

E♭ Alto Saxophone 1 & 2

3 - Worthy of Worship

TERRY W. YORK

MARK BLANKENSHIP
Orchestrated by Richard Kingsmore

Alto Sax. 1 & 2

INTRO

mf

Melody

VERSE

5

9

13

3 - Worthy of Worship - E♭ Alto Saxophone 1 & 2 - 2 of 3

17

17

CHORUS

21

21

25

25

29

29

REPEAT to Verse

33

33

3 - Worthy of Worship - E♭ Alto Saxophone 1 & 2 - 3 of 3

TURNAROUND to Verse

37

Detailed description: This musical staff system contains measures 37 through 42. The key signature is two sharps (F# and C#). The melody in the upper staff begins in measure 39 with a quarter rest, followed by a quarter note G4, a half note A4, and a dotted half note B4. In measure 40, there is a quarter note C#5, a half note B4, and a dotted half note A4. Measure 41 features a quarter note G4, a half note F#4, and a dotted half note E4. Measure 42 consists of a quarter note D4, a half note C#4, and a dotted half note B3. The lower staff provides harmonic support with a dotted half note B3 in measure 37, a dotted half note A3 in measure 38, and whole notes G3, F#3, E3, and D3 in measures 39 through 42 respectively. A bracket above the staff spans from measure 39 to the end of the system.

ENDING

43

Detailed description: This musical staff system contains measures 43 and 44. The key signature remains two sharps. The melody in the upper staff starts with a quarter rest in measure 43, followed by an eighth note G4, a quarter note A4, and a dotted half note B4 in measure 44. The lower staff has a dotted half note B3 in measure 43 and a whole note D3 in measure 44. A bracket above the staff spans from measure 43 to the end of the system.

1. Worthy of worship, worthy of praise,
Worthy of honor and glory;
Worthy of all the glad songs we can sing,
Worthy of all of the off' rings we bring.

Chorus

You are worthy, Father, Creator.
You are worthy, Savior, Sustainer.
You are worthy, worthy and wonderful;
Worthy of worship and praise.

2. Worthy of reverence, worthy of fear,
Worthy of love and devotion;
Worthy of bowing and bending of knees,
Worthy of all this and added to these...

3. Almighty Father, Master and Lord,
King of all kings and Redeemer,
Wonderful Counselor, Comforter, Friend,
Savior and Source of our life without end.

E♭ Alto Saxophone 3

3 - Worthy of Worship

TERRY W. YORK

MARK BLANKENSHIP
Orchestrated by Richard Kingsmore

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

13

3 - Worthy of Worship - E $\flat$ Alto Saxophone 3 - 2 of 3

17

CHORUS

21

25

29

33

REPEAT to Verse

3 - Worthy of Worship - E♭ Alto Saxophone 3 - 3 of 3

37

TURNAROUND to Verse

2 2

43

ENDING

1. Worthy of worship, worthy of praise,
Worthy of honor and glory;
Worthy of all the glad songs we can sing,
Worthy of all of the off' rings we bring.

Chorus

You are worthy, Father, Creator.
You are worthy, Savior, Sustainer.
You are worthy, worthy and wonderful;
Worthy of worship and praise.

2. Worthy of reverence, worthy of fear,
Worthy of love and devotion;
Worthy of bowing and bending of knees,
Worthy of all this and added to these...

3. Almighty Father, Master and Lord,
King of all kings and Redeemer,
Wonderful Counselor, Comforter, Friend,
Savior and Source of our life without end.

E♭ Baritone Saxophone

3 - Worthy of Worship

TERRY W. YORK

MARK BLANKENSHIP
Orchestrated by Richard Kingsmore

INTRO

Bari. Sax.

Melody

mf

VERSE

5

9

13

3 - Worthy of Worship - E♭ Baritone Saxophone - 2 of 3

17

17

CHORUS

21

21

25

25

29

29

33

REPEAT to Verse

33

3 - Worthy of Worship - E♭ Baritone Saxophone - 3 of 3

TURNAROUND to Verse

37

This musical staff shows measures 37 through 42. The key signature is two sharps (F# and C#). The melody in the upper staff consists of half notes: F#4 (measure 37), A4 (measure 38), B4 (measure 39), A4 (measure 40), G#4 (measure 41), and F#4 (measure 42). The lower staff provides harmonic support with half notes: F#3 (measure 37), A3 (measure 38), B3 (measure 39), A3 (measure 40), G#3 (measure 41), and F#3 (measure 42). A repeat sign is at the end of measure 42.

ENDING

43

This musical staff shows measures 43 and 44. The key signature is two sharps (F# and C#). The melody in the upper staff consists of half notes: F#4 (measure 43) and A4 (measure 44). The lower staff provides harmonic support with half notes: F#3 (measure 43) and A3 (measure 44). A double bar line is at the end of measure 44.

1. Worthy of worship, worthy of praise,
Worthy of honor and glory;
Worthy of all the glad songs we can sing,
Worthy of all of the off' rings we bring.

Chorus

You are worthy, Father, Creator.
You are worthy, Savior, Sustainer.
You are worthy, worthy and wonderful;
Worthy of worship and praise.

2. Worthy of reverence, worthy of fear,
Worthy of love and devotion;
Worthy of bowing and bending of knees,
Worthy of all this and added to these...

3. Almighty Father, Master and Lord,
King of all kings and Redeemer,
Wonderful Counselor, Comforter, Friend,
Savior and Source of our life without end.

Bass Guitar

3 - Worthy of Worship

TERRY W. YORK

MARK BLANKENSHIP
Orchestrated by Richard Kingsmore

INTRO

5/4

$\frac{F}{C}$ Gm^7 $\frac{Bb}{C}$ F

mf

VERSE

F $\frac{C}{E}$ $\frac{Bb}{D}$ C F

5

Dm $\frac{F}{C}$ Gm C^7_{sus} C^7

9

F $\frac{Cm}{Eb}$ $\frac{F}{Eb}$ $\frac{Bb}{D}$ $\frac{Bbm}{Db}$

13

$\frac{F}{C}$ C^7_{sus} $\frac{F}{C}$ Dm Dsus Dm Gm^7 $\frac{Dm}{A}$ $\frac{Gm^7}{Bb}$ C^7_{sus} C^7 $\frac{C^7}{Bb}$

17

CHORUS

A^7m Dm Gm^7 $\frac{BbM^7}{C}$ C^7 $\frac{C^7}{Bb}$

21

3 - Worthy of Worship - Bass Guitar - 2 of 2

25

Am⁷ Dm Gm⁷ Bbm⁷/C C⁷

29

F⁷_{sus} F⁷ Bb E/A Gm⁷ E/A Bb

33

E/C Gm⁷ Bb/C REPEAT to Verse

37

TURNAROUND to Verse F E/C Gm⁷ Bb/C F

43

ENDING F

1. Worthy of worship, worthy of praise,
Worthy of honor and glory;
Worthy of all the glad songs we can sing,
Worthy of all of the off'ings we bring.

Chorus

You are worthy, Father, Creator.
You are worthy, Savior, Sustainer.
You are worthy, worthy and wonderful;
Worthy of worship and praise.

2. Worthy of reverence, worthy of fear,
Worthy of love and devotion;
Worthy of bowing and bending of knees,
Worthy of all this and added to these...

3. Almighty Father, Master and Lord,
King of all kings and Redeemer,
Wonderful Counselor, Comforter, Friend,
Savior and Source of our life without end.

Bassoon
(B $\flat$ Bass Clarinet)

3 - Worthy of Worship

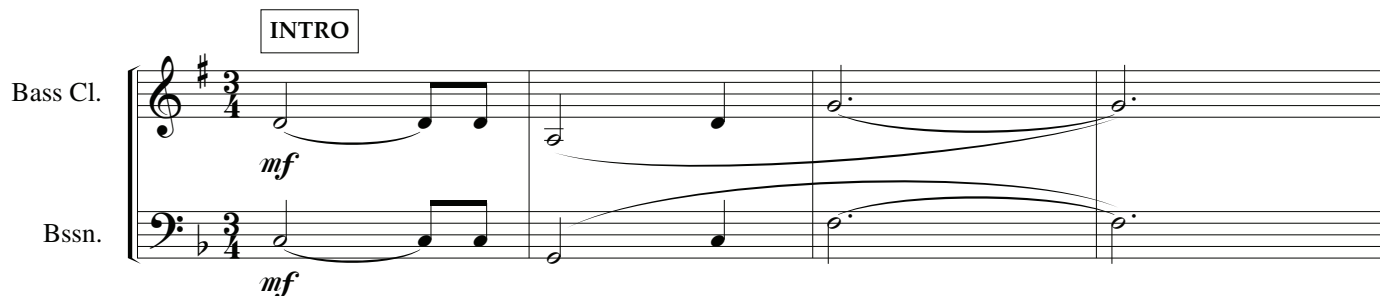
TERRY W. YORK

MARK BLANKENSHIP
Orchestrated by Richard Kingsmore

INTRO

Bass Cl. *mf*

Bssn. *mf*

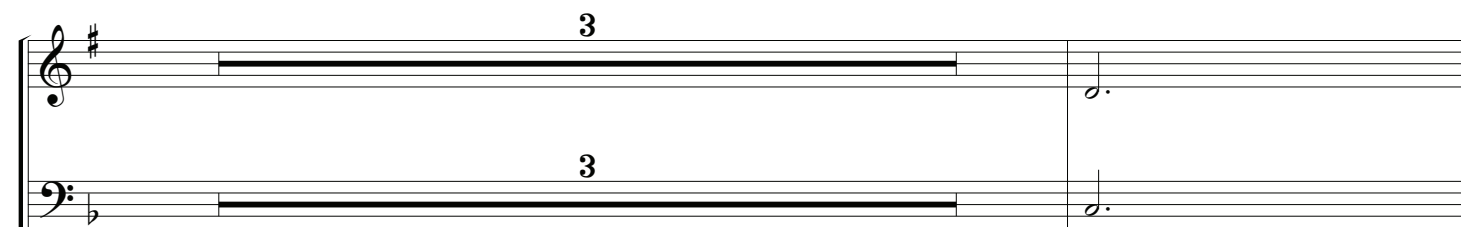


VERSE

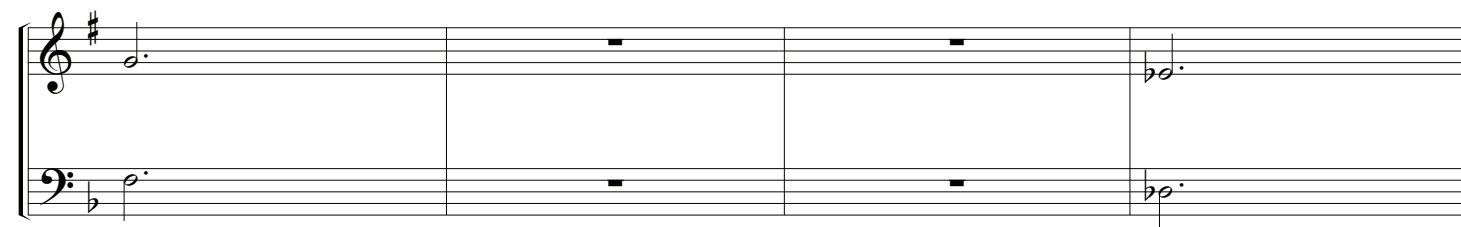


5

3



9



13

3 - Worthy of Worship - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

Measures 17-20 of the Bassoon part. The key signature is one sharp (F#). Measures 17 and 18 contain a half note G4 in the treble and a half note B3 in the bass. Measures 19 and 20 contain whole rests in the treble and a half note B3 in the bass. Measures 21 and 22 contain a half note G4 in the treble and a half note B3 in the bass, with a slur over measures 21-22.

