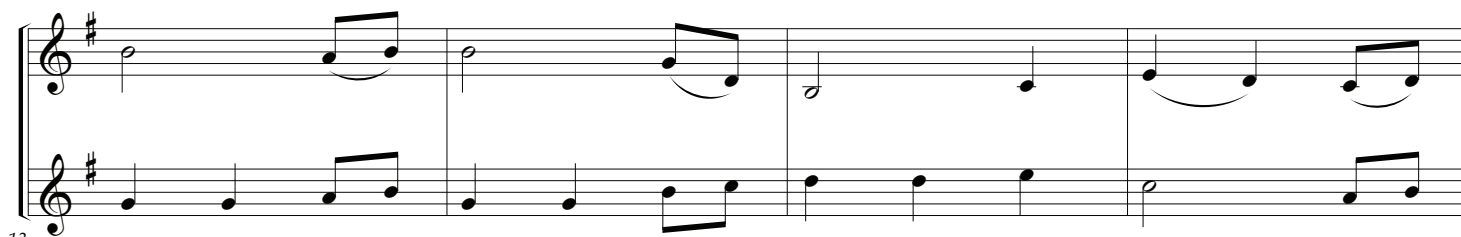
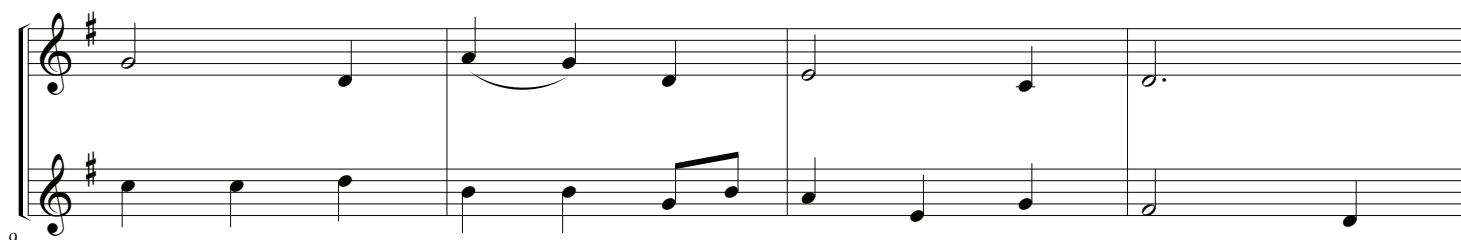
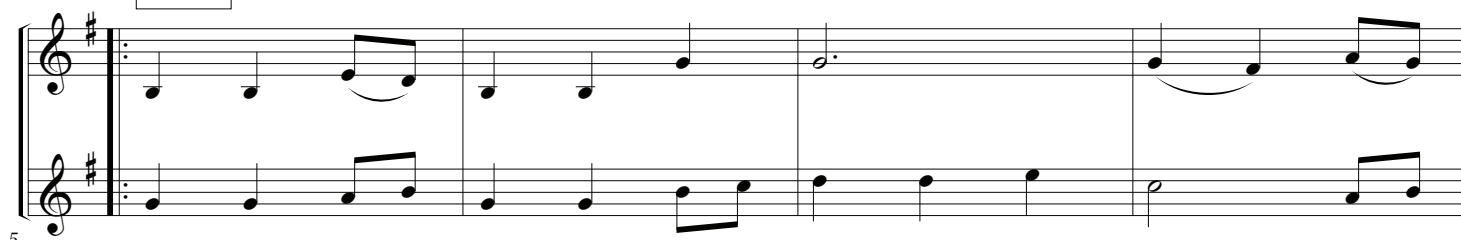
Cl. 3

