

E♭ Alto Saxophone 1 & 2

11 - All Creatures of Our God and King

FRANCIS of ASSISI
paraphrased, WILLIAM H. DRAPER
and THOMAS KEN

Geistliche Kirchengesäng
Harm. RALPH VAUGHAN WILLIAMS
Orchestrated by Phillip E. Allen
Last stanza setting by Dennis Allen
Orchestrated by Keith Christopher

INTRO

Alto Sax. 1 & 2

Melody

Musical score for Alto Sax. 1 & 2 and Melody. The Alto Sax. 1 & 2 part is in treble clef, key of D major (F# C# G# D#), and 3/4 time. It starts with a forte (f) dynamic and features a series of eighth and sixteenth notes with accents. The Melody part is in treble clef, key of D major, and 3/4 time, and is mostly silent, with a few notes at the end.

VERSE

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves, both in the treble clef and key of D major (indicated by two sharps). The melody is written on the upper staff, and the accompaniment is on the lower staff. The second system continues the piece with the same instrumentation. The melody features a mix of eighth and quarter notes, often beamed together, and includes some rests. The accompaniment is primarily composed of quarter notes and half notes, providing a steady harmonic foundation. The piece concludes with a final cadence on the lower staff.

A musical score for the song 'The Rose Tree'. The score is written for two staves, both in treble clef and key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is on the upper staff, and the accompaniment is on the lower staff. The melody consists of a series of eighth and quarter notes, with some measures containing rests. The accompaniment consists of a steady eighth-note pattern in the first two measures, followed by a half-note pattern in the last two measures. The score is divided into four measures by vertical bar lines.

REPEAT to Verse

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a whole rest, followed by a half note G4, and then a half note F#4. The lower staff is in treble clef with the same key signature and time signature. It begins with a half note G3, followed by a half note F#3, and then a half note G3. The second system also consists of two staves. The upper staff continues with a half note G4, followed by a half note F#4, and then a half note G4. The lower staff continues with a half note G3, followed by a half note F#3, and then a half note G3. The score concludes with a double bar line and repeat dots.

11 - All Creatures of Our God and King - E♭ Alto Saxophone 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is for E♭ Alto Saxophone 1 & 2. Measure 21: Treble clef has a quarter rest, bass clef has a whole note G. Measure 22: Treble clef has a quarter rest, bass clef has a whole note G. Measure 23: Treble clef has a quarter rest, bass clef has a whole note G. Measure 24: Treble clef has a quarter rest, bass clef has a whole note G. Measure 25: Treble clef has a quarter rest, bass clef has a whole note G.

21

ENDING

Musical notation for the Ending, measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is for E♭ Alto Saxophone 1 & 2. Measure 26: Treble clef has a quarter rest, bass clef has a whole note G. Measure 27: Treble clef has a quarter rest, bass clef has a whole note G.

26

Opt. Modulation to Last Stanza Setting

Musical notation for the Optional Modulation to Last Stanza Setting, measures 28-31. The key signature is three sharps (F#, C#, G#). The notation is for E♭ Alto Saxophone 1 & 2. Measure 28: Treble clef has a quarter rest, bass clef has a whole note G. Measure 29: Treble clef has a quarter rest, bass clef has a whole note G. Measure 30: Treble clef has a quarter rest, bass clef has a whole note G. Measure 31: Treble clef has a quarter rest, bass clef has a whole note G.

27

VERSE

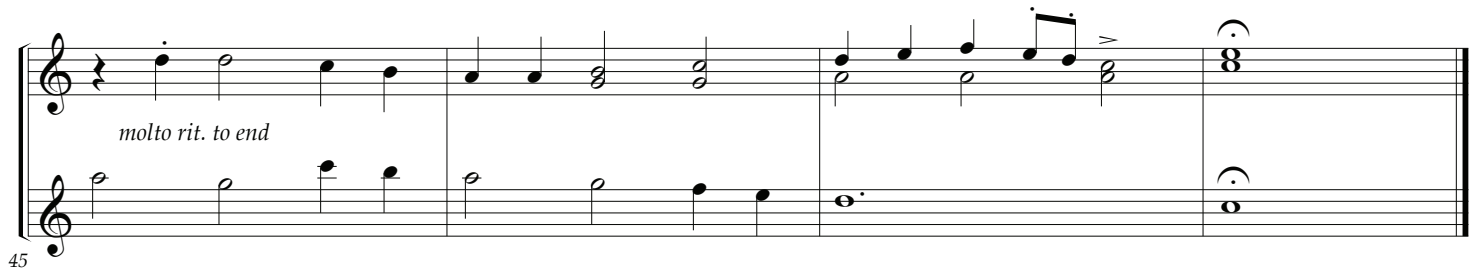
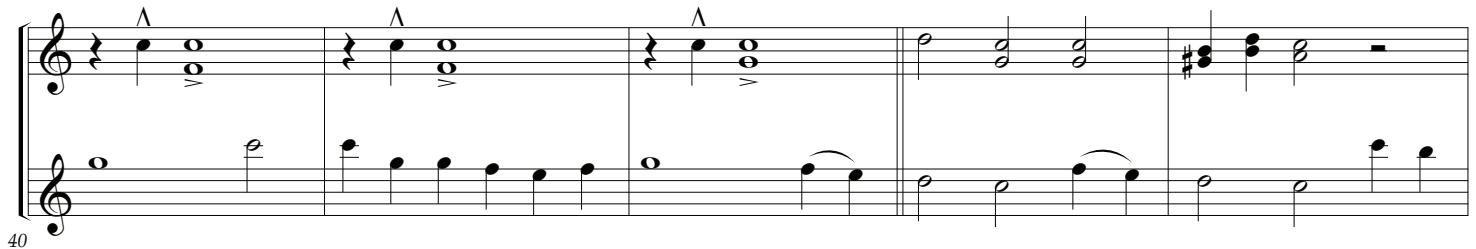
Musical notation for the Verse, measures 32-35. The key signature is three sharps (F#, C#, G#). The notation is for E♭ Alto Saxophone 1 & 2. Measure 32: Treble clef has a quarter rest, bass clef has a whole note G. Measure 33: Treble clef has a quarter rest, bass clef has a whole note G. Measure 34: Treble clef has a quarter rest, bass clef has a whole note G. Measure 35: Treble clef has a quarter rest, bass clef has a whole note G.

32

Musical notation for the Verse, measures 36-39. The key signature is three sharps (F#, C#, G#). The notation is for E♭ Alto Saxophone 1 & 2. Measure 36: Treble clef has a quarter rest, bass clef has a whole note G. Measure 37: Treble clef has a quarter rest, bass clef has a whole note G. Measure 38: Treble clef has a quarter rest, bass clef has a whole note G. Measure 39: Treble clef has a quarter rest, bass clef has a whole note G.

36

11 - All Creatures of Our God and King - E♭ Alto Saxophone 1 & 2 - 3 of 3



1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heaven along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

E♭ Alto Saxophone 3

11 - All Creatures of Our God and King

FRANCIS of ASSISI
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and THOMAS KEN

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Last stanza setting by Dennis Allen
Orchestrated by Keith Christopher

INTRO

Alto Sax. 3

f

Melody

VERSE

5

9

13

REPEAT to Verse

17

The musical score is written for E♭ Alto Saxophone 3 and a Melody line. It is in the key of D major (indicated by two sharps) and 3/4 time. The Intro section (measures 1-4) features a forte (f) dynamic and a melody of eighth notes. The Verse section (measures 5-16) consists of four measures, each with a repeat sign at the beginning. The melody is primarily eighth notes, with some quarter notes and rests. The Repeat section (measures 17-20) is marked 'REPEAT to Verse' and includes a crescendo hairpin. The score is numbered 5, 9, 13, and 17 at the beginning of each system.

11 - All Creatures of Our God and King - E♭ Alto Saxophone 3 - 2 of 3

TURNAROUND to Verse

21

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of eighth and quarter notes with accents. The lower staff has whole and half notes. Measure 25 ends with a repeat sign.

ENDING

26

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The melody in the upper staff is a single quarter note. The lower staff has a whole note. Measure 27 ends with a repeat sign.

Opt. Modulation to Last Stanza Setting

27

Musical notation for measures 28-31. The key signature changes to two sharps (F#, C#). The melody in the upper staff includes eighth, quarter, and half notes. The lower staff has whole and half notes. Measure 31 ends with a repeat sign.

VERSE

32

Musical notation for measures 32-35. The key signature is two sharps (F#, C#). The melody in the upper staff consists of quarter and half notes. The lower staff has whole and half notes. Measure 35 ends with a repeat sign.

36

Musical notation for measures 36-39. The key signature is two sharps (F#, C#). The melody in the upper staff includes quarter, eighth, and half notes. The lower staff has whole and half notes. Measure 39 ends with a repeat sign.

11 - All Creatures of Our God and King - E♭ Alto Saxophone 3 - 3 of 3

1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heaven along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

E♭ Baritone Saxophone

11 - All Creatures of Our God and King

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INTRO

Bari. Sax.

Melody

VERSE

5

9

13

17

REPEAT to Verse

11 - All Creatures of Our God and King - E♭ Baritone Saxophone - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse section, measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is for E♭ Baritone Saxophone. Measure 21: Treble clef, whole note G4. Bass clef, whole note G2. Measure 22: Treble clef, whole note A4. Bass clef, whole note A2. Measure 23: Treble clef, quarter note B4, quarter note A4. Bass clef, whole note B1. Measure 24: Treble clef, quarter note G4, quarter note F#4. Bass clef, whole note G1. Measure 25: Treble clef, whole note G4. Bass clef, whole note G2. The section ends with a double bar line and repeat dots.

21

ENDING

Musical notation for the Ending section, measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is for E♭ Baritone Saxophone. Measure 26: Treble clef, whole note G4. Bass clef, whole note G2. Measure 27: Treble clef, whole note A4. Bass clef, whole note A2. The section ends with a double bar line and repeat dots.

26

Opt. Modulation to Last Stanza Setting

Musical notation for the Optional Modulation to Last Stanza Setting section, measures 28-31. The key signature is three sharps (F#, C#, G#). The notation is for E♭ Baritone Saxophone. Measure 28: Treble clef, whole note G4. Bass clef, whole note G2. Measure 29: Treble clef, whole note A4. Bass clef, whole note A2. Measure 30: Treble clef, whole note B4. Bass clef, whole note B2. Measure 31: Treble clef, whole note A4. Bass clef, whole note A2. The section ends with a double bar line and repeat dots.

27

VERSE

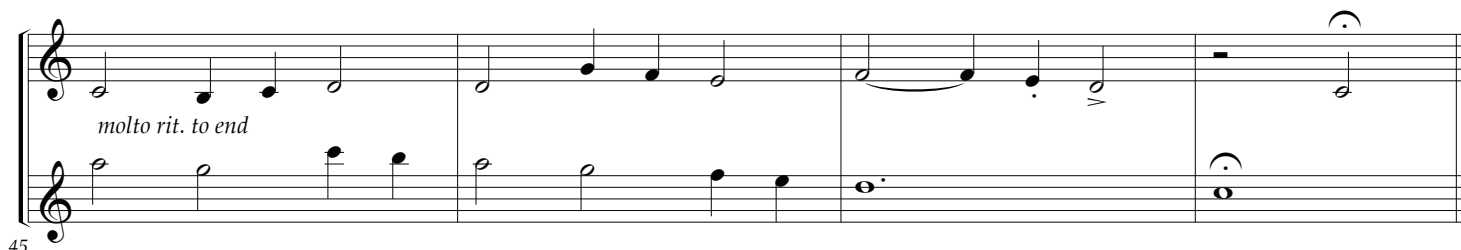
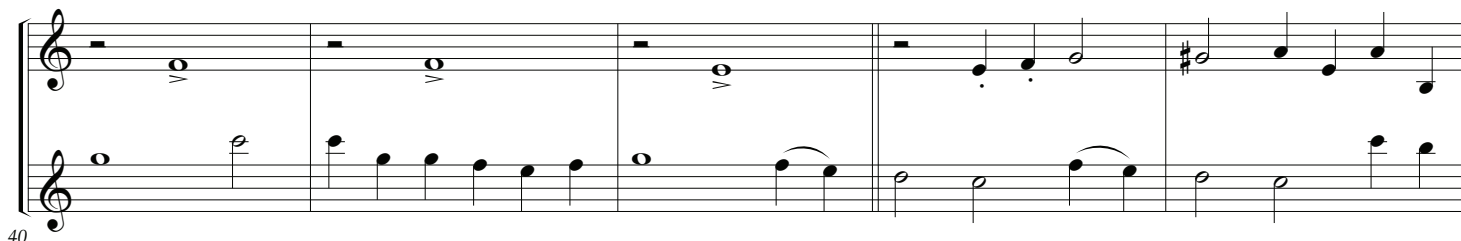
Musical notation for the Verse section, measures 32-35. The key signature is three sharps (F#, C#, G#). The notation is for E♭ Baritone Saxophone. Measure 32: Treble clef, whole note G4. Bass clef, whole note G2. Measure 33: Treble clef, quarter note A4, quarter note G4. Bass clef, whole note A2. Measure 34: Treble clef, quarter note F#4, quarter note E4. Bass clef, whole note F#1. Measure 35: Treble clef, quarter note D4, quarter note C#4. Bass clef, whole note D1. The section ends with a double bar line and repeat dots.

32

Musical notation for the Verse section, measures 36-39. The key signature is three sharps (F#, C#, G#). The notation is for E♭ Baritone Saxophone. Measure 36: Treble clef, quarter note B4, quarter note A4. Bass clef, whole note B2. Measure 37: Treble clef, quarter note G4, quarter note F#4. Bass clef, whole note G2. Measure 38: Treble clef, quarter note E4, quarter note D4. Bass clef, whole note E2. Measure 39: Treble clef, whole note G4. Bass clef, whole note G2. The section ends with a double bar line and repeat dots.

36

11 - All Creatures of Our God and King - E $\flat$ Baritone Saxophone - 3 of 3



1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heaven along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

Bass Guitar

11 - All Creatures of Our God and King

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INTRO

N.C.

Chord progression for Intro: D F# DM7/A, G Em7 D, G/D D, Em7 D/F#, G A, G/B A7/C#, D

Key signature: D major (F#, C#). Time signature: 3/2. Dynamics: *f*

VERSE

Chord progression for Verse (Measures 1-4): D, Bm Em7, Asus, A, D F# G, D F# A7/E, D, Bm Em7, Asus, A, D F#

Measure 5 starts with measure 1 of the verse.