17

CHORUS

Measures 21-24 of the Bassoon part. Measures 21 and 22 contain a half note G4 in the treble and a half note B3 in the bass. Measures 23 and 24 contain whole rests in the treble and a half note B3 in the bass. Measures 25 and 26 contain a half note G4 in the treble and a half note B3 in the bass, with a slur over measures 25-26.

21

Measures 25-28 of the Bassoon part. Measures 25 and 26 contain a half note G4 in the treble and a half note B3 in the bass. Measures 27 and 28 contain whole rests in the treble and a half note B3 in the bass. Measures 29 and 30 contain a half note G4 in the treble and a half note B3 in the bass, with a slur over measures 29-30.

25

Measures 29-32 of the Bassoon part. Measures 29 and 30 contain a half note G4 in the treble and a half note B3 in the bass. Measures 31 and 32 contain whole rests in the treble and a half note B3 in the bass. Measures 33 and 34 contain a half note G4 in the treble and a half note B3 in the bass, with a slur over measures 33-34.

29

REPEAT to Verse

Measures 33-36 of the Bassoon part. Measures 33 and 34 contain a half note G4 in the treble and a half note B3 in the bass. Measures 35 and 36 contain whole rests in the treble and a half note B3 in the bass. Measures 37 and 38 contain a half note G4 in the treble and a half note B3 in the bass, with a slur over measures 37-38.

33

3 - Worthy of Worship - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

TURNAROUND to Verse

37

This musical block contains the notation for measures 37 through 42. It is a 3/4 time signature with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody consists of half notes and quarter notes, with a repeat sign at the end of measure 42. The bass line consists of half notes and quarter notes, with a repeat sign at the end of measure 42.

ENDING

43

This musical block contains the notation for measures 43 and 44. It is a 3/4 time signature with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The melody consists of half notes and quarter notes, with a repeat sign at the end of measure 44. The bass line consists of half notes and quarter notes, with a repeat sign at the end of measure 44.

1. Worthy of worship, worthy of praise,
Worthy of honor and glory;
Worthy of all the glad songs we can sing,
Worthy of all of the off' rings we bring.

Chorus

You are worthy, Father, Creator.
You are worthy, Savior, Sustainer.
You are worthy, worthy and wonderful;
Worthy of worship and praise.

2. Worthy of reverence, worthy of fear,
Worthy of love and devotion;
Worthy of bowing and bending of knees,
Worthy of all this and added to these...

3. Almighty Father, Master and Lord,
King of all kings and Redeemer,
Wonderful Counselor, Comforter, Friend,
Savior and Source of our life without end.

Synth Brass Reduction

3 - Worthy of Worship

TERRY W. YORK

MARK BLANKENSHIP
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INTRO

mf

The Intro section consists of four measures in 3/4 time. The first measure has a whole rest in the treble and a half note G2 in the bass. The second measure has a whole rest in the treble and a half note F2 in the bass. The third measure has a whole rest in the treble and a half note E2 in the bass. The fourth measure has a whole rest in the treble and a half note D2 in the bass. The dynamic is marked *mf*.

VERSE

3

3

The Verse section consists of four measures in 3/4 time. The first measure has a whole rest in the treble and a whole rest in the bass. The second measure has a whole rest in the treble and a whole rest in the bass. The third measure has a whole rest in the treble and a whole rest in the bass. The fourth measure has a whole rest in the treble and a whole rest in the bass. The dynamic is marked *mf*.

5

The Verse section continues with four measures in 3/4 time. The first measure has a whole rest in the treble and a whole rest in the bass. The second measure has a whole rest in the treble and a whole rest in the bass. The third measure has a whole rest in the treble and a whole rest in the bass. The fourth measure has a whole rest in the treble and a whole rest in the bass. The dynamic is marked *mf*.

9

The Verse section continues with four measures in 3/4 time. The first measure has a whole rest in the treble and a whole rest in the bass. The second measure has a whole rest in the treble and a whole rest in the bass. The third measure has a whole rest in the treble and a whole rest in the bass. The fourth measure has a whole rest in the treble and a whole rest in the bass. The dynamic is marked *mf*.

13

3 - Worthy of Worship - Synth Brass Reduction - 2 of 3

Measures 17-20 of the Synth Brass Reduction. The staff is in 4/4 time with a key signature of one flat (Bb). Measure 17 is a whole rest. Measure 18 has a quarter rest in the treble and a half note Bb in the bass. Measure 19 has a quarter note Bb in the treble and a half note Bb in the bass. Measure 20 has a quarter note Bb in the treble and a half note Bb in the bass, with a fermata over the final notes.

17

CHORUS

Measures 21-24 of the Chorus. Measure 21 has a whole note chord (Bb, D, F) in the treble and a whole note Bb in the bass. Measure 22 has a whole note chord (Bb, D, F) in the treble and a whole note Bb in the bass. Measure 23 has a quarter rest in the treble and a quarter note Bb in the bass. Measure 24 has a quarter note Bb in the treble and a quarter note Bb in the bass.

21

Measures 25-28 of the Chorus. Measure 25 has a quarter note Bb in the treble and a quarter note Bb in the bass. Measure 26 has a quarter note Bb in the treble and a quarter note Bb in the bass. Measure 27 has a quarter rest in the treble and a quarter note Bb in the bass. Measure 28 has a quarter note Bb in the treble and a quarter note Bb in the bass.

25

Measures 29-32 of the Chorus. Measure 29 has a quarter note Bb in the treble and a quarter note Bb in the bass. Measure 30 has a quarter note Bb in the treble and a quarter note Bb in the bass. Measure 31 has a quarter note Bb in the treble and a quarter note Bb in the bass. Measure 32 has a quarter note Bb in the treble and a quarter note Bb in the bass.

29

Measures 33-36 of the Chorus. Measure 33 has a quarter note Bb in the treble and a quarter note Bb in the bass. Measure 34 has a quarter note Bb in the treble and a quarter note Bb in the bass. Measure 35 has a quarter note Bb in the treble and a quarter note Bb in the bass. Measure 36 has a quarter note Bb in the treble and a quarter note Bb in the bass, with a fermata over the final notes.

33

REPEAT to Verse

3 - Worthy of Worship - Synth Brass Reduction - 3 of 3

TURNAROUND to Verse

Musical notation for measures 37-42. The key signature has one flat (B-flat). The notation is for a synth brass reduction, featuring sustained chords in the left hand and a melodic line in the right hand. Measure 37 has a whole note chord in the left hand and a half note chord in the right hand. Measure 38 has a whole note chord in the left hand and a half note chord in the right hand. Measure 39 has a whole note chord in the left hand and a half note chord in the right hand. Measure 40 has a whole note chord in the left hand and a half note chord in the right hand. Measure 41 has a whole note chord in the left hand and a half note chord in the right hand. Measure 42 has a whole note chord in the left hand and a half note chord in the right hand.

37

ENDING

Musical notation for measures 43-44. The key signature has one flat (B-flat). The notation is for a synth brass reduction, featuring sustained chords in the left hand and a melodic line in the right hand. Measure 43 has a whole note chord in the left hand and a half note chord in the right hand. Measure 44 has a whole note chord in the left hand and a half note chord in the right hand.

43

1. Worthy of worship, worthy of praise,
Worthy of honor and glory;
Worthy of all the glad songs we can sing,
Worthy of all of the off' rings we bring.

Chorus

You are worthy, Father, Creator.
You are worthy, Savior, Sustainer.
You are worthy, worthy and wonderful;
Worthy of worship and praise.

2. Worthy of reverence, worthy of fear,
Worthy of love and devotion;
Worthy of bowing and bending of knees,
Worthy of all this and added to these...

3. Almighty Father, Master and Lord,
King of all kings and Redeemer,
Wonderful Counselor, Comforter, Friend,
Savior and Source of our life without end.

Cello / Bass

3 - Worthy of Worship

TERRY W. YORK

MARK BLANKENSHIP
Orchestrated by Richard Kingsmore

INTRO

Cello / Bs. *mf*

Melody

VERSE

5

9

13

3 - Worthy of Worship - Cello / Bass - 2 of 3

17

CHORUS

21

25

29

33

REPEAT to Verse

3 - Worthy of Worship - Cello / Bass - 3 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 37-42. The notation is in bass clef with a key signature of one flat (B-flat). The melody consists of half notes and quarter notes, with a repeat sign at the end. The bass line consists of half notes and quarter notes, with a repeat sign at the end.

37

ENDING

Musical notation for the Ending, measures 43-44. The notation is in bass clef with a key signature of one flat (B-flat). The melody consists of half notes and quarter notes, with a repeat sign at the end. The bass line consists of half notes and quarter notes, with a repeat sign at the end.

43

1. Worthy of worship, worthy of praise,
Worthy of honor and glory;
Worthy of all the glad songs we can sing,
Worthy of all of the off' rings we bring.

Chorus

You are worthy, Father, Creator.
You are worthy, Savior, Sustainer.
You are worthy, worthy and wonderful;
Worthy of worship and praise.

2. Worthy of reverence, worthy of fear,
Worthy of love and devotion;
Worthy of bowing and bending of knees,
Worthy of all this and added to these...

3. Almighty Father, Master and Lord,
King of all kings and Redeemer,
Wonderful Counselor, Comforter, Friend,
Savior and Source of our life without end.

B $\flat$ Clarinet 1 & 2

3 - Worthy of Worship

TERRY W. YORK

MARK BLANKENSHIP
Orchestrated by Richard Kingsmore

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

6

13

3 - Worthy of Worship - B $\flat$ Clarinet 1 & 2 - 2 of 3

17

17

CHORUS

21

21

25

25

29

29

REPEAT to Verse

33

33

3 - Worthy of Worship - B $\flat$ Clarinet 1 & 2 - 3 of 3

TURNAROUND to Verse

Measures 37-42 of the B $\flat$ Clarinet part. Measure 37 has a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It contains a half note G4 and a half note A4. Measure 38 has a whole rest. Measure 39 has a quarter rest followed by a quarter note G4. Measure 40 has a quarter note A4 and a quarter note B4. Measure 41 has a half note G4 and a half note A4. Measure 42 has a whole rest. The staff is marked with a double bar line at the end of measure 42.

ENDING

Measures 43-44 of the B $\flat$ Clarinet part. Measure 43 has a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It contains a half note G4 and a half note A4. Measure 44 has a whole rest. The staff is marked with a double bar line at the end of measure 44.

1. Worthy of worship, worthy of praise,
Worthy of honor and glory;
Worthy of all the glad songs we can sing,
Worthy of all of the off' rings we bring.

Chorus

You are worthy, Father, Creator.
You are worthy, Savior, Sustainer.
You are worthy, worthy and wonderful;
Worthy of worship and praise.