mp

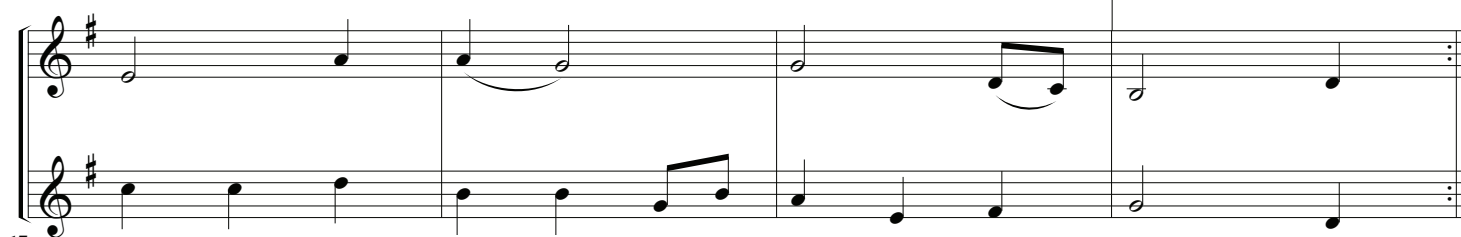
Melody



VERSE



REPEAT to Verse



208 - Away in a Manger - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for a B-flat Clarinet in 2/2 time. The key signature has one sharp (F#). The notation consists of a treble clef staff and a bass clef staff. Measures 21-24 contain melodic lines in the treble staff and rests in the bass staff. Measure 25 contains a final melodic phrase in the treble staff and a whole note in the bass staff. The section ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for a B-flat Clarinet in 2/2 time. The key signature has one sharp (F#). The notation consists of a treble clef staff and a bass clef staff. Measure 26 contains a whole note in the treble staff and a whole note in the bass staff. Measure 27 contains a whole note in the treble staff and a whole note in the bass staff. The section ends with a double bar line.

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head.
The stars in the bright sky looked down where He lay;
The little Lord Jesus, asleep on the hay.
2. The cattle are lowing, the Baby awakes,
But little Lord Jesus— no crying He makes.
I love Thee, Lord Jesus; look down from the sky,
And stay by my side until morning is nigh.
3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray.
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

Flute 1 / Oboe (Flute 2)

208 - Away in a Manger

(CRADLE SONG)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

WILLIAM J. KIRKPATRICK
Orchestrated by Stan Pethel

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

Measures 1-4 of the Intro. The top staff (Fl. 1 / Ob. (Fl. 2)) begins with a melody in 3/4 time, marked *mp*. The bottom staff (Melody) is a single bass line.

VERSE

Measures 5-8 of the Verse. The top staff continues the melody, and the bottom staff provides harmonic support.

Measures 9-12 of the Verse. The top staff continues the melody, and the bottom staff provides harmonic support.

Measures 13-16 of the Verse. The top staff continues the melody, and the bottom staff provides harmonic support.

REPEAT to Verse

Measures 17-20 of the Verse. The top staff continues the melody, and the bottom staff provides harmonic support. The section ends with a repeat sign.

208 - Away in a Manger - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The top staff features a melody with eighth and sixteenth notes, including slurs and ties. The bottom staff provides a harmonic accompaniment with chords and rests. A bracket above the first measure of this section is labeled 'TURNAROUND to Verse'. The measure number '21' is printed at the bottom left of the first staff.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27, labeled 'ENDING'. It consists of two staves in G major. The notation shows a final cadence with sustained notes and a double bar line at the end. The measure number '26' is printed at the bottom left of the first staff.

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head.
The stars in the bright sky looked down where He lay;
The little Lord Jesus, asleep on the hay.
2. The cattle are lowing, the Baby awakes,
But little Lord Jesus— no crying He makes.
I love Thee, Lord Jesus; look down from the sky,
And stay by my side until morning is nigh.
3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray.
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

208 - Away in a Manger

(CRADLE SONG)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

WILLIAM J. KIRKPATRICK
Orchestrated by Stan Pethel

INTRO

Vocals

Unison

1. A -
2. The
3. Be

Piano

N.C. Gm⁷ C E F E A B^b6 Gm⁷ C F C

Flute 1 / Oboe (Flute 2)

B^b Clarinet 1 & 2

Bassoon (B^b Bass Clarinet)

E^b Alto Saxophone 1 & 2

B^b Tenor Saxophone (Baritone T.C.)

B^b Trumpet 1

B^b Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Triangle

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

208 - Away in a Manger - 2 of 6

VERSE

Voc.

way in a man - ger, no crib for a bed, The
cat - tle are low - ing, the Ba - by a - wakes, But
near me, Lord Je - sus, I ask Thee to stay Close

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

E
A

B $\flat$ ⁶ C Dm F B $\flat$ ⁷ F Gm⁷ C⁷ G Gm⁷ B $\flat$ E C

5 6 7 8

208 - Away in a Manger - 3 of 6

Voc.

lit - tle Lord Je - sus laid down His sweet head. The
 lit - tle Lord Je - sus no cry ing He makes. I
 by me for ev - er, and love me, I pray. Bless

Pno.

B $\flat$ D C E F E A F B $\flat$ 6 G m7 B $\flat$ D C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

208 - Away in a Manger - 4 of 6

Voc.

stars in the bright sky looked down where He lay; The
love all Thee, the Lord dear Je - sus; look in Thy ten - der sky, sky, And
all the dear chil - dren in Thy ten - der care, And

Pno.