5

Chord progression for Verse (Measures 5-8): G, D, Bm A7/C#, D, E, A, D F# Em7, D, D C# Bm7 A7/C#, D, G/B, Asus, A, D F# Em7/G

9

Chord progression for Verse (Measures 9-12): D F# A7/E, D, G/B DM7/A, G, D F# A7/E, D, A C#, G/B Bm, Em7/G A, D F# Em7, D F# Em7/G, A, Bm, A C#

13

Chord progression for Verse (Measures 13-16): D, E, A, Bm7 F#m/C#, D, Em, A7/C#, B7/D#, Em, D F#, Em7/G, A, A7

Measure 17 is the end of the verse.

17

REPEAT to Verse
D

TURNAROUND to Verse

D N.C.

Chord progression for Turnaround (Measures 18-20): D F# DM7/A, G Em7 D, G/D D, Em7 D/F#, G A, G/B A7/C#, D

21

ENDING

D

ENDING: D

11 - All Creatures of Our God and King - Bass Guitar - 2 of 2

Opt. Modulation to Last Stanza Setting

27

VERSE

32

36

40

45

molto rit. to end

The image shows a bass guitar score for the hymn 'All Creatures of Our God and King'. It consists of five staves of music in bass clef, with a key signature of one sharp (F#). The first staff starts at measure 27 and includes a box for 'Opt. Modulation to Last Stanza Setting' with chords D, D, D/C#, G/B, D/A, Eb/Bb, Bb7sus, and Ab/Bb. The second staff starts at measure 32 and is labeled 'VERSE'. It includes chords Eb, Eb/D, Ab2/C, Bb/D, Ab2/C, Eb/Bb, AbM7, Cm/F, Bb/D, Bb/Ab, and Eb/G. The third staff starts at measure 36 and includes chords Ab, Eb/G, Eb/Bb, F/A, Bb, Ab/Bb, Cm/Bb, Eb5, and Ab2(no3). The fourth staff starts at measure 40 and includes chords Fm7, Ab2(no3), Eb5, Ab2(no3), Fm7, Eb/G, Fm/Ab, Eb/G, Bb7sus, Eb/Bb, G/B, and Cm. The fifth staff starts at measure 45 and includes chords F/Eb, Bb/D, Bb7sus/F, Bb/F, F sus, F7, Bb, Bb/Ab, Eb/G, Fm/Ab, Ab, Fm7, and Eb. The score ends with a fermata over the final Eb chord. The tempo marking 'molto rit. to end' is placed below the final staff.

1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heaven along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

Bassoon
(B $\flat$ Bass Clarinet)

11 - All Creatures of Our God and King

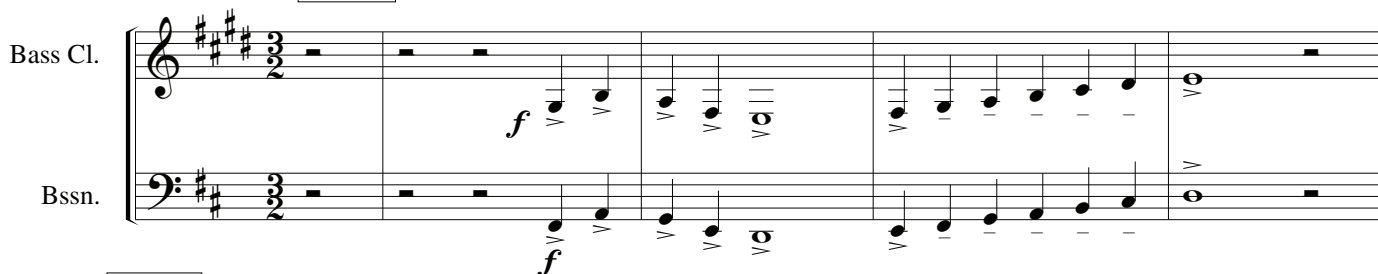
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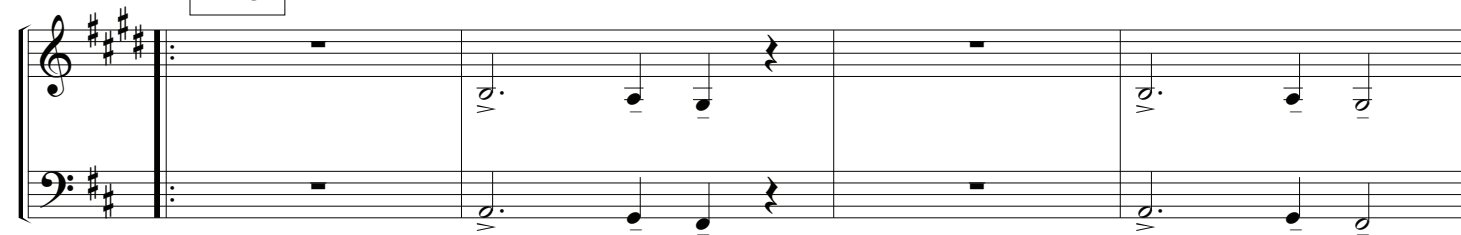
INTRO

Bass Cl.

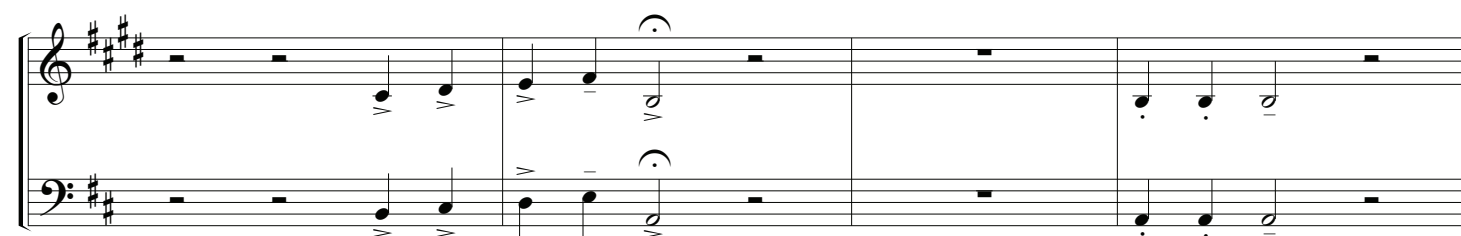
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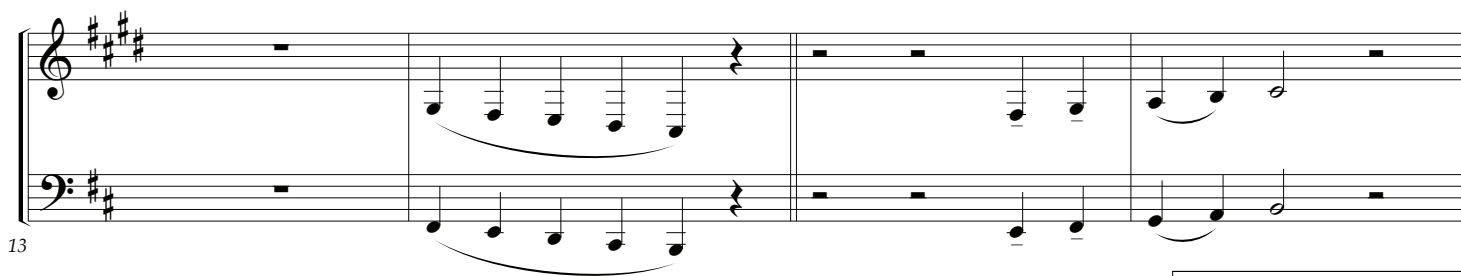
VERSE



5

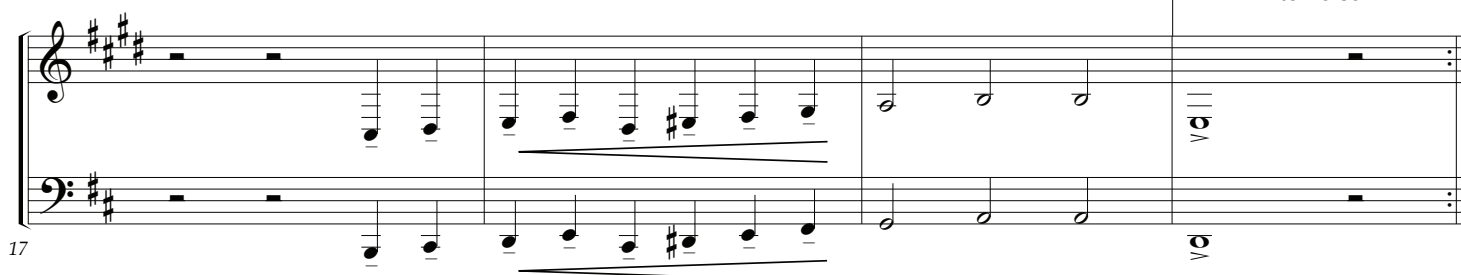


9



13

REPEAT to Verse



17

11 - All Creatures of Our God and King - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is for Bassoon (B $\flat$ Bass Clarinet). Measure 21 starts with a double bar line and a repeat sign. Measures 22-25 contain eighth and quarter notes, with a final double bar line and repeat sign.

21

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is for Bassoon (B $\flat$ Bass Clarinet). Measure 26 starts with a double bar line and a repeat sign. Measure 27 contains a single note, followed by a double bar line and repeat sign.

26

Opt. Modulation to Last Stanza Setting

Musical notation for measures 27-31. The key signature changes from three sharps to two sharps (F#, C#). The notation is for Bassoon (B $\flat$ Bass Clarinet). Measures 27-31 contain half and quarter notes, with a final double bar line and repeat sign.

27

VERSE

Musical notation for measures 32-35. The key signature is two sharps (F#, C#). The notation is for Bassoon (B $\flat$ Bass Clarinet). Measures 32-35 contain quarter and eighth notes, with a final double bar line and repeat sign.

32

Musical notation for measures 36-39. The key signature is two sharps (F#, C#). The notation is for Bassoon (B $\flat$ Bass Clarinet). Measures 36-39 contain quarter and eighth notes, with a final double bar line and repeat sign.

36

11 - All Creatures of Our God and King - Bassoon (B♭ Bass Clarinet) - 3 of 3

40

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff uses a treble clef and the lower staff uses a bass clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The melody is written in the upper staff, and the accompaniment is in the lower staff. The score is divided into four measures by vertical bar lines. The first three measures are marked with a 'V' below the bass staff, indicating a specific performance instruction. The fourth measure begins with a key signature change to one flat (B-flat only). The melody features a mix of quarter and eighth notes, while the accompaniment primarily uses quarter notes.

45

molto rit. to end

The musical score for measures 45-48 is in 3/4 time, marked *molto rit. to end*. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of quarter notes G4, A4, B-flat4, and A4 in measures 45-46, followed by a half note G4 in measure 47, and a whole note G4 in measure 48. The bass line in the bass clef consists of quarter notes G3, A3, B-flat3, and A3 in measures 45-46, followed by a half note G3 in measure 47, and a whole note G3 in measure 48. The score concludes with a double bar line and repeat dots.

1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heaven along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

*5. Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.*

Synth Brass Reduction

11 - All Creatures of Our God and King

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INTRO

Measures 1-4 of the Intro. The music is in 3/2 time with a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. The first measure starts with a forte (f) dynamic. The melody consists of eighth and quarter notes, while the bass line provides a harmonic accompaniment with chords and single notes.

VERSE

Measures 5-8 of the Verse. The melody continues with eighth and quarter notes. The bass line features chords and single notes, providing a steady accompaniment. The key signature and time signature remain consistent.

5

Measures 9-12 of the Verse. The melody includes a half note and a quarter note. The bass line continues with chords and single notes. The key signature and time signature remain consistent.

9

Measures 13-16 of the Verse. The melody continues with eighth and quarter notes. The bass line features chords and single notes. The key signature and time signature remain consistent.

13

REPEAT to Verse

Measures 17-20 of the Verse. The melody includes a half note and a quarter note. The bass line continues with chords and single notes. The key signature and time signature remain consistent. The section ends with a repeat sign.

17

11 - All Creatures of Our God and King - Synth Brass Reduction - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The notation features a series of chords and single notes in both the treble and bass staves, with various articulation marks like accents and slurs.

21

ENDING

Musical notation for measures 26-27. The key signature is two sharps. The notation shows a final chord in the treble staff and a single note in the bass staff, both with an accent mark.

26

Opt. Modulation to Last Stanza Setting

Musical notation for measures 27-31. The key signature changes from two sharps to two flats (Bb and Eb). The notation includes a series of chords and single notes in both staves, with various articulation marks.

27

VERSE

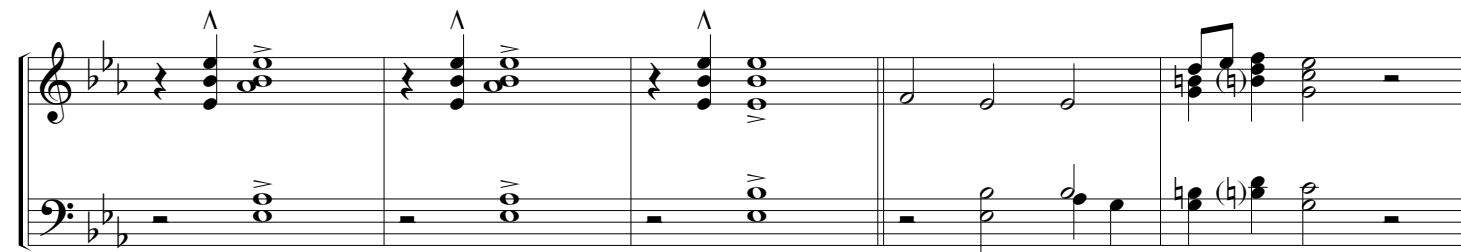
Musical notation for measures 32-35. The key signature is two flats. The notation shows a series of chords and single notes in both staves, with various articulation marks.

32

Musical notation for measures 36-39. The key signature is two flats. The notation includes a series of chords and single notes in both staves, with various articulation marks.

36

11 - All Creatures of Our God and King - Synth Brass Reduction - 3 of 3



40



45

1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heaven along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

Cello / Bass

11 - All Creatures of Our God and King

FRANCIS of ASSISI
paraphrased, WILLIAM H. DRAPER
and THOMAS KEN

Geistliche Kirchengesäng
Harm. RALPH VAUGHAN WILLIAMS
Orchestrated by Phillip E. Allen
Last stanza setting by Dennis Allen
Orchestrated by Keith Christopher

INTRO

Cello / Bs.

Melody

VERSE

5

9

13

REPEAT to Verse

17

11 - All Creatures of Our God and King - Cello / Bass - 2 of 3

TURNAROUND to Verse

Measures 21-25: This section is in D major (two sharps). The bass line consists of whole notes: D2 (measure 21), D2 (measure 22), E2 (measure 23), F#2 (measure 24), and D2 (measure 25). The treble line has rests in measures 21 and 22, followed by a descending eighth-note scale: E4 (measure 23), D4 (measure 24), and C4 (measure 25). Measure 25 ends with a repeat sign.