2. Worthy of reverence, worthy of fear,
Worthy of love and devotion;
Worthy of bowing and bending of knees,
Worthy of all this and added to these...

3. Almighty Father, Master and Lord,
King of all kings and Redeemer,
Wonderful Counselor, Comforter, Friend,
Savior and Source of our life without end.

B $\flat$ Clarinet 3

3 - Worthy of Worship

TERRY W. YORK

MARK BLANKENSHIP
Orchestrated by Richard Kingsmore

INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

3 - Worthy of Worship - B $\flat$ Clarinet 3 - 2 of 3

17

CHORUS

21

25

29

REPEAT to Verse

33

3 - Worthy of Worship - B $\flat$ Clarinet 3 - 3 of 3

TURNAROUND to Verse

37

This musical staff system contains measures 37 through 42. It is written for B $\flat$ Clarinet in 3/4 time. The key signature has one sharp (F#). The melody in the upper staff begins with a half note G4, followed by a half note A4, then a quarter note B4, and continues with eighth notes. The lower staff provides a harmonic accompaniment with half notes and quarter notes. A bracket above the first two measures of this system is labeled 'TURNAROUND to Verse'.

ENDING

43

This musical staff system contains measures 43 and 44, which serve as the ending. It is written for B $\flat$ Clarinet in 3/4 time. The key signature has one sharp (F#). The melody in the upper staff begins with a half note G4, followed by a half note A4. The lower staff provides a harmonic accompaniment with half notes. A bracket above the first measure of this system is labeled 'ENDING'.

1. Worthy of worship, worthy of praise,
Worthy of honor and glory;
Worthy of all the glad songs we can sing,
Worthy of all of the off' rings we bring.

Chorus

You are worthy, Father, Creator.
You are worthy, Savior, Sustainer.
You are worthy, worthy and wonderful;
Worthy of worship and praise.

2. Worthy of reverence, worthy of fear,
Worthy of love and devotion;
Worthy of bowing and bending of knees,
Worthy of all this and added to these...

3. Almighty Father, Master and Lord,
King of all kings and Redeemer,
Wonderful Counselor, Comforter, Friend,
Savior and Source of our life without end.

Flute 1 / Oboe (Flute 2)

3 - Worthy of Worship

TERRY W. YORK

MARK BLANKENSHIP
Orchestrated by Richard Kingsmore

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

13

3 - Worthy of Worship - Flute 1 / Oboe (Flute 2) - 2 of 3

17

CHORUS

21

25

29

33

REPEAT to Verse

3 - Worthy of Worship - Flute 1 / Oboe (Flute 2) - 3 of 3

TURNAROUND to Verse

Measures 37-42 of the musical score. Measure 37: Treble clef, B-flat, quarter note; Bass clef, B-flat, quarter note. Measure 38: Treble clef, whole rest; Bass clef, whole rest. Measure 39: Treble clef, G4, quarter note; Bass clef, G3, quarter note. Measure 40: Treble clef, A4, quarter note; Bass clef, A3, quarter note. Measure 41: Treble clef, B-flat4, quarter note; Bass clef, B-flat3, quarter note. Measure 42: Treble clef, B-flat4, quarter note; Bass clef, B-flat3, quarter note. The section ends with a double bar line.

ENDING

Measures 43-44 of the musical score. Measure 43: Treble clef, B-flat, quarter note; Bass clef, B-flat, quarter note. Measure 44: Treble clef, B-flat, quarter note; Bass clef, B-flat, quarter note. The section ends with a double bar line.

1. Worthy of worship, worthy of praise,
Worthy of honor and glory;
Worthy of all the glad songs we can sing,
Worthy of all of the off' rings we bring.

Chorus

You are worthy, Father, Creator.
You are worthy, Savior, Sustainer.
You are worthy, worthy and wonderful;
Worthy of worship and praise.

2. Worthy of reverence, worthy of fear,
Worthy of love and devotion;
Worthy of bowing and bending of knees,
Worthy of all this and added to these...

3. Almighty Father, Master and Lord,
King of all kings and Redeemer,
Wonderful Counselor, Comforter, Friend,
Savior and Source of our life without end.

3 - Worthy of Worship

TERRY W. YORK

MARK BLANKENSHIP
Orchestrated by Richard Kingsmore

INTRO

The musical score is for the introduction of the hymn '3 - Worthy of Worship'. It is written in 3/4 time and features a variety of instruments. The vocal parts (Soprano, Alto, Tenor, Bass) are shown as whole notes in the first measure, with a 'mf' dynamic. The piano accompaniment consists of a series of chords: E major, G minor 7, B-flat major, and F major. The woodwinds (Flute 1/Oboe, B-flat Clarinet 1 & 2, Bassoon, E-flat Alto Saxophone 1 & 2, B-flat Tenor Saxophone) and brass (B-flat Trumpet 1, B-flat Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba) all play a melodic line starting in the second measure, marked with a 'mf' dynamic. The percussion (Percussion, Timpani) and strings (Violin 1 & 2, Viola, Cello/Bass) also play a melodic line starting in the second measure, marked with a 'mf' dynamic. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon (B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone (Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

Chimes

1 2 3 4

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3 - Worthy of Worship - 2 of 11

VERSE

Voc.

1. Wor - thy of wor - thy of praise,
2. Wor - thy of 'rence, fear,
3. Al - might - y Fa - ther, Mas - ter and Lord,

Pno.

F C E B $\flat$ D C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

3 - Worthy of Worship - 3 of 11

Voc. Wor - thy of hon - or and glo - ry;
Wor - thy of love and de - vo - tion;
King of all kings and Re - deem - er,

Pno. Dm E C Gm C⁷_{sus} C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

3 - Worthy of Worship - 4 of 11

Voc. Wor - thy of all the glad songs we can sing,
Wor - thy of all the bow - ing and bend - ing knees,
Won - der - ful Coun - se - lor, Com - fort - er, Friend,

Pno. F C^m E^b B^b B^b
E^b D D^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

3 - Worthy of Worship - 5 of 11

Voc. Wor - thy of all of the off - 'rings we bring. You are
Wor - thy of all of this and our add - ed with - out these... end.
Sav - ior and Source of our life

Pno. $E\bar{C}$ $C7sus$ $E\bar{C}$ Dm $Dsus$ Dm $Gm7$ Dm A $Gm7$ $Bb7$ $C7sus$ $C7$ $C7$ $Bb7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

3 - Worthy of Worship - 6 of 11

CHORUS

Voc. wor - thy, Fa - ther, Cre - a - tor. You are

Pno. Am⁷ Dm Gm⁷ Bbm⁷/_C C⁷ C⁷/_{Bb}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

3 - Worthy of Worship - 7 of 11

Voc. wor - thy, Sav - ior, Sus - tain - er. You are

Pno. $A m^7$ $D m$ $G m^7$ $B b M^7 / C$ C^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

3 - Worthy of Worship - 8 of 11

Voc. wor - thy, wor - thy and won - der - ful;

Pno. F^7_{sus} F^7 Bb E_A Gm^7 E_A Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

3 - Worthy of Worship - 9 of 11

REPEAT to Verse

Voc. Wor - thy of wor - ship and praise.

Pno. E C G m⁷ B^b C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Verse

3 - Worthy of Worship - 10 of 11

TURNAROUND to Verse

Voc.

praise.

Pno.

F

F

C

G m⁷

B^b

C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

3 - Worthy of Worship - 11 of 11

ENDING

Voc.

praise.

Pno.

F

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Chimes

Timp.

Chimes

Vln. 1 & 2

Vla.

Cello / Bs.

Harp

3 - Worthy of Worship

TERRY W. YORK

MARK BLANKENSHIP

Arranged by Carl Seal

INTRO

The image shows a musical score for a piece titled "Tune to: F Scale". The score is written for a piano (indicated by a grand staff with treble and bass clefs) and a single melodic line (indicated by a single treble clef). The key signature is one flat (B-flat) and the time signature is 3/4. The score consists of four measures. The first measure contains a treble clef, a key signature of one flat, and a time signature of 3/4. The second measure contains a treble clef, a key signature of one flat, and a time signature of 3/4. The third measure contains a treble clef, a key signature of one flat, and a time signature of 3/4. The fourth measure contains a treble clef, a key signature of one flat, and a time signature of 3/4. The melody is written in the treble clef and consists of a series of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The piano accompaniment is written in the grand staff and consists of a series of chords: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4. The piano part is marked with a forte (f) dynamic.

VERSE

5

A musical score for the song "The Rose Tree". The score is written for three parts: a single melodic line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is written in a single treble clef staff. The piano accompaniment consists of two staves, both in treble clef, with a brace on the left. The melody begins with a quarter note G4, followed by a quarter note A4, a dotted quarter note Bb4, and an eighth note G4. This is followed by a quarter note A4, a quarter note Bb4, a quarter note A4, and a half note G4. The melody then has a long rest for two measures. The piano accompaniment begins with a whole rest in both staves for the first two measures. In the third measure, the right hand plays a G4 quarter note and a Bb4 quarter note, while the left hand plays a G3 quarter note and a Bb3 quarter note. In the fourth measure, the right hand plays a G4 half note, and the left hand plays a G3 half note. The score ends with a double bar line.

3 - Worthy of Worship - Harp - 2 of 4

Measures 13-16 of the Harp part. The melody in the treble clef consists of eighth and quarter notes. The piano accompaniment in the grand staff (treble and bass clefs) consists of whole rests in all four staves.

13

Measures 17-20 of the Harp part. The melody continues in the treble clef. In measure 20, the piano accompaniment features a glissando in the right hand, indicated by a wavy line and the text "F Scale gliss.". The bass hand continues with whole rests.

17

Measures 21-24 of the Harp part. A box labeled "CHORUS" is placed above the first measure. The melody in the treble clef begins with a half note. The piano accompaniment in the grand staff begins with a treble clef and a key signature change (one flat) in the first measure, followed by whole rests in all four staves.

21

3 - Worthy of Worship - Harp - 3 of 4

Measures 25-28 of the harp part. The melody in the treble clef begins with a half note G4, followed by a half note F4, then a quarter note E4, and a quarter note D4. The piano accompaniment consists of whole rests in both the treble and bass staves.

25

Measures 29-32 of the harp part. The melody continues with a half note C4, then a half note B3, followed by quarter notes A3, G3, F3, and E3. The piano accompaniment features whole rests in measures 29 and 30, followed by chords in measures 31 and 32: a triad of G2, B2, and D3 in the treble, and a dyad of G2 and B2 in the bass.

29

Measures 33-36 of the harp part. The melody continues with a half note D4, then a half note C4, followed by quarter notes B3, A3, and G3. A bracket labeled "REPEAT to Verse" spans the final two measures of this system. The piano accompaniment features chords in measures 33 and 34: a triad of G2, B2, and D3 in the treble, and a dyad of G2 and B2 in the bass. In measures 35 and 36, the treble staff has a triad of G2, B2, and D3, and the bass staff has a dyad of G2 and B2.

33

3 - Worthy of Worship - Harp - 4 of 4

TURNAROUND to Verse

37

ENDING

43

1. Worthy of worship, worthy of praise,
Worthy of honor and glory;
Worthy of all the glad songs we can sing,
Worthy of all of the off' rings we bring.