F B $\flat$ F Gm⁷ C⁷ Gm $\flat$ Am

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

208 - Away in a Manger - 5 of 6

REPEAT to Verse

Voc.

lit - tle Lord Je - sus a - sleep on the hay. 1. A -
 stay by my side un - til morn - ing is nigh. 2. The
 fit us for heav - en to live with Thee there. 3. Be

Pno.

Gm⁷ C E F E A B^b6 Gm⁷ C F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

208 - Away in a Manger - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

hay.
nigh.
there.

1. A - hay.
2. The nigh.
3. Be there.

Pno.

F N.C. Gm⁷ C E F E A B^b6 Gm⁷ C F C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Tri.

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

208 - Away in a Manger

(CRADLE SONG)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

WILLIAM J. KIRKPATRICK
Arranged by Richard Huggins

INTRO

The Intro section is in 3/4 time and B-flat major. It consists of five measures. The vocal line (treble clef) has rests for the first four measures and a half note G4 in the fifth. The piano accompaniment (grand staff) features a melody in the bass clef and chords in the treble. Above the piano staff, there is a harp fingering diagram: a vertical line with a horizontal bar at the top, and six vertical ticks below it, indicating fingerings for the harp strings.

Tune to: F Scale *mp*

VERSE

The first line of the verse consists of four measures. The vocal line (treble clef) begins with a repeat sign and contains the notes G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4. The piano accompaniment (grand staff) has rests in the first three measures and a melody in the fourth measure.

The second line of the verse consists of four measures. The vocal line (treble clef) contains the notes G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4. The piano accompaniment (grand staff) has rests in the first three measures and a melody in the fourth measure.

208 - Away in a Manger - Harp - 2 of 3

13

Musical score for measures 13-16. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 13: Treble has a half note B-flat, quarter note A, eighth note G, and eighth note F. Bass has a half note B-flat and a half note A. Measure 14: Treble has a half note G, quarter note F, eighth note E, and eighth note D. Bass has a half note G and a half note F. Measure 15: Treble has a half note E, quarter note D, eighth note C, and eighth note B. Bass has a half note E and a half note D. Measure 16: Treble has a half note D, quarter note C, eighth note B, and eighth note A. Bass has a half note D and a half note C. Measures 17-19: Treble staff has whole rests. Bass staff has whole rests.

17

Musical score for measures 17-20. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 17: Treble has a half note B-flat, quarter note A, eighth note G, and eighth note F. Bass has a half note B-flat and a half note A. Measure 18: Treble has a half note G, quarter note F, eighth note E, and eighth note D. Bass has a half note G and a half note F. Measure 19: Treble has a half note E, quarter note D, eighth note C, and eighth note B. Bass has a half note E and a half note D. Measure 20: Treble has a half note D, quarter note C, eighth note B, and eighth note A. Bass has a half note D and a half note C. Measures 21-23: Treble staff has whole rests. Bass staff has whole rests. A box labeled "REPEAT to Verse" is placed above the treble staff for measures 21-23.

21

Musical score for measures 21-24. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has one flat (B-flat). Measure 21: Treble has a half note B-flat, quarter note A, eighth note G, and eighth note F. Bass has a half note B-flat and a half note A. Measure 22: Treble has a half note G, quarter note F, eighth note E, and eighth note D. Bass has a half note G and a half note F. Measure 23: Treble has a half note E, quarter note D, eighth note C, and eighth note B. Bass has a half note E and a half note D. Measure 24: Treble has a half note D, quarter note C, eighth note B, and eighth note A. Bass has a half note D and a half note C. Measures 25-27: Treble staff has whole rests. Bass staff has whole rests. A box labeled "TURNAROND to Verse" is placed above the treble staff for measures 25-27. A box labeled "ENDING" is placed above the treble staff for measure 28.

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head.
The stars in the bright sky looked down where He lay;
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus—no crying He makes.
I love Thee, Lord Jesus; look down from the sky,
And stay by my side until morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray.
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

F Horn 1 & 2

208 - Away in a Manger (CRADLE SONG)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

WILLIAM J. KIRKPATRICK
Orchestrated by Stan Pethel

INTRO

Horn 1 & 2

mp

Melody

VERSE

REPEAT to Verse

208 - Away in a Manger - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves, likely F Horn 1 and 2. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. A bracket above the first staff indicates a 'TURNAROUND to Verse'. The measure numbers 21, 22, 23, 24, and 25 are indicated at the bottom of the first staff.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for two staves. The notation includes a final cadence with a double bar line. The measure numbers 26 and 27 are indicated at the bottom of the first staff.