21

ENDING

Measures 26-27: This section is in D major. Both the bass and treble lines contain whole notes: D2 in measure 26 and D2 in measure 27. The section ends with a double bar line.

26

Opt. Modulation to Last Stanza Setting

Measures 27-31: This section shows a modulation from D major to D minor (three flats). The bass line has whole notes: D2 (measure 27), D2 (measure 28), E2 (measure 29), F2 (measure 30), and D2 (measure 31). The treble line has whole notes: D4 (measure 27), D4 (measure 28), C4 (measure 29), B3 (measure 30), and A3 (measure 31). The key signature changes to D minor at the start of measure 31.

27

VERSE

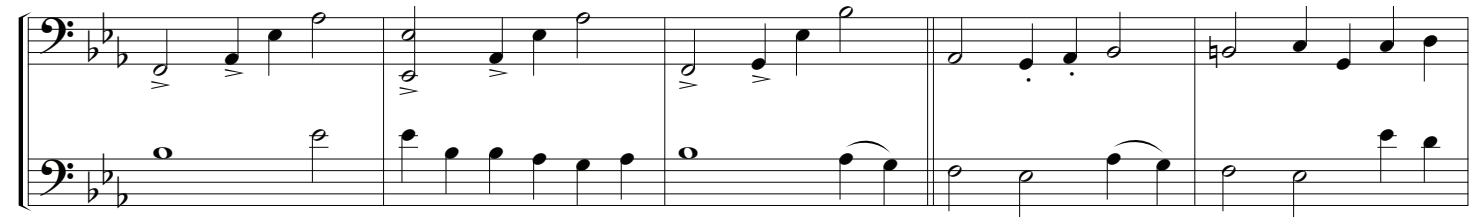
Measures 32-35: This section is in D minor. The bass line has eighth notes: D2 (measure 32), E2 (measure 33), F2 (measure 34), and D2 (measure 35). The treble line has eighth notes: D4 (measure 32), E4 (measure 33), F4 (measure 34), and D4 (measure 35). Measures 32 and 33 have accents. Measure 35 has a repeat sign.

32

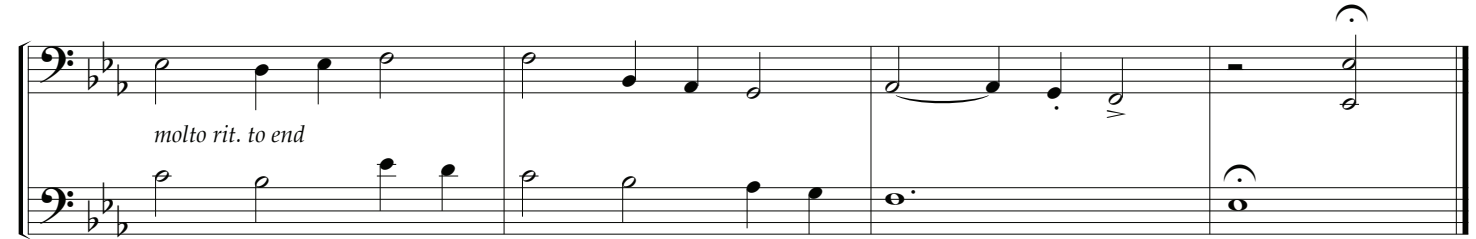
Measures 36-39: This section continues in D minor. The bass line has eighth notes: E2 (measure 36), F2 (measure 37), G2 (measure 38), and F2 (measure 39). The treble line has eighth notes: D4 (measure 36), E4 (measure 37), F4 (measure 38), and E4 (measure 39). Measures 36 and 37 have accents. Measure 39 has a repeat sign.

36

11 - All Creatures of Our God and King - Cello / Bass - 3 of 3



40



45

1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heaven along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

B♭ Clarinet 1 & 2

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Orchestrated by Keith Christopher

INTRO

Cl. 1 & 2

Melody

f

tr

8

VERSE

5

9

13

REPEAT to Verse

17

8

11 - All Creatures of Our God and King - B $\flat$ Clarinet 1 & 2 - 2 of 3

TURNAROUND to Verse

Measures 21-25: This section is in G major (one sharp). Measure 21 has a treble clef and a key signature of one sharp. Measures 22-25 contain various musical notations including eighth notes, quarter notes, and a trill (tr) with a wavy line. Measure 25 ends with a double bar line and repeat dots.

21

ENDING

Measures 26-27: This section is in G major. Measure 26 has a treble clef and a key signature of one sharp. Measure 27 ends with a double bar line and repeat dots.

26

Opt. Modulation to Last Stanza Setting

Measures 27-31: This section shows an optional modulation to D major (two sharps). Measure 27 has a treble clef and a key signature of one sharp. Measures 28-31 contain various musical notations including eighth notes, quarter notes, and a trill (tr) with a wavy line. Measure 31 ends with a double bar line and repeat dots.

27

VERSE

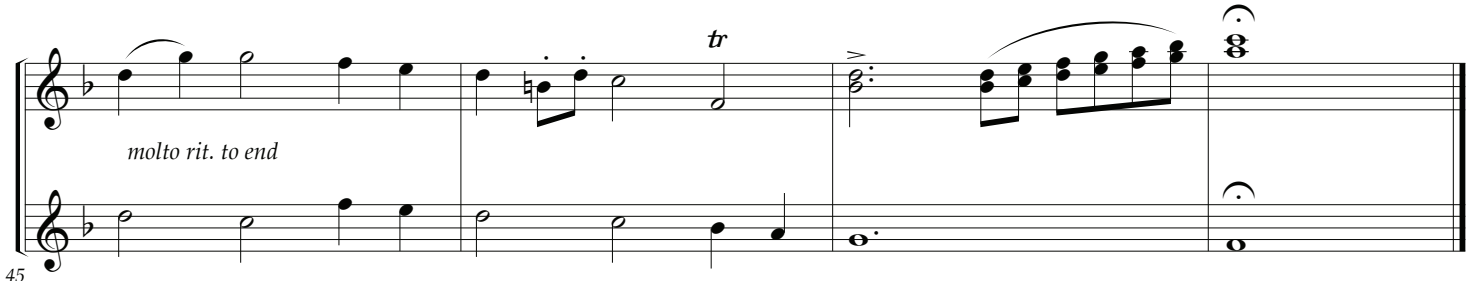
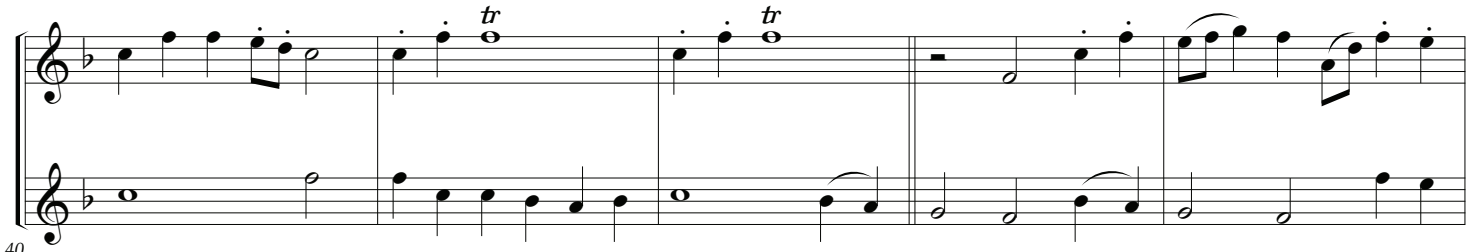
Measures 32-35: This section is in D major. Measure 32 has a treble clef and a key signature of two sharps. Measures 33-35 contain various musical notations including eighth notes, quarter notes, and a trill (tr) with a wavy line. Measure 35 ends with a double bar line and repeat dots.

32

Measures 36-39: This section continues the verse in D major. Measure 36 has a treble clef and a key signature of two sharps. Measures 37-39 contain various musical notations including eighth notes, quarter notes, and a trill (tr) with a wavy line. Measure 39 ends with a double bar line and repeat dots.

36

11 - All Creatures of Our God and King - B $\flat$ Clarinet 1 & 2 - 3 of 3



1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heaven along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

B $\flat$ Clarinet 3

11 - All Creatures of Our God and King

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paraphrased, WILLIAM H. DRAPER
and THOMAS KEN

Geistliche Kirchengesäng
Harm. RALPH VAUGHAN WILLIAMS
Orchestrated by Phillip E. Allen
Last stanza setting by Dennis Allen
Orchestrated by Keith Christopher

INTRO

Cl. 3

Melody

VERSE

5

9

13

REPEAT to Verse

17

11 - All Creatures of Our God and King - B $\flat$ Clarinet 3 - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of quarter notes G#4, A4, B4, C5, followed by a half note G#4, and then quarter notes F#4, E4, D4. The lower staff has whole rests for measures 21-24 and a whole note D3 in measure 25.

21

ENDING

Musical notation for the Ending, measures 26-27. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of a half note G#4. The lower staff has whole rests for measures 26-27.

26

Opt. Modulation to Last Stanza Setting

Musical notation for the optional modulation, measures 27-31. The key signature changes from three sharps to two sharps (F#, C#). The melody in the upper staff consists of quarter notes G#4, A4, B4, C5, followed by a half note G#4, and then quarter notes F#4, E4, D4. The lower staff has whole rests for measures 27-30 and a whole note D3 in measure 31.

27

VERSE

very legato

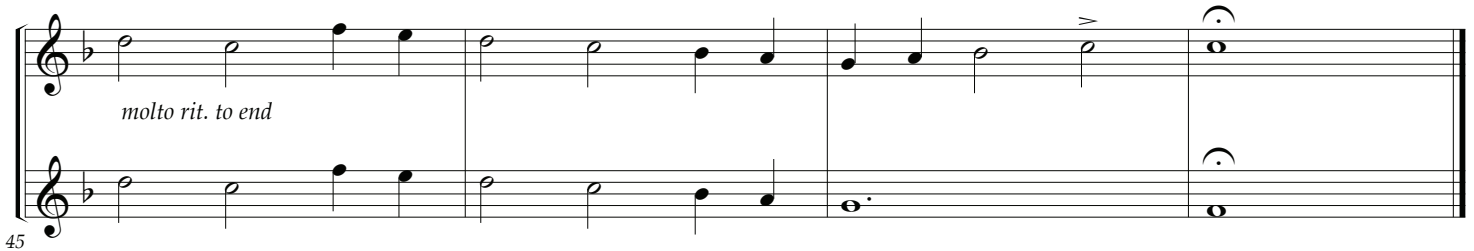
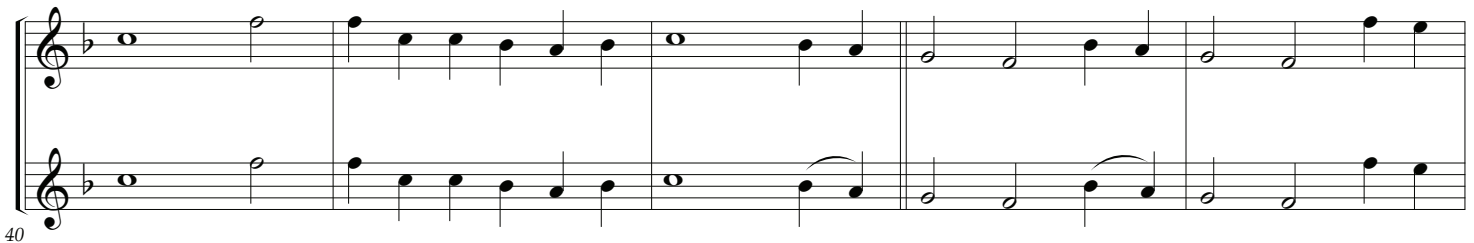
Musical notation for the Verse, measures 32-35. The key signature is two sharps (F#, C#). The melody in the upper staff consists of quarter notes G#4, A4, B4, C5, followed by a half note G#4, and then quarter notes F#4, E4, D4. The lower staff has whole rests for measures 32-35.

32

Musical notation for the Verse, measures 36-39. The key signature is two sharps (F#, C#). The melody in the upper staff consists of quarter notes G#4, A4, B4, C5, followed by a half note G#4, and then quarter notes F#4, E4, D4. The lower staff has whole rests for measures 36-39.

36

11 - All Creatures of Our God and King - B $\flat$ Clarinet 3 - 3 of 3



1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heaven along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

Flute 1 / Oboe (Flute 2)

11 - All Creatures of Our God and King

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Geistliche Kirchengesäng
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Last stanza setting by Dennis Allen
Orchestrated by Keith Christopher

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

VERSE

5

9

13

17

REPEAT to Verse

11 - All Creatures of Our God and King - Flute 1 / Oboe (Flute 2) - 2 of 3

TURNAROUND to Verse

tr

21

ENDING

26

Opt. Modulation to Last Stanza Setting

tr

27

VERSE

32

36

11 - All Creatures of Our God and King - Flute 1 / Oboe (Flute 2) - 3 of 3

40

45

1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heaven along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

11 - All Creatures of Our God and King

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INTRO

Vocals

Unison

1. All
2. Thou
3. And
4. Let
5. Praise

Piano

N.C. $\frac{D}{F\sharp}$ $\frac{DM^7}{A}$ G Em⁷ D $\frac{G}{D}$ D Em⁷ $\frac{D}{F\sharp}$ G A $\frac{G}{B}$ $\frac{A^7}{C\sharp}$ D

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon (B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone (Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Chimes

Percussion 1

Timpani / Percussion 2

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 f 2 3 4

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11 - All Creatures of Our God and King - 2 of 11

VERSE

Voc.

crea - tures of our God and King, Lift up your voice and with us sing Al - le -
 rush - ing wind that art so strong, Ye clouds that sail in heav'n a - long, O
 all ye men of ten - der heart, For - giv - ing oth - ers, take your part, O
 all things their Cre - at - or bless, And wor - ship Him in hum - ble - ness, O
 God, from whom all bless - ings flow; Praise Him, all crea - tures here be - low; O

Pno.