Chorus

You are worthy, Father, Creator.
You are worthy, Savior, Sustainer.
You are worthy, worthy and wonderful;
Worthy of worship and praise.

2. Worthy of reverence, worthy of fear,
Worthy of love and devotion;
Worthy of bowing and bending of knees,
Worthy of all this and added to these...

3. Almighty Father, Master and Lord,
King of all kings and Redeemer,
Wonderful Counselor, Comforter, Friend,
Savior and Source of our life without end.

F Horn 1 & 2

3 - Worthy of Worship

TERRY W. YORK

MARK BLANKENSHIP
Orchestrated by Richard Kingsmore

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

The musical score is written for F Horn 1 & 2 and a Melody line. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three sections: an Intro, a Verse, and a continuation of the Verse. The Intro section (measures 1-4) features the Horns playing a melody starting on G4, moving up stepwise to D5, and then holding a whole note chord of D5. The Melody line is silent. The Verse section (measures 5-12) features the Melody line with a melody starting on G4, moving up stepwise to D5, and then holding a whole note chord of D5. The Horns play a harmonic accompaniment. The continuation of the Verse (measures 13-16) continues the harmonic accompaniment for the Horns and the melody for the Melody line.

3 - Worthy of Worship - F Horn 1 & 2 - 2 of 3

17

Musical notation for measures 17-20. The system consists of two staves. The top staff has a whole rest in measure 17, followed by a half note G4, a quarter note A4, a half note B4, and a whole note C5 in measure 20. The bottom staff has a half note G3, a quarter note A3, a half note B3, and a whole note C4 in measure 20. A slur connects the notes in the top staff from measure 18 to measure 20.

CHORUS

21

Musical notation for measures 21-24. The system consists of two staves. The top staff has a whole rest in measure 21, followed by a whole rest in measure 22, and then a half note G4, a quarter note A4, a half note B4, and a whole note C5 in measure 24. The bottom staff has a half note G3, a quarter note A3, a half note B3, and a whole note C4 in measure 24. A slur connects the notes in the top staff from measure 23 to measure 24.

25

Musical notation for measures 25-28. The system consists of two staves. The top staff has a half note G4, a quarter note A4, a half note B4, and a whole note C5 in measure 25, followed by whole rests in measures 26 and 27, and then a half note G4, a quarter note A4, a half note B4, and a whole note C5 in measure 28. The bottom staff has a half note G3, a quarter note A3, a half note B3, and a whole note C4 in measure 28. A slur connects the notes in the top staff from measure 27 to measure 28.

29

Musical notation for measures 29-32. The system consists of two staves. The top staff has a half note G4, a quarter note A4, a half note B4, and a whole note C5 in measure 29, followed by whole rests in measures 30 and 31, and then a half note G4, a quarter note A4, a half note B4, and a whole note C5 in measure 32. The bottom staff has a half note G3, a quarter note A3, a half note B3, and a whole note C4 in measure 32. A slur connects the notes in the top staff from measure 31 to measure 32.

REPEAT to Verse

33

Musical notation for measures 33-36. The system consists of two staves. The top staff has a half note G4, a quarter note A4, a half note B4, and a whole note C5 in measure 33, followed by whole rests in measures 34 and 35, and then a half note G4, a quarter note A4, a half note B4, and a whole note C5 in measure 36. The bottom staff has a half note G3, a quarter note A3, a half note B3, and a whole note C4 in measure 36. A slur connects the notes in the top staff from measure 35 to measure 36.

3 - Worthy of Worship - F Horn 1 & 2 - 3 of 3

TURNAROUND to Verse

37

This musical staff shows measures 37 through 42. The top staff (treble clef) contains a melodic line starting with a whole rest in measure 37, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a half note D5, and a whole note E5 in measure 42. The bottom staff (bass clef) contains a whole note G3 in measure 37, followed by whole notes F3, E3, D3, and C3 in measures 38, 39, 40, and 41 respectively, and a whole note B2 in measure 42. A double bar line with repeat dots is at the end of measure 42.

ENDING

43

This musical staff shows measures 43 and 44. The top staff (treble clef) contains a half note G4, a quarter note A4, a quarter note B4, and a whole note C5 in measure 43, and a whole note E5 in measure 44. The bottom staff (bass clef) contains a whole note G3 in measure 43, and a whole note F3 in measure 44. A double bar line with repeat dots is at the end of measure 44.

1. Worthy of worship, worthy of praise,
Worthy of honor and glory;
Worthy of all the glad songs we can sing,
Worthy of all of the off' rings we bring.

Chorus

You are worthy, Father, Creator.
You are worthy, Savior, Sustainer.
You are worthy, worthy and wonderful;
Worthy of worship and praise.

2. Worthy of reverence, worthy of fear,
Worthy of love and devotion;
Worthy of bowing and bending of knees,
Worthy of all this and added to these...

3. Almighty Father, Master and Lord,
King of all kings and Redeemer,
Wonderful Counselor, Comforter, Friend,
Savior and Source of our life without end.

Lead Sheet

3 - Worthy of Worship

TERRY W. YORK

MARK BLANKENSHIP

INTRO

5/4

$\frac{F}{C}$ Gm^7 $\frac{Bb}{C}$ F

mf

VERSE

5

F $\frac{C}{E}$ $\frac{Bb}{D}$ C F

1. Wor - thy of wor - ship, wor - thy of praise,
 2. Wor - thy of rev - 'rence, wor - thy of fear,
 3. Al - might - y Fa - ther, Mas - ter and Lord,

9

Dm $\frac{F}{C}$ Gm C^7sus C^7

Wor - thy of hon - or and glo - ry;
 Wor - thy of love and de - vo - tion;
 King of all kings and Re - deem - er,

13

F $\frac{Cm}{Eb}$ $\frac{F}{Eb}$ $\frac{Bb}{D}$ $\frac{Bbm}{Db}$

Wor - thy of all the glad songs we can sing,
 Wor - thy of bow - ing and bend - ing knees,
 Won - der - ful Coun - se - lor, Com - fort - er, Friend,

17

$\frac{F}{C}$ C^7sus $\frac{F}{C}$ Dm Dsus Dm Gm7 $\frac{Dm}{A}$ $\frac{Gm^7}{Bb}$ C^7sus C^7 $\frac{C^7}{Bb}$

Wor - thy of all of the off - 'rings we bring. You are
 Wor - thy of all this and our add - ed with - out these...
 Sav - ior and Source of our life with - out end.

CHORUS

21

Am^7 Dm Gm^7 $\frac{Bbm^7}{C}$ C^7 $\frac{C^7}{Bb}$

wor - thy, Fa - ther, Cre - a - tor. You are

3 - Worthy of Worship - Lead Sheet - 2 of 2

25 $A m^7$ $D m$ $G m^7$ $B \flat M^7$ C^7
wor - thy, Sav - ior, Sus - tain - er. You are

29 F^7_{sus} F^7 $B \flat$ $\frac{F}{A}$ $G m^7$ $\frac{F}{A}$ $B \flat$
wor - thy, wor - thy and won - der - ful;

33 $\frac{F}{C}$ $G m^7$ $\frac{B \flat}{C}$ REPEAT to Verse
F
Wor - thy of wor - ship and praise.

37 TURNAROUND to Verse
F $\frac{F}{C}$ $G m^7$ $\frac{B \flat}{C}$
praise.

41 F ENDING
F
praise.

Lead Sheet

3 - Worthy of Worship

TERRY W. YORK

MARK BLANKENSHIP

INTRO

Capo 3 $\frac{D}{A}$ Em^7 $\frac{G}{A}$ D

mf

VERSE

D $\frac{A}{C\sharp}$ $\frac{G}{B}$ A D

5 1. Wor - thy of wor - ship, wor - thy of praise,
2. Wor - thy of wor - thy fear,
3. Al - might - y Fa - ther, Mas - ter and Lord,

Bm $\frac{D}{A}$ Em A^7_{sus} A^7

9 Wor - thy of hon - or and glo - ry;
Wor - thy of of love and de - vo - tion;
King of all kings and Re - deem - er,

D $\frac{Am}{C}$ $\frac{D}{C}$ $\frac{G}{B}$ $\frac{Gm}{B\flat}$

13 Wor - thy of all the glad songs we can sing,
Wor - thy of bow - ing and bend - ing knees,
Won - der - ful Coun - se - lor, Com - fort - er, Friend,

D $\frac{A}{A}$ A^7_{sus} $\frac{D}{A}$ Bm B $_{sus}$ Bm Em^7 $\frac{Bm}{F\sharp}$ $\frac{Em^7}{G}$ A^7_{sus} A^7 $\frac{A^7}{G}$

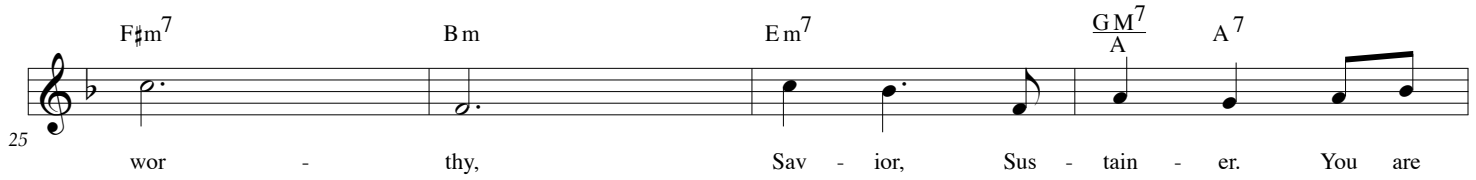
17 Wor - thy of all of the off - 'rings we bring. You are
Wor - thy of all this and our add - ed with - out these...
Sav - ior and Source of our life with - out end.