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head.
The stars in the bright sky looked down where He lay;
The little Lord Jesus, asleep on the hay.
2. The cattle are lowing, the Baby awakes,
But little Lord Jesus— no crying He makes.
I love Thee, Lord Jesus; look down from the sky,
And stay by my side until morning is nigh.
3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray.
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

Lead Sheet

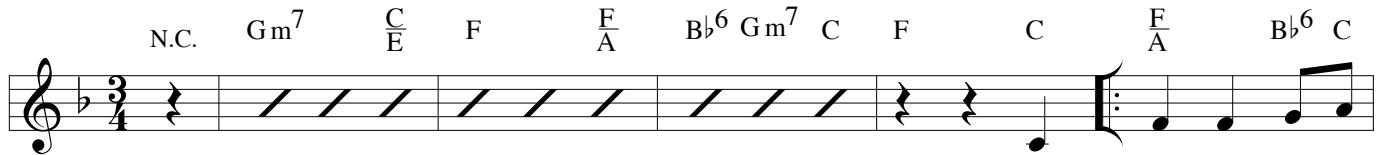
208 - Away in a Manger (CRADLE SONG)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

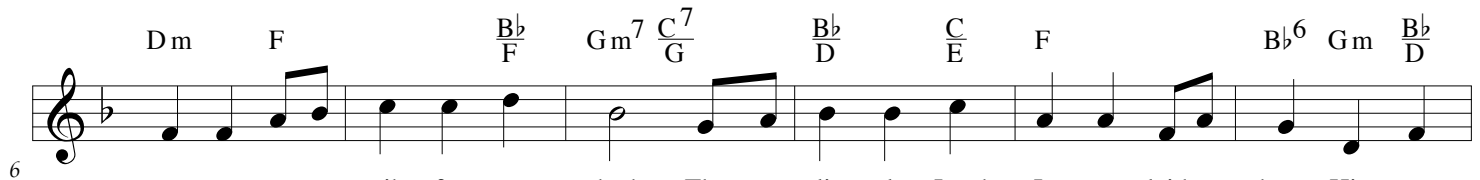
WILLIAM J. KIRKPATRICK

INTRO

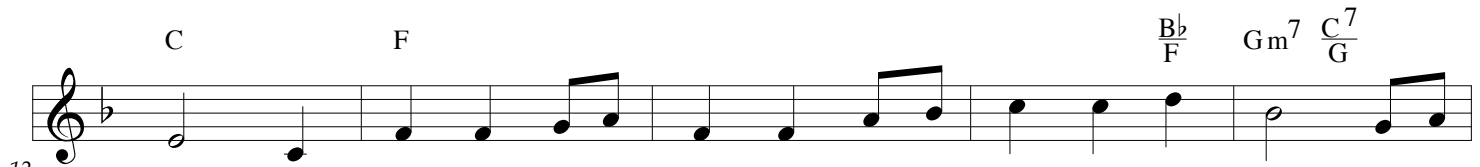
VERSE



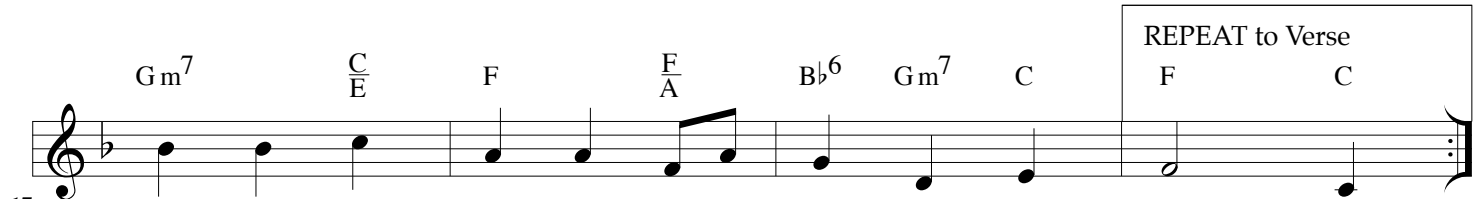
1. A - way in a
2. The cat - tle are
3. Be near me, Lord



man-ger, no crib for a bed, The lit - tle Lord Je - sus laid down His sweet
low - ing, the Ba - by a - wakes, But lit - tle Lord Je - sus - no cry - ing He
Je - sus, I ask Thee to stay Close by me for - ev - er, and love me, I



head. The stars in the bright sky looked down where He lay; The
makes. I love Thee, Lord Je - sus; look down from the sky, And
pray. Bless all the dear chil - dren in Thy ten - der care, And



lit - tle Lord Je - sus a - sleep on the hay.
stay by my side un - til morn - ing is nigh.
fit us for heav - en to live with Thee there.