D Bm Em⁷ A sus A D F# G D F# A⁷ E D C# Bm Em⁷ A sus A D F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Bells

Timp. / Perc. 2

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

11 - All Creatures of Our God and King - 3 of 11

lu - ia! Al - le - lu - ia! Thou burn - ing sun with gold - en beam, Thou
 praise Him! Al - le - lu - ia! Thou ris - ing morn, in praise re - joice, Ye
 sing ye! Al - le - lu - ia! Ye who long pain, and sor - row bear, Praise
 praise Him! Al - le - lu - ia! Praise, praise the Fa - ther, praise the Son, And
 praise Him! Al - le - lu - ia! Praise, Him a - bove, ye heav'n - ly host; Praise

G D Bm $\frac{A}{C\sharp}$ D E A $\frac{D}{F\sharp}$ Em⁷ D $\frac{D}{C\sharp}$ Bm⁷ $\frac{A^7}{C\sharp}$ D $\frac{G}{B}$ A sus A $\frac{D}{F\sharp}$ $\frac{Em^7}{G}$

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

9 10 11 12

11 - All Creatures of Our God and King - 4 of 11

sil - ver moon with soft - er gleam,
 lights of eve - ning, find a voice,
 God and on Him cast your care,
 praise the Spir - it, Three in One,
Fa - ther, Son, and Ho - ly Ghost,

O praise Him, O praise Him! Al - le -

D F# A7 E D G B DM7 A G D F# A E D A C# G B Bm Em7 A G D F# Em7 D F# Em7 A Bm A C#

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1
 Timp. / Perc. 2
 Vln. 1 & 2
 Vla.
 Cello / Bs.

Chimes

13 14 15 16

11 - All Creatures of Our God and King - 5 of 11

REPEAT to Verse

Voc.

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

1. All
2. Thou
3. And
4. Let
5. Praise

Pno.

D E A Bm⁷ F#m C# D Em A⁷ B⁷ D# Em D F# Em⁷ G A A⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

REPEAT to Verse

11 - All Creatures of Our God and King - 6 of 11

TURNAROUND to Verse

ENDING

Voc.

ia!

1. All
2. Thou
3. And
4. Let
5. Praise

ia!

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

11 - All Creatures of Our God and King - 7 of 11

Opt. Modulation to Last Stanza Setting

Unison

Voc.

ia!

4. Let
5. Praise

Pno.

D

D

D²
C[#]

G²
B

D²
A

E^b
B^b

B^b7^{sus}

A^b
B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Bells

Timp. / Perc. 2

(Timpani - Bb, Eb)

Chimes

Vln. 1 & 2

Vla.

Cello / Bs.

27

28

29

30

31

11 - All Creatures of Our God and King - 8 of 11

VERSE

Voc.

all things their Cre - at - or bless, And wor - ship Him in hum - ble - ness, O
 God, from whom all bless - ings flow; Praise Him, all crea - tures here be - low; O

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

very legato

very legato

32 33 34 35

Chord symbols: Eb, Eb D, Ab² C, Bb D, Ab² C, Eb Bb, AbM⁷, Cm F, Bb D, Bb Ab, Eb G

11 - All Creatures of Our God and King - 9 of 11

Voc. *praise Him! Al - le - lu - ia! Praise, praise the Fa - ther, praise the*
praise Him! Al - le - lu - ia! Praise Him a - bove, ye heav'n - ly

Pno. *A^b E^b G E^b B^b F A B^b A^b B^b C^m B^b E^b5 A^b2 (no 3)*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

36 37 38 39

11 - All Creatures of Our God and King - 10 of 11

Voc. Son, And praise the Spir - it, Three in One, O praise Him, O
host; Praise Fa - ther, Son, and Ho - ly Ghost, O O praise Him, O

Pno. Fm^7 $A\flat^2$ (no 3) $E\flat^5$ $A\flat^2$ (no 3) Fm^7 $E\flat G$ Fm $A\flat$ $E\flat G$ $B\flat^7$ _{sus} $E\flat B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

40 41 42 43

Sus. Cym.

11 - All Creatures of Our God and King - 11 of 11

molto rit. to end

Voc. praise Him! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Pno. *molto rit. to end*

Fl. 1 / Ob. (Fl. 2) *molto rit. to end*

Cl. 1 & 2 *molto rit. to end*

Bssn. (Bass Cl.) *molto rit. to end*

Alto Sax. 1 & 2 *molto rit. to end*

Ten. Sax. (Bari. T.C.) *molto rit. to end*

Tpt. 1 *molto rit. to end*

Tpt. 2 & 3 *molto rit. to end*

Horn 1 & 2 *molto rit. to end*

Trb. 1 & 2 *molto rit. to end*

Trb. 3 / Tuba *molto rit. to end*

Perc. 1 *molto rit. to end*

Timp. / Perc. 2 *molto rit. to end*

Vln. 1 & 2 *molto rit. to end*

Vla. *molto rit. to end*

Cello / Bs. *molto rit. to end*

44 45 46 47 48

Harp

11 - All Creatures of Our God and King

FRANCIS of ASSISI
paraphrased, WILLIAM H. DRAPER
and THOMAS KEN

Geistliche Kirchengesäng
Harm. RALPH VAUGHAN WILLIAMS
Arranged by Phillip E. Allen
Last stanza setting by Dennis Allen

INTRO

The Intro section is written for Harp in D major (two sharps) and 3/2 time. It consists of five measures. The first measure is a whole rest. The second measure contains a harp symbol and a series of six eighth notes: D4, E4, F#4, G4, A4, B4. The third and fourth measures are whole rests. The fifth measure contains a whole note D4. The piano accompaniment begins in the second measure with a forte (f) dynamic. The right hand plays a series of chords: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and then a series of chords: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and then a series of chords: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). The left hand plays a series of chords: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and then a series of chords: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and then a series of chords: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). The piano accompaniment ends in the fifth measure with a whole rest.

VERSE

The Verse section is written for Harp in D major (two sharps) and 3/2 time. It consists of four measures. The first measure contains a whole note D4. The second measure contains a whole note E4. The third measure contains a whole note F#4. The fourth measure contains a whole note G4. The piano accompaniment begins in the second measure with a forte (f) dynamic. The right hand plays a series of chords: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and then a series of chords: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and then a series of chords: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). The left hand plays a series of chords: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and then a series of chords: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and then a series of chords: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). The piano accompaniment ends in the fourth measure with a whole rest.

5

The Verse section continues with four measures. The first measure contains a whole note A4. The second measure contains a whole note B4. The third measure contains a whole note C5. The fourth measure contains a whole note D5. The piano accompaniment begins in the second measure with a forte (f) dynamic. The right hand plays a series of chords: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and then a series of chords: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and then a series of chords: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). The left hand plays a series of chords: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and then a series of chords: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and then a series of chords: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter). The piano accompaniment ends in the fourth measure with a whole rest.

9

11 - All Creatures of Our God and King - Harp - 2 of 4

Musical score for measures 13-16. The system consists of a single treble staff and a grand staff (treble and bass staves). The key signature is two sharps (F# and C#). The melody in the single treble staff begins with a half note D4, followed by quarter notes E4, F#4, G4, A4, and B4. It then has a whole rest, followed by a half note G4, a quarter note F#4, and a half note E4. The grand staff accompaniment has whole rests in measures 13 and 14. In measure 15, the right hand plays a half note D5 and a quarter note C#5. In measure 16, the right hand plays a half note B4 and a quarter note A4, while the left hand plays a half note G4 and a quarter note F#4.

13

Musical score for measures 17-20. The system consists of a single treble staff and a grand staff. The key signature is two sharps. The melody in the single treble staff continues with a half note D4, quarter notes E4, F#4, and G4, followed by a whole note A4. A box labeled "REPEAT to Verse" spans the final two measures of this system. The grand staff accompaniment features chords in measures 17 and 18. In measure 19, the right hand plays a descending D scale glissando, indicated by a wavy line and the text "D Scale gliss.". The left hand plays a half note G4 and a quarter note F#4. Measure 20 contains whole rests for both hands.

17

Musical score for measures 21-24. The system consists of a single treble staff and a grand staff. The key signature is two sharps. The melody in the single treble staff has whole rests in measures 21 and 22, followed by a half note G4 and a quarter note F#4. A box labeled "TURNAROUND to Verse" spans measures 21 and 22, and a box labeled "ENDING" spans measures 23 and 24. The grand staff accompaniment features complex chords and textures. Measures 21 and 22 have chords in both hands. Measures 23 and 24 have chords in the right hand and whole rests in the left hand.

21

11 - All Creatures of Our God and King - Harp - 3 of 4

Opt. Modulation to Last Stanza Setting

Tune to: Eb Scale

27

VERSE

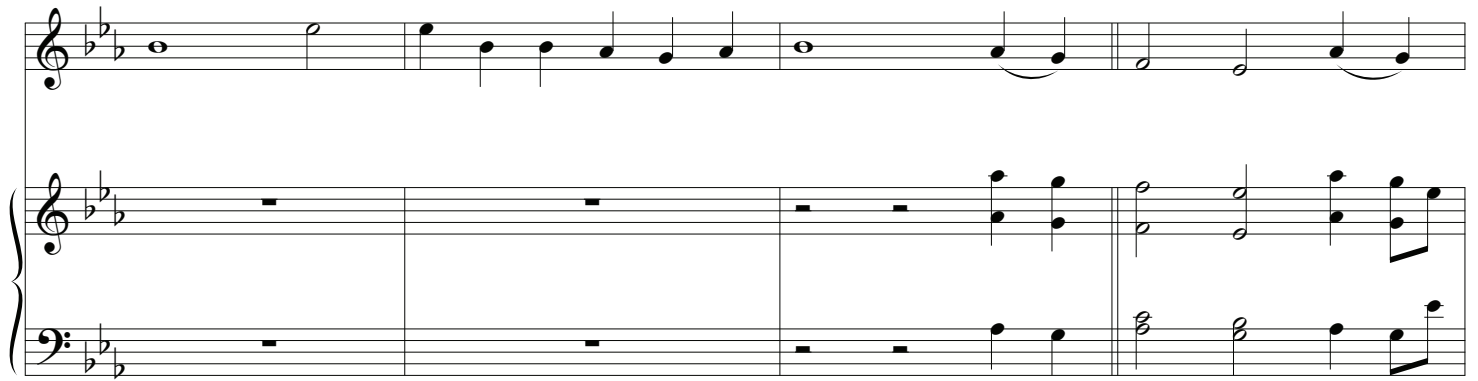
VERSE

32

VERSE

36

11 - All Creatures of Our God and King - Harp - 4 of 4



40



44

1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heaven along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

F Horn 1 & 2

11 - All Creatures of Our God and King

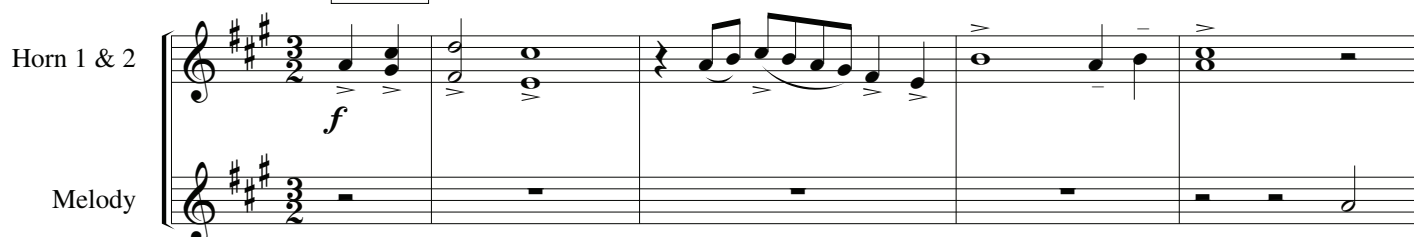
FRANCIS of ASSISI
paraphrased, WILLIAM H. DRAPER
and THOMAS KEN

Geistliche Kirchengesäng
Harm. RALPH VAUGHAN WILLIAMS
Orchestrated by Phillip E. Allen
Last stanza setting by Dennis Allen
Orchestrated by Keith Christopher

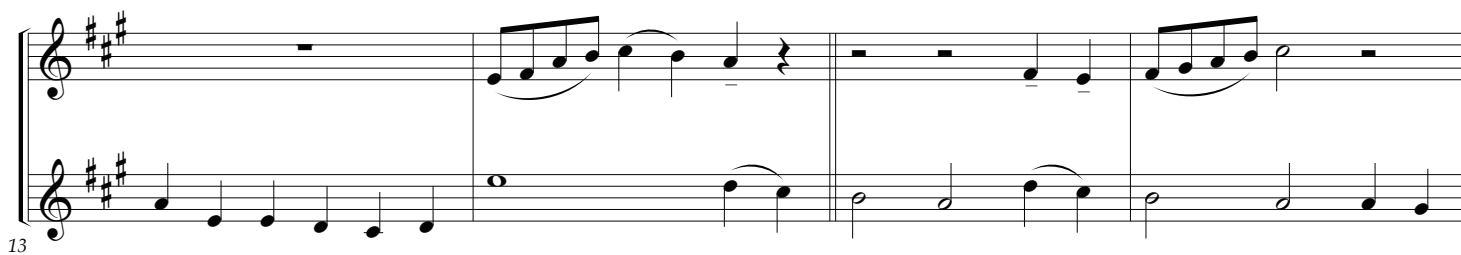
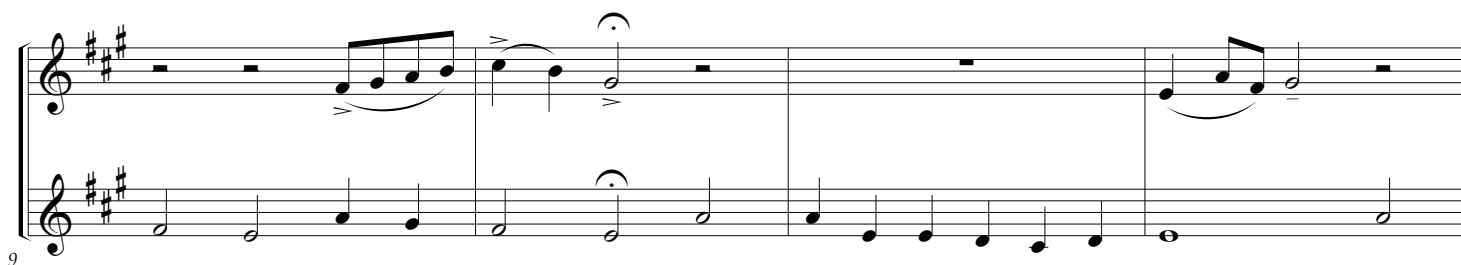
INTRO

Horn 1 & 2

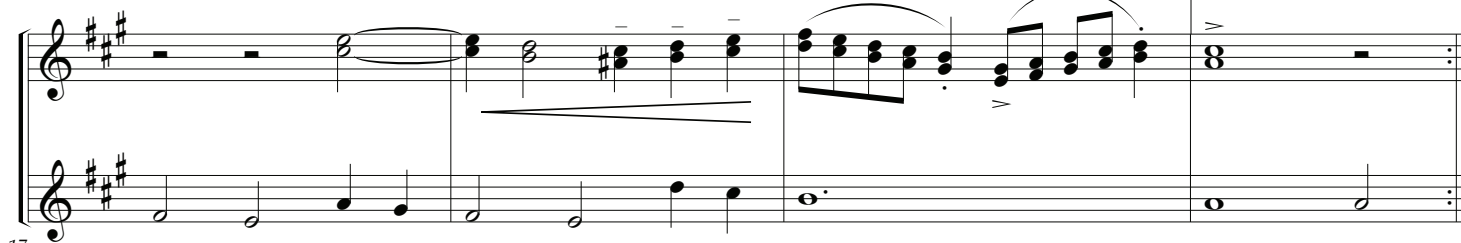
Melody



VERSE



REPEAT to Verse



11 - All Creatures of Our God and King - F Horn 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse section, measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is for two staves, with a treble clef on the top staff and a bass clef on the bottom staff. The top staff contains a series of eighth and quarter notes, while the bottom staff contains a series of quarter and half notes. The section ends with a double bar line and repeat dots.