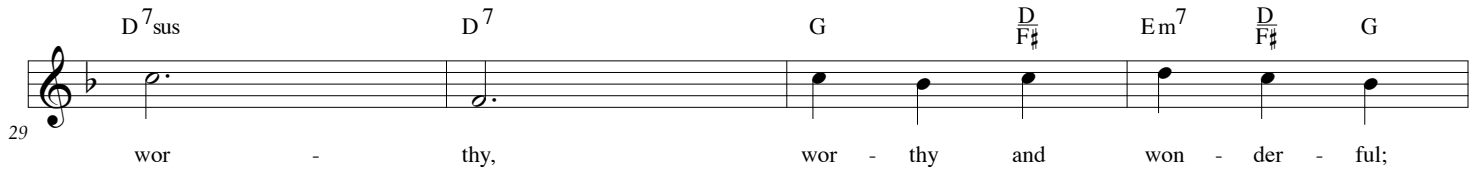
CHORUS

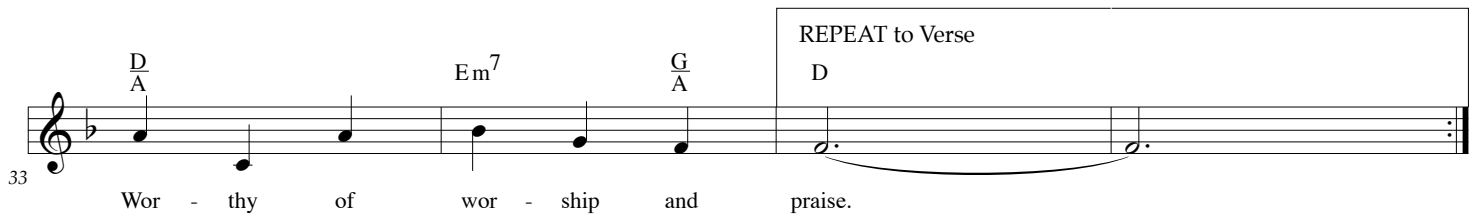
$F\sharp m^7$ Bm Em^7 $\frac{GM^7}{A}$ A^7 $\frac{A^7}{G}$

21 wor - thy, Fa - ther, Cre - a - tor. You are

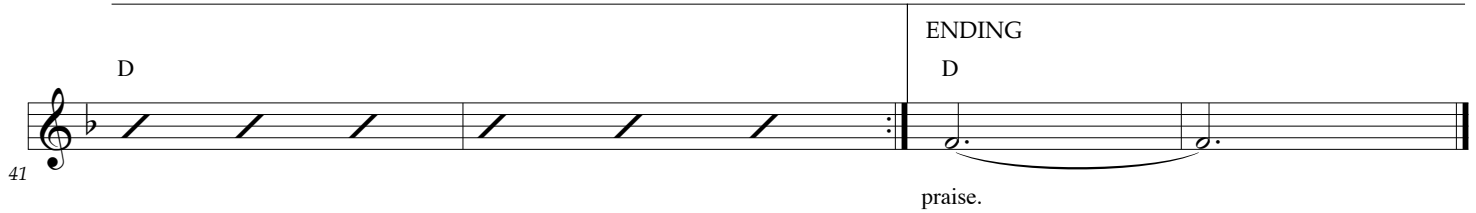
3 - Worthy of Worship - Lead Sheet - 2 of 2

25  $F\sharp m^7$ Bm Em^7 $\overline{GM^7}$
 A A^7
wor - thy, Sav - ior, Sus - tain - er. You are

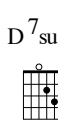
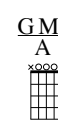
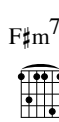
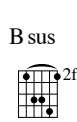
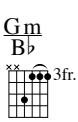
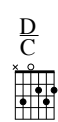
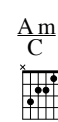
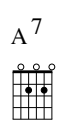
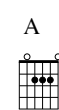
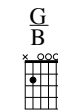
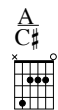
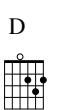
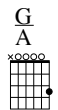
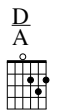
29  D^7_{sus} D^7 G $\overline{D}$
 $F\sharp$ Em^7 $\overline{D}$
 $F\sharp$ G
wor - thy, wor - thy and won - der - ful;

33  $\overline{D}$
 A Em^7 $\overline{G}$
 A
Wor - thy of wor - ship and praise. REPEAT to Verse
D

37  D D Em^7 $\overline{G}$
 A
praise. TURNAROUND to Verse
D

41  D D
praise. ENDING
D

Chords Used (Capo 3)



Organ

3 - Worthy of Worship

TERRY W. YORK

MARK BLANKENSHIP

Arranged by Carl Seal

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'

mf

The Intro consists of four measures in 3/4 time. The right hand (RH) plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand (LH) plays a series of eighth notes: F3, E3, D3, C3, B2, A2, G2. The first two measures are marked with a mezzo-forte (*mf*) dynamic. The third and fourth measures feature a sustained chord in the RH (G4, A4, Bb4, C5) and a sustained chord in the LH (F3, E3, D3, C3).

VERSE

The first system of the Verse consists of four measures. The RH plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The LH plays a series of eighth notes: F3, E3, D3, C3, B2, A2, G2. The first two measures are marked with a mezzo-forte (*mf*) dynamic. The third and fourth measures feature a sustained chord in the RH (G4, A4, Bb4, C5) and a sustained chord in the LH (F3, E3, D3, C3).

The second system of the Verse consists of four measures. The RH plays a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The LH plays a series of eighth notes: F3, E3, D3, C3, B2, A2, G2. The first two measures are marked with a mezzo-forte (*mf*) dynamic. The third and fourth measures feature a sustained chord in the RH (G4, A4, Bb4, C5) and a sustained chord in the LH (F3, E3, D3, C3).

3 - Worthy of Worship - Organ - 2 of 3

Musical score for measures 15-20. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat). Measure 15 starts with a treble clef and a key signature of one flat. The piano accompaniment begins with a series of chords in the left hand and single notes in the right hand. The melodic line features a series of eighth and quarter notes. Measure 16 contains a repeat sign. Measure 17 has a treble clef and a key signature of one flat. The piano accompaniment continues with chords and single notes. The melodic line features a series of eighth and quarter notes. Measure 18 contains a repeat sign. Measure 19 has a treble clef and a key signature of one flat. The piano accompaniment continues with chords and single notes. The melodic line features a series of eighth and quarter notes. Measure 20 contains a repeat sign.

15

CHORUS

Musical score for measures 21-25. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat). Measure 21 starts with a treble clef and a key signature of one flat. The piano accompaniment begins with a series of chords in the left hand and single notes in the right hand. The melodic line features a series of eighth and quarter notes. Measure 22 contains a repeat sign. Measure 23 has a treble clef and a key signature of one flat. The piano accompaniment continues with chords and single notes. The melodic line features a series of eighth and quarter notes. Measure 24 contains a repeat sign. Measure 25 has a treble clef and a key signature of one flat. The piano accompaniment continues with chords and single notes. The melodic line features a series of eighth and quarter notes.

21

Musical score for measures 26-30. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat). Measure 26 starts with a treble clef and a key signature of one flat. The piano accompaniment begins with a series of chords in the left hand and single notes in the right hand. The melodic line features a series of eighth and quarter notes. Measure 27 contains a repeat sign. Measure 28 has a treble clef and a key signature of one flat. The piano accompaniment continues with chords and single notes. The melodic line features a series of eighth and quarter notes. Measure 29 contains a repeat sign. Measure 30 has a treble clef and a key signature of one flat. The piano accompaniment continues with chords and single notes. The melodic line features a series of eighth and quarter notes.

26

REPEAT to Verse

Musical score for measures 31-35. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat). Measure 31 starts with a treble clef and a key signature of one flat. The piano accompaniment begins with a series of chords in the left hand and single notes in the right hand. The melodic line features a series of eighth and quarter notes. Measure 32 contains a repeat sign. Measure 33 has a treble clef and a key signature of one flat. The piano accompaniment continues with chords and single notes. The melodic line features a series of eighth and quarter notes. Measure 34 contains a repeat sign. Measure 35 has a treble clef and a key signature of one flat. The piano accompaniment continues with chords and single notes. The melodic line features a series of eighth and quarter notes.

31

3 - Worthy of Worship - Organ - 3 of 3

TURNAROUND to Verse

Measures 37-42: The score features a single melodic line in the treble clef and a multi-measure rest in the bass clef. The melody consists of a half note G4, a half note A4, and a whole note B4. The bass clef contains a multi-measure rest for 6 measures.

ENDING

Measures 43-44: The score features a single melodic line in the treble clef and a multi-measure rest in the bass clef. The melody consists of a half note G4, a half note A4, and a whole note B4. The bass clef contains a multi-measure rest for 2 measures.

1. Worthy of worship, worthy of praise,
Worthy of honor and glory;
Worthy of all the glad songs we can sing,
Worthy of all of the off'rings we bring.

Chorus

You are worthy, Father, Creator.
You are worthy, Savior, Sustainer.
You are worthy, worthy and wonderful;
Worthy of worship and praise.

2. Worthy of reverence, worthy of fear,
Worthy of love and devotion;
Worthy of bowing and bending of knees,
Worthy of all this and added to these...

3. Almighty Father, Master and Lord,
King of all kings and Redeemer,
Wonderful Counselor, Comforter, Friend,
Savior and Source of our life without end.

Percussion 1 & 2

3 - Worthy of Worship

TERRY W. YORK

MARK BLANKENSHIP
Orchestrated by Richard Kingsmore

INTRO

Percussion

Timpani

Chimes

mf

VERSE

4

4

5

3

3

Sus. Cym.

9

Bells

13

The musical score is written for Percussion 1 & 2. It begins with an 'INTRO' section in 3/4 time. The Percussion part has a whole rest in the first three measures, followed by a half note in the fourth measure. The Timpani part has whole rests in the first three measures, followed by a half note in the fourth measure. The Chimes part has a whole rest in the first three measures, followed by a half note in the fourth measure. The dynamics are marked 'mf'. The 'VERSE' section starts at measure 5. The Percussion part has a whole rest in the first measure, followed by a half note in the second measure. The Timpani part has a whole rest in the first measure, followed by a half note in the second measure. The Chimes part has a whole rest in the first measure, followed by a half note in the second measure. The dynamics are marked 'mf'. The score continues with measures 9 and 13, featuring various musical notations and dynamics.

3 - Worthy of Worship - Percussion 1 & 2 - 2 of 3

17

S.C.

CHORUS

21

Bells

25

S.C.

29

33

3 - Worthy of Worship - Percussion 1 & 2 - 3 of 3

TURNAROUND to Verse

Chimes

Measures 37-42. Treble clef, key of B-flat major. Measures 37-41 contain whole rests in the treble and bass staves. Measure 42 features a half note G4 in the treble and a half note B-flat3 in the bass, with a slur connecting them. A 'Chimes' instruction is placed above the treble staff in measure 42.

37

ENDING

Chimes

Measures 43-44. Treble clef, key of B-flat major. Measure 43 contains a whole rest in the treble and a half note G4 in the bass. Measure 44 features a half note G4 in the treble and a half note B-flat3 in the bass, with a slur connecting them. A 'Chimes' instruction is placed above the treble staff in measure 44.

43

1. Worthy of worship, worthy of praise,
Worthy of honor and glory;
Worthy of all the glad songs we can sing,
Worthy of all of the off' rings we bring.

Chorus

You are worthy, Father, Creator.
You are worthy, Savior, Sustainer.
You are worthy, worthy and wonderful;
Worthy of worship and praise.

2. Worthy of reverence, worthy of fear,
Worthy of love and devotion;
Worthy of bowing and bending of knees,
Worthy of all this and added to these...

3. Almighty Father, Master and Lord,
King of all kings and Redeemer,
Wonderful Counselor, Comforter, Friend,
Savior and Source of our life without end.

TERRY W. YORK

MARK BLANKENSHIP
Arranged by Carl Seal

The image displays a musical score for a hymn, likely 'The Lord's Prayer'. It consists of three systems of staves. The top system features a vocal melody in the treble clef and a bass line in the bass clef, both in 4/4 time. The vocal line includes lyrics: '1. Wor - thy of wor - ship, wor - thy of praise, 2. Wor - thy of rev - 'rence, wor - thy of fear, 3. Al - might - y Fa - ther, Mas - ter and Lord,'. The middle system shows the piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line. The bottom system continues the piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line. The key signature is one flat (B-flat), and the time signature is 4/4.