REPEAT to Verse

F C

1. A -
2. The
3. Be

TURNAROUND to Verse

F N.C.

Gm⁷

C/E

F

F/A

B^b6

Gm⁷

C

F

C

ENDING

F



hay.
nigh.
there.

1. A - hay.
2. The nigh.
3. Be there.

Lead Sheet

208 - Away in a Manger

St. 1,2 ANONYMOUS
St. 3 JOHN THOMAS McFARLAND

(CRADLE SONG)

WILLIAM J. KIRKPATRICK

INTRO

VERSE

Capo 3 N.C. Em⁷ A C[#] D D F[#] G⁶ Em⁷ A D A D F[#] G⁶ A

1. A - way in a
2. The cat - tle are
3. Be near me, Lord

Bm D G/D Em⁷ A⁷/E G/B A C[#] D G⁶ Em G/B

6 man - ger, no crib for a bed, The lit - tle Lord Je - sus laid down His sweet
low - ing, the Ba - by a - wakes, But lit - tle Lord Je - sus - no cry - ing He
Je - sus, I ask Thee to stay Close by me for - ev - er, and love me, I

A D G/D Em⁷ A⁷/E

12 head. The stars in the bright sky looked down where He lay; The
makes. I love Thee, Lord Je - sus; look down from the sky, And
pray. Bless all the dear chil - dren in Thy ten - der care, And

Em⁷ A C[#] D D F[#] G⁶ Em⁷ A

17 lit - tle Lord Je - sus a - sleep on the hay. 1. A -
stay by my side un - til morn - ing with is nigh. 2. The
fit us for heav - en to live with Thee there. 3. Be

REPEAT to Verse
D A

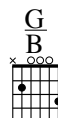
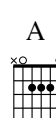
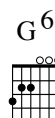
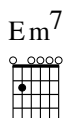
TURNAROUND to Verse

ENDING

D N.C. Em⁷ A C[#] D D F[#] G⁶ Em⁷ A D A D

21 hay. nigh. there. 1. A - hay. nigh. there.
2. The nigh. there.
3. Be nigh. there.

Chords Used (Capo 3)



Organ

208 - Away in a Manger (CRADLE SONG)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

WILLIAM J. KIRKPATRICK
Arranged by Richard Huggins

INTRO

Sw. Flute 8'
Gt. Flutes, Strings, String Celeste 8' and 4'
Ped. Flutes, Strings 16' and 8'

mp

VERSE

5

9

208 - Away in a Manger - Organ - 2 of 2

13

REPEAT to Verse

17

TURNAROND to Verse

ENDING

21

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head.
The stars in the bright sky looked down where He lay;
The little Lord Jesus, asleep on the hay.

2. The cattle are lowing, the Baby awakes,
But little Lord Jesus— no crying He makes.
I love Thee, Lord Jesus; look down from the sky,
And stay by my side until morning is nigh.

3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray.
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

Percussion 1 & 2

208 - Away in a Manger
(CRADLE SONG)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

WILLIAM J. KIRKPATRICK
Orchestrated by Stan Pethel

INTRO

Percussion Triangle *mp*

Timpani *mp*

VERSE

Bells 7 4

5

REPEAT to Verse

18

TURNAROUND to Verse

Tri.

21

ENDING

26

208 - Away in a Manger - Percussion 1 & 2 - 2 of 2

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head.
The stars in the bright sky looked down where He lay;
The little Lord Jesus, asleep on the hay.
2. The cattle are lowing, the Baby awakes,
But little Lord Jesus—no crying He makes.
I love Thee, Lord Jesus; look down from the sky,
And stay by my side until morning is nigh.
3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray.
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

Piano

208 - Away in a Manger

(CRADLE SONG)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

WILLIAM J. KIRKPATRICK
Arranged by Richard Huggins

INTRO

Unison

1. A -
2. The
3. Be

N.C. Gm⁷ C/E F E/A B^b6 Gm⁷ C F C

mp

VERSE

way in a man - ger, no the crib for a bed, The
cat - tle are low - ing, the Ba - by a - wakes, But
near me, Lord Je - sus, I ask Thee to stay, Close

E/A B^b6 C Dm F B^b6 F Gm⁷ C⁷/G Gm⁷ B^b F/C

208 - Away in a Manger - Piano - 2 of 3

lit - tle Lord Je - sus laid down His sweet head. The
lit - tle Lord Je - sus - no cry love - ing He makes. I
by me for - ev - er, and me, I pray. Bless

B $\flat$ D C E F E A F B $\flat$ ⁶ G m⁷ B $\flat$ D C

9

stars in the bright sky looked down where He lay; The
love all Thee, the Lord dear Je - sus; look down from the sky, And
all the dear chil - dren in Thy ten - der care, And

F B $\flat$ F G m⁷ C⁷ G G m⁷ A m

13

lit - tle Lord Je - sus a - sleep on the hay. 1. A -
fit stay by my side un - til morn - ing with is nigh. 2. The
us for heav - en to live with Thee there. 3. Be

G m⁷ C E F E A B $\flat$ ⁶ G m⁷ C

REPEAT to Verse

REPEAT to Verse

F C

17

TURNAROUND to Verse

hay.
nigh.
there.