21

ENDING

Musical notation for the Ending section, measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is for two staves, with a treble clef on the top staff and a bass clef on the bottom staff. The top staff contains a series of eighth and quarter notes, while the bottom staff contains a series of quarter and half notes. The section ends with a double bar line and repeat dots.

26

Opt. Modulation to Last Stanza Setting

Musical notation for the Opt. Modulation to Last Stanza Setting section, measures 28-31. The key signature is three sharps (F#, C#, G#). The notation is for two staves, with a treble clef on the top staff and a bass clef on the bottom staff. The top staff contains a series of eighth and quarter notes, while the bottom staff contains a series of quarter and half notes. The section ends with a double bar line and repeat dots.

27

VERSE

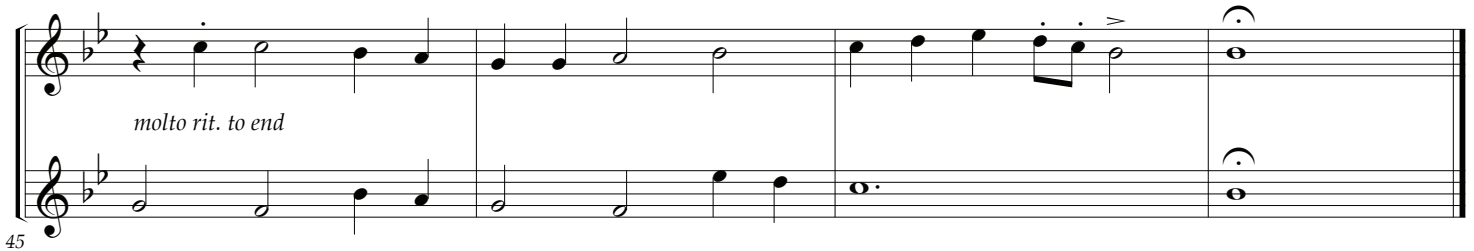
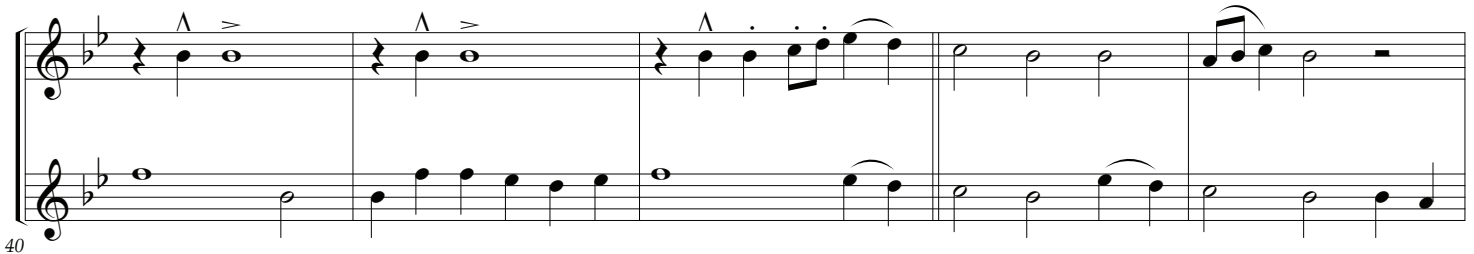
Musical notation for the Verse section, measures 32-35. The key signature is two flats (Bb, Eb). The notation is for two staves, with a treble clef on the top staff and a bass clef on the bottom staff. The top staff contains a series of eighth and quarter notes, while the bottom staff contains a series of quarter and half notes. The section ends with a double bar line and repeat dots.

32

Musical notation for the Verse section, measures 36-39. The key signature is two flats (Bb, Eb). The notation is for two staves, with a treble clef on the top staff and a bass clef on the bottom staff. The top staff contains a series of eighth and quarter notes, while the bottom staff contains a series of quarter and half notes. The section ends with a double bar line and repeat dots.

36

11 - All Creatures of Our God and King - F Horn 1 & 2 - 3 of 3



1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heaven along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

Lead Sheet

11 - All Creatures of Our God and King

FRANCIS of ASSISI
paraphrased, WILLIAM H. DRAPER
and THOMAS KEN

Geistliche Kirchengesäng
Harm. RALPH VAUGHN WILLIAMS
Last stanza setting by Dennis Allen

INTRO
N.C. $\frac{D}{F\#} \frac{DM7}{A}$ $G \text{ Em}^7 D$ $\frac{G}{D} D$ $\text{Em}^7 \frac{D}{F\#} G A$ $\frac{G}{B} \frac{A7}{C\#} D$

VERSE
D $Bm \text{Em}^7 A \text{sus} A$ $\frac{D}{F\#} G$ $\frac{D}{F\#} \frac{A7}{E} D$ $\frac{D}{C\#} Bm \text{Em}^7 A \text{sus} A$ $\frac{D}{F\#} G D Bm \frac{A}{C\#}$

5 crea - tures of our God and King, Lift up your voice and with us sing Al - le - lu - ia! Al - le -
rush - ing wind that art so strong, Ye clouds that sail in heav'n a - long, O praise Him! Al - le -
all ye men of ten - der heart, For - giv - ing oth - ers, take your part, O sing ye! Al - le -
all things their Cre - at - or bless, And wor - ship Him in hum - ble - ness, O praise Him! Al - le -
God, from whom all bless - ings flow; Praise Him, all crea - tures here be - low; O praise Him! Al - le -

10 lu - ia! Thou burn - ing sun with gold - en beam, Thou sil - ver moon with soft - er gleam, O
lu - ia! Thou ris - ing morn, in praise re - joice, Ye lights of eve - ning, find a voice,
lu - ia! Ye who long pain and sor - row bear, Praise God and on Him cast your care,
lu - ia! Praise, praise the Fa - ther, praise the Son, And praise the Spir - it, Three in One,
lu - ia! Praise Him a - bove, ye heav'n - ly host; Praise Fa - ther, Son, and Ho - ly Ghost,

15 $\frac{\text{Em}^7}{G} \frac{A}{G} \frac{D}{F\#}$ $\text{Em}^7 \frac{D}{F\#}$ $\frac{\text{Em}^7}{G} A Bm$ $\frac{A}{C\#} D E A$ $Bm^7 \frac{F\#m}{C\#} D \text{Em} \frac{A7}{C\#} \frac{B7}{D\#} \text{Em} \frac{D}{F\#}$ $\frac{\text{Em}^7}{G} A A^7$
praise Him, O praise Him! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

REPEAT to Verse
D

TURNAROUND to Verse
D N.C. $\frac{D}{F\#} \frac{DM7}{A}$ $G \text{Em}^7 D$ $\frac{G}{D} D$ $\text{Em}^7 \frac{D}{F\#} G A$ $\frac{G}{B} \frac{A7}{C\#}$

20 ia! 1. All
2. Thou
3. And
4. Let
5. Praise

ENDING
D

Opt. Modulation to Last Stanza Setting
D $\frac{D}{C\#}$ $\frac{G^2}{B} \frac{D}{A}$

25 1. All
2. Thou
3. And
4. Let
5. Praise

11 - All Creatures of Our God and King - Lead Sheet - 2 of 2

VERSE

30

4. Let all things their Cre-at-or bless, And wor-ship Him in hum-ble-
5. Praise God, from whom all bless ings flow; Praise Him, all crea- tures here be-

35

ness, O praise Him! Al- le - lu - ia! Praise, praise the Fa - ther, praise the
low; O praise Him! Al- le - lu - ia! Praise Him a - bove, ye heav'n - ly

40

Son, And praise the Spir - it, Three in One, O praise Him, O praise Him! Al- le -
host; Praise Fa - ther, Son, and Ho - ly Ghost, O praise Him, O praise Him! Al- le -

45

molto rit. to end

lu - ia! Al - le - lu - ia! Al - le - lu - ia! - ia!
lu - ia! Al - le - lu - ia! Al - le - lu - ia! - ia!

Chords Used

D F#	DM7 A	G	Em7	D	G D	A	G B	A7 C#	Bm	A sus
A7 E	D C#	A C#	E	Bm7	Em7 G	A E	Bm A	A G		
F#m C#	Em	A7	G2 B	Eb Bb	Bb7sus	Ab Bb	Eb	Eb D		
Ab2 C	Bb D	AbM7	Cm F	Bb Ab	Eb G	Ab	F A	Bb	Cm Bb	
Eb5	Ab2(no3)	Fm7	Fm Ab	Cm	F Eb	Bbsus F	Bb F	F sus	F7	Fm7

Organ

11 - All Creatures of Our God and King

FRANCIS of ASSISI
paraphrased, WILLIAM H. DRAPER
and THOMAS KEN

Geistliche Kirchengesäng
Harm. RALPH VAUGHAN WILLIAMS
Arranged by Phillip E. Allen
Last stanza setting by Dennis Allen

INTRO

Man. Full Organ with Mixtures (no Reeds)
Ped. Full Pedal (no Reeds or 32')

VERSE

11 - All Creatures of Our God and King - Organ - 2 of 3

13

17

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

27

Opt. Modulation to Last Stanza Setting

Man. building (add Reeds)
Ped. building (add Reeds and 32')

11 - All Creatures of Our God and King - Organ - 3 of 3

VERSE

32

38

44

molto rit. to end

1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heaven along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

Percussion 1 & 2

11 - All Creatures of Our God and King

FRANCIS of ASSISI
paraphrased, WILLIAM H. DRAPER
and THOMAS KEN

Geistliche Kirchengesäng
Harm. RALPH VAUGHAN WILLIAMS
Orchestrated by Phillip E. Allen
Last stanza setting by Dennis Allen
Orchestrated by Keith Christopher

INTRO

Percussion 1

Chimes

Timpani / Percussion 2

Timpani

f

VERSE

Bells

Timpani

5

9

Chimes

13

REPEAT to Verse

17

11 - All Creatures of Our God and King - Percussion 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The notation is for two staves, Treble and Bass. Measure 21: Treble has a half note F#4 with an accent, Bass has a half note F#3 with an accent. Measure 22: Treble has a half note G#4 with an accent, Bass has a half note G#3 with an accent. Measure 23: Treble has a half note A5 with an accent, Bass has a half note A3 with an accent. Measure 24: Treble has a half note B5 with an accent, Bass has a half note B3 with an accent. Measure 25: Treble has a half note C6 with an accent, Bass has a half note C4 with an accent. All measures end with a repeat sign.

21

ENDING

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). The notation is for two staves, Treble and Bass. Measure 26: Treble has a half note F#4, Bass has a half note F#3. Measure 27: Treble has a half note G#4, Bass has a half note G#3. Both measures end with a repeat sign.

26

Opt. Modulation to Last Stanza Setting

Bells

Chimes

Musical notation for measures 27-31. The key signature changes to two flats (Bb and Eb). The notation is for two staves, Treble and Bass. Measure 27: Treble has a half note Bb4, Bass has a half note Bb3. Measure 28: Treble has a half note C5, Bass has a half note C4. Measure 29: Treble has a half note D5, Bass has a half note D4. Measure 30: Treble has a half note E5, Bass has a half note E4. Measure 31: Treble has a half note F#5, Bass has a half note F#4. All measures end with a repeat sign.

27

VERSE

Musical notation for measures 32-35. The key signature is two flats (Bb and Eb). The notation is for two staves, Treble and Bass. Measure 32: Treble has a half note Bb4, Bass has a half note Bb3. Measure 33: Treble has a half note C5, Bass has a half note C4. Measure 34: Treble has a half note D5, Bass has a half note D4. Measure 35: Treble has a half note E5, Bass has a half note E4. All measures end with a repeat sign.

32

Musical notation for measures 36-39. The key signature is two flats (Bb and Eb). The notation is for two staves, Treble and Bass. Measure 36: Treble has a half note Bb4, Bass has a half note Bb3. Measure 37: Treble has a half note C5, Bass has a half note C4. Measure 38: Treble has a half note D5, Bass has a half note D4. Measure 39: Treble has a half note E5, Bass has a half note E4. All measures end with a repeat sign.

36

11 - All Creatures of Our God and King - Percussion 1 & 2 - 3 of 3

40

Sus. Cym.

45

molto rit. to end

Timp.

1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heaven along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

Piano

11 - All Creatures of Our God and King

FRANCIS of ASSISI
paraphrased, WILLIAM H. DRAPER
and THOMAS KEN

Geistliche Kirchengesäng
Harm. RALPH VAUGHAN WILLIAMS
Arranged by Phillip E. Allen
Last stanza setting by Dennis Allen

INTRO

Unison

1. All
2. Thou
3. And
4. Let
5. Praise

N.C. $\frac{D}{F\#} \frac{DM^7}{A}$ G Em⁷ D $\frac{G}{D}$ D Em⁷ $\frac{D}{F\#}$ G A $\frac{G}{B}$ $\frac{A^7}{C\#}$ D

VERSE

crea - tures of our God and King, Lift up your voice and with us sing Al - le -
rush - ing wind that art so strong, Ye clouds that sail in heav'n a - long, O
all ye men of ten - der heart, For - giv - ing oth - ers, take your part, O
all things their Cre - at - or bless, And wor - ship Him in hum - ble - ness, O
God, from whom all bless - ings flow; Praise Him, all crea - tures here be - low; O

D B m Em⁷ A sus A $\frac{D}{F\#}$ G $\frac{D}{F\#}$ $\frac{A^7}{E}$ D $\frac{D}{C\#}$ B m Em⁷ A sus A $\frac{D}{F\#}$

11 - All Creatures of Our God and King - Piano - 2 of 5

lu - ia! Al - le - lu - ia! Thou burn - ing sun with gold - en beam, Thou
 praise Him! Al - le - lu - ia! Thou ris - ing morn, in praise re - joice, Ye
 sing ye! Al - le - lu - ia! Ye who long pain and sor - row bear, Praise
 praise Him! Al - le - lu - ia! Praise, the Fa - ther, praise the Son, And
 praise Him! Al - le - lu - ia! Praise Him a - bove, ye heav'n - ly host; Praise

G D Bm A⁷_{C#} D E A D⁷_{F#} Em⁷ D D⁷_{C#} Bm⁷ A⁷_{C#} D G B A sus A D⁷_{F#} Em⁷_G

sil - ver moon with soft - er gleam,
 lights of eve - ning, find a voice,
 God and on Him cast your care,
 praise the Spir - it, Three in One,
 Fa - ther, Son, and Ho - ly Ghost,

O praise Him, O praise Him! Al - le -

D⁷_{F#} A⁷_E D G B DM⁷_A G D⁷_{F#} A⁷_E D A⁷_{C#} G B Bm⁷ Em⁷_G A⁷_G D⁷_{F#} Em⁷ D⁷_{F#} Em⁷_G A Bm A⁷_{C#}

lu - ia! Al - le - lu - ia! Al - le - lu - ia!