3 - Worthy of Worship - Piano - 2 of 4

Wor - thy of hon - or and glo - ry;
 Wor - thy of of love and de - vo - tion;
 King of all kings and Re - deem - er,

Dm $\frac{F}{C}$ Gm C^7_{sus} C^7

9

Wor - thy of all the glad songs we can sing,
 Wor - thy of bow - ing and bend - ing knees,
 Won - der - ful Coun - se - lor, Com - fort - er, Friend,

F $\frac{C^m}{E^b}$ $\frac{F}{E^b}$ $\frac{B^b}{D}$ $\frac{B^bm}{D^b}$

13

Wor - thy of all of the off - 'rings we bring.
 Wor - thy of all all of this and our add - ed with - out these... You are
 Sav - ior and Source of our life with - out end.

$\frac{F}{C}$ C^7_{sus} $\frac{F}{C}$ Dm Dsus Dm Gm^7 $\frac{Dm}{A}$ $\frac{Gm^7}{B^b}$ C^7_{sus} C^7 $\frac{C^7}{B^b}$

17

3 - Worthy of Worship - Piano - 3 of 4

CHORUS

21

wor - thy, Fa - ther, Cre - a - tor. You are

Am⁷ Dm Gm⁷ B^bM⁷/_C C⁷ C⁷/_{B^b}

25

wor - thy, Sav - ior, Sus - tain - er. You are

Am⁷ Dm Gm⁷ B^bM⁷/_C C⁷

29

wor - thy, wor - thy and won - der - ful;

F⁷_{sus} F⁷ B^b F/A Gm⁷ F/A B^b

3 - Worthy of Worship - Piano - 4 of 4

REPEAT to Verse

Wor - thy of wor - ship and praise.

33

TURNAROUND to Verse

praise.

37

ENDING

praise.

ENDING

F

43

Synth String Reduction

3 - Worthy of Worship

TERRY W. YORK

MARK BLANKENSHIP
Orchestrated by Richard Kingsmore

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 3/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one flat (Bb) and the time signature is 3/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef.

5

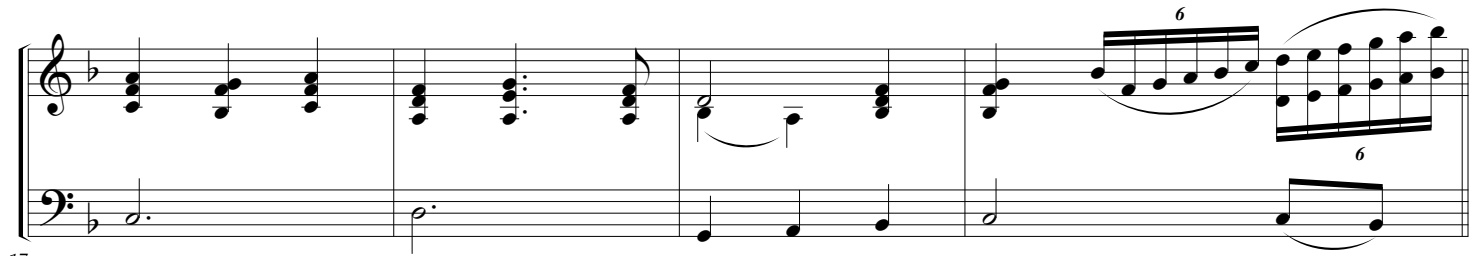
musical notation for the Verse section, measures 9-12. The key signature is one flat (Bb) and the time signature is 3/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef.

9

musical notation for the Verse section, measures 13-16. The key signature is one flat (Bb) and the time signature is 3/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef.

13

3 - Worthy of Worship - Synth String Reduction - 2 of 3

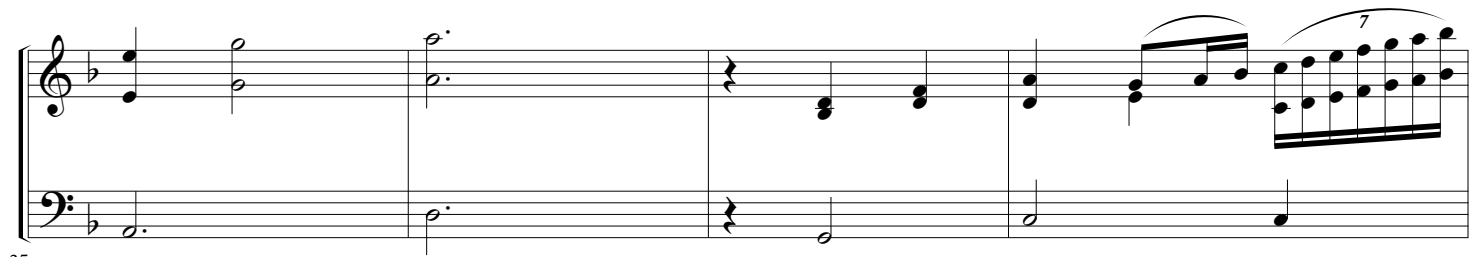


Musical notation for measures 17-20. The key signature has one flat (B-flat). The melody in the treble clef consists of chords and eighth notes, with a sixteenth-note run in measure 20. The bass line in the bass clef provides a harmonic accompaniment with dotted half notes and eighth notes. Measure numbers 17 and 18 are indicated on the left.

CHORUS



Musical notation for measures 21-24, the beginning of the chorus. The melody features a half-note chord in measure 21, followed by eighth-note pairs and a half-note chord in measure 24. The bass line continues with dotted half notes and eighth notes. Measure number 21 is indicated on the left.

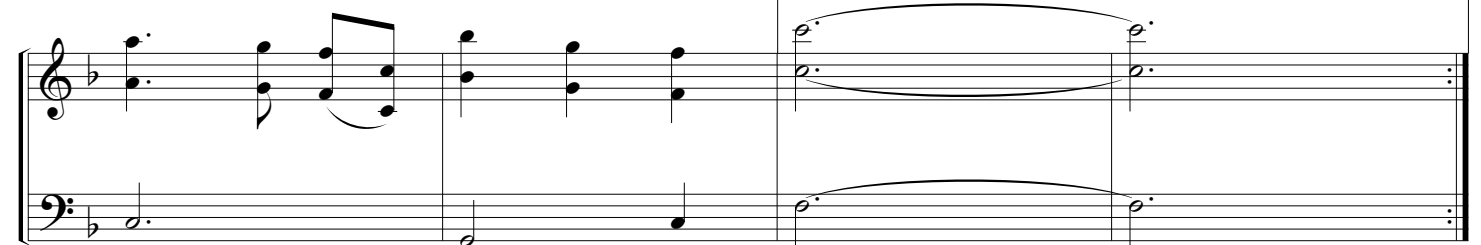


Musical notation for measures 25-28. The melody includes a half-note chord in measure 25, a whole rest in measure 26, and a sixteenth-note run in measure 28. The bass line features dotted half notes and eighth notes. Measure number 25 is indicated on the left.



Musical notation for measures 29-32. The melody consists of half-note chords, with a half-note chord in measure 30. The bass line continues with dotted half notes and eighth notes. Measure number 29 is indicated on the left.

REPEAT to Verse



Musical notation for measures 33-36, ending with a repeat sign. The melody features a half-note chord in measure 33, eighth-note pairs in measure 34, and a half-note chord in measure 35. The bass line includes dotted half notes and eighth notes. Measure number 33 is indicated on the left.

3 - Worthy of Worship - Synth String Reduction - 3 of 3

TURNAROUND to Verse

Musical notation for measures 37-42. The key signature has one flat (B-flat). The notation is for a synth string reduction, featuring sustained notes and moving lines in both treble and bass staves. Measure 37 has a whole note in the treble (B-flat) and a whole note in the bass (B-flat). Measure 38 has a half note in the treble (B-flat) and a half note in the bass (B-flat). Measure 39 has a half note in the treble (B-flat) and a half note in the bass (B-flat). Measure 40 has a half note in the treble (B-flat) and a half note in the bass (B-flat). Measure 41 has a half note in the treble (B-flat) and a half note in the bass (B-flat). Measure 42 has a half note in the treble (B-flat) and a half note in the bass (B-flat).

37

ENDING

Musical notation for measures 43-44. The key signature has one flat (B-flat). The notation is for a synth string reduction, featuring sustained notes and moving lines in both treble and bass staves. Measure 43 has a whole note in the treble (B-flat) and a whole note in the bass (B-flat). Measure 44 has a whole note in the treble (B-flat) and a whole note in the bass (B-flat).

43

1. Worthy of worship, worthy of praise,
Worthy of honor and glory;
Worthy of all the glad songs we can sing,
Worthy of all of the off' rings we bring.

Chorus

You are worthy, Father, Creator.
You are worthy, Savior, Sustainer.
You are worthy, worthy and wonderful;
Worthy of worship and praise.

2. Worthy of reverence, worthy of fear,
Worthy of love and devotion;
Worthy of bowing and bending of knees,
Worthy of all this and added to these...

3. Almighty Father, Master and Lord,
King of all kings and Redeemer,
Wonderful Counselor, Comforter, Friend,
Savior and Source of our life without end.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

3 - Worthy of Worship

TERRY W. YORK

MARK BLANKENSHIP
Orchestrated by Richard Kingsmore

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

13

3 - Worthy of Worship - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

17

3 - Worthy of Worship - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

TURNAROUND to Verse

37

This musical staff shows measures 37 through 42. It is written for B-flat Tenor Saxophone (Baritone T.C.) in 3/4 time. The key signature has one sharp (F#). The melody consists of half notes and quarter notes, with a repeat sign at the end of measure 42. The bass line consists of half notes.

ENDING

43

This musical staff shows measures 43 and 44. It is written for B-flat Tenor Saxophone (Baritone T.C.) in 3/4 time. The key signature has one sharp (F#). The melody consists of half notes, and the bass line consists of half notes. The piece ends with a double bar line.

1. Worthy of worship, worthy of praise,
Worthy of honor and glory;
Worthy of all the glad songs we can sing,
Worthy of all of the off' rings we bring.

Chorus

You are worthy, Father, Creator.
You are worthy, Savior, Sustainer.
You are worthy, worthy and wonderful;
Worthy of worship and praise.

2. Worthy of reverence, worthy of fear,
Worthy of love and devotion;
Worthy of bowing and bending of knees,
Worthy of all this and added to these...

3. Almighty Father, Master and Lord,
King of all kings and Redeemer,
Wonderful Counselor, Comforter, Friend,
Savior and Source of our life without end.