1. A -
2. The
3. Be

TURNAROUND to Verse

F N.C. Gm7 C/E F F/A Bb6 Gm7 C F C

ENDING

hay.
nigh.
there.

ENDING

F

Synth String Reduction

208 - Away in a Manger (CRADLE SONG)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

WILLIAM J. KIRKPATRICK
Orchestrated by Stan Pethel

INTRO

Measures 1-4 of the Intro. The music is in 3/4 time, key of B-flat major. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line consists of a half note G2, followed by quarter notes A2, Bb2, and A2. The dynamic marking *mp* is present.

VERSE

Measures 5-8 of the Verse. The melody continues with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line continues with a half note G2, followed by quarter notes A2, Bb2, and A2.

5

Measures 9-12 of the Verse. The melody continues with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line continues with a half note G2, followed by quarter notes A2, Bb2, and A2.

9

Measures 13-16 of the Verse. The melody continues with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line continues with a half note G2, followed by quarter notes A2, Bb2, and A2.

13

REPEAT to Verse

Measures 17-20 of the Verse. The melody continues with a half note G4, followed by quarter notes A4, Bb4, and A4. The bass line continues with a half note G2, followed by quarter notes A2, Bb2, and A2.

17

208 - Away in a Manger - Synth String Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The notation is in treble and bass staves. Measure 21: Treble has a half note G4, Bass has a half note F3. Measure 22: Treble has a half note A4, Bass has a half note G3. Measure 23: Treble has a half note B4, Bass has a half note A3. Measure 24: Treble has a half note C5, Bass has a half note B3. Measure 25: Treble has a half note D5, Bass has a half note C4. The piece ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The notation is in treble and bass staves. Measure 26: Treble has a half note G4, Bass has a half note F3. Measure 27: Treble has a half note A4, Bass has a half note G3. The piece ends with a double bar line and repeat dots.

26

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head.
The stars in the bright sky looked down where He lay;
The little Lord Jesus, asleep on the hay.
2. The cattle are lowing, the Baby awakes,
But little Lord Jesus— no crying He makes.
I love Thee, Lord Jesus; look down from the sky,
And stay by my side until morning is nigh.
3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray.
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

B♭ Tenor Saxophone
(Baritone T.C.)

208 - Away in a Manger

(CRADLE SONG)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

WILLIAM J. KIRKPATRICK
Orchestrated by Stan Pethel

INTRO

Ten. Sax.
(Bari. T.C.)

mp

Melody

VERSE

5

9

13

17

REPEAT to Verse

208 - Away in a Manger - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in 2/2 time. The key signature has one sharp (F#). The notation consists of two staves. The first staff (treble clef) contains the melody: measure 21 has a half note G4 and a quarter rest; measure 22 has quarter notes A4, B4, and C5; measure 23 has a half note D5 and a quarter rest; measure 24 has quarter notes C5, B4, and A4; measure 25 has a half note G4 and a quarter rest, followed by a repeat sign. The second staff (treble clef) contains accompaniment: measure 21 has a half note G4 and a quarter rest; measure 22 has a whole rest; measure 23 has a whole rest; measure 24 has a whole rest; measure 25 has a half note G4 and a quarter rest, followed by a repeat sign.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in 2/2 time. The key signature has one sharp (F#). The notation consists of two staves. The first staff (treble clef) contains a half note G4 in measure 26 and a whole rest in measure 27. The second staff (treble clef) contains a half note G4 in measure 26 and a whole rest in measure 27.