1. All
 2. Thou
 3. And
 4. Let
 5. Praise

D E A Bm⁷ F⁷_{C#} D Em A⁷_{C#} B⁷_{D#} Em D⁷_{F#} Em⁷_G A A⁷

REPEAT to Verse
 D

11 - All Creatures of Our God and King - Piano - 3 of 5

TURNAROUND to Verse

ia!

1. All
2. Thou
3. And
4. Let
5. *Praise*

TURNAROUND to Verse

D N.C.

$\frac{D}{F\#}$ $\frac{DM^7}{A}$ G Em⁷ D $\frac{G}{D}$ D Em⁷ $\frac{D}{F\#}$ G A $\frac{G}{B}$ $\frac{A^7}{C\#}$ D

21

ENDING

ia!

ENDING

D

26

Opt. Modulation to Last Stanza Setting

ia!

Opt. Modulation to Last Stanza Setting

D D $\frac{D}{C\#}$ $\frac{G^2}{B}$ $\frac{D}{A}$ $\frac{E\flat}{B\flat}$

27

11 - All Creatures of Our God and King - Piano - 4 of 5

VERSE

Unison

4. Let all things their Cre - at - or bless, And wor - ship Him in hum - ble -
5. Praise God, from whom all bless - ings flow; Praise Him, all crea - tures here be -

31

ness, low; O O praise Him! Al - le - lu - ia! Praise, Praise,
O O praise Him! Al - le - lu - ia!

35

praise the Fa - ther, praise the Son, And praise the Spir - it, Three in One, O
Him a - bove, ye heav'n - ly host; Praise Fa - ther, Son, and Ho - ly Ghost, O

39

11 - All Creatures of Our God and King - Piano - 5 of 5

molto rit. to end

praise Him, O praise Him! Al - le - lu - ia! Al - le -
 praise Him, O praise Him! Al - le - lu - ia! Al - le -

Fm Ab Eb G Bb^{7sus} Eb B G B Cm F Eb Bb Bb^{7sus} Bb F

43

molto rit. to end

lu - ia! Al - le - lu - ia!
 lu - ia! Al - le - lu - ia!

F^{sus} F⁷ Bb Bb Ab Eb Fm Ab Fm⁷ Eb

46

Synth String Reduction

11 - All Creatures of Our God and King

FRANCIS of ASSISI
paraphrased, WILLIAM H. DRAPER
and THOMAS KEN

Geistliche Kirchengesäng
Harm. RALPH VAUGHAN WILLIAMS
Orchestrated by Phillip E. Allen
Last stanza setting by Dennis Allen
Orchestrated by Keith Christopher

INTRO

Measures 1-4 of the Intro. The music is in 3/4 time with a key signature of two sharps (F# and C#). The melody is in the treble clef, starting with a half note F#4, followed by a half note G#4, and then a half note A4. The bass line is in the bass clef, starting with a half note F#2, followed by a half note G#2, and then a half note A2. The first measure is marked with a forte (f) dynamic. The second measure has a fast tremolo (fast trem.) marking over the treble staff.

VERSE

Measures 5-8 of the Verse. The melody continues in the treble clef, starting with a half note B4, followed by a half note C#5, and then a half note D5. The bass line continues in the bass clef, starting with a half note B1, followed by a half note C#2, and then a half note D2. Measure 5 is marked with a 5 below the staff.

Measures 9-12 of the Verse. The melody continues in the treble clef, starting with a half note E5, followed by a half note F#5, and then a half note G5. The bass line continues in the bass clef, starting with a half note E1, followed by a half note F#1, and then a half note G1. Measure 9 is marked with a 9 below the staff.

Measures 13-16 of the Verse. The melody continues in the treble clef, starting with a half note A5, followed by a half note B5, and then a half note C#6. The bass line continues in the bass clef, starting with a half note A1, followed by a half note B1, and then a half note C#2. Measure 13 is marked with a 13 below the staff.

REPEAT to Verse

Measures 17-20 of the Verse. The melody continues in the treble clef, starting with a half note D6, followed by a half note E6, and then a half note F#6. The bass line continues in the bass clef, starting with a half note D1, followed by a half note E1, and then a half note F#2. Measure 17 is marked with a 17 below the staff.

11 - All Creatures of Our God and King - Synth String Reduction - 2 of 3

TURNAROUND to Verse

(fast trem.)

21

ENDING

26

Opt. Modulation to Last Stanza Setting

27

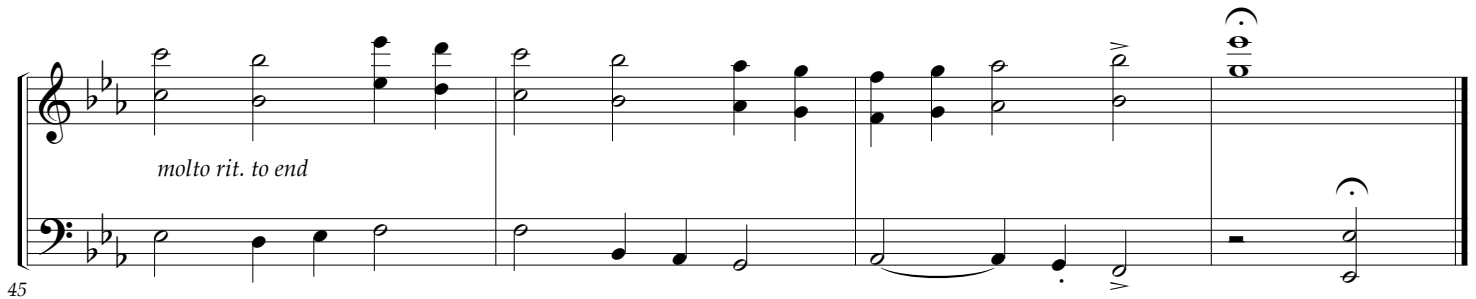
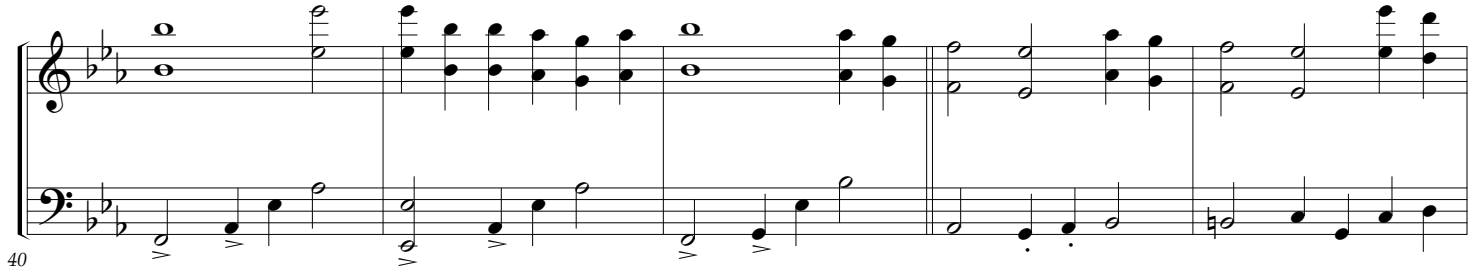
VERSE

very legato

32

36

11 - All Creatures of Our God and King - Synth String Reduction - 3 of 3



1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heaven along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

11 - All Creatures of Our God and King

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and THOMAS KEN

Geistliche Kirchengesäng
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Last stanza setting by Dennis Allen
Orchestrated by Keith Christopher

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

VERSE

5

9

13

REPEAT to Verse

17

11 - All Creatures of Our God and King - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

21

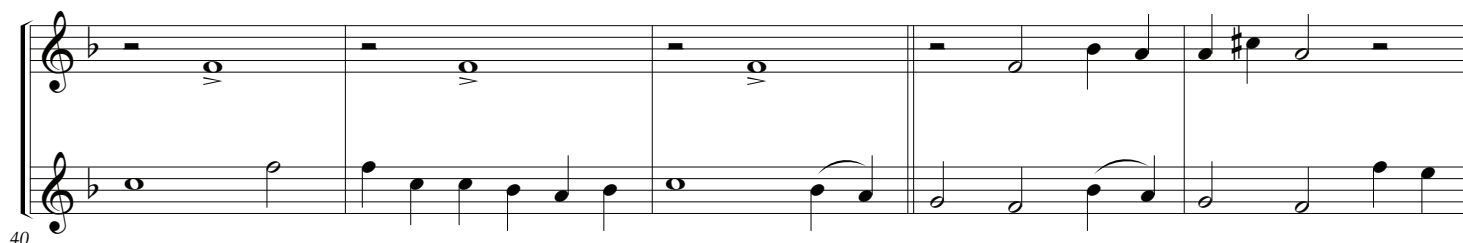
26

27

32

36

11 - All Creatures of Our God and King - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3



1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heaven along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

Trombone 1 & 2

11 - All Creatures of Our God and King

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and THOMAS KEN

Geistliche Kirchengesäng
Harm. RALPH VAUGHAN WILLIAMS
Orchestrated by Phillip E. Allen
Last stanza setting by Dennis Allen
Orchestrated by Keith Christopher

INTRO

Trb. 1 & 2

Melody

VERSE

5

9

13

17

REPEAT to Verse

11 - All Creatures of Our God and King - Trombone 1 & 2 - 2 of 3

TURNAROUND to Verse

Measures 21-25 of the Trombone 1 & 2 part. The key signature is two sharps (F# and C#). The music is in 4/4 time. The upper staff (Trombone 1) features a series of chords and single notes, mostly in the lower register, with some grace notes. The lower staff (Trombone 2) provides a simple harmonic accompaniment with whole and half notes. The section ends with a repeat sign.

21

ENDING

Measures 26-27 of the Trombone 1 & 2 part. The key signature is two sharps (F# and C#). The music is in 4/4 time. The upper staff (Trombone 1) has a few chords and a single note. The lower staff (Trombone 2) has a few whole and half notes. The section ends with a repeat sign.

26

Opt. Modulation to Last Stanza Setting

Measures 27-31 of the Trombone 1 & 2 part. The key signature changes to one flat (Bb) in measure 29. The music is in 4/4 time. The upper staff (Trombone 1) features a series of chords and single notes, mostly in the lower register, with some grace notes. The lower staff (Trombone 2) provides a simple harmonic accompaniment with whole and half notes. The section ends with a repeat sign.

27

VERSE

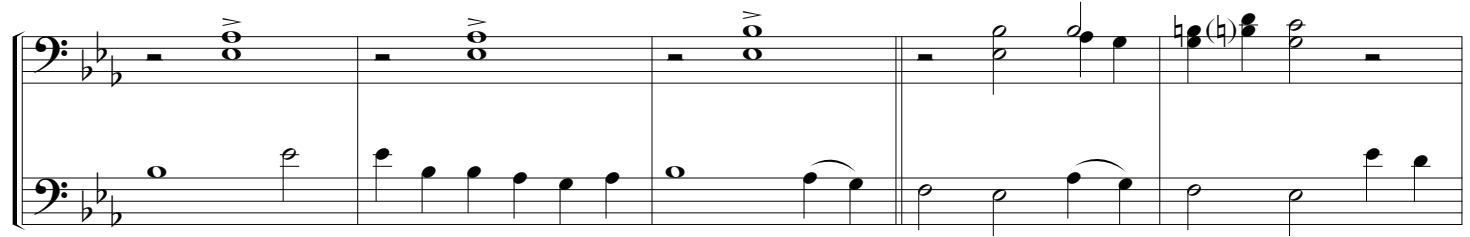
Measures 32-35 of the Trombone 1 & 2 part. The key signature is one flat (Bb). The music is in 4/4 time. The upper staff (Trombone 1) features a series of chords and single notes, mostly in the lower register, with some grace notes. The lower staff (Trombone 2) provides a simple harmonic accompaniment with whole and half notes. The section ends with a repeat sign.

32

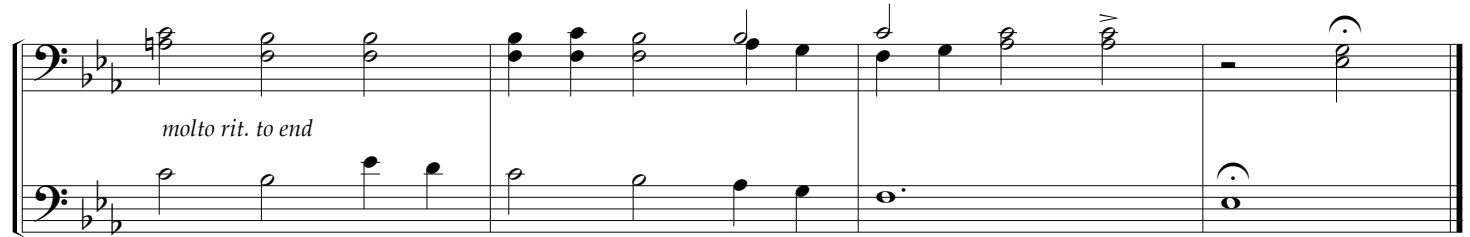
Measures 36-39 of the Trombone 1 & 2 part. The key signature is one flat (Bb). The music is in 4/4 time. The upper staff (Trombone 1) features a series of chords and single notes, mostly in the lower register, with some grace notes. The lower staff (Trombone 2) provides a simple harmonic accompaniment with whole and half notes. The section ends with a repeat sign.

36

11 - All Creatures of Our God and King - Trombone 1 & 2 - 3 of 3



40



45

1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heaven along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

Trombone 3 / Tuba

11 - All Creatures of Our God and King

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Harm. RALPH VAUGHAN WILLIAMS
Orchestrated by Phillip E. Allen
Last stanza setting by Dennis Allen
Orchestrated by Keith Christopher

INTRO

Trb. 3 / Tuba

Melody

VERSE

5

9

13

17

REPEAT to Verse

11 - All Creatures of Our God and King - Trombone 3 / Tuba - 2 of 3

TURNAROUND to Verse

Measures 21-25: This section is in the key of D major (two sharps). The bass line consists of whole notes: D2, D2, D2, D2, D2. The treble line features a melodic sequence starting on D4, moving up stepwise to A4, then down to G4, F#4, E4, D4, and finally a whole rest. The section concludes with a repeat sign.