Trombone 1 & 2

3 - Worthy of Worship

TERRY W. YORK

MARK BLANKENSHIP
Orchestrated by Richard Kingsmore

INTRO

Trb. 1 & 2

Melody

mf

VERSE

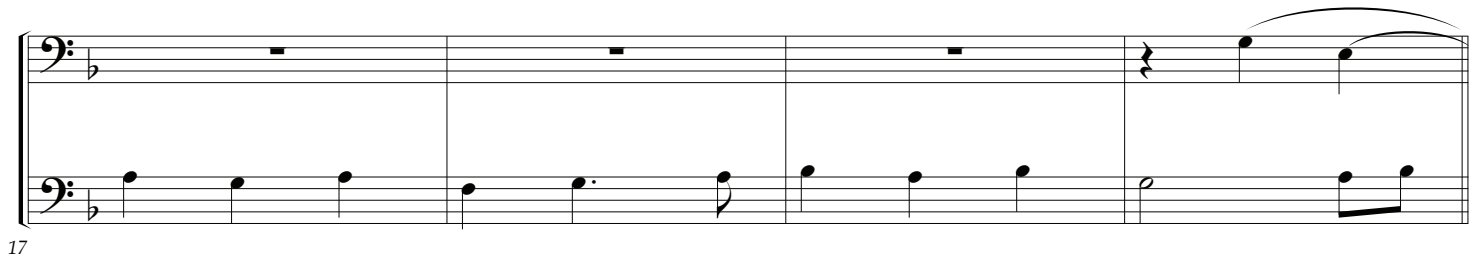
5

9

13

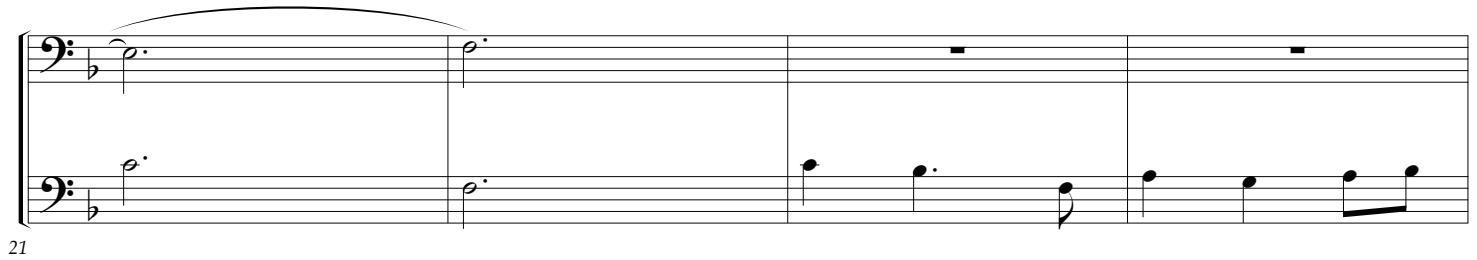
3 - Worthy of Worship - Trombone 1 & 2 - 2 of 3

17

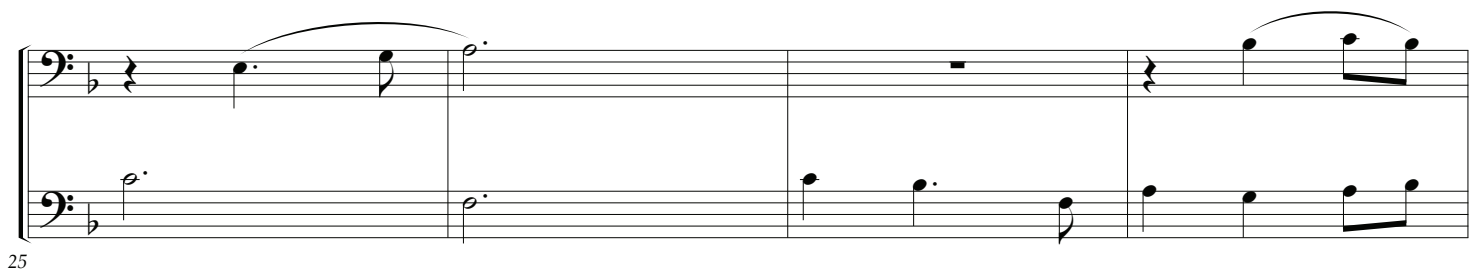


CHORUS

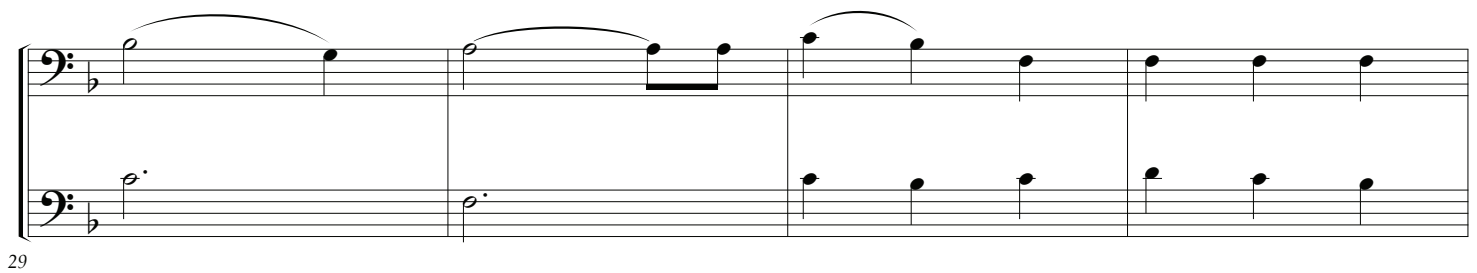
21



25

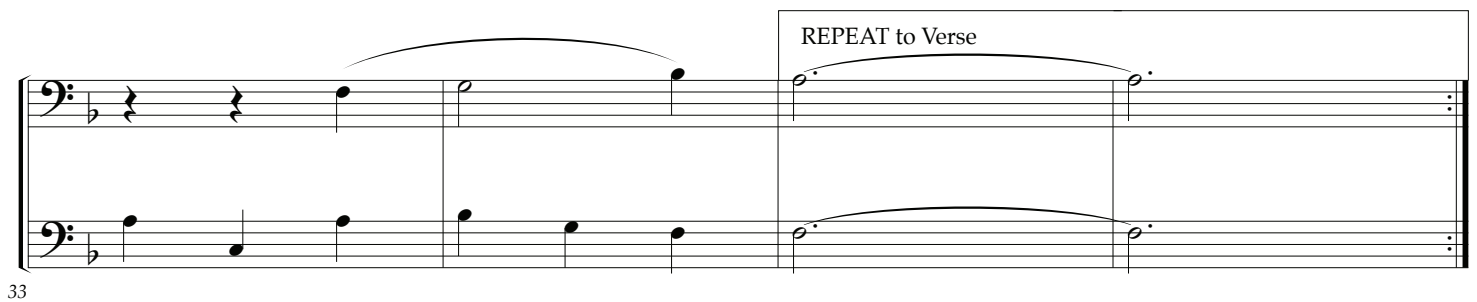


29



33

REPEAT to Verse



3 - Worthy of Worship - Trombone 1 & 2 - 3 of 3

TURNAROUND to Verse

37

ENDING

43

1. Worthy of worship, worthy of praise,
Worthy of honor and glory;
Worthy of all the glad songs we can sing,
Worthy of all of the off' rings we bring.

Chorus

You are worthy, Father, Creator.
You are worthy, Savior, Sustainer.
You are worthy, worthy and wonderful;
Worthy of worship and praise.

2. Worthy of reverence, worthy of fear,
Worthy of love and devotion;
Worthy of bowing and bending of knees,
Worthy of all this and added to these...

3. Almighty Father, Master and Lord,
King of all kings and Redeemer,
Wonderful Counselor, Comforter, Friend,
Savior and Source of our life without end.

Trombone 3 / Tuba

3 - Worthy of Worship

TERRY W. YORK

MARK BLANKENSHIP
Orchestrated by Richard Kingsmore

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

9

13

3 - Worthy of Worship - Trombone 3 / Tuba - 2 of 3

17

17 18 19 20

CHORUS

21

21 22 23 24

25

25 26 27 28

29

29 30 31 32

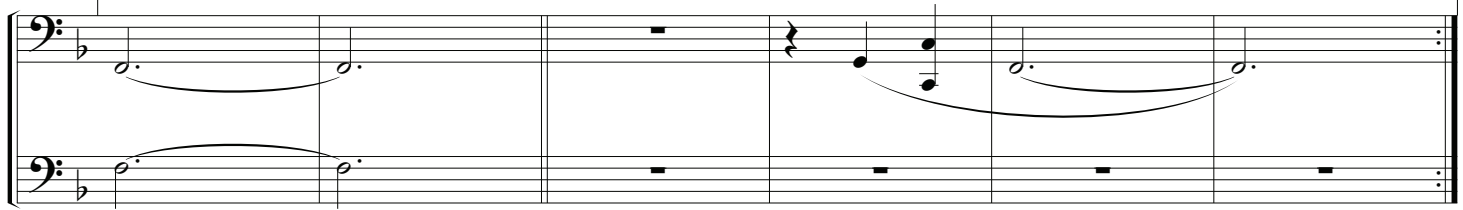
33

REPEAT to Verse

33 34 35 36

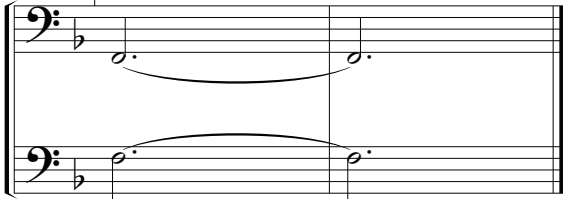
3 - Worthy of Worship - Trombone 3 / Tuba - 3 of 3

TURNAROUND to Verse



37

ENDING



43

1. Worthy of worship, worthy of praise,
Worthy of honor and glory;
Worthy of all the glad songs we can sing,
Worthy of all of the off' rings we bring.

Chorus

You are worthy, Father, Creator.
You are worthy, Savior, Sustainer.
You are worthy, worthy and wonderful;
Worthy of worship and praise.

2. Worthy of reverence, worthy of fear,
Worthy of love and devotion;
Worthy of bowing and bending of knees,
Worthy of all this and added to these...

3. Almighty Father, Master and Lord,
King of all kings and Redeemer,
Wonderful Counselor, Comforter, Friend,
Savior and Source of our life without end.

B♭ Trumpet 1

3 - Worthy of Worship

TERRY W. YORK

MARK BLANKENSHIP
Orchestrated by Richard Kingsmore

INTRO

Tpt. 1

mf

Melody

VERSE

3 - Worthy of Worship - B $\flat$ Trumpet 1 - 2 of 3

17

The musical score for 'The Rose Tree' is presented on two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains four measures: the first three measures each contain a whole rest, and the fourth measure contains a half note G4 and a half note A4 beamed together. The bottom staff is also in treble clef with a key signature of one sharp. It contains four measures: the first measure has a quarter note G3 and a quarter note A3; the second measure has a quarter note B3 and a quarter note C4; the third measure has a quarter note D4 and a quarter note E4; the fourth measure has a quarter note F#4 and a quarter note G4. A page number '17' is located at the bottom left of the image.

CHORUS

25

29

33

REPEAT to Verse

3 - Worthy of Worship - B $\flat$ Trumpet 1 - 3 of 3

TURNAROUND to Verse

37

Detailed description: This block contains musical notation for measures 37 through 42. It is written for two staves in G major (one sharp). The first staff has a treble clef and the second has an alto clef. Measures 37 and 38 feature a melodic line in the first staff and a bass line in the second staff, both starting on G4 and A4 respectively. Measures 39 through 42 are rests for both staves. A bracket above the first staff spans measures 37 and 38, with the text 'TURNAROUND to Verse' written above it.

ENDING

43

Detailed description: This block contains musical notation for measures 43 and 44. It is written for two staves in G major. Measures 43 and 44 feature a melodic line in the first staff and a bass line in the second staff, both starting on G4 and A4 respectively. A bracket above the first staff spans measures 43 and 44, with the text 'ENDING' written above it.