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head.
The stars in the bright sky looked down where He lay;
The little Lord Jesus, asleep on the hay.
2. The cattle are lowing, the Baby awakes,
But little Lord Jesus— no crying He makes.
I love Thee, Lord Jesus; look down from the sky,
And stay by my side until morning is nigh.
3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray.
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

Trombone 1 & 2

208 - Away in a Manger (CRADLE SONG)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

WILLIAM J. KIRKPATRICK
Orchestrated by Stan Pethel

INTRO

Trb. 1 & 2

mp

Melody

VERSE

5

9

13

REPEAT to Verse

17

208 - Away in a Manger - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head.
The stars in the bright sky looked down where He lay;
The little Lord Jesus, asleep on the hay.
2. The cattle are lowing, the Baby awakes,
But little Lord Jesus— no crying He makes.
I love Thee, Lord Jesus; look down from the sky,
And stay by my side until morning is nigh.
3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray.
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

Trombone 3 / Tuba

208 - Away in a Manger (CRADLE SONG)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

WILLIAM J. KIRKPATRICK
Orchestrated by Stan Pethel

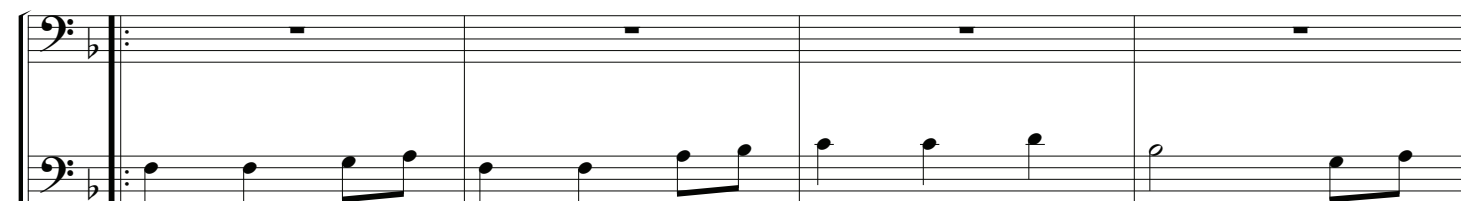
INTRO

Trb. 3 / Tuba

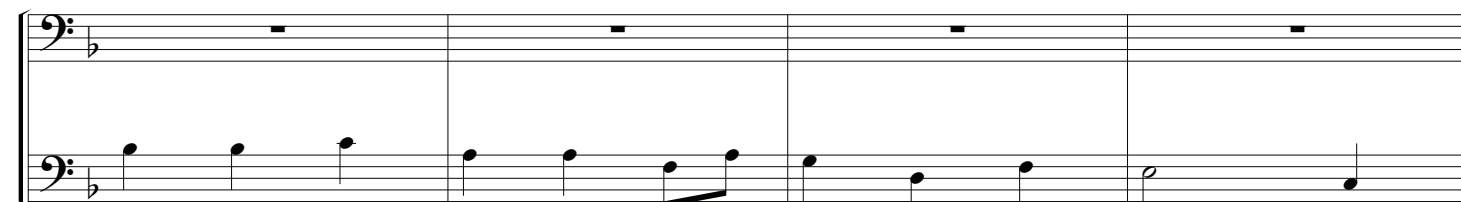
Melody



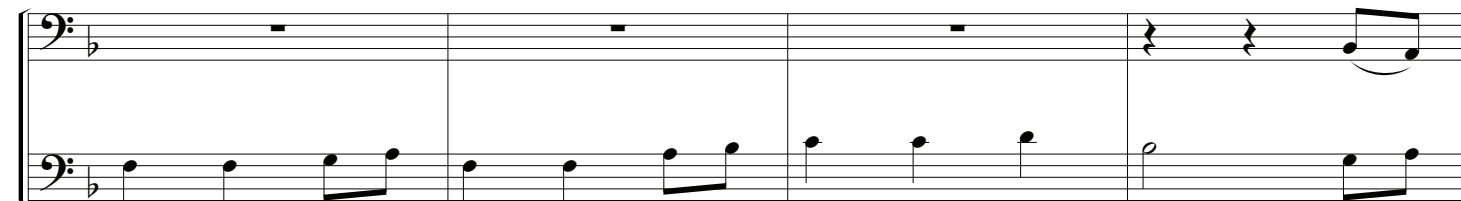
VERSE



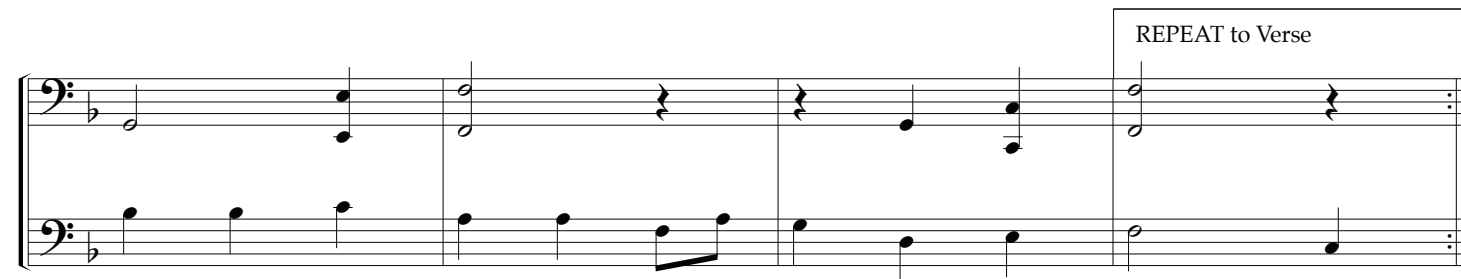
5



9



13



17

REPEAT to Verse

208 - Away in a Manger - Trombone 3 / Tuba - 2 of 2

21

26

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head.
The stars in the bright sky looked down where He lay,
The little Lord Jesus, asleep on the hay.
2. The cattle are lowing, the Baby awakes,
But little Lord Jesus—no crying He makes.
I love Thee, Lord Jesus; look down from the sky,
And stay by my side until morning is nigh.
3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray.
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

B♭ Trumpet 1

208 - Away in a Manger

(CRADLE SONG)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

WILLIAM J. KIRKPATRICK
Orchestrated by Stan Pethel

INTRO

Tpt. 1

mp

Melody

VERSE

REPEAT to Verse

208 - Away in a Manger - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for two staves in G major (one sharp). The top staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 24. The bottom staff provides harmonic support with whole and half notes, and rests. A double bar line with repeat dots appears at the end of measure 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It consists of two staves in G major. Both staves have a whole note in measure 26 and a whole rest in measure 27, followed by a final double bar line.

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head.
The stars in the bright sky looked down where He lay;
The little Lord Jesus, asleep on the hay.
2. The cattle are lowing, the Baby awakes,
But little Lord Jesus— no crying He makes.
I love Thee, Lord Jesus; look down from the sky,
And stay by my side until morning is nigh.