21

ENDING

Measures 26-27: This section is in the key of D major. The bass line has whole notes D2 and D2. The treble line has whole notes D4 and D4. The section ends with a final double bar line.

26

Opt. Modulation to Last Stanza Setting

Measures 27-31: This section shows an optional modulation to the key of B minor (two flats). The bass line has whole notes: D2, D2, D2, D2, D2. The treble line has whole notes: D4, E4, F#4, G4, A4. The key signature changes to B minor at measure 29, and the section ends with a repeat sign.

27

VERSE

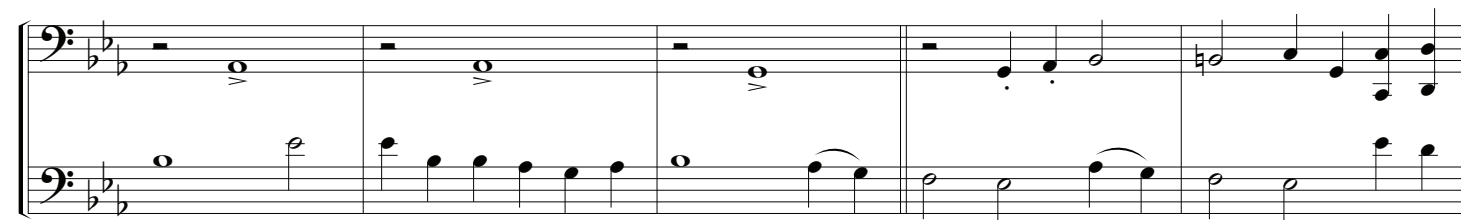
Measures 32-35: This section is in the key of B minor. The bass line has quarter notes: D2, E2, F#2, G2, A2, B2. The treble line has quarter notes: D4, E4, F#4, G4, A4, B4. The section concludes with a repeat sign.

32

Measures 36-39: This section continues the verse in B minor. The bass line has quarter notes: D2, E2, F#2, G2, A2, B2. The treble line has quarter notes: D4, E4, F#4, G4, A4, B4. The section ends with a repeat sign.

36

11 - All Creatures of Our God and King - Trombone 3 / Tuba - 3 of 3



40



45

1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heaven along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

B♭ Trumpet 1

11 - All Creatures of Our God and King

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and THOMAS KEN

Geistliche Kirchengesäng
Harm. RALPH VAUGHAN WILLIAMS
Orchestrated by Phillip E. Allen
Last stanza setting by Dennis Allen
Orchestrated by Keith Christopher

INTRO

Tpt. 1

Melody

f

VERSE

REPEAT to Verse

11 - All Creatures of Our God and King - B $\flat$ Trumpet 1 - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse section, measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Trumpet part, showing a melodic line in the upper staff and a supporting line in the lower staff. The melody consists of eighth and quarter notes, with some rests. The lower staff has whole notes and rests.

21

ENDING

Musical notation for the Ending section, measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Trumpet part, showing a melodic line in the upper staff and a supporting line in the lower staff. The melody consists of eighth and quarter notes, with some rests. The lower staff has whole notes and rests.

26

Opt. Modulation to Last Stanza Setting

(one player on top)

Musical notation for the Opt. Modulation to Last Stanza Setting section, measures 27-31. The key signature changes from three sharps to one flat (B $\flat$). The notation is for a B $\flat$ Trumpet part, showing a melodic line in the upper staff and a supporting line in the lower staff. The melody consists of eighth and quarter notes, with some rests. The lower staff has whole notes and rests.

27

VERSE

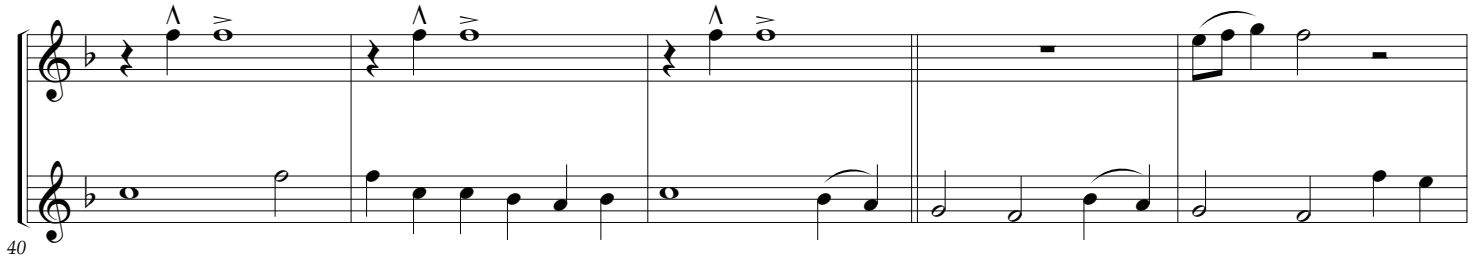
Musical notation for the Verse section, measures 32-35. The key signature is one flat (B $\flat$). The notation is for a B $\flat$ Trumpet part, showing a melodic line in the upper staff and a supporting line in the lower staff. The melody consists of eighth and quarter notes, with some rests. The lower staff has whole notes and rests.

32

Musical notation for the Verse section, measures 36-39. The key signature is one flat (B $\flat$). The notation is for a B $\flat$ Trumpet part, showing a melodic line in the upper staff and a supporting line in the lower staff. The melody consists of eighth and quarter notes, with some rests. The lower staff has whole notes and rests.

36

11 - All Creatures of Our God and King - B $\flat$ Trumpet 1 - 3 of 3



1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heaven along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

B♭ Trumpet 2 & 3

11 - All Creatures of Our God and King

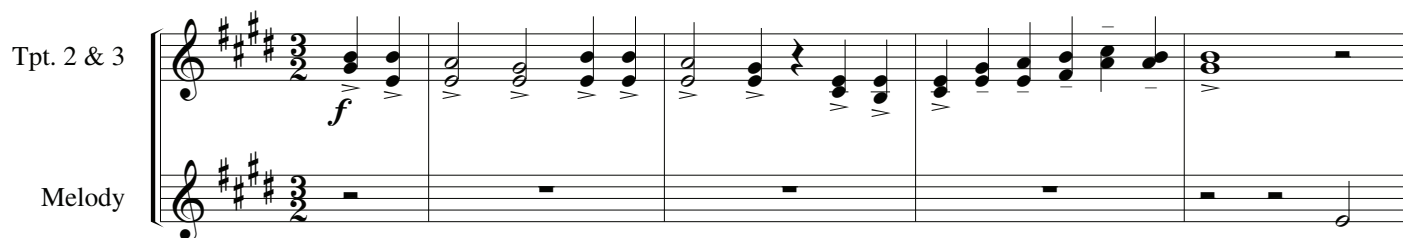
FRANCIS of ASSISI
paraphrased, WILLIAM H. DRAPER
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Geistliche Kirchengesäng
Harm. RALPH VAUGHAN WILLIAMS
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Last stanza setting by Dennis Allen
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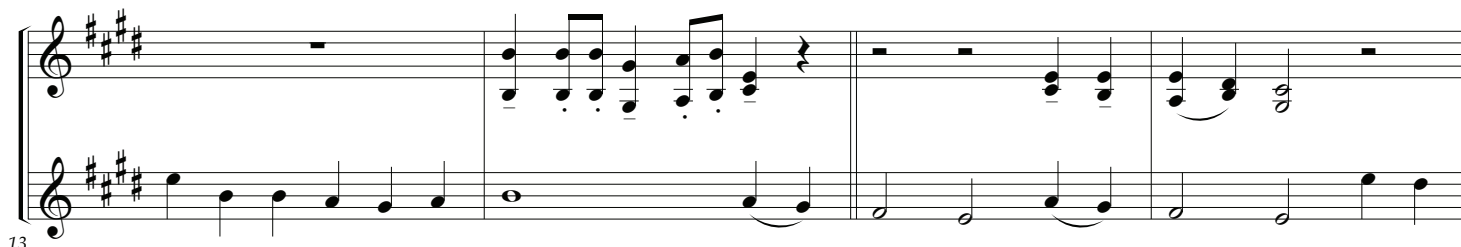
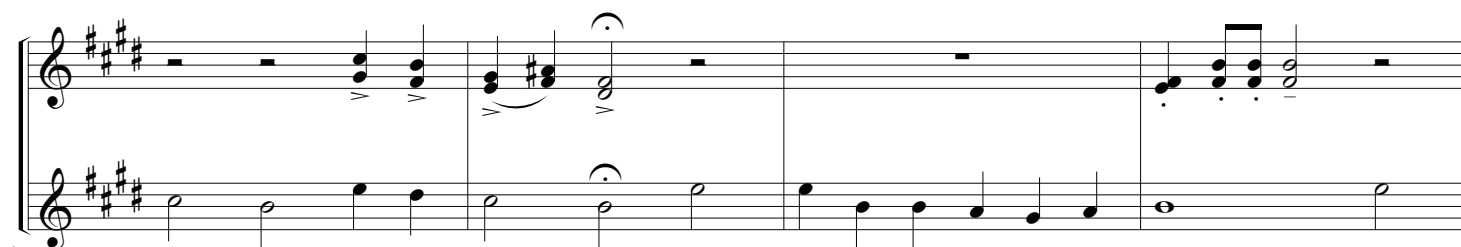
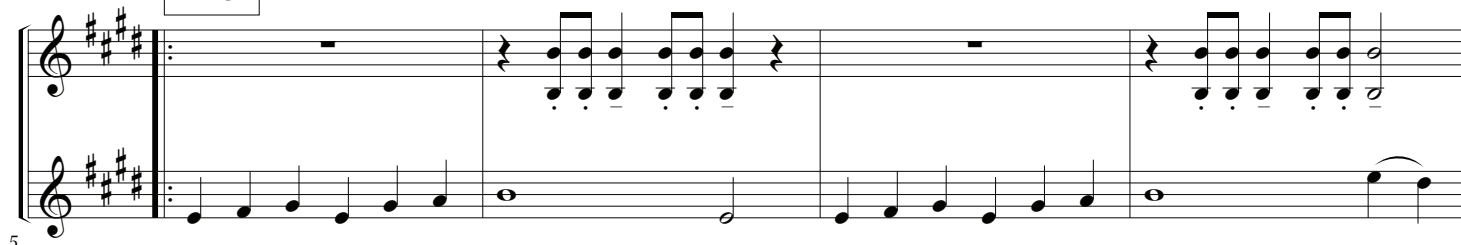
INTRO

Tpt. 2 & 3

Melody



VERSE



REPEAT to Verse



11 - All Creatures of Our God and King - B $\flat$ Trumpet 2 & 3 - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is for B $\flat$ Trumpet 2 & 3. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line is mostly whole notes and rests.

21

ENDING

Musical notation for the Ending, measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is for B $\flat$ Trumpet 2 & 3. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line is mostly whole notes and rests.

26

Opt. Modulation to Last Stanza Setting

Musical notation for the Opt. Modulation to Last Stanza Setting, measures 27-31. The key signature changes from three sharps to one flat (B $\flat$). The notation is for B $\flat$ Trumpet 2 & 3. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line is mostly whole notes and rests.

27

VERSE

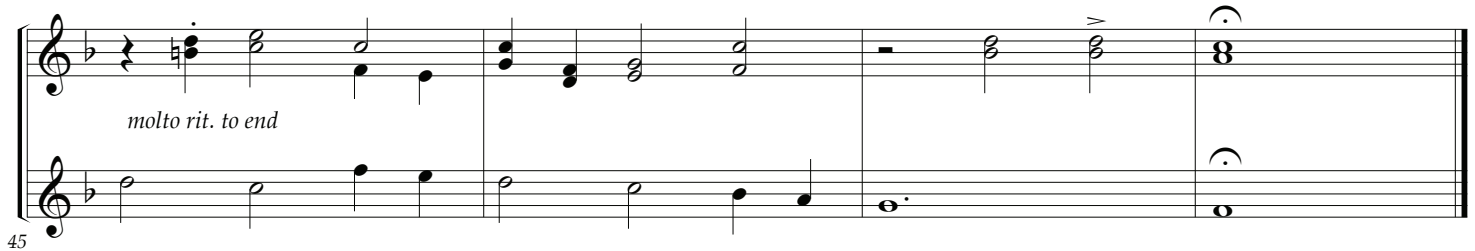
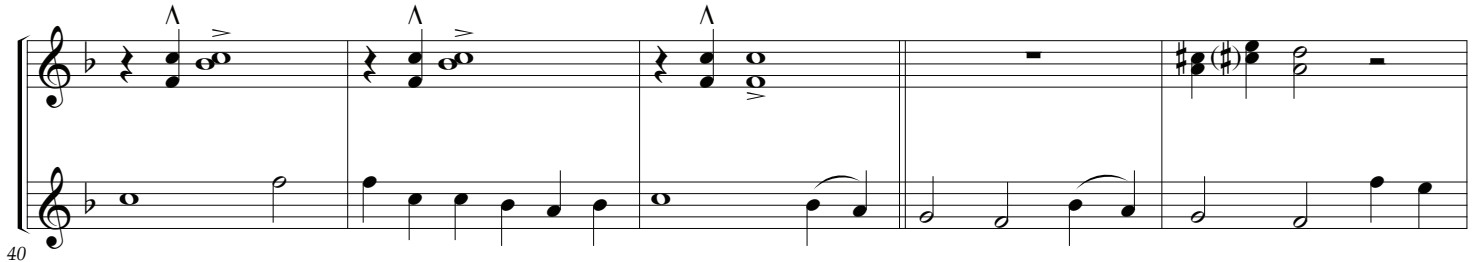
Musical notation for the Verse, measures 32-35. The key signature is one flat (B $\flat$). The notation is for B $\flat$ Trumpet 2 & 3. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line is mostly whole notes and rests.

32

Musical notation for the Verse, measures 36-39. The key signature is one flat (B $\flat$). The notation is for B $\flat$ Trumpet 2 & 3. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line is mostly whole notes and rests.

36

11 - All Creatures of Our God and King - B $\flat$ Trumpet 2 & 3 - 3 of 3



1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heaven along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

Viola

11 - All Creatures of Our God and King

FRANCIS of ASSISI
paraphrased, WILLIAM H. DRAPER
and THOMAS KEN

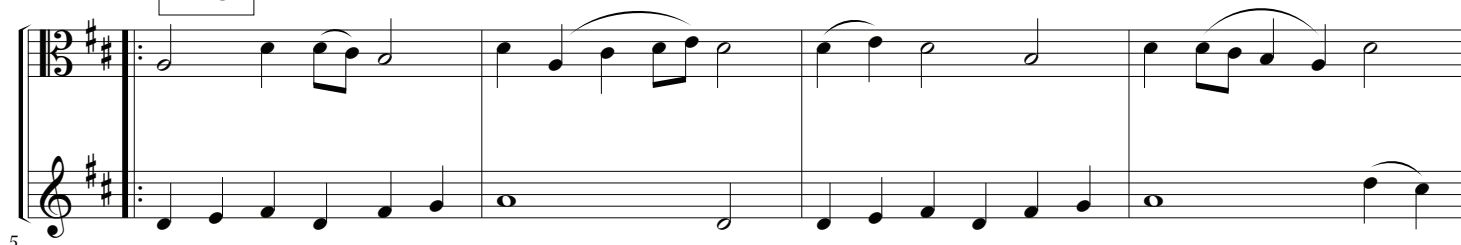
Geistliche Kirchengesäng
Harm. RALPH VAUGHAN WILLIAMS
Orchestrated by Phillip E. Allen
Last stanza setting by Dennis Allen
Orchestrated by Keith Christopher

INTRO

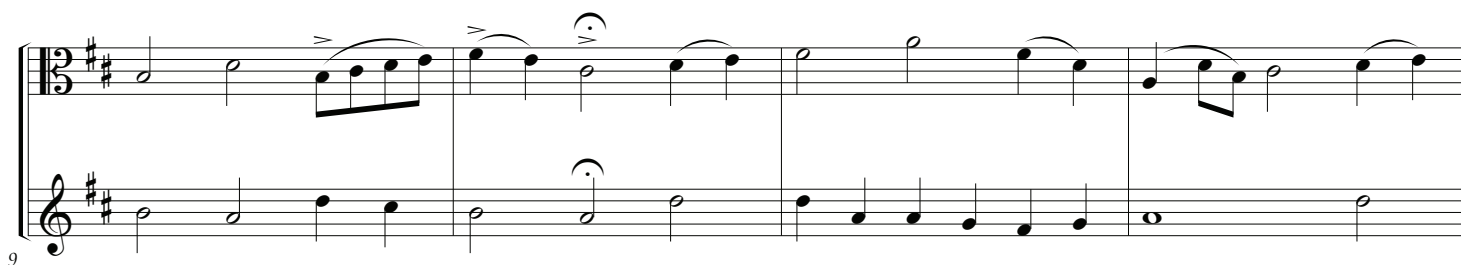
Vla.  Melody

The introduction features a Viola part in 3/2 time with a key signature of two sharps (F# and C#). It begins with a forte (f) dynamic and a fast tremolo on a whole note. The melody part is a simple whole note in the right hand.

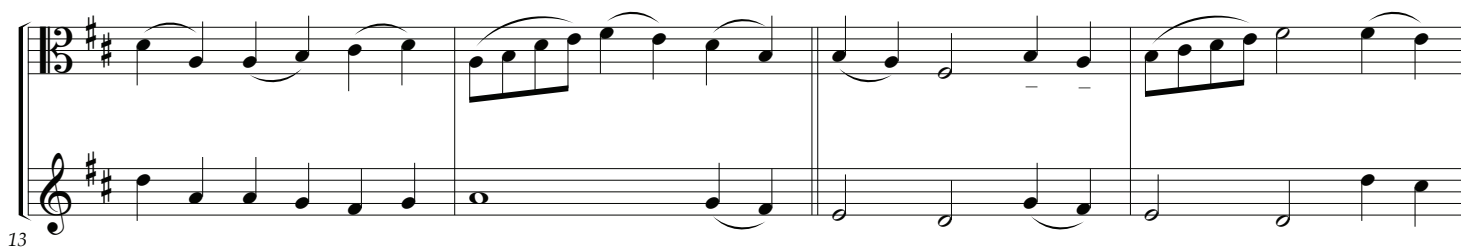
VERSE



The first system of the verse shows the Viola and Melody parts. The Viola part has a complex rhythmic pattern with eighth and sixteenth notes, while the melody is a simple whole note.

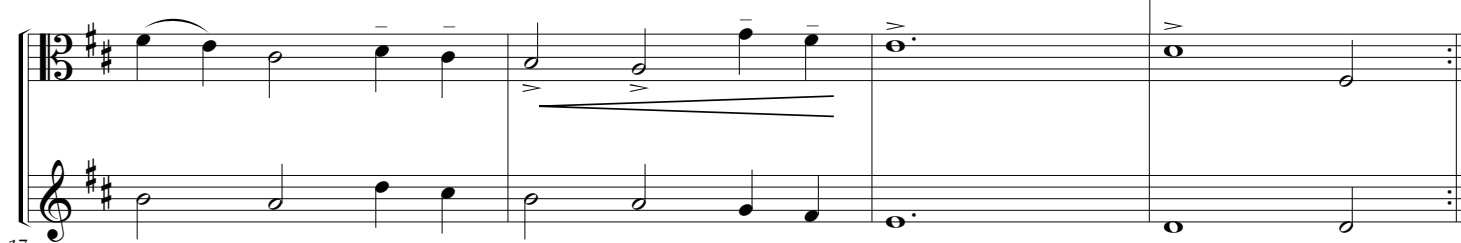


The second system of the verse continues the Viola and Melody parts. The Viola part features a fast tremolo on a whole note, and the melody is a simple whole note.



The third system of the verse continues the Viola and Melody parts. The Viola part features a fast tremolo on a whole note, and the melody is a simple whole note.

REPEAT to Verse



The final system of the verse shows the Viola and Melody parts. The Viola part features a fast tremolo on a whole note, and the melody is a simple whole note. The section ends with a repeat sign.

11 - All Creatures of Our God and King - Viola - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The time signature is 12/8. The notation features a series of eighth notes in the right hand, with a fast tremolo indicated in measure 23. The left hand has whole notes and rests.

21

ENDING

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). The time signature is 12/8. The notation features a single eighth note in the right hand, followed by a double bar line. The left hand has whole notes and rests.

26

Opt. Modulation to Last Stanza Setting

Musical notation for measures 27-31. The key signature changes from two sharps to two flats (Bb and Eb). The time signature is 12/8. The notation features a series of eighth notes in the right hand, with a modulation to the new key signature. The left hand has whole notes and rests.

27

VERSE

very legato

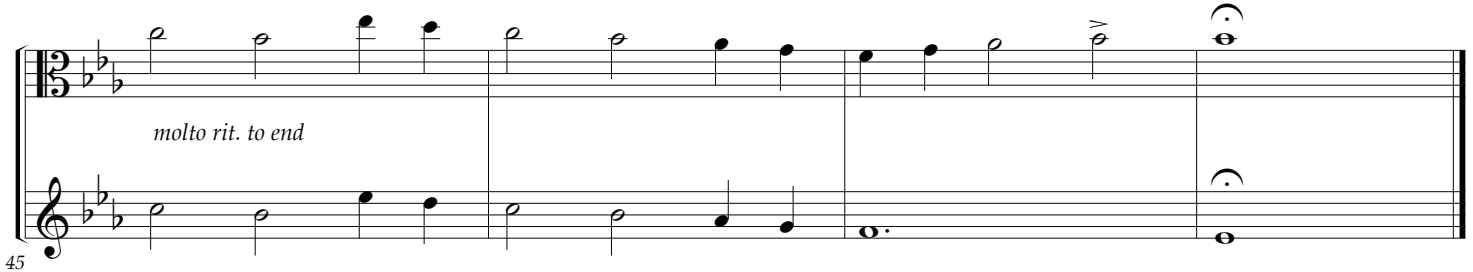
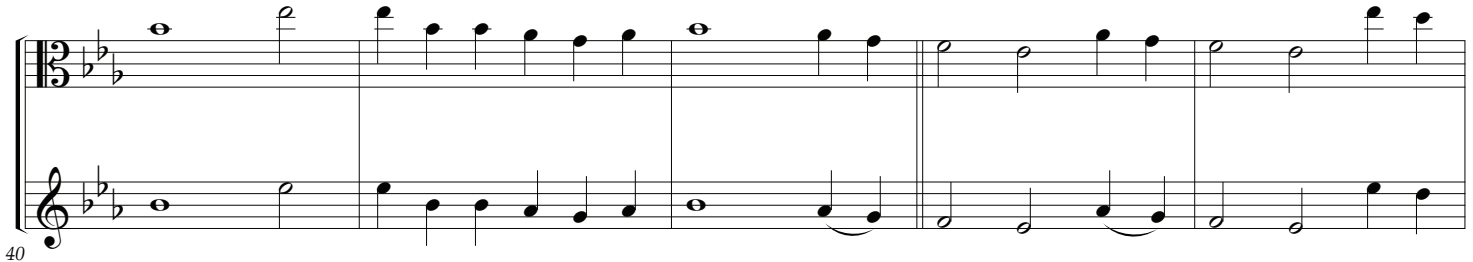
Musical notation for measures 32-35. The key signature is two flats (Bb and Eb). The time signature is 12/8. The notation features a series of eighth notes in the right hand, with a very legato instruction. The left hand has whole notes and rests.

32

Musical notation for measures 36-39. The key signature is two flats (Bb and Eb). The time signature is 12/8. The notation features a series of eighth notes in the right hand, with a very legato instruction. The left hand has whole notes and rests.

36

11 - All Creatures of Our God and King - Viola - 3 of 3



1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heaven along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

Violin 1 & 2

11 - All Creatures of Our God and King

FRANCIS of ASSISI
paraphrased, WILLIAM H. DRAPER
and THOMAS KEN

Geistliche Kirchengesäng
Harm. RALPH VAUGHAN WILLIAMS
Orchestrated by Phillip E. Allen
Last stanza setting by Dennis Allen
Orchestrated by Keith Christopher

INTRO

Vln. 1 & 2

Melody

f

(fast trem.)

VERSE

5

9

13

REPEAT to Verse

17

11 - All Creatures of Our God and King - Violin 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The notation features a series of chords and melodic lines in the upper staff, with a fast tremolo indicated in measure 23. The lower staff contains whole notes and rests.

21

ENDING

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). The notation consists of a few chords in the upper staff and whole notes in the lower staff.

26

Opt. Modulation to Last Stanza Setting

Musical notation for measures 27-31. The key signature changes from two sharps to two flats (Bb and Eb). The notation features a series of chords and melodic lines in the upper staff, with a fast tremolo indicated in measure 29. The lower staff contains whole notes and rests.

27

VERSE

very legato

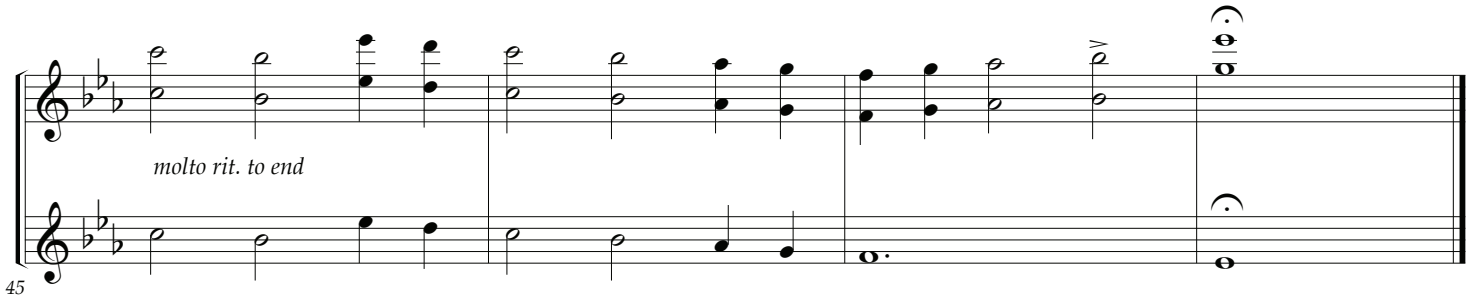
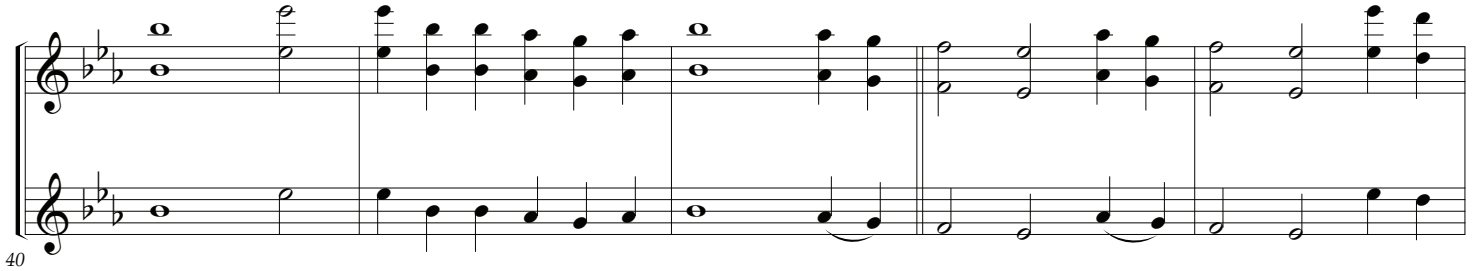
Musical notation for measures 32-35. The key signature is two flats (Bb and Eb). The notation features a series of chords and melodic lines in the upper staff, with a fast tremolo indicated in measure 33. The lower staff contains whole notes and rests.

32

Musical notation for measures 36-39. The key signature is two flats (Bb and Eb). The notation features a series of chords and melodic lines in the upper staff, with a fast tremolo indicated in measure 37. The lower staff contains whole notes and rests.

36

11 - All Creatures of Our God and King - Violin 1 & 2 - 3 of 3



1. All creatures of our God and King,
Lift up your voice and with us sing
Alleluia! Alleluia!
Thou burning sun with golden beam,
Thou silver moon with softer gleam!

O praise Him, O praise Him!
Alleluia! Alleluia!

2. Thou rushing wind that art so strong,
Ye clouds that sail in heaven along,
O praise Him! Alleluia!
Thou rising morn, in praise rejoice,
Ye lights of evening, find a voice!

3. And all ye men of tender heart,
Forgiving others, take your part,
O sing ye! Alleluia!
Ye who long pain and sorrow bear,
Praise God and on Him cast your care!

4. Let all things their Creator bless,
And worship Him in humbleness,
O praise Him! Alleluia!
Praise, praise the Father, praise the Son,
And praise the Spirit, Three in One!

5. Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
O praise Him! Alleluia!
Praise Him above, ye heavenly host;
Praise Father, Son, and Holy Ghost.