1. Worthy of worship, worthy of praise,
Worthy of honor and glory;
Worthy of all the glad songs we can sing,
Worthy of all of the off' rings we bring.

Chorus

You are worthy, Father, Creator.
You are worthy, Savior, Sustainer.
You are worthy, worthy and wonderful;
Worthy of worship and praise.

2. Worthy of reverence, worthy of fear,
Worthy of love and devotion;
Worthy of bowing and bending of knees,
Worthy of all this and added to these...

3. Almighty Father, Master and Lord,
King of all kings and Redeemer,
Wonderful Counselor, Comforter, Friend,
Savior and Source of our life without end.

B♭ Trumpet 2 & 3

3 - Worthy of Worship

TERRY W. YORK

MARK BLANKENSHIP
Orchestrated by Richard Kingsmore

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

3 - Worthy of Worship - B $\flat$ Trumpet 2 & 3 - 2 of 3

17

CHORUS

25

The image shows a musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps: F# and C#). The time signature is 4/4. The melody is written in the treble staff, and the bass line is in the bass staff. The score is divided into measures by vertical bar lines. The first measure of the treble staff contains a quarter rest, followed by a dotted half note chord (D4 and F#4), and then a quarter note chord (D4 and F#4). A slur connects the first two measures of the treble staff. The bass staff begins with a dotted half note D3. The score continues with several more measures, including a full rest in the treble staff and a series of eighth and quarter notes in the bass staff. The page number '25' is located at the bottom left of the image.

29

33

REPEAT to Verse

3 - Worthy of Worship - B $\flat$ Trumpet 2 & 3 - 3 of 3

TURNAROUND to Verse

37

This musical staff shows measures 37 through 42. Measures 37 and 38 are marked with a first ending bracket. Measures 39, 40, 41, and 42 each contain a whole rest on the staff line.

ENDING

43

This musical staff shows measures 43 and 44, which are marked with a first ending bracket. Measure 43 contains a whole rest, and measure 44 contains a whole note.

1. Worthy of worship, worthy of praise,
Worthy of honor and glory;
Worthy of all the glad songs we can sing,
Worthy of all of the off' rings we bring.

Chorus

You are worthy, Father, Creator.
You are worthy, Savior, Sustainer.
You are worthy, worthy and wonderful;
Worthy of worship and praise.

2. Worthy of reverence, worthy of fear,
Worthy of love and devotion;
Worthy of bowing and bending of knees,
Worthy of all this and added to these...

3. Almighty Father, Master and Lord,
King of all kings and Redeemer,
Wonderful Counselor, Comforter, Friend,
Savior and Source of our life without end.

Viola

3 - Worthy of Worship

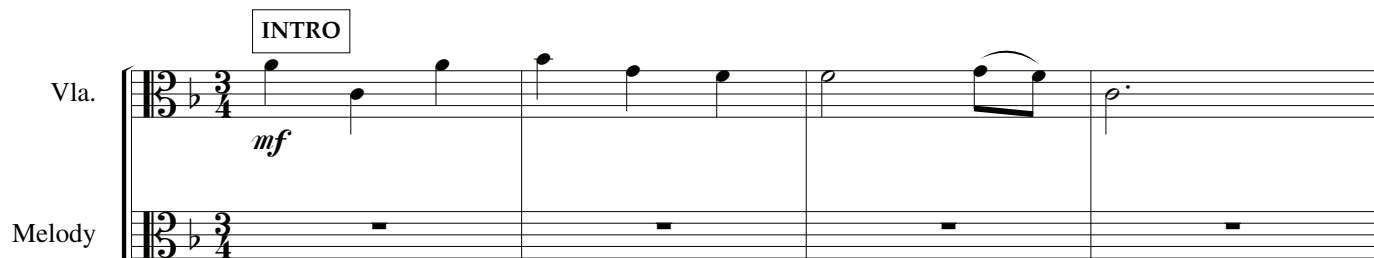
TERRY W. YORK

MARK BLANKENSHIP
Orchestrated by Richard Kingsmore

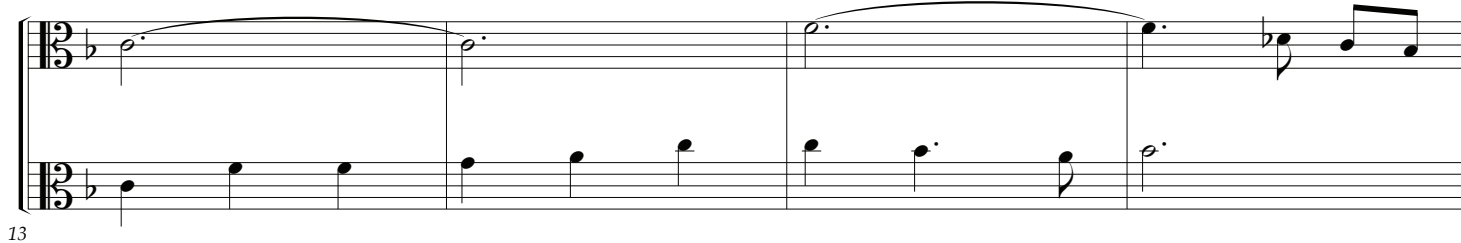
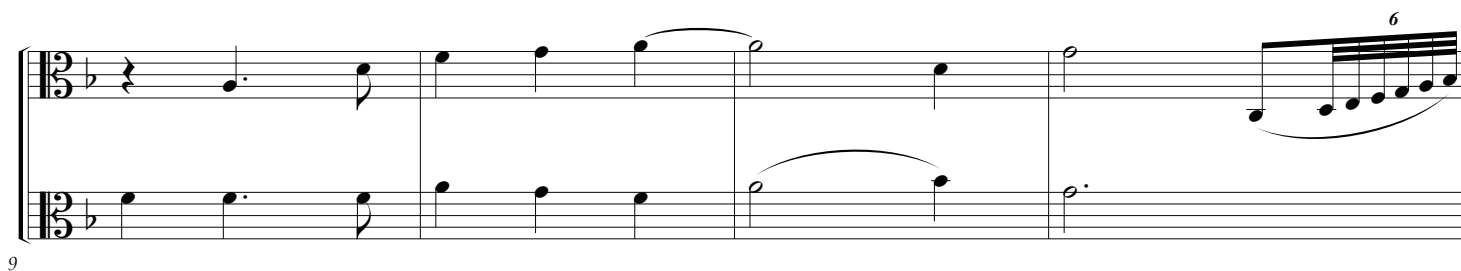
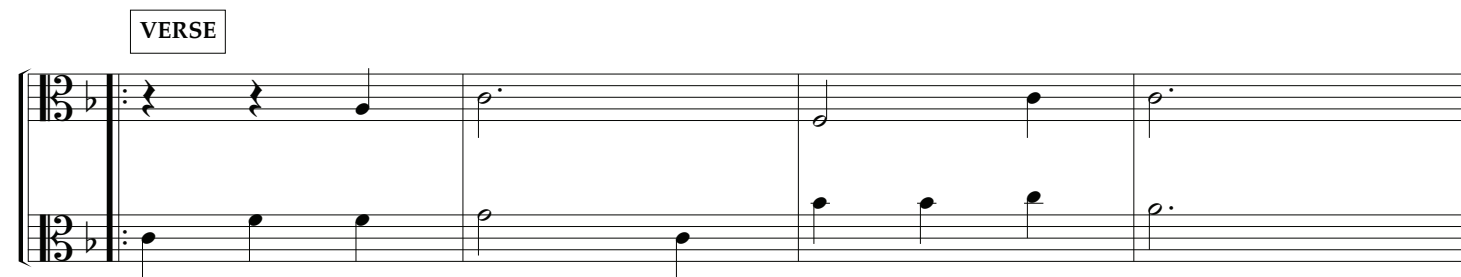
INTRO

Vla. *mf*

Melody



VERSE



3 - Worthy of Worship - Viola - 2 of 3

Musical notation for measures 17-20. The key signature has one flat (B-flat). The time signature is 3/8. The melody in the right hand features a sixteenth-note run in measures 19 and 20, marked with a '6' and a slur. The bass line provides a steady accompaniment.

CHORUS

Musical notation for measures 21-24, labeled 'CHORUS'. The melody in the right hand begins with a half note and features a slur over measures 22 and 23. The bass line continues with a steady accompaniment.

Musical notation for measures 25-28. The melody in the right hand includes a sixteenth-note run in measures 27 and 28, marked with a '7' and a slur. The bass line continues with a steady accompaniment.

Musical notation for measures 29-32. The melody in the right hand features a slur over measures 30 and 31. The bass line continues with a steady accompaniment.

REPEAT to Verse

Musical notation for measures 33-36. The notation includes a 'REPEAT to Verse' instruction with a slur over measures 34 and 35. The bass line continues with a steady accompaniment.

3 - Worthy of Worship - Viola - 3 of 3

TURNAROUND to Verse

Musical notation for measures 37-42. The key signature has one flat (B-flat). The time signature is 3/4. The notation is for Viola. Measures 37-38 show a half note G4 and a half note F4. Measures 39-40 show a quarter note G4, a quarter note F4, and a quarter note E4. Measures 41-42 show a half note G4 and a half note F4. The piece ends with a double bar line.

37

ENDING

Musical notation for measures 43-44. The key signature has one flat (B-flat). The time signature is 3/4. The notation is for Viola. Measures 43-44 show a half note G4 and a half note F4. The piece ends with a double bar line.

43

1. Worthy of worship, worthy of praise,
Worthy of honor and glory;
Worthy of all the glad songs we can sing,
Worthy of all of the off' rings we bring.

Chorus

You are worthy, Father, Creator.
You are worthy, Savior, Sustainer.
You are worthy, worthy and wonderful;
Worthy of worship and praise.

2. Worthy of reverence, worthy of fear,
Worthy of love and devotion;
Worthy of bowing and bending of knees,
Worthy of all this and added to these...

3. Almighty Father, Master and Lord,
King of all kings and Redeemer,
Wonderful Counselor, Comforter, Friend,
Savior and Source of our life without end.

Violin 1 & 2

3 - Worthy of Worship

TERRY W. YORK

MARK BLANKENSHIP
Orchestrated by Richard Kingsmore

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

6

13

3 - Worthy of Worship - Violin 1 & 2 - 2 of 3

17

CHORUS

21

25

29

REPEAT to Verse

33

REPEAT to Verse

3 - Worthy of Worship - Violin 1 & 2 - 3 of 3

TURNAROUND to Verse

37

ENDING

43

1. Worthy of worship, worthy of praise,
Worthy of honor and glory;
Worthy of all the glad songs we can sing,
Worthy of all of the off' rings we bring.

Chorus

You are worthy, Father, Creator.
You are worthy, Savior, Sustainer.
You are worthy, worthy and wonderful;
Worthy of worship and praise.

2. Worthy of reverence, worthy of fear,
Worthy of love and devotion;
Worthy of bowing and bending of knees,
Worthy of all this and added to these...

3. Almighty Father, Master and Lord,
King of all kings and Redeemer,
Wonderful Counselor, Comforter, Friend,
Savior and Source of our life without end.