3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray.
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

B♭ Trumpet 2 & 3

208 - Away in a Manger

(CRADLE SONG)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

WILLIAM J. KIRKPATRICK
Orchestrated by Stan Pethel

INTRO

Tpt. 2 & 3

mp

Melody

VERSE

REPEAT to Verse

208 - Away in a Manger - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The top staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 21. The bottom staff contains a bass line with mostly whole and half notes, and rests. Measure 25 ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for two staves in G major. Both staves have a whole note in measure 26 and a whole rest in measure 27, followed by a double bar line.

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head.
The stars in the bright sky looked down where He lay;
The little Lord Jesus, asleep on the hay.
2. The cattle are lowing, the Baby awakes,
But little Lord Jesus— no crying He makes.
I love Thee, Lord Jesus; look down from the sky,
And stay by my side until morning is nigh.
3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray.
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

Viola

208 - Away in a Manger (CRADLE SONG)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

WILLIAM J. KIRKPATRICK
Orchestrated by Stan Pethel

INTRO

Vla. *mp*

Melody

VERSE

5

9

13

REPEAT to Verse

17

208 - Away in a Manger - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head.
The stars in the bright sky looked down where He lay;
The little Lord Jesus, asleep on the hay.
2. The cattle are lowing, the Baby awakes,
But little Lord Jesus— no crying He makes.
I love Thee, Lord Jesus; look down from the sky,
And stay by my side until morning is nigh.
3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray.
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.

Violin 1 & 2

208 - Away in a Manger (CRADLE SONG)

St. 1,2, ANONYMOUS
St. 3, JOHN THOMAS McFARLAND

WILLIAM J. KIRKPATRICK
Orchestrated by Stan Pethel

INTRO

Vln. 1 & 2

mp

Melody

VERSE

REPEAT to Verse

208 - Away in a Manger - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It features a treble and bass staff in G major (one sharp). The melody in the treble staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff contains whole rests for measures 21-24, followed by a half note G3 in measure 25. A repeat sign is at the end of measure 25.

ENDING

26

This block contains measures 26 and 27. Both staves have a whole note G4 in measure 26 and a whole rest in measure 27, followed by a double bar line.

1. Away in a manger, no crib for a bed,
The little Lord Jesus laid down His sweet head.
The stars in the bright sky looked down where He lay;
The little Lord Jesus, asleep on the hay.
2. The cattle are lowing, the Baby awakes,
But little Lord Jesus— no crying He makes.
I love Thee, Lord Jesus; look down from the sky,
And stay by my side until morning is nigh.
3. Be near me, Lord Jesus, I ask Thee to stay
Close by me forever, and love me, I pray.
Bless all the dear children in Thy tender care,
And fit us for heaven to live with Thee